

THE

GAUNTLET

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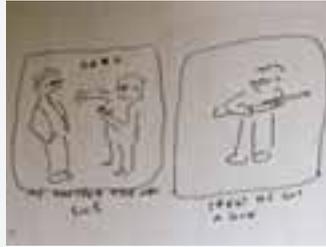
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THE STUDENTS' UNION,
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NOTICE OF NOMINATION DAYS

Notice is hereby given that Nomination Days are Monday, September 24 to Wednesday, September 26, 2012 and that nominations for the election of a candidate for the following office will be received at the Students' Union, MSC 251 between the hours of 10:00 am and 2:00 pm on Nomination Days.

Offices Available	Number of Vacancies:
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Chief Returning Officer: Sadie Shrestha
Students' Union, MSC 251
cro@su.ucalgary.ca

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 6th day of September, 2012.

As of September 10, 2012 nomination packages will be available online or at the SU main office. Visit www.su.ucalgary.ca for more information.

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Golden Spatula



The Golden Spatula award recognizes the significant contribution of one lucky volunteer who does not receive any material or otherwise meaningful prize. This week we, the *Gauntlet*, would like to thank Michael Issakidis for his daring paparazzi skills. Michael fearlessly captured the photos of some of the most wanted gangsters on campus for our Frosh supplement, and barely escaped with his life. Don't worry, the gun shot wounds will heal.

Michael Issakidis

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on butt cheeks and uses a toilet water based ink. We urge you to pee on the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photos and design by Adrienne Shumlich

Canadian youth jilted in politics

The youth vote has traditionally been one with a low turnout. In America, they are aware of this, and during the presidential election both the Republicans and the Democrats are devoting part of their campaign to connecting with young voters. Typically defined as those 18–21, the 'youth vote' can also be anyone under 25.

The United States Republican Party held their national convention last week in Tampa, Florida to officially nominate Mitt Romney and Paul Ryan as candidates for president and vice-president, respectively. Clint Eastwood was the mystery speaker at the convention, and his speech went viral, in a very bad way. He appeared to be searching for words, and stumbling over them when he could find them. He was also talking to a chair — this did nothing to attract young voters to the party.

In 2008, the youth vote was partially responsible for electing Democrat Barack Obama to power, but will he have their support this time around? Last month a Gallup poll reported that 58 per cent of 18–29 year olds say they intend to vote this year, which is the lowest 'intent to vote' percentage of any age demographic.

Approximately 51 per cent of eligible voters under 30 voted in 2008. Exit polls reported that 66 per cent of them voted for Obama. Obama clearly did a great job of reaching out to youth voters last time around, but can he make his platform relevant to young voters this time? The whole 'making history'

part is gone. So, too, is the hope for change. Ryan, 42, could potentially woo the young voters who are not as enchanted by Obama as their 2008 counterparts. They had hoped things would get better in America with their choice, but Obama can't run on hope and change anymore now that he has a track record. Support, however, is still there for the president. A Hiram



to reach out to young voters. So far Obama has made stops at universities in North Carolina, Colorado and Iowa, and he also visited Virginia Commonwealth University and Ohio State university in May. Romney has also made stops at universities, taking questions from students and trying to address specific concerns.

Students in Canada hear about

led to increases in voter turnout at university constituencies.

The definition of ordinary residency, however, causes a problem for many students in Alberta. In 2009, CAUS pointed out that Alberta's election laws were the most difficult in the country for letting students choose between voting where they live while going to school, or where their family lives. This should be changed to allow students the choice of selecting either where they live during school or where their family lives as their place of ordinary residence.

CAUS believes that one bad experience can put a student off voting for life, and that easing a student's first trip to the polls will create a pattern of civic engagement.

The laws should change to allow advance voting stations for multiple constituencies on post-secondary campuses and to permit advance voting for all constituencies at any returning office as well as at any advance voting station.

But, more importantly, students actually have to take it upon themselves to care about voting and find a way to get to the polls. And even though Harper, Redford and other party leaders should stop more frequently at Canadian universities during their campaigns, it still falls on us to make our voices heard.

That being said, Canadian politics would do well to take a page out of the American elections book. Youth voter approval has serious potential for political rewards.

Gauntlet Editorial Board

College poll in August showed 50 per cent of 18–29 year olds favoured Obama, where only 37 per cent favoured Romney.

The use of social media in the 2008 election allowed the Democratic Party to tap into the youth vote and gain a substantial advantage in the race for presidency. Obama's twitter campaign, and recent Reddit appearance are famous for having seduced many young people into the realm of politics.

To attract young voters, both parties need to hold events, such as concerts and university stops,

the American presidential election and what they do affects us. Why, then, aren't students considered by the campaigning parties like they are in America?

In Alberta, it is mostly university advocacy groups that are encouraging young people to vote. The Council of Alberta University students has rallied with their "Get Out The Vote" campaign, signing up over 10,000 university students in Alberta who have pledged to vote, and then calling, emailing and texting them to remind them of their pledge to be heard. This has

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A decision is finally reached

The U of C decides not to sign on with copyright agreement

Michael Grondin

News Editor

After months of consultation, debate and research, the University of Calgary has finally come to a decision to handle copyright dealings on their own and not sign Access Copyright and the Association of Universities and Colleges of Canada's model plan. The deadline to sign on to the agreement was September 1, 2012.

There was uncertainty and discussion raised in post-secondary institutions across the country regarding whether the agreement would benefit students when the new license was introduced last April. The model license would allow students, faculty and department heads of Canadian schools to reproduce print and digital works protected under copyright.

Many educators and students were concerned that signing the plan would be far too expensive and students would not get full access to the texts and readings they need for class. The new plan would cost about \$26.50 per student, about \$1.5 million in total, every year until 2015 when the plan expires. The new plan would handle copyright for online and digital works for the first time.

A June 20 press release from the Canadian Alliance of Student Associations advised post-secondary institutions to steer clear of the agreement.

"Increasing information accessibility is paramount to the improvement of post-secondary education in Canada. Signing an agreement with Access Copyright will increase restrictions and fees," said CASA national director Zachary



Adrienne Shumlich

Handling copyright is a tricky, but the U of C took a strategic approach in their decision.

Dayler in the press release.

Many deadlines and extensions were granted to the U of C so that the proper time could be taken to consult all stakeholders. The copyright committee, the copyright officer and the Students' Union all played a large role in the decision-making process.

According to U of C provost and vice-president academic Dru Marshall, a business practice was put in place to weigh out the pros and cons of signing on to the

agreement. She said the decision will be positive for the university community and will help carry the institution into the future and closer to the Eyes High strategic plan.

"We assessed a number of business practices, and we assessed what it would require to meet copyright guidelines. We had to establish our own copyright shop, ensure that we had a fully functioning copyright committee, ensure that we had a copyright policy . . . and most importantly,

we wanted to ensure that students had the best experience they could in the classroom," said Marshall. "Once we analyzed all of those factors, with our copyright committee that met regularly . . . we got some great suggestions and we had a series of decision points and essentially, over time, we assessed that the business plan we had come up with was better for the U of C."

Marshall said the risks needed to be considered to ensure a positive outcome. She is confident all the right pieces are in place at this time.

"Generally, the university community wanted us not to sign the model license, they wanted us to go on our own," said Marshall. "We had to very carefully consider the risk and the risk management, and I think we are all very

happy with the decision."

Bound and Copied will now be printing course packs for students beginning this fall, which was discontinued when the U of C opted out of Access Copyright's agreement in 2011.

According to SU vice-president academic Kenya-Jade Pinto, who also sits on the copyright committee, the decision of the U of C to handle copyright dealings on their own will be beneficial. She said the decision was carefully made.

"We at the SU fully support the decision," said Pinto "It's a bold move on part of the university, but it's one that was made with care, deliberation and due process."

Pinto said students played a large role in the decision-making process, which is unlike many other peer institutions.

"The student voice was included in the committee, which is extremely important," said Pinto. "Because students were going to be impacted by the decision, it's good that they could be a part of the process."

Pinto said the license had flaws, and without the care and diligence, issues could have arisen. She also said that with the U of C handling copyright dealings, resources can be put in the right places.

"The provost has really recognized where there is untapped potential on campus, and she and the university have chosen to put resources into that untapped potential and ensure that we have the internal process to be able to handle copyright clearance," said Pinto.

Marshall said everyone on campus must play a part in ensuring copyright compliance is met.

For more information on copyright visit library.ucalgary.ca/copyright

/// We had to very carefully consider the risk and the risk management, and I think we are all very happy with the decision.

– Dru Marshall, provost and vice-president academic

campus quips

What was the highlight of your summer?



"I went skydiving."

– Taylor Rendon, first-year engineering



"Went to Bon Iver. Best live concert I've ever seen."

– Hardave Birk, fifth-year political science and economics



"Boonstock."

– Laura Gerow, fourth-year psychology



"Coming to the U of C."

– Ruby Taylor, second-year tourism and hospitality

Multiculturalism explored

New history course explores Canada's vast diversity and cultural differences

Manal Sheikh

Gauntlet News

History 340: Multiculturalism, Immigration and Ethnicity, is the newest course in the University of Calgary's department of history for this fall. The course concentrates on the history of multiculturalism in Canada and covers how Canada grew into a country of different beliefs, attitudes and backgrounds.

The course "is an inquiry-based research course," according to the course outline, and it seeks to show how conceptions of multiculturalism are "fundamentally interpretive according to lived experiences and individual and collective historical subjectivities."

U of C history professor Paul Stortz teaches the course. He explained that the program is beneficial to U of C students because of how it looks at the history of multiculturalism and its importance in the development of Canada.

"The course enables the students to look at the world they inhabit with the long-term goal being that students have the opportunity to consider how multiculturalism works in the Canadian context, and to use the knowledge [they acquire] throughout their lives," said Stortz.

/// Canada is a nation of social and cultural differences. Canadian citizenship does not rely on having a cohesive background socially or culturally and so we have terms like tolerance, diversity and pluralism to explain our society.

— Paul Stortz, U of C history professor

Not only does Stortz's work have an emphasis on the history of multiculturalism in Canada, but also the history of education and the history of universities. Stortz's background allows him to handle the complexities of the course.

"One of the challenges in diversity is the question of total respect and acceptance of others," said Stortz of how universities used to be limited to the elite.

The course looks into embrac-

ing a more diverse student body, said Stortz. Over the centuries, there were more and more different ideas that departed from establishment thinking, and greater expectations about what universities should do to promote pluralism in society.

Stortz cannot say for sure if other universities offer similar courses, but he stresses the importance of this particular course.

"Canada is a nation of social and cultural differences. Canadian citizenship does not rely on having a cohesive background socially or culturally and so we have terms like tolerance, diversity and pluralism to explain our society," he said. "It is such an integral aspect of Canadian culture and further study is needed to understand it."

The only obstacle Stortz can see is the happy circumstance of high enrolment rates. The course has about 40 students enrolled at the time of print. Class participation and class debates are integral in the course, meaning it could get very large, very fast. The large number of students interested in the course is not surprising, said Stortz.

"People want to know more about Canada. We are a unique country because our nationalism agrees on difference. It is important to know the history behind



courtesy Glenbow Museum

A photograph from the Glenbow Museum archives displays an immigrant family in early Canada.

brings up questions like, 'Who am I?' Embracing differences is a very powerful and very personal intellectual stance. It means that you do not take things at face value, but you look deeper."

This multiculturalism course is an offshoot of History 493: the

History of Activism and Protest, a previous course Stortz taught.

Both courses broaden student horizons and perspectives on living in a multidimensional country like Canada, and give students a foundation and voice to be able to join the on-going discussions

on these issues, said Stortz.

"Imagine wandering around with no memory. You would realize how important history is because you would have no history of your own to rely on where to go, what to do and who you are. History is so important," said Stortz.

info2
know

Alberta Corrections Week

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For more information about Corrections Week, please visit www.correctionsweek.alberta.ca

Alberta Government



Poverty simulation gives new understanding

Michael Grondin

News Editor

Understanding social issues is very important for students, and the University of Calgary's Centre for Community-Engaged Learning, as well as the United Way, are holding a poverty simulation on Sept. 7 from 12-3 p.m. to broaden these understandings.

The event is a part of CCEL's Calgary Serves orientation that encourages U of C students to get involved in service programs on campus and throughout the city. More than six charitable organizations and groups will be sponsoring the event.

CCEL offers many service-learning programs, for academic and extra-curricular credit, that increase understanding and engagement with the community.

The United Way poverty simulation, occurring at CCEL's office on the fourth floor of MacEwan Student Centre, is expected to have over 65 student participants

that will play the roles of families or individuals living in poverty. The United Way is an international charity organization that looks to increase wealth, stability and health among struggling families and individuals.

According to CCEL service-learning assistant Brittany Vine, the focus of the event is to close gaps of understanding and give students a first-hand look into struggles many people in the community face.

"Calgary Serves orientation week is important overall because it gives students an understanding and a connection to issues that happen in the community," said Vine.

The simulation will look into issues like unemployment, homelessness, families with small children, single parent families, senior citizens, new immigrants and abusive relationships.

"Learning about poverty in our community can help us understand the struggles many people face and can help us understand



Adrienne Shumlich

The poverty simulation looks into many issues Calgarians face.

the many resources and services available to help people in need," said Vine. "This exercise will showcase the struggles families face in their daily lives and it looks at the different causes of poverty."

How does the simulation work? According to Vine, many stations will be set up, and participants will have four periods of 15 minutes,

each representing a week, to work their way around the stations and fulfil their needs for each week.

"There will be a school, an employers office, a grocery store, different charity organizations and more," said Vine.

Fifteen minutes doesn't seem like that much time to carry out the tasks of a week, but Vine said,

in retrospect, it will shed light on how people in Calgary struggle with daily life.

"If you have a part-time job, you spend maybe seven minutes of the 15 at the employers office, and then in the next eight minutes you need to pay your mortgage and bills, buy groceries for the week and other things like that," said Vine.

Vine said this event is important because it reaches young people and gives them a different way to learn about poverty.

"Young adults and students — 20 to 30 year olds — are a key [demographic] that is not always reached in terms of learning about these issues, and it is important to build the understanding of what poverty really is and why people encounter these struggles," she said. "The poverty simulation is really significant for learning. The idea that learning has to be intentional and students should be involved in reflective practice and we want to open up different connections."



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U of C looks to improve transportation

New committee analyzes numbers and strategizes best options

Michael Grondin
News Editor

For students, getting to school is very important, and the ways to get to school need to be effective, affordable, safe and sustainable. The University of Calgary has established a new committee that will assess the many different ways students, faculty and staff get to the U of C campus and work to improve these methods.

The Transportation Working Group brings the heads of the many transit and transportation offices at the U of C together. They will meet regularly throughout the year to work out the issues we all find getting around the city.

According to Students' Union vice-president operations and finance Scott Weir, who sits on the committee as a student advocate, a main priority is bringing all these bodies together so that all of the resources are in one room.

"What's basically happening right now is we are assessing all of the different transportation methods on campus with the goal of deciding what needs to be improved on campus and what strategies we should be using and working towards improving these methods," said Weir. "I think it's important to make sure that all forms of transportation are being catered to so that students, staff and everyone who comes to

this campus have the ability to use a variety of different forms of transportation effectively."

Data and statistics were collected over the past year to see where and how people get to the U of C. Weir said this was an essential beginning point to evaluate transportation methods.

"We wanted to see where the mass majority of students are coming from, what type of transportation are they using, and then that information is broken down to specifics like single occupancy vehicles, driving to a train station, biking, carpooling or taking a bus," said Weir. "There's something like 20 different categories

but it's still important to work on improving transit and transportation needs. It's also important because we have a growing number of people coming to campus, whether they're students or not," said Weir. "For example, parking will always be something that we struggle with, and as you have more people, you need more parking, and when you need more parking, you need more space and we don't necessarily have that space. Even if we do, it may not be the best use of that space. This is just one of the many aspects that need to be considered."

Calgary Transit plays perhaps the largest role in getting students

/// We are assessing all of the different transportation methods on campus with the goal of deciding what needs to be improved.

— Scott Weir, SU vice-president operations and finance

and then from there this information is planned on a graphical map of the city."

Weir said transportation needs are always changing, and with many new students coming to campus each year, these changes need to be considered when creating a transportation strategy.

"It's always a long process when looking into initiatives like this,

to school and will also be communicating with the committee, according to Weir.

"To some degree, it's reflective of Calgary Transit and the transit system, and Calgary Transit will, of course, be in this process so that as we find weaknesses in the transit area and transit coverage for students, we can improve service," said Weir.



Michael Issakidis

Issues getting from A to B are currently being examined for students.



Michael Grondin

Orientation week a success so far

Summer is over and many new faces, and many old ones too, are coming back to the University of Calgary. Events and social gatherings occurring this orientation week are giving students many opportunities to get acquainted with the campus, meet friends and prepare for the busy year to come. Here, we see many first-year students gathering around at the Campus Carnival on Tuesday Sept. 4, meeting with the many clubs and organizations at the U of C.

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www.albertaCAs.ca
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Breaking down barriers

International students bring benefits for learning and economy

Erick Maleko
Gauntlet News

Over the past two decades, the numbers of international students in Canada has jumped from 37,000 to 90,000 — the world total is 3.7 million, according to the Association of Universities and Colleges of Canada.

As the population of international students and their economic impact continue to expand, federal immigration laws have become a major topic of discussion.

Stakeholders from Canada's education sector met in Toronto in early 2012 to talk about international student policy. International students currently make up 8 per cent of undergraduate students and 20 per cent doctoral students at universities and colleges across Canada, said AUCC.

On July 27, Minister of International Trade Ed Fast released the updated report on the economic impact of international education in Canada. Today, international students contribute over \$8 billion to the Canadian economy and provide jobs to over 81,000 Canadians, generating annual revenues of about \$450 million.

International education is currently a bigger industry than wheat exports. However, in comparison to other international student hot spots, Canada still has far to go.

Canada currently has the world's sixth largest international student population, after the United States, the United Kingdom, Australia, Germany and France. Canada is still among the best for retaining its international student population.

However, many barriers, like single-entry visas and high tuition rates, are negatively affecting international students.

The University of Calgary's Students' Union is currently looking at ways to improve these issues.

"When it comes to international students, our focus remains lobbying for the elimination of the off-campus work permit fees and having the multi-entry visa as the norm for every student from every country," said su president Hardave Birk. "We want the transition from a student to a professional to be as smooth as possible for international students."

With its aging labour force, Canada is facing a skilled labour crunch that can be solved by attracting international students.

Tuition fees for undergraduate international students in Canada are currently \$17,571, more than three times the \$5,300 paid by domestic students. Additionally, in order to legally work, international students must obtain an off-campus work permit, at a cost of \$150.

Some international students are



Michael Issakidis

Many factors get in the way for international students. However, this is under review.

only granted single-entry visas and therefore have to reapply for a new entry visa each time they need to get back into Canada.

According to second-year law and society and international student Kome Enwa, who comes from Nigeria, many opportunities for graduates exist in Canada

that would not be present elsewhere.

"The opportunities that we have after school here in Canada are better than what you would have at home, especially if home is a developing country. By graduating from here I'll have an international degree that will equip

me with credentials to work anywhere in the world. Every student attends the same lectures, and gets the same level of attention — I don't see why we have to pay more," said Enwa. "If tuition was cheaper, more kids back home would have a chance to come here and get this quality of education."

Through importing unique perspectives, views and ideologies from different parts of the world, international students' societal contributions go beyond economics.

"Isolating students in a foreign culture may trigger negative feelings towards the host country. Canadian policies should reflect the hospitality we are known for," advises the Canadian Alliance of Student Associations, a student advocacy group in Canada, in a press release. Their lobbying efforts for having the off-campus work visa application fee waived is a main priority. Having a job is a necessity for many international students because they do not have access to loans and assistance.

Discussions are still underway to develop strategies to attract and welcome international students into Canadian schools.



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Friendly faces welcome students to the U of C

A project sees student's faces all over the Taylor Family Digital Library

Michael Grondin
News Editor

Faces have been plastered all over the Taylor Family Digital Library to welcome students, new and returning, to the University of Calgary.

This unique art initiative is part of the Inside Out project, part of the drama department's Happiness project, and the faces belong to students who were in two of drama professor Patrick Finn's winter semester classes.

The Inside Out project is an international program that was sparked by French artist JR, who won the best of 2010's TED talks.

The TFDL has over 400 of these student faces, looking out the windows to the U of C campus. They represent personal identity, and that everyone has a story to tell.

"Our message is about the positive effect of individual story, of everyone being able to tell their story," said Finn. "So we collaborated with the library, because they talk about story as well, and we ended up taking over the li-

brary and putting up all of the images."

The project at the U of C ended after the 2012 winter semester. Finn felt that the beginning of the new semester was the perfect time to initiate the project because it would welcome students to a new year.

"By the time they were printed, it was the end of the term, so we didn't want to put up the pictures when no one was around. But using them now to welcome all of the new students and to welcome back all returning students, it works really well," said Finn.

Finn said this unique project represents new perspectives in education. Also, he said the TFDL, which is a learning environment that brings people together, is the best place for the pictures.

"It's the future of education, the idea of all of us having a story to tell and all of us having faces. All of these people coming back together is the centre of what university should be about," said Finn. "We felt that this type of thing is a unique way to personalize the library as a place of ideas and a place where we



Michael Grondin

These are some of the 400 faces found looking out of the TFDL.

can all come together to share."

Courtney Ho, who graduated from the U of C's English program last year, is one of the project's participants, meaning her face is pasted somewhere in the TFDL. She said the project is important for the U of C because it fosters community in a unique way, and because everyone had the opportunity to express their interpretation of happiness.

"It emphasized the concept

of happiness, and how it's one of those subjects that's very universal. Most people have their own interpretation of it," said Ho. "It's important because we participated in something that makes a community on campus."

The TFDL was more than happy to allow the faces on the building. The TFDL's director of cultural and community programs Donna Livingstone said it was an oppor-

tunity to showcase the building itself, and showcase projects and work students at the U of C are working on.

"This is a perfect way of introducing new students to the [TFDL]. It's an amazing building and it's very student-friendly, so this seemed like a wonderful opportunity for us to be able to showcase what students on campus are doing," said Livingstone.

Lavish living scrutinized

Michael Grondin
Gauntlet News

A mass audit was conducted at the University of Calgary between January 1 to March 31, 2012 of all expenses made by executives and chairs, in which some discrepancies were discovered. The tax group Internal Audit found the irregularities.

Thousands of dollars of U of C funds were put into first-class business flights and five-star hotels by chair of the Board of Governors Doug Black. When the issue arose, Black reimbursed the university \$5,343.86.

The audit was part of a quarterly review that occurs every year at the U of C examining expense claims for the executives, however, in March, president Elizabeth Cannon requested that the audit also examine the expenses for the BOG.

"In the interest of continuous

improvement in governance and transparency, president Elizabeth Cannon asked Internal Audit to expand its quarterly review to include expense claims for the chair of the [BOG]," according to UToday on Sept. 5, 2012.

The error fell outside of the U of C's hospitality and travel expense policy, which dictates expenses paid by U of C staff on business trips.

In July 2012, the U of C received a request by the Freedom of Information and Privacy act to release expense records made by the U of C since 2007. This uncovered a second error made by the chair, a total of just over \$50, according to UToday.

"The president's initial request for an expanded audit, and the subsequent resolution of the identified error, demonstrate the university's continuing focus on improving financial controls."

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Katimavik left out in the cold

The federal government cut Katimavik's \$15 million yearly fund

- More than **30,000** Canadians have participated in Katimavik
- Programs happen in over **2,000** communities throughout Canada
- There are **53** Katimavik houses throughout Canada
- Katimavik is partnered with over **500** non-profit organizations

all info from katimavik.org

Michael Grondin
News Editor

In 1977, an organization was founded to provide volunteer service opportunities for Canada's youth. In its 35 years, Katimavik, which in Inuktitut means 'meeting place,' has since had tens of thousands of volunteers and participants that have contributed to many services and initiatives across the country.

Katimavik has brought students together, working to positively impact communities and youth, to preserve cultural diversity and to work with many charitable and non-profit organizations.

Many Canadians believe that Katimavik bettered the lives of the many people the program brought together.

"Katimavik changed my life, and I believe it's worthwhile and anyone who gets involved can greatly benefit," said second-year University of Calgary history student and Katimavik alumnus Joshua Corcoran. "It's a good program because it obviously teaches youth many different life skills and is a chance to learn and grow."

Aimed at individuals 17 to 21, Katimavik sent participants across the country, living and learning in small groups, to work on many projects and improve leadership skills.

"It exposes youth to regional differences and cultural differences throughout Canada. [Volunteers]

live in groups of 11 people from different parts of the country in one house, and they all had full-time volunteer positions at community organizations and charities," said Corcoran.

However, on March 29, 2012, the Conservative government cut Katimavik's federal funding, which was more than \$15 million yearly, leaving the program struggling to continue its efforts.

Corcoran said over 600 participants were supposed to go on rotation last July, but were unable to because of the cuts.

According to the 2012-13 Gov-

affordable, effective programming that engages youth," according to the budget plan.

This funding cut has sparked protests across the country, with students, participants and alumni rallying to get Katimavik off the ground again. Independent groups and websites, such as SavingKatimavik.com, have been set up to gather donations, and a petition has been circling the country since March.

"What we want to do is try and prove to the government that Katimavik is worthwhile and it makes a difference in the lives of

programs like Katimavik need to be recognized.

"These types of programs are important because they give anyone a chance to get out and experience the country and help many people," said Corcoran. "Anyone can make a difference and we need help to get the funding back and to get Katimavik back to where it was."

According to Katimavik's director of marketing and communication Victoria Salvador, the funding cut was a big surprise.

"We had no heads up and we weren't expecting this at all considering that Katimavik had a signed agreement with the government until March 2013," said Salvador.

She said the 600 participants that were supposed to leave last summer were counting on the program, and the opportunity was taken from them.

"Not only was the opportunity taken from these participants, but it was also taken from our partner organizations that were counting on full-time support from Katimavik youth," she said. "That put about 500 community partners in quite the position. They were expecting staff and help but were left out in the cold."

However, Salvador said that even though funding is no longer available, Katimavik will still be running.

"Because the government has cut the funding to Katimavik does not mean it disappears. It is quite

the blow though because that was \$15 million which we will not be able to recuperate from the public or private funding in such a short time," said Salvador. "We are working very hard to find the funding."

Salvador said before the cut, the program was looking forward to diversify the sources of funding so they could help more Canadians and more organizations. Now, Katimavik's main goal is to maintain operations.

According to Salvador, the many independent groups trying to raise money and lobby the government to regain funding are very beneficial to Katimavik's cause. She said the government needs to know their decision was wrong, and these initiatives will give Katimavik more visibility.

"Katimavik is not behind these groups, and that is what is so amazing," said Salvador. "The amount of support is going a long way. Even today in September, the field is still mobilizing and our stakeholders are still working hard to get the word out for Katimavik."

The Department of Canadian Heritage, the government group responsible for developing national policies promoting Canadian history and life, will continue to give over \$100 million in funding to youth programs. However, for the time being, Katimavik will have to find other ways to continue.

/// Katimavik changed my life, and I believe it's worthwhile and anyone who gets involved can greatly benefit.

— Joshua Corcoran, U of C student and Katimavik alumnus

ernment of Canada budget, the funding was cut due to high costs of the program per participant.

"The government will eliminate the Katimavik program. Our government is committed to giving our young people the opportunities they deserve, and we will achieve that by funding programs that benefit large numbers of young people at a reasonable cost rather than concentrating available funding on a very small number of participants at an excessive per-person cost. Our government is proud to continue to invest in

the people that are involved," said Corcoran.

Corcoran said it is still unclear why the government decided to cut funding. He said it is very important for citizens to have a voice and be able to speak to the government.

"Living in a democracy, we have the right to stand up to the government and say, 'We don't like what you're doing,'" he said. "We need to talk to the government and find out why they cut it, because that has not been clear."

He said the importance of youth

A taste of *Bitter Medicine*

Clem and Olivier Martini's graphic novel explores how we view mental illnesses



Bitter Medicine is the book chosen for this year's Common Reading Program.

Michael Issakidis

Erin Shumlich

Editor-in-Chief • @erinshu

Bitter *Medicine: A Graphic Memoir of Mental Illness* is essentially what its title suggests — the impact it has on those who read it, however, expands far beyond the book's pages. The deeply personal graphic novel tells the true story of a family struggling with the harsh realities of schizophrenia. By chronicling the family's 30-year experience with the schizophrenia that struck Olivier and Ben Martini, Clem Martini, award winning playwright and head of the University of Calgary drama department, challenges the stigma of mental health that has become too prevalent in society. The beautiful drawings and comic-like sequences of Olivier Martini, artist and ACAD graduate, bring to life the rocky journey he had coping with schizophrenia and the flawed Canadian health care system.

A dialogue emerges between concise words and stark images that portray frustration, heartbreak, discontent, community and love — Olivier speaks through his own experiences and Clem through frustrations with a society that continually fails his family. The Martinis face obstacles that are told in a straightforward, simple manner. Clem's words portray his experience in an almost emotionless way, which is a striking

contrast to his heartbreaking experiences. The pictures are just as minimalist, and both Clem and Olivier's narratives fittingly strip the issues down to their bare bones.

"I think what is missing from literature — not always — is the experience with the disorder, how to cope with that, how that changes the dynamic of a family and what kind of changes have to occur for a family to survive," says Clem. "There is lots of collateral damage that occurs with a disorder and it really turns everything upside down."

/// The perception that mental illness isn't a genuine illness — that it's a make believe illness — can only happen if people are silent.

— Clem Martini, author of *Bitter Medicine*

As part of the Common Reading Program, all first-year U of C students have received *Bitter Medicine*. Clem and Olivier will present the book during Frosh week, and it has been adapted into a play by Patrick Finn, professor of drama at the U of C. University is the perfect place to create discourse, and *Bitter Medicine* successfully challenges readers to change their ideas about mental health.

"It's such an amazing thing that the Common Reading Program would pick this book," says Finn. "It's just a great indication of how

well put together our student body is right now that they are willing to look at an issue that is so important, but at the same time could be somewhat sensitive."

Finn says he was mesmerized and profoundly touched by *Bitter Medicine*. He started reading it and just couldn't put it down — turning it into a play was the only logical step. The play will be shown throughout the year at the Taylor Family Digital Library. It takes seven aspects of the book — family, schizophrenia, communication, hospitals, work, commu-

nity and living — and transforms them into 60–90 second performances. Finn takes issues like stigma that are pervasive through the book further by making them more personal through live performance.

"I am very interested in the way we can approach and engage with books in the 21st century, in a new way," he says. "What I've done is taken components of the book and expanded them with virtual reality."

Bitter Medicine is a story about facing all odds. The most poi-

gnant point throughout the book is how marginalized the mental health care system is — and how that's not okay. Clem and Olivier successfully challenge frequently misunderstood notions of mental illness and call on the community to raise its voice against stigma.

The mental health system has been underfunded for decades, says Clem.

"More has to be done in terms of supporting and integrating those people that are diagnosed, there has to be more money spent."

Clem mentions in the book that the life expectancy of those who are diagnosed with a major mental illness has actually diminished over the last 20 years.

"That's appalling," he says. "If that were true of any other medical disorder, there would be outrage. The expectation should be that there is an improvement, that people live longer and better, and that hasn't happened."

A tragic state of the current mental health system is the "institutionalization of the mentally ill," says Clem. Mental illnesses are rampant among people who are homeless, and a significant portion of those illnesses are undiagnosed.

"It becomes a trajectory for moving from a place of homelessness into being treated in the prison system and through either desperation or delusion break the law and end up in the prison system,"

he says. "It may be the first time in your life that you're diagnosed and treated, but what an appalling statement."

The first thing students can do is break the silence and start talking openly about mental health. With *Bitter Medicine* so readily available at the U of C, the university community is on common ground to speak out and solicit support for mental health awareness.

"Looking at mental illness as an illness and not as a shameful act has ended the silence that has been so pervasive that families feel isolated and trapped because of the shame attached to it. [Mental health] isn't given the same kind of support by the government because it doesn't feel that kind of pressure," says Clem. "The perception that mental illness isn't a genuine illness — that it's a make believe illness — can only happen if people are silent."

Despite the continual frustration of the Martini family in *Bitter Medicine*, the book is also about perseverance and shows how things can ultimately work out. In the final scene of the novel, Clem and Olivier are walking together in the snow humming Bruce Springsteen's "Dancing in the Dark." You really "can't start a fire without a spark," but maybe, like Clem suggests, the current generation can spark further and more rapid change of mental health care in Canada.

Book Review: *Vanishing and Other Stories*

U of C's new writer-in-residence proves she is more than fit for her position

Sarah Dorchak

Production Editor • @StegoSarahs

Born and raised Calgarian Deborah Willis was recently named the University of Calgary's writer-in-residence. At only 30 years old, Willis is one of the younger writers to be selected. While only having one published book, a collection of short stories titled *Vanishing and Other Stories*, she has written for *The Walrus*, *Grain*, *Prism International* and other publications. She has also worked as a reporter, horseback riding instructor and a bookseller.

Upon first seeing her short biography when Willis was announced as the 2012–13 writer-in-residence, I was skeptical that she could fill the position as well as previous writers. The Calgary Distinguished Writers Program, which offers the writer-in-residence program, allows emerging Canadian writers a 10-month residency that enables those chosen to focus on their writing. In addition to focusing on her writing, Willis must also allow time for consultations with local writers and give back to the community through public readings. Her young age and small bibliography hinted at inexperience, but after reading *Vanishing*, it is clear that

Willis is definitely deserving of this position.

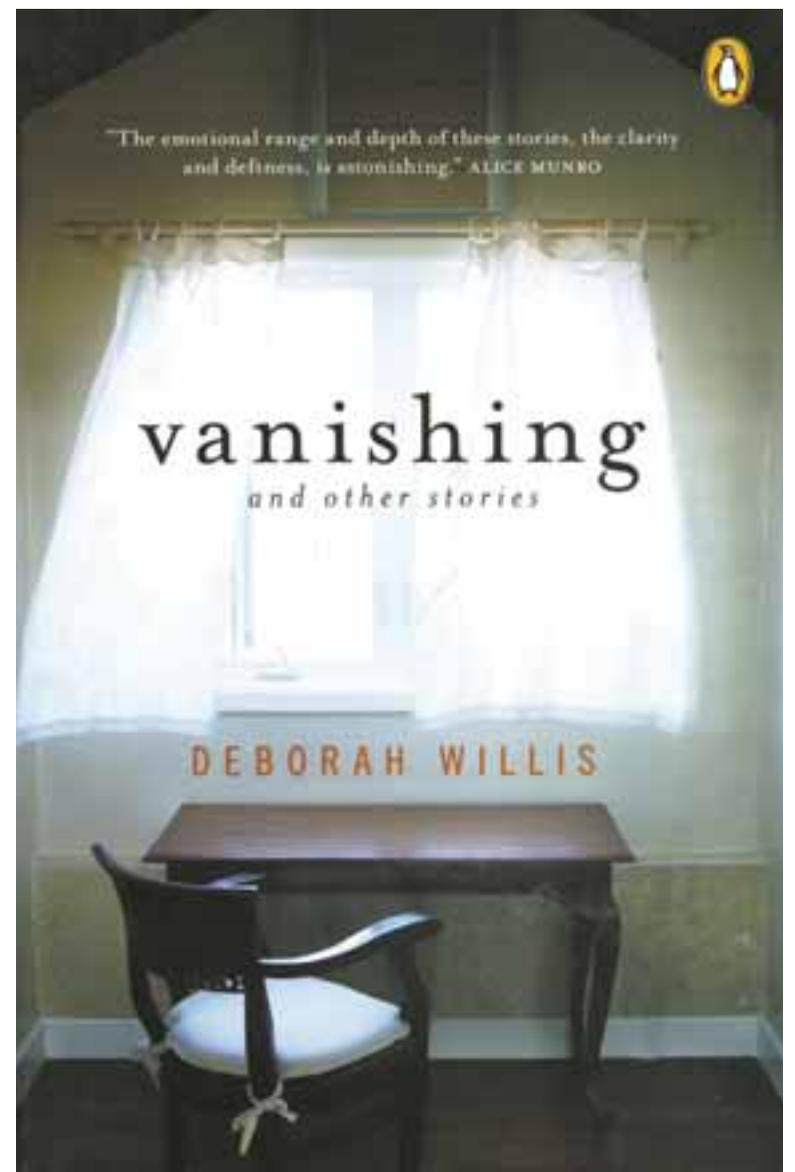
Willis was only 27 years old when *Vanishing* was published, but her short stories are distilled and aged like fine wine. The collection explores the comings and goings of people in our lives, and the effect one's absence can have on an individual. Her economic use of words and playing on the fluidity of linguistic meanings allow each story to have a full, round flavour of emotional depth. You can't idly read one story and move on — each narrative begs to be examined and felt. This kind of depth conveys experience far beyond Willis's years.

It is always a joy to read stories set where you live — it helps to make them feel more real. Willis's stories are set in Alberta, wandering through Calgary, Edmonton, prairie farms and rural towns. It's difficult to encompass so many different settings while still coming off as authentic, but Willis accomplishes this by including realistic personalities and descriptions for her characters: a farmer worries about the weather and how it affects both his stock and his wife and a young adult escapes his own anxieties by riding the orange-floored C-Train lines. Somehow Willis manages to instill a fully rounded and developed

identity into a 20-page story without it seeming rushed.

Part of what creates this emotional depth is each story's authentic honesty. Each story seems to hold a piece of Willis herself: the title story features the absence of a writer and a daughter who becomes a bookseller, another speaks of a girl who rides horses. Even in the stories that do not seem to contain direct references to Willis's life or the biography listed on her website, the stories have a sense of a genuine person, of an honest experience, of meeting a stranger who is eager to share intimate details about his or her life. Not only does this genuine quality hook the reader's attention, but also allows the reader to identify with the very human narrators, either through action or emotion.

In just 14 short stories, Willis manages to entertain, embarrass and engage the reader on an achingly deep level. Within *Vanishing* lies stories that are both comforting and frightening to read, if only because the stories touch you more than you could have ever thought. Willis is an up-and-coming author to keep an eye on, and her collection should be included in any contemporary Canadian literature course.



courtesy Penguin Books

photo contest

Every month the *Gauntlet* hosts a photo contest. Last month's winner was Michael Issakidis with his photograph of fireworks from this year's Globalfest:

"This was from the finale of Globalfest, which was designed by Patrick Brault of Sirius Pyrotechnics. The fireworks were absolutely smashing, and the use of 'Sail' by Awolnation and 'Midnight City' by M83 were amazing choices of songs."

— Michael Issakidis

Submit up to three of your own photos to photo@thegauntlet.ca each month for a chance to have your art featured in the *Gauntlet*.



It's all fun and games until someone gets hurt

Why video game don't always have to be fun, and why gamers have to accept that



courtesy ZK Games

Sean Willett

Entertainment Editor • @Willettton

Spec Ops: *The Line* is not a fun video game. That's not to say that YAGER Development's first big budget game isn't any good — in fact, it is one of the best shooters released in recent years. But it isn't very much fun, and at times the experience of playing the game could almost be considered painful.

At the beginning it is presented as a generic modern military shooter, with the box art even looking like a half-hearted *Call of Duty* knockoff. The gameplay is initially reminiscent of what is normally expected with these types of games, with your American protagonist gunning down dozens of Middle Eastern combatants while traveling from one set piece to another. However, soon this all falls away, and *Spec Ops: The Line* begins to show its true colours. It turns into a scathing indictment of America's actions in the Middle East, and what is perhaps the harshest critique of modern military shooters to date.

It does this by showing the player the true horrors of war, and how even killing with the best intentions is still, at its core, killing. Innocent people die, frequently — often by

accident, and often by your hand. The enemies turn from insurgents to rogue American soldiers, enacting martial law on the people they were sent to protect. Even the gameplay stops being the exciting spectacle it was at the beginning, and becomes slow, difficult and frustrating. It all adds up to an uncompromisingly powerful piece of art, comparable to Stanley Kubrick's *Apocalypse Now*. Yet, because of this it isn't very much fun to play, a detail that has caused many critics to dismiss the game entirely.

There is a prevailing idea held by many people in the video game industry that all games have to be fun. It is like an unwritten rule, one that is rarely broken, especially by high profile publishers. They believe that a game that does not use fun as its primary method of engagement will be impossible to sell, and in a way they are right. Many gamers feel that games that aren't fun are inherently worthless, and that attempting to make them more serious will 'ruin' the medium. They scoff at art games that try to explore new directions, and claim that games such as *Spec Ops: The Line* aren't worth playing because they fail to provide an enjoyable experience.

This is a problem unique to vid-

eo games. In no other medium is there a hesitancy to make something that may not be fun, or the concern that doing so may ruin the medium in any way. *Apocalypse Now* could not conceivably be called a 'fun' movie, but very few people would claim that it isn't worth watching — and no one in their right mind would claim that it was bad for the film industry. Filmmakers and film audiences alike understand that serious movies and fun movies can and should co-exist, and that the existence of both is beneficial for films as a whole. While there is nothing wrong with movies that simply aim to entertain, there is a need for some films to push boundaries and take risks if the medium is to advance.

While many independent game developers and a handful of bigger publishers have realized this already, the idea that games have to be fun needs to change if we are to see any significant progress in the near future. A sea of change needs to take place within the gaming community, and people are going to have to begin to accept that what was once a simple pastime is now becoming so much more. Video games are starting to grow up, and it is time for us to grow up with them.

NEW THIS WEEK

Skyrim: Hearthfire — The newest expansion to Bethesda's beloved RPG lets players build houses and adopt children, if they are tired of actually having fun.

Centipede Hz — Animal Collective's latest album has officially been released, and Pitchfork compared it to a splattered burrito.

The Words — This movie starring Bradley Cooper and Olivia Wilde is about a struggling author who attempts to pass off a manuscript he found as his own, because when has that ever not worked out.



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Chemistry II (UPG 240)

Section 004 Sep 11 - Dec 6
Tue, Thu 5 - 6:30 pm

If you build it, they will come

The Maker Faire has come to Calgary, bringing the maker movement with it

Sean Willett

Entertainment Editor • @Willettton

Every year, Calgary plays host to an astoundingly diverse array of festivals and events designed to show off the amazing people who call the city home. These events celebrate different cultures, art forms and interests, and are a clear display of the amazing diversity found in this city. However, despite this wide array of festivals, we have been conspicuously lacking an event where a person can show off their homemade laser. That is, until now.

This will be the first year for the Calgary Mini Maker Faire, an all-ages showcase of some of the most resourceful, creative and inventive people the city has to offer. Taking place on September 8 in East Village, it will feature over 25 artists and inventors displaying the amazing things they've made in their own backyards.

While it will be the first year Calgary will play host to a Maker Faire, the event originated six years ago in San Francisco, where it kicked off the growth of what has come to be known as the maker movement. Although it started small, the Faire has quickly grown into a worldwide phenomenon.

"It was all about showcasing what people are making," explains Shannon Hoover, one of the lead organizers of the Calgary Mini Maker Faire. "In six years it went from basically nothing to about 150,000 people. That's pretty impressive for a group of people showcasing what they built in their backyards. Today there are almost 60 Maker Faires worldwide. So not only has it grown in San Francisco, it has grown across the world."

Hoover, who co-owns the Endeavor Arts Gallery with his wife, heard about the original San Francisco Maker Faire soon after

becoming a part of the Calgary contemporary art scene.

"About three years ago, my wife and I started discovering people in Calgary who were making things, and being very innovative and creative about what they made," says Hoover. "I connected with some of them and they mentioned Maker Faire, which I had never heard of before. So I hopped on a plane to San Francisco and went to the Faire, and I was seriously blown away, I was stunned. Everywhere I looked I saw creativity happening at a level I didn't even know was possible."

This creativity is unique, however, in that it has been divorced from the profit motive that traditionally drives innovation. In Hoover's eyes, that makes it much more significant.

"When we think of things being inventive or creative, we often think of start-ups or businesses," says Hoover. "But here was a group of people who were completely disconnected from a corporate infrastructure, who were being truly and significantly innovative. What's happened is that through the Internet these people are able to share knowledge and innovate on each other's creations and ideas, without that corporate infrastructure existing. This is what the maker movement was born from: our ability as human beings to feed off each other's ideas. It's a really human movement."

Thoroughly impressed by what he saw in San Francisco, Hoover was determined to bring the Maker Faire to Calgary. Cities across

North America have been starting their own Faires, including Vancouver and Toronto, so it was only a matter of time before the maker movement reached Calgary.

"When I came back I started asking people 'Why don't we have a Maker Faire here?'" says Hoover. "Nobody had a really good answer for why it didn't exist. Everyone agreed that Calgary should have one, but they didn't know why it didn't have one. Calgary is the perfect place for this! We are a very young, entrepreneurial city, with the highest number of engineers per capita of any North American city. I figured that somebody had to start it, and since nobody else was doing it, that person had to be me."

Using his connections in the

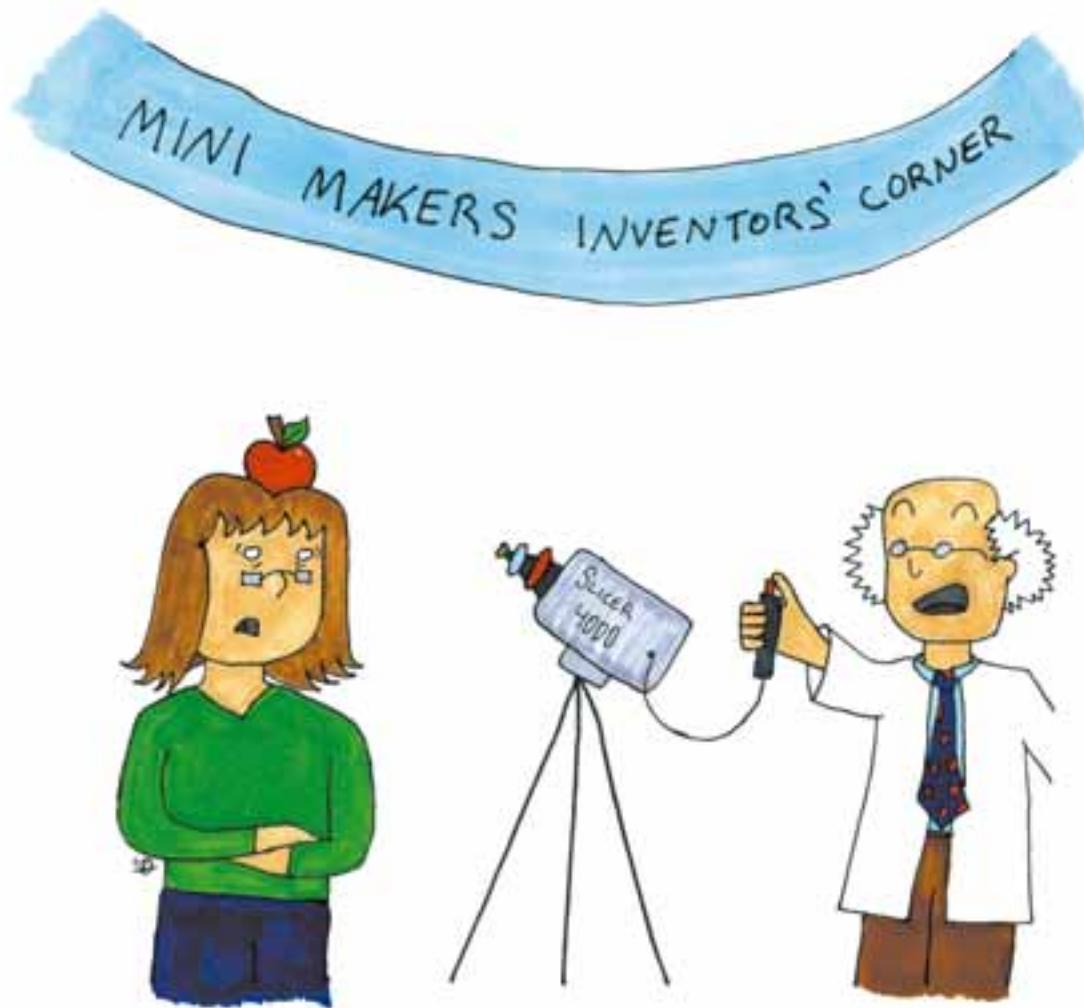
Calgary art scene, Hoover and the other organizers of the Mini Maker Faire have managed to assemble a staggeringly diverse collection of some of Calgary's brightest and most eccentric inhabitants. Their projects range from traditional arts such as metalworking and weaving, to futuristic homemade lasers and robots.

"We have a crazy variety of people," explains Hoover. "We have at least one blacksmith, a group of spinners and weavers, the Canadian champion paper airplane maker, some roboticists, about 10 people with 3D printers, some people that work with textiles, costume designers, a really talented lego artist and one guy who built his own shaken granular laser, whatever that is. I suppose we'll find out."

With the addition of the Mini Maker Faire, Calgary's already impressive collection of events and celebrations will grow even larger. And although the Faire is sure to be an entertaining way to spend a Saturday, Hoover hopes it can do something even more: convince people that the city of Calgary is as awesome as its inhabitants are.

"What's funny is that a lot of these people don't really consider themselves visionary artists," says Hoover. "Because in Calgary we really try to downplay that notion. We don't really think internally, as Calgarians, that we're awesome enough to have real culturally significant things happening here. We have some of the most creative and innovative people in the world here in this city, why do we think we have to look elsewhere? You can look at this two ways. You can look at the whole situation as frustrating and annoying and depressing, or you can look at it as an opportunity. To create something people can be passionate about."

The Calgary Mini Maker Faire will take place on September 8 at East Village. For more info visit makerfaireyyc.ca.



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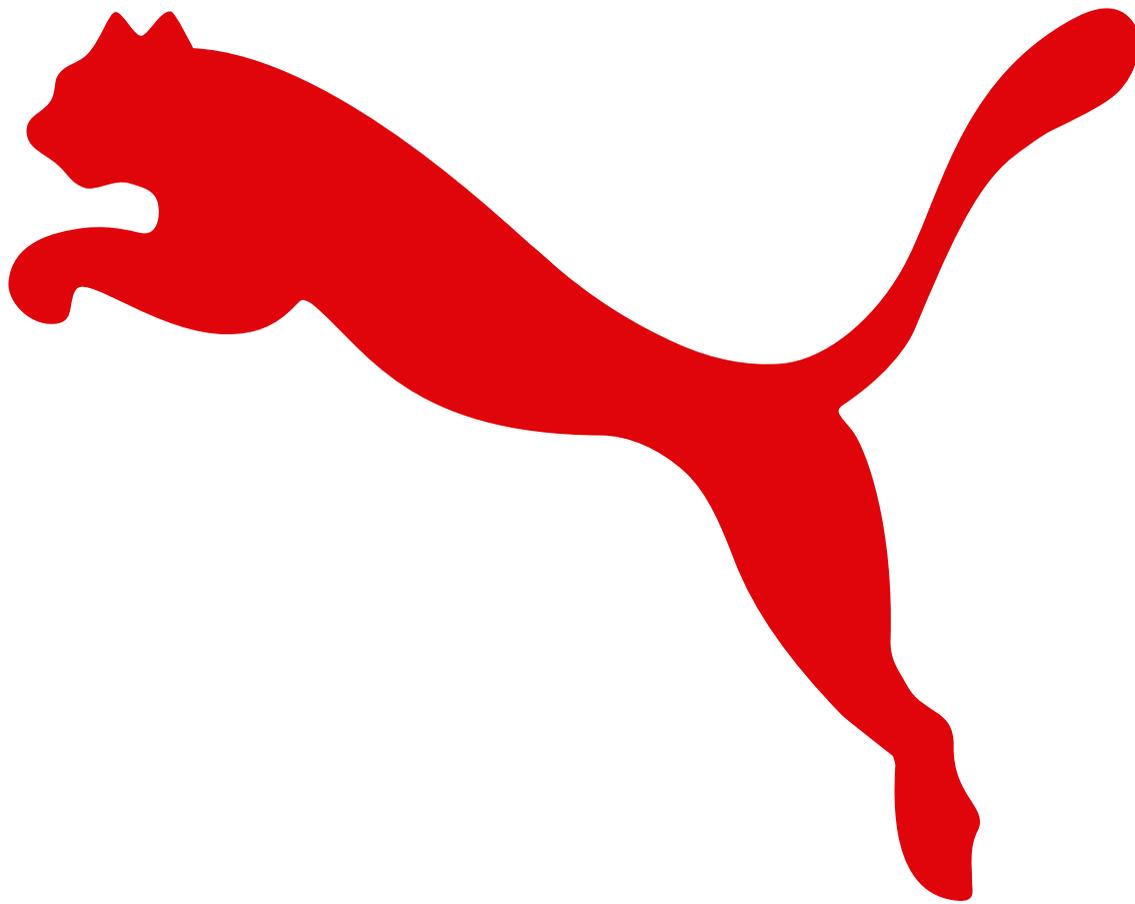
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ALBUM REVIEWS



Ladyhawk

No Can Do

October 9 2012, Triple Crown

Ladyhawk, a quartet from interior B.C. with two solid albums under their belts, failed to impress with their third attempt at success with their newest release *No Can Do*. With its members' homes spanning from Kelowna to Vancouver, the British Columbian band has previously recorded two wonderful albums, giving fans high expectations for *No Can Do*. Unfortunately, these expectations were not met.

The songs have a tendency to let the instrumentals outshine the vocals at many points, resulting in an album that is difficult to lis-

ten to and enjoy. While the guitar riffs and the rhythmic beats were well orchestrated, a little more emphasis on the vocals would have helped the album immensely. Even simply bringing them out from the background would have been sufficient to improve the struggling sound.

Having such wonderful songs from previous albums, one would expect something equal or greater from the tracks on *No Can Do*. Fortunately, the band managed to come up with at least one fantastic song. "You Read My Mind" is an homage to British punk pop/rock and is more akin to the style that Ladyhawk is known for — something the band should have honed in on.

Although this may sound like the ramblings of a stereotypical hipster, *No Can Do* has failed to rival anything from Ladyhawk's previous albums. Perhaps it has something to do with the change in record label this time around, or perhaps it was just poor judgement. Maybe the focus on the instrumentals was intentionally done, and maybe some listeners will prefer the change. It isn't that the album is irredeemably bad, it was just disappointing considering how wicked their previous album *Shots* was. Ladyhawk has the potential to rock the musical world, so please boys, do better next time.

Gurman Sahota



Corb Lund

Cabin Fever

August 14 2012, New West

If you don't like country music, you should listen to Corb Lund. If you do, you should still be listening to Corb Lund. Fans probably already have his new album, but if you've never heard of him, you owe it to yourself to give him a listen.

Cabin Fever, his seventh studio album, was mostly written in a cabin located an hour outside of Edmonton. He spent weeks there alone, thinking, writing and getting "cabin fever." It feels a bit darker than previous albums, but still has the variety and the unmistakable Corb Lund sound. The variety makes

the album refreshing and catchy, showing that Corb Lund is in touch with his roots, but not living in the past.

The lead song "Gettin' Down On The Mountain" is up-beat and fun, but harbours a dark "end of the world" theme, asking if you could survive without the comforts of civilization.

Stories about bibles, antique pistols, grave-diggers and motorcycles, stories you have never heard before, make up *Cabin Fever*. Lund's music is often a break from the popular theme of "relationship problems," even though he includes a couple of those songs for good measure.

"September" yearns for a girl while wondering how 1,000 acres and the Rocky Mountains can compete with a small flat in New York, while "Gothest Girl I Can" searches for a new love interest.

The album is at times haunting, with lyrics that make you think, such as the regretful, "One Left In The Chamber." It also proves that everything can be better with "Cows Around," a highly-amusing up-beat song about the country lifestyle with clever, yet silly, lyrics.

Overall, this album is more of the one-of-a-kind Corb Lund that fans have grown to love, although it is admittedly an acquired taste. Whether you are enjoying an old favourite or trying something new, you won't be disappointed.

Susan Anderson

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The power of a social network

A young adult's journey to establish himself in a new town

by: Brian Mark

We've all left behind places we've loved for greater opportunities.

We all have a personal journey to take. Our journey is not bound by country, province, area code or city. It is in our hearts and our minds, and we will go to any measure to chase it until it is realized. Our journey often takes us far away from the special place we call home.

Leaving home is inevitable at some point, and adapting to a new environment is always difficult. The beauty of the old environment seems especially apparent when leaving — the new friends, new opportunities and new experiences just don't seem as satisfying.

I've lived in north east Calgary for most of my life. My social network strengthened with each year that passed. After graduating high school, I decided to move downtown and enjoy the city up close.

I moved in with Cam Adair, my mentor from a company dedicated to improving the quality of your life through improving the quality of your relationships. I was young, enthusiastic and willing to learn. With Cam's guidance, I studied social dynamics and I applied them in every area of my life — improving my dating life, social circle and family relationships.

I developed a strong network at a fast pace. I was bartending at Jameson's Irish Pub during the day, approaching strangers at bars at night. The more I went out, the more my social skills improved and the greater my network became. My energy was high, my enthusiasm never died and I loved every second of my life.

Everything in my life was perfect. There was only one problem. I had this nagging dream: since the age of 14 I wanted to play football at the junior level. Football was the reason I used to wake up in the morning. At 17, I separated my shoulder and took a break from the sport I loved. Even though I wasn't on the field, my spirit wouldn't leave the game. My shoulder pads lay in my room for three years awaiting my return to the sport.

Now, at 20, I thought I had a legitimate



Adrienne Shumlich

shot of playing junior football. On a whim, I messaged a coach from the Okanagan Sun in Kelowna, B.C. asking for a tryout. He agreed to give me a shot, and, in what seemed like an instant, I decided I was going to pack my bags and leave the city I loved for a tryout.

I decided to move to Kelowna instead of

going just for the tryout. My intention was to give it my all and make the team. I would stay in Kelowna and have a summer vacation if I didn't make the team, but I didn't want to have an escape door.

I walked through the terminal doors in the gloomy Greyhound bus station on

July 20, 2012. I turned around and waved goodbye to my family. I could feel their love now more than ever. I grabbed the two boxes I had packed my life in, loaded them on the left side of the bus and boarded for Kelowna, B.C.

This was the first time I'd ever moved out of my hometown and I was experiencing emotion I'd never felt before. I felt lonely, excited, scared, anxious and confused — all at the same time.

I'd make friends instantly, I thought to myself. I expected my life to pick up right where I left it in Calgary. I'll push my comfort zones and within no time, I'll have a network of people mirroring the brilliance of my Calgary friends, I thought.

I was full of excitement, joy and hope for the new times in Kelowna. An excerpt from my journal reads, "I'm extremely motivated to push myself and create new opportunities in this beautiful city!"

In the middle of training camp, two days after arrival, I pinched my C5 and C6 nerves in my shoulder. This injury left me feeling sorry for myself and questioning the move I made from Calgary to Kelowna. I left behind my friends, my family and my job to, what, get injured? It didn't make sense. I was frustrated, my inspiration to meet people plummeted dramatically and I started to keep to myself.

I sat inside my house for two weeks straight, leaving only for physiotherapy and football. I'd wake up, go to physio, go to football, come home to eat and sleep. Wash, rinse, repeat. My life quickly became a routine to fix my shoulder and maintain an average playing level while I was injured.

I was lonely.

I had thought everything was going to work itself out when I moved to Kelowna. My football friends and I were going to get along just fine, I was going to have a fantastic social circle with similar interests as myself and I'd be playing football full time for the Okanagan Sun. It was harder than I thought to find friends with similar inter-

ests, I was injured unexpectedly and I slowly began to feel homesick. I missed my friends, my family and my city. I wanted to give up and go home.

"I feel like a failure," I said in a Facebook conversation with my aunt. "I came out here and nothing is working out the way I planned."

"You have no reason to feel sorry for yourself and to feel like a failure. The only time you fail is when you give up," she responded.

I knew I had to start changing the way I viewed things. I started looking for positive qualities in the people around me instead of looking for their flaws to justify my inability to connect. I joined a yoga studio as a volunteer. I started walking up to people in coffee shops and starting conversations. I chatted more on the football team, and I started going out when I was invited to events.

The quality of my life was completely different after one week of getting involved. I felt I had an increased amount of mental clarity.

Just like when I moved for football, starting university is one of those times where we may have to leave the place we love.

"It's a social network problem," Univer-

sity of Calgary sociology professor Tom Langford said. "Students have strong networks at home. Peer networks, social networks, family networks. When you move to university for the first time all of those networks are put on the backburner and you're in this new environment."

"One big struggle with the university experience is just that: establishing your network. Second-, third- and fourth-year students have it easier because they've built up new networks at university, and they have their old networks they can rely on. The first-year transition is hard for students."

For a new student in a school of 30,000 students, becoming a part of the background noise and focusing solely on one's classes — the easy way out — is always there. The stress of moving, ending the summer routines and being buried under a heavy course load can leave students feeling overwhelmed and with little or no time for their social lives.

"The student needs to make a decision to get involved. All work and no play can make for a lonely experience," Langford continued. "The university does a bunch of stuff right. They have orientation sessions

which provide opportunities for students to get involved. Students need to say to themselves 'I know I'm here to take five courses but I also need to get myself established. I need to find like-minded people through intramural recreation or joining social clubs.' It doesn't just happen, you have to work at it."

Fourth-year U of C visual studies major Katie Horeschka has seen it all: from being a petrified rookie on the first day of school to residence student representative.

"I can remember my very first day at university like it was yesterday," Horeschka reminisced.

"There were a whole bunch of people in red T-shirts, they were screaming and yelling and jumping at me. They just grabbed my stuff and ran up to my room."

"As the new kid, I was traumatized. I didn't know anyone at the U of C and it was

my first time away from home. When my family left me I wanted to cry. I was stuck here now and I was scared."

Horeschka spoke of a problem that all students face in their first weeks at university. There are a bunch of new people having the same nerve-wracking experience and dealing with the stress of moving to a new environment.

"I was crying. I didn't want to be there. I was terrified. I walked back to my room after my mom left and I said to myself 'enough is enough,' and I walked right next door to introduce myself to my neighbour," Horeschka said. "It's funny

actually, that girl is still one of my best friends. I'm going out to Saskatchewan to visit her next month!"

After Horeschka's parents left, she made a choice, and that choice impacted her *see SOCIAL NETWORK, page 26*

// You have no reason to feel sorry for yourself and to feel like a failure. The only time you fail is when you give up.

— advice Brian received

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Social network, continued from page 25



Adrienne Shumlich

experience. Horeschka had two options: she could either stay in her room and be a hermit on the first day of university, or she could gather her courage and head next door to introduce herself to her neighbour. Despite her fear, Horeschka walked next door and put herself on the line to make a new friend.

Living in residence makes life a bit easier for those looking to improve the quality of their university experience. All you have to do is walk next door and say hi. There are many things that you can do to improve your university experience, even if you don't live in residence.

"The biggest piece of advice I can give to first-year students is to get involved," Students' Union vice-president student life Hayley Wade explained. "By getting involved not only do you find that you're making friends and building your network, you find this sense of the 'home away from home.' Students aren't in their comfort zone any more, getting involved grounds them and makes them feel welcome. They make so many friends, develop their skills and expand their network."

The main problem people face when adapting to a new environment is a social problem. We're away from the networks we've established at home, far outside of our comfort zone and it can be an overwhelming experience.

"You're going to meet a lot of new people

who are having the same experience as you," said SU president Hardave Birk. "University is much different than high school. You're in large classes, which is a huge adjustment for most people. It's important to get out there and talk to your classmates. Talk to the people beside you in your classes. Take advantage of opportunities."

"There are over 276 clubs on the university campus," Birk continued. "There's literally a club for just about any type of interest. Religion, skiing, snowboarding, speech, clubs for international students — there's every type of club. The third week is clubs week and students can go around seeing what types of clubs there are. It's an easy way to meet like-minded people."

"There's a friendship-running club. Let's say you're a student who likes to run. This is a great way to join a club with people who go for a run around the city."

Adapting to a new environment is easier with social support when the support comes from people who like the same

things that you do. Volunteering at a yoga studio was one of the best decisions I've made since moving to Kelowna. Spending time at the studio means spending time with like-minded people — it's become one of the best parts of my day.

Making the decision to get involved is often the toughest part of the process. I remember what it felt like to hermit up in my house in Kelowna — it was easy, comfortable and I didn't put myself in any strange situations.

I assumed when I moved to Kelowna that I'd be looking for friends similar to my friends in Calgary. I wrote off anyone who didn't fit my expectation of a friend. A couple weeks ago, I realized that the people who are real — the ones who are true to themselves — come in all shapes and sizes and often are completely unique characters. I dropped the prejudice of who I thought people were and I started appreciating them for who they actually are. This simple shift improved my social life dramatically.

/// By getting involved not only do you find that you're making friends and building your network, you find this sense of the 'home away from home.'

— SU vice-president student life, Hayley Wade

In the end, I decided that having a strong social network is important. I've started taking more risks. I've made a commitment to walk up to someone each day and start a conversation with the intention of making their day better. I'm talking to people every chance I get at my studio, on my team and at my job. Being social is a choice, and it's a choice that must be made if you're looking for an enjoyable university experience.

Get involved in your first few weeks. Adapting to a new environment at the U of C can be quite easy. Say hello to your neighbour. Push your comfort zones. There are thousands of students in a situation similar to yours. Take advantage of the fantastic options that the U of C offers. Volunteer for a cause, join a club, create a study group, get involved in undergraduate research.

I offer you a challenge: after reading this piece, put down the *Gauntlet* and look around at the people in your proximity. Allow someone of interest to catch your eye, and then look at their books. Can you tell what they're taking? Look at their sense of style. Are they part of a sports team? Become aware of the building you're in. Are they in a certain department?

Walk over and start a conversation with that person, tell them you noticed something about them and wanted to introduce yourself. Whether or not you're right, you may just make a new friend.

The negative impact of acceptance

Could an integrated Alberta be the death of the gay community?

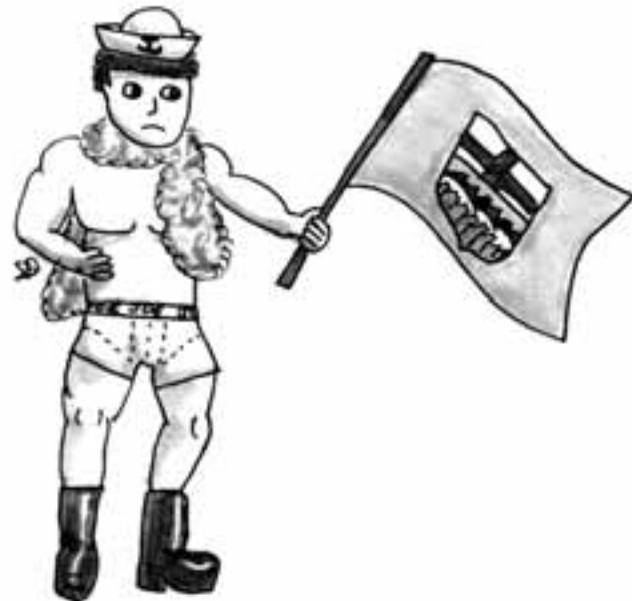
Aaron Kaminsky

Gauntlet Opinions
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For most Calgarians, the September long weekend marks the unofficial end of summer, the last long weekend before the slow descent into winter. For Calgary's lesbian, gay, bisexual, transgender and asexual citizens, this weekend marks something entirely different: Pride. Pride parades have been a huge part of LG-BTA culture and the LG-BTA rights movement. They are meant to raise awareness about sexual and gender diversity, as well as shed light on social issues facing LG-BTA people. While these functions are important, pride parades are also a celebration of the LG-BTA community. This community, however, seems to be dwindling in Calgary.

The LG-BTA community is an important part of Calgary's culture, but what the city lacks is the prominent public presence that is found in gay 'meccas' like San Francisco, Toronto and Vancouver. The dwindling representation of the com-



munity can be seen in the almost complete lack of gay-oriented businesses in Calgary. In the last few years, several gay businesses have closed their doors — The Eagle on September 2. Club Sapien and FAB Bar have also closed in the past year. As much as we would like LG-BTA venues in Calgary to represent the full range of the com-

munity, they do not. Among the remaining venues — The Backlot, The Texas Lounge and Twisted Element — we have one dance club and not a single venue that caters specifically to lesbians.

What, if anything, is to blame for this decline? Part of the lack of presence could be because Alberta has become more accepting of LG-BTA individuals in recent years.

Though some still suffer discrimination, LG-BTA people are largely welcome in Canada. The backlash Allan Hunsperger experienced in the recent Alberta provincial election for his 'lake of fire' comment is evidence of this, as is Premier Alison Redford's commitment to reinstate provincial funding for sex-reassignment surgery.

To most people, it is no longer shocking to see a gay couple walking down the street holding hands or having dinner together in a restaurant. This fosters an environment where younger LG-BTA people feel comfortable being themselves in predominantly straight establishments. In this way, gay bars may not be required as a 'safe space' for these individuals to express themselves.

Another reason for the declining presence of LG-BTA venues may be that it is easier to meet people than ever before. Not everyone would feel comfortable asking out a stranger on the street, but we do have the Internet. In addition to the many gay-oriented online services available, mainstream dating sites now cater to those seeking

same-sex friends and relationships.

That said, the absence of these establishments is a loss of something valuable to Calgary.

In addition to being a safe space, these bars also offered a completely different atmosphere than those found in straight establishments. No matter how gay-friendly a straight bar is, very few of them would want me to show up wearing underwear and a sailor's hat claiming it was a Halloween costume. That's the kind of atmosphere we lose when gay establishments close. We lose the drag shows and the gogo dancers, the underwear-clad bartenders and campy '80s music, the leather bars, the lesbian bars and the pubs where you can get a drink named after a sexual organ. While this all sounds terribly stereotypical and is largely unrepresentative of LG-BTA people as individuals, these things were, and still are, a huge part of gay culture in most places. We are losing a highly varied and interesting subculture in this city, and we should be working much harder to preserve it.

Starve the global warming fever



Tamara Cottle
Opinions Editor



Like humans, the planet earth is a living organism comprised of complex biological systems requiring homeostasis for its health and well-being. When balance is not maintained, disease follows, inducing painful and often fatal symptoms. Last week, one of the worst symptoms of global disease to date was reported by the National Snow and Ice Data Centre revealing that the Arctic ice cap has shrunk to an all-time low. This symptom is akin with any illness experienced by living organisms. It is a sign that there is something wrong and a course of treatment should be followed. The old adage goes "starve a fever, feed a cold." If the earth has a fever, should we not starve it?

The major contributors to glob-

al warming, such as the burning of fossil fuels, agriculture and deforestation, are undeniable acts of anthropogenic consumption. We burn fossil fuels to run our cars, heat our houses and power our cities. Agriculture breeds cows for our factory-fed diet and we cut down trees to build more cities to house more people driving cars and eating the factory-fed diet.

The problem with this pattern is that there are no restraints. The Canadian government has done little in terms of policy since its official withdrawal from the Kyoto Protocol, the world's only legally binding commitment to reducing climate change. Instead, we have invested in scientific research as part of the Northern Strategy, which is, for all intents and purposes, geared towards economic development rather than protecting our environment. While research data is essential for making sound decisions about

climate change, action must also be taken.

Some climatologists are predicting we could see a seasonably ice-free arctic between 2015 and 2030, a phenomenon that we could experience in our lifetime. The polar ice caps play a vital role in regulating weather patterns, reflecting solar radiation and maintaining current sea levels. The melting Arctic ice can further exacerbate global warming and drastically impact a whole host of ecological balances.

There are many people who would like to label anyone raising concerns about climate change 'fear mongers.' The fiercest opponents of the global warming 'hoax' are those that say variation in planetary temperatures is a natural occurrence. These individuals have chosen to ignore the overwhelming consensus of the scientific community who actu-

see GLOBAL FEVER, page 29

Infidelity: it's okay, sometimes

Erin Shumlich

Editor-in-Chief
@erinshu



Infidelity is breaking the physical or emotional promise made to a significant other. If infidelity in a relationship or marriage is so taboo and unthinkable in most circles, why is it so common? And, more importantly, what does it mean?

The idea of 'cheating' exists in every realm of life, and is something all university students are familiar with, even if it's only in the form of a professor scanning the isles for wandering eyes during an exam. Because it has been drilled into our heads since we were kids, cheating has become an unfathomable monstrosity. In the realm of dating, however, this viewpoint is too extreme.

Life is saturated with restrictions that are real, imagined, verbal and legal. Sexual taboos and restrictions are continually breaking down in Western cultures. Mis-

conceptions about masturbation — like how bland food was supposed to decrease interest in sex — have been debunked; homophobia is condemned, at least in Canada; pornography has become something couples can enjoy together; and there is an increasingly positive view about sex.

Even with these pro-sex attitudes, infidelity is one taboo that continues to fall directly in the spotlight of judging eyes. The cultural ideal of a perfect couple is one proliferated through pop-culture — for example, romance movies and books. The fact is, however, that these monogamous ideals may not line up in practice. At the time of an infidelity study in America in 2009, 30–60 per cent of participants were engaging in infidelity, and up to 71 per cent of women who have cheated claim to be in a happy relationship. Why, then, are we not more critical of the idea of monogamy?

The hegemonic dominance of monogamy completely contrasts the rising number of divorces and

the over 70 per cent of men and women who have cheated at least once on a partner. According to sociologist Eric Anderson, PhD, "Cheating is a rational response to the irrational expectation of monogamy." I don't think cheating — with deceiving, broken promises and distrust — is a good thing, but there are ways both parties can be satisfied without pursuing the unattainable expectations of monogamy.

Yes, infidelity can cause extreme emotional turmoil, heartbreak and broken homes. But these effects can be caused — in cases of otherwise happy relationships — purely by the social condemnation of infi-

delity. The solution to the internal problems of monogamy is the most obvious one: an open relationship. Relationships need to be redefined in order for open relationships to be morally equated with mutually exclusive ones. Continued stigma surrounding having intimacy with anyone other than your partner prevents many people from considering this a viable option.

Whenever I bring up this topic among friends, the most common response is that one should not be in a relationship if they feel the desire to stray. This viewpoint, however, is an example of the unrealistic expectations of monogamy.

One can be in an incredibly

happy and loving relationship, full of openness and trust, while still being able to act on their physical desires. It works for some people, just as monogamy works for others. Couples should be able to discuss what kind of relationship will work for them without being constrained by a societal hierarchy of moral correctness. If we are to continue on a path of becoming a more sexually positive society, then the barriers surrounding open relationships should be broken with considerable force. Couples should be able to enter a relationship without overbearing restrictions or intense social stigma.



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Charitable consumption

Tamara Cottle
Opinions Editor



Back to school equals back to school shopping, a time to replenish school supplies and buy new clothes. We like the idea of recreating ourselves through the clothes we wear, especially when there are ethical options to match our increasingly conscious values. Organic cotton, fair trade and charitable companies are making more of a presence in the retail market, heralding a new era of guiltless consumerism. Many university students are being lulled into this consumer complacency, particularly with the Toms Shoes brand.

Blake Mycoskie, the young entrepreneur behind Toms Shoes, started the company after a visit to Argentina in 2006. He noticed that the children he met were barefoot, and this sparked an idea for the creation of a business that would match every pair of shoes purchased with a pair of new shoes given to a child in need. Mycoskie successfully pioneered the one-for-one movement that has swept through university campuses and developing nations alike. According to their website, Toms has partnered with humanitarian and health organizations all over the world to help distribute the shoes. Praises for Toms ring loud and clear, but are they premature?

Lately, people have been speaking out against Toms Shoes, accusing the company of harming local economies and livelihoods in the communities they have been donating to. When charities bring free clothes and shoes to places

where these items are already sold, they out compete local markets and jeopardize job opportunities in the textile industry.

Another problem with the Toms brand is its conjecture-based business model. Little to no relevant research was conducted to determine the true needs of those living in recipient nations. The only information guiding the one-for-one movement is the ethnocentric assumptions of a young man pursuing the American dream. Albeit good intentioned, Toms does not ask the people they supposedly help what they actually want. If they were asked, they would request stable employment with equitable pay and a sense of dignity that can never be attained through charity.

Bringing the issue back home to the U of C corridors, one might question why so many students parade around shamelessly in such misdirected conspicuous consumption. The student body has taken Toms at face value rather than look beneath the surface of this so called philanthropic Goliath. We think our Toms purchases are beyond reproach. We wear our

shoes with pride while patting ourselves on the back for helping people less fortunate than ourselves. Before we get too high on our paternalistic notions, we need to bring ourselves down to the reality of our own shortcomings.

Many of us do not want to admit that the predominant lifestyle in the global north comes at a cost to the global south. The abundance we experience in North America is secured by the subjugation of developing nations. Instead of abandoning our parasitic lifestyle, we sate our guilty conscience by convincing ourselves that we can solve the world's problems with charitable capitalism. Slavoj Zizek, the Slovenian philosopher, put it well when he said, "It is immoral to use private property in order to alleviate the horrible evils that result from the institution of private property." We cannot hide our ugly visage by donning ourselves with the veil of charity.

We must first help ourselves before we try to help others. Clearly we need to look in the mirror and start making some changes, not in the way we dress, but in the way we think.



Fever, continued from page 27

ally study climate. The message is loud and clear: summer sea ice has decreased by 40 per cent since the '70s and this rapid deceleration can be attributed predominantly to man-made causes.

The reality of climate change is upon us whether or not we are able to do anything about it. It would seem as if those in denial of global warming would prefer to continue their unquenchable feast at the trough instead of heeding to the writing on the wall. Some of us admit we are in danger and continue

to lead our excessively gluttonous lifestyles claiming we are doomed to fail anyway. Still others are calling for a course of treatment asking us to change our ways.

The path of integrity is an obvious one, and not beyond our individual reach. What harm would it be to just stop, or at least limit, our thus far unhindered consumption? Would it be so bad to walk to the corner store rather than drive? Is it possible for us to eat meat less often? If regulations were placed on industry, who

would really suffer? No one would be hurt by getting more exercise, eating healthier foods and buying less stuff. By treating the disease of our planet we might just start to heal ourselves in the process.

Though it can be frightening, a fever is a natural way for the body to fight off disease. When allowed to run its course, a fever can successfully eliminate the offending pathogen. If this global fever continues to climb, we might find it's the human race that ends up eliminated, one way or another.



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Dinos drive for five at McMahon

Dinos pass their first test of the 2012–13 season against the Rams

Taylor McKee

Sports Editor • @TaylorMcKee_

Often, the concept of a winning culture is discussed when a team wins consistently. The axiom ‘winning begets winning’ speaks to this notion. It is difficult to precisely ascertain what a winning culture is, but when Blake Nill left St. Mary’s University in Halifax returning to the University of Calgary to become the head coach of the football team in 2006, a winning culture arrived with him.

During his tenure at SMU, Nill’s teams appeared in four Vanier Cups, winning two of them. Nill took the U of C program from a fringe playoff team and turned them into a squad that perennially threatens at a national level. Calgary was not foreign territory for Nill, who is a graduate of U of C and also played for the Calgary Stampeders. This will be the seventh season for coach Nill — the last four seasons, the Dinos have captured the Hardy Cup as Canada West champions. This season they are poised to become the first team to ever win five straight.

Coming off an unbeaten regular season in 2011, it is no forgone conclusion that the Dinos will be crowned a fifth time.

The Dinos are exceedingly strong on the offensive line with CFL draftees Kirby Fabien, Reed Alexander and Carson Rockhill returning to protect third pivot Eric Dzwilewski. The ground will certainly be where the Dinos will make their mark this season with a dominant offensive line and the return of national all-star running back Steven Lumbala. The Dinos graduated two-time CW defensive MVP linebacker Sam Hurl will be replaced by sophomore Cory Roboch.

One of the most intriguing new faces is at the receiver position. A native of Laval, Quebec, Elie Bouka left home and headed west to suit up for the Dinos. Bouka’s speed, blocking abilities and big-play potential has eyebrows raised and expectations sky-high. It is very likely that Bouka will slide in as the Dinos best vertical threat this season, something the Dinos



Adrienne Stumlich

Receiver Elie Bouka and the Dinos defeated the University of Regina Rams in the opening game of the 2012–13 season.

have lacked since the departures of Anthony Parker and Nate Coehoorn the past two seasons.

On the defensive side, the Dinos are anchored by prospective CFL first round pick Linden Gaydosh and B.C. Lions draftee Jordan Verdore. At defensive half back, the Dinos welcome back Doctor Cassama, who missed the entire 2011

season with a torn ACL. Cassama did not burn a year of eligibility in 2011 and therefore is entering his second year as a Dino. Cassama, a native of Kristianstad, Sweden, returns at an opportune moment for the Dinos secondary who lost standouts Michael Lau and Chudi Nzekwu and will look to Cassama for leadership.

13

The number of times the U of C has won the Canada West championship trophy, the Hardy Cup. The Dinos are currently four-time defending champions and are looking for a record setting fifth this season.

.781

The Dinos regular season winning percentage since 2008. Over this period, the Dinos have also appeared in two CIS championship games.

201–75

The combined score of the last four Hardy Cups in favour of the Dinos. The U of C won last year’s Hardy Cup 62–13 against the University of British Columbia Thunderbirds.

10

The number of Dinos currently on CFL rosters. This includes three Dinos — Matt Walter, Anthony Parker and Mark Dewit — on the roster of the Calgary Stampeders.

This ability to recruit highly-touted prospects has become the talisman of the Nill regime and is the most important development in Dinos football. Collegiate sport is a continual process of loss and recovery. The top-tier programs are the ones that can restock their cupboards without sacrificing the on-field product.

The first test of the 2012 season came against the Regina Rams on September 1 at McMahon Stadium. Last season, the Dinos beat the Rams in the first round of the playoffs en route to an appearance — and an unfortunate loss — in the Mitchell Bowl.

It didn’t take long for Bouka to show off his skill set in the opening game. The opening kickoff of the 2012 season was returned 64 yards by Bouka and was inches away from a touchdown. However, Bouka suffered a right ankle injury and watched the second half of the game on crutches from the sideline.

It was certainly a game to re-

member for true-freshman slot-back Brett Blaszkowski, whose first catch in Canadian Interuniversity Sport was a 65-yard touchdown. The first touch of his varsity career ended in the endzone, an experience that he said was one of the best he has ever had in football.

“When I broke away and stiff-armed the guy at the 10 is when I knew it was reality,” said Blaszkowski. The six-foot-four Burlington, Ontario native was highly recruited out of high school and is an accomplished soccer player as well, which means that, in a pinch, Blaszkowski can punt or kick.

“It was awesome, it was a great experience for sure, knowing that I am a part of a great tradition and knowing that I am a part of a successful team. It’s just awesome,” said Blaszkowski. “I had a previous coach who played for coach Nill. I had my visit out here and I couldn’t say no to it.”

There was concern entering the game from Nill because the Di-

see FOOTBALL, page 34

How to accurately place the blame

Examining the collective bargaining process in the NHL

Alex Hamilton

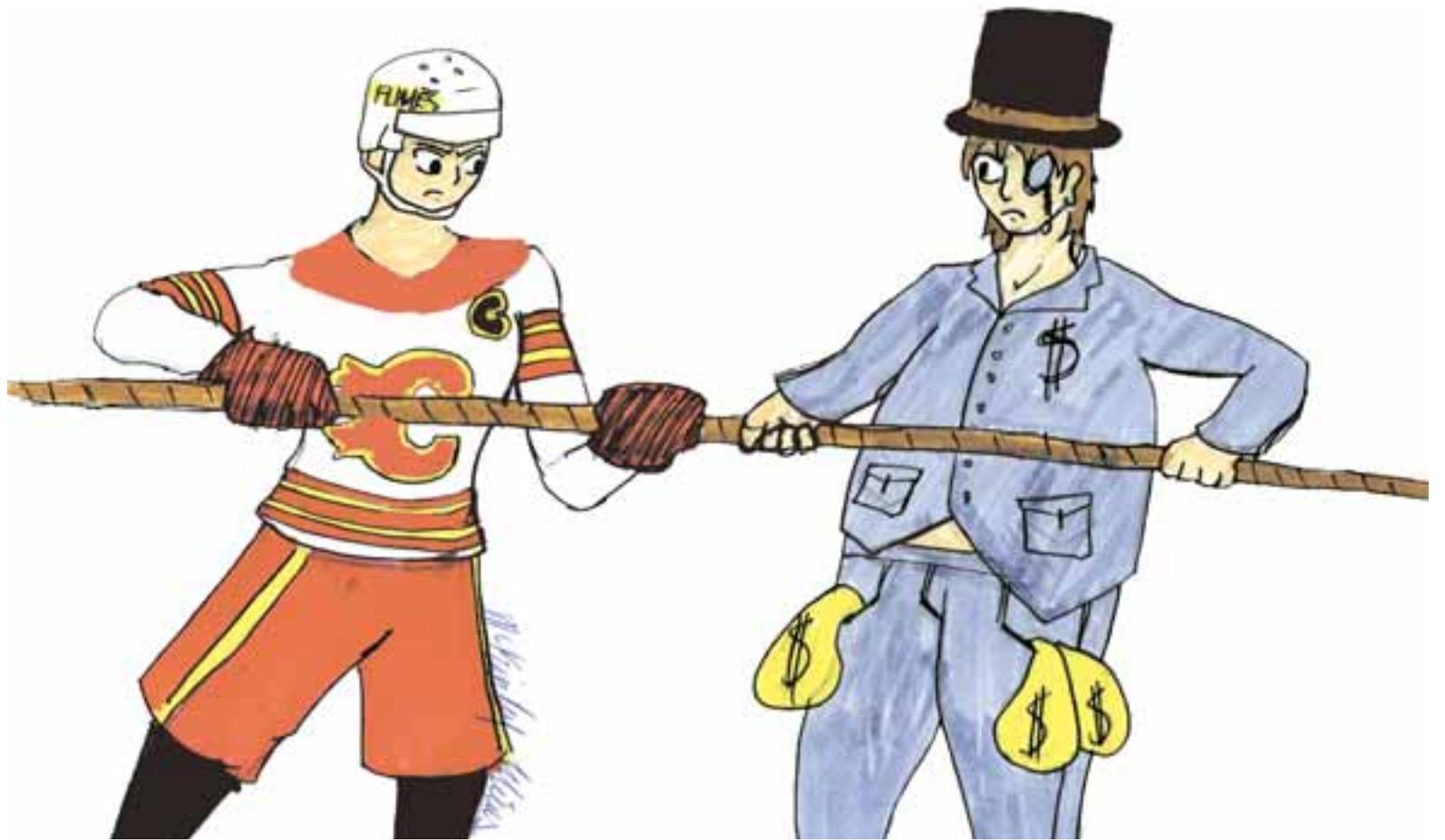
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For the second time in eight years, the most important NHL battle is taking place not on the ice, but in boardrooms. Although public opinion is largely on the players' side at the moment, it is inevitable that if — or more accurately, when — games are lost, impatient fans will begin to shift their blame. The same rhetoric will emerge: how the players get paid millions to play a game and the never ending chicken and egg arguments about whether the players or owners make the game possible. All of this is irrelevant to the reality of the question at hand: whether the negotiations are actually proceeding in a reasonable way.

So far, the owners have done nothing to indicate their conduct is anything more than an unnecessary power grab from the union. It does not matter how overpaid the players are in relation to their place in society or how much one dislikes NHLPA director Donald Fehr, or the NHL's scapegoat Gary Bettman. This is the simple reality and by resorting to knee jerk, populist attacks on the players and their union, sometimes an extension of a general anti-unionism, fans are simply walking right into the owners's trap.

Unlike in 2004, the reasoning for their demands is considerably vaguer. In 2004, the NHL used solid numbers to justify its refusal to accept anything other than a hard salary cap. The main point of contention this time around is the players' 57 per cent share of Hockey Related Revenue. Despite getting nearly everything they wanted in the previous collective bargaining agreement, the owners are now claiming that the deal is unacceptable. The NHLPA has indicated they are willing to cut their share, but disagree on the percentages.

Before the last lockout, the NHL commissioned a report by Arthur Levitt that studied the financials of the 2002–03 season. The report found that the league collectively had \$273 million in “operational losses” and was largely used as justification by the owners for the locking out of the players. There is no legitimate equivalent to the Levitt Report this time, however.



In his most recent press conference, Fehr said that he has looked at the team numbers and is unconvinced of their suffering. Fans are simply being asked to take the NHL's word that the system is unsustainable and can't be solved by the union's emphasis on better revenue sharing and parity models.

One can argue that despite all of these intricacies, the CBA fight is simply a case of millionaires

versus billionaires, and should be considered shades of gray at best. But what is fair here is not the same as what would be fair in a perfect world.

Bob Altree, director of employee relations for Enmax, has more than 30 years of collective bargaining experience and provided a view of how collective bargaining generally works.

“If the parties don't live up to the terms of the agreement, they don't mean anything. The parties have to honour the agreement.”

— Bob Altree, director of Enmax employee relations

“To have a successful bargain-

ing agreement, both sides need to feel that the outcome is win-win,” said Altree. “Most successful agreements are built on trust,” he said. “If the parties don't live up to the terms of the agreement, they don't mean anything. The parties have to honour the agreement.”

This could be one explanation for the standstill in negotiations so far. Owners like Minnesota's Craig Leipold certainly can't help. Leipold

was quoted in April that the Wild needed to “fix their system” because player salaries were out of control. Three months later, he signed Zach Parise and Ryan Suter to matching contracts worth almost \$200 million combined that the Wild had been planning since well before Leipold's previous statement.

Ironically, Leipold was also present when the NHL presented their first offer this summer. This pro-

posal was largely interpreted as an insult to the players because of the unreasonable demands for immediate salary reductions and contract limitations. The owners have spent hundreds of millions on contracts this summer that they are now intent to revise just two months later. Is it any wonder that the players are having difficulty stomaching the owners' proposals?

The owners' hypocrisy is evident in another important way. The second issue under dispute along with HRR is revenue sharing and how to revise the system so that it is both fair and efficient. Understandably, owners resent having to pay millions each year to keep failing franchises afloat. Revenue sharing as a concept is not bad — it works fine in the NFL and, as Fehr is fond of pointing out, Major League Baseball.

The owners have argued that the problem of revenue sharing should be fixed by the players. This is inconsistent when one considers why the revenue sharing system is broken in the first place.

In large part, financial disparity in the NHL is a result of the heavily criticized expansions and relocations of the 1990s and 2000s, often combined with mismanagement of those teams. Essentially,

given the financial risks to both sides, how is it reasonable to expect players to bail the NHL out for owners' mistakes?

If the lockout drags through October and November as expected, there will be many who turn against the players by arguing that their inherent lack of leverage should have compelled them to reach a deal sooner. While it's easy to predict that players will have to cave eventually, because they always have more to lose than the owners do, that does not mean it's reasonable to expect them to give in now.

Although Gary Bettman is threatening to make the deal worse after the September 15 deadline, it appears Fehr is taking a calculated risk. The union can probably afford it more than people think: the players are guaranteed escrow cheques worth 8 per cent of their normal salaries in October. For their part, the owners are guaranteed \$200 million in rights fees from NBC. It could be that negotiations won't begin in earnest until the deadline is closer. The union is simply trying to make the best of the hand they've been dealt. Those who fail to see this fail to see the essence of the business of sports.

New faces on the basketball court

Women's basketball recruits new head coach from Wales

Josh Rose

Gauntlet Sports • @Joshw_Rose

Get ready for a new season of basketball as the University of Calgary women's basketball team showcases a new head coach with olympic experience. After hosting the women's final-eight national championships and upsetting the heavily favoured Regina Rams during the tournament, the women's basketball team is looking to continue the progress made last season. The experience gained during the national championships will undoubtedly be a boon to the Dinos who entered nationals as the lowest seed in the tournament.

The men's squad is looking to avenge their heartbreaking last-second defeat in the Canada West quarterfinals at the hands of the University of Victoria Vikes. The quarterfinal defeat came in the third game of a very close best of three series against UVIC and ended with a buzzer-beating layup last February.

Complicating things, the men's basketball team is also graduating



Head coach of the women's basketball team Damian Jennings prepares for his first season as a Dino.

several key players from last season including forward Boris Bakovic, guard Dustin Reding and 2011-12 male athlete of the year nominee Tyler Fiddler.

For the first time in 18 seasons, the women's team will not be coached by Shawnee Harle. Harle leaves the Dinos as the longest serving head coach in the program's history. Her energetic persona on the bench leaves an indelible mark on the history of Dinos basketball. A three-time CIS coach of the year in 1996, 1998 and 2008, Harle also was the benchboss when

the Dinos won their last national title in 2001. Her lifetime winning percentage will remain an impressive .597 (222-150).

If the new women's coach Damian Jennings seems familiar to you, it might be because he was the assistant coach at the London 2012 Olympic games for the British women's basketball team. Jennings arrives with an impressive resume. He led the women's Cardiff Metropolitan University Archers to an elite status in the England Basketball League.

see BASKETBALL, page 33



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Basketball, continued from pg 32

“College basketball [in England] is a bit different because we have a club system. We were a club of the city that grew from a university. There are many clubs based solely out of the city,” said Jennings of the EBL. “Players graduated and were able to return because we were a club. We weren’t just students”

The Archers captured a league title in 2010 and a regular season title in 2012. Jennings was named coach of the year for the EBL in the 2008–09 season.

“I would say I’m an international coach based on what I’ve been exposed to. Being from Europe and having watched a more European style of basketball, I certainly enjoy watching ball handling and ball screen type of offenses,” said Jennings. “I want my players to develop into multi-skilled, strategic basketball players.”

As this is Jennings’s first season

in the Canadian Interuniversity Sport, he plans to build an identity with high-tempo defense and offense.

“We want to be in the best shape we can be, much better than our competitors, so we can run the style of basketball that the crowd

summer tournament held in Calgary. The U of C gets an opportunity to show off the next season of Dinos against some highly-skilled American teams.

If one was to look at this season’s team in the annual tournament, there would be many unfa-

/// This season’s team is better than last. We are tougher in multiple positions.

– Dan Vanhooren, men’s basketball head coach

enjoys watching and that we enjoy playing,” said Jennings.

“I have no clue about how we will match up against other teams and that doesn’t bother me. All I care about is how we present our identity and our basketball.”

On the men’s side, the Battle of the Border is always an exciting

miliar faces.

“This season’s team is better than last. We are tougher in multiple positions. Our point guard has more depth and we have more balance in our scoring,” said men’s head coach Dan Vanhooren in an email.

Third-year point guard Jarred

Ogungbemi-Jackson is expected to be this team’s leader with Thijin Moses and Anaclet Mbayi to contribute in scoring. Skill development and strength and conditioning programs have been in place during the off season for both the men’s and women’s teams.

“These [programs] should benefit our youth and keep our injuries down,” said Vanhooren.

The men’s side open their season in October with the Calgary Cup taking place at the Jack Simpson Gym, from October 11–13. Their first regular season game is on October 25 at Dalhousie University in Halifax.

The women begin their cw season also on the road at Dalhou-

sie on October 4. The Dinos then enter the Mount Royal University tournament October 19–21. Their first home game of the season isn’t until November 2 when they face off against the University of Manitoba Bisons.

It is always exciting to watch a varsity team play with new recruits each fall. The 2012–13 men’s and women’s basketball teams will certainly be different from previous years. The women’s side will feature a new coach for the first time in nearly two decades. With new recruits on both of the Dinos’s rosters, be sure to keep an eye out for these two teams as they are certain to impress this upcoming season.

Dinos athletics for September 6–13

Sept. 7

Football: [KICKOFF] Dinos vs. University of Alberta
@ McMahon Stadium. Kickoff at 5:30 p.m.

Men’s hockey: Dinos vs. University of Alberta
@ Banff, AB. 7:00 p.m.

Women’s soccer: Dinos vs. University of British Columbia
@ UBC. 6:00 p.m.

Men’s soccer: Dinos vs. University of British Columbia
@ UBC. 8:00 p.m.

Sept. 8

Women’s hockey: Dinos vs. Mount Royal
@ Olympic Oval. 1:00 p.m.

Women’s fastball: Dinos vs. University of Regina
@ Kaplan Field. Regina, SK. 10:00 a.m. and 2:00 p.m.

Women’s soccer: Dinos vs. Trinity Western
@ Langley, BC. 6:00 p.m.

Men’s soccer: Dinos vs. Trinity Western
@ Langley, BC. 8:00 p.m.

Sept. 9

Men’s hockey: Dinos vs. University of Alberta
@ Banff, AB. 2:00 p.m.

Women’s fastball: Dinos vs. Minot State, ND
@ Douglas Park, Regina SK. 9:30 a.m.

Sept. 12

Men’s hockey: Dinos vs. Mount Royal
@ Flames Community Arenas. 7:00 p.m.

Sept. 13

Women’s hockey: Dinos vs. University of Toronto
@ Toronto, ON



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courtesy CJSW

Slurpee Cup 2012: 'Til next time, Hifi

The 15th annual Slurpee Cup took place this past August, artfully organized by CJSW. The impressive selection of athletes you see here are members of team *Gauntlet*. Though we were unsuccessful in our bid to win the coveted trophy, the day was a lot of fun and we all want to thank CJSW for all their hard work.

Football, cont'd from pg 30

nos did not have any exhibition games this season, the test against the Rams was their first real scrimmage against hostile tacklers. At times in this first game, the Dinos looked rusty. Despite a statistically sound game, Dzwilewski threw two interceptions and at times the defense looked porous. The second half unequivocally became the Steven Lumbala show when he gained 107 yards rushing in the third-quarter alone.

It was a lunchbox-style 37-21 win for the Dinos who will be pleased with some aspects of the offense, but the team was far from mid-season form. The Dinos relied heavily on contributions from their stars and finished the game with 514 total yards, 329 of them in the air.

"Dzwilewski stepped up in his play. Much more composure, maturity and much better decision-making," said Nill after the game.

"The run defense wasn't too bad but we weren't playing against a primary run team." Nill acknowledged that playing against Regina brings special challenges: "Regina is a pass offense. They have got the best pass offense in this conference and one of the best in the country. Our concern was [Regina Quarterback Marc] Mueller and [receiver Mark] McConkey. I am grateful we got out of there with a win because it was our first game and we had a lot of wrinkles to iron out."

As the Dinos prepare for their Kickoff opener against the University of Alberta, they will undoubtedly look to tighten some screws. With a 1-0 start to the season, the Dinos look like a team that should be at or near the top of the cw conference by November. The Dinos have the personnel, the coaching and the experience. Now, it is all about execution.

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Girl dumps boyfriend because of Taylor Swift song

Susan Anderson
Features Editor • @AndersSusan

A student at the University of Calgary has dumped her “perfectly good and gentlemanly” boyfriend after listening to Taylor Swift’s new pop song, “We Are Never Ever Getting Back Together.”

History major Sophie Collins, who is going into her third year this fall, told the *Gauntlet*, “He was like, a really good guy, but, like, I listened to that song over and over, because, like, it’s so catchy. And so I dumped him. I felt compelled.”

Collins said the song, released Aug. 14, made breaking up sound like, “just so much fun.”

“I was singing along, going ‘We are never, ever, ever getting back together. Ooooooh ooh ooh ooh.’ I just got caught up in the evers, there were, like, so many evers in the song,” said Collins.

There are reportedly 28 uses of the word ‘ever’ in the song. There are also 13 uses of the word ‘never,’ which conveniently rhymes with ‘ever.’

“We didn’t really do the whole, on and off again thing, but, like, the song just got stuck in my head. I just, like, love Taylor Swift. So I told

my boyfriend, ‘I’m telling you, I’m telling you, we are never, ever, ever getting back together. Like, ever.’ And he was like, ‘We haven’t even broken up,’ in like, this hurt and confused voice, but I was like, ‘You go talk to your friends, talk to my friends, talk to me,’” said Collins.

Collins has been with her boyfriend, U of C engineering student Landon Short for five months. They enjoyed movie nights, coffee shops, wandering around Kensington and study dates. Their friends reported the couple as being “cute.”

“I did, you know, really like him. I was happy. But, well, it was the song,” said Collins, who could barely stop humming the song to do an interview.

Collins reported listening to previous Swift songs, but only wanting to act on what they said. She has, however, been a faithful Swift fan since the song, “Picture To Burn.”

“Taylor Swift is actually my idol. I want to be like her, and that starts with ending all relationships with songs,” commented Collins.

Short has been heartbroken by Collins’s sudden move.

“I thought we had a good thing together. It was that song. It’s sad

that Ms. Swift’s tragic love-life is affecting other people,” moped Short. “Is there another girl at the U of C who would like to go out sometime and not listen to Taylor Swift?”

Short said he likes listening to “real” music.

U of C pop culture researcher, Dr. Lance Morgan, said, “Pop culture has a deep impact on society. Sometimes the effects are hard to quantify, but this breakup seems like a new phenomenon. The girl broke up with her boyfriend just because of a song. We have to ask ourselves, how stupid is she?”

Morgan, however, sadly expects the trend to continue. His research has found that students care much more about celebrity lives than, for example, philosophers, critical theorists, mathematicians or scientists.

“They would rather emulate a celebrity instead of actually making a contribution to civilization,” said Morgan.

Morgan was not shocked when he heard about the song-initiated breakup.

“Students just don’t think for themselves these days,” commented Morgan. “Like, ever.”



courtesy Brady Fullerton

CROSSWORD

Across

- 1- Torn clothing;
- 5- George of “Just Shoot Me”;
- 10- Icelandic epic;
- 14- Zeno of ___;
- 15- Run away to get married;
- 16- Lively dance;
- 17- Plan skillfully;
- 19- Iridescent gemstone;
- 20- Clothes;
- 21- Denying;
- 23- Looking closely;
- 25- Protection;
- 26- Silly;
- 28- Pertaining to skin color;
- 31- Artist Chagall;
- 34- Pops;
- 36- Dull surface;
- 37- Menu words;
- 38- Arbor;
- 40- Aurora’s counterpart;
- 41- English royal house;
- 43- Director Riefenstahl;
- 44- “What I Am” singer Brickell;
- 45- Key with no sharps or flats;
- 47- Organization;
- 49- Syrian president;
- 51- Arranged in order;

- 55- Weakness;
- 58- Mischievous person;
- 59- Scott of “Charles in Charge”;
- 60- Variety of melon;
- 62- Aviation pioneer Sikor sky;
- 63- ___ a time;
- 64- Remnant;
- 65- Accent;
- 66- Knot again;
- 67- New Orleans is The Big _____;

Down

- 1- Chart anew;
- 2- Having wings;
- 3- Beau ___;
- 4- Like “Don Quixote,” e.g.;
- 5- Sing for;
- 6- Common street name;
- 7- Enter; 8- Sleep disorder;
- 9- Account book;
- 10- Blue books?;
- 11- Placed;
- 12- Costly;
- 13- Associate;
- 18- “___ Brockovich”;
- 22- Brightly colored lizard;
- 24- Knot;
- 27- Peripheries;

- 29- Yours, in Tours;
- 30- ___ majeste;
- 31- First name in spydom;
- 32- Grad;
- 33- What roentgens measure;
- 35- Loudness units;
- 38- Plain writing;
- 39- Able to read and write;
- 42- Like lighthouses;
- 44- Incident;
- 46- Ill will;
- 48- Russian range;
- 50- “Cheers” waitress;
- 52- Legend maker;
- 53- Ribbons;
- 54- Reflection on death;
- 55- Slightly;
- 56- Starch used in puddings;
- 57- Work without ___;
- 61- Mai ___;

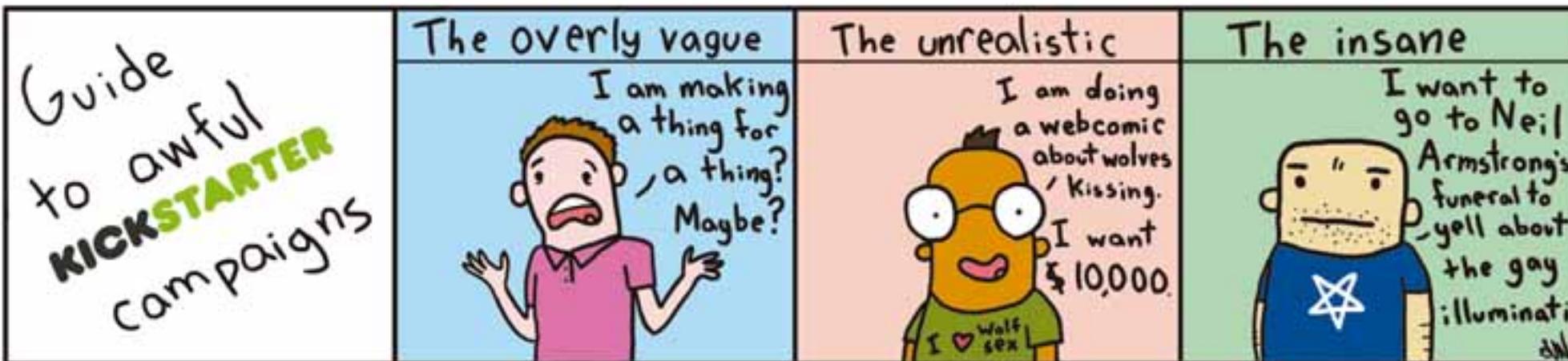
Puzzle provided by
BestCrosswords.com.
Used with permission.

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
17				18							19				
20							21			22					
23						24		25							
			26				27		28				29	30	
31	32	33				34			35		36				
37					38					39			40		
41			42			43					44				
45						46		47			48				
			49				50		51				52	53	54
55	56							57		58					
59							60			61					
62							63						64		
65							66						67		

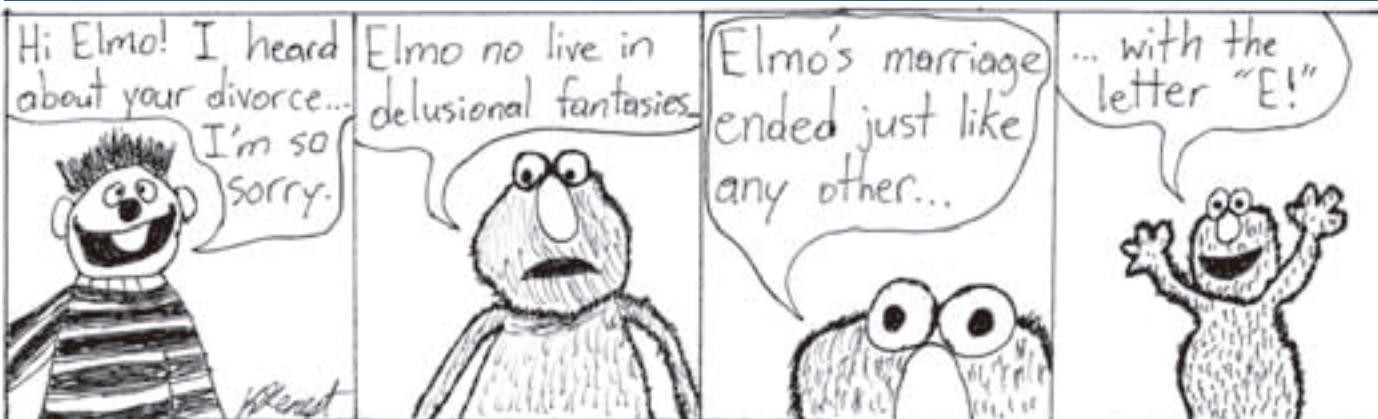
Imaginary Anomaly — Morgan Shandro



Life Scream — Sean Willett



Stercum Accidit — Kurt Genest



Network Admin



SU Welcomes Students to Another Great Year!

A Welcome Message from your SU Reps

On behalf of the 70th Executive of the University of Calgary Students' Union, we want to welcome you to campus! We've got a great student executive and faculty representative team this year and we're really looking forward to working with them.

It's been a busy week for your student exec - making presentations and welcoming all new students to the U of C. With the first day of classes coming we wanted to

wish you all the best of success in your studies and let you know we have a great line-up of events, programs and services this year to make sure you have the best university experience possible.

Once you get settled, make sure you check out the entertainment and activity line-up at **That Empty Space** on the lower level of MacEwan Student Centre (MSC). There's **Cinemanía** with free movies and cheap popcorn on Mondays, and **Yoga in the Space** on Tuesdays, Wednesdays and Thursdays over the lunch hour.

And we've got your evenings covered, too. The first **Thursden** (at the Den) on September 13 marks the beginning of

a fun semester and there are lots more to come. And don't miss out on our upcoming concerts in Mac Hall or the Ballroom. We've got M83, the Tallest

“ We've got M83, the Tallest Man on Earth, Edward Sharpe and the Magnetic Zeros, Anthrax, Bloc Party... and that's just September! ”

Man on Earth, Edward Sharpe and the Magnetic Zeros, Anthrax, Bloc Party... and that's just September!

We'll send a lot of info your way on how you can make the most of the fall semester so stay informed, stay active and have some fun. Check out our TV screens in MSC and be in **THE LOOP**. And be sure to follow us on Twitter (@SUUofC) and on Facebook (facebook.com/suuofc), or check out su.ualgary.ca for all the details on what's happening. Remember, we're here to serve and represent you. Welcome and make it memorable!

