

U N I V E R S I T Y O F C A L G A R Y

# gauntlet

VOLUME 52 | ISSUE NO. 35 | MARCH 29 | 2012

# ASPERGER'S



STUDENTS' UNION

[www.su.ucalgary.ca](http://www.su.ucalgary.ca)

# Bermuda Shorts Day

## APRIL 13

Michael Bernard Fitzgerald • Smalltown DJs • The Lovebullies • Makeshift Innocence  
Wristbands Available April 9 to 12, North Courtyard, MSC, 9 am to 5 pm.  
U OF C STUDENTS ONLY. Age and student ID required. One wristband per person. Please Drink Responsibly.

'T WAS THE NIGHT BEFORE BSD...

## FACULTY WARS DODGEBALL

### APRIL 12, 2012

JACK SIMPSON GYM - UNIVERSITY OF CALGARY

OVER **\$3,000** IN PRIZES TO BE WON!

FOR RULES, REGULATIONS AND MORE INFORMATION, VISIT:

[www.FACULTYWARS.COM](http://www.FACULTYWARS.COM)

DEADLINE FOR REGISTRATION IS THURSDAY, APRIL 5!



Lockers for the Summer/Spring sessions will be available as of April 9th and can be rented through [MY.UCALGARY.CA](http://MY.UCALGARY.CA)

**Bound AND COPIED**



## STUDENTS' UNION SURVEY

Complete the Students' Union Survey and enter to win one of two iPads!!



Scan this QR code or follow the links from: [www.su.ucalgary.ca](http://www.su.ucalgary.ca)



MARCH 29 2011

**Editor-in-Chief:** Eric Mathison  
 eic@thegauntlet.ca  
 403-220-7752

**News Editor:** Amy Badry  
 news@thegauntlet.ca  
 403-220-4318

**News Assistants:** Susan Anderson,  
 Michael Grondin

**Entertainment:** Andréa Rojas  
 entertainment@thegauntlet.ca  
 403-220-2298

**Entertainment Assistant:** Sean Willett

**Sports:** Erin Shumlach  
 sports@thegauntlet.ca  
 403-220-4376

**Opinions:** Remi Watts  
 opinions@thegauntlet.ca  
 403-220-2298

**Features:** Sarah Dorchak  
 feature@thegauntlet.ca  
 403-220-4376

**Photography:** Aly Gulamhusein  
 photo@thegauntlet.ca  
 403-220-4376

**Production:** Nicole Dionne  
 production@thegauntlet.ca  
 403-220-2298

**Illustrations:** Morgan Shandro  
 illustrations@thegauntlet.ca  
 403-220-4376

**Volunteer Coordinator:** Kaye Coholan  
 volunteer@thegauntlet.ca  
 403-220-4376

**Business Manager:** Evelyn Cone  
 business@thegauntlet.ca  
 403-220-7380

**Advertising Manager:** John Harbidge  
 sales@thegauntlet.ca  
 403-220-7751

**Graphic Artist:** Andrew Williams  
 graphics@thegauntlet.ca  
 403-220-7755

**Contributors**  
 Mona Ahmed • Justin Azevedo • Alex Cheung • Kurt Genest  
 Dylann Golbeck • Aqil Dhanani • Alireza Fazlirad • Jenny Lau  
 Fabian Mayer • Dawn Muerchrath • Aaron Purdy  
 Usman Rizwan • Josh Rose • Justin Seward  
 Adrienne Shumlach • James Wu

**The Cover**  
 Design by Aly Gulamhusein

**Golden Spatula**



— Justin Azevedo —

"The opinions editor told me that the Golden Spatula was a Confederate war medal."

First, to all of you who phoned us last week: no, the Golden Spatula award is not a compendium of American Civil War veterans' profiles. Anyone who thought they were has been grossly misinformed. Rather, it is a chance for us to recognize journalistic musket reloading speed. This week we, the *Gauntlet*, would like to thank *Justin Azevedo* for all of your Odd Future loving, rap reviewing, pizza eating, whistling dixie, hanging outness and general swell-ocricity. Thanks for all your help Justin!

**Furor Arma Ministrat**

Room 319, MacEwan Students' Centre  
 University of Calgary  
 2500 University Drive NW  
 Calgary, AB T2N 1N4  
 General inquiries: 403-220-7750  
 thegauntlet.ca

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses a cup based ink. We urge you to recycle/drink the *Gauntlet*.

**Letter Policy**

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

# Nenshi tweets it big time

Twitter is not kind to politicians. The convenience provided by the platform, combined with the thousands of guaranteed followers that come with being an elected official, makes it all too easy for a politician to broadcast a career-ending *faux pas* to the masses. As a result, the Twitter accounts of most politicians are almost always painfully boring and artificial, in order to avoid unwanted controversy.

Naheed Nenshi is an exception. Where other politicians repeatedly try and fail, Calgary's mayor seems to effortlessly succeed.

So when a screenshot of one of Nenshi's tweets hit the front page of Reddit, a popular link-sharing website, it was not the death sentence it would have been for most politicians. While most elected officials garner unintentional internet fame through their blunders, Nenshi's tweet was instead being praised for its wit.

The tweet itself was a response to a disgruntled Calgarian asking about the purpose of the controversial Peace Bridge. Nenshi wryly replied, "I think it's to be used to cross the river."

Receiving over 20,000 up votes and over 900 comments, the screenshot of this exchange quickly became one of Reddit's most popular posts. One of the commenters stated, "I do not know much about this 'naheed nanshi' but I do know he is now my favorite politician in the world."

Although they usually don't re-

Take an 'instagram.  
 It'll last longer.



ceive this kind of attention, tweets like this are fairly typical of Nenshi. Since he spends time on Twitter communicating with people who have tweeted at him, he makes little effort to stop his personality from coming through in his responses. While this would be a public relations disaster for many politicians, Nenshi has managed to pull it off.

When he isn't responding to questions and criticisms, he is tweeting about local events, policy changes and encounters with noteworthy Calgarians. Most of this is done with a light-hearted sense of humour, although Nenshi takes care to adopt a more serious cadence when appropriate.

This approach to Twitter has

gained Nenshi almost 50,000 followers. In comparison, Toronto's Rob Ford and Vancouver's Gregor Robison both have around 20,000 followers each. Despite being the mayors of cities with over twice the population of Calgary, they are both eclipsed by Nenshi's online presence. A quick look at either of their pages makes the reason for this clear: they are flooded with links, hashtags, and banalities. These are all sure signs of aging politicians struggling to adapt to a changing environment, held back by their fear of doing something wrong.

It is hard to blame these people for taking the boring route, however, when the alternative could

be much worse. A brilliantly disastrous example of a politician allowed to freely express himself on twitter can be found in American Senator Chuck Grassley. Grassley has also received quite a bit of attention for his Twitter account, albeit not in the way he may have hoped. His timeline is filled with gems such as "I now h v an iphone," "Norwalk HS 41students issues STOP Gasprices AfgNistan gay-mArriage Iowa economy F16," and "Test." His tweets are just what you would expect the half-senile ravings of an 80-year-old Republican to sound like, complete with weekly complaints about the lack of history on the History Channel.

While tweeting is often considered to be a rather inconsequential skill for a politician, it is starting to become more important as people begin to turn to social media to learn about politics. If a person looks at a politician's tweets and sees "Turned to history channel. No. HISTORY again," they may begin to realize how unfit that person is for the position.

Nenshi has used Twitter to remind his constituents how amazing having a young, Harvard educated mayor can be. His constant, often humorous communication with Calgarians has increased his reputation, not only in our city, but on the world's stage. On a website that allows people to bear all, we're lucky our mayor has something worth showing.

Gauntlet Editorial Board

## contents

### features

Revealing the true faces of individuals with Asperger's syndrome, **page 17.**

### news

Peer mentoring program helps students learn and teach, TEDx comes to campus and ice is cooler than you think, **page 4.**

### entertainment

Art does the community good, Taking Flight, indie-folkers, Australian rappers, a den of dragons and CD reviews, **page 9.**

### opinions

The Quebec situation requires serious consideration, taking backwardness out of divorce laws and a letter about bike fees, **page 14.**

### sports

Roller derby girls hit hard, math is a requirement for hockey and the first year of the NBL is successful, **page 21.**

# Peer mentoring improves student learning

Emily Macphail

Gauntlet News

In 2005, University of Calgary professor of communications Tania Smith began a program designed to enhance classroom learning. This initiative was the peer mentoring program.

Smith said the idea for the program came easily.

“Peer mentoring itself is natural and the formal structure boosts it — you’re learning at the same time as you’re practicing.”

In the peer mentoring program, students are partners in both teaching and instructing. Because Smith saw that the enthusiastic students in the class made it more enjoyable, she thought, “why not bring them back?”

Peer mentoring initially began as an independent study course, which then became General Studies 507 in 2008, an interdisciplinary senior-level credit course that focuses on education, peer support, instruction and ethical support.

“It’s a way for students to have an active role in improving the heart of education,” said Smith.

In 2008, the Curricular Peer Mentoring Network was formed with help from the su’s Quality Money program. Since 2005, 209

students have been peer mentors and there have been 57 host instructors in 40 different courses.

Peer mentors assist learning in a course they previously took and did well in. At the same time, they are enrolled in General Studies 507.

Peer mentoring network director Lisa Stowe is the instructor for General Studies 507.

“[The course] deals with higher education and learning theory. So when students go to mentor, they have a framework,” said Stowe.

The course is designed to encourage students to support each other and critically reflect on their experiences as peer mentors. For effective peer mentors who wish to return, there is the option of continuing on to the research-intensive General Studies 509, where students can further assist new peer mentors, as well as conduct and present a research project on either peer mentoring or learning and education in their subject area.

Patti DesJardine, an instructor in the Community Rehabilitation and Disability Studies program, has hosted three peer mentors per year for two years. Students in the CRDS are required to do a practicum in their final year, and peer mentoring offers a unique

option for students.

DesJardine sees peer mentoring as a way for students to explore the opportunities in their degree.

“It gives students structure in how they learn to interact with students, to engage with students and to supervise students,” said DesJardine, who admits there was a learning curve when she became a host. “You ask, ‘what role do we ask the students to play?’ and they start to define their own roles in the course.”

Fourth-year CRDS student Caitlin Pells said the peer mentoring program was a beneficial experience, and unlike other programs, the peer mentor role in the CRDS program overlaps with the role of a teacher’s assistant.

“It gave me a bit of an upper hand going into grad school,” said Pells of the grading and teaching experience. “[The peer mentoring program] is so worthwhile. My favourite part is being there for the students and helping to develop their knowledge of concepts — you get so much out of it.”

Communications professor and host instructor for the program Dawn Johnston has had similar positive experiences. She admits determining the peer mentor’s role is “a challenge at first,” but



Arlene Lai-Warner/the Gauntlet

Arlene Lai-Warner and peer mentor Brianne Boyd work on a face mould.

feels the peer mentor has a different perspective from the instructor that is helpful when it comes to assisting current students in the course.

She said that having a peer mentor in the class was “a really neat experience,” with the peer mentor implementing large question sessions for the students and even holding a potluck featuring

foods studied in the course. Johnston teaches a course in food culture in the department of communication studies.

While the peer mentoring network currently exists predominantly in the faculties of arts and nursing, the program will extend to other university faculties.

For instructors and students interested, visit [peermentoring.ucalgary.ca/](http://peermentoring.ucalgary.ca/).

## U of C’s first TEDx event happening March 30

Julian Rojas

Gauntlet News

The first-ever TEDx at the University of Calgary will be held in the MacHall Ballroom on March 30. Ten speakers will be at the event, themed “Building a Legacy.”

TEDx is a localized version of the Technology, Entertainment and Design annual conference held in California, which invites

innovative speakers to give short presentations on their cultural and scientific ideas. Formed in 1984, TED events are now held in North America, Europe and Asia and have been streamed online since 2006. The TED website receives over 700,000 hits per month.

Devoted to the mission of “ideas worth spreading,” the TED website describes TEDx as “a program of local, self-organized

events that bring people together to share a TED-like learning experience.”

Among this year’s speakers at the U of C is a composer, a naturalist, an astronaut and an Aboriginal storyteller.

Students’ Union vice-president student life Matt Diteljan is one of the main organizers.

“Each of the speakers was carefully chosen and has ties to the university and the commu-

nity,” said Diteljan.

One of the requirements for all TEDx conferences is that only 100 participants are allowed to attend.

The attendees were determined through an application process on the event website, which required applicants to explain why they wished to be involved and what kind of legacy they wanted to leave.

“We really wanted to make sure that whoever wanted to be

there the most got to attend,” said Diteljan.

U of C professor, music composer and speaker at the event Zachary Wadsworth approves of the application process.

“It’s pretty clear they’re not looking for a lecture. They want to foster interesting conversations between people,” said Wadsworth.

Wadsworth’s talk will touch on the value of art in society.

see TEDx, page 7

### How would peer mentoring enhance your education?



“It would help clarify the concepts and help develop teaching and leadership skills.”  
– Sina Askari,  
second-year  
civil engineering



“It helps to have somebody who understands your situation.”  
– Navjot Jassar,  
second-year  
development  
studies



“It’s great to learn from somebody who has gone through the same thing.”  
– Sandeep Singh,  
second-year  
mechanical  
engineering



“What better option than to have somebody who has already been through the course to guide you.”  
– Olivia Schmitz,  
first-year biology

## campus quips

# Ice, it's cooler than you think

## PhD student researches effects of ice formation

Uzman Rizwan  
Gauntlet News

University of Calgary chemistry PhD candidate Payman Pirzadeh is researching ice formations. Understanding how ice forms has important applications. Thousands of people every year undergo organ transplants to replace failing organs like livers, kidneys and corneas. As organ donation becomes more common, it is important to find better ways to preserve them.

Ice can form into two types of structures, hexagonal ice and cubic ice. Hexagonal ice takes well-known forms like freezer ice, or the ice that forms on a lake. In contrast, cubic ice does not form in nature and its crystals have been mainly created in laboratories under specific conditions. Cubic ice crystals are less harmful to organs.

The difference between the two types of ice is how they form, and studying this formation gives an understanding into the effects of ice on frozen objects, such as organs.

"It has been found in experiments with organ preservation that if cubic ice is present, then the tissues are less damaged," said Pirzadeh.

Cell membranes or tissue can

be damaged when organs are frozen, due to the formation of ice. Pirzadeh said the crystals of hexagonal ice are larger and sharper compared to cubic ice and can damage cell membranes.

Ice structures can be compared to a brick wall. Each molecule is a brick, and the molecules are

U of C chemistry professor and Pirzadeh's supervisor Peter Kusalik gave Pirzadeh the inspiration to begin researching this topic.

"He was telling me that as you grow the ice, there is a chance that ice layers are shifted with respect to each other," said Pirzadeh.

Kusalik said that stacking faults

**It has been found in experiments with organ preservation that if cubic ice is present, then the tissues are less damaged.**

stacked on top of one another. Sometimes these molecules, like bricks, slide and move. These shifts can cause defects in ice called stacking faults which occur when a new layer of ice grows on top of another, but the molecules are not lined up properly. It is this stacking that makes the ice jagged and sharp.

Pirzadeh began studying ice formation and stacking faults for his PhD.

"Research, I would say, has two parts. One part is aims that you usually plan for. Another part is luck, chance, random problems and observations that you make. Stacking faults was one of those random ones," said Pirzadeh.

only occur when the ice grows in one direction.

"My question for him at that point of time was why we don't see stacking faults when we are growing ice in other [directions]," said Pirzadeh. "Our simulations are 3D, so when we are growing ice in one direction, it is by default also growing in other directions."

During the summer of 2007, Pirzadeh checked the progress of the simulations he left running and observed an unusual growth he was not expecting.

Pirzadeh and Kusalik found that instead of the molecular stacking in hexagonal form, cubic ice resulted when stacking faults occurred in their experiment.



Alex Cheung/the Gauntlet

Payman Pirzadeh, a PhD chemistry student studying ice formation.

The change in stacking of molecules was because of the formation of the ice molecules and the amount of rings created in their compounds.

Five- and eight-member rings were created, and they interfere with the growth of the ice crystal. These faults cause a shift in the subsequent ice layer.

"Ice does not like five-member rings. It prefers six-member rings.

But if ice wants to accommodate five-member rings then it has to come up with a compromise. That produces the defect. In this case, we observed five- and eight-member rings that particularly shifted the subsequent layer," said Pirzadeh.

In his simulations, Pirzadeh also found that the presence of solutes at the water-ice boundaries

see ICE, page 8

# GRADUATING? NO CREDIT? NEW TO FINANCING? NO PROBLEM!

## ADVANTAGE FORD'S FIRST TIME BUYER'S PROGRAM!\*

Drive home a brand new Ford Fiesta or Ford Ranger and **BUILD YOUR CREDIT!**

Not the vehicle for you? No worries, great deals available on every vehicle.

Not in the market? Refer a friend to me, Dennis Goo, and you'll receive \$250. Just mention this ad!

# ADVANTAGE



## 403.225.3649



2011 RANGER SPORT SUPERCAB  
B-2306

**\$229** MTH | **\$99** B/W



2012 FIESTA S  
C-762

**\$229** MTH | **\$99** B/W

AMVIC LICENSED. PAYMENTS EXCLUDE TAXES & FEES. VEHICLES MAY NOT BE EXACTLY AS SHOWN. BASED ON A 96 MONTH TERM @ 5.49% O.A.C. ALL REBATES TO DEALER. ALL OFFERS O.A.C. \*SEE DEALER FOR DETAILS.

12800 MACLEOD TRAIL SE [www.ADVANTAGEFORD.ca](http://www.ADVANTAGEFORD.ca)  
Contact Dennis Goo today! ~ [dgoo@advantageford.ca](mailto:dgoo@advantageford.ca)

# Engineering representative resigns

## McDonald says he will continue with his duties

**Susan Anderson**  
News Assistant

Engineering representative John McDonald resigned on March 20 from his position on the Student Legislative Council. According to the University of Calgary Students' Union bylaws, all representatives need to be enrolled in at least one class to be a faculty representative. McDonald is not registered in classes this winter semester. su vice-president academic Ola Mohajer said that representatives have to be active members of the union, which is defined in part as someone who pays su fees.

"I thought it would be better to resign right when I knew about it," said McDonald.

McDonald is convocating in June and he had finished the requirements for his electrical engineering degree in the fall semester.

"When I ran for the position of engineering representative, I

thought I read through the bylaws and constitution quite thoroughly," said McDonald.

He knew he wouldn't be in classes in the winter, but was registered in classes when he ran for the position, so he thought he had fulfilled the requirements.

The Schulich School of Engineering and the U of C still consider McDonald a student until June.

"Had I known about it and done nothing the recourse would have been someone putting forward an impeachment motion and asking, why didn't you resign if it's within our bylaws?" he said.

Also, he said resignation was the only option he had because he's bound by the rules and regulations of the su.

"So I put forward my resignation letter. However, I said I'm going to continue to do everything I said I would for the su and for my constituents, because my word is my bond," he said.

Mohajer said she was saddened by the situation, but remained hopeful for McDonald.

"[McDonald] is an excellent elected official, what he's done speaks to his character and how much integrity he has and how noble he is."

Mohajer continued, "what is most admirable about [McDonald] is that he wants to continue doing this work even though he can't vote at council."

Mohajer commented that McDonald has done some great work this year, especially on the TEDx event.

McDonald doesn't think his resignation will affect his constituents because he's still doing his duties.

He sat on the operations and finance committee and was active with SLC through the summer. He was the president of the Engineering Students' Society in 2010-2011, and had been involved in the ESS for three years before becoming the su's engineering representative. McDonald also spearheaded the idea for the creation and sale of the engineering faculty's scarves.

"If I can make an impact on the



Michael Grondin/the Gauntlet

John McDonald was a faculty rep for engineering students.

student experience and the community at this school, that's good enough for me," said McDonald.

McDonald feels he has grown as

an individual from being involved in student organizations.

"Education is one part of the university experience but the extra-curriculars are what really make you stand out in the business environment," he said.

Mohajer said executives are informed that they have to be in a course in both the fall and winter. The election package said that representatives must be students. Representatives are advised to go over the bylaws to understand how the union functions.

The bylaw that forced McDonald to resign exists to prevent people who are not students from running in the elections and, if elected, change the direction of the su.

Representatives must be students so they can have a first hand knowledge of student issues.

According to Mohajer, if an elected representative wasn't going to classes they wouldn't be experiencing what other students are experiencing.

"It would disconnect them," said Mohajer.

McDonald, although disappointed, understands the bylaw.

"I think the rule is fair because it's there [to stop] people who want to take advantage of the system," he said.



### Connect'Emploi

Êtes-vous :

- ▼ Un(e) jeune de 15 à 30 ans (inclusif)?
- ▼ Titulaire d'un diplôme post secondaire?
- ▼ Citoyen(ne) canadien(ne), résident(e) permanent(e) ou réfugié(e) au sens de la convention?
- ▼ Légalement autorisé(e) à travailler au Canada, ne recevez pas d'assurance emploi et n'êtes pas en train de poursuivre des études postsecondaires?

Si vous avez répondu oui à toutes ses questions, vous pourriez vous qualifier pour un stage rémunéré de 12 semaines dans votre domaine d'études

Pour plus d'information, contactez-nous au 403-355-1777

---

### Connections to the Workplace

Are you:

- ▼ Between the ages of 15 and 30 (inclusive)?
- ▼ A post-secondary graduate?
- ▼ Canadian citizen, permanent resident, or person on whom refugee protection has been conferred?
- ▼ Out of school?
- ▼ Legally entitled to work according to the relevant provincial/territorial legislation and regulations?
- ▼ Not in receipt of Employment Insurance (EI) benefits?

If you answered yes to all these questions, you may be eligible to participate in a 12 week work experience project in your field of studies.

Contact us at 403-355-1777 for more details



Ce projet est financé par le Gouvernement du Canada / This project is funded by the Government of Canada\*

# UofC STUDENTS HAVE A CHOICE

CHOOSE FROM 3 DIFFERENT UNITS AT EAST HALL & BEGIN TOWER

CHOOSE FROM STUDIO, 2 & 4 BEDROOM APARTMENTS  
visit us online @ [livesatsait.com](http://livesatsait.com) for more details

AMENITIES

- Affordable rates
- Great location to University of Calgary
- Individual leases
- Fully furnished apartments
- Internet & cable provided in every bedroom
- On the C Train line





Aly Gulamhusein/the Gauntlet

## Afghanistan Awareness Week

Hana Kadri, Amy Glassman, Leila Farhat and Arezo Diljam at Roots of Hope, a workshop held for Afghanistan Awareness Week on March 27. All funds raised during the week-long event will go toward Coins for Peace, an effort by the Afghan Canadian Students' Association and World University Service of Canada, which raises funds for education training programs, as well as awareness of Afghan culture. On March 30, there is an Afghan Tea Hut in the Taylor Family Digital Library from 5–7 p.m. For more information on Afghanistan Awareness Week visit [acsacalgary.com/](http://acsacalgary.com/).

## TEDx, cont'd from pg 4

"Music doesn't feed the hungry, but what it can do is help the soul and entertain," said Wadsworth. "There are legacies that don't fix the world, but improve the world."

Wadsworth hopes that the diverse group of speakers will be able to show an array of legacies.

Angela Dione and Angel Guerra are the founders of Market Collective, a monthly showcase for local artists in Calgary. They plan to speak on how one person's ideas can grow to impact local and global communities.

"It's a huge compliment to be asked to be involved in any type of talk like that," said Dione. "Schools are a place for exchanging knowledge, and the way that is done [is always] changing."

Guerra and Dione support TEDx at the U of C because of its out-of-classroom approach to learning.

"It's hard to learn in an institutionalized setting. A lot of education and knowledge is found in the 'grey zone,' not in the black-and-white in-

stitutions," said Guerra. "It's such a sterile environment."

Brian Keating is an environmentalist and U of C professor. He helped establish the Wechiau Community Hippo Sanctuary in northern Ghana and is a long-time public presenter. He will be speaking on global sustainability at the TEDx U of C event.

"We're living in the age of creativity and innovation. We must all become environmentally conscious," he said.

Keating hopes he can draw from his legacy to "give students an inoculation for enthusiasm for hope for a greener tomorrow."

"I've never really gone to work — I just did what I felt had to be done," he said.

Although applications to attend TEDx U of C are now closed, the speakers' messages will be streamed live via the TEDx U of C website and uploaded to both the main TED website and the TEDx U of C website after the event.

**elements**  
MUSIC FESTIVAL

APRIL 27 & 28 2012  
EDMONTON EXPO CENTRE

THE BIGGEST END OF CLASSES EVENT IN WESTERN CANADA.  
OVER 24,000 PEOPLE OVER 2 DAYS WITH THE WORLDS TOP ELECTRONIC ARTISTS & YOUR CLOSEST FRIENDS.

**CALVIN HARRIS | SEBASTIAN INGROSSO**

ATB | A-TRAK | BORGORE | CHASE AND STATUS | COONE | COSMICGATE w/ EMMA HEWITT (LIVE) | DATSIK | MARCO V | MARKUS SCHULZ | PENDULUM | SUNNERY JAMES & RYAN MARCIANO | SHOWTEK | THOMAS GOLD | WOLFGANG GARTNER

ANDY'S ILL | CAZZETTE | DEZZA | BLAKE JARRELL | BURNS | LISA LASHES | LUCKY DATE | MARCEL WOODS | MICHAEL WOODS | MORD FUSTANG | OTTO KNOWS | SPENCER & HILL | VARIEN | WIPPENBERG | ZOMBOY

ANDY EFF | BIG DADDY | BHAVESH | DAVID STONE | DEEJAY DANG | DJ CAIN | ERUPSHYN | FEZ | GRIMEY TECH | THE GRUMPBOIZ | JENN LOSKINSKY | JERICHO | MAZIK | MIKE SCIENCE | MIKEY DA ROZA | NEAL K | NESTOR DELANO | PANTY DROPPERS | PHATCAT | PHIL LAM | RANDOM HERO | SEELO MUNDO | SERGE PRAUS | STERLING KID | TRAVIS LYDIATT | VAN DAMAGE | MIKEY WONG

FOR EVENT DETAILS AND TICKETS - VISIT  
**WWW.ELEMENTSFEST.COM**

facebook.com/elementsmusicfestival | elementsfestca

**AT STUDENT LEGAL ASSISTANCE, WE HEAR IT ALL...**

...AND THAT'S WHEN I PUNCHED THE COP IN THE MOUTH.

...AND HE SAID HE WOULDN'T PAY ANYTHING FOR THE KIDS!

...AND THEN THE VIDEO STORE FIRED ME!!!

...SO THE PROF FAILED ME AND I GOT KICKED OUT OF THE FACULTY!

I LENT HIM MONEY FOR MASCAR Tires AND NOW HE WON'T PAY ME BACK!

MY LANDLORD SAYS I'M OUT AND HE'S KEEPING THE DAMAGE DEPOSIT!

NEXT THING I REMEMBER...

THE COPS SAH I WAS GOING 140...

...BUT IT COULDN'T HAVE BEEN MORE THAN 125.

...AND THEN AFTER CUTTING UP THE BODIES I STEPPED OUT TO BUY A WOOD CHIPPER.

...I WAS CHARGED WITH DRUNK DRIVING.

**...AND WE HELP THEM ALL... MOSTLY.**

If you're dealing with legal issues, get FREE legal help from **STUDENT LEGAL ASSISTANCE**  
Room 3390 - Murray Fraser Hall (by the bus loop)  
Phone: (403) 220-6637 • Fax: (403) 282-0473  
9 am - 4:30 pm Monday - Friday • [sla.ucalgary.ca](http://sla.ucalgary.ca)

## Ice, cont'd from page 5

ary can increase the probability of stacking faults. Molecular simulations using a methane molecule showed an increase in the formation of five- and eight-member rings.

Pirzadeh is extending his research to understand how other solutes cause stacking faults in order to apply them to cryo-preservation, the storage of living organisms at extremely low temperatures.

The role that stacking faults play in shifting ice layers can also help glaciologists and planetary scientists studying the ice surfaces of the moons of Jupiter.

## UPass now available for summer

**Justin Azevedo**  
Gauntlet News

The University of Calgary and the Students' Union will now allow full-time spring and summer students access to the Calgary Transit UPass.

Originally, the plan was to implement the summer UPass prior to the spring semester in 2011, but a timing discrepancy between the SU, the University's Board of Governors and Calgary Transit prevented the launch of the program.

In June of 2011, vice-president external Matt McMillan was quoted as saying that "the go-ahead was given to make it available for summer students this year. Unfortunately it did not go to the Board of Governors in the fee approval and it did not go into the fee schedule."

Eligibility requirements for the spring and summer UPass are similar to the requirements for the fall/winter UPass and students must be registered in two or more classes in the spring semester, or in two or more courses in the summer semester. According to the university, the UPass will be valid from May 1 to Aug. 31, 2012, and the \$110 UPass fee will be included as part of student fees gives students full access to Calgary Transit for both semesters.

The \$110 dollar fee is consistent with the fall and winter UPass, and the fee is compulsory.

**DO YOU WANT THE CHANCE TO EARN  
\$100-\$400 CASH DAILY  
THIS SUMMER?**



[www.PropertyStarsJobs.com](http://www.PropertyStarsJobs.com)



## Adventure!

**Teach English Overseas**

> TESOL Certified in 5 Days  
> In-Class or Online > No degree Required!

**1.888.270.2941**

**Job Guaranteed!**

**Next In-Class Course: April 18 - 22**

Travelodge University Hotel  
2227 Banff Trail NW

[www.globaltesol.com](http://www.globaltesol.com)



# \$29<sup>95</sup>

# save big\*

For just \$29.95, walk in with your taxes, walk out with your refund. Instantly. You'll also get a free SPC Card to save big at your favourite retailers.\*

**instant  
cash back**  
& free SPC Card\*

**we make  
taxes painle\$\$**



**H&R BLOCK®**

**Follow us on Twitter and Facebook**

**hrblock.ca | 800-HRBLOCK (472-5625)**

© 2012 H&R Block Canada, Inc. \*\$29.95 valid for regular student tax preparation only. Cash Back service included. To qualify for student pricing, student must present either (i) a T2020a documenting 4 or more months of full-time attendance at a college or university during 2011 or (ii) a valid high school identification card. Expires July 31, 2012. Valid only at participating H&R Block locations in Canada. SPC Card offers valid from 08/01/11 to 07/31/12 at participating locations in Canada only. For Cardholder only. Offers may vary, restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card discounts. Cannot be used towards the purchase of gift cards or certificates.

# legendary

## local role-playing game collective collaborates with u of c clubs to raise money for children's charity



**Sean Willett**  
Entertainment Assistant

Despite their growing popularity in recent years, tabletop role-playing games such as *Dungeons and Dragons* seem hopelessly foreign to most people. Expensive books, hard-to-grasp rules and the exclusionary nature of many gaming communities tend to drive off many interested in the hobby. Legend Calgary hopes to change this, while raising money for charity in the process.

Legend Calgary, a group of six U of C students dedicated to raising awareness about the role-playing game *Legend*, is hosting a charity game night at That Empty Space on April 5.

Free to attend, the night will consist of a marathon session of the game, geared towards RPG experts and new players alike.

Befitting such an unusual event, Legend Calgary had an unusual beginning.

"We started this as a class project," explains David Sandoz, a U of C student and the

group's vice-president of external affairs. "We wanted to do a campaign for the role-playing game *Legend*, and we noticed that they are a part of a charity, Child's Play, which supports hospitals across North America and Europe."

From there, the group steadily began turning what was initially a school assignment into a full-blown campus event.

"We sort of started off with this vague idea that we're going to do something for *Legend* in some way," says Erik Gottfred, the group's president. "Gradually the idea came to the forefront that we were going to do an event — that we were going to spread *Legend* by letting people actually play it."

Soon after that decision was made, the group partnered with the University of Calgary Translation Association in order to help plan the game night.

Devoted to promoting cultural awareness through community events, UCTA hopes that the game's Scandinavian-themed campaign will help players learn about Norse mythology

while becoming familiar with the game itself.

Legend Calgary is also partnering with the University's Tabletop Club, who will be offering their assistance in running the games during the event.

The game itself is based off the design of other tabletop role-playing games, but with less of a focus on convoluted rules, and more of an emphasis on cinematic action. Legend Calgary has been in close contact with the creators of the game, who are overwhelmingly supportive of the group's efforts. "It's been very easy to support this new game, because its creators want our support," says Gottfred. Proceeds from sales of the rulebook at the event will go to Child's Play.

Founded by the creators of the webcomic *Penny Arcade*, Child's Play is a charity committed to providing hospitals with toys and games for sick children. "It's a really great charity," says Gottfred. "It brings hope to kids at a very difficult time in their lives." Last year the charity raised over \$3.5 million for hospi-

tals around the world, including the Alberta Children's Hospital.

While the game night will surely be a draw to seasoned tabletop RPG fans, Legend Calgary is hoping the event will attract people who are new to tabletop games. With its location in That Empty Space and its ties to Child's Play, the oft-maligned hobby will seem much less exclusive, and much more welcoming.

"Ideally, I want to have a bunch of people who haven't played *Legend*, or haven't played a role-playing game at all, to be introduced to *Legend*," explains Gottfred, "and for us to raise money on the way — to get Child's Play the donations it deserves."

Gottfred is hopeful the game night will be the first of many.

"We want to establish this as an event that carries on into the future, where we can get a bunch of people together to play a game of *Legend* every so often in That Empty Space."

Find Legend Calgary on Facebook for more information.

# Maestros of their fates

## Boys and Girls Club program teaches youth employment skills through art

**Charis Whitbourne**  
Gauntlet Entertainment

The phrase "employment skills" may call to mind grey visions of workshops and the rigid confines of classroom lectures. The facilitators of Maestro, however, believe that learning best occurs through creativity.

Maestro is an initiative supported by the Government of Canada that strives to help young people gain job and lifestyle skills such as budgeting, nutrition, resumé building, interview skills and job searching. Now

in its second year in Calgary, Maestro is realized in partnership with the Boys and Girls Club, an organization focused on helping at-risk children and youth.

Using music, creative writing and art as a means to teach, Maestro takes place over 52 weeks, which includes the additional opportunity for 10 weeks of work experience.

The government pays youth a wage while they are in the program. To qualify for the program, youth have to be between the ages of 15 and 30, not have a job and have barriers to employment. They also must



not be currently attending school.

The Maestro program tries to incorporate the arts as much as possible. "Everything is integrated, so when we're doing music, we're talk-

ing about life skills and when we're learning we try to use dramatic arts," says Sarah Kemmers, manager of education and employment for the Boys and Girls Club.

"We try and make everything we do, for the most part, really creative. It's a really incredible opportunity for youths who have faced difficulties to overcome them in a way that isn't formal. It's a unique opportunity to develop as a person, but also to gain a skill set."

Not only do participants get to write and record a song, but they must write about the hardships they have overcome — such as jail time, depression, suicide attempts and war-induced post-traumatic stress.

Read the rest of this story at thegauntlet.ca

# Taking Flight, manatee sex and Canadian history

## Drama department's yearly production showcases student work

Alicia Ward

Gauntlet Entertainment

Where can you find a show that will both entertain and provoke you to think? That makes you laugh as well as cry? How about a show that showcases acting, dancing and singing, too? This might seem like a tall order, but *Taking Flight* actually has it all.

*Taking Flight: A Festival of Student Work* has supported student efforts in directing, designing and performing since 2005. This year's festival is noteworthy, though, for featuring a number of pieces created by students from scratch. Included among these are a staged reading, a performance that requires audience involvement, and a young-audiences piece.

*Mating Season*, a comedy work on the mating habits of manatees, was written and composed by U of C student Peter Vooyo.

"It's a big splashy musical with some really fun characters, some really intense action . . . some really catchy songs [and] a heart-warming message," says Vooyo.

The musical is a work in progress that Vooyo wrote specifically for *Taking Flight*. It has been a challenging but exciting few months for the emerging artist.

"[*Mating Season* is a] chance to be at the first showing ever of something really wacky, new and exciting," exudes Vooyo.

Vooyo was first inspired to write a piece about the ocean through Discovery Channel's *Planet Earth* series. He was struck by the mating rituals of manatees. Once a year, a female



manatee will mate with many male manatees in the span of two weeks instead of finding one partner.

Vooyo was intrigued by the idea of one manatee ignoring instinct and choosing to couple off — and also thought that the promiscuity of the female manatees and the sex drive of the male manatees paralleled university life.

As for the musical aspect, fortunately Vooyo discovered that manatees would have a reason to burst out in song onstage — they actually make noises based on their emotions and sensations.

"Bring your sense of humour and your sense of whimsy," laughs Vooyo.

But there's something for the thinkers as well. *Fair Liberties Call*, by celebrated Canadian playwright Sharon Pollock, is set in 1785 New Brunswick when Canada was still a British colony. Historically, Loyalists — those who supported the monarchy — were tortured and publicly ridiculed. Many Loyalists were cast out of their homes and sent north to Nova Scotia in shoddy ships where there was land promised to them by

the British government. Unfortunately, Nova Scotia was not prepared to accommodate so many people.

"Some of [the Loyalists] lived in tents for two or three years while they waited to get land allotments [that] they had been promised for being loyal to the King . . . they suffered, they really suf-

fered," explains director and U of C professor Dawn McCaugherty.

McCaugherty calls the time no less than "contentious." She also believes that Canadians have a way of neglecting the controversial events of our history, which is why it remains so unknown.

"It's about Canadian history and an aspect that a lot of people don't know exists. I know in my social [studies] classes in high school I had no idea that any of this stuff happened," confesses actor Jacob Mancini.

Mancini is a U of C drama student who has appeared in many mainstage productions. While acting in *Fair Liberties Call*, Mancini has had the opportunity to work in a new and very intimate on-campus performance space — the F.R. Matthews Theatre. Although small in size, the Matthews is a beautiful

space that is able to lessen the void between actor and audience.

"I think a lot of people just look at the theatre downtown, the big shows, the big playbills. I think a lot more people could be coming out to smaller shows around the city . . . You can get really affordable shows, in smaller, more intimate theatres and get incredible work that is really worth watching," explains Mancini.

In addition to this, McCaugherty knows that the performance will be relatable to modern audiences.

"It's not just a historical drama," she remarks. "I think it's also about, you know, what do we fight for?"

For the first week in April, though, stage space is something U of C drama students won't have to fight for — it's all theirs.

*Taking Flight* runs until April 7. Admission to all shows is free with a UCID. Learn more at [drama.ucalgary.ca](http://drama.ucalgary.ca)

**SET YOURSELF APART**

The Serving Communities Internship Program gives University of Calgary students:

- new experiences
- new connections, and
- new skills.

SCiP gives you the ability to work part-time with a nonprofit organization of your choice on a high-level project or initiative.

Don't miss out — we have hundreds of organizations waiting for your application! Successfully complete an internship and SCiP and the Government of Alberta will pay you **\$1000**. Not a bad deal, right?

It's simple. Sign up today.  
**Visit [joinscip.ca](http://joinscip.ca)**

SCiP is a program of Volunteer Alberta  
[volunteeralberta.ab.ca](http://volunteeralberta.ab.ca)



\*

The *Gauntlet* is seeking a graphic artist to begin May 1. The successful candidate will have knowledge of print- and web-based design using the Adobe suite.

Tasks will include advertisement design, creating infographics, and other design-related projects. The position requires 20–30 hours per week, and runs until April 2013. Interested University of Calgary students must apply by Friday, April 13 at 5:00 p.m. with a cover letter, resume, and at least five samples of work.

Room 319  
MacEwan Student Centre  
2500 University Drive NW,  
Calgary, Alberta T2N 1N4

\*

For more information  
or to apply, please  
contact:

Editor-in-Chief  
[eic@thegauntlet.ca](mailto:eic@thegauntlet.ca)

# Hilltop Hoods offer you a shot of sweat

Seasoned Aussie rappers bring their eclectic style to Calgary

Justin Azevedo

Gauntlet Entertainment

Hilltop Hoods are one of Australia's premier hip-hop groups, and with multi-platinum sales under their belts, that assessment is pretty accurate. The ensemble — who recently celebrated 20 years together — is widely known for their energetic delivery and slick lyrics. Their recent release, *Drinking from the Sun*, is yet another step for the group that started as three teenagers at a high school in Adelaide.

For MC Pressure, the album's title is the most obvious sign that the band, and indeed the genre, is on the rise.

"It's more of a metaphor — hip hop, for a long time, was this underground thing and now it's basking in commercial success, so we're kind of coming from an underground place into the light of day."

For Pressure and the rest of the

band, getting out of that underground place hasn't been easy. When Hilltop Hoods was first forming, the financial realities of being musicians hit them hard. Their first album, 1999's *A Matter of Time*, wasn't touched by record labels, as it was perceived as too "niche" — three white guys from Australia isn't the stereotypical rap-group mould.

But the Hoods kept at it, eventually securing a government grant to self-distribute and self-produce the album. Pressure recognizes the importance of that grant for the band, and he says the band seeks to give back with their musical initiative, simply titled "The Hilltop Hoods Initiative" — a \$10,000 grant given to one Australian hip-hop artist each year.

"We just want to grow the community and give other aspiring artists the same opportunity we had," Pressure states. "It wasn't just the money, though — the exposure from winning the grant gave

Based out of Adelaide, Australia, Hilltop Hoods has been performing for over 20 years.



courtesy: Hype Music

us a little bit of buzz, and that's always helpful for someone just starting out."

Quite a bit of time has passed since the mid-'90s, though, and today the group is celebrating their second platinum single, "I Love It." Pressure says that the success of the single is nice, but there wasn't much selection in terms of

how they wanted to introduce the album.

"Part of the reason why we chose 'I Love It' — and we put it out three months ago, which is a huge lead time ahead of an album — was because it was one of three tracks that was actually done." Many artists know that feeling well — sometimes a piece is done

way before the entire album, and it does no good to squat on it.

Another thing many artists know is how pleasant it is to work with big names in the industry. In the case of *Drinking from the Sun*, the Hoods jumped on the opportunity to work with some big names.

"The two main guys we wanted to get on this album were Chali 2na and Black Thought, because we're huge Jurassic 5 and Roots fans," says Pressure. "Our lists [of who we want to collaborate with] are pretty similar because we grew up together, so there are a lot of the same influences."

But just because you enjoy a lot of success and work with some of the most notable people in your genre doesn't mean that you aren't human, as Pressure found out while writing the album.

Hilltop Hoods play the Republik March 29. Get tickets at [therepublik.ca](http://therepublik.ca). Read the rest of this story at [thegauntlet.ca](http://thegauntlet.ca).

## DEPARTMENT OF DANCE



Photo: Tony Field



Photo: Tony Field

# DANCE @NIGHT

April 4 & 5 - 8 p.m.  
University Theatre

[dance.ucalgary.ca](http://dance.ucalgary.ca)  
Tickets: 403-220-7202

# DANCE @NOON

April 2 & 3 - 12 noon  
Doolittle Studio

Students  
get in FREE  
with your UCID!  
**CLAIM  
YOUR  
SEAT**

[claimyourseat.ucalgary.ca](http://claimyourseat.ucalgary.ca)

Claim Your Seat applies to  
on campus events only

# Dragons' Den host visits U of C

**Keiver Tremblay**  
Gauntlet Entertainment

On March 22, a small audience was fortunate to hear Dianne Buckner share advice on success in the corporate world compiled from her 20 years of experience as a business journalist.

"Being an observer in this industry is amazing," remarked Buckner. "You really do notice that highly successful people all share certain traits."

During the Q&A session following the talk, one student asked Buckner what trends she had noticed during recent production of the hit television series. She quickly outlined four major trends for 2012: "Mobility, customization, urban optimization and wellness."

There's a noticeable shift in developed societies toward software development that targets the smart-phone market. Buckner reminded attendees that people want to be able to customize product orders online, people need to know where the coolest spot to



Arlene Lai-Werner/the Gauntlet

**Dianne Buckner of reality entrepreneurship show *Dragons' Den* shares her "top 10 business tips."**

hang out downtown is and everyone seems to want to improve their health — and many choose to do this through smart-phone information-gathering.

The two-hour event, organized by the Canadian Youth Business Foundation, covered more than trend-based enterprise movements, though. The highlight of

her presentation was her "top 10 business tips," which touched on skills like how to get people to say "yes" to you, knowing when to be brief and understanding the duality of trends.

Subsequent to dispensing her final advice, an appreciative applause erupted — yet it was unfortunate that so few U of C students attended such an insightful talk. Though some aspects of her tips seemed obvious, Buckner stressed that "so many people become hopelessly immersed in ventures and truly lose sight of core values, crucial for achieving greatness." Buckner added her belief that "success is happiness."

Buckner parted with her personal advice to young entrepreneurs. "To ensure your success, pursue it in any way you can, since few make little sacrifice in return for great reward," she advised students.

"Take every opportunity presented to you in life, for you will never realize your true potential if you are never around to seize moments to perpetuate it."

# Good Old War play indie-folk with earthy style and substance

**Jordan Clermont**  
Gauntlet Entertainment

There's nothing flashy about the music created by folk-pop trio Good Old War. Over the past four years, beginning with their 2008 debut *Only Way to Be Alone*, the band has made a name for themselves as a group with a flair for writing simple songs driven by catchy melodies and beautiful three-part harmonies.

It's not surprising, then, that on their latest album, *Come Back As Rain*, released earlier this month, the group continues to create music that draws comparisons to Simon and Garfunkel, the Everly Brothers and the Beatles.

The comparisons are not at all unexpected. As vocalist, guitarist and pianist Keith Goodwin explains, the band used songs by those groups as a blueprint for what they wanted to do with their own music.

"That helped early on," says Goodwin. "[We learned] how harmonies were put together

from just learning songs that we liked that are in the popular classic rock genre."

In a move that seems pulled from the liner notes of one of these classic rock artists, the bands recorded their last album, their 2010 self-titled sophomore release, in a cabin in the Pocono Mountains of Pennsylvania.

Goodwin explains that the idea came about a few months after releasing their debut album. With no tour booked, the band needed a way to pay the bills and the idea of getting "day jobs" was out of the question.

"That's what it started being — we didn't want to get day jobs," he says. "We just wanted to focus strictly on music and so we did that . . . I think it really helped us hone our work ethic."

On *Come Back As Rain*, though, the group decided to go with a more conventional approach.

Good Old War play at the Ironwood Bar and Grill on April 1. Read the rest of this story at [thegauntlet.ca](http://thegauntlet.ca)



## Extended April Buyback Hours

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1	2	3	4 Regular Buyback 10-4	5	6	7
8	9	10	11 9:30 - 5:30	12 9:30 - 5:30	13 9:30 - 5:30	14 10 - 4:30
15	16 9:30 - 5:30	17 9:30 - 5:30	18 9:30 - 5:30	19 9:30 - 5:30	20 9:30 - 5:30	21 10 - 4:30
22	23 9:30 - 5:30	24 9:30 - 5:30	25 9:30 - 5:30	26 9:30 - 5:30	27 9:30 - 5:30	28 Buyback Closed
29	30 9:30 - 5:30	1	2			

## Extended May Buyback Hours

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1 9:30 - 5:30	2 9:30 - 5:30	3	4	5
6	7	8	9 Regular Buyback 10-4	10	11	12
13	14	15	16 Regular Buyback 10-4	17	18	19
20	21	22	23 Regular Buyback 10-4	24	25	26
27	28	29	30 Regular Buyback 10-4	31		

Check online to see if we're buying your book and to sign up for buyback alerts!

iPhone App



Droid App



Mobile Site



Lower Level, MacEwan Student Centre  
(Buyback booth is located around the corner from the MicroStore)  
403220.5937

\*Buyback is cashless! Please bring a piece of photo ID and a debit or credit card.



[www.calgarybookstore.ca](http://www.calgarybookstore.ca)

**Jordan Klassen***Kindness*

(February 7, 2012, independent release)

Following a four-year stay in Calgary, Jordan Klassen returned to his hometown of Vancouver in 2010, where he began work on *Kindness*. A four-track EP, it is a stellar example of how Klassen has grown into an identifiable artist with a strong grasp of his own sound.

This EP is a meld between his 2009 release of *Tempest and Winter*, full of brighter tones, and the more recent *St. Brigid* EP of 2010, which

featured a more melancholic mood.

The first and last tracks of *Kindness* boast sunny tones and faster-paced melodies, while “I Am a Collector” and “Threads” are much more slow and wistful.

Though this EP is quite similar to Klassen’s 2009 release, it is evident that this is not stagnancy, only a further exploration into what he may consider to be his sound.

What makes Jordan Klassen’s timbre his own on this EP is the instrumental diversity and the tone of his voice — soothing and sometimes concaving into a gentle falsetto. With *Kindness*, Klassen conjures up beautiful and vivid imagery in the listener’s mind.

At a time in indie music culture where whistling, brass instruments and “ooh”-ing are at the height of their collective popularity, *Kindness* fits right in there with the rest of the crowd. The EP is well-written and exquisitely crafted, though perhaps not as daring as some of his older releases.

If you would like to cuddle up to Klassen’s warm voice, talented instrumentals and soothing stories yet again, be sure to listen to this one.

**Rheanna Houston****Twin Atlantic***Free*

(February 7, 2012, Red Bull Records)

Batten down the hatches — Twin Atlantic have put out their third studio album. The Glaswegian pop-punk band has been touring together since 2007, and this is their third album release since 2009. Prolific, powerful, and incredibly inventive, this four-piece rock outfit just released *Free*.

The band follows the path to punk-rock success — powerful guitars, supportive bass,

complex drums and rebellious vocals. Like a Scottish Blink-182, Twin Atlantic draws you in with its pop-punk melodies, and keeps you in with surprisingly elaborate lyrics. What makes this album stand out (apart from lead singer Sam McTrusty’s wonderful Scottish accent) is the band’s ability to slow itself down. Most punk bands have difficulty reigning themselves in, which can cause them to lose their intensity throughout the album. Twin Atlantic’s lead guitarist Barry McKenna is also a cellist, and he leads the band into a few slower songs.

*Free* features simple album art. An eclectic collection of items is arranged on the album cover, with each object representing one of the album’s 13 songs. An old-fashioned computer stands for “Edit Me,” the album’s commanding opener. A model of a Second World War fighter plane is the item for “Crash Land,” a slow, cello-driven ballad of survival and despair. For “Serious Underground Dance Vibes,” the surprising instrumental track in the middle of the album, a small figurine of a ballerina.

*Free* hits you like an air raid siren, and doesn’t let go of you until the bitter end. Be sure to pick up this album when you see it.

**Alastair Starke**

**Real clients.  
Unreal exposure.**

Gather new skills, strengthen existing ones and benefit from exposure to new cultures and people. Ernst & Young’s Global Student Exchange Program is your opportunity to go outside your time and comfort zones. Visit [ey.com/ca/possibilities](http://ey.com/ca/possibilities) to learn more.

**See More | Opportunities**

**ERNST & YOUNG**  
Quality In Everything We Do

# QUÉBECERS FIGHTING FOR A SUSTAINABLE ECONOMY

**Paul Murphy**  
Gauntlet Opinions

In a developed and democratic nation, accessible post-secondary education is a necessity because, as Benjamin Barber put it, "the competence to participate in democratic communities, the ability to think critically and act deliberately in a pluralistic world, the empathy that permit us to hear and thus accommodate others, all involve skills that must be acquired."

Little notice was taken to Licia Corbella's March 9 *Calgary Herald* article, "Québec students get cushy deal on tuition — thanks to Alberta," as nearly 200,000 students, teachers, union members and adults from all over Quebec took to the streets in Montreal on March 22, 2012. As an Albertan, Corbella should know that one should not attempt to meddle in an other province's affairs, unless they wish to look foolish. Those who remember the era of Peter Lougheed and the National Energy Policy should be aware of the massive mistake it is to interfere in other provinces' constitutional jurisdictions — whether it's education or natural resources.

Instead, Corbella went out of her way to criticize the publicly owned Hydro Québec, while failing to recognize that privatization in our own province has resulted in Alberta having the highest electricity rates within Canada. Fortunately, Corbella's dismal argument for inter-province bickering has, as I mentioned, not been taken seriously by those who had the courage to take to the streets.

Québec's situation requires careful consideration before one waves their finger east. First, Québec values and encourages the less lucrative economic activities of arts and culture, which preserve their French culture while also reinforcing a colourful social fabric. Second, educational equality and opportunity for the French-speaking population have become of paramount importance. After



Courtesy: Robin Dumont / Flickr

the 1837 Patriot Rebellion — at which time the Anglophones controlled 90 per cent of the Lower Canadian economy — Québecers' access to education was reduced until the attempted restoration following the 1960 Quiet Revolution. The resulting establishment of the Université de Québec left

a deep imprint in the identity of Québec regarding the importance of education.

The Québec Liberal's provincial budget speech on March 17, 2011 revealed two key features that led to the protests: a \$2.1 billion investment into resource development of the north, while also

raising university tuition fees by \$1,625 per year.

While at first the recent protests might seem like the result of students having too much free time, it is in fact a societal debate of the long-term economic future of Québec. People are demanding a transition to a sustainable knowl-

edge-based, in order to reduce the reliance on our diminishing non-renewable resource-based economy. Québec has become a leader for a transition to a sustainable economy with the implementation on December 14, 2011 of the only carbon cap and trade system in North America, in addition to a number of subsidies and tax incentives through organizations such as Regroupement National des Conseils Régionaux de l'Environnement, which encourage sustainable transport, urban planning and housing.

The question should then be, what can the rest of Canada, in particular Alberta, learn from Québec as Canadians continue to dig themselves deeper into the resource economy trap? While we hope that Québec will remain a leader in North America, we must look even further to examples like Finland, which currently pays no post-secondary education fees. How can this model be used to help determine the massive structural changes required to transition from our resource-based economy to a knowledge-based economy, particularly as we enter a more difficult post-petroleum era?

**Hands on television experience  
& technical training on campus**

New University Television (NUTV) is always on the lookout for outgoing, dedicated and enthusiastic individuals to support our public access campus community television station. No prior experience is necessary. Apply today and get involved today, it's that easy!

**NUTV.CA**  
NEW UNIVERSITY TELEVISION

**NUTVatUofC**   
[nutv.ca/join](http://nutv.ca/join)



We are currently recruiting volunteers to assist with projects and events such as these:

- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

**NEW UNIVERSITY TELEVISION**

# No-fault divorce should be standard

Eric Mathison  
Editor-in-Chief



Just as many people decide to get married, many later decide that they made the wrong choice. About 50 per cent of married couples end up getting divorced, and since the Canada Divorce Act, couples haven't required a reason to get a divorce — they merely need to show that they have been living apart for more than a year.

In England, things aren't so clear. Sir Nicholas Wall, the most senior family law judge in England and Wales, advocated for no-fault divorce in 1996, but Tony Blair's government rejected the amendment,

claiming it would make divorce too easy. Wall is once again advocating for no-fault divorces to be the norm.

While it is bad enough that the state tells us who we can't marry, it's an additional injustice when they also set the terms for ending marriage. Such laws are unjust because

in a liberal society citizens, not the state, should be in charge of deciding their own values.

There are beliefs that all members of a democratic society must hold, like that killing adult humans for profit is wrong, but there is plenty of room for variation regarding other values — what god (if any) in

which to believe, what sex of partner with whom to spend one's life, and many others.

A further problem, which is the justification Wall provides, is that showing fault in a divorce necessarily means that one person is to blame. This isn't, of course, always the case. Two reasonable people can mutually decide — just like they did when they got married — that they no longer want to spend their lives together.

Divorce need not be a zero-sum game. It can be to the mutual benefit of both parties, and to demand that it must be otherwise is to demand blame when none exists. To amend an old saying, "It takes two to get married and divorced." There's nothing wrong with doing either.



## Letter: motorbike parking fee pisses me off

I am pissed off by the decision of the University of Calgary to charge motorbikes a \$75 permit to park here ["University to impose motorcycle parking fee," March 22, 2012].

There are not many bikers at the U of C. The inconvenience we cause is minimal.

We do not take up valuable space. The few thoughtless bikers who do and who cause obstructions should be fined, as are car drivers. All bikers should not be penalized on account of a tiny number of Hell's Angels.

Because of the inclement weather, most bikers ride to school only during the last few weeks of the winter semester. A few more come on bikes if they are studying during the spring and summer semesters. I myself average about 10 journeys by bike per school year. Some bikers come less frequently.

But unlike car drivers, we cannot pay by the day but have to pay \$75 in advance no matter how rarely we



park here. I did have to pay to park at the University of Victoria, but on a daily basis.

If the university is so desperate for our money, surely it would be fairer to charge bikers only when they actually come here by bike. We cannot know in advance how often that will be.

Are we now to expect charges to be made for cyclists? I usually come to school by bicycle, but on the odd occasion I use my motorbike. And how long will it be before the charge is increased to \$100? And so on.

Yours sincerely,  
A very grunted,

John Verney  
Student-at-Large

## WIN AN IPAD!



**TAKE THE ACTIVE LIVING SURVEY TODAY!**

CAMPUS RECREATION IS NOW ACTIVE LIVING. UOFC STUDENTS HAVE ACCESS TO CALGARY'S LARGEST HEALTH & RECREATION COMPLEX. GET ACTIVE!



**YOU COULD WIN AN IPAD ALONG WITH OTHER GREAT PRIZES INCLUDING A WII GAMING SYSTEM, GIFT CERTIFICATES & MORE!**

[www.ucalgaryrecreation.ca/survey2012](http://www.ucalgaryrecreation.ca/survey2012)





## **WHERE TOMORROW'S LEADERS LEARN TO LEAD.**

*Announcing the launch of the  
Enbridge Centre for Corporate Sustainability  
at the Haskayne School of Business, University of Calgary.*

The Centre will be a hub for Corporate Sustainability, teaching tomorrow's corporate leaders the skills needed to manage the economic, environmental, and social bottom lines. Taught by world-class academics and industry experts, the curriculum will support student and faculty research with a focus on sustainable resource development and management. It's our shared goal that it will make Canada's energy capital, Canada's sustainable business capital.

To learn more visit [www.enbridge.com/CentreForCS](http://www.enbridge.com/CentreForCS) or [haskayne.ucalgary.ca/ECCS](http://haskayne.ucalgary.ca/ECCS).

HASKAYNE  
School of Business



**ENBRIDGE**

*Where energy meets people™*



courtesy Kat Fowler

# One big mass of contradictions

Revealing the faces behind  
Asperger's syndrome

by Susan Anderson

**S**heldon Cooper from *The Big Bang Theory* is a memorable character. He has many personality quirks, which make for many laughs. But have you ever noticed that Sheldon displays many characteristics of a person with Asperger's syndrome? The show's producers have never confirmed this diagnosis. Perceptions of Asperger's and its portrayal in the media can be stereotypical or extreme, and can greatly differ from actual individuals' experiences with Asperger's.

Asperger's syndrome is a neurodevelopmental disorder named after Austrian pediatrician Hans Asperger. Asperger studied and described children with these characteristics in 1944, though Asperger's syndrome was only listed in the *Diagnostic and Statistical Manual of Mental Disorders* 50 years later. Asperger's often goes unacknowledged even today, except in extreme stereotypical

media portrayals. The fact is that those diagnosed with Asperger's exhibit a range of characteristics, and have some in common that are used to diagnose the condition. Researchers aren't sure what causes Asperger's, but between 10 to 20 per cent of cases stem from genetic factors related to Autism Spectrum Disorder, and there is no Asperger-specific medication.

"We talk about a triad of core symptoms in Autism Spectrum Disorders," said Kateria Jitlina, University of Calgary faculty of education master's student and researcher for the Autism Spectrum Education Research and Training team. The triad consists of communication issues, social issues and repetitive behaviours. Children with Asperger's start developing language at the same time as children without. Their language development is average and they will have average or above average

intelligence, differentiating them from those with autism. People with Asperger's can have restricted and intense interests, they can be very blunt and literal, and they can have difficulty understanding another person's perspective.

Ryan Matchullis, another U of C faculty of education master's student and ASERT researcher, says that people with Asperger's have a difficult time following non-verbal communication: "Body language, certain facial expressions, gestures, sarcasm, tone of voice — all these things that make up a good part of communication but aren't word-based [are difficult for those with Asperger's]," he said. "Research shows that's where a lot of [communication] breaks down and why people with Asperger's syndrome have some problems in social situations understanding how they should react, understanding how people react."

"Children with Asperger's have a really easy time communicating with adults," Jitlina added. Because of this ease of communication, she continued, adults may have a hard time recognizing the child's difficulty with reciprocal communication. Individuals with Asperger's can be educated about social skills, allowing them to learn things that non-Asperger kids pick up naturally.

"Things that we take for granted or learn automatically need to be broken down into smaller steps for Asperger individuals to be successful," said registered psychologist and retired councillor Trish Huntington.

Most people have some degree of repetitive behaviours, social and communication issues, so these aren't set criteria for an Asperger diagnosis. Generally Asperger's is considered when these sorts of

*see ASPERGER'S, cont'd on page 18*

# The faces behind Asperger's, con't from pg 17

characteristics cause significant impairment in social skills, ability to have friendships or academic achievement. A diagnosis is a judgement regarding how much the symptoms impact day-to-day life, and whether it affects life long-term.

People with little understanding of Asperger's generally see it as a childhood condition, but there are many post-secondary students and adults who are dealing with the challenges of Asperger's. Most of the research is done with children, and early intervention is possible when Asperger's is recognized at a young age. "Asperger individuals have been more readily

identified in the last decade or so," Huntington said. "I do not believe it is a childhood syndrome — something that you 'grow out of' — but one that requires more attention as these students become older and go on to junior high, senior high and post-secondary education."

Huntington explained the need for better educational programming and assistive support in order to help Asperger individuals interact with society. Negative perceptions generally stem from grade-school teachers' interactions with Asperger individuals, she added. "If teachers are truly loving, caring and accepting, they

will model this to their students who will react accordingly. Teachers can be instrumental in helping students develop empathy and acceptance of others who may have various challenges in learning or interacting with others. Parents are the Asperger individual's number one advocate and need to continue to support their child in any way that they can."

The researchers from ASERT found that some people, such as employers, think that individuals with Asperger's are not able to work.

"One thing we have to stress is these individuals have so many unique positive qualities," said

Alyssa Altomare, U of C faculty of education master's student and ASERT researcher. "We need to

each other right away.

"Most people in that realm, they click — they understand the diffi-

**// I am the way I am. It's hard to compare myself to something else I'm not. [The doctors] just decided to put a name on it, and maybe it's not so strictly defined.**

— Ryan Wiedemann about being diagnosed with Asperger's at seven years old

focus more on the positive qualities that a person with Asperger's syndrome has, as opposed to the things they can't do."

Researcher Matchellis suggested avoiding "pigeon-holing" individuals based on the Asperger label. "That's just one small part of who they are."

As a parent of an Asperger's child, Corrine Wiedemann describes individuals with Asperger's as lacking social skills, not picking up on social cues and observes that they tend to have fewer friends. She admits Asperger's is "hard to explain to people." She finds that most people don't know anything about the condition, yet she has found that when she is talking to a parent of a child who has Attention Deficit Disorder or other behavioural problems, they understand

culty of raising a child or that getting them what they need is hard," said Corrine.

Ryan Wiedemann, Corrine's oldest son, started having troubles in grade two. He never played with kids, he played beside them. Huntington recognized Asperger traits in Ryan, so Corrine took him to the local health unit where a panel of doctors and specialists decided as a group that he had Asperger's. The nature of Asperger's makes it hard to diagnose — there isn't one clear test, or one characteristic that confirms Asperger's. Ryan would get in trouble at school, showing signs of frustration and so the teacher would send him to the office where he could read. Corrine said this was not effective punishment because he would get in trouble just to get out of class to read.



Asperger's syndrome is often mis-diagnosed as depression, dyslexia, aggression, attention disorders or as anxiety disorders. Asperger's is often mistaken as other autism spectrum disorders, like autism, Rett syndrome, childhood disintegrative disorder and pervasive developmental disorder. The media often displays all these disorders as the same stereotype, 'the autistic eccentric genius.'

## Complete the SU Survey and enter to win an iPad!!



Students' Union  
Survey



Every year the Students' Union (SU) looks at the survey results to guide the work they do throughout the year. It's what they use to direct their services and programs, and it's where they get the data to back up their arguments for a more affordable, higher quality U of C experience. It's an easy way to tell them what they can do for you. Your feedback in previous

SU surveys has improved the student experience at the University of Calgary. In 2009/2010, the SU renovated and expanded the Food Court in MacEwan Student Centre (MSC). Based on student opinion, the SU recruited new food vendors to offer healthy meal options, and added more seating space to enjoy them. In addition, they created new study spaces on campus, funded programs to enhance the quality of teaching, scholarships and bursaries, made MSC Styrofoam-free and introduced composting bins in the food court. The survey also helps

direct the SU in its advocacy efforts. Do you have ridiculously high debt from paying tuition? Does the idea of market modifiers concern you? The SU needs to know.

The 2012 SU Survey will be available from March 14 to April 12 and the SU needs to know: do the services on campus really meet student needs? Is there an event that you really look forward to? Do you feel like you know what is happening on campus? What can the SU do to make your student experience better? The survey takes only 15 minutes and students can enter

to win one of two iPads. Last year, more than 2700 students completed the survey — your odds of winning are better than buying a lottery ticket! To complete the survey, go to [www.su.ucalgary.ca](http://www.su.ucalgary.ca) and follow the links, or scan the QR code.

**Can you hear me now?!  
Go to [www.su.ucalgary.ca](http://www.su.ucalgary.ca)  
or scan the QR  
code and enter  
to win!**



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

"I couldn't stop it. I didn't know what to do," Corrine said. "The more he was learning, the better his behaviour was," she found, adding that Ryan received a lot of support at his school.

"He fell into the right spots where he needed to be — there are a lot of kids who don't," said Corrine.

Currently, Ryan is in his third year at the University of Alberta's Augustana campus in Camrose, where he just switched his major from biology to computer science. He has had some heated arguments with his roommate — Corrine described one that in-

involved Alphagetti. Ryan's roommate calls it alphabet soup, but to Ryan it's pasta and sauce.

He faces some challenges that most university students don't, such as anxiety over talking to cashiers to pay for his textbooks and tuition — it's not picking out the books, it's the one-on-one interaction with the cashier.

"Sometimes I'm nervous about things I don't need to be nervous about, like talking to people," said Ryan.

"I'm not so good socially," he said, yet he doesn't see his Asperger's as a problem. "I am the way I am," he continued. "It's hard

to compare myself to something else that I'm not. They just decided to put a name on it, and maybe it's not so strictly defined."

Ryan doesn't like going to big groups where he doesn't know the people and he said that his favourite way to socialize is through a game where there is some structure. "If I don't know the people well I find it really awkward," he said.

Corrine is worried about Ryan joining the workforce, and wonders if Ryan should tell a prospective employer in an interview about his condition. She's concerned that they would create a

bias without an understanding of Asperger's, and that they "won't see his ability, they will see his disability."

Kat Fowler is a fourth-year student at the Alberta College of Art and Design who was diagnosed with Asperger's at 16. She doesn't fit most people's understanding of Asperger's.

"One of the common misconceptions is that there is just one form of Asperger's," she observed. "I don't think a lot of people understand what it is."

"It comes in a wide variety of forms. I don't think that the portrayal and stereotype does it justice."

Usually Asperger's is seen as a male disorder because more boys are diagnosed than girls. Researchers just recently started diagnosing girls with Asperger's and Fowler has never met another female with Asperger's.

Fowler identifies more with the right side of her brain, and she says that most other individuals with Asperger's identify with the left side of their brain. She's a lot more creative than analytical or logical — and her Asperger's is expressed in a different way than Ryan's.

"I love being surrounded by  
see ASPERGER'S, cont'd on page 20

**THE CALGARY  
INTERNATIONAL  
CHILDREN'S  
FESTIVAL**  
WWW.CALGARYCHILDREST.ORG

#### VOLUNTEERS NEEDED

Volunteering with the Calgary International Children's Festival is Simply Fun! Join our amazing community for 5 days of inspiration, imagination and excitement by signing up as a volunteer! We are looking for volunteers aged 14+ to help in various capacities such as craft-making, ushering, and Artist Hospitality, among other exciting opportunities. Please check our website at [www.calgarychildfest.org](http://www.calgarychildfest.org) under Volunteer Opportunities for specific volunteer positions.

Contact the Volunteer Coordinator for any further questions:  
email: [volunteers@calgarychildfest.org](mailto:volunteers@calgarychildfest.org)  
phone: 403-294-7414 ext. 4

For SIMPLE.FUN, follow @yckidsfest

**REAL SKILLS, REAL RESULTS**  
**REAL  
EXPERIENCE**  
**AT CALAWAY PARK**

**Have fun this summer  
and make money!**

Exciting opportunities available  
in these departments:

- CAMPGROUND
  - GUEST SERVICES
  - SECURITY
  - LANDSCAPING
  - GENERAL MAINTENANCE
- Gain Practical Experience  
• Scholarship Opportunities

Apply online at [Calawaypark.com](http://Calawaypark.com)



DEPARTMENT OF DRAMA

8TH ANNIVERSARY

**"TAKING  
FLIGHT"**

FESTIVAL OF STUDENT WORK

Fair Liberty's Call by Sharon Pollock

March 27-31 7:30 pm

F.R. Matthews Theatre

Flight Week Two

April 3-7 7:00 pm

Reeve Theatre

University of Calgary Campus

Festival Pass: \$15 • Single Tickets: \$5

[drama.ucalgary.ca](http://drama.ucalgary.ca)

Students  
get in FREE  
with your UCID!

**CLAIM  
YOUR  
SEAT**

[calgarystudent.com/ucalgary](http://calgarystudent.com/ucalgary)

Discounts available  
for groups and with  
your U of C Alumni,  
Friends of CJSW or  
LiveRush cards.

Visit [drama.ucalgary.ca](http://drama.ucalgary.ca)  
for schedule and details

Tickets: 403-220-7202



# The faces behind Asperger's, from pg 19

people. I'm very communicative, and I'm not analytical," she said in her quick style of speaking.

"It's kind of cool knowing you see the world differently than everybody else," she said. Fowler doesn't think she would be as creative without her Asperger's. "To a person with Asperger's there are connections in almost everything," she explained. She described her thoughts as constantly exploring a big massive maze in her mind.

She can misinterpret what people are saying to her because she has no context, lacking an understanding of tone.

"I have a hard time picking up on tone. I might not be able to realize that a friend is sarcastic and I can often feel offended by that person, not realizing what they mean," Fowler added. "I'm a very literal person."

It's also hard for her to pick up on social cues. For example, crying and making a scene in public. "Until I was about 16 I didn't even realize that was a social *faux pas*."

Fowler doesn't like change and her routine is very important to her. "It takes me quite a bit of time to adapt to certain things," she said. When her mom would change the furniture around in Fowler's bedroom when she was younger, she wouldn't sleep for at least five nights because she had to get used to the change. Her mother could suggest something and she would refuse, but adopt it later. Change had to be on her own terms. "I didn't want to be an angry or a disruptive child, but it just felt like that was the only answer."

Fowler's parents have always been her strongest support system. "They never made it seem like there was anything I was incapable of doing, but if there were things I was especially struggling with, they made sure I had the help I needed." As she's grown older, her perceptions on things have changed and she has learned that there are many things she has to accept.

"It took me a whole year to get comfortable at college and to get into my groove. I even considered dropping out because I was so adverse to the changes,"

Fowler added. She acknowledged that knowing about her condition helped her to cope with changes and with her behaviour, but there are times she felt it was too easy to use her diagnosis as an excuse. "I feel as though if I tell people, they think I'm expecting them to give me special treatment, but it's just to give somebody awareness," she continued. "I let them make of me what they will."

She likes when friends try and gather an understanding of how she works, yet she knows that it is difficult. "We're just one big mass of contradictions."

Fowler can be sassy, tough and confident, but as people get to know her more, they become privy to her moods, her highs and lows. She can also be vulnerable, sad, unsure and angry, and friends might wonder why she is suddenly hiding in the corner with her book. "I have a lot more buttons that are easily pushed, and I guess you could say a lot more quirks, with sudden and inexplicable sadness or anger," Fowler explained.

"You feel like a monster when this sudden hot spurt of anger bursts into you and you want to rip your brother's head off and call him a whole bunch of horrible names because he moved your laptop. You're completely aware of how ridiculous and foolish it is because you are a mature person. It's very complex. On one end, I'm fully aware that it's wrong, but on the other, I'm helpless to this rush of emotion that runs through me and makes me want to instantly react."

Having these intense mood swings and feeling completely misunderstood because of them has influenced Fowler to become "a person who tries to understand everybody."

"It seems like there isn't really a place for a person like me. At the same time, of course there is. We need the misfits, we need the outcasts because they make the world more fun. They add more colour to it and allow things to be shown in a different way," Fowler added.

"I can guarantee you that there's no one else like me in the entire world."

# THE BACK ALLEY NIGHTCLUB

presents

TONIGHT

90.3 AMP RADIO AND THE BACK ALLEY NIGHTCLUB PRESENT

IAN CAREY

THURSDAY MARCH 29<sup>TH</sup>

TICKETS \$10

AVAILABLE AT:  
TICKETMASTER.CA  
ZOOBIS.COM  
BOODANG.COM

boodang

THE BACK ALLEY NIGHTCLUB

GLOW JOB 2.0

THURSDAY  
APRIL 5<sup>TH</sup>  
WITH SPECIAL GUESTS  
DRUM N DJ  
BRETT JONES & DJ KAV

THE BACK ALLEY NIGHTCLUB

TICKETS: \$10  
DOORS: 8PM

AMP RADIO

4630 Macleod Trail SE ★ 403-287-2500 ★ www.mybackalley.com

FREE COVER FOR YOU  
PLUS 1 GUEST

With this coupon,

Valid any Wed Fri or Sat before 10:30 p.m.

THE BACK ALLEY

FREE STUDENT VIP  
PARTY PASS

Redeem this coupon for your  
ANNUAL STUDENT VIP PARTY PASS

THE BACK ALLEY

# Derby rolls full speed ahead

**Erin Shumlich**  
Sports Editor

“It’s not about if it will happen. It’s about when,” said Cheetah Von Teese.

Cheetah, with both arms covered in tattoos, is talking about injuries. And she means business.

In a diner booth from the ‘70s covered in pop stains at Lloyd’s Recreation, Melissa Kruskowski, who goes by Cheetah Von Teese, explained that four years ago she found a sport she could call her own.

That sport is roller derby.

Originating from Illinois in the ‘30s, derby has gained popularity across the world. In 2007, a women’s roller derby league was formed in Calgary. The sport took off in the city and has surged in popularity since its inauguration.

Two teams of five players — three blockers, a pivot and a jammer — compete in two 30-minute periods that consist of ‘jams’ that are about two minutes each. During a jam, players skate around a track and try to block the other team’s jammer from getting through the pack and scoring a point. Points are scored when the



courtesy of Rosie Moyer

**Cheetah Von Teese is ready to break bones and hearts.**

jammer makes it past the other team’s blockers.

Although biting, face jabs and hitting from behind are illegal plays, blocking is when the injuries occur.

“We have protective equipment and all of our training helps us avoid injury as much as we can, but it’s going to happen,” said Kruskowski. “Other than that, lots

of bruises. I cracked ribs once. But you feel better and start to play as much as you can. Maybe you shouldn’t be, but it’s too much fun.”

Behind Kruskowski’s tough attitude is a studious first-year education student at the University of Calgary. Balancing derby and school, however, is not hard for her.

“It’s definitely a commitment to do both,” she said. “But I am able to balance things out. I practice twice a week and it’s definitely more of an outlet than tough to find time for. It’s something that you make time for — you finish your homework so you can go out and give it your all.”

The Calgary Roller Derby Association is made up of a diverse group of girls. The all-female league has house teams, an all-star team and a team for newcomers to the sport, aptly named Fresh Meat.

Derby is not, however, a sport only enjoyed by women. Men who volunteered for the CRDA decided they couldn’t let their female counterparts have all the fun and started a league of their own. It’s an exciting time to be in the derby scene in Calgary — the largest tournament ever held in Alberta will be at the Olympic Oval on April 13–15, during which Calgary’s junior league will be making its debut.

Kruskowski said derby has become widespread in Calgary.

“It’s really tight-knit,” she said. “Everyone really helps each other out.”

Angela “Dangercat” Unsworth started roller derby last year.

“I knew some girls who played. We went to a few games and a friend and I started the learn-to-skate program. We had a lot of fun, so we tried out, made Fresh Meat and went from there,” she said.

Unsworth said derby is a sport anyone can take up, regardless of their skill or knowledge of the sport.

“You are on Fresh Meat for about three months, where you learn basic skills,” she said. “Like safety about hitting, safety about falling and those kinds of things.”

The women begin their fifth season on April 28, but they train all year. Each team has about two practices per week.

In a sport where you don a skirt and roller skates, seeking members is easy. Once you’re in, Kruskowski said you’re hooked.

The difficult part is finding a derby name.

“It’s a long process,” she said. “You really have to take into consideration your interests and your personality. Sometimes people will bestow a name upon you depending on if it’s a long-time nickname. You have to be original, but it’s tough these days because there are so many derby girls. You have to make sure your name isn’t used by someone else.”



+ EXPECT MORE



**GRADUATE PROGRAMS**

- Graduate Certificates in Public Health
- Master of Arts in Biblical and Christian Studies
- Master of Information Systems Assurance Management
- Master of Information Systems Security Management

**AFTER-DEGREE PROGRAMS**

- Bachelor of Education (Elementary Education)
- Bachelor of Environmental Health

Visit [concordia.ab.ca](http://concordia.ab.ca)  
7128, Ada Boulevard Edmonton, AB  
T: 780.479.9220 F: 780.378.8460  
TF: 1.866.479.5200

**NOW HIRING**

**JOEY'S**  
2120 Crowchild Trail NW

**15% off Food only  
Every day except Tuesdays  
with U of C ID**

**Visit us Across from  
McMahon Stadium**

403-284-4968  
[Joey's.ca](http://Joey's.ca)

# A new way to measure NHL talent

**Justin Azevedo**  
Gauntlet Sports

Hockey recently increased its math requirement. The game has a new way of doing business that mirrors baseball's *Moneyball* — adapted as a film starring Brad Pitt.

Money puck, as the hockey version is called, is a statistically-oriented system designed to increase spending efficiency in hockey. The purpose of these systems is to use advanced statistics to dig up undervalued players who have easily correctable problems in their game.

The Money puck revolution has been gaining steam for the last few years. In baseball, it is called Sabermetrics. In hockey, it is simply called advanced stats. The point of both systems is to evaluate players beyond traditional means, like



Adrienne Shumlich/the Gauntlet

goals, assists and plus/minus in hockey.

"There is a line in *Moneyball* that goes, roughly, 'People pay too much attention to results instead of processes,'" said Kent Wilson, managing editor of the *Nation Network*. Wilson said that puck possession is

one of the most measurable talents — making the jump from puck possession to wins is more challenging. Logically, more puck possession means more shot attempts, more scoring opportunities and a higher chance of winning.

Wilson said people tend to eval-

uate players on goals and wins. The problem is, however, that goals are often random. Compared to other methods of evaluation, goals are extremely rare — the sample size can be quite problematic.

"Instead of focusing only on the output, I am far more interested in how something happened, why it happened and how likely it is to reoccur," said Wilson. "I try to determine how [players] manage their ice and anticipate plays. I also pay a lot closer attention to how they are deployed by their coach. Does he take many defensive-zone draws? Who does he play with? Against?"

Wilson said this method has an

impact on how we perceive the quality of a player.

Most of these stats only apply to the NHL, which is a problem when evaluating talent in other hockey leagues. Wilson said in the future there will be developments for other leagues.

Advanced stats show the value of a player beyond traditional approaches. A player like Vancouver Canucks centre Manny Malhotra is likely undervalued by many because he doesn't score much. But most fans don't realize that Malhotra is a large part of why the Sedin twins have as much success as they do — 88 per cent of the time he's in his

see *MONEYPUCK*, page 23

**GET REAL**  
*business savvy.*

BOOST YOUR CAREER'S BOTTOM LINE WITH A TWO-YEAR DIPLOMA FROM SAIT POLYTECHNIC. Backed by years of industry-based experience, our instructors support you in developing the practical skills you need to start a rewarding career.

**BUSINESS ADMINISTRATION**  
Apply now for September, 2012

SCHOOL OF BUSINESS  
**FURTHER YOUR PASSION**

**Sait**  
POLYTECHNIC

BUSINESS • TECHNOLOGY • TRADES  
Get Started at [SAIT.CA](http://SAIT.CA)

**Party at the Den...  
Win Sunshine lift tickets!**

The first 200 people in the door between 7pm – 9pm on Thursday night will be entered into a draw for 4 Sunshine lift tickets!

The draw will be running **March 29, April 5 and April 12.**

Results will be displayed on Twitter @DenBlackLounge - Fridays by 2pm.

# A successful first year for the NBL

Josh Rose  
Gauntlet Sports

Established in July 2011, the National Basketball League of Canada has just finished its very first playoffs. In a best-of-five final, the London Lightning versus the Halifax Rainmen was a close series. London became the first NBL Canada champion in game five, beating Halifax 116-92 on March 25.

In a press release, NBL Canada commissioner John Kennedy said, "I know I speak for the entire league when I say we're very pleased with the success we've had this year and look forward to even bigger accomplishments in the future."

League founder and Halifax Rainmen CEO Andre Levingston's main concern about the survival of the league earlier this season was regarding financial and fan support. Attracting fans, however, is no longer a concern — the final game was played in front of over 5,000 fans. Financially, the league is supported by Rogers Commu-

nications Inc. and the NBL is currently searching for more sponsors.

NBL Canada had seven teams that remained stable in its first year. Most failed leagues gain and lose several teams in the first few years. The American Basketball Association had 11 basic franchises that constantly changed their names and moved around the United States in its nine years of existence. Part of the league's

failure stemmed from selling the teams for \$20,000 to any business and the enormous travelling costs. Only four of those teams became NBA franchises when the ABA merged with the NBA in 1976.

Unlike other leagues, the NBL made sure they were prepared for any problems. They demanded a high standard of conduct from their players to ensure a low number of internal clashes and off-

court incidents.

The league is looking to expand in its second season.

"We've had some serious inquiries from several teams — mostly in Ontario," said Vito Frijia, the owner of the London Lightning, in a TSN article.

The NBL will be maintaining its Canadian player quota and a salary cap. The salary cap will only increase to attract higher-level players if the league can afford it.



## Money puck, cont'd from pg 22

own end, which is 37 per cent lower than the league average. This means the Sedins are in the offensive zone more often, meaning they will have more chances to score.

However, the acceptance of Money puck — like many innovations — is by no means widespread. Arguments regarding the validity of the stats vary and range from if hockey can be measured like baseball to personal attacks using tired clichés.

Wilson, however, is optimistic about the future of Money puck.

"Networked individuals in the hockey blogosphere can publish and discuss new studies daily," he said. "Numbers are far easier to find and use thanks to the internet and modern spreadsheet programs as well. The fact that Bill James and others in baseball blazed a trail that was popularized by the book and movie Moneyball, means there is less resistance to this way of thinking."

CJSW.COM • 90.9 FM

TOP CHARTS (MAR 18 - MAR 25) • FOR SHOW SCHEDULE, VISIT CJSW.COM/PROGRAMMING

### TOP25: OVERALL

1. Zeus\* - Busting Visions (Arts & Crafts)
2. Bahamas\* - Barchords (Brushfire)
3. Imaginary Cities\* - EP (Votiv)
4. Cousins\* - The Palm At The End Of The Mind (Saved By Radio)
5. B.A. Johnston\* - Hi Dudes! (Mammoth Cave)
6. Zebrassieres\* - Black Brainwave (P Trash)
7. The Men - Open Your Heart (Sacred Bones)
8. Hunx - Hairdresser Blues (Hardly Art)
9. The Magnetic Fields - Love At The Bottom Of The Sea (Merge)
10. The Pygmies\*\* - The Pygmies (Self-Released)
11. The Throwaways\*\* - Pizza (J.A.W.)
12. The Ballantynes\* - Hammond (La-Ti-Da)
13. Benoit Delbecq Francois Houle\* - Because She Hoped (Songlines)
14. Islands\* - A Sleep & A Forgetting (Anti-)
15. Royal Canoe\* - Extended Play (Self-Released)
16. Black Mastiff\* - Pyramids (Self-Released)
17. Mind Spiders - Meltdown (Dirtnap)
18. Nite Jewel - One Second Of Love (Secretely Canadian)
19. Double Fuzz\*\* - Double Fuzz (Self-Released)
20. The Concept - Gimme Twice EP (Self-Released)
21. Disappears - Pre Language (Kranky)
22. Bitterweed Draw\*\* - Heart Of The Old West (Self-Released)
23. The Ramblin' Ambassadors\*\* - Ramble On (Mint)
24. TOPS\* - Tender Opposites (Arbutus)
25. Lee Ranaldo - Between The Times & The Tides (Matador)

### SHOW HIGHLIGHT: SYNCOPATION NATION

Hosted by Liz D. / Wednesdays 5:30 - 7 a.m.

Join host Liz Durden as she explores the fringes of jazz where it overlaps with funk, blues, salsa, soul, and occasionally hip-hop!

Follow CJSW on Twitter (@cjsw)

### TOP5: ELECTRONIC

1. Realistic - Drowned In Meaning (Blackmail Electronics)
2. D. Gookin - Spiral Style (Moodgadget)
3. VCMG - Ssss (Mute)
4. Bonobo - Black Sands Remixed (Ninja Tune)
5. Grimes\* - Visions (Arbutus)

### TOP5: HIP-HOP/FUNK/SOUL

1. The Funk Ark - High Noon. (ESL)
2. Funkanomics - Funkanomics/Remixes (Self-Released)
3. Lee Fields and the Expressions - Faithful Man (Truth & Soul)
4. M-Phazes - Phazed Out (Coalmine)
5. Mitchmatic\* - It's Probably Raining (Old Ugly)

### TOP5: JAZZ

1. Benoit Delbecq Francois Houle\* - Because She Hoped (Songlines)
2. The October Trio\* - New Dream (Songlines)
3. Dick Wood - Not Far From Here (pfMentum)
4. Craig Pedersen Quartet\* - Days Like Today (Self-Released)
5. Thom Gossage\* - In Other Words (Songlines)

\*\* - Local  
\* - Canadian

### SPOTLIGHT ON CALGARY: THE PYGMIES

<http://reverbNation.com/thePygmies>

This album is a solid blast of rock n roll. The songs come with a fierce and fun intensity!

Follow the Pygmies on Twitter (@ThePygmies)

LIFE SCREAM — SEAN WILLET



DINOS — AQIL DHANANI



DEGREE QUEST — JAMES WU



CARTOON REPUBLIC

— MONA AHMED



CAMPUS QUANDARIES

— DAWN MUENCHRATH



OPEN 9 AM  
UNTIL MIDNIGHT  
7 DAYS A WEEK