

THE

GAUNTLET

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Students' Union, MSC 251
cro@su.ucalgary.ca



Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 6th day of September, 2012.

As of September 10, 2012 nomination packages will be available online or at the SU main office. Visit www.su.ucalgary.ca for more information.

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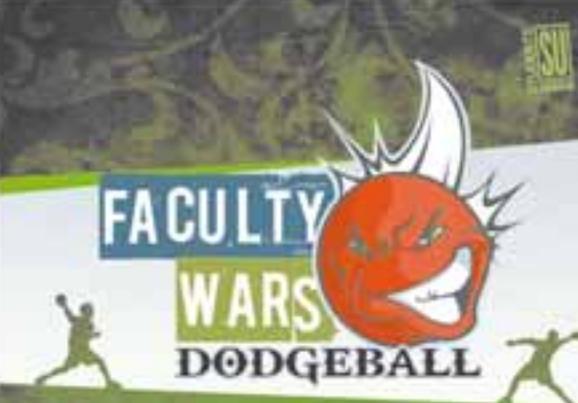


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SEPTEMBER 13, 2012

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Louis Villanueva

Golden Spatula
 The Golden Spatula award recognizes the significant contribution of one lucky volunteer who must endure the ritual cleansing and sacrifice of human flesh. This week we, the Gauntlet, would like to thank Louis Villanueva for his exhaustive dedication to selfless martyrdom for human kind. You are immortalized.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a uniform based ink. We urge you to recycle/snot the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo by Adrienne Shumlach
 Last week's photo by Michael Issakidis

Doug Black abuses university money

Most University of Calgary students expect their hefty tuition fees to go towards quality education and resources on campus. But where is students' tuition money actually going? First-class plane tickets and a limousine ride to Ranchman's Club aren't things one would expect hard-earned tuition money to help pay for. However, senator-in-waiting and U of C chair of the Board of Governors Doug Black claimed these — to name just a few — "expenses" to the university. Black claimed over \$28,000 in expenses in an 18-month period between February 2011 and August 2012. The U of C reimbursed Black for these expenses. Comparatively, the previous board chair, Jack Perraton, claimed a mere \$434 in three and a half years.

Students' tuition money may have helped pay for \$550 of wine the night of Black's outing at Ranchman's and nearly \$3,000 in first-class airfare to Ottawa. Black claimed nearly \$1,300 for two nights in Houston and the same amount for a two-night stay in Toronto. According to U of C policy, flights shorter than five hours must be economy class and only standard hotel rooms are allowed. Black breached this policy enormously by his lavish spending, and the university made a serious error allowing him to claim these expenses.

Frankly, students should be outraged. The blatant abuse of student and university finances is inexcusable — the U of C community deserves better than that. If the U of C is truly on a path to its Eyes High

goal of being a top-five Canadian university by 2015, then student funds can't be utterly abused by the university and Black's outrageous spending.

In a CBC article, Scott Hennig of the Canadian Taxpayers Federation, who is taking Black to task, put it best: "I mean, you got to think some kid at the U of C whose tuition is helping pay for some of

proper claims were discovered in June after the university's quarterly review of the chairman's expenses. However, around the same time the audit was conducted, the U of C received a request from Hennig under Alberta's Freedom of Information and Protection of Privacy Act. It seems too coincidental that the "errors" were found around the same time of the FOIP request.

ITEM	DATE	AMOUNT
UG DONATION	2012/09/28	10.00
1978 VINTAGE BLACK ACCOUNT	2012/09/28	1105.72
STUDENT SERVICE FEE	2012/09/28	150.00
TUITION FEES	2012/09/28	2666.90
		34.96

this is probably scrambling to get together \$500 for his rent this month, let alone staying at a \$500 a night hotel."

In a *Gauntlet* news article on page 4, U of C president Elizabeth Cannon said students' money was not used to pay back the expenses. However, Hennig succinctly countered that claim when he told the *Gauntlet*, "It's not like the money was earmarked from some pot of gold somewhere that they found at the end of a rainbow."

Black immediately paid the university back nearly \$5,400 — a laughable portion of his entire spending — after the "errors" in claims were discovered under very suspicious circumstances. The im-

It also seems unlikely that claims were indeed "errors" unbeknownst to the university administration. Although Black paid for the two "errors" found in June, there are many more that are being looked at, including a \$112.45 dinner for Black and Cannon and a \$120 private driver that Black took to the dinner.

The university is, however, working to fix these mistakes — whatever that means. Black should fully pay back all expenses that were wrongfully claimed. There have been suggestions that Black should step down from his position as board chair and we, the *Gauntlet*, agree. His extravagant spending on what may be student

dime is inexcusable.

If this wasn't already enough of a breach of confidence, reasons for his trips are also questionable. Why did the university allow Black to make claims for trips outside his jurisdiction? In addition to his role as board chair at the U of C, he is also the chairman of the Michaëlle Jean Foundation. The trip to Ottawa that he expensed the U of C for was to attend the ceremony where Jean was inducted as chancellor of the University of Ottawa.

Black has been traveling in Europe and has been unavailable to comment about his claims.

Premier Alison Redford has recently introduced rules that restrict what MLAs can claim, and their receipts are to be published every two months. Post-secondary institutions in Alberta — including the U of C — plan to follow Redford's lead. The U of C especially needs to adhere to stricter rules and disclose the expenses of its high officials. However, given the serious lack of judgment by the university recently, it's fair to be more than hesitant about the U of C's ambitions to be fiscally responsible.

Yes, mistakes do happen, but it is crucial that the U of C works towards financial accountability. Black should be paying back a lot more than \$5,400. Furthermore, even though elected, Black should not take his place as senator. Albertans — particularly U of C students — should not give Black another outlet to abuse the financial system for his own benefit.

Get lost, Doug Black.

Gauntlet Editorial Board

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U of C's transparency tested

Board chair Doug Black claims over \$28,000 in 18 months

Michael Grondin

News Editor

The transparency of the University of Calgary and its expenses was tested after a mass audit found some discrepancies with chair of the Board of Governors Doug Black's claims. The university will adopt a new provincial government policy and restructure current policies to alleviate such errors in the future.

The audit was conducted by the tax group Internal Audit between January 1 and March 31, 2012 of all expenses made by executives and chairs, in which the irregularities were discovered.

Black spent over \$28,000 of U of C funds on first-class business flights and five-star hotels. The error in Black's payments fell outside of the U of C's hospitality and travel expense policy, which stipulates that flights under five hours must be in economy class and only standard hotel rooms are allowed. When the issues arose, Black reimbursed the university \$5,343.86.

The audit was part of a quarterly review at the U of C that examines expense claims for the president and vice-presidents. In March, however, U of C president Elizabeth Cannon requested that the audit go beyond and also examine the expenses of the BOG.

"In March, I asked them to expand the scope of that protocol. This was done to improve governance overall," said Cannon.

In July 2012, the U of C received a request by the Freedom of Information and Protection of Privacy Act to release expense records made by the U of C since 2007. This uncovered



Louie Villanueva

Paper trails find irregularities with university spending. Increased transparency is discussed.

more irregularities with travel expenses. Many speculate that these expenses come from taxpayers and students' tuition.

However, Cannon said these expenses do not come from the pockets of students.

"We do not use student funds to operate expenses for the [BOG]. That is not the case either in principle or in the case of the board's activities on behalf of the university," said Cannon.

Canadian Taxpayers Federation vice-president communications Scott Hennig said that taxpayers

and students are the biggest financial supporters of post-secondary institutions.

"I don't know where it was coming from if it wasn't coming from taxpayers and students. Those are the two major funders of university," said Hennig. "It's not like the money was earmarked from some magic pot of gold somewhere that they found at the end of a rainbow saying use this for [BOG] expense reimbursement."

Hennig said the U of C has good policies in place, but that the issues arose because the policies were not

adhered to and stronger enforcement and more transparency is needed for the future.

"The issue for us clearly is not that the U of C is lacking in policy, it's that they are lacking in transparency. There were certainly some expenses that were not in line with the U of C's policies, or in line with what we would expect public dollars to be spent on," said Hennig.

On September 5, the Alberta provincial government introduced a new policy on expense disclosure designed to increase transparency and expense oversight for ministers, politicians and members of legislature. The new policy will be effective October 1. Its new requirements are meant to provide greater detail about travel and hospitality expenses.

"Our policies are transparent, they are published and easily accessible," said Cannon. "In terms of the expenses themselves, if you look at the new expense policy that

the premier announced last week, part of that talks about making expenses publicly available. We are just looking at that new policy as we speak."

The U of C will adopt this policy for its expense records.

According to a government of Alberta press release, "Premier Alison Redford's government has announced a robust expense disclosure policy that broadens the scope of reporting, increases oversight and provides greater detail than any other province in Canada."

Cannon said the university will continue to work hard to improve expense policies and the measures to enforce them.

"In this particular instance, we certainly made some mistakes in some of the expenses that had been filed. We have made huge progress in terms of our overall financial controls on campus. We have committed to put some changes in place to ensure that we really mitigate the possibility of this happening again."

According to Students' Union president Hardave Birk, the resolution of the issue was handled appropriately, but the university should continue its efforts to expand transparency with its expenses.

"At the SU, we really want to see the university continue with the quarterly audits that they said they have started, and whenever mistakes are found we want to see those errors corrected," said Birk. "Mistakes are going to be made, nobody can be perfect, but when someone does make a mistake, in this case with these expenses, we want to see the money reimbursed and the proper action be taken to make it right."

/// We have made huge progress in terms of our overall financial controls on campus. We have committed to put some changes in place to ensure that we really mitigate the possibility of this happening again.

– Elizabeth Cannon, U of C president

campus quips

Where do you think your tuition is going?



"Upgrades to infrastructure in Haskayne."

– AJ Shenner, fourth-year marketing



"Expansion in general."

– Kelley Toews, fourth-year communications



"The glass panes on the useless library."

– Julianna Hindemith, third-year music



"No idea."

– Samir Mustapha, second-year science

Record numbers attend o-week

New students have positive experiences before school year

Michael Grondin

News Editor

First-year students flocked to the University of Calgary's orientation week in record numbers on September 4-7, engaging in many opportunities presented by various clubs and organizations found on campus.

A record number of 3,538 students attended events like Campus Carnival, Night on the Students' Union and more. Over 5,000 attended the Kickoff and tailgate party at McMahon Stadium, the highest attendance since 2006.

According to SU vice-president student life Hayley Wade, the success of this year's orientation week brought students together and gave them a chance to get engaged with different opportunities on campus.

"We had a really successful ori-

entation week this year. We followed the same format that we have followed for the past three years now, and we have been growing our numbers year after year," said Wade.

The events presented at orientation gave students insight into the many ways they can become involved on campus and expand their experiences beyond the classroom.

The U of C has over 300 clubs and student organizations, as well as many leadership opportunities, all of which add to the quality of many students' university experience.

"There wasn't anything we did too differently this year, other than continue to expand some of the programming we already have. It was great to be able to interact with all the first-years and welcome them to the U of C," said Wade.

Wade said students have a lot



Louie Villanueva

Thousands of students piled into McMahon Stadium for Kickoff during orientation week.

to look forward to in the year to come, with many new events and services put in place to enhance student life on campus.

"There are many different things students can get involved with, and there is something for all of our new students to be excited about," said Wade, mention-

ing clubs, volunteer services, peer mentoring, leadership, Tri-Media and others. "There really is something for everybody."

According to first-year sociology student Natalie Shymka, the change from high school to university is a big stepping stone, and the events of orientation week

helped lay the foundation for an easy transition.

"It's a pretty big change from high school, and everything that happened last week got me excited to be in university," said Shymka. "I thought there was a lot of opportunities for first-year students to get involved right off the bat."

Stör reopens with new options

Michael Grondin

News Editor

After months of renovations, Stör reopened on September 10. Stör is larger and will now be selling healthier food options.

Currently, there are few products within the store, but as the weeks go on it will be at capacity with new options.

"There is a small amount of

product in Stör right now, but we are expanding our fresh food selection," said University of Calgary Students' Union vice-president operations and finance Scott Weir.

Weir said the goal of Stör is to provide students with affordable and convenient food options on campus.

"It's the closest thing we have to a convenience or grocery store on campus. It's run by the SU and all

of the prices are at the bare minimum," said Weir. "Food costs are a big thing students bring up, and with the Stör, we put the prices barely above what it costs us to buy items, so that we are able to provide food to students as affordably and conveniently as possible."

An issue that developed before the renovations took place was the loss club space. Weir said consultations took place to ensure this loss

of space would be handled appropriately.

"It was used by four main clubs on a regular basis, so what we did prior to that is consult with those clubs individually as well as the other clubs, and we decided to make Hamlet, one of the conference rooms, a space they could use with all the same facilities they needed," said Weir.

Weir said Stör is also beneficial

because it gives many students on-campus employment and it is open late during the school year.

According to fourth-year biology student Jen Bae, Stör is a great option for students.

"I like it more, because of the larger selection," said Bae. "It is cheaper than going to other stores too."

Discussions are still underway regarding bringing a debit machine into Stör.

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Peer mentor program continues to expand

Mentors show record number of new students the ins and outs of the U of C

Riley Hill

News Assistant

Looking to build tomorrow's leaders on campus, the Emerging Leaders Program at the University of Calgary has more mentors and more first-year applicants than ever before. Mentors help first-year students get the most out of their university experience.

This year, over 330 first-year students applied for the program, and about 183 people are currently working as mentors or are training to become a mentor.

The ELP helps first-year students transition from high school to university through mentoring. Both faculty and fellow students can be mentors. Through the ELP, new students are introduced to different resources available on campus and are given advice on how to best reach their academic and personal goals during their university career.

Manager of leadership, training and development at the Leadership and Student Engagement office Gareth McVicar said the program is beneficial and effective,

both for mentors and students.

"The program aims to expose students to a lot of breadth," said McVicar. "By the time they finish the program in their first-year, they really know the resources, locations and people they can go to to really help them be successful for the duration of their university career."

The ELP began in November 2009. Since then, the program has paired first-year students with mentors and has grown considerably.

To keep up with the record number of first-year applicants this year, the program needed more mentors.

"We have more mentors than we've had before," said McVicar. "That includes [university president] Elizabeth Cannon and a number of professors from arts and sciences. It's been really across the board."

Although university faculty members are a majority of the mentors in the program, the ELP put out its search for senior level students to join as mentors for new students.

"When looking at potential student mentors, we look at things

like involvement on campus, what ambassador roles they've served in and, in general, how they're involved off campus," said McVicar. "We also want to make sure that they have the time to commit the two hours a semester required, even though that's quite minimal."

Participating students and mentors are matched according to common faculty or shared interests. After being paired, the two meet once a semester, outlining their goals and how to best achieve them.

McVicar, who is a mentor himself, said working as a mentor can be rewarding.

"Personally, I really like one-on-one work with students. You get to find out what makes them tick and what their interests are. Once you do this, you can find something that works for them, then match them up with that," said McVicar.

Third-year kinesiology student and mentor Aiya Amery said the mentor program opens connections and makes it easier for new students.

"I think it's an awesome opportunity. I didn't have it in my first year,



Adrienne Shumlich

Mentors help keep their first-year peers on track.

and it's really helpful for new students and a way to connect and get involved with university, which can be hard at first," said Amery. "Mentoring can keep students engaged and help them succeed in school, but it also reminds them that there

is life outside the classroom."

The deadline to apply to be a mentor has passed, but if first-year students need help, they are still encouraged to apply.

For more information
visit ucalgary.ca/leadership

Update: Quebec elections and student riots

Fabian Mayer

Gauntlet News

Students are heading back to universities and colleges across Canada to resume their post-secondary studies. In Quebec, however, this annual return to school is anything but business as usual.

There were extraordinary events during the previous school year in Quebec, with student strikes and hundreds of thousands marching through the streets of Montreal.

The actions of Quebec students and their supporters across Canada was a response to the provincial Liberal government's plan to increase tuition from just over \$2,000 to around \$4,000 over a five-year period.

The premier at the time, Jean Charest, and his government later modified the hikes to implement



Christian Loudon

Calgary supporters march in May, 2012 at the pots-and-pans rally.

them over seven years instead of five, the increase being around \$250 annually. However, many Montreal students continued to strike.

Ever since the protests, debates have sprung up across the country as to whether the Quebec students are right or wrong in their stand against tuition hikes.

Students from across the country also held demonstrations in alliance with Quebec protestors. One such event was the pots-and-pans rally in Calgary in May.

University of Calgary law student Bobby Whitford has mixed feelings about the strikes.

"I feel like some of the other provinces the students have put

up with tuition hikes and that sort of thing a little better without protests," said Whitford. "At the same time, it's nice to see some students being proactive about it and taking the initiative to try and do what they can."

In an attempt to make the return to classes easier, the Liberals passed a controversial emergency law known as Bill 78, aimed to stop the protests and ensure that students would be able to attend classes.

The law was used for the first time on August 27 as protesters at the University of Montreal pulled fire alarms and banged pots and pans during class. The incident led to 19 people being investigated for violating the new law. Another factor that is speculated to play a large role in students' return to school is the result of last week's provincial election, in

which the Liberals are no longer in power.

The Parti Québécois of Pauline Marois beat the Liberals and won a minority government.

The PQ platform included a tuition freeze of 100 days as well as the promise of a public forum to examine university funding.

The PQ has said that increases in school fees would be tied to the rise in cost of living. The PQ also used the student protests as a main point in their platform.

"If people are taking to the streets, it is because of him," said Marois in her platform, speaking of Charest.

The newly elected government has contacted Quebec student groups within one day of being elected and informed them that the Liberal's tuition increases have been cancelled, and that Bill 78 will be repealed.

Engineering competition comes to the U of C

Emily Macphail
Gauntlet News

Showcasing innovative research from around the world, the Institution of Engineering and Technology will be holding its regional final for the Present Around the World competition at the University of Calgary — the first time a regional final has been held in Western Canada. Organized by the IET, the PATW is a presentation competition involving engineers 18–26 years old from various fields of research. The event will be held on September 15.

The IET is an interdisciplinary research group that focuses on engineering innovation. The group provides opportunities and resources for anyone interested in engineering and technology in the international community, regardless of their field.

The PATW competition aims to bring young engineers from around the world together to share their knowledge.

Each competitor is given 10 minutes to present on an engineering-related topic, after which they answer questions for five minutes. Initial competitions are held locally within IET networks comprised of schools and local engineering groups that are members of IET. Winners progress to national, regional and then global levels. The regional locations for 2012 are the United Kingdom, Americas, Asia Pacific, South Asia, Europe, the Middle East and Africa. The global finals for 2012 will be held in London, UK in November.

The Americas regional competition in Calgary will showcase 15 local winners.

Students from as far away as Trinidad and Tobago will present on topics like energy and environment, aerospace engineering and biomedical engineering. Well-known professionals from various fields of engineering will be in attendance.

While the judges are kept secret until the event, they will include a long-term IET member, a young professional and a U of C professor.

U of C third-year mechanical engineering student Mia Jović is the competition's master of cer-



Michael Issakidis

An international competition brings young minds together.

emonies, and U of C biomedical engineering master's student Alyssa Randall is the head organizer of the event.

Jović won second place nationally in 2011, allowing her to compete in the Americas regional competition. Randall is a previous competitor and winner of the 2009 Americas final. She has since been organizing competitions, including the first local Calgary competition in 2011.

Jović's involvement with the PATW competition began in 2011 when she presented on dielectric capacitor design — a complex field of research dealing with polarization — that she had undertaken as part of an international team. Jović said the experience was incredible, as well as a milestone in her career as a student.

"With the help of the competition, I learned more about presenting than I had in the last three years of university. Feedback from the judges and from my mentor was invaluable," said Jović.

Although Jović presented on her own research, she said students don't have to be researchers to participate in the competition. Students can create presentations based on any science or engineer-

ing topic they are interested in, regardless of whether they have worked in the area.

"The first step is to enter the competition," said Jovic, adding that it is a great way to showcase your work and get involved on an international scale.

Randall said that there are many ways to get involved with IET, whether through competing or planning events and talks. Randall is optimistic about the competitors this year.

"Based on the presentations I saw at the local levels, I think this year may be the year we win the world finals," said Randall.

This year's competition is fully booked, and the planning for an event in 2013 is underway. However, another feature this year is the IET's Americas Community Volunteer Conference, which will be held alongside the PATW competition for the first time. Volunteers will be invited to explore the IET's resources and opportunities, and competitors will get the chance to meet professionals from other areas of the world.

For more information on the competition or conference visit conferences.theiet.org or patw2012.org.



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Q Centre's open house welcomes new faces

U of C's centre for gender and sexual diversity branches out

Riley Hill
News Assistant

With the beginning of a new school year, students are introduced to a variety of campus services and support. Among these is the Q Centre, the University of Calgary's centre for sexual and gender diversity, which had an open house on September 6 that brought new faces through their doors.

The open house showcased the space and the resources the Q Centre provides for U of C students.

The Q Centre officially opened in November 2010 and has since served as a "safe space" for those seeking resources or support with issues regarding sexual orientation and questions of gender, according to Q Centre co-coordinator and third-year microbiology student Katie LeBlanc.

LeBlanc said the mission of the Q Centre is to create a safe and welcoming space for the LGBTQA community, meaning lesbian, gay, bisexual, transgender, queer, asexual and allies.

"The centre is here to act as a resource for students wishing to access any sort of information or supplies they might need, including anything from brochures, condoms, lubricant and books. The centre also functions as a safe space focusing primarily on the

[LGBTQA] community," said LeBlanc.

LeBlanc said this is done by providing the space and resources needed so students can openly discuss elements of their sexual or gender identity without the risk of being judged.

"[In the centre] there are no homophobic remarks, no transphobic remarks. Instead, there is a general respect for others' values, life experiences and opinions," said LeBlanc.

The Q Centre holds many workshops and events throughout the year. This includes the Outlet Project, a one-on-one peer support program designed to help students in distress.

The centre operates with 20-25 volunteers throughout the year. These volunteers work mostly with visitors in the centre, providing peer support, while also insuring that the space "remains safe," said LeBlanc.

These volunteers also work throughout campus, working to raise student awareness on issues facing sexual diversity and the LGBTQA community.

"Last year, we had a number of speakers and movie nights to reach a wider audience across campus," said LeBlanc.

Speakers included U of C communications professor Dawn Johnston, who did a presentation on the portrayal of queer lifestyles in film.



Riley Hill

Katie LeBlanc stands proudly by the large Q on the door of the U of C's Q Centre.

The Q Centre plans to hold similar events this year, while expanding their appeal with activities like their new book club featuring books prominent in the LGBTQA community.

"We make sure to have a welcoming and open space where those values can be shared and that no one is going to be shut

down, or made to feel uncomfortable in any way for being different," said LeBlanc.

The centre's other co-coordinator, fifth-year math student Darcie Milliken, said the open house was an important way to reach new students.

"We talked to the students who were here for their orientation,

and we talked about the centre's purpose, history and our mandate," said Milliken. "It was good to see so many new faces."

Located in 225C MacEwan Student Centre, the Q Centre is open weekdays during the school year and anyone is welcome.

For more information visit
su.ucalgary.ca/qcentre

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Hayley Wade
VP Student Life



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Hey U of C! I'm Hayley Wade, your VP Student Life for this year. I want to personally welcome each of you to a great university and an action-packed year filled with exciting events, programs, services and opportunities to get involved. When you walked in the door you became part of a group of some 25,000 students that make up the membership of the Students' Union.

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difficult parts of your university experience. Academic support programs, travel and conference funding, volunteer opportunities, student priced books and copying, student clubs, snacks, food and some fun events – everything you'll need to survive and enjoy. Check out THE LOOP, our digital screens in MacEwan Student Centre for what's happening. Drop by the SU offices – you are always welcome. Or log in to su.ucalgary.ca for loads of information on what we do and plan for you.

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Every week, **That Empty Space** in MacEwan Student Centre offers **Cinemanía** - free movies on Monday nights and free **Yoga in the Space** over the lunch hour on Tuesdays,

Wednesdays and Thursdays. And to round out your **5 Days of Fitness**, check out the free **Spin Class** on Monday mornings at the U of C Fitness Centre (Track Level), and free **Boot Camp** on Friday mornings in KNB 070.

The week of **September 17 is Clubs Week** in MacEwan Student Centre. This is your opportunity to make some new friends with similar interests. The **SU Clubs** program has over 240 sanctioned clubs with well over 10,000 student members. There something for everyone from athletics to music to theatre to social issues to volunteering to religion to cultural issues to politics and academics. And many of them will be here this week to talk to you.

The SU also has a wide variety of **volunteer opportunities** available. SU Volunteer Services hosts ten on-campus volunteer programs

throughout the year, and their friendly staff can also help guide you to the right volunteer experience off-campus or around the world! Visit the **Volunteer Services** link on the SU website, or drop by their office at the east end of the MSC main level.

This is just the beginning of a load of potential opportunities for you to make the most of your year. Stay tuned to this article, keep in **THE LOOP** or visit our web site at su.ucalgary.ca on a regular basis. You can also follow us on Twitter @SUUofC or Facebook (facebook.com/suuofc).

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The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

Interactive tool gets one million hits

Room finder gives students a new way to navigate the U of C

McKinley Wiens

Gauntlet News

With files from Michael Grondin

There have been many additions and improvements to the University of Calgary's website over the past few years to make being a student easier than ever. One of the more prominent new features is the interactive room finder — launched in January 2010 — which reached just over one million page views during the summer semester.

For many first-year and returning students, the U of C campus can be confusing. This tool, however, may change that.

Designed by a team of six from varying departments at the U of C, the room finder is a tool that helps students find their way around campus. This tool is suitable for many situations, from trying to find a classroom, to plotting the quickest route between two locations at the U of C.



Michael Issakidis

Many new technologies are being used and becoming popular at the U of C.

Director of University Centralized Map Services and one of the developers of the room finder, Tom McCaffrey, said the development has gone beyond expectation, as it evolved from a simple tool used by the Information Technology department.

Found at ucalgary.ca/map/in-

teractive, the tool was meant to be an inventory guide for the U of C's computer labs, however, it grew into an interactive tool that has helped many students and visitors at the U of C campus.

"As it evolved, it became a tool that was used by the technicians to locate specific rooms and then it

went on to become a tool for students," said McCaffrey.

McCaffrey said the development of the project used effective internal, interdisciplinary resources.

"This was a really strong collaboration between IT, which supplied the equipment; facilities management, which supplied the

data; and the engineering department, which helped provide some of the technical expertise," he said. "The use of it for students to effectively plan their classes and get to classes on time improves teaching by not having disruptions with people coming late, and it simply makes it easier to find where you need to go."

McCaffrey said page views will continue to rise as students find use for the tool.

"It started to really take off. Since 2010, we had one million hits, and on Monday we had 6,200 hits in one day," he said. "We will probably get between 40,000 to 50,000 hits for the month of September."

First-year English student Kai-sha LeBlanc said the tool can be useful to new students who are unfamiliar with the campus.

"This campus is just enormous, and it would take me a very long time to find my way around," said LeBlanc.

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Big, fat liar

Politicians can no longer get away with dishonesty

Sean Willett

Entertainment Editor

@Willettton



During the Republican National Convention in Tampa, Florida on August 27–30, Paul Ryan delivered a gripping speech after accepting his nomination as the Republican vice-presidential candidate. It was articulate, it was moving and it may have swung a few voters to Mitt Romney's side. However, it was also almost completely constructed out of blatant lies.

One of the strangest and most shocking trends of this American election has been the tendency for politicians to assume that the media is simply a mouthpiece meant to amplify everything and anything they say, without first questioning and examining the content. This assumption has repeatedly proven to be laughably incorrect, with politicians — Ryan in particular — being called out for their flagrant fabrications.

After Ryan's speech, media outlets quickly realized that much of what he said was false. Fact checkers for the media, which are tasked with analyzing public statements to check the validity of what people are saying, caught all of the many inaccuracies Ryan attempted to pass off as fact. Even Fox News,

a media outlet that is notoriously right wing, called Ryan out for his blatant lying.

Although a common stereotype is the 'lying politician,' it is not a good idea for high-profile politicians to tell falsehoods during their public speeches. At best it makes them seem ignorant of the

truth, at worst it makes them seem manipulative and deceptive. Having a politician that isn't the sharpest tool in the shed is one thing, but having one who actively seeks to deceive people is another.

When a politician lies publicly, it is almost as if they expect no one will notice. Did Ryan just assume

that news channels and websites would simply repeat what he said to the masses, without first investigating the truthfulness of his claims? Or worse, did he assume that potential voters would be too stupid not to research what he said, or look into any of the news coverage of his speech? He is hoping to sway voters to his side by lying to the public, but in doing so shows that he potentially harbours very little respect for their intelligence.

Ryan's speech at the RNC was a bad move, but at least, to a degree, an understandable one. The Republican party is currently drowning in the sea of misogyny, homophobia and racism they have belligerently been wading in for the past few years, and they desperately needed something to focus on that could distract people from their inherent unpleasantness. By warping the truth about President Barack Obama's decisions and policies, Ryan's speech came off as a last ditch

see LIAR, page 12



A separatist Quebec victory

Does the rest of Canada really need to care?

Jorie Les

Gauntlet Opinions



Quebec has been a hot topic lately. First it was the student protests, then the lead up to the provincial election. Now, the results of a Parti Québécois victory ended in a tragic election-night shooting. It's unfortunate that most news about Quebec has been negative recently, including the commentary surrounding the shooting. Some have drawn political implications from the event, blaming newly elected Premier Pauline Marois and the PQ for "stoking linguistic anger" with proposed language laws, or pointing the finger at anglophone media for raising anti-PQ hatred.

It's disturbing to think how these conclusions can be reached so quickly when all that's known about the shooting is that a possibly men-

tally ill man wearing a bathrobe and a mask fired several shots at the venue of the PQ victory party and then set fire to the building. The death of Denis Blanchette, a lighting technician working the event, should demand a certain level of respect for the tragic loss of life rather than spark wild journalistic assumptions about the motives for the shooting. It's not even confirmed whether Marois was the intended target or if the shooting was random. Even though the suspect was yelling, "The English are waking up!" as he was apprehended by police, the lack of facts surrounding the incident doesn't warrant speculations about perceived French/English tensions, nor does it seem necessary or profitable to do so. This type of rhetoric is exactly what gives root to toxic ideas and causes deeper divisions within Canada.

Western Canada seems to have a

tendency to ignore all things having to do with Quebec — we are all tired of hearing the same old news. This shows that we should try to do what we can to foster greater unity among all Canadians, rather than focusing on our obvious differences. If Canadians are so proud of multiculturalism, doesn't it seem a bit backwards to

be beating the dead horse of Quebec sovereignty, language laws and identity politics?

It's better for everyone if we drop the French/English and Quebec/Canada divides. Real political issues could be addressed rather than wasting resources on petty federal-provincial power struggles — Quebec youth just might main-

tain some sort of faith in the political system as a result. Either way, it's extremely unlikely that another referendum will come up any time soon with support for secession at less than 30 per cent. So maybe it is safe to just keep on ignoring Quebec for the next four years or so. A minority PQ government won't change much anyway.



Fowl play in Calgary

It is a human right to have backyard chickens

Tamara Cottle
Opinions Editor



During the annual Calgary Stampede and Exhibition, horses are paraded through the streets and thousands of onlookers get up close and personal with livestock. Education about animal husbandry is encouraged, but when the rodeo leaves town, so does the notion of agriculture in the city. For a place that prides itself on western heritage and values, Calgary is proving to be unprogressive when it comes to urban chickens.

This month, the provincial courts upheld a city bylaw that bans people from keeping chickens in their backyards. Local food activist Paul Hughes challenged the bylaw stating that it violated his Charter rights. While other cities in Canada, like Halifax, Vancouver and Guelph, permit people to have backyard chickens, Calgary's Responsible Pet Ownership bylaw does not allow urban livestock. For Hughes, who plans to appeal the ruling, the battle for backyard chickens is a fight for food security for all Canadians.

There are approximately 300 Calgarians housing clandestine chicken coops in their backyards. Many of them boast producing the most delectable, vibrantly yellow-yolked eggs in the city. Some even say that urban eggs have higher nutritional value than factory produced eggs. Hens provide an inexpensive source of nourishment as well as an efficient means to dispose of organic waste matter like kitchen scraps.

The average hen can lay one egg per day, meaning one backyard flock may exceed the needs of a household. This surplus is often shared in the community, strengthening relationships and building social capital — important resources that serve well in times of need.

Backyard chickens enjoy freedoms that their industrial counterparts lack, such as roaming space and opportunities to nest. Factory hens are often enclosed in battery cages that are no larger than

a sheet of paper, preventing them from spreading their wings, dust-bathing and doing otherwise natural things like moving around.

With so many benefits attributed to owning a chicken coop, it is a wonder why cities like Calgary would want to prevent it.

The Egg Farmers of Canada, representing commercial chicken producers, raise concern about the welfare of animals being kept in backyards. They say backyard chickens risk salmonella infection that could spread to humans and between animals, while factory produced chickens are raised in a controlled environment where they are continuously monitored for disease.

While many support this argument, common sense would say otherwise. It seems more likely for disease to spread in spaces occupied by thousands of hens as opposed to a few animals in a yard. In 2010, a massive recall of half a billion industrial produced eggs in Iowa sparked governments around the world to prohibit battery cages. As a result, most countries in

the European Union barred small cages, and in 2015, California will no longer permit battery cages for chickens. Banning small cages helps solve the problem of disease spreading as well as protecting the welfare of animals. The backyard solution is even more viable since most urban coops are spacious and allow for animals to move around, strengthening their immune systems which enables them to fight off disease more effectively.

The noise complaint often levelled against urban coops is moot since roosters are not required for hens to produce eggs. People assuming they will be woken at the crack of dawn with a cock crowing are grossly mistaken. Hens are extremely quiet when compared to the incessantly spastic bark of some dogs.

On the topic of dogs, there have been 28 fatalities in Canada as a result of bite injuries between 1990–2007. There have been no fatalities associated with hen attacks to date. Chickens get a bad rap for being noisy and smelly, but dogs can be just as odiferous.

The potential for chickens to attract pests and predators, like coyotes, is also a weak argument. Some pets, like small dogs, can attract predators, but they are not banned in the city. Pest attraction can also be avoided by properly maintaining the coop. In response to some of the concerns associated with urban chicken husbandry, the City of Vancouver designed a registration program and guide for individuals interested in keeping hens. Instead of seeing the challenges of urban agriculture as a closing of doors, Vancouver found a means to create a window of op-

portunity which promotes an otherwise positive endeavour.

A legitimate concern of some citizens is the affect neighbours with backyard chickens will have on property value. If kept well, urban hens are often undetected by neighbours and therefore will not decrease property values. In cases where the coop is visible, neighbours can rest in the comfort of knowing they will always have access to fresh, healthy eggs.

The most ridiculous argument lodged against urban chickens is the potential for the spread of

see FOWL, page 12



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Fowl, cont'd from pg 11

avian influenza, better known as bird flu. If bird flu was actually an issue in this hemisphere — so far it has only been found in Asia, Europe and Africa — it still does not follow that we should inhibit the development of urban agriculture. Whether rural or urban, chickens are susceptible to disease, as are humans. We cannot segregate animals and humans to prevent the spread of disease. We can, however, formulate better practices with sustainable systems that provide the basic essentials for health. Free running urban hens on a diet of organic kitchen scraps pose a better chance of withstanding disease than a caged, sedentary, factory-farmed chicken.

Calgary's Responsible Pet Ownership bylaw is arbitrary and contradictory. It says no person is allowed to keep livestock, with the exception of pigeons, in any area of the city. Under section 27 of the bylaw, the City of Calgary allows members of the Canadian Racing Pigeon Club or the Canadian Pigeon Fanciers Association to keep fowl. To allow hobbyists to keep pigeons but outlaw hens that provide food is the height of hypocrisy on the part of the municipality. This just goes to show that all the concerns raised thus far in regards to keeping chickens apparently don't apply to similarly related fowl. This blatant contradiction only serves to weaken the plausibility of the law.

What, then, can be the true intent of the bylaw after shattering all its supposed grounds?

If more people were to recog-

nize the advantage of producing their own high-quality protein foods and started to build coops in their own backyards, big business would suffer. The powerful individuals orchestrating the agricultural industry have a vested interest in their product and they will do whatever it takes to secure their profits. History has shown that industry has a way of sliding its hands into the pockets of politicians and law makers — the fox always tries to find a way into the hen house.

But people like Hughes keep fighting for our right to food security and sustainable food production that weans us off the toxic teat of the industrial food system. As the divide between the rich and the poor continues to expand, and in an age of growing instability where we need to find ways to provide for ourselves, the option of urban chickens has more relevance than ever.

The United Nations Declaration for Human Rights, of which Canada is a signatory, states "everyone has the right to a standard of living adequate for the health and well-being of himself and his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control."

The benefits of backyard hens are fundamental to our inalienable rights, and more people should be fighting to secure our access to sustainable food choices.

Liar, cont'd from pg 10

effort to turn people towards his socially antiquated party. So, while despicable, all of the lying did somewhat make sense. What didn't, however, was the way Ryan lied about his personal life.

From claiming that he ran a marathon in under three hours to asserting that he has climbed over 40 of Colorado's highest mountains, Ryan has been emphatically lying about his own physical ability. The mountain climbing claim has been found to be dubious at best, and his supposed marathon time was completely untrue. He was most likely

trying to appeal to young voters by making himself seem somewhat cool, but he must have forgotten that most young people use something called the Internet, and reports of his lies were front page news on many websites.

At this point, Paul Ryan is like the kid in your grade four class who claimed that his uncle worked at Nintendo. He is resorting to lying about his own worth in a last-ditch attempt to convince people to like him, while desperately hoping that people are too stupid to realize the truth.

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Uncovering Calgary's proud past

Kevin Allen explores the secret history of Calgary's queer community

Kevin Allen began his research at this year's Pride parade, talking to queer seniors about their experiences.



Adrienne Shumlich

Sean Willett

Entertainment Editor • @Willettton

With the 2012 Calgary Pride Week behind us, it is clear that Alberta's queer community has come a long way in the past few years. Alison Redford became our first premier to speak at a Gay Pride festival, a large symbolic leap forward for our province. While there is a modicum of homophobia and transphobia still present in some aspects of our society, it is vastly overshadowed by a national acceptance of queer people and queer culture. However, it would be false to think that things have always been this way.

Lesbian, gay, bisexual, transgender, questioning and allied people in Calgary have a history, albeit, a history that is not very well known. It is a history of secrets, underground meeting places and courageous individuals. Unfortunately, it has been hidden and buried by the passage of time, but local historian and writer Kevin Allen is hoping to change that and bring queer history in Calgary into the light.

Allen, the executive director of the Alberta Media Arts Alliance, a former NUTV alumnus and founder of the Fairy Tales Presentation Society, is undertaking a project in which he will uncover the history of queer Calgarians in the '50s and '60s using a combination of histori-

cal documents and first-hand accounts.

"I've become very interested as I've grown older in the queer community's past, particularly from before I was born," explains Allen. "I was born in 1970 in Calgary, a third-generation Calgarian. I talked to my parents a little bit about what it was like to be gay back in the '50s and '60s, and they basically had no idea because it was so underground. So that got me thinking: What did gay people do before then? Where

/// I don't think any group can take for granted the privileges and rights and freedoms that they have.

— Kevin Allen, writer and historian

did they meet? Where did they go? What were their lives like? That was sort of the genesis of this project."

The information and interviews Allen collects will be presented on his website, for the benefit of Calgary's queer community and anyone interested in this aspect of the city's past. In order to complete this project, Allen decided to seek help from one of the most important parts of Calgary's LGBTQA community.

"I applied to be the artist/historian in residence at Calgary Outlink, which is the queer community centre in Calgary," says Allen. "It used to be called the Gay and Lesbian

Community Services Association, and I used to volunteer with them back in the '90s. Before the Internet, their phone lines were a really important way for the queer community to interact, so it felt appropriate to pick the Outlink and the Old Y Centre downtown as my host location."

After receiving a grant through Calgary 2012, a non-profit organization devoted to supporting the city's culture, Allen started his five week residency at Calgary Outlink.

He only recently began his research at the 2012 Calgary Pride parade, hoping to find queer seniors interested in sharing their stories.

"I did sort of age profile people at Pride, and handed out my card to seniors," says Allen. "The goal is to interview queer seniors and get their recollection of what life was like for them back then, before what was sort of considered the queer emancipation."

These interviews are immensely important to Allen's research, due to very few documents being available on the topic. Before the Stonewall riots in New York in 1969, which

was one of the first demonstrations against anti-homosexual legislation in the United States, queer communities across North America existed almost only underground.

"From the initial data we have, it looks like I'll really have to rely heavily on individual recollections as my primary source," Allen explains. "I'm looking at different archives across the country and locally, and a lot of the archival material really only starts in the '70s, and there is almost nothing in the '50s and '60s. Some of the bigger cities are different, Toronto and Vancouver have more established archives, but for Calgary it was pretty underground. It is a secret history, on some level."

However, with the topic of Allen's research being as personal and sensitive as it is, he has needed to be sure to place the wishes of those he interviews before his project.

"Not everyone is comfortable recounting some of those stories, and not everyone is comfortable with having those stories recorded," says Allen. "I'm sensitive to peoples' desires, and won't do what they don't want."

Despite the difficulties he has had in the first few days in his research, Allen has already found some interesting pieces of Calgarian queer history, from both the archival records and through talking with queer seniors.

"There was a bar in the Palliser

Hotel in the basement that was, on Friday nights in the '60s, the place where queer people gathered," says Allen. "So it's kind of interesting that the Palliser, which is a Calgary landmark in the centre of our city, was also this underground gay bar. I also just found an article from the *Calgary Herald* from 1979 which says Calgary is going to become the equivalent of Canada's San Francisco in two years. Things didn't exactly work out that way, but it's interesting to see those headlines."

We currently live in a world where the conservative premier of Alberta is proud to speak at a Gay Pride festival, and where one of Calgary's biggest film festivals is devoted to queer culture. It is a world that has come a long way, and is continuing to head in the right direction. Through his research, Allen is hoping to ensure that we won't forget the people who brought us here.

"I don't think any group can take for granted the privileges and the rights and freedoms that they have," says Allen. "And I think our current set of freedoms are connected to queer activism in the past and people being active and courageous. I think it is really interesting to see this progression, and that there is an advantage to understanding our past and where we came from."

For more information on Kevin Allen's project, including ways to help him with his work, visit calgaryqueerhistory.ca.

Calgary Opera breaks the mould

Clem Martini's new libretto looks into the lives of Calgary's immigrant population

McKinley Wiens

Gauntlet Entertainment

Calgary Opera's new production, *What Brought Us Here: A New Community Opera*, will attempt to break the mould of traditional operas. A contemporary take on the artform, *What Brought Us Here* explores the experiences of local Calgarians who have immigrated to Canada.

Clem Martini, an award winning playwright, head of the university's drama department and the author of *Bitter Medicine* — this year's book for the University of Calgary's Common Reading Program — interviewed people who have immigrated to Calgary and wrote their experiences into the opera.

Martini believes that the opera canon tends to be Eurocentric. Developed in previous centuries, opera typically portrays stories based on traditional European concepts of society. The Calgary Opera wanted to challenge opera's Eurocentrism by commissioning a contemporary piece that celebrates the diversity of the city.

"They wanted to change the expectations of opera by seeing if they could invite in stories from



courtesy Cheryl Foggo

Clem Martini interviewed over 30 immigrants to Calgary in the process of writing the libretto for *What Brought Us Here*.

other cultures," says Martini.

To do this, Martini set out to interview about 30 Calgarian immigrants from various countries, including Nigeria, Ghana, Vietnam and China. Martini narrowed it down to three stories that he included in the opera.

When deciding which accounts to use in the libretto, Martini looked for stories that would be able to complement each other without being too similar. He also wanted

the stories to come from around the world, to show universality.

"There are different levels of selection," says Martini. "For instance, some of the stories are too similar. Some of them were too separate. All of the stories were really compelling though. Lots of emotion. Lots of adventure."

In the end, three stories were chosen from Bosnia, Sudan and Iran. Once chosen, they were transformed into the libretto, which is

the text for the opera. That's when Martini began working with composer Arthur Bachmann and stage director Onalea Gilbertson to really put the performances together. Martini described his experiences working with the other members of the opera as a privilege that was both "challenging and fun."

When asked what difficulties were present in the conversion of text to opera, Martini says, "You can't overwrite, because then there is no room for the music to breathe. The music must bring it to a new place. We wanted to take the audience to a new place, and we also

wanted to bring in a new audience."

What really separates *What Brought Us Here* from other operas is that it highlights how diverse Calgary is. Martini believes that it is important to reflect the diversity the city represents, and to let the audience know that they are all invited.

"My favourite part was just the freshness of it," says Martini. "As an artist you're always looking for something that takes you to a new place, and exposes you to new things, and this certainly did."

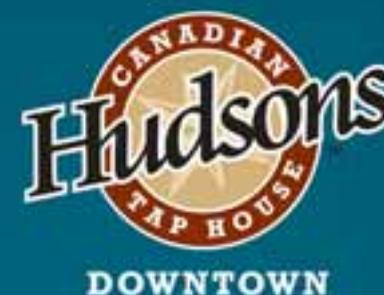
For more information on *What Brought Us Here: A New Community Opera* visit calgaryopera.com.



Sean Willett

Mini Makers Faire makes mini smiles

Calgary's first Mini Maker Faire took place on September 8, attracting over 1,000 attendees. With help from over 100 volunteers, the Faire's eclectic group of inventors and tinkerers were able to display their homemade wonders. Among the many inventions featured were a variety of robotics, including a charming all-terrain camera robot that seemed to have a personality of its own.



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Calgarians are funny

YYComedy celebrates the city's best comedians

McKinley Wiens

Gauntlet Entertainment

Are you a fan of stand-up comedy? If you're looking for a chance to get out and enjoy an amazing collection of world-class comedians, then look no further.

YYComedy Festival will be hitting the streets of Calgary from September 24-30, and will be showcasing some of Canada's best comedians.

One of the things that is unique about the festival is that it is celebrating Calgarian comedians, and bringing attention back to the city where many world-class comedians are from.

"The festival is the first of its kind," says Cory Mack, one of the show's producers. "No city has ever celebrated its own comedians like this."

You may recognize some of the performers, including comedians from *Kids in the Hall*, *Saturday Night Live* and *Just for Laughs*, and well-known stars like Gavin Crawford, host of *This Hour Has 22 Minutes*. And that's just the start.

In total, there will be over 170 comedians performing in 33 different shows across the city.

"This has never happened," says Harry Doupe, comedian of 22 years and one of the three producers of the YYComedy Festival. "This many different headliners have never gotten together for one Calgary show."

The festival is, in part, a celebration of Calgary becoming this year's cultural capital of Canada, as well as National Arts Day, which is occurring during the festival.

"We wanted everyone involved," says Doupe. "The comedy clubs who don't normally ever work together, all the weekly stand-up shows that happen, they're all stacking their lineup. It's the biggest show they are going to be putting together for the entire year."

Mack and Doupe believe that Canadian comics sometimes undervalue their own comedic prowess, and that more effort should be put into recognizing their contribution to Canadian culture.

"I think Canadian comedy is the biggest cultural export we have," says Mack. "And if we're the cultural capital of Canada, why not celebrate it? It's really celebrating and honouring comedians the way



Michael Grondin

Cory Mack and Harry Doupe, both comedians themselves, are two of the producers of the first YYComedy Festival.

they should be, because they've added so much to the Canadian perspective."

Comedians who will be performing at YYComedy took home awards in six of the seven categories they were nominated in while at this summer's Canadian Comedy Awards.

"It's a rare opportunity to look at how much this city has contributed to comedy," says Mack.

Doupe hopes the festival will also raise awareness of lesser-known comedians in Calgary — the hidden gems that perform regularly in the city. Mack, a comedian herself, knows how good

it feels to have a captive audience.

"It's the best thing in the world. There's nothing better than when you're in the zone. You're bringing people together."

Three of the comedy shows will take place at the University of Calgary. Pat Kelly and Peter Oldring, from CBC Radio's *This is That*, will be at the university on September 26 and Gavin Crawford on September 27. The University of Calgary Comedy Club will also perform a free show in That Empty Space on September 25.

For more information on YYComedy visit yycomedy.ca

NEW THIS WEEK

The Master — This film stars Joaquin Phoenix as a navy veteran who falls prey to a creepy cult-like religion. Not a criticism of Scientology at all, nope.

Finding Nemo 3D — This continues the trend of taking flawless movies and ruining them with 3D. On the bright side, it's a good excuse to watch this amazing film again.

Black Mesa — The long awaited fan-made remake of *Half Life*, most people thought this game would never end up being released. Thankfully, those people were wrong.

Borderlands 2 — If you have been searching for a co-op role-playing game where you get to violently electrocute a person to death, you may need a psychologist! Also, this game is for you.

Kanye West Presents G.O.O.D. Music Cruel Summer — The list of talented rappers on this massive collaborative album is nearly as long as its awful name.

Battle Born — The Killers are releasing a new album, and judging from its title they have decided that they are now a power metal band for high schoolers.

Kiss — A new album by the government mind-control device known as Carly Rae Jepsen. Bad news if you've only just managed to get her last earworm out of your head.



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The failures of The New 52

How DC's attempt at a new beginning has turned into a sexist, convoluted mess

Ben Rowe

Gauntlet Entertainment

Last September, DC Comics launched 'The New 52,' the largest single publishing initiative in the legendary comic book company's history. Every series published by the company was relaunched and rebooted, resulting in 52 new #1 issues. Along with instituting same day digital copies for all issues, the idea was to attract new readership to the company's comic books, particularly targeting those more aware of the characters through their media adaptations than the comics themselves.

Despite a roster of well-respected and bestselling comic book writers and artists, the new books launched a flurry of controversy. Longtime readers were upset that their favourite characters were being recreated from the ground up, but it soon became apparent that there were far more glaring issues in The New 52 than simple continuity issues, costume changes and other standard sources of fanboy griping. Widespread sexism, racism, poor editorial oversight and general unpleasantness dogged the response to early issues in the media. But one year later, it's possible to look back at these public failures as well as the genuine artistic successes that have come from DC's attempt to wipe away 77 years of storytelling and start with a clean slate.

Perhaps the biggest immediate issue in DC's new style was its objectification of female characters. Granted, comic book women have always been depicted in an exaggeratedly sexy manner, but the initial issues of The New 52 were especially troublesome in their unabashed adoption of the mantra 'sex sells.' Catwoman spent her first issue getting in and out of her leather catsuit and it finished with a splash page of her graphically having sex with Batman on a rooftop, their once playful yet dangerous flirtation now something much less subtle. Popular *Teen Titans* character Starfire, formerly a free-spirited and confident heroine, found herself transformed into an emotionless sex object — multiple pages were devoted to her getting wet and cavorting



courtesy DC Comics

Many of DC's rebooted comics have been explicitly sexist in their portrayal of women, such as the new *Catwoman*.

around in a bathing suit. A character who was once a heroic role model for young female comic book fans was turned into largely a masturbatory aid for male fans who already have an Internet full of unofficial fan art for that sort of thing. The peace-loving Amazons of Wonder Woman's Paradise Island found themselves no longer magically immortal, instead perpetuating their civilization by means of kidnapping men and forcing them into sexual servitude before murdering them, all in the name of giving the hero a darker, grimmer backstory.

The order of the day was largely to make DC's stable of characters more 'adult,' where adult apparently means gratuitous sex, violence and unpleasant themes where there was once imagination, heroism and a legacy of clas-

ly quit in frustration, and soon afterwards Morrison announced his retirement from superhero comics. Soon other big name stars like John Rozum and Rob Liefeld were quitting, citing similar negative experiences with the antagonistic editors at DC, with repeated claims of scripts being rewritten under the noses of writers and without any constructive responses from editors as to why. DC Comics has responded with statements to the effect that the big name star creators were simply not used to working under a corporate structure, which is laughable.

However, with 52 monthly series being published, there have been some successes. *Animal Man*, *Swamp Thing*, *Wonder Woman* and *Batman* have been met with consistent critical acclaim, though these books have largely ignored the simple and clean mandate of the line. Scott Snyder's *Batman* continues the arcs and themes of the pre-reboot series and relies heavily on continuity not only from Grant Morrison's *Batman* stories earlier this decade but stories from as far back as the 1970s. Brian Azza-

rello's new *Wonder Woman* has reinvigorated the Amazon warrior with a storyline steeped in classic Greek mythology. And the greatest artistic success of The New 52 is undoubtedly the new *Animal Man* and *Swamp Thing*, precisely because writers Jeff Lemire and Scott Snyder have brilliantly built upon the work of Grant Morrison and Alan Moore in the '90s and '80s, who themselves built on the work of Dave Wood and Len Wein in the '70s and '60s. These critical successes show that good, creative work can use the 77 years of publishing history that DC has, rather than tossing it away and ignoring it in favour of what's new, hip and supposedly edgy.

The New 52 accomplished its main goal, pushing DC's sales over Marvel Comics for the 2011-12 financial year. But with critics, fans and creators abandoning the company in droves, it becomes clear that much of the reboot was designed as a publicity gimmick, with little attention being paid to storytelling, art or entertainment. Just because something is a commercial success, does not mean it is an artistic one.

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spun

ALBUM REVIEWS



Shout Out Out Out Out

Spanish Moss and Total Loss

July 17 2012, Normals Welcome Records

Shout Out Out Out Out is an Edmontonian group on a one-band mission to prove that a synthesizer can have a heart too.

Their third full-length album continues from *Reintegration Time* and the Juno-nominated *Not Saying/Just Saying*.

With every new album, sooo endeavour to complete the impossibly difficult task of capturing the sheer immensity of sound that is produced at their concerts. The group's live shows are spell-binding, but some may feel slightly underwhelmed when listening to their recordings.

What makes them a consistently relevant band is the fact that the two experiences are inexorably different and each can be enjoyed on their own merits. Tracks like "Wayward Satellite" and "Lessons in Disappearing" come from the closest to a live experience with driving bass and drums and devastatingly catchy synth lines. However, the tracks develop an added quality when listened for their intricate detail, preferably on headphones.

For a band that operates in the dance music genre, there is a haunting quality to the vocoded vocals on these tracks. Singer Nik Kozub is clearly not contented with club hooks and fat bass, there is palpable pathos present on "This Isn't Helping" and "Total Loss" — the man behind the Moog clearly is a troubled soul.

The album is not all doom and gloom though, "Never the Same Way Twice" is a crisp dance track tightly wound around methodical drums, and the depressingly-named "Now That I have Given Up Hope, I Feel Much Better" is a syncopated, hand-clap single that contrasts the darker textures of the rest of the album.

Spanish Moss is a vastly entertaining slow-burn of an album that improves with multiple listens. There is an oddly hypnotic quality to this band, the kind of music that is perfect to listen to during long-distance drives — in space.

Taylor McKee



Yeasayer

Fragrant World

August 21 2012, Secretly Canadian

Yeasayer is a band known primarily for two things: solid singles and excellent live shows. This determination and energy has not translated to the studio, however, as previous albums strived to reach innovation and expressiveness, but fell short.

Fragrant World unfortunately continues this trend. Yeasayer return to psychedelic synth-pop, with traceable influences from an array of genres. Hazy synthesizers and arpeggiators are present throughout most of the album, accented with airy guitar and funk-inspired bass. The percussion has a noticeable other-worldly

feel, characterized by complex rhythms featuring tambourine and chimes.

Attempting to compose with this repertoire of sound can be overwhelming, and Yeasayer are often unsuccessful. Yeasayer attempt to build intricate soundscapes by layering their diverse collection of sounds, and the result is often cluttered yet uninteresting songs that never seem to fully materialize.

Lyrically, *Fragrant World* is inconsistent at best. Vocalists Chris Keating and Anand Wilder showcase their notable ability to integrate appealing melody into the music, but their unmemorable songwriting does not aid their talents. The result is lyrics that are difficult to relate to and occasionally painful to listen to.

Despite these flaws, the album contains a few clear standouts. "Henrietta" is a spectral track about immortality with infectious melody and hooks. "Folk Hero Schtick" is the most musically impressive track, flawlessly blending the eclectic mix of sounds.

If anything, Yeasayer show promise. Trying to maintain both complexity and melody is risky in music, and if their greatest flaw is their inability to evolve their busy sound beyond its initial stages, then their greatest triumph is being ambitious enough to take these risks. *Fragrant World* is a decent release. Although often congested and disoriented, listeners can find some solace in a few strong tracks.

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Dinos thrash U of A in Kickoff game

Dinos remain unbeaten with a 65–6 win in front of rowdy home crowd



Dinos defensive tackle Zach Jenkins sacks U of A Quarterback Ryan Schwartz during the second half.

Chris Shannon

Taylor McKee

Sports Editor • @TaylorMcKee_

With painted chests, a full band and racing mascots, there is always something special about the Kickoff game. In front of what is often the largest crowd of the season, the Dinos football team welcomed a mostly freshmen audience of 5,309 to McMahon Stadium for the last event of orientation week. It was the best attendance for a Kickoff game since 2006 and the University of Calgary has put a lot of effort into making the Kickoff game an event rather than just a football game. The result is a carnival-esque pregame outside the gates, a raucous crowd in the stands and a charged atmosphere for everyone in the stadium.

It is no secret that attendance has been and still is a problem for all U of C sports. Despite the fact that U of C students receive free admission to every Dinos home game in all sports, most teams struggle attracting fans to regular season games. In an interview broadcast before the game, Dinos football head coach Blake Nill acknowledged the large role that students play in Canadian Interuniversity Sports and his desire for them

to become more involved in Dinos football moving forward. The Kickoff game is an attempt to use the students who came as a part of orientation week and convert them into fans of a team that will perform well all season long.

The Kickoff game signals the end to the festivities for first-year students and the official beginning of the CIS calendar at the U of C. The past four Kickoff games have been won by the Dinos, including last year's 30–25 thriller against the University of British Columbia Thunderbirds.

This year's game featured the Dinos — fresh off an opening game win against the University of Regina Rams — and the University of Alberta Golden Bears. The past couple of seasons, the CIS editions of the battle of Alberta have been — to deliberately understate it — one-sided. The last regular season game against the U of A prior to the 2012 Kickoff game ended 61–7 in favour of the Dinos. The Dinos have also won their past five meetings against the U of A.

This game had two teams with very different goals for the 2012–13 season. The Dinos were looking to completely shake off some of the rust shown in the game against the Rams, while trying to

defend as four-time Canada West Hardy Cup champions. The U of A is not expected to challenge for a CW championship this season and were heavily overmatched in all facets of the game. The Golden Bears lost their first game of the season 32–0 against the University of Saskatchewan Huskies and have serious problems on offense, especially evident against a powerful Dino defense. U of A would play two quarterbacks — one in each half — who were both ineffective in the face of Calgary's tenacious pass-rush.

Entering the game, the Dinos were without star receiving recruit Elie Bouka and lineman Carson Rockhill who both sat out due to injury. Rockhill's absence was precautionary and he is expected to play next week, while Bouka's injury is more severe and his presence is questionable for the next game against the University of Manitoba Bisons on September 15.

The Dinos started quickly: they recovered a fumbled punt, then quarterback Eric Dzwilewski found receiver Brett Blaszkowski in the endzone to get an early lead. Defensive back Wyatt Getty blocked a punt which led to another Dinos touchdown in the first quarter. That was all the

Dinos would need in this game.

The first half was marked by Dzwilewski's surgical passing execution. He would finish the half with 267 passing yards, and would be sat down in favour of backup Andrew Buckley at the start of the third quarter.

Blaszkowski finished the half with two touchdown catches and 117 yards receiving.

However, throughout the first half, the Dinos struggled with penalties, another symptom of early season growing pains. Over 60 yards in gains were wiped out, in-

cluding an interception by Getty and a touchdown on offense as a result of multiple unnecessary roughness penalties and offside penalties. The U of A managed 67 total yards offense in the first half, but the Dinos had 13 penalties for 112 yards in the first half alone — more than double the offense generated by U of A in 40 minutes of football. Needless to say, Nill was not pleased.

“To be honest, I was embarrassed at our lack of discipline. I told the kids at halftime that they embarrass KICKOFF, page 24

1281–300

The combined offensive yards in favour of the Dinos over the last two games against the U of A Golden Bears. Over those two games, the Dinos have had 23 more offensive plays than the U of A.

0.98

The average number of points scored by the Dinos per offensive play over the last two Dinos versus Golden Bears games.

11

The number of consecutive losses — including games later won by forfeit — sustained by the U of A dating back to the 2010 Hardy Cup when the Dinos won 56–3.

5–0

The record of the Dinos over the past four Kickoff games. The Dinos 65–6 win over the Golden Bears represents the widest margin of victory in any Kickoff game.

The makings of a captivating season

Zainil Jessani

Gauntlet Sports • @ZainilfromYYC

Since 1980, only nine NBA franchises have won a championship, including one-time champions the Dallas Mavericks and the Philadelphia 76ers. What this means is that the NBA is a largely dominated by the same case of characters year in and year out. Partly because of this, the consensus among hardcore groups of NBA fans is that there is almost no relevant professional basketball in October and November.

But the 2012–13 season isn't like the others. This year, there is intrigue from day one.

It seems appropriate that the newly crowned NBA champion Miami Heat will open the season at home against the aging Boston Celtics, out to prove they have one more championship run left in them. Boston pushed Miami to seven games in the Eastern Conference finals last season.

It's hard to imagine in this age of the 24/7 news cycle that any team or player will be scrutinized more closely than the Miami Heat and LeBron James in their quest to win "not five, not six, not seven" in South Beach.

What should sustain viewership over the long haul of the season are the challenges that Miami faces from teams all over the NBA. The Celtics lost Ray Allen to the Heat but added Jason Terry, Jeff Green and an assortment of big bodies to exploit Miami's lack of size inside. Another potential challenge could come from Los Angeles where Kobe Bryant will be trying to obtain his sixth NBA title with the help of off-season acquisitions Steve Nash and Dwight Howard.

For Miami to even reach that point, the Heat will have to navigate a rather contentious group of contenders in the east: the new look Brooklyn Nets, the restocked Indiana Pacers, a formidable foe in the New York Knicks, a completely unknown but potent team in Philadelphia, irritants in the Derrick Rose-less Chicago Bulls and the Milwaukee Bucks.

Despite this, the Miami storyline is still compelling. Bryant, Nash, Pau Gasol and Howard have been pushed to the backburner. This is a considerable feat since Bryant, starting his 17th season

with the Lakers, is trying to tie Michael Jordan with six championships. In the background, at least for now, is the emergence of Kevin Durant, not just as a great scorer but perhaps the league's second best player next to LeBron James. Through performance and demeanor, Durant became the darling of basketball purists everywhere last season. Durant was sold as the anti-LeBron, the guy that it's safe to root for. But now that Durant has been to the NBA finals and lost, will the perception of him change?

It seems the NBA always needs a bad guy, someone to root against, whether it's LeBron, Kobe or the numerous other stars before them who were previously dubbed failures for their lack of big game performances until they won a title. With Durant's stock as high as any athlete's last year, will this newfound criticism of his inability to deliver a title last season become too much to handle, or will he raise his game to yet another level?

There's emerging talent out west as well. In Los Angeles, Chris Paul and Blake Griffin added former finals MVP Chauncey Billups and former Sixth Man of the Year — and current Kardashian sidekick — Lamar Odom to their rotation. The Memphis Grizzlies finally added a competent backup point guard, Jared Bayless, and with Zach Randolph back to full health, they look to be a team that could threaten. The San Antonio Spurs have replenished their aging roster with youthful depth and if the core trio of Parker, Ginobili and Duncan can stay healthy come playoff time, they will cause problems for almost any team.

For the first time since 2008, when the Celtics and Lakers renewed their rivalry, the NBA has more than one or two interesting teams, and more than one interesting plotline to watch. The stories will complicate further if big names like James Harden, Tyreke Evans, Al Jefferson, Michael Beasley and Kevin Martin find new homes as has been suggested by various media outlets throughout the summer.

The most important question entering this season is whether Miami will be able to repeat as NBA champions. They were already the most hated team in the league and now as reigning NBA



champions there will be extra motivation for teams to beat them.

Other interesting questions include: How will the Lakers gel? Will Dwight Howard, returning from off-season back surgery, be the dominant interior presence he was when he led Orlando to the

NBA finals in 2009? And will Steve Nash be able to make it into June without breaking down?

The Eastern Conference will have plenty of drama as all the teams are pretty evenly matched and impossible to predict from seeds two to eight. A probable

top-eight would be: the Heat, Pacers, Knicks, Celtics, Nets, 76ers, Bulls and Bucks.

In the Western Conference, it's a toss up from three to eight. All those teams have huge upside but are also significantly flawed in ways that can be exploited by other teams. How far they progress come April will depend on whom they match up against in the playoff seedings. A reasonable top eight in the west are the Thunder, Spurs, Lakers, Grizzlies, Clippers, Nuggets, Mavericks and Timberwolves.

Conference finals: Heat over Pacers, and Lakers over Thunder.

This could lead to a truly epic NBA finals comprising of a staggering 70 all-stars and 22 championship rings among participating players.

This year, the NBA can expect record-setting ratings, any number of marquee games and the fact that the biggest media markets in the country — New York, Los Angeles, Chicago, Philadelphia, Dallas, Miami and Boston — all have superstars and a team who believe they have enough talent to take home the Larry O'Brien Championship Trophy at the end of the year. It's the kind of season that night after night you, if nothing else, pay attention.

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Kickoff, continued from page 22

passed the coaches and the program with the number of penalties that were called," said Nill. "We are going to have to make sure we work hard to make sure something like this doesn't happen again. That is easily the most calls I have ever had against a program that I have coached."

Nill also mentioned that the penalties disrupted the flow of the game and may have affected the atmosphere in the stadium.

"It was just too bad to have a crowd and an atmosphere like that and then have a flag come down every third play," he said.

The score quickly began to get out of hand, which gave the U of C an opportunity to test out some new faces and give some reps to the backup players in game situations. This included a pair of running backs — Calgary native Denzel Morrison and highly recruited Mercer Timmis — who both had strong showings as the feature

tailbacks in the second half. Both backs scored their first CIS touchdown during the game.

At quarterback, Buckley looked poised and calm in the second half, spreading the ball around and

"Our coaches have done a good job preparing us and the offensive line did a great job. It was a very comfortable experience," said Buckley. "We just wanted to stay focused on the sidelines."

// It was just too bad to have a crowd and an atmosphere like that and then have a flag come down every third play.

— Blake Nill, head coach

clearly relishing his opportunity in the spotlight.

"Buckley did well, he is a very good quarterback and we have to find opportunities to get him as many reps as we can," remarked Nill on the play of his sophomore backup. In the third quarter, Buckley had a perfect completion ratio and had a touchdown pass to receiver Chris Dobko.

The Kickoff crowd also had an impact on Buckley's game: "It was incredible. Anytime you can have that many people out to a game, whether they are cheering us on or making noise for the defense, it helps immensely."

Calgary would eventually play all three of their quarterbacks including third-string Jimmy Underdahl.

"I thought it was good to get

some experience out there. I was nervous to start off but it was easy to replace the guys in front of me because they did such a good job, the defense was tired and I was ready to go," said Underdahl. "I think coach Nill did a really good job of setting us straight at halftime and making sure we were out there playing a physical and full football game."

In football terms, it was a massacre. The game would finish 65–6 in favour of the Dinos. For only the fifth time in CW history, a team was able to score 65 or more points in a single game. The Dinos finished the game with 662 total yards of offense to the U of A's 188. Despite the disparity on the stats sheets, running away with a game can also pose challenges to a coaching staff.

"It's important that you make sure you play the game with integrity," said Nill. "You can adjust your approach to make sure you utilize the clock more. I have been on the other side of a game like that, but I expect both teams to come out and play full speed."

In every respect, the Dinos dominated, though the 20 penalties for 160 yards is certainly cause for concern. As an added bonus, the playing time given to younger players in the second half will undoubtedly serve the Dinos well moving forward. The next stretch of football is progressively tougher for the Dinos as they head into Winnipeg for a date with the top-10 ranked U of M Bisons on Saturday.

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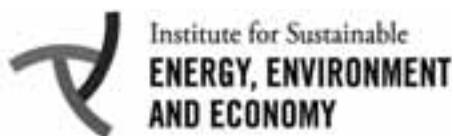


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Math II (UPG 101)
Section 025 Sep 10 – Dec 12
Mon, Wed 6:30 – 9 pm
Section 026 Sep 11 – Dec 6
Tue, Thu 6:30 – 9 pm

Algebra and Trigonometry (UPG 250)
Section 003 Sep 11 – Dec 4
Tue, Thu 3:30 – 5:30 pm

Biology I (UPG 110)
Section 003 Sep 10 – Dec 12
Mon, Wed 5 – 6:30 pm

Biology II (UPG 210)
Section 003 Sep 10 – Dec 12
Mon, Wed 5 – 6:30 pm

Physics I (UPG 130)
Section 003 Sep 10 – Dec 12
Mon, Wed 5 – 6:30 pm

Physics II (UPG 230)
Section 003 Sep 11 – Dec 6
Tue, Thu 5 – 6:30 pm

Chemistry I (UPG 140)
Section 003 Sep 11 – Dec 6
Tue, Thu 5 – 6:30 pm

Chemistry II (UPG 240)
Section 004 Sep 11 – Dec 6
Tue, Thu 5 – 6:30 pm

Dinos ready to reclaim national title

Fabian Mayer

Gauntlet Sports • @FGMay

With 15 all-time national titles, the University of Calgary's swim team has been one of the most successful varsity teams in U of C history. Last season, the Dinos aimed to capture the Canadian Interuniversity Sport crown for a third year in a row but unfortunately finished second in the championships. Their quest for a third-straight title was derailed by the University of British Columbia Thunderbirds who broke the championship points record by scoring 811.5 points as a team.

In January 2013, the U of C will be hosting the CIS championships. The U of C last hosted the event in 2011. Dinos swimmers will look for the home pool to give them the boost they need to get back on top of Canadian swimming.

Head coach Mike Blondal said strong leadership and good training were some of the main factors of the team's past success.

"Hosting the championship two

years ago really helped [the team] focus on winning."

Blondal had different outlooks for the men's and women's teams. "I think we have a good shot to win the men's," he said and was slightly less optimistic about the chances of the women's team of winning the banner.

"We're a few girls short, I think we're going to have good performances but team wise it's going to be a challenge with only 14 girls," said Blondal. According to Blondal, the women's team still has a distinct opportunity to win plenty of individual medals and a good shot at the overall podium.

The team has many veterans returning to swim for the Dinos this season, including Jason Block and Julianne Brown. Fresh off an Olympic appearance, Erica Morningstar will also be back swimming with the Dinos, which is certain to give the team a lift.

Block will be gunning for a fourth consecutive gold in the 100 metre breaststroke this season.

"It's always really exciting to have



courtesy Rick Pelletier

Erica Morningstar is returning to the Dinos swim team for the 2012-13 season.

a home-pool advantage. Everybody watching is going crazy and it's a really big team thing. It's definitely fun to have that at home," said Block.

Brown echoed the sentiments of Blondal and Block regarding hosting the national championships in their home pool this year.

"It was really exciting when it was here two years ago and we had quite a few people come out, but we're hoping to get more teams come out this year and get more support in the crowd," said Brown.

It seems that the swim team is set up for another very exciting year in

the pool. As they host the championship, they are sure to be locked in a fierce battle with their rivals UBC and the rest of Canada's swimming powerhouses. The swim team is already busy preparing even though their first test isn't until the Canada West championships on January 24.



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Reason for Tim Hortons lineup discovered

Susan Anderson

Features Editor

A student at the University of Calgary has offered an explanation for why he joins the Tim Hortons lineup when it is the longest one in the food court. The phenomenon of students queuing in not one, but two, Tim Hortons lineups has baffled U of C researchers for years. Studies show it also baffles anyone not addicted to Tim Hortons.

"I feel enlightened. It's like meditating," third-year biology student Frank Mason said, explaining why he joined a line over 20 people long. "I really just love standing in line."

Mason had another shocking confession.

"I just love how generic the food tastes. Every time I go to Tim Hortons, it's exactly the same — it's comforting. I hate trying new food," Mason said, while he ate a turkey bacon club and an ice cap. Along with a Boston cream, this food comprises Mason's "usual."

Mason believes that standing in line has been better for his soul

than yoga and tai chi, although he has tried both.

"I just love waiting," Mason repeated. "It's how I've achieved inner peace."

Mason's friend, third-year geology student Rick Shepard, also loves standing in the Tim Hortons line, but for different reasons.

"I love coming into MacHall at lunch time, when both lines dominate the food court. It actually excites me," said Shepard, with a double-double crazed look in his eyes.

Shepard confessed to comparing the lines, and joining the longer one because he loves waiting for Tim Hortons food that much.

"Sometimes I grumble and complain about how long the line is, but that's just for show. I simply love standing there. I feel like I'm a part of something because there are so many other students standing and waiting with me," said Shepard.

Shepard has tried standing in lines for other vendors, but he says that none of the others really do it for him like the Tim Hortons line, which is why he keeps coming back.



Adrienne Shumlich

"It's the highlight of my day to wait for my ice cap. It's not like the food tastes better than anywhere else on campus, but I just love standing and waiting for it," explained Shepard.

Despite the generic taste, Shepard maintained that Tim Hortons does have variety.

"They're always coming out with a new type of food," he exclaimed. "Those paninis? Magic. And all the different types of breakfast sand-

wiches? Fuck-my-life fantastic."

Researchers have been flummoxed for several years now as to why U of C students need to stand in the Tim Hortons line for so long. U of C anthropologists, psychologists, sociologists and even biologists have done countless studies, but have not been able to wrap their heads around the long Tim Hortons lineups in MacHall.

Psychologist Martin Hull has this explanation, though.

"It's what we call the 'lemming effect,' where as soon as one member of the species does something, other members nearby do it too, for no apparent reason," said Hull.

Hull has watched students, drawn by an almost magnetic pull, come into MacHall and, without noticing anything else, join the Tim Hortons lines.

"The 'lemming effect' is an evolutionary adaptation for species that have limited mental capacity. It's fascinating to observe this effect in students. I wonder what that says about our species," Hull continued.

Sociologist Dr. Belinda Gerber studies behavioural patterns in different societies.

"This is one of the least effective ways of procuring food," Gerber stated. "Why, for the love of all things nutritious and tasty, would they stand in such a long line?"

The students show signs of strong habituation and repetitive behaviours, Gerber explained.

"They compulsively come back to the lineup every day," she said. "Frankly, it's bizarre. And disturbing."

CROSSWORD ANSWER

Answers from the September 6 issue.

Across

- 1- Torn clothing;
- 5- George of "Just Shoot Me";
- 10- Icelandic epic;
- 14- Zeno of ___;
- 15- Run away to get married;
- 16- Lively dance;
- 17- Plan skillfully;
- 19- Iridescent gemstone;
- 20- Clothes;
- 21- Denying;
- 23- Looking closely;
- 25- Protection;
- 26- Silly;
- 28- Pertaining to skin color;
- 31- Artist Chagall;
- 34- Pops;
- 36- Dull surface;
- 37- Menu words;
- 38- Arbor;
- 40- Aurora's counterpart;
- 41- English royal house;
- 43- Director Riefenstahl;
- 44- "What I Am" singer Brickell;
- 45- Key with no sharps or flats;
- 47- Organization;

- 49- Syrian president;
- 51- Arranged in order;
- 55- Weakness;
- 58- Mischievous person;
- 59- Scott of "Charles in Charge";
- 60- Variety of melon;
- 62- Aviation pioneer Sikor sky;
- 63- ___ a time;
- 64- Remnant;
- 65- Accent;
- 66- Knot again;
- 67- New Orleans is The Big _____;

Down

- 1- Chart anew;
- 2- Having wings;
- 3- Beau ___;
- 4- Like "Don Quixote," e.g.;
- 5- Sing for;
- 6- Common street name;
- 7- Enter; 8- Sleep disorder;
- 9- Account book;
- 10- Blue books?;
- 11- Placed;
- 12- Costly;
- 13- Associate;
- 18- "___ Brockovich";
- 22- Brightly colored lizard;

- 24- Knot;
- 27- Peripheries;
- 29- Yours, in Tours;
- 30- ___ majeste;
- 31- First name in spydom;
- 32- Grad;
- 33- What roentgens measure;
- 35- Loudness units;
- 38- Plain writing;
- 39- Able to read and write;
- 42- Like lighthouses;
- 44- Incident;
- 46- Ill will;
- 48- Russian range;
- 50- "Cheers" waitress;
- 52- Legend maker;
- 53- Ribbons;
- 54- Reflection on death;
- 55- Slightly;
- 56- Starch used in puddings;
- 57- Work without ___;
- 61- Mai ___;

Puzzle provided by
BestCrosswords.com.
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Imaginary Anomaly — Morgan Shandro



Life Scream — Sean Willett



StegoSarahs — Sarah Dorchak



Stercum Accidit — Kurt Genest

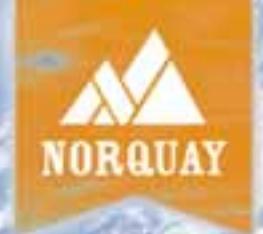


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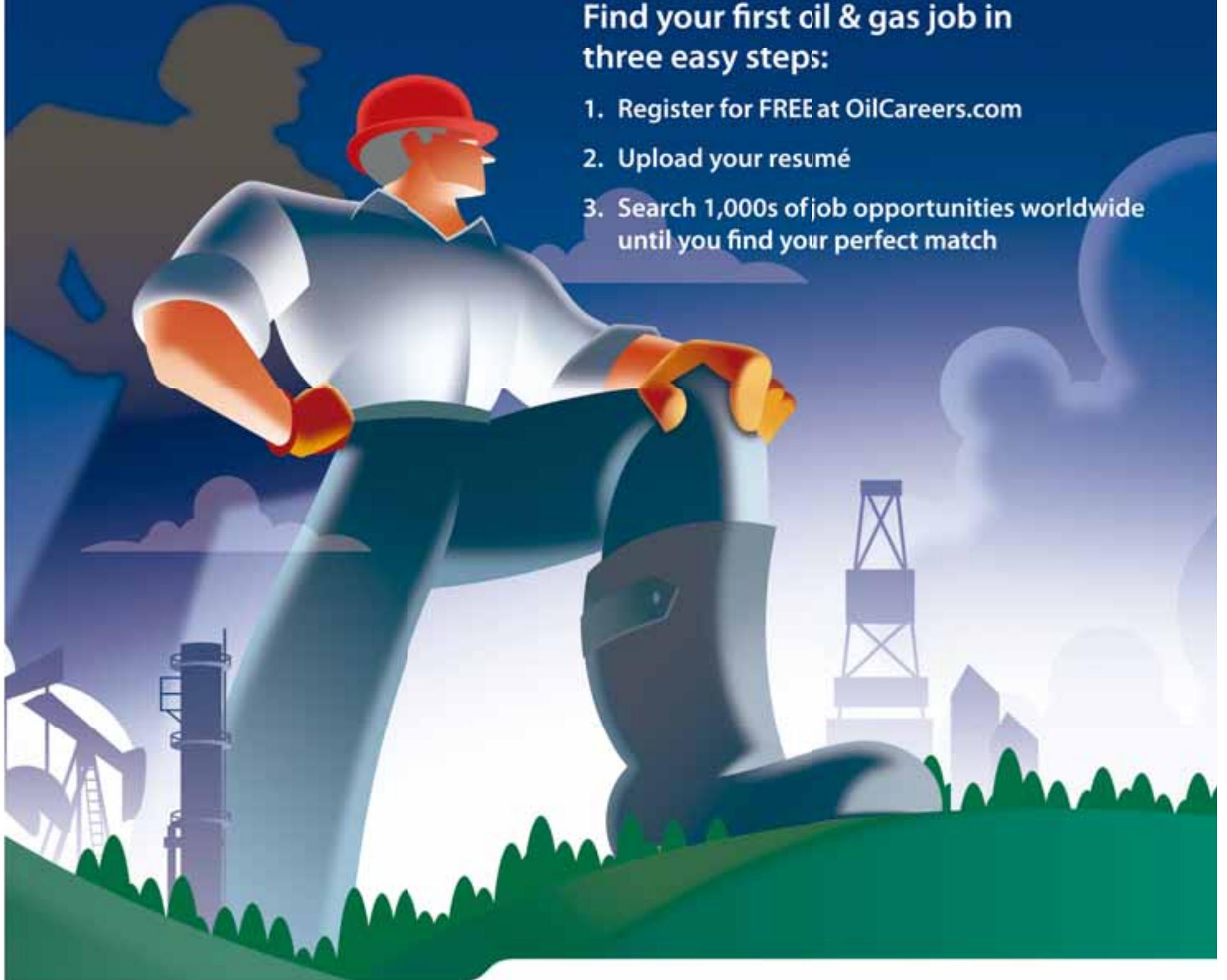


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