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Golden Spatula



— *Adrienne Shumlach* —
 "I wouldn't mind driving a sedan!"

First, to all of you who attacked us last week: no, the Golden Spatula award is *not* a family-sized sedan. Rather, it is a chance for us to recognize journalistic non-automobileness. This week we, the *Gauntlet*, would like to thank *Adrienne Shumlach* for all of your taking of photos, editing of photos, processing of photos, becoming the future photo editor, transforming your entire existence into a series of photos and whatever else you do. Thanks for all your help, Adrienne!

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The *Gauntlet* is printed on recycled paper and uses a vyalotekushchaya shizofreniya based ink. We urge you to recycle/exile the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

A penny saved is \$130 million earned

Dear fellow Canadians, the penny, our favourite copper currency (4.5 per cent copper plating on nickel and steel as of 2000, to be precise), has been scheduled for retirement. The *sou noir* has become nothing more than cumbersome pocket change, often abandoned or hoarded, useless for most purchases and nearly void of all value.

The news of the penny's fate came during finance minister Jim Flaherty's budget announcement, and the Canadian media haven't shut up about it since. While the penny will remain a usable medium of exchange — just as cheap linguistic currency like "penny pinching," "penny for your thoughts" and "a penny saved is a penny earned" will remain in lexical circulation — in six months time the Royal Canadian Mint will no longer be pumping out the copper-covered coins. It supposedly costs some \$130 million per year for government, financial institutions, retailers and consumers to keep the cent circulating (2006 was a peak year for penny production, costing us \$150 million). The material with which the penny is made goes above and beyond its market value (the cost to produce a penny is 1.6 cents). And since most citizens are likely to



toss or hoard this lesser coinage — forcing the mint to continually produce them as to keep them in circulation — it seems that the penny's demise is somewhat inevitable. After 154 years of the penny's use in Canada, during which economic expansion and inflation have taken their toll, the decision is probably for the best.

Nations eliminating defunct or problematic currency is common practice, since when a coin is costing us more to keep around

than any financial benefit we may receive from it, a simple discontinuation may help balance a budget. But we must be cautious in applauding the choice to rid ourselves of our one-cent piece. After all, the Harper budget is a frightening affair, but has been overshadowed by the media hype surrounding mere pennies. With dramatic cuts to operational spending, reactionarily reforming the structure of government bureaucracy (causing a loss of

19,000 public-service jobs), and a critical reevaluation of Old Age Security which may threaten the pensions of today's payees, it seems somewhat absurd that so much attention is being paid (we're not above contributing) to a coin whose Australian equivalent was axed in 1992 and whose British counterpart was phased out in 1984. While eliminating the penny is probably a fiscally-sound plan, it's hard to respect the financial decisions of a government that cuts its funding to social programs to be able to afford defunct war planes and special issue gold-embossed business cards for John "foghorn" Baird.

Precious metal currency, the gold standard and other Ron Paul kook-type arguments aside, the discontinuation of the one-cent piece seems like a timely and positive decision. While mass media has bludgeoned the penny story to death rather than shedding light on other pressing economic issues that ought to worry Canadians, the elimination of the penny is at least one small step in the right direction. We look forward to the day that perhaps we will no longer carry not just unnecessary pennies, but will wander here and there without the deadweight of nickels, dimes and Harper too.

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Group confronts Pro-Life debate

Safe Space Campaign challenges Genocide Awareness Project

Emily Macphail

Gauntlet News

Most of the students who have spent more than one semester at the University of Calgary are aware of the Campus Pro-Life club and the Genocide Awareness Project demonstration held each semester.

Fewer students, however, are aware of the Safe Space Campaign. According to social work student Alena Rose, the Safe Space Campaign is a student-led initiative promoting an environment of healthy and inclusive sexuality, where learning, discussion and activism can take place without judgement.

When Rose first saw GAP being displayed on campus, she began discussing it with other members of the university, and she found there was not a channel to voice their opinions regarding the project.

“Ultimately it was my goal to provide individuals with meaningful conversation in the hope that they might feel less oppressed by images they are forced to witness at their school,” said Rose.

In December 2011, Rose brought the idea of the Safe Space Campaign to the Social Work Students’ Association.

According to swsa president and communications coordinator Connie Ofstie, “the principles of human rights and social justice are fundamental to social work. swsa supporting the dialogue around reproductive rights and freedom of speech was natural.”

Another reason for swsa’s



courtesy Mike Soron/Flickr

Aleesha Bray rallying at the Genocide Awareness Project in 2009.

support was that its position on campus allows it to support certain student-led initiatives which might have been rejected by others for their possibly polariz-

ing or political nature.

The Safe Space Campaign is not ideologically pro-life or pro-choice. Instead, the goal is to provide a safe environment for

2,822,293

Amount of abortions that happened in Canada between 1969 and 2005, in which over 250,000 were in Alberta, according to StatsCan.

53

Per cent of Canadian abortions in 2004 that were performed on women in their 20s. Abortions cost Canadian taxpayers approximately \$80 million per year.

1969

The year abortions were legalized in Canada. That means it has been almost 43 years to the day next month.

29

Number of Canadian school campuses that have pro-life groups other than the University of Calgary.

people to disagree with GAP’s approach.

Ofstie believes that GAP’s methods are illogical and manipulative, and there needs to be a balance to the arguments.

“Comparison between women and those who support women’s reproductive rights and perpetrators of genocide has a damaging and value-laden [result],” said Ofstie.

Another concern Ofstie has is that GAP has the potential to introduce more trauma for those who have personal experience with abortion or genocide.

Fourth-year social work student Barbara Piertykowski, involved with the Safe Space Campaign, commented “[GAP] isn’t a dialogue, it’s an onslaught.”

Rose believes there is an appropriate way for Campus Pro-Life to present their message in a respectful manner.

She said that in the opinion of the Safe Space Campaign, “an appropriate way to present the pro-

life view is one that does not hurt or victimize others. Recognition of differing values needs to be shared.”

Ofstie said that some students who consider themselves pro-life have also taken offense to Campus Pro-Life’s approach to conveying their message.

Current president of Campus Pro-Life Cameron Wilson said that the group uses GAP to get their message across because “if you want to demonstrate to someone that there’s an injustice going on, there seems no better way than to show them the injustice.”

Wilson says that he doesn’t have a problem with the Safe Space Campaign, but worries that the campaign will cover up the reality of abortion.

“It’s mostly directed at why GAP is such a bad thing, which ignores the fact that without GAP, people wouldn’t have the chance to face their pain,” said Wilson.

see SAFE SPACE, page 5

How do you think the Safe Space Campaign affects the campus community?



“I think it would be positive. I’m not a fan of how everything is black or white, red or blue.”
– Brian Litke,
third-year natural science



“I think it’d be very beneficial. Spark dialogue between people on both sides.”
– Dhuha Nader,
fourth-year political science



“I hope it’ll give them an idea that there is another way to present their ideas.”
– Shanae McClain,
third-year Nursing



“In a way people will already have their opinions, so I don’t think there will be any benefit.”
– Alonso Cardenas,
fourth-year engineering

Homelessness study stirs up controversy

Manal Sheikh
Gauntlet News

“I don’t want to be helped,” said Serg, a homeless man in Calgary. “I’m not some charity where all I need is money. I have everything I need, and I don’t need anything else.”

Serg’s perspective on the widely debated issue of homelessness is controversial, and where opinions diverge.

Columbia University economics professor Brendan O’Flaherty wrote a paper entitled *Housing Subsidies and Homelessness: A Simple Idea*. Published by the University of Calgary’s School of Public Policy, the paper said homelessness can be more effectively diminished by the government “paying the homeless a flat rate for every night they are not homeless.”

“Service interventions [such as] increasing work skills or qualifying them for government benefits often succeed in their immediate objectives, but generally do not make a dent in homelessness [in the long term],” he said in his paper.

However, critics want to know where the money is coming from. O’Flaherty’s solution for funding is the Optimal Homelessness-Reducing Home Allowance that is financed by a land value tax.

Land value taxes don’t distort other economic decisions because the people who ultimately benefit from the land value tax, landowners, will be the ones who



File Photo/the Gauntlet

One of Calgary’s many homeless urbanites downtown.

pay for housing the homeless.

“Regular payments, and the external benefits of fewer homeless people, will make Calgary more attractive, and so rents and land prices will be bid up,” said O’Flaherty.

The elimination of homelessness will depend on the importance Calgarians place on the issue, and whether they are willing to pay. The conclusion is that the more Calgarians care, the faster homelessness will be reduced, but others disagree.

An anonymous source, worried about her name being published due to her employment, has worked at various homeless shelters in Alberta for the past 15 years as a shift supervisor. In her opinion, the problem is not quite as straightforward as O’Flaherty claims.

“If you are on the streets, night

after night, pretty soon something is going to give. No one is out on the streets longer than they can help it, if they are sane,” she said. “They will work, find a job, move back home, apply for government benefits — anything.”

She was pessimistic whether OHRHA would be beneficial to fix the issues of homelessness.

The shelter where she works has an average of 100 people every night requiring food and shelter.

“I see the same people most nights,” she said, adding that people change constantly as many find a place to live.

“There is no getting through to them. They are there because they want to be, and you can’t change that,” she said. “Is money the answer to all of life’s problems?”

There are varying opinions in

the public as well.

According to Statistics Canada, the perception many Canadians had of homelessness in 2009 was divided. For example, 27 per cent believed it was due to lack of social assistance, 13 per cent believed it to be recession-related.

Third-year law student Jessica Fernandez said, “in my opinion, the main issue with homeless people is mental illness. Another big issue is addiction to alcohol and drugs. You need to address those issues first. Homelessness is not solved by an economic effect, but rather by a mental effect.”

In his paper, O’Flaherty does admit that OHRHA would not help all homeless people.

“There will always be a few eccentric ones who prefer gourmet meals to shelter, and are perfectly content spending their paycheque on gourmet meals rather than rent,” he said.

Serg has been homeless since 1988, and plans to be for the rest of his life. When he was told about OHRHA, Serg’s reply was, “I want to be homeless. It was my decision. I don’t want your damn money!”

Another homeless man, Ron, moved to Calgary from New Orleans after the Vietnam War. “It messed me up bad,” he said.

Ron does not agree with OHRHA either. “There is no place I call home except where I am. I am where I am so this is home.”

Safe Space, cont’d from pg 4

Campus Pro-Life believes that GAP, despite being painful for some, can push those who have had an abortion towards healing by forcing them to face the issue.

“The basic question in the abortion debate is whether or not someone is human. If [the fetus] isn’t human, then why are people in so much pain [after an abortion]?” asked Wilson. He said the goal of Campus Pro-Life is to prevent anyone else from being hurt by abortion, including both mothers and fetuses.

“I absolutely believe that abortion is genocide — we are showing Canadians the reality of abortion, and it’s theirs to accept or reject,” he said.

Second-year engineering stu-

dent Miles Alger said the Safe Space Campaign is a good way to start discussion.

“It seems like a worthwhile initiative. I have no problem with the campaign,” he said.

However, he would like to see more discussion from Campus Pro-Life demonstrators as well.

“They’re graphic but I really am a strong supporter of free speech,” said Alger. “I would like to actually have a philosophical discussion, as opposed to just the images, but the actual morals and reasons behind [the argument].”

Due to the Safe Space Campaign’s recent establishment, they have not yet had the chance to host a demonstration alongside Campus Pro-Life and GAP. How-

ever, responses to the idea from various students, faculty and clubs on campus have been positive.

To this point, the campaign has been directed towards the creation of “critical consciousness and discussion” surrounding the issue, but the group is staying alert for the next GAP demonstration on campus.

To further their message, the Safe Space Campaign has decided to create a small magazine which offers a platform for students to share their stories of how the GAP has impacted them.

For more info visit the Safe Space website at ucalgary.ca/swsa/safespacecampaign. For information on Campus Pro-Life, visit campusprolifecalgary.wordpress.com/

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No trash challenge at the U of C

Emily Macphail
Gauntlet News

In March 2012, the University of Calgary's sustainability coordinator Justin Brown challenged his co-workers to a month-long challenge to produce the least amount of waste possible.

Brown decided to bring the clean bin challenge to the university after watching the documentary produced by Jen Rustemeyer and Grant Baldwin, who began a year-long challenge to buy no consumer goods and go waste free for the span of one year. They made the documentary *The Clean Bin Project* in September 2008.

While the original challenge consisted of a more detailed set of rules, the U of C clean bin team decided to follow two — buying no material goods and disposing

of all waste through recycling or composting.

In total, 12 U of C staff and students participated in the challenge.

Fourth-year mechanical engineering student and intern at the Office of Sustainability Aleena Dewji participated in the challenge. At the request of her co-workers. Another participant, Derek McKenzie, who works with facilities management and development, joined as well.

"You have to stop thinking you can make a difference, and start thinking that you do make a difference," said McKenzie.

On March 27, NUTV and the Office of Sustainability co-hosted a screening of *The Clean Bin Project*, and determined the winner of the U of C's clean bin challenge. Participants discussed their experiences during the week while the winner was determined.

The heaviest amount of garbage created by one participant was 176 grams. Biological science student Alex Tinius, a graduate student and the winner of the challenge, created only recyclable and compostable waste.

Dewji said that viewing the documentary and participating in the challenge has affected how she will go about her day-to-day activities from now on.

"Watching the documentary, especially the part about the birds and the plastic that they're filled with, was eye-opening," she said, admitting that avoiding food wrappers and other wasteful items was difficult, but she is trying to change her habits.

"This project has definitely opened my eyes to everything I buy and the packaging it actually comes in," said Dewji. "I don't think you actually realize what is garbage until you do something like this."

McKenzie agrees that participating in the challenge has changed how he thinks. A father of three, including twin infants, his family produced only 34 grams of waste during the challenge. The most eye-opening part for McKenzie was realizing "how



Adrienne Shumlich/the Gauntlet

Learning how to reduce waste is harder than it seems.

easy it is to do the waste-free thing."

For McKenzie, the challenge pushed him to try new recipes in the kitchen, and it encouraged his family to eat healthy and reduce their creation of waste.

"The small changes that you

make [do] make a difference," he said. "This project opened my eyes and let me give these things a try."

To read about the challenge at the University of Calgary, visit cleanbinuofc.wordpress.com.

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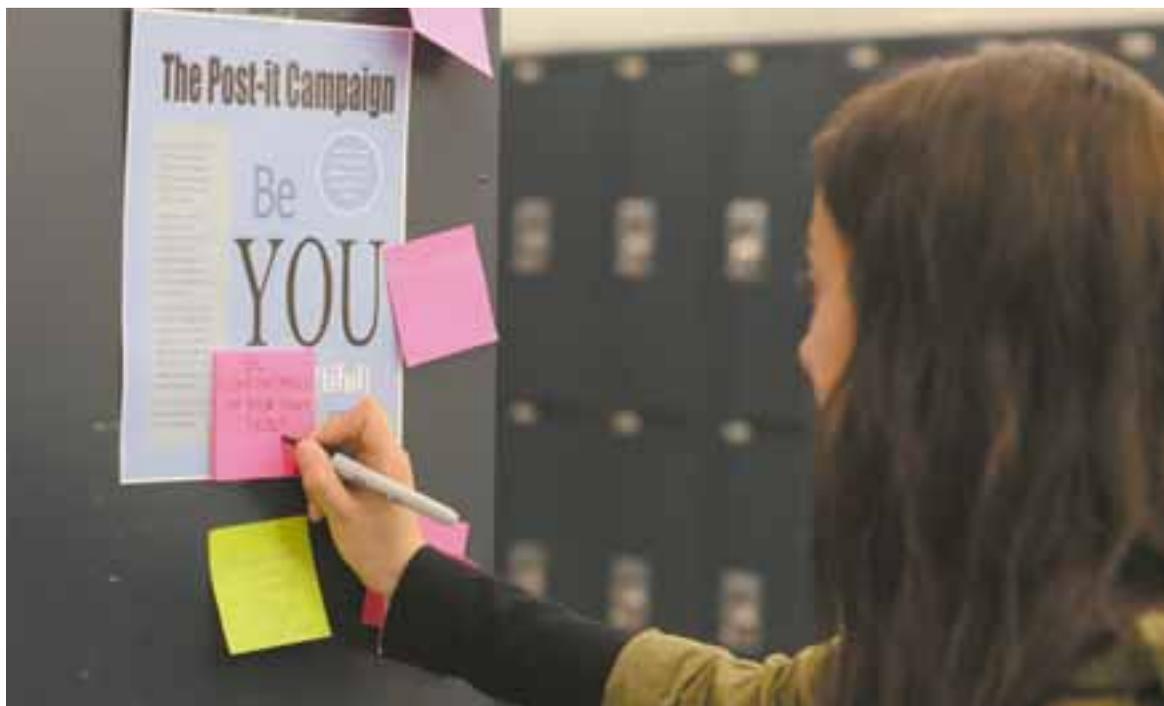
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Michael Grondin/the Gauntlet

Post-It Campaign spreads some love

Post-It notes with positive, heartfelt messages written on them have been placed on the walls of the Professional Faculties, MacKimmie Library and Education buildings, through April 2 to 6. According to third-year social work student Avery Popien, this project was funded by the social work faculty, and its goal is “to make people aware of the unrealistic expectations that are put on us by the media.” She hopes it will empower students. “It’s an easy way to spread positive messages to students,” she said.

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Students go to Panama

Michael Grondin
News Assistant

Global Brigades Calgary, a new club at the University of Calgary, will embark on a project to teach practical business skills to individuals in Panama.

A group of 18 students will be going to Panama on May 1 for eight days, teaching micro-economic solutions and business skills in order to provide the tools and knowledge to successfully run small businesses and flourish in their communities.

According to U of C accounting instructor and project advisor Anita Lakra, the idea for this venture came from the group Global Brigades, which sends students throughout North America and Europe to resource-lacking nations to share knowledge.

Lakra presented the idea to some of her students in November 2011, and the Calgary branch stemmed from there. She said this project will be beneficial to the students, as well as the people the students will be helping.

“It’s a win-win situation. The people in Panama will benefit because they will get business knowledge,” said Lakra. “It gives the students real experience and they can apply what they’ve learned in the classroom to real-life situations.”

The team will be assessing the problems found in the communities and teaching practical solutions. Each student of Global Brigades Calgary will invest \$100.

“The idea is to invest time, money and teaching into strug-

gling communities to help them become independent and sustainable,” said Lakra.

Fifth-year commerce and sociology student and co-president of GBC Kevin Leitch said the idea spread quickly and students were eager to join.

“It’s a whirlwind. It’s really awesome to see the excitement we’ve generated,” said Leitch.

Global Brigades has base camps in Panama, Honduras and Ghana. Leitch said Panama has the infrastructure to get the team to where they need to be. Global Brigades will be responsible for security and accommodation, giving the team the ability to concentrate on their work.

“That’s really important because we can focus on applying our skills,” said Leitch. “We hope that giving [Panamanians] this knowledge can bring more money to their communities and improve their quality of life.”

Leitch says another hope is to inspire future groups of students to carry on these projects, and for it to become multi-disciplinary.

Third-year finance student and co-president of GBC Moleed Osman said this is an exciting new project for the U of C.

“Projects like these show that students have a voice and an ability to help. We can really make a difference and a change in this world,” said Osman. “We want this to be an on going thing. It’s nice to see the positive changes we are capable of making.”

For more information, or if you’re curious about starting your own Global Brigades project, visit globalbrigades.org or ucalgary.ca/gbc/

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Pay parking Lot 32 (across from Scurfield Hall) will be closed all day. All vehicles parked in Lot 32 must be removed by 7 a.m. on Friday, April 13, 2012. Vehicles not removed by this time will be towed.

Alternate parking lots to use include: Art Parkade (\$8 for entry), Lot 11 (\$5 for entry) or Lot 10 (\$5 for entry).

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Campus Drive will be closed from 7 a.m. to 7 p.m. The closure will be between Campus Place and Campus Gate.

Those who regularly park in assigned lots 25, 28, 21 and 9 will need to access their parking lots from 32nd Avenue for this day.

Parkers in assigned lots 31, 33, 34 will need to access their lots via 24th Avenue.

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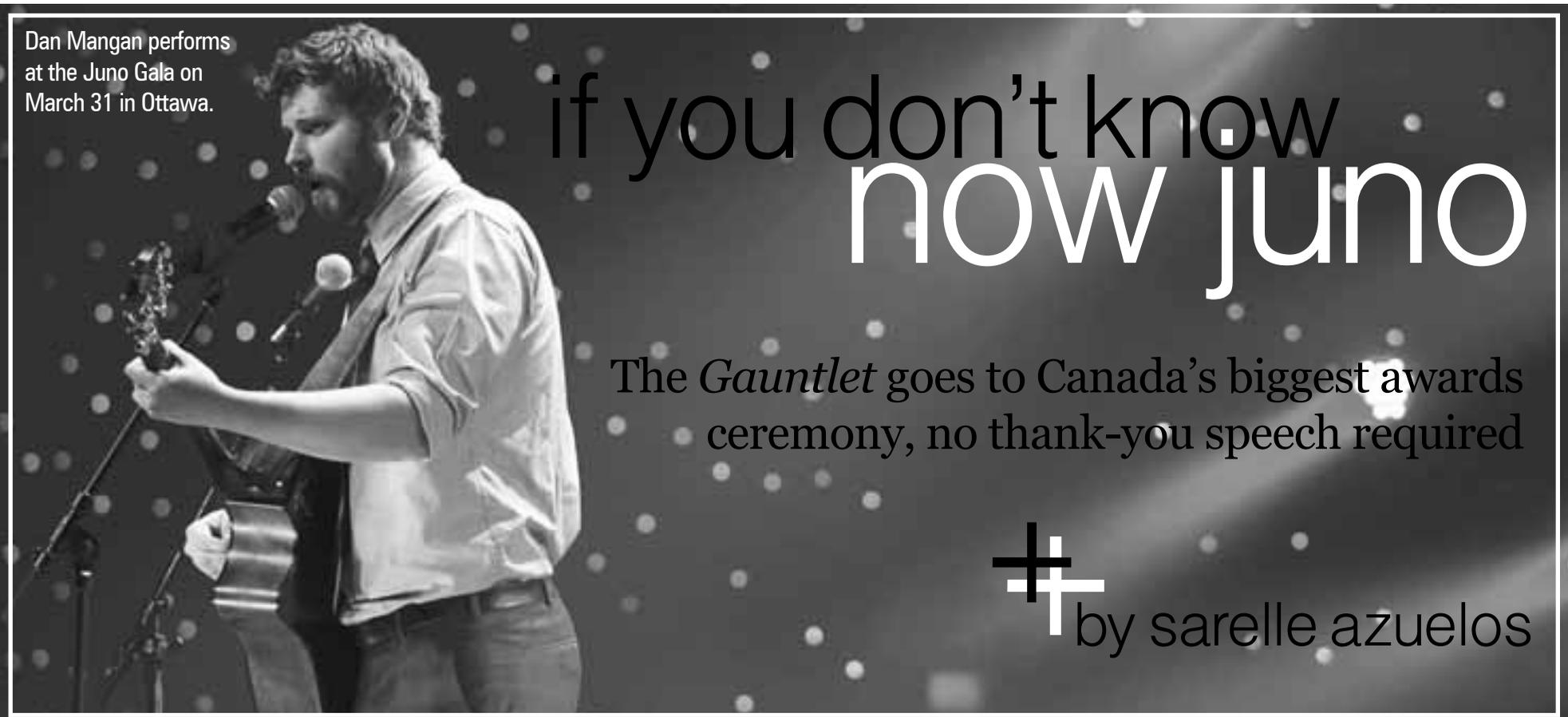
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Dan Mangan performs at the Juno Gala on March 31 in Ottawa.

if you don't know now juno

The *Gauntlet* goes to Canada's biggest awards ceremony, no thank-you speech required

by sarelle azuelos

courtesy CARAS/Photo

Canada's 2012 Juno Awards went off without a hitch. Festivities have been popping up for months in anticipation of one final sparkly shebang in Ottawa, a city that's impossible to hate even as it snowed Sunday like some sort of cruel April Fool's gag.

The *Gauntlet*, your favourite student-run weekly rag, somehow managed to scrounge up a media pass. While we weren't allowed to crash Sunday's bash, one reporter took the opportunity to skip some midterms and went behind-the-scenes during nearly everything else.

The Junos are Canada's attempt at a Hollywood-style awards show,

with a few northern prerequisites. The entire affair leading up to Sunday's major announcements was delightfully bipolar. Friday's crowd was divided between a hockey game of The Rockers versus NHL Greats and a fancy welcome reception. The Greats, made up of folks like ex-Ottawa Senator Brad Marsh and ex-Tampa Bay Lightning Gary Roberts, defeated The Rockers by a surprisingly slim margin. It seems like rebellious rocker lifestyle took over during halftime goal-worthy antics and helped The Rockers close the gap.

Spurred by the promise of free drinks and a chance to walk to Quebec (how often can you say that?) I instead headed to the re-

ception at the Canadian Museum of Civilization. The Canadian Academy of Recording Arts and Sciences coordinates the Junos and organizes many of the events, which may explain why this

// Beer in hand and a little bit starstruck, I did my best to not play 'guess-the-artist' whenever a small gaggle of plaid-draped boys walked by.

mainly felt like an excuse for various sponsors and music industry execs to network. Juno nominees Flying Down Thunder and Rise Ashen opened the event and were largely ignored, as was Mayor Jim

Watson. Mingling among new hair and suits was more important than any multicultural music-related rhetoric spewed forth by municipal politicians. Beer in hand and a little bit starstruck, I

did my best not to play "guess-the-artist" whenever a small gaggle of plaid-draped boys walked by.

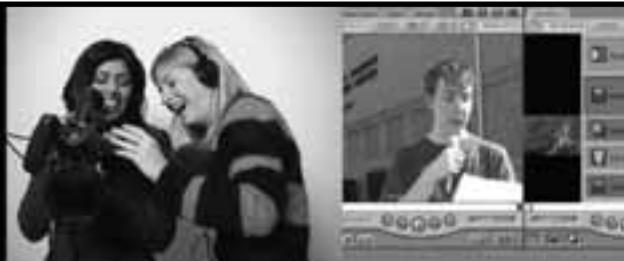
If the high-class shindig and good ol' Canadian hockey game didn't satisfy your musical needs,

JunoFest was just around the corner. The real highlight for most locals was not Friday's reception or Saturday's exclusive gala, but the dozens of local venues who teamed up with Juno organizers to showcase over 100 Canadian acts. Ottawa's Byward district is about six square blocks packed with restaurants and bars, many of which opened their doors to wristband-toting music lovers seeking every kind of genre. Country, rock, pop and the Junos's newest category, metal/hard music, all had their little corner of city for two nights. The people were great, the music even better.

Read the rest of this story at thegauntlet.ca

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Who are these Kasabian guys, anyway?

English rockers embrace the luxury of being unknown across the pond

Crystal Gleeson
Gauntlet Entertainment

We've all done it. We've all played *Rock Band* at a party with just a little too much swag, picking up that shiny toy guitar with the coloured frets and imagining ourselves shredding under iridescent stage lights for a moshing crowd. Despite the fact that you knew you were just playing a game, you still felt like a badass.

That surge of excitement is what

thrills four-piece English rock group Kasabian about touring North America for the first time in five years, complete with a stop in Calgary.

Although the band is very popular in Europe, they have yet to reach the same level of success in North America. Rather than take this as a blow to their rocker egos, the members of Kasabian are embracing this opportunity.

"You become successful doing well, but there is a part that will al-

ways miss those innocent buildings and going to a venue where you can't move on stage."

"It's pure chaos, and you do miss that, and we get that back," frontman Tim Meighan explains.

Touring in our neck of the woods far away from their massive European fan base takes Kasabian back to a time when they were cheeky, foul-mouthed youngsters clad in leather and ripped jeans.

Meighan admits, "I miss being some dirty little kid in a band."

The North American tour is to promote the band's fourth and latest album, *Velociraptor!*. Instead of building on their previously established sound, the album takes the band in an entirely new direction.

Velociraptor! is an eclectic mix of gritty rock and electronic dance, with a pinch of '60s groove. Songs like "Days Are Forgotten" and "Let's Roll Just Like We Used To" are pumped full of catchy vocals and take-charge instrumentals.

The obvious disparities between the fundamental sounds of their albums push Kasabian's raw image up a few notches, while showing their innately rebellious nature.

Creating music is what the members of Kasabian live for, and this is most clearly evident at their live shows. They have been making music as a band since 1997, yet their charismatic stage presence and genuine enthusiasm has refused to dull.

Meighan maintains that gigs will always be an incredible experience. "The world's a fucking mental place. It's fucked up in so many ways, but just for that hour and a half you can go into a room and get lost in the music and that's such an amazing thing."

Now the boys of Kasabian are looking forward to transporting Canadian fans from the cold, harsh realities of the real world to a state of musical delirium. The band finds Canadian concertgoers' lack of



courtesy Ed Milles

"I miss being some dirty little kid in a band," says frontman Tim Meighan on Kasabian's fame back home.

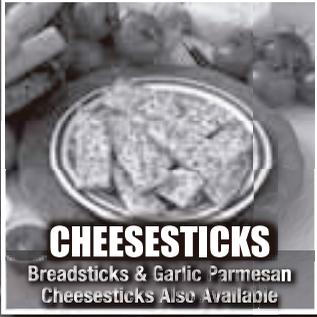
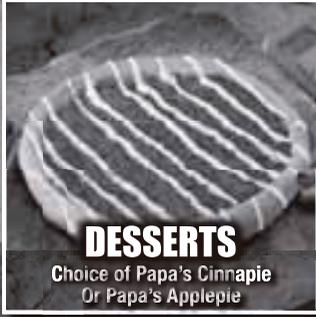
qualms and inhibitions reminiscent of their British followers.

What better way to forget about the stresses of looming exams than to get lost in the music of Kasabian? One would be hard-pressed to think of a more enriching escape.

Kasabian plays MacEwan Hall on April 7. For tickets, visit primeboxoffice.com.



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Film review: *Mirror, Mirror*

Sarah Dorchak
Features Editor

the gritty *Snow White and the Huntsman* and *Mirror Mirror*.

Winter is coming. Or rather, it's already arrived in Hollywood, seen in the lack of creative ideas for new movies. There are two remakes of 1937's *Snow White and the Seven Dwarfs* [sic] coming out this year —

I went into *Mirror Mirror* with the same disdain most audiences will have. Our perception will already be tainted by Hollywood's lame attempt at an original idea along with the terrible casting choice of Julia Roberts
see MIRROR, page 11



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Mirror, cont'd from page 10

as the evil queen. But please, let me put your mind to rest. *Mirror Mirror* is not terrible but is in fact a fun, family-friendly, purportedly-feminist take of an antiquated fairytale.

The first 15 minutes drags on a little as you get used to Julia Roberts's depiction of the evil queen, as well as to the poor choice of using CGI puppets instead of the much-better stop-action method.

By the time the first 30 minutes pass and you let *Mirror Mirror*'s stereotypical modern fairytale nature get past its awkward phase, the film becomes a fun and romantic action-adventure.

The film does its best to develop its characters, like transitioning Snow White from a timid shut-in to confident leader, but fails to do this — partly because of the plot's lack of attention to logical time flow and the acting inexperience of Lily Collins (who plays Snow White).

Her character, however, manages to give both explicit and subconscious nods to pro-feminist

heroines without feeling shoe-horned into the same mould.

Mirror Mirror's seven dwarves have more personality than their 1937 counterparts. Most of the film's screen time, however, was given to Julia Roberts. This is, of course, extremely ironic as her character's vanity leaks into the film's production.

The existence of many trailers proclaiming the film's "Roberts-ness" may give the impression that *Mirror Mirror* is little more than another pay cheque for the renowned actress, but she delivers a surprisingly palatable performance.

You know the twins from *The Social Network*? Turns out they're actually one guy — Armie Hammer, to be precise. Hammer is unrecognizable as Prince Alcott, to the point that he looks like a skinnier, younger Jason Segel.

Like most fairytales, "Prince Charming" is not given much development and Hammer does his best to work with the role he has been given.

Though Collins's inexperience shows, she does quite well as Snow White. And I can't end a review without mentioning what a pleasure it was to see Nathan Lane acting in a film again, as well as not playing his normal exces-

sive characters. Sean Bean makes a great cameo, and for once he plays a character that doesn't die by the end.

If you go into this film wanting a modernized *Snow White* fairytale, prepare to be disap-

pointed. The film is more of an amalgamation of *Snow White* and *Cinderella*, with the Red Queen from *Alice in Wonderland* thrown in. But it works, and it works well.

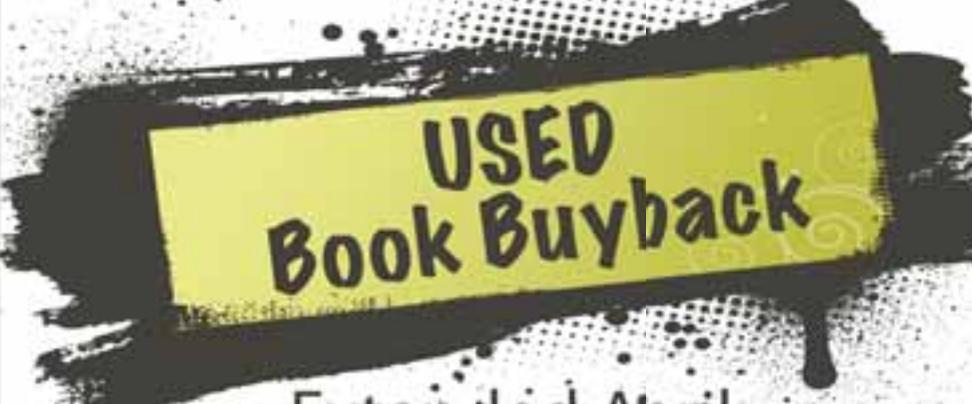
Mirror, Mirror is in theatres city-wide.



Adrienne Shumlitch/the Gauntlet

Dance@Night to showcase dance student work

Training a spotlight on the work of graduating dance student Nicole Pemberton, Dance@Night will be held April 7 and 8 at 8 p.m. in the University Theatre. Its daytime counterpart, Dance@Noon, will demonstrate senior projects in performance and choreography. Tickets are \$10 and under for students. For more information, visit dance.ucalgary.ca.



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8	9	10	9:30 - 5:30	12	13	14
15	16	17	9:30 - 5:30	19	20	21
22	23	24	9:30 - 5:30	26	27	28
29	30	1	9:30 - 5:30	2		

Extended May Buyback Hours

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1	2	3	4	5
		9:30 - 5:30	9:30 - 5:30			
6	7	8	Regular Buyback 10-4	10	11	12
13	14	15	Regular Buyback 10-4	17	18	19
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Caracol *Shiver*

(March 6, 2012, Indica Records)

I promised myself I wouldn't call this album quirky. That is, beyond a doubt, how most people would describe Québécois artist Carole Facal, who performs under the stage name Caracol. She left her home in Sherbrooke, Quebec for snowboarding on the slopes of British Columbia. Somewhere along the way she picked up a guitar, and we can all be grateful for that fact. The criti-

cally-acclaimed artist has now released her second solo album, *Shiver*.

Before I get into the music, I'd like to take a moment to talk about the album art. Repeating motifs of snowy owls, a mysterious woman and hearts on fire adorn the album. The lyrics booklet folds out into an art nouveau poster by an artist simply credited as "Malleus." It's beautiful in a viscerally terrifying way.

Caracol's stinging strings and vocals are fleshed out by a wide assortment of musical credits from friends. Her vocals have a bite to them that is hard to ignore — a passion that is always exhilarating to hear from an artist. The French songs on the album are just as gorgeous as her English work, and even someone with my pitiful understanding of French can appreciate her ability.

If I had to choose two songs on *Shiver* that stand above the rest I'd direct your attention to "Summer Blues," a sexy blues song of loss and regret, and "Horseshoe Woman," a delightful country foot-stomper.

So why don't I want to call *Shiver* quirky? Because quirky implies that this kind of music is odd or peculiar. No, this is the kind of music I wish was more commonplace. This album is excellent. Go buy it.

Alastair Starke



Yukon Blonde *Tiger Talk*

(March 20, 2012, Dine Alone Music)

With Yukon Blonde's second full-length album, *Tiger Talk*, the Vancouver-based band has created a fun, fast and uplifting set of tracks that are reminiscent of '70s-era vintage rock with a modern 21st-century touch.

Perfect for listening to on a warm spring day, this is the kind of album that will get you moving. The stylistic repetition of clear

vocals and catchy guitar riffs give the tracks a happy-go-lucky feeling for those times when you need an auditory pick-me-up, and the pop-y refrains such as the one in "My Girl" are bursting with fun and easy to sing along to.

Like on their 2010 self-titled first album, the band excels at using a multitude of warm harmonic riffs. However, it can sometimes feel like the group was binging on energy drinks while composing these hyperactive tracks, which makes listening to the album for an extended period of time mentally exhausting.

Yukon Blonde was wise to place "Guns," perhaps the only moderately-paced track, near the end of the album to serve as a much-needed break from the unrelenting energy found in the rest of the songs. Yet despite being refreshingly relaxed, the song is not so slow to be out of place.

Overall, *Tiger Talk* offers a consistent and fun set of upbeat tracks. You should be warned — they may cause you to frolic about uncontrollably, possibly raising the eyebrows of any potential witnesses. If you feel like complementing a good time with some joyful, vintage tunes, this album is definitely worth a listen.

Alexander Cheung

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TOP CHARTS (MAR 25 - APR 01) • FOR SHOW SCHEDULE, VISIT CJSW.COM/PROGRAMMING

TOP25: OVERALL

1. Sleigh Bells - Reign of Terror (Mom + Pop)
2. Julia Holter - Ekstasis (RVNG)
3. Tom Jones - Evil b/w Jezebel (Third Man)
4. The Lijadu Sisters - Mother Africa (Knitting Factory)
5. Ceu - Caravana Sereia Bloom (Six Degrees)
6. The Men - Open Your Heart (Sacred Bones)
7. The Throwaways** - Pizza (J.A.W.)
8. Bahamas* - Barchords (Brushfire)
9. The Heartwicks** - The Heartwicks EP (Self-Released)
10. Lucky Sonne** - Trailer (Self-Released)
11. Paradise Animals* - Paradise Animals (Self-Released)
12. Marie Pierre Arthur* - Aux Alentours (Simone)
13. Skydiggers* - Northern Shore (Latent)
14. Eamon McGrath* - Young Canadians (White Whale)
15. Justin Townes Earle - Nothing's Gonna Change... (Bloodshot)
16. Ethan Collister** - Inner Alchemy (Self-Released)
17. The Funk Ark - High Noon (ESL)
18. The Wooden Sky* - Every Child A Daughter, Every Moon A Sun (Black Box)
19. Ceremony - Zoo (Matador)
20. The Elwins* - And I Thank You (Self-Released)
21. Watussi - 1000% Guapo (1000% Handsome) (MGM)
22. Young Magic - Melt (Carpark)
23. Safety Show* - O'Burro! (Self-Released)
24. Ghost House* - The Present Tense (Self-Released)
25. Amos The Transparent* - Goodnight, My Dear... (Universal/45)

SHOW HIGHLIGHT: OFF DUTY TRIP

Hosted by Megan J.N. / Wednesdays 2 - 4 p.m.

Off Duty Trip is a weekly expedition that traverses post-punk, off-kilter pop, noise rock, and a varied assortment of other sounds. Megan, the lead explorer (and host) of Off Duty Trip, delivers sets of music with a focused aesthetic that shifts throughout the show.

TOP5: ELECTRONIC

1. Grimes* - Visions (Arbutus)
2. Bonobo - Black Sands Remixed (Ninja Tune)
3. Ducky - The Whether EP (Self-Released)
4. Eightcubed - High Arrrt (Self-Released)
5. Voltaire Twins - Romulus (Self-Released)

TOP5: HIP-HOP/FUNK/SOUL

1. The Funk Ark - High Noon. (ESL)
2. Moka Only & Evil Ebenezer* - Zzbra (Camobear)
3. TheeSatisfaction - Awe Naturale (Sub Pop)
4. Funkanomics - Funkanomics/Remixes (Self-Released)
5. Lee Fields and the Expressions - Faithful Man (Truth & Soul)

TOP5: WORLD

1. The Lijadu Sisters - Mother Africa (Knitting Factory)
2. Ceu - Caravana Sereia Bloom (Six Degrees)
3. Watussi - 1000% Guapo (1000% Handsome) (MGM)
4. Galactic - Carnivale Electricos (Anti)
5. The Toure-Raichel Collective - The Tel Aviv Session (Cumbancha)

** - Local

* - Canadian

Some song names truncated

CALGARY SPOTLIGHT: THE THROWAWAYS

myspace.com/thethrowawaysreallysuck

This powerpop trio brings on blasting punk music full of catchy goodness for any rock sweet tooth. You can't deny good times in the presence of this group.

Fiction

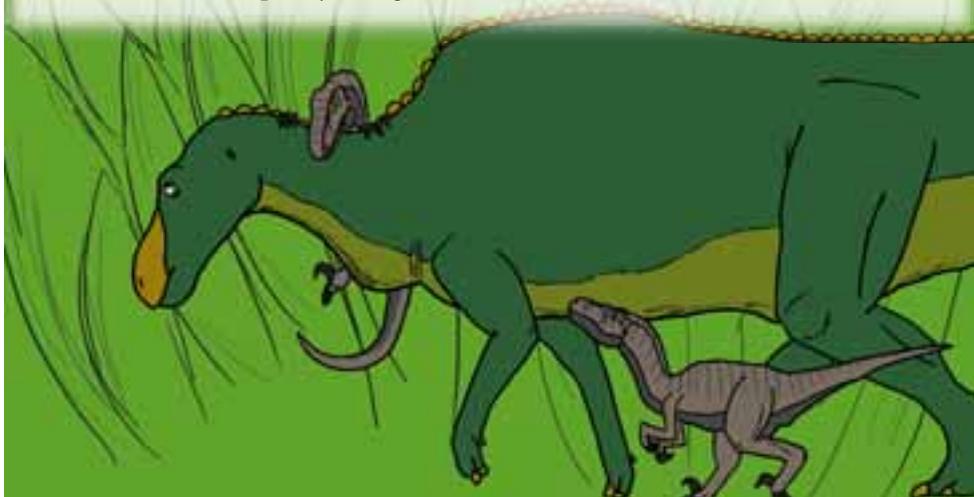
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fact

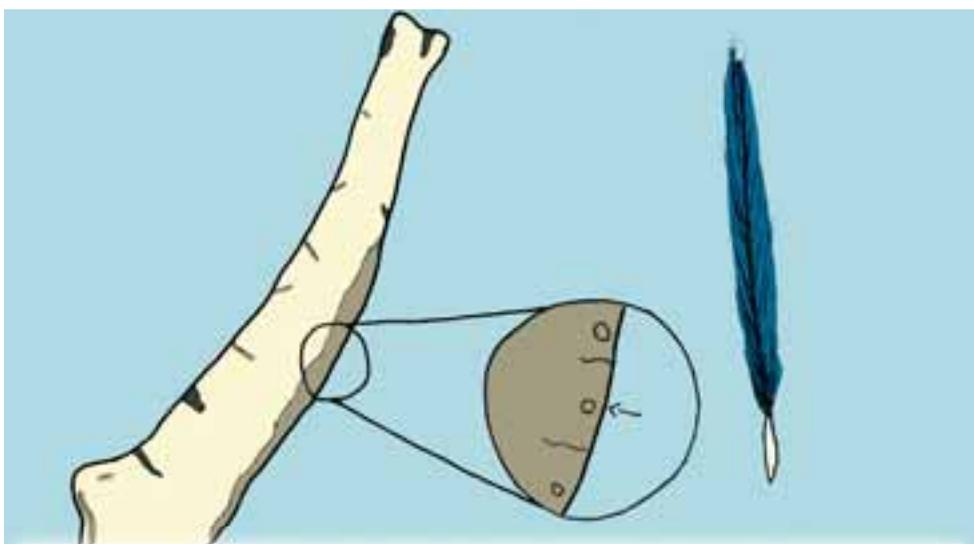


story and illustrations by Sean Willett

When you think of a velociraptor, what image comes to mind? You're probably envisioning a powerful, man-sized reptilian creature, built like a small tyrannosaur. This is the image of the velociraptor you have seen your entire life, in movies, television and books — and it is completely wrong.



Velociraptor mongoliensis was about the size of a dog, its stiff tail taking up half of its body length. It most likely used its sickle-like talons to pin down small prey in the sands of the Mongolian desert. The velociraptor's appearance was likely quite striking, as it was coated in downy feathers, with larger true feathers on its arms.

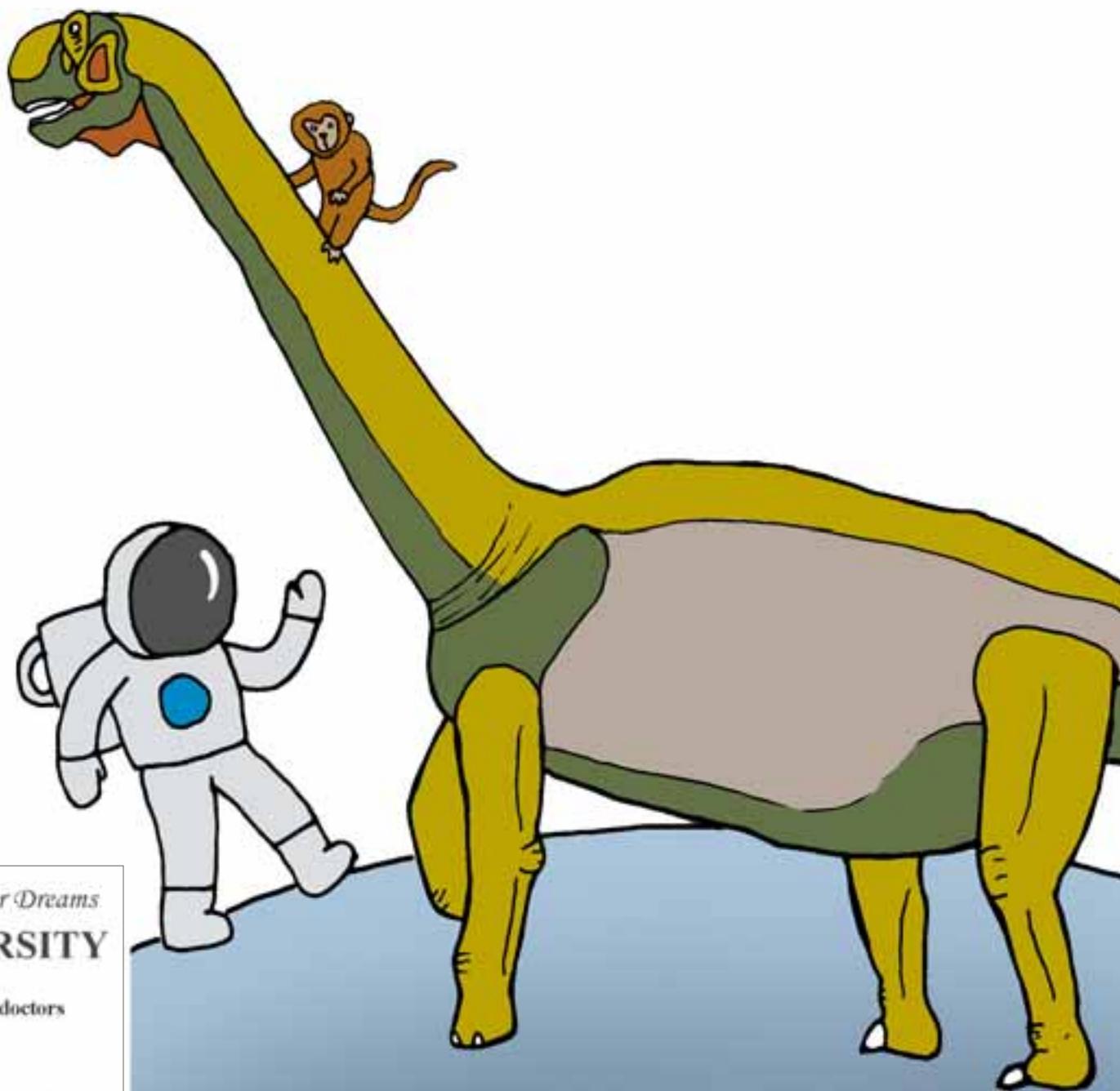


These feathers had only been a hypothesis (albeit a widely accepted one) until quill nubs were found on a well-preserved fossil in 2007, proving their existence. This small, avian desert-dweller is radically different from what most people think of when they picture a velociraptor.



Why is that? It would be easy to place all of the blame solely on *Jurassic Park* for introducing these misconceptions, but that does not explain why we have refused to correct the movie's mistakes decades after its release.

Fiction versus fact, continued from page 13



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Despite no grounding in scientific fact, the fictitious version of the velociraptor has thrived in the media. Even in books and television meant for children and intended to be educational, this dinosaur is continually presented as something it was not. Popular culture has a tendency to propagate misconceptions, resulting in many urban legends as viewers struggle to parse fact from fiction.

Due in part to this common urban legend phenomenon, 41 per cent of American adults believe that humans and dinosaurs coexisted, according to the California Academy of Sciences. Dinosaurs are the victims of many misconceptions, but they are not the only ones. Media often bend or completely disregard the properties of objects in space, blurring the lines of where imagination and scientific fact lie. For example, when depicting the re-

moval of an astronaut's helmet in the vacuum of space, sometimes the astronaut's head explodes and sometimes the astronaut only suffocates. Evolution is also a topic that suffers from inaccurate representation in media, leading to false notions — the idea that humans evolved from monkeys. In reality, humans and monkeys evolved from a shared ancestor and each adapted to fill a certain niche.

The lack of respect and attention paid to science in popular culture is upsetting, yet it is far from being the only thing responsible for the velociraptor's plight. Media tend to only survive through giving people what they want. The art we consume is a reflection of ourselves, and it is clear that this disregard of science and refusal to let go of misconceptions is a fairly widespread attitude.

A recent example of this gener-

al unwillingness to accept change was the reaction to Pluto's reclassification. When the International Astronomical Union redefined what it means to be a planet in 2006, Pluto only met the criteria to be considered a dwarf planet. Due to its small size and location within the Kuiper belt, it has not cleared the path of its orbit, making it one of the five dwarf planets.

Public reaction to Pluto's change was unprecedented. The decision to reclassify Pluto was viewed by the public as an attempt by scientists to 'take Pluto away.' People wrote songs in Pluto's honour and signed numerous petitions to try to reinstate it as a planet. Most people did not even know why it was being reclassified, and most people did not care. All that mattered was that Pluto was no longer what they thought it was.

But why did that matter?



Before Pluto's news broke, the amount an average person thought about Pluto was likely not significant. The former planet was rarely discussed, and was commonly ignored by popular culture and media. Yet people refused to accept that what they once thought was fact had changed. This is because we are continually fed these

baseless scientific misconceptions, though if media did show established scientific facts, we would likely reject the true representation anyway. We deny even the smallest of changes, clinging to an unchanging, immutable fantasy world.

If we as a society are unable to let go of these small misconceptions, how will we ever let go of the big

ones? There have been many false claims throughout history that used to be supported by science — women being inferior to men, certain races being superior to others and homosexuality being unnatural.

All of these claims have been invalidated hundreds of times, yet the attitudes associated with them continue to plague our culture. Sex-

ism, racism and homophobia are still rampant around the world, and there seems to be no end to these problems in sight. They permeate our society, normalizing the oppression and violence that happens all around us.

Our world would be a better place to live if we all rejected these attitudes, for all they do is hold hu-

manity back. Yet we cling to them as if our existence depended on their survival, as if our world would collapse around us if they were removed.

We will never be able to truly advance as a species if we cannot let go of these dated ideas. Until we can abandon the little lies, we won't be able to leave behind the big ones.





*
The Gauntlet is seeking a graphic artist to begin May 1. The successful candidate will have knowledge of print- and web-based design using the Adobe suite.

Tasks will include advertisement design, creating infographics, and other design-related projects. The position requires 20-30 hours per week, and runs until April 2013. Interested University of Calgary students must apply by Friday, April 13 at 5:00 p.m. with a cover letter, resume, and at least five samples of work.

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HORSES, PONIES, RACES AND RIDINGS

Kurt Genest
Gauntlet Politics



It's election time in Alberta, and the questions are abound like oil derricks on the mighty plains. Just how washed-up are the Progressive Conservatives? Just how scary is the Wildrose Alliance? Just how hopeless are the causes of the Liberals and NDP? Is this really just a two-horse race? If these questions have haunted your dreams, then you have come to the right place.

The argument that 41 years of single-party rule could possibly be healthy is almost as weak as suggesting that we should pursue change for change's sake alone. The PCs aren't a total write-off, though. While Alison Redford has shown that she is not clean of the authoritarian streak that stained her predecessors, such as when she cut short the debate on several contentious bills in December, she has at least acknowledged the need to iron out inefficiencies in the health-care system, which has seen wait times decrease slightly in the last year. Education Minister Thomas Lukaszuk's

openness about the need to fix crumbling schools and willingness to consult teachers are encouraging signs of proactivity. However, even if you believe that Redford's talk will be substantiated by action, the fact remains that her supporting cast still largely comprises the same reactive group that has contributed to the current woes of our province. Like a tree, we will never know just how deep is the corruption and waste until the PCs fall.

Danielle Smith of the Wildrose Alliance argues that the PCs have failed economically because they are not conservative enough (not that conservatism has ever been an indicator of fiscal competence), with five straight deficit budgets as a focus of attack. While a valid point, as there is little purpose in spending a lot of money on programs if we have to cancel them in a few years anyway, the Wildrose's vision of less government intervention in every aspect of life warrants caution. For example, increased privatization of health care is on their radar, as they would like to model our system after France, which is highly regarded. While an innovative idea, the co-existence of public and private, not-for-profit hospitals raises the question of whether there will

be two or more standards of care based on patient wealth.

The WA's approach to this election is every bit as concerning as their platform. Their first television ad, an attack on Redford, offers no reason why a voter should choose the WA other than their ability to provide ominous music to the populace, in which case Smith has already delivered in fine fashion. Smith's claim that Redford, who has devoted three decades of her life to public service, "doesn't like Alberta" is petty and insulting. Anyone who has been involved in politics knows the intense personal toll that it takes, and Smith, as a party leader of all people, should appreciate this and avoid crossing that personal boundary.

Raj Sherman and the Liberals, hoping to miraculously return to government for the first time since

1921, favour higher taxation of corporations in order to build the Heritage Trust Fund to the point where its generated interest can provide a sustainable source of revenue in good times and bad. Kevin Taft, who led them in the last election, points to corporate profit rates in Alberta being two or three times higher than in other provinces or the U.S., meaning that their share of taxes could be increased while maintaining Alberta's competitive edge.

Brian Mason and the NDP's policies could arguably be summarized as amped-up versions of the Liberals': more taxes, more spending. The NDP, for example, favour increasing oil and gas royalty rates while the Liberals do not. While the Liberals cautiously support projects such as the Keystone XL Pipeline, the NDP believes it will ultimately kill

Alberta jobs. They are the most suspicious of parties about the environmental impact of the energy sector.

Ultimately, this should be a two-horse race, not between the PCs and the WA, but between the Liberals and the NDP. Despite Redford's potential, the PC party is a tired old beast that has long relied on knee-jerk reactions rather than long-term planning. Whether or not you are warm to the WA's homegrown brand of ultraconservatism, the petty attack tactics of Danielle Smith are not becoming of an adult, let alone a premier. The Liberals are business-friendly with a long-term vision for sustainable social spending, while the NDP will surely satisfy those who especially want to take a step back and have a serious look at the whole oil and gas thing. This election, why not forsake the two big horses and support a pony?

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Baseball beyond borders

Taylor McKee
Gauntlet Sports

Sometimes sport is more than just a game. Each year in August, the Little League World Series draws 11 and 12 year olds from all over the world to Williamsport, Pennsylvania to compete in an internationally televised baseball championship. Last year's Team Canada was from Langley, British Columbia and was scheduled to face the winner of the African/European region in their first game of the tournament. Each year, this regional representative has been Russian, Dutch, Middle Eastern or European — rarely does a central or southern African country compete. However, in 2011 — for the first time in the tournament's history — an African team earned the right to represent their region in the LLWS.

Outside of having to win the conference, the Ugandan team was faced with many logistical problems — one could conclude that producing a competent baseball team of any age would be impossible.



courtesy of Pamela Cantelon

Team Canada visits Uganda after Team Uganda was denied entry to America.

The coordinator of Ugandan Little League Richard Stanley explained that nearly all fields in Uganda are without backstops or fences.

"First of all, there are no fields," he said. "At best you play on a rocky football field. Second of all, there is

no equipment. You can't buy a baseball glove or a bat in all of Uganda or all of East Africa as far as I am aware."

This reality made Team Uganda's win in the regional tournament held in Poland even more impressive.

"An African team has to travel to play a regional tournament in Europe and to do that they have to fly. The cost to fly from Africa to Europe for a team is \$35,000 roughly," said Stanley.

However, two weeks before the Ugandan team was supposed to play in Williamsport, their request for visas was denied by the American State Department — a decision that left many confused and disappointed. The reasons for the denial of the visa application reflect an equally important side of the deficiencies in the Ugandan little league program — legalistic and instructive. Problems with adequate documentation plagued the 2011 Ugandan team, as several of the required citizenship papers were not up to American standards. Exacerbating the legal problems with Ugandan documentation is that their grouping in the European region means trips to European embassies are needed in order to gain travel visas just to qualify for the LLWS. The regional home for the European, Middle

Eastern and African region is in Poland.

"In order to get to Poland, you have to get to the Polish embassy," said Stanley. "There's no Polish embassy in Uganda — the closest one is in Kenya. So these are the bureaucratic problems you encounter."

Team Canada encountered slightly different challenges en route to their berth in the LLWS. Qualifying for the tournament by defeating their provincial rivals from White Rock, B.C. and Quebec in the Canadian finals, looked set to continue the tradition of Langley teams at the LLWS. In 1998, a team from Langley reached the LLWS finals, the best-ever finish for a Canadian team in the tournament.

Once at the LLWS, the Canadian team learned Uganda would not be their opponent and faced off against their replacement, Saudi Arabia, defeating them 6-5. They defeated the Chinese Taipei in their next game of the tournament. Ultimately, the Canadians would be ousted by the

see UGANDA, page 19

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Night to remember for the Dinos

Erin Shumlich
Sports Editor

“I have won with people in this room. I have lost with people in this room. I went to war with people in this room,” said Reid Jorgensen from the University of Calgary men’s hockey team, addressing a crowd of varsity athletes, coaches and staff at the 45th annual Night of the Dino on April 3.

Jorgensen, like many varsity athletes, has finished his eligibility and is putting away his Dinos jersey.

“What I can take away from this is that I am proud to be a Dino,” he said to end his speech.

The awards banquet acknowledged both the triumph and heartbreak of Dinos varsity teams over the year.

The two largest trophies in the



Taylor McKee/the Gauntlet

Sam Hurl receives a large trophy for athlete of the year.

room, and the athlete of the year honour that came with them, were awarded to Hayley Wickenheiser and Sam Hurl.

Wickenheiser led the women’s hockey team to their first-ever na-

tional championship and became the first women’s hockey player ever to win the female athlete of the year award. She beat out basketball player Jenna Kaye, field hockey player Kaitlyn Longworth, Rachael McIntosh from the track and field team and wrestler Erica Wiebe.

Hurl, named a first team Canadian Interuniversity Sport all-Canadian, was an important asset for the Dinos football team in their fourth-straight Hardy Cup victory. For the second year in a row, Hurl was named Canada West defensive player of the year. For male athlete of the year, Hurl beat out basketball player Tyler Fidler, football teammate Steven Lumbala, swimmer Gleb Survorov and volleyball player Graham Vigrass.

“It’s such a great honour,” said Hurl. “You know what? I’m really surprised. I didn’t think I would get it.”

The rookie of the year awards

went to Amanda Reason and Teigan Zahn. Reason from the swimming team had three gold and two silver medals in her first CIS championship.

Hockey defenceman Zahn was awarded a first all-star team and a spot on the CIS all-rookie team.

In its inaugural year, the Senate Service Award was presented to a student-athlete with strong community involvement. The award was given to Evan Kimick of the track and field team. Kimick also won the scholar-athlete award with a 3.90 GPA in chemical engineering. Soccer player Tessa Miller, hockey player Brock Nixon and Wickenheiser were also recognized with scholar-athlete awards.

Every year, the *Gauntlet* presents the Extra Effort Award to a male and a female athlete who have persevered through adversity. This year, both recipients overcame knee injuries. Elana Lovell

of the women’s hockey team and Boris Bakovic of the men’s basketball team received the awards. Lovell, in one of her first games back, scored two goals in the CIS championship, helping her team to victory. Bakovic was the leading scorer in the CIS and, unofficially, in Canadian university men’s basketball history.

The coaches were also honoured at the banquet.

“I would like to thank the unsung heroes,” said women’s hockey player Casey Irving in a toast to the coaches.

Women’s basketball coach Shawnee Harle was recognized for her outstanding contributions and achievements during her time as a Dino. Harle announced on March 30 that she will be stepping down after 18 years as a Dinos coach.

“Just three more words: Go Dinos go!” Harle said after a standing ovation.

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Uganda, continued from page 17

Japanese in the third round of the tournament, but the two victories were a large step for Canadian Little League.

Team Canada coach Dean Cantelon recalled the hard work required to reach the tournament: "When we won nationals, it was a long journey and it wasn't just starting from our districts, provincials or nationals, but we went back two or three years and we had a dream . . . and when it finally came true we really felt good about it."

Present in the minds of some watching the proceedings in Williamsport was the plight of the Ugandan team whose opportunity to play was abruptly denied. Vancouver philanthropist Ruth Hoffman followed the events that transpired and endeavoured to bring the game to Uganda instead. A plan was hatched to send the Canadian team to Uganda to play the game that was originally scheduled to be game one in

Williamsport. Cantelon and his players were empathetic to the struggles and the heartbreak of the Ugandan team.

"We had our meeting in September when the proposal was brought to our attention," explained Cantelon. "The story of winning your regional tournament and then not being able to go to the LLWS, we just couldn't imagine being in that situation. The parents, the coaches and the players were all on board and we wanted to do whatever it took to make this happen."

The proposal garnered support from the non-profit group Right to Play and American documentary maker Jay Shapiro, who was shooting a piece about the Ugandan team's journey to the LLWS. Fundraising for the trip to Uganda was a smashing success with donations exceeding Hoffman's goals, totalling over \$115,000 and allowing the trip to take place this January. Joining the Langley team were noted baseball celebrities Greg

Zaun, Jimmy Rollins and Derrek Lee, who all took part in clinics for aspiring Ugandan ball players of all ages.

"They're just like any other boys you would meet here in Canada," Cantelon said of the Ugandan players. "We have a common goal — we play baseball and love the game of baseball. So that was an icebreaker."

The game that was organized in Uganda was played on a field located about an hour outside Uganda's capital city of Kampala and had some unique eccentricities.

"The field we played on did not have a backstop," said Cantelon. "The Ugandan parents and public would just sit right back there and watch the game and not even flinch if a fly ball came past them at 70 miles per hour. That was an eye opener for us."

The game itself ended as if scripted by Disney, with Uganda winning 2-1 in the last inning. As Stanley points out, the trip by Team Canada

will go a long way towards correcting prejudices about travel to the region.

"The number-one concern of any team wanting to travel to Uganda was safety," said Stanley. "Saudi Arabia refused to go entirely because of Uganda's image. Team Canada tore that down."

Stanley, a part owner of a baseball affiliate to the New York Yankees, acknowledges the potential of the Ugandan players: "There is tremendous talent, physical talent, athletic talent in that country. The only problem is getting the opportunity for that talent to develop. That means giving them the opportunity to play."

For a country that is in desperate need of some good press, the game — and the accompanying documentary *Fair Ball* that aired

on April 1 — is a welcome breath of fresh air.

Fundamentally, this is the story of a group of boys playing a game they all love, though separated by oceans.

Through the continuing efforts of organizers like Richard Stanley, Ugandan baseball continues to grow with the intention of giving Ugandan children the opportunity and possibility of using their raw talent to forge a brighter future. Like a number of problems surrounding many African nations, there is no quick fix, no silver bullet that will rectify the legal and social problems contributing to Uganda's substandard baseball structure. It will take more than a few new backstops for Ugandan ball players to feel safe at home.



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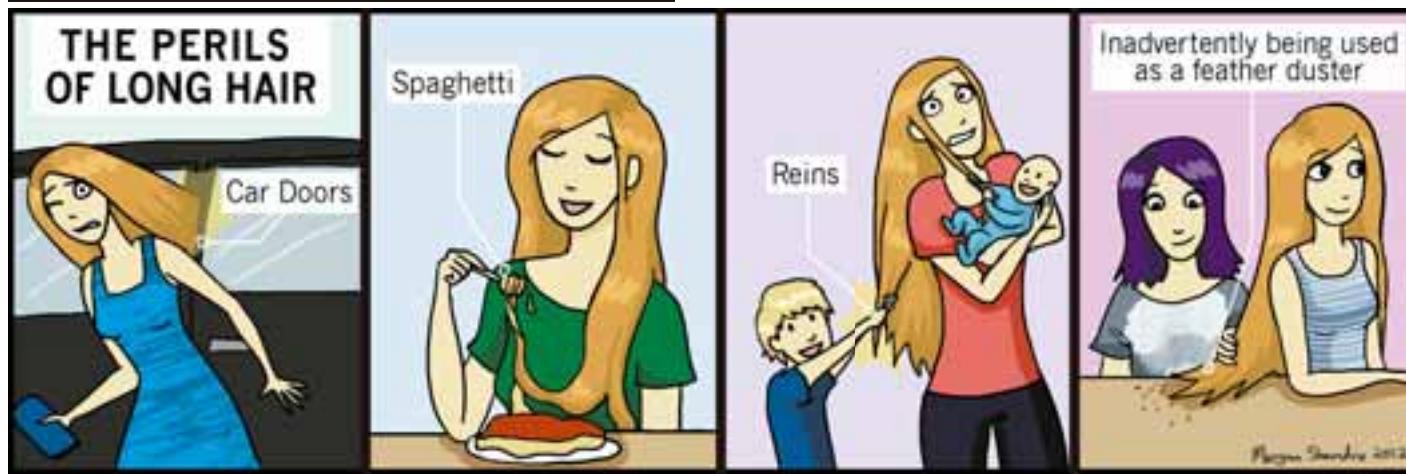


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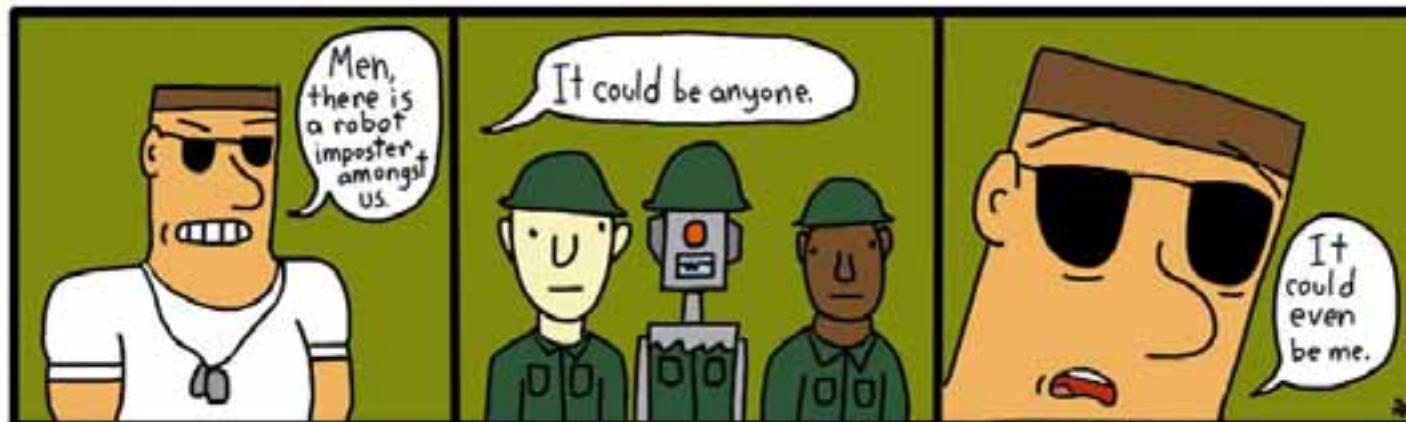
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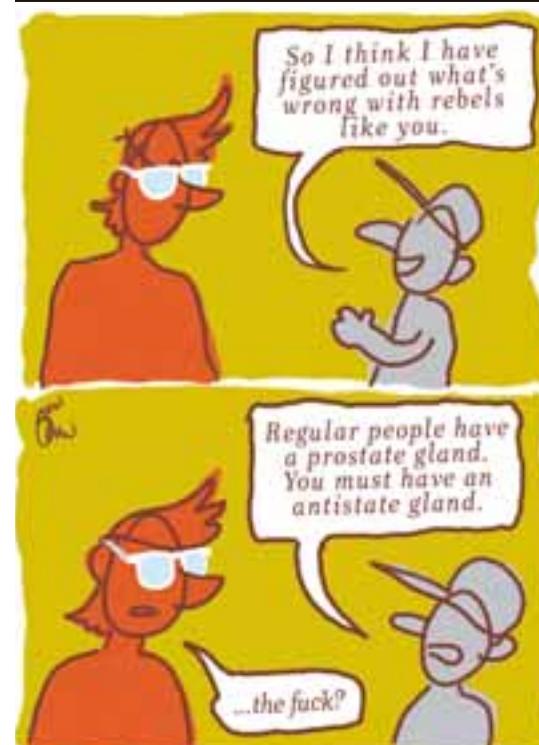
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Bermuda Shorts Day: Make it Memorable



With months of hard work finally behind us, Bermuda Shorts Day is almost here! The legendary end-of-year party is set for Friday April 13 in Lot 32. The gates open at 11:30 a.m., with food and beverage service from 12 - 5 p.m. As always, we've got a great list of artists lined up to keep your flip-flops shufflin'. This year, look for Michael Bernard Fitzgerald, Smalltown DJs, The Lovebullies and Makeshift Innocence.

Get ready to celebrate the last day of

classes with over 5000 of your closest friends! Pick up your wristband from 9 a.m. to 5 p.m., April 9 to 12 in the North Courtyard, MSC. Wristbands will not be available on Bermuda Shorts Day, so get in line early in the week. Remember, you will need three things to get yourself into the beer gardens:

- Bermuda Shorts Day wristband
- U of C student ID
- age ID

BSD is a U of C tradition that spans over fifty years. On an April day in

1960, then *Gauntlet* editor Alan Arthur created the first BSD by writing "Wear

“...from the girl who dropped her iPhone into the porta-john to the guy who pre-drunk so much that he was banned at the gate. Don't let that be you!”

shorts tomorrow” on a chalkboard. With decades of music, hilarious costumes and memories in its wake, BSD is a campus institution.

Speaking of history, we have all heard the urban legends surrounding BSD, from the girl who dropped her iPhone into the porta-john to the guy who pre-drunk so

much that he was banned at the gate. Don't let that be you! Here are a few simple tips to keep your BSD fun and memorable:

- Balance: alternate between “drinking” and drinking water
- Don't leave your drink unattended
- Take it slow, you have all day
- Take care of your friends
- Carry your U of C ID and age ID
- Have a plan to get home

Enjoy your Bermuda Shorts Day safely, U of C! You deserve it! For more information, visit www.su.ucalgary.ca