

THE

GAUNTLET

EST 1960

INDEPENDENT STUDENT NEWSPAPER » VOL. 53 | ISSUE NO. 13 | SEPTEMBER 20, 2012 UNIVERSITY OF CALGARY

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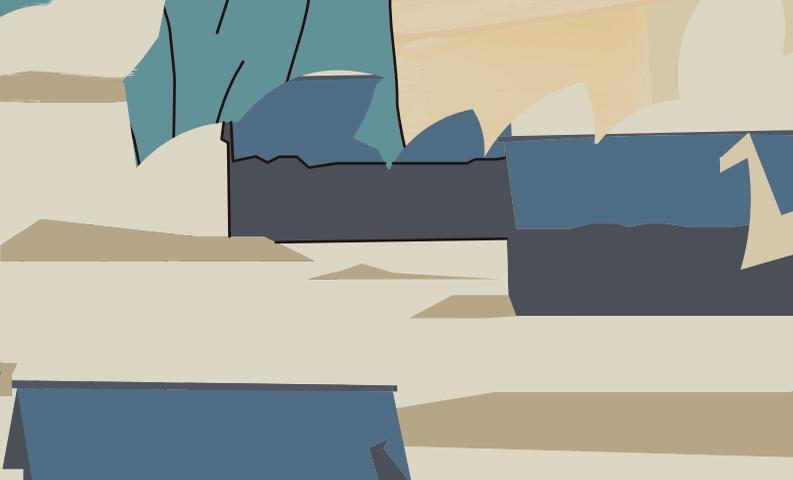
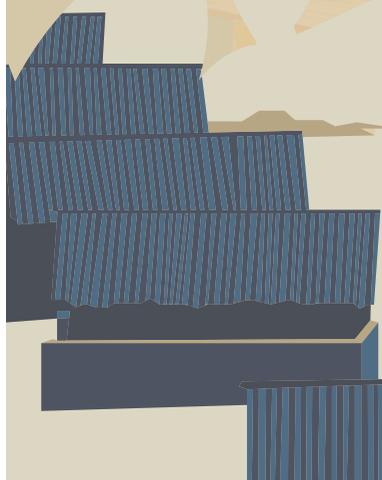


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SEPTEMBER 20, 2012

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Golden Spatula
 The Golden Spatula award recognizes the significant contribution of a volunteer who has promised their first-born child to the Gauntlet. This week we thank Dawn Muenchrath for not only contributing illustrations and a comic strip, but for spinning a room full of straw into gold with her artistic talent and sheer force of will.



Dawn Muenchrath

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at thegauntlet.ca. The Gauntlet is printed on recycled paper and uses a Wall Street based ink. We urge you to recycle/burn the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Design by Evangelos Lambrinouidis II
 Opinions image courtesy of Tim Varga

Petulant China gets its way

This year marks the anniversary of 40 years of diplomatic peace and economic trade between two former Second World War adversaries, Japan and China. September is not shaping up as a shining demonstration of this peace.

The Senkaku Islands, also known as the Diaoyu, Tiaoyutai or Pinnacle Islands, are located slightly above the Tropic of Cancer and about 200 nautical miles east of the Chinese mainland. These islands comprise seven square kilometres in the East China Sea and are approximately 0.008 per cent the size of the area of the city of Calgary.

The relevancy of these islands to the public consciousness is not immediately clear but surprisingly these small islands have become the centre of an enormous trade dispute between two of the largest economies on earth.

Historically, ownership of these islands has been contested between Japan and China. Japan formally claimed these islands at the end of the 19th century. Senkaku remained under Japanese control until all Japanese territory was taken over by the United States following Japan's surrender at the end of the Second World War. The islands were returned to Japanese control in 1972 and in that same year the Taiwanese and Chinese governments also claimed ownership of the islands. They have been privately owned and rented ever since, existing in a sort of geopolitical grey area.

On September 10, the Japanese government announced plans to

"purchase" the Diaoyu Islands from the previous owner — the Kurihara family — in an attempt to nationalize the islands. Predictably, this move triggered outrage from the Taiwanese and Chinese governments who claimed the move was infringing on their national sovereignty. The reaction has prompted anti-Japanese demonstrations throughout China with protesters calling for a boycott of Japanese goods. Toyota, Honda and Nissan have halted production at some of their plants in China while Panasonic has suffered damage to some of their stores in China. Consequently, shares in Japanese companies have been steadily sliding in the past few weeks and there has been less global demand for Asian imports in the wake of the European debt crisis.

Outside their perceived domestic borders, the Chinese government does not normally take on an antagonistic role in international affairs.

Through their desire to stay out of any nation's domestic policy in favour of business — as their support for the government in Sudan has demonstrated in the past — China has a less-than-stellar reputation in the international humanitarian community. However, one issue that the Chinese government is exceedingly sensitive to is perceived infringements on its sovereignty, especially from Japan. Just as in another country located south of the 49th parallel, the political right-wing government in China is exceptionally nationalistic and is a crucial part of the political landscape. Even something as seemingly insignificant as a group of deserted islands can have worrying economic and political ramifications.

Though it was over 80 years ago, the Chinese demonstrated they have not forgotten about the Japanese expansion into northeast China in 1931. On September 19, Chinese vice president Xi Jinping

was quick to raise the spectre of 20th century Japanese expansionism and even cautioned the world to not let Japan forget about the outcomes of the "world anti-fascist war." The Chinese premier condemned the planned Japanese purchase and on September 10 stated, "The Diaoyu Islands are an inalienable part of China's territory and the Chinese government and its people will absolutely make no concession on issues concerning its sovereignty and territorial integrity." This kind of heated rhetoric is causing a great deal of concern internationally, but not necessarily out of fear of any sort of military conflict. The Chinese domestic market is the largest of any one nation in the world and the sort of isolationist sentiment being expressed in the streets of China has the capability to spread to other nations. With the fragile global economy, this little spat over a few islands in the East China Sea becomes more and more concerning.

China is demonstrating that business comes first, except when sovereignty is threatened. In 2011, Chinese exports to Japan totalled \$148.3 billion and Japanese exports to China totalled \$194.6 billion and still China is willing to risk damaging this relationship. From a Japanese perspective, the risks seem to outweigh any sort of reward, and the Western reaction to Japan's plans to purchase the islands is essentially an eye-roll. The question remains, why would Japan want to pick at this scab?

Gauntlet Editorial Board



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Dreams come true for two

Refugee Student Program invites two new students to the U of C

Erick Maleko

Gauntlet News

Two new students at the University of Calgary have been given life-changing opportunities.

The U of C's Student Refugee Program has provided funding for Augustine Gayang and Peter Kuany to pursue university education.

At this time last year, they were both in a refugee camp and uncertain of their future. A year later, they're at a top university getting an opportunity to chase their dreams.

Every academic year, full-time students at the U of C are charged a \$4.50 levy. The levy goes towards sponsoring students from different refugee camps around the world. Sponsored students have the opportunity to study at the U of C.

The Student Refugee Board is made up of representatives from Residence Services and the Students' Union.

This year, the school welcomes Gayang and Kuany, who had to move from their home in Sudan to a refugee camp in Kenya due to civil war.

They arrived on August 28 after a long journey. Gayang said he was thankful to arrive in Canada.

"It was a very long trip but we're very grateful and glad to be here," said Gayang.

Gayang will be studying civil engineering, and Kuany wants to be a chemical engineer.

"I figured a degree in chemical engineering would be helpful in rebuilding my country," said Kuany.

The Student Refugee Program



courtesy Gene Baines

Augustine Gayang (left) and Peter Kuany (right) are the U of C's newest refugee students.

began in 1986 and has since sponsored 23 students. Initially the funding sponsored one student per year, however, as awareness of the program increased, there was a push to increase the levy.

U of C students voted in favour of increasing the levy during a 2010 referendum to sponsor two students instead of one. At the time, SU president Dylan Jones said bringing in two refugee students was an amazing accomplishment.

"It is something that the U of C can be proud of," Jones told the *Gauntlet* in May 2011.

Each student is provided with \$47,000 for the duration of their undergraduate degree.

SU vice-president operations and finance Scott Weir said the Student Refugee Program provides funding for students who otherwise may not have had the opportunity to attend university.

"Not only do the students get a chance to go to school without having to worry about their next

meal, they also get a chance to obtain a world-class education — an opportunity that's hard to come by when you're a student living in a refugee camp," said Weir. "The students also help serve as awareness ambassadors on issues that are happening in other parts of the world but mostly go unnoticed in this part of the world."

There are currently six refugee students at the U of C from countries around the world, including Kenya and Malawi.

The program is a partnership between participating universities across Canada and the World

University Service of Canada, a student advocacy group that looks to improve learning conditions and solutions for people in developing countries.

Currently, over 40 post-secondary institutions in Canada have partnered with wusc, including the University of Alberta, University of British Columbia, McGill University and the University of Toronto.

Through networks at refugee camps around the world, wusc gets in touch with academic standouts at the camps and begins the process of connecting

Not only do the students get a chance to go to school without having to worry about their next meal, they also get a chance to obtain a world-class education — an opportunity that's hard to come by when you're a student living in a refugee camp.

— Scott Weir, SU vice-president operations and finance

them with universities in Canada.

According to Gayang, he and Kuany had the best grades in their school.

"How it works is they pick the students with the highest grades — both male and female," said Gayang.

Portfolios of selected students are sent to participating schools where the Refugee Student Boards select the students they think will find the most success.

According to wusc Calgary's Amanda Floreani, the program looks at many specific details when placing a student.

"A student who's interested in engineering will be sent to a university with a good engineering program," said Floreani. "Another reason might be if a student knows someone [where] the school is located."

After all the selections have been made, wusc also assists refugee students with applications, immigration and transportation. Part of the process includes academic testing to ensure selected students can handle the curriculum upon arrival.

The Refugee Student Boards ensure that all the necessary resources and amenities are available.

Once the students are in school, they are also able to get a part-time job on campus.

Second-year law and society and international student from Nigeria Kome Enwa said the program is beneficial, but more can be done to help students in need.

"Is \$4.50 per year all we can afford for a chance to change an individual's, perhaps even a country's, destiny?" asked Enwa.

campus quips

What do you value most about your education?



"Meeting new people."

— Carl Wei,
first-year
engineering



"The knowledge I can share."

— Madinah Ramji,
second-year
kinesiology



"Access to rich educational resources."

— Patrick Ma,
first-year
engineering



"The money it will allow me to make."

— Danica Pratt,
first-year
engineering

Peer roamers provide library learning assistance

Michael Grondin
News Editor

A new program at the University of Calgary makes navigating the Taylor Family Digital Library a lot easier.

The Peer Roaming Program at the TFDL, which began on September 10, has a total of eight students who walk around at different times in bright orange shirts answering questions and helping students get acquainted with the library.

Third-year psychology student and peer roamer Grant Cheung said the program is a great opportunity to help fellow students.

"It shows students that the university and other students are committed to helping them. We're here to offer assistance and help in any way. If they are confused about anything they can always ask — we're friendly," said Cheung.

Cheung said he benefited from his experience as an orientation leader in previous years. His search on the U of C website led him to the Peer Roaming program and allowed him to continue helping students.

"I enjoyed helping students and

showing them around. This is the perfect position for that because it's just like an extended orientation leader position," said Cheung.

The Peer Roamers Program is a combined effort between the TFDL, the Students' Union, Learning Services and the Student Success Centre. It was funded by a Quality Money grant that the U of C provides to the SU to delegate.

According to Learning Services and TFDL librarian Susan Beatty, the peer roamers can help students in many ways.

"The idea is that peer roamers are the friendly faces of the library," said Beatty. "They wander around the floors of the library helping students with their work, whether it's related to basic library information, writing assistance or just pointing students in the right direction."

Beatty said it is important for a learning institution, like the U of C, to have many options available to help students learn.

"Students always need help with their learning, and we are a learning institution. The library and [ssc] support learning and we saw it as just another form of sup-



Michael Grondin

Grant Cheung on his first day on the job as a peer roamer in the TFDL.

port in a place where students are studying," she said.

The peer roamers can be found at the TFDL weekdays during main business hours. The peer roamers also have an information booth set up on the first floor of the library.

"If you see us in the orange shirts, come find us. We're here to help and we don't bite," said Cheung.

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Club me 'til I'm week

200 diverse U of C clubs strut their stuff

Riley Hill

News Assistant

Did Animal House make you want to join a frat? Ever wonder if there are other people on campus as hopelessly addicted to StarCraft as you? Do you dream at night of meeting fellow pre-dental students and fantasize about the wonderful conversations you could be having with fellow vegans?

However obscure your interest, prepare to branch out, because clubs week is back at the University of Calgary. The event runs from Sept. 17–21.

Clubs week is the U of C's bi-annual exhibition of student clubs and organizations held in MacEwan Student Centre. During the weeklong event, an eclectic mix of groups compete for students' attention and try to swell their ranks.

Students' Union vice-president student life Hayley Wade said these clubs provide a great out-

let for students hoping to add breadth to their university experience.

"Clubs are a great way for students to find others who share their interests," said Wade. "It's a really good way for students to make their time at the U of C even better."

As people pass by the crowded event, the recruitment of new members is at its peak. Club executives and members can snatch up first-years and onlookers and plan new events with fellow clubs.

In total, there will be just under 200 clubs participating in clubs week out of the over 300 registered on campus. Over 90 clubs are showcased each day of the week.

"Clubs that registered early will get a table for three days, while the clubs that waited too long will only get one or two," said Wade. "A full schedule will be displayed in the glass case in MacHall."

One of the more striking aspects of clubs week is the sheer



Adrienne Shumlich

Members of the University Multi-Asian Club showcasing their club.

variety of clubs at the U of C. They include clubs focused on academics, like the Engineering Students Society; religion, like Christian Students at U of C; culture, like the African Students Association; athletics, like the Ski Club; and starting a new hobby, like the Hip Hop and Funk Styles Club. Either way, there's a club for everyone.

Third-year biomedical sciences student and president of the debate club Pardeep Dhaliwal said the debate club, and clubs in general, can teach people skills they can use in the classroom and in everyday life. Through clubs, students can meet new people and

gain new opportunities.

"Debate is a great thing for really anyone who wants to join a good club, meet some people and have fun," said Dhaliwal.

He said that clubs week is a great way for student organizations at the U of C to showcase themselves.

"Clubs week is awesome and I think it benefits the clubs and the university to have the clubs be able to reach out to students," said Dhaliwal. "Without clubs week, we definitely would have a lot fewer club members than we do."

According to coordinator of

student organizations Henry Rosvick, the public setting of clubs week is also very important.

"Clubs week is important because it gives the clubs a chance to showcase what they are all about in a public setting and it's a way for students and club members to see what else is going on around campus," said Rosvick.

Students can become a part of clubs throughout the year, but clubs week is a chance for these student organizations to get out there and show what they're worth.

For more information visit suclubs.orgsync.com

Clubs week is awesome and I think it benefits the clubs and the university to have the clubs be able to reach out to students.

– Pardeep Dhaliwal, president of the debate club

Let the Wars Begin! *Students' Union Hosts the 2012 Faculty Wars Dodgeball Tournament*

Hayley Wade
VP Student Life



Gather the troops, loosen up that arm, get together your outrageous costumes, and prepare to represent your faculty/club/floor with pride! The rules are simple, the objective is clear, and the atmosphere is electric. You play for bragging rights and thousands of dollars in prizes.

The Students' Union is pleased present Faculty Wars Dodgeball. Battles will take place Friday, September 28 in

the Jack Simpson Gym. This is a great opportunity to show what your faculty is made of. Enjoy a night of friendly competition, ridiculous costumes, tons of unreal awards and prizes and an incredible evening you will never forget.

Faculty Wars is an opportunity for all U of C students to let off some steam, build friendships and just have a great time. This event has a successful history with hundreds of students joining in.

Plans are underway and team captains are being established in all faculties. It's easy to get on board and you don't have to be a star athlete to be part of

your team. Just register to participate on-line at www.facultywars.com and your team captain will be in touch. If you're still not sure, check out the

“friendly competition, ridiculous costumes, tons of unreal awards and prizes...”

photo and video section of the web site – you definitely don't want to miss this!

Our commitment at the SU is to make sure you get the most out of student

life at the U of C. Sure, school is pretty serious, but we all need to have a release from studying – and what better way than to hit someone in the face from a rival faculty with a dodgeball?

Make sure you register early – the tournaments have sold out early in the past, and will definitely sell out again!

Registration Deadline – Friday, September 21.

Visit www.facultywars.com for hilarious photos, videos and registration details.



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

Give and let live

‘What’s Your Type?’ clinic raises awareness about donating blood

Fabian Mayer

Gauntlet News

Canadian Blood Services tested students’ blood as part of a ‘What’s Your Type?’ clinic in MacEwan Student Centre on September 17.

The free service gave University of Calgary students a chance to discover their blood type and receive information about donating blood.

Blood is in high demand and Canadian Blood Services will be hosting blood donation sessions at the U of C over the next year.

According to Canadian Blood Services community development coordinator Lisa Castro, these clinics are an important way to inform the public about the need for blood donors — a need that is particularly high right now due to a lack of donors.

“It’s our way of educating the community about the need for blood,” said Castro. “Right now,

Canadian Blood Services has gone into blood signal mode, which is a call to action to rally together communities to support the blood system.”

About one in every two Canadians is eligible but only one in 60 Canadians donate blood. Blood donations are used by hospitals for many purposes, including surgery and treating anemia and cancer.

Castro talked about the importance of getting young people to donate blood. She said the donor population is aging and students are future donors.

“Students’ involvement for the future of our blood system is really critical. They represent the youth population in Canada, and at this point we want students to integrate blood donation into their regular activities,” said Castro.

Last year, the U of C hosted four blood clinics. Each clinic had a goal of taking 96 units of blood, one

unit being equivalent to one donation. Castro said none of the clinics achieved the goal.

“If you think of the thousands of students on campus, you would think that meeting a goal of 96 blood donations is quite doable,” said Castro, adding that many students make appointments but do not commit when the time comes.

“It’s a challenge because if donors decide not to show up and don’t cancel their appointment then we can’t replace that spot,” said Castro. “Patients in the hospitals are counting on those donations.”

Castro said misconceptions surrounding the process of blood donation are the main reason why some people do not donate.

“I think people don’t realize how easy it is to give blood — it only takes an hour of your time and you impact the lives of many patients in that one hour,” she said. “It isn’t something that is a top priority for a



Michael Grondin

A U of C student discovering their blood type.

lot of Canadians and it really should be.”

Fifth-year U of C psychology student Stephanie Sykora said she has never donated blood because it has seemed inconvenient.

“I just have never really been around when there was a clinic,” said Sykora.

Over the next four weeks, Canadian Blood Services needs to

book 30,000 appointments in order to meet demand. Castro hopes that the ‘What’s Your Type?’ clinic at the U of C will help to accomplish that goal.

All of the blood clinics coming to the university this year will be in the Husky Oil Great Hall in the Rosza Centre. The first clinic will be held September 20 with clinics on October 17 and November 15.

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On July 23, 2012, we announced the proposed acquisition of our company by CNOOC Limited. Our hiring plans have not changed. We continue to recruit talented, high-performing individuals, and CNOOC intends to retain employees and will inherit Nexen’s remuneration and benefits packages.

The many dimensions of film

The Calgary International Film Festival continues to grow



A Liar's Autobiography is one of the many films featured at this year's Calgary International Film Festival.

courtesy Bill and Ben Productions

Tamara Cottle

Opinions Editor

The time has come once again for Calgary cinephiles to partake in the annual feast of films at the Calgary International Film Festival. Now in its 13th year of deluging the city with celluloid, CIFF is set to dazzle diverse audiences throughout the 11-day affair. With genres ranging from psychotronic cult films to wacky and irreverent comedies, CIFF is sure to satisfy everyone's cinematic needs.

"There's a ton of stuff that will appeal to anyone," says Stephen Schroeder, the new executive director of the festival. Boasting over 150 films this year, from shorts to feature-length presentations, the festival features all types of genres that would pique the interest of even the most particular filmgoer.

"On an average night there are four or five films playing at a time," says Schroeder. "You can come down one night with your wild cousin who could go see a blood and guts movie, and your really conservative little old grandmother could see a different movie, and you could go see something intellectual or foreign, and you would all leave satisfied."

Of all the films featured at this

year's festival, about a third are homegrown.

"We aim to be the world's biggest champion of Albertan and Calgarian films," says Schroeder. This year, Calgarian Kurtis Harder has been nominated for CIFF's Discovery Award for his film *Cody Fitz*. The Discovery Award is given to the best emerging artist for their first feature-length film.

Calgarian actor Victoria Maria plays the lead role in both the Canadian made *Kept* and the American film *Placebo*. She recently relocated to New York City, but plans on attending CIFF this year. "They're really cool," she says about the premiere of both her films. "Having the premiers in my hometown is great because my family and friends are able to come. It's really exciting."

There are opportunities for viewers to participate in recognizing the creative talents of filmmakers throughout the festival. The People's Choice Award allows audiences to select their favourites for the narrative feature, documentary feature, live-action short and animated short categories.

This year, CIFF is running a spotlight series in 3D. "We're exploring the world of 3D filmmaking from a bit of a different angle," says Schroeder. "Most people are used to thinking of 3D film as being the major, multi-million dollar, Hollywood

sci-fi blockbuster. But 3D technology is actually beginning to make its way into independent films and even short films." Some 3D films to look out for at the CIFF are *A Liar's Autobiography*, a film about the late Graham Chapman of Monty Python, and the Canadian comedic zombie movie *Dead Before Dawn* with Christopher Lloyd.

One of the great things about the festival is its accessibility. Students get into films for \$11 at the door, or they can purchase a regular ticket for \$13 in advance. However, one downside is the high price of the opening and closing galas, which act as fundraisers for the festivals, but also showcase some of the year's hottest films.

"In future years I'd like to work to find a way to make the galas more accessible price-wise," says Schroeder, referring to this year's \$75 price tag to Deepa Mehta's highly anticipated *Midnight's Children*. "The good news is that films of this magnitude typically have a wide release."

CIFF runs from September 20-30 at venues throughout downtown. Shows are playing throughout the day, including noon and late night screenings. Film lovers will have to live on a diet of energy drinks in order to get their fill. Even then, they will not fully absorb all the sights and sounds the festival has to offer.

Here is just a small taste of the amazing films being shown at CIFF this year:

Amour — Sept. 23, 6:30 p.m. at Eau Claire Cineplex

This German/French film won the 2012 Palme d'Or, the most prestigious prize at the Cannes Film Festival, awarded to the best director. The story is about an aging couple holding on to one another against the stark reality of dementia. This is a thought-provoking drama for people who relish smart cinema.

Mars et Avril — Sept. 29, 7:00 p.m. at Globe Theatre

A sci-fi romance set in a futuristic Montreal, this film will appeal to fans of graphic novelist Martin Villeneuve. Slow-paced and philosophical, the plot revolves around humanity's mission to finally set foot on Mars. The cast of characters include a man who designs musical instruments in the shape of women's bodies, an enchanting photographer, a hypnotic musician and an inventor with a holographic head.

A Liar's Autobiography: The Untold Story of Monty Python's Graham Chapman — Sept. 23, 7:15 p.m. at Eau Claire Cineplex

Monty Python fanatics will

love this lewd, crude 3D animation which presents the presumed memoirs of one of the collective's departed members. Utilizing a variety of animation styles, this comedy falls into the irreverent category and will have die-hard Monty Python disciples rolling through the aisles.

Midnight's Children — Sept. 20, 7:00 p.m. at Jubilee Auditorium

For those who can afford the \$75 price tag, *Midnight's Children* is the film to watch for at this year's festival. Based on a novel of the same title by Salman Rushdie, the fantastical tale weaves history into the magical lives of two boys born at the same time India became independent from British rule. Another Deepa Mehta classic, this film is highly anticipated.

3-11: In the Moment — Sept. 30, 4:15 p.m. Eau Claire Cineplex

This documentary is shot in the aftermath of the 2011 Tohoku earthquake and tsunami. It compiles footage from the Japanese devastation and stories of the individuals who must piece together their homes and lives. Moving and hopeful, the film is an examination of healing after tragedy.

For more information on this year's films, including information about tickets and show times, visit calgaryfilm.com

Movie review: *Dredd 3D*

Ben Rowe
Gauntlet Entertainment

The year is 2099. America is an irradiated wasteland. The East Coast is united in one sprawling urban metropolis, Mega-City One. The population lives under the rule of a totalitarian police state, controlled by the fascist Judges. Armoured, faceless and heavily armed, the Judges are the police, judge, jury and executioner all in one, dispensing sentences with extreme prejudice. And they are the heroes of the movie.

Dredd 3D is the second attempt to bring Judge Dredd, the classic comics anti-hero, to the screen. Karl Urban plays the titular Judge this time around, and unlike Sylvester Stallone — who played Dredd in the 1995 original — he isn't so egotistical as to insist on taking his helmet off. Urban plays the entire film with

his face obscured, just like in the comics. The film itself is British-made, which explains why it 'gets' the character of Dredd so much better than the earlier Hollywood version. Dredd has always been a satire of the stereotypical tough-talking, fast-shooting American vigilante hero — his society is one that saw *Dirty Harry* and read *Punisher* comics and said, "Yeah, that all sounds like a great idea!" The original comics creators John Wagner and Carlos Ezquerra were the first individuals credited at the end of the film, and Wagner had script input and approval.

The plot is simple, playing like a day in the life of a Judge. Dredd is sent to clear out a high-rise apartment tower, all 200 levels of which are swarming with a criminal gang. The gang is producing a new drug called Slo-Mo, which alters users' perception of time. Tagging along is

Anderson, played by Olivia Thirlby, a rookie Judge and mutant psychic whom Dredd must instruct and assess. Dredd's role in the film is as the faceless, emotionless arm of the law, so his character is like granite. Therefore, it is Anderson who goes through the main character arc of the film, her experiences transforming her from a rookie to a hardened warrior.

Dredd 3D is a good movie, shockingly so. It's incredibly stylish, and was brilliantly shot in 3D. Standard aesthetic tropes like manipulation of colour saturation, speed of motion and the 3D itself are all used to further the story, rather than as gimmicks. The scenes involving the use of the Slo-Mo drug achieve a sort of grungy beauty. The action is fast, furious, ultraviolent and satisfying, with the cinematography clearly composed for depth. It plays like a modern version of

RoboCop or *Total Recall* — perfectly in spirit of late '80s sci-fi action classics — partially due to a pulsing synth-rock-industrial score by Paul Leonard-Morgan.

The production design is a mix of the future and the present, projecting a much more contemporary vibe than the art of the original comic, partially for what I suspect are budget reasons, but also partially due to a recent trend in sci-fi of eschewing genre trappings in favour of adopting more recognizable imagery and thus hitting closer to home emotionally. But then at other times *Dredd 3D* embraces its '80s comics roots, with computer readouts that feel old-school yet futuristic.

Possibly the greatest surprise of the movie is the excellent cast: Urban is pitch-perfect as Dredd, but the real surprise is indie darling Thirlby as Anderson, who really sells her character's journey from innocent to veteran. Lena Headey is magnetic as the queen of the drug cartel, and allows you to understand her character with a depth that doesn't just exist in the dialogue alone. Wood Harris of *The Wire* makes a smashing appearance as a criminal lieutenant. All-in-all, *Dredd 3D* is a blast — a fun theatre experience that stays true to its comic book roots, embraces its R rating and manages to be smart and stylish at the same time.

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spun

ALBUM REVIEWS



Mantrakid

Dragon Lullabies

September 14 2012, Neferiu Records

Recently my father has taken to harassing my sister, an electronic music enthusiast, with endless questions about her favourite genre. "What is this bass-step foot-dub stuff everyone is listening to? What makes this stuff, you know, good?" My sister scoffed and ignored him. This was a pretty effective way of avoiding my dad's pestering, but she should have just handed him a copy of Mantrakid's *Dragon Lullabies*.

Calgary-born producer and electronic artist Mantrakid educates us all on good electronic music and, for that matter, good music in gen-

eral. *Dragon Lullabies* feels fresh and new, yet strangely nostalgic. His sound has been compared to artists Portishead and Beck, but Mantrakid still manages to put an original and progressive stamp on each song.

Dragon Lullabies sounds like a soundtrack to a video game, and takes listeners on a journey fraught with highs and lows — ambience and funk, fusion and hip-hop. Every song is unified but offers distinct elements that keep you hooked throughout the entire record. Common elements include haunting chants, cool bass lines with pronounced instrumental melodies and punches of ambient sounds. The journey takes you from busy Latin-like jazz beats in the third track "The King," to Medeski Martin & Wood-like keyboard tones in "The Imp," all while maintaining a cool hip-hop element that lets you know it is still Mantrakid creating each track. *Dragon Lullabies* is an album that can't be listened to piece by piece. You have to listen to it in its entirety to catch the many subtleties that Mantrakid has masterfully sewn together.

Remember to add this refreshing and introspective album to your record collection, and perhaps the next time family members are pestering you about electronic music, you can give them a valuable education with *Dragon Lullabies*.

Renee Matsalla



Mak

MAK

January 10 2012, independent release

Hailing from Montreal, the five-person alternative rock band Mak showcase their Radiohead and Coldplay influenced sound in their nine track self-titled album, *MAK*. I was unable to fully appreciate this album, maybe because of my prolonged exposure to club music and indie pop.

Overall, the entirety of *MAK* seems to be disjointed, with bits of indie, rock, country, electronic and soul overlapping each other to the point where you're not even sure which genre is being explored. Instruments like piano, acoustic guitar, drums and the occasional

electronic effects are tangled up in a state of disarray.

In "Young Lads," the electronic beats did not pulsate quite in time to the piano melody. Although maybe this was intentional, it seemed jarring. In "Stab Me," the static effects and metal twangs of the electric guitar made what sounded like noise, not music.

There were, however, several redeeming factors in the album. It started to pick up with the track "TV," which presents an impressive harmonization of the band's vocals. It added a nice perk to contrast the slow start of the album, since the first few tracks gave off a more doleful feel. This variety demonstrates that Mak is not content to stay within traditional boundaries, rather they are bold enough to cross borders and make music that is entirely their creation. Additionally, "Reverse" is a fusion of drums and a slow piano melody that provides easy listening — the kind of sensual music that lingers in the background while you enjoy a nice candle-lit dinner.

Perhaps their most satisfactory song is their last track, "Them." Lead vocalist Eugenie Jobin-Tremblay shows off his impressive vocal chords. His John Mayer-esque lazy croon is enough for anyone to melt in a happy pool of soul music. If Mak had converged on that soul a bit more, perhaps they would have found more success with this album.

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As real as it gets

The U of C's Stop Racism Committee presents *The Real McCoy*

McKinley Wiens

Gauntlet Entertainment

It is said that those who do not remember the past are doomed to repeat it — by looking back at the racial discrimination that stains Canada's history, we can ensure that similar mistakes are not made today. To help us look back, the University of Calgary's Stop Racism Committee will present the play *The Real McCoy*, which will be performed by the local Afrocentric performance society Ellipsis Tree Collective in the Gallery Hall of the Taylor Family Digital Library on September 24.

Written by Canadian playwright Andrew Moodie, *The Real McCoy* tells the true story of Elijah McCoy, a black Canadian-American inventor who was discriminated against because of his race. The play chronicles McCoy's life, the difficulties he faced and how he developed his many patents.

The Stop Racism Committee, which helped bring the play to the U of C, is a group of volunteers composed of students, staff

and faculty with a common interest in actively addressing racism and discrimination in our society. The committee hosts a number of other events throughout the year, such as poetry slams and film screenings.

"Our goal is to raise awareness of discrimination and engage people in a way that they can think about how far we have come

staff and faculty from on campus, and we also connect with people from the community."

When the Ellipsis Tree Collective and the Stop Racism Committee began working together, it was clear that *The Real McCoy* was in tune with both parties' intentions.

"We're the hosts here on campus," Wilson says, describing

// I hope this can start some very necessary dialogue about who we are as a nation.

— Janelle Cooper of Ellipsis Tree Collective

and how far we need to go still in terms of having a racism-free and discrimination-free society," says Shirley Voyna Wilson, co-chair of the Stop Racism Committee.

The Stop Racism Committee plays a major role on campus, meeting with people from the university and working together to reach their goal of creating an inclusive environment for U of C students.

"We meet on a monthly basis," says Wilson. "We have students,

their part in the performance. "We're providing administrative support and finding sponsors for the event."

The U of C provided the Stop Racism Committee the space in the TFDL for the performance.

"In terms of being an accessible and comfortable space, we liked it," explains Pamela Dos Ramos, also a co-chair of the Stop Racism Committee. "We've used the TFDL before for our reading in February for Black History Month. We

were given the Gallery Hall space, and it turned out to be quite comfortable."

While the Stop Racism Committee act as the host for *The Real McCoy*, the Ellipsis Tree Collective will perform the piece. The Collective describes themselves as a group "presenting rich, dynamic and compelling stories that echo Calgary's culturally-diverse demographic."

Along with serving as the group's artistic director, Janelle Cooper also acts, directs and writes for the Collective. Cooper is passionate about exploring the experiences of the black population in her work and has taken part in many different productions. Through *The Real McCoy*, she hopes to help contribute to the growth of the black theatre community in Calgary.

"I am very excited about having the opportunity to produce this piece," says Cooper. "This is giving great opportunities to black talent in Calgary and Alberta."

The Ellipsis Tree Collective believes that *The Real McCoy* represents what they stand for in a very important way.

"A huge part of our mandate is telling stories that don't make it in to mainstream media," says Cooper. "Our performance speaks so loudly and so clearly, yet it is only beginning to scratch the surface."

Specifically, *The Real McCoy* spoke to Cooper and the rest of the Collective as a piece that needed to be told for its tragedy.

"It's an important part of Canadian black history people don't know about," says Cooper, "with roots that are so deep and so tragic."

In the end, it's not just the performance itself that is so important to both the Ellipsis Tree Collective and the Stop Racism Committee — it's the lasting impression that the play will leave behind.

"I hope this can help start some very necessary dialogue about who we are as a nation," explains Cooper.

"It's a reminder that we've still got some work to do about these things. People are unaware of the accomplishments of the black population," says Wilson.

For more information about Ellipsis Tree Collective visit ellipsistree.ca. For more information about the Stop Racism Committee visit ucalgary.ca/stopracism.

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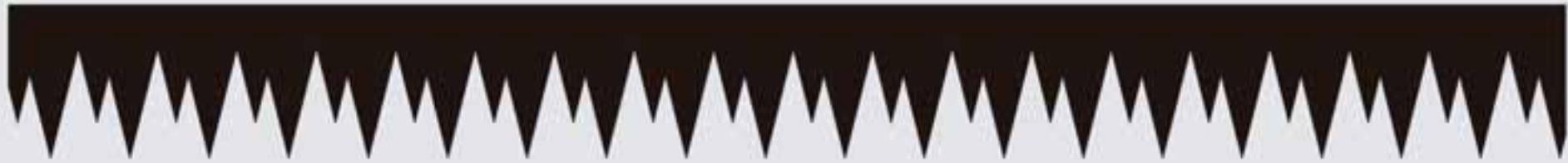
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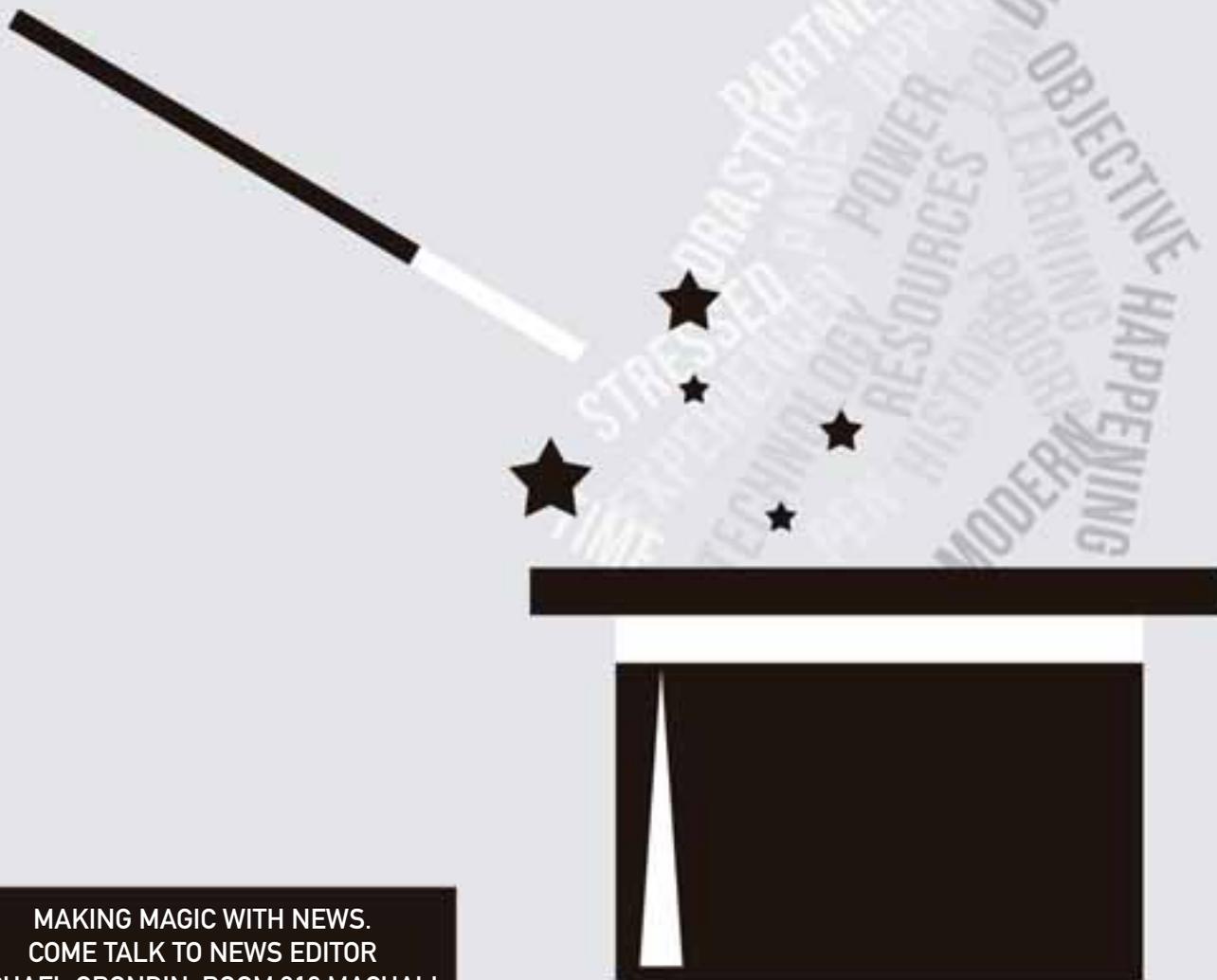




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Staring down a new season

Richard Goldberger

Gauntlet Sports • @RGoldberger

For the most part, the University of Calgary enjoys a fantastic athletic reputation. However, baseball isn't normally recognized as a part of the athletic canon even though the U of C has a baseball club. Dinos athletics has developed into one of the most prestigious and successful programs that continually poses a threat to other schools in the Canada West conference and across the country. However, that hasn't always been the best description of the U of C baseball club — until this past season.

The U of C's baseball club is coming off their most successful season in the team's history. U of C baseball officially put its name on the map after an emphatic Cinderella run to the national semifinals, defying all expectations for a program that faced numerous obstacles to get there.

The 2012 Dinos baseball regular season was a forgettable one. Riddled with injuries and an exhausting travel schedule, the team finished the regular season with an abysmal 5-21 record, most notably losing the last 17-straight games going into the playoffs. The team made the playoffs as a feature of the round robin conference schedule. During the playoffs the team managed to pull together and take down some of Canada's top teams from Kam-

loops and the Vancouver Island Baseball Institute.

Led by former player and head coach Colin Moro — in his first year as head coach of the Dinos — the team's expectations have increased substantially after losing in the conference semifinals during the 2012 playoffs. Recent renovations to Foothills Stadium are also a cause for optimism this season.

"We still need to assess what we have from last year. There are a lot of new guys coming in and we still need to build the competitive aspect of the team," said Moro. "Based on last year, we can be a lot better throughout the season going into the playoffs."

One of the most fascinating things about the club's playoff run was that the team never played a single home game last season. Confronted with the hindrance of the Foothills Stadium being under repair and virtually unusable throughout the spring, the team was restricted to indoor practices and playing their entire season in opponents' stadiums. Keeping that in mind, it doesn't come as such a surprise that the student body has been in the dark about the team's existence for so long.

"It's pretty tough without a home field — playing all your games on the road is such a grind. I couldn't imagine what their mindsets were like all season," said Moro. "To have the field this year is going to be a big bonus. You can't do much when

you're stuck indoors — you need to get on the field."

Since Dinos baseball is a club and not a varsity team, the players are burdened with covering the costs for their travels and the program at large — essentially paying their way through the season. The strains off the field may be responsible for the team's record over the years, having never finished a season over .500 winning percentage or even more than nine total wins in a single regular season. However, having games in Calgary this season will lighten the load on players who have battled through the physical, mental and financial fatigue of previous years on a club team at the U of C.

One of the team's strong points will be their pitching rotation, led by right-handed pitcher Riley Schaaf. Going into his fourth year at the U of C, Schaaf has become one of the most promising starters the program has ever had. With progressing numbers and coming off a terrific playoff run, he has developed into a serious threat to help carry the team deep into next year's playoffs.

"We need more guys like that, hopefully having a player like that in the lineup will help us throughout the season and help develop more talent within the team," said Moro in regards to Schaaf's improvement throughout his years

with the program.

Schaaf is coming off a summer stint playing in the Western Major Baseball League, one of Canada's top summer leagues where he had the chance to play with Division 1 American players and gain some experience playing high-calibre ball. He said this experience helped him develop considerably and has given him the confidence to lead the team.

"Every year we seem to bring in better players — we're now starting to build a reputation as a better club," said Schaaf. "We just need to come together as a team. There are always a bunch of new guys and we just need to show them leadership, hard work in practice and what it takes to play in this league. We're all in the same boat, and if we're work-

ing together nothing should hold us back."

Now having the opportunity to play in a newly renovated home stadium, there is no doubt the program is improving their talent and level of competitiveness. The Dinos have already started practicing and training for next season at Foothills Stadium, playing intersquad games frequently throughout September. This upcoming season shows tremendous promise, and the team encourages all students and baseball fans alike to come get a close-up look at the new stadium, and what may be the best kept secret at U of C.

The Dinos begin their conference schedule March 23 against Kelowna.

68

The per cent of pitches thrown for strikes by Riley Schaaf in the conference championship semifinal game against the Vancouver Island Baseball Institute. Schaaf struck out 13 to earn a no decision in the game.

.316

The batting average of the Dinos during the conference playoffs. This was the highest average of any team at the tournament.

5-21

The record of the Dinos baseball club during the 2012 regular season. This included a stretch of 17-consecutive losses heading into the playoffs.

31

The number of consecutive games played by catcher Chris van Keulen during the 2012 season including the conference playoff games.

Raised expectations for men's hockey

Jacob McGregor

Gauntlet Sports • @Jake_Mac1208

With NHL labour talks slowly grinding towards another prolonged lockout, it doesn't appear as though there will be much professional hockey to look forward to this fall. However, the Canadian Interuniversity Sport season is upon us and the Dinos men's hockey team is ready to make some noise in the Canada West conference. Last year's team struggled with consistency in the first half of the season and had a tough travel schedule.

Head coach Mark Howell said the team can make great strides in their consistency this season. The team also has a more favourable travel schedule.

"With the schedule the way it is this year, it will give the team a chance to get established in their courses as well as allow some of them to adapt to new surroundings," said Howell.

The team had a fantastic conclusion last season with Howell

and assistant coach Cory Cross, a former NHLer. Unfortunately, their performance early last year meant that the team finished in the middle of the pack in the conference. They were knocked out in the CW finals in a heartbreaking triple overtime defeat at the hands of the University of Saskatchewan Huskies.

"Penalties were a big problem for us last season. The team has made great strides to eliminate the problem this season," said Howell.

Every team at the CIS level faces the problem of losing players after graduation. Rather than mourn their losses, the Dinos have asked others to step up. Former Calgary Hitmen forward Brock Nixon is expected to be a veteran presence on the team this season. According to Howell, the fifth-year senior is "ready to take on more of a leadership role with the club."

Dinos that will need to take on a larger role are incoming defencemen Giffen Nyren and veterans Eric Frere and former Calgary Hitmen sniper Tyler Fiddler. If players can step up, great things are in store



Lonnie Villeneuve

for the 2012-13 season.

In addition to the skaters, the Dinos will once again need solid goaltending from net minders Dustin Butler, Kris Lazaruk and sophomore Jacob DeSerres.

"Expectations are high, you expect every year to compete to win the league — that doesn't change and it continues to be the goal," said Howell.

After coming so close to winning the conference last season, making the CW playoffs should be expected this season for the Dinos. The Dinos will have to prove they can stay disciplined and win on the road if they want to advance to the CIS finals this season.

With these ambitions, the Dinos open their regular season on the road on Sept. 27 against the Uni-

versity of Lethbridge Pronghorns. The Dinos have played six pre-season games with mixed results. The team has a .500 record heading into the University of Alberta Brick Invitational on Sept. 19-22. The team opens their home schedule against Lethbridge on Sept. 28 at Father David Bauer Arena. The puck drops at 7 p.m. so get out and support your Dinos.

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Michael Kwass

Paul Swiston still holding the line

Former University of Calgary Dino offensive lineman Paul Swiston returns to the field where he played CIS football — McMahon Stadium — this time as a Winnipeg Blue Bomber against the Calgary Stampeders on Sept. 14. The six-foot-nine, 317 pound CFL rookie spent last season on the practice roster while on the nine-game injured list after being drafted 24th overall in 2011 CFL entry draft.

DINOS IN ACTION

Football — Sept. 22 vs. UBC Thunderbirds at Vancouver, B.C. 3:00 p.m.

Women's hockey — Sept. 22 at 6:00 p.m. and 23 at 12:00 p.m vs. CWHL Alberta at Markin MacPhail Centre in Calgary.

Men's hockey — Sept. 22 vs. U of S Huskies at Edmonton, AB. 2:00 p.m.
Sept 27 vs. U of L Pronghorns at Lethbridge, AB. 7:00 p.m.

Women's rugby — Sept. 21 vs. UBC Thunderbirds at Vancouver, BC. 5:00 p.m.

Field hockey — Sept. 22 and 23 vs. UBC Thunderbirds at Vancouver, BC.
Both games at 2:00 p.m.

Men's soccer — Sept. 22 vs. UVIC Vikes at Calgary, AB.
Sep 23 vs. Fraser Valley at Calgary, AB.
Both games at west varsity pitch at 2:15 p.m.

Women's soccer — Sept. 22 vs UVIC Vikes at Calgary, AB
Sep 23 vs. Fraser Valley at Calgary, AB.
Both games at west varsity pitch at 12:00 p.m.



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Watching Wall Street burn

Remi Watts

Radical Psychonaut
@RemiWatts



It was late Saturday night in Black Rock City, Nevada — site of the infamously intense Burning Man festival. As I relished in the comedown of another acid trip, I stood witness to the burning of “Wall Street,” which stood as five massive, full-sized buildings, ironically beautiful representatives of capitalism’s financial vanguard: corporate banks. The fire that engulfed them was immense in size, ferocity and brightness, reducing the structures to smoldering coals atop the desert dust. Raw joy and satisfaction bubbled throughout my entire being, and then, as we gathered around the remaining ashes, a peaceful stillness set in.

While the entire week of Burning Man left me with countless thoughts each to be pondered in their own right, the question of the

significance of Wall Street’s burning continued to linger as one of the heaviest issues. I wondered if anyone beyond the several thousand ‘burners,’ huddled together in a dusty corner of the desert, would be tripped-out by such a politically-charged artistic act. I wondered if anyone beyond we burners could care, or even ought to care. Yet surely such an intense act could not leave our hearts untouched, nor could it be ignored by mass media or by those in power.

However, when it came time to bring sage words to the question of the significance of mock Wall Street’s burning, I was initially silent and all my thoughts had become still, just as I had been as I stood before the buildings’ ashes. But, as it turns out, that is the point. That is the significance. A fire, incomparable to any other, occurred before me and I basked in its brilliance — neither thought nor action (and especially not words) were necessary. My eyes were open, as was my heart.

For those who have had the opportunity to immerse themselves in thought and action unite, the distinction between them melts and performance becomes singular. Being ‘in the zone,’ as it were. I receive a pass, take a shot and score — neither thought nor action guided me, as it was mindless, a moment of ‘oneness.’ Our radical-

ity, our dream of a better world, needs this same sensation of oneness.

The burning of mock Wall Street, the significance that can be drawn from it, lies in that ‘zone’ of which I speak. The fire was a figurative and literal melting of theory and practice. Practice informed theory, like the brilliance to construct and enact a mock burning of

Wall Street. And theory emerged from practice, just as the flames that leapt out of Wall Street’s windows ignited a fire in our hearts and inspires us with new ideas and dreams, while also giving us the space to construct something new atop the ashes.

For those of us who dream of a better world — those of us who know a better world is possible — the burning of mock Wall Street is an incredible gift. Moving forward, my radicality is informed by the sensation of the becoming one with thought and action, of theory and practice, just like the stillness I felt in the face of the flames. That is to say, we are hopeless without theory and hopeless without action, but when the two meet and melt together — an occasion only feasible through the stillness born in opening our hearts, which sometimes takes a fire for us to feel — then our adventures, encounters and experiments begin, in their own right and on their own terms, to create a better world upon the ashes of the old.



courtesy Tim Varga

Sex lives steaming up with *Fifty Shades of Grey*

Anu Chadha

Love Guru
@AnuChadha



This summer was 50 shades sexier with the newest literary phenomenon, *Fifty Shades of Grey* by E. L. James. Some call it

the adult version of *Twilight*, others say it’s pornography for women. Whatever the case may be, the book flew off shelves in bookstores around the world. It’s been on everyone’s mind lately, and the readers just can’t get enough of Anastasia Steele, the heroine of

the story, and her sexual partner Christian Grey.

We live in a suburban heaven where vanilla sex has been considered the norm. People view sex as another item to check off on their monthly calendar. As readers connect with the novel, they

also connect with their inner sex kitten. That wild side has started to unleash itself, as sex toys are being purchased at a rapid rate. The novel has aroused a sexual curiosity among individuals and discussion of the explicit content has been flowing through the me-

dia. The book has thrived due to its accessibility, and the popularity among different age groups. As popularity for the novel increases, it begs the question: What is behind the book’s allure?

Talking about sex has generally
see SEX, page 18

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Sex, continued from pg 17

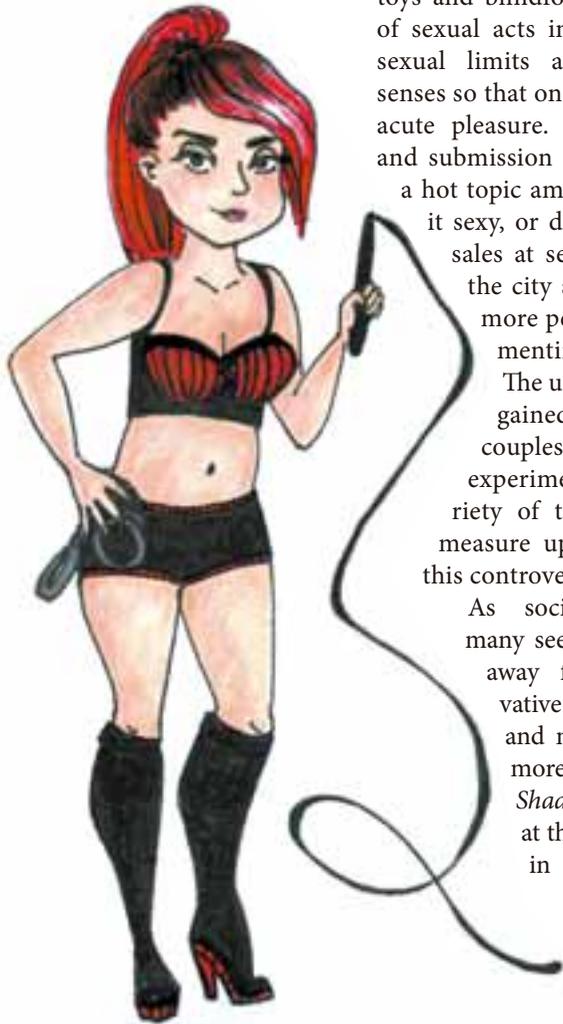
been taboo for women, however, with more people reading the book, sex is being openly discussed. One of the many effects of *Fifty Shades* is the evolution of bondage, discipline, dominance, submission, sadism and masochism. The acronym BDSM was

created in the 1990s, to describe a lifestyle choice, which involves activities revolving around intense sensory stimulation using pain and power. Activities in this erotic relationship can include the consensual use of restraint, role play, bondage, kinky sex toys and blindfolds. These types of sexual acts involve exploring sexual limits and heightening senses so that one can experience acute pleasure. The dominance and submission debate has been a hot topic among youth — is it sexy, or disturbing? If the sales at sex shops around the city are an indicator, more people are experimenting with sex play. The use of sex toys has gained popularity, and couples have started to experiment with a variety of toys, perhaps to measure up to the acts in this controversial novel.

As society progresses, many seem to be veering away from a conservative stance on sex and moving toward a more liberal one. *Fifty Shades of Grey* looks at the variety of ways in which one can

arouse and sexually satisfy their partner. It seems as though people are living vicariously through Steele and Grey to fulfil a hunger that has been unleashed. Throughout the book, Grey discloses his tremulous past of being a victim of abuse. It relates his obsessive desire for control as a direct result of his traumatic history, and shows BDSM as a coping mechanism for it. He meets the young and impressionable Steele and they enter into a whirlwind romance. Although there are many books with similar stories, the carnal and frank visual imagery in the book and the unique take on BDSM has captured the attention of critics worldwide. It has generated such a considerable amount of popularity that the erotic trilogy is being made into a movie.

If you're looking to stimulate your sex life, perhaps reading this book will help generate some ideas. Experimenting within the bounds of a consensual sexual relationship can definitely bring out a different side, and provide a different meaning of sex. Everyone wants that mind-blowing, earth-shaking, toe-curling, hot, steamy sex life, and this book may provide insight on how to have an orgasm-filled horizontal tango. As sex becomes kinkier and more readily discussed, it would seem as though controversial topics like BDSM will become more globally recognized.



Letter: Inadequate shelter

[Re: "U of C looks to improve transportation," Sept. 6, 2012]

Before the Taylor Family Digital Library was built, there was a fairly large bus shelter in front of Craigie Hall. It was a bit of a dump but of great value to would-be passengers waiting for one of the many buses stopping there, especially in the height of winter. Even though the shelter could accommodate as many as 20 people crushed together, many more were often compelled to wait outside. In particularly severe weather, we could, thankfully, wait inside Craigie Hall.

Now, this shelter has been removed and it was replaced by a

single shelter at the far side of the turning circle where the buses stop. In this shelter there is seating for two people, and standing room for perhaps four or five more. For a place as large as the University of Calgary, this size is totally inadequate and it is situated on the turning circle as far away from the buildings as possible.

I suspect that decisions for the shelter site were made by people who travel by car rather than by bus. In the present case, no consideration has been given to passengers. As things are now, it is inevitable that many students — and others — will be forced to stand for long periods of time in bitter weather for their bus. Is this an as-

pect of "improved transportation"? I think not.

I noticed that there is room for more shelters in front of the Education Building. If any could be erected there, it would be very convenient as people could wait inside the building for their bus if the shelters are crowded when the weather is bad.

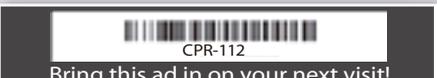
I do not expect the *Gauntlet* to build us a shelter, but at least you could publicize the problem as it affects many people at the U of C. In my opinion your article gives far too rosy a picture of transportation to and from campus.

John Verney
Student-at-Large



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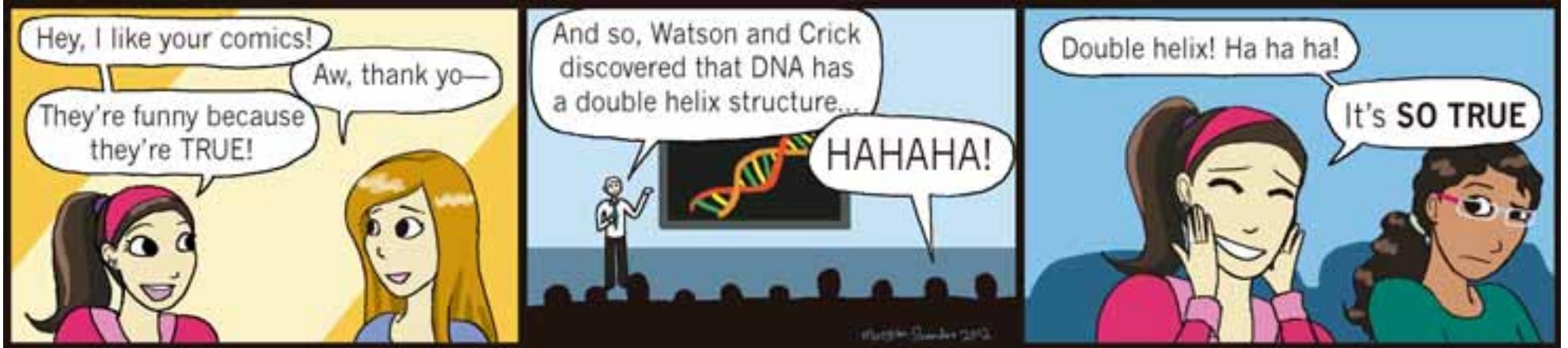
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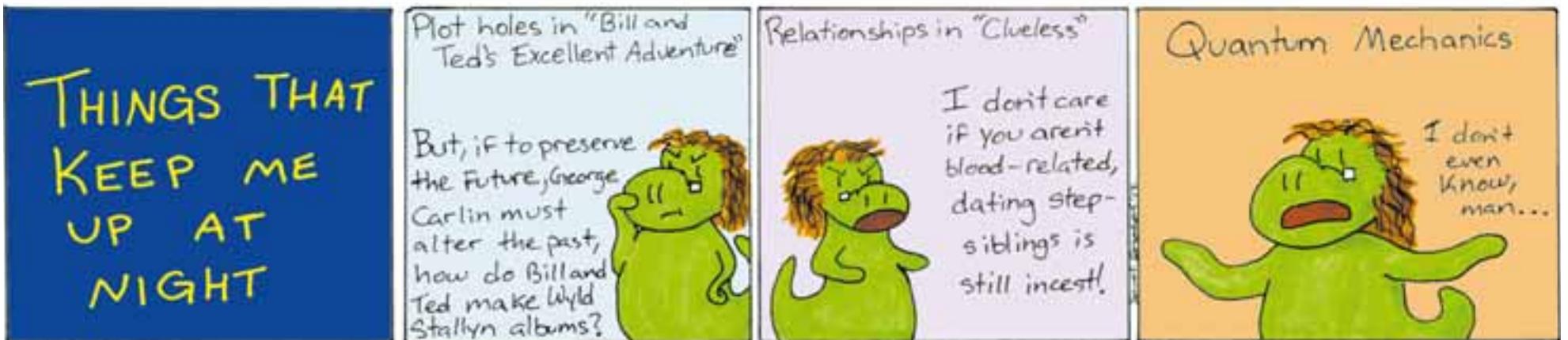
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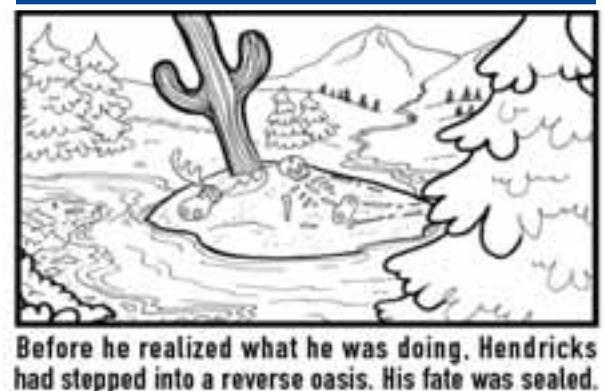
It Goes Without Saying — Dawn Muenchrath



Stercum Accidit — Kurt Genest



Said the Squid — Jeff Hollett & Lori-Lee Thomas



Put together a study group and do some field research on angles and slopes.

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Student Gangnam-styles off TFDL

Sarah Dorchak
Production Editor • @StegoSaraha

This past Tuesday, University of Calgary student Thomas Milley fell from the second floor of the Taylor Family Digital Library while dancing Gangnam-style. Onlookers were both terrified and unsure as to whether Milley's fall was part of his bizarre moves. Milley suffered minor injuries.

"Gangnam Style" is a popular song by Korean artist Psy. Uploaded onto YouTube two months ago, the video has since received over 1.5 million views. The song features cameos from Korean celebrities, and is hugely popular in the West.

Third-year business student Laura Wilson was studying a few feet from where Milley fell. "It was really strange. I could hear from his iPod headphones he was listening to 'Gangnam Style,' but otherwise I ignored him."

"You could hear that song on almost everyone's iPod — those kinds of headphones aren't very good," Wilson continued. "I tried to keep that song out of my head so I could focus on my finance homework, but even I found my foot tapping along."

Apparently, hours before Milley's fall, some students orchestrated a flash mob near the Science Theatres set to the Korean pop song.

Participant Kyle Groves doesn't remember much besides hearing the "bass start to drop."

"There was a fraternity nearby raising money for something and then they put on 'Gangnam Style.' All of a sudden I lost control of my body," said Groves. "I started hopping in line with other students."

"It was all in a haze of K-pop," said Groves.

Reports of trance-by-Gangnam-Style have been reported across the globe. Most recently, in Miami, Florida, a group of people Gangnam-styled into the nearby ocean spontaneously when a car drove by blasting the said song.

U of C anthropology professor Carolyn York cited ancient tribal rituals as a possible explanation.

"When a tribal dance would begin, the entire clan would join in together in some way, be it by clapping along to the beat or dancing," York said. "In this way, the tribe was able to band together in trying times. Whether the tribe would practice the ritual for more rain or for cour-



Adrienne Shumlich

Thomas Milley, far right, is one of many students suffering black outs while hearing the Korean song, "Gangnam Style."

age before a battle, it was important to bring the tribal community closer together."

York attributes Groves's uncontrollable participation in the flash mob as an example of student urges to come together.

"Similar to Groves's experience, members of tribes often couldn't help but to join in on the dancing ritual," added York.

However, U of C sociology professor Anton Gregory disagrees, instead pointing to the song's music video as the source of young adults' fascination.

"Clearly the video encapsulates all that the university student fears," Gregory said. "Consumerist and

environmentalist anxieties are all featured and mocked in this video. Swan boats? Dancing in garbage? Clearly this video shows all the horrors the average university student worries will come to pass."

"The video might as well feature a post-apocalyptic world."

According to Gregory, upon hearing "Gangnam Style" students lose control of themselves, expressing their anxieties through the dance choreography glorified in the video.

Milley, who recovered quickly after his fall, disagreed with Gregory, claiming it was "silly" to attribute "so-called anxieties" to his fall.

"I just really like the song, man," Milley said.

Letter: Seeing double

[In response to "Reason for Tim Hortons lineup discovered," Sept. 13, 2012]

I have a suggestion I'd like to pass on to Frank Mason and Rick Shepard, the two guys in your hilarious piece on the Tim Hortons lineups. Could they, and everyone else who loves standing in line so much, please just form their own line? That way, they can savour the experience as long as they like, and let the rest of us just get a friggin' double-double in less than two hours, fergodsake.

Jim Cunningham
SAIT Journalism Student

CROSSWORD

Across

- 1- Female child;
- 5- Official records;
- 9- Caught congers;
- 14- Actor Morales;
- 15- Active one;
- 16- Treasure ___;
- 17- Delves;
- 18- Like some history;
- 19- Broadway actress Uta;
- 20- Superfluous;
- 23- PBS benefactor;
- 24- Lennon's lady;
- 25- Historical records;
- 29- London gallery;
- 31- Mao ___-tung;
- 34- March man;
- 35- Wagon;
- 36- Met highlight;
- 37- In spite of;
- 40- Ferrara family;
- 41- Abhor;
- 42- Model;
- 43- Actor Fernando;
- 44- E or G, e.g.;
- 45- Blues great Smith;
- 46- Sun. talk;
- 47- Brief instant;
- 48- Edict;
- 56- Really bother;
- 57- Yes ___?;

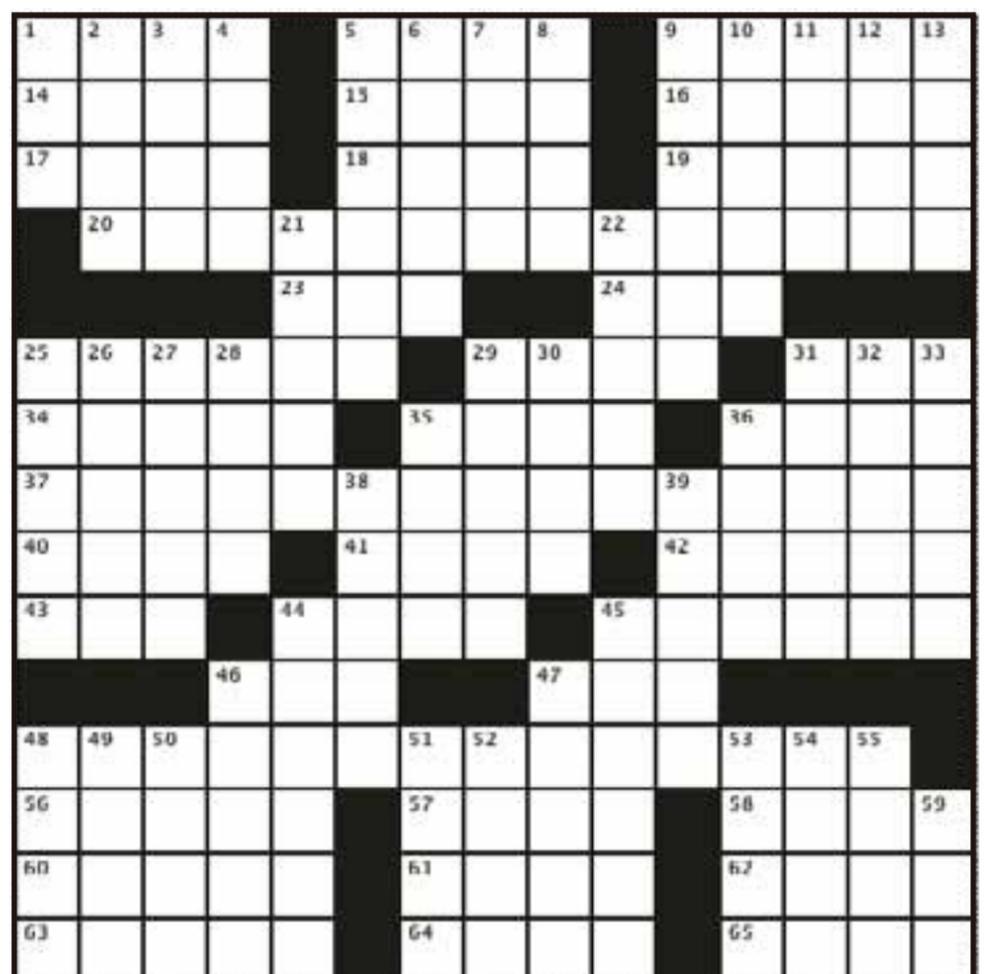
- 58- Mother of the Valkyries;
- 60- Steeple;
- 61- Pro ___;
- 62- Brewski;
- 63- Stun gun;
- 64- Soon;
- 65- New Age musician John;

Down

- 1- H.S. proficiency test;
- 2- Egyptian goddess;
- 3- Prego competitor;
- 4- Speech issue;
- 5- Worships;
- 6- Jazzy Chick;
- 7- Drop of water expelled by the eye;
- 8- He sang about Alice;
- 9- Flammable gas;
- 10- Muse of love poetry;
- 11- Trademark;
- 12- Always;
- 13- Repudiate;
- 21- China's Zhou ___;
- 22- Must, informally;
- 25- Moore's TV boss;
- 26- Gallows loop;
- 27- Bonkers;
- 28- Even ___ speak...;
- 29- Flavour;
- 30- Commedia dell' ___;

- 31- Attempts;
- 32- Biblical mount;
- 33- Bald, golden, or harpy;
- 35- FDR's fireside ___;
- 36- Increases;
- 38- Sharp-pointed plant outgrowth;
- 39- Bridget Fonda, to Jane;
- 44- Asexual;
- 45- Lament;
- 46- Animal trap;
- 47- ___ Domingo;
- 48- Nuisance;
- 49- ___ Nui (Easter Island);
- 50- Elevator man;
- 51- Mrs. Dithers, in "Blondie";
- 52- Teheran's country;
- 53- Catbird seat?;
- 54- Faithful;
- 55- Probability;
- 59- Powdery residue;

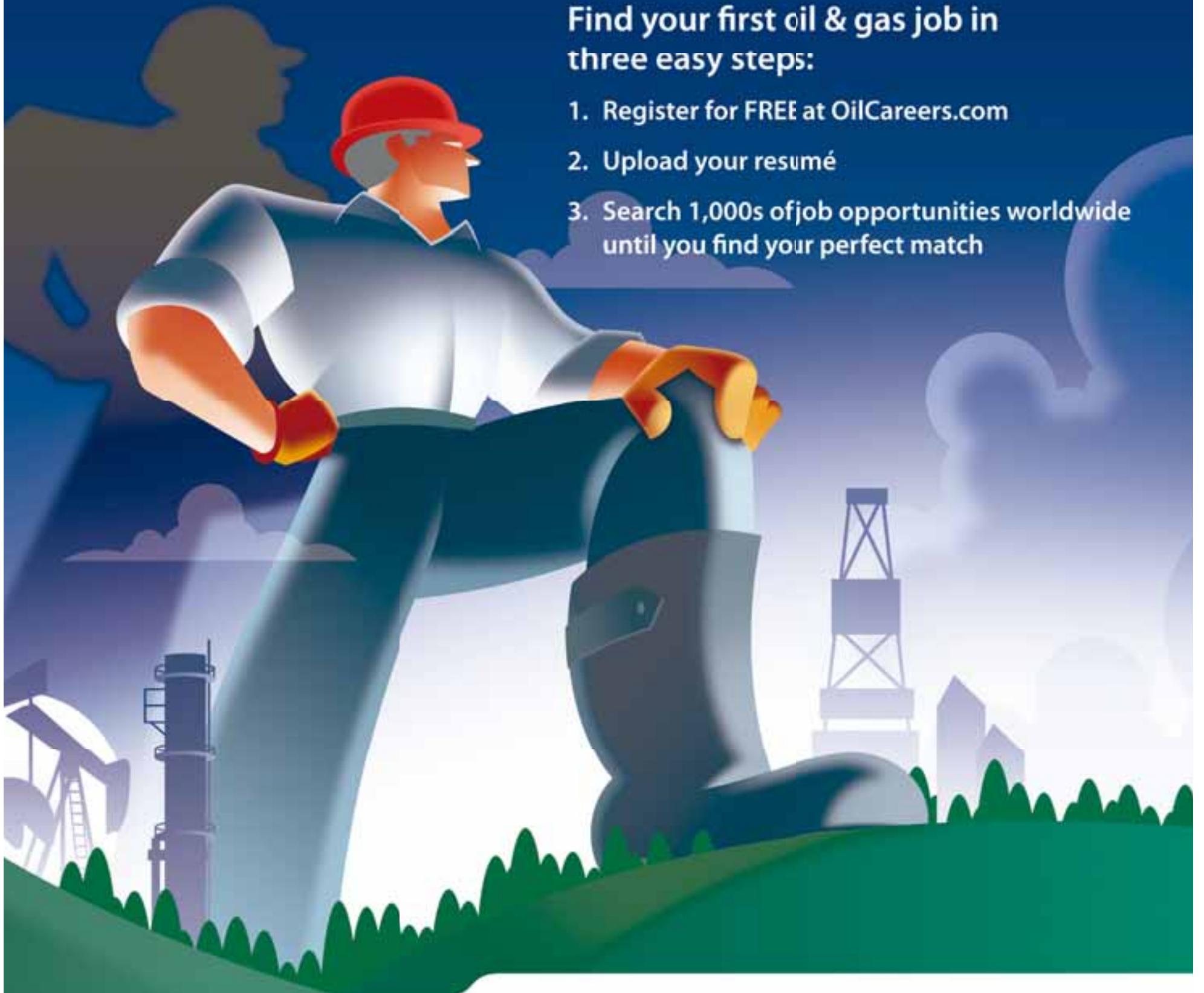
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