

THE

GAUNTLET

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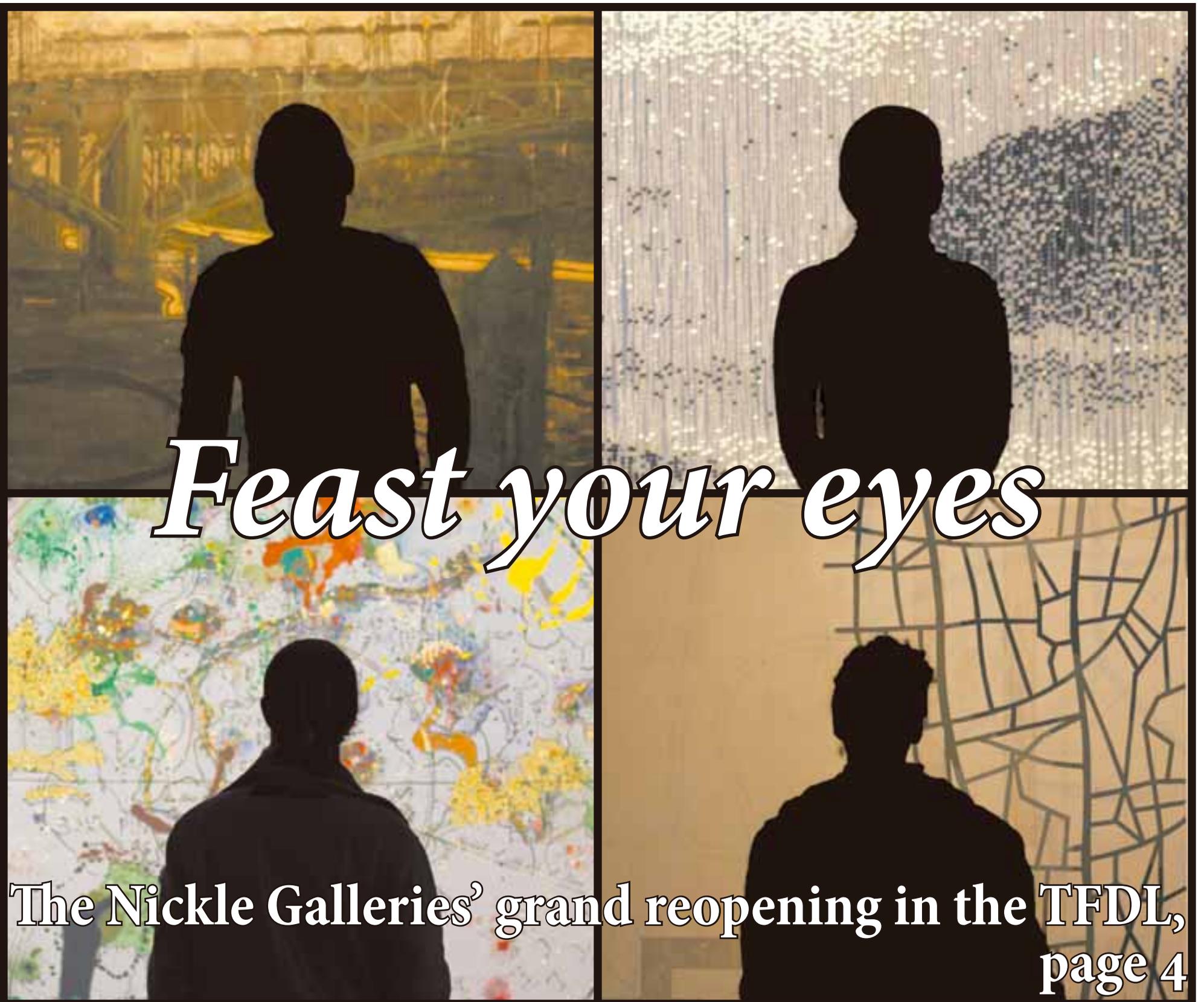
INDEPENDENT STUDENT NEWSPAPER » VOL. 53 | ISSUE NO. 16 | OCTOBER 11, 2012

UNIVERSITY OF CALGARY



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Study tips are reviewed by students and professors to combat terrors of midterm season. Tips include not doing all your readings, asking one question per lecture, and never pulling all-nighters, page 12.



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LAST LECTURE SERIES



Speaker: **BRENDAN KREDELL**

That Empty Space
October 16th
5-30pm



Brendan Kredell teaches film studies in the Department of Communication and Culture at the University of Calgary. He holds a PhD in Screen Culture from Trent University and an MA in Communication Studies from the University of Colorado. He has been the recipient of several research and teaching awards including a Fulbright Fellowship and the LeFrak Award for Excellence in a Creative Field at the University of Toronto. His teaching and research focus on the intersection of media and urban studies, as well as the role of the filmmaker in the contemporary urbanist. His work has appeared in journal interventions, including the Texas Journal of Film and Television Studies and the Canadian Journal of Film Studies. He is currently co-editing, with Marissa de Vries and David Cook, a collection of essays on film festival studies. In his free time, he serves on the boards of several Calgary-area organizations.






OCTOBER 11, 2012

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Golden Spatula

The Golden Spatula award recognizes the unyielding contribution of a volunteer who has typed their fingers into bloody stumps for the Gauntlet. This week, we thank Jeremy Woo who has given up sleeping, eating, and other essential human functions because he has not stopped writing copy since 12:36 a.m. on September 6. Your smoking keyboard is your legacy.

-Jeremy Woo-

"Life is meaningless without words."

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses a unicorn based ink. We urge you to recycle/inhale the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo by Michael Issakidis

Itching for another war

The war drums are beating over Iran. In recent months, Western leaders' rhetoric concerning the Gulf nation has become increasingly hard line, with Israel and the United States hyping Iran as a growing threat to regional peace and security. A new war seems to be brewing in the Middle East, and with our current Conservative government, Canada will likely become involved. Before we allow ourselves to be dragged into another war, we must first look at the facts and determine whether peace is still possible.

During a speech before the United Nations General Assembly in September, Israeli Prime Minister Benjamin Netanyahu claimed that Iran would be capable of producing a nuclear weapon in less than a year. Netanyahu made it clear that Israel would proceed with a military strike if Iran continued its nuclear program. President Barack Obama also declared that the U.S. will do what it must to prevent Iran from obtaining a nuclear weapon.

Prime Minister Stephen Harper chose to skip the General Assembly to accept the World Statesmen Award from an American NGO committed to "open dialogue and mutual understanding" among nations. During his acceptance speech, Harper stated that Iran was ruled by "a truly malevolent ideology," and accused the UN of courting dictators and reasserted Canada's unwavering support for Israel.

According to these leaders, Iran's enrichment of uranium in the last decade is for the purpose of making a bomb, putting them in

violation of the Treaty on the Non-Proliferation of Nuclear Weapons. It has been argued that a nuclear Iran could trigger an arms race in the region and possibly a nuclear strike against Israel. In response, the U.S. and the European Union have placed crippling sanctions on the country, but Iranian President Mahmoud Ahmadinejad has remained resolute. With economic pressure already attempted, a strike against Iran in hopes of ensuring peace in the region seems to be the last thing the world community wants.

But the truth is not so simple. For one, it is pure hypocrisy for Israel and the U.S. to accuse Iran of destabilizing the region. Israel is the only country in the world with an undeclared nuclear arsenal, the first Middle Eastern nation to develop their own bomb and a

non-signatory of the NPT. The only other nuclear powers that have not signed the NPT are North Korea, Pakistan and India — the last two being American allies that receive regular military aid. This is in addition to the American nukes stationed in Turkey. Iran is literally surrounded by nations with nuclear capabilities.

Two of Iran's neighbours, Afghanistan and Iraq, have been invaded by the U.S. Israel might be the only country less popular than the U.S. in the region, as they have been bombing Lebanon on and off for the last 64 years, while maintaining a brutal military occupation in Palestine. Needless to say, none of this has encouraged regional stability.

Military analysts suggest that Iranian nukes would be for deterrent purposes, not for a strike

against a neighbour. In a 2010 report to congress, the U.S. Department of Defense stated that Iran has only "a limited capability to project force beyond its borders." Without the means to compete militarily, Iran may see the bomb as an equalizer against its enemies, to ward off possible invasions.

Efforts by the world community, like the Non-Aligned Movement in 2010, to create a nuclear free weapons zone in the Middle East have failed. The U.S. and Israel have refused to take part as long as their arsenals are called into question.

So what are we to do? In the 2003 documentary *Fog of War*, former U.S. Secretary of Defense Robert McNamara talks about the importance of empathizing with the enemy. Remembering the Cuban Missile Crisis in 1962, McNamara explained that by the U.S. agreeing to withdraw its missiles from Italy and Turkey in exchange for Russia doing the same in Cuba, both Soviet Union leader Nikita Khrushchev and U.S. President John F. Kennedy were able to go back to their citizens looking like victors.

We must find a way to reach a compromise similar to this. It has been less than two years since Canada left Afghanistan, and a war with Iran could turn into a similarly long, expensive, bloody mess. We must not forget what a horrid affair war is, and refuse to let our government drag us into another fight before all options for peace have been exhausted.

Gauntlet Editorial Board



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Nickle Galleries finds new home

U of C's art museum hosts large collection of contemporary artwork

Michael Grondin

News Editor

After two years of construction and relocation, the Nickle Galleries reopened in the Taylor Family Digital Library on October 5. The Nickle Galleries — formerly the Nickle Arts Museum — offers members of the University of Calgary a chance to see a wide range of contemporary and historical artifacts.

In 1970, philanthropist Samuel Nickle donated \$1 million to the U of C to create an art gallery. At the time, the donation was the largest the U of C had ever received. In January 1979, the Nickle Arts Museum was built.

The new space is over 930 square metres, compared to roughly 1,300 square metres in its old location. However, according to Nickle Galleries art curator Christine Sowiak, the gallery's new location in the TFDL is more central to the student population.

"The Nickle is organizationally part of the university library, so when the new building came into being, it was an opportunity for us to have a dynamic new space in a very highly-populated corridor on campus," said Sowiak. "I love the



Michael Issakidis

Joe Fafard's sculpture from 1973 is part of the Nickle Galleries' "We Tell Ourselves Stories" exhibit.

fact that now it's right in the heart of the library complex."

Sowiak said the Nickle Galleries has a program of temporary exhibitions, which change often to keep the collection fresh.

"We rotate our exhibitions on a regular basis — about every 10–12 weeks — and we have three different exhibition spaces in the new gallery," said Sowiak. "That means it's always changing and always vibrant, but the museum itself is home to three public collections."

The permanent pieces in the museum are a collection of East Asian rugs, about 20,000 rare and historical coins and over 6,000 contemporary art pieces representing Calgary and Western Canada. Sowiak said the collection is more focused on contemporary art.

"Typically, our exhibition programs start from the mandates that build our collections and they go out from there," she said. "So we really do have a focus on Cal-

gary and area artists."

The City of Calgary invested over \$3 million towards the new space as part of Calgary Arts Development, an initiative to strengthen ties between art and the community.

Sowiak said the opening exhibition, "We Tell Ourselves Stories," makes a point of bringing together not only the Nickle's collection, but also those of the Libraries and Cultural Resources, the office responsible for preserving univer-

sity archives and managing library resources. The opening exhibition includes many pieces from the library's cultural archives.

"It's meant to show what a rich and diverse collection of material we have here at the university," said Sowiak. "The exhibition brings all of these very different items together under the idea that we tell ourselves stories. Any object in this collection, whether it's a 2,000-year-old coin or a work of art that was created a year ago travels with a story."

Second-year U of C visual studies student Kriss Janik said having art on campus from diverse Canadian artists is important and can be a source of motivation.

"It's a good way for students to see Canadian art that's not necessarily from our school," said Janik. "And it's a good source of inspiration just to be able to see some work from people other than students."

The Nickle Galleries will host an open house on October 11 and the gallery is open every day of the week. "We Tell Ourselves Stories" will be on display until January 2013 and is free.

To comment on this story
visit thegauntlet.ca

Black resigns from the BOG

Riley Hill

News Assistant

On October 5, the University of Calgary's Board of Governors chair Doug Black stepped down from his position.

Black was a member of the BOG for the last five years.

Black is likely first in line for a position in the Alberta Senate, a position that pays \$132,300 a year.

The former chair received significant media attention after a quarterly audit revealed that he expended first-class business flights, liquor and five-star hotel rooms.

His 18-month expenses were over \$28,000. Black has since paid back the money in full.

"I also want to make the university community aware that I have paid back the university all expenses that I incurred during my time as chair. I appreciate the public duty that comes with that posi-

tion and I have learned a valuable lesson," said Black in a U of C press release on October 5.

Since resigning from his post last week, Black has been replaced by former vice chair Bonnie DuPont, a long-time member of the BOG. DuPont has worked as a corporate executive with Enbridge

and was the first woman to head the Calgary Petroleum Club.

U of C President Elizabeth Cannon showed gratitude for Black's time on the board in a U of C media release.

"The [U of C] is a better institution as a result of [Black's] leadership and service," said Cannon.

campus quips

What do think can be done to promote culture on campus?



"Promote international media displays."

– Adham Al-Hutheily,
first-year
international
business



"Culture festivals."

– Savi Bhatia,
fourth-year
international
development



"Making it a part of classroom discussions."

– Sam Adegbayike,
third-year
computer science



"More culturally diverse artwork."

– Sumeet Kharey,
first-year
sociology

Running for a CAUSE

Inaugural U of C Terry Fox event gives back to the community

Manal Sheikh

Gauntlet News

The University of Calgary is having its first Terry Fox run with Terry's College and University Student Engagement (CAUSE) on Campus, a fundraising effort for post-secondary institutions nationwide in honour of the Canadian legend.

Born in 1958 in Winnipeg, Man., Fox's cancer diagnosis and subsequent amputation above the knee of his right leg did not slow him down. Instead, the 22-year-old vowed to run across Canada to raise money for cancer research in 1980. Using a prosthetic leg, he embarked on the "Marathon of Hope."

Although he did not complete his marathon due to the spread of cancer to his lungs and his subsequent death, Fox became a Canadian icon for courage and determination. Fox ran over 5,000 kilometres.

A 2.5–5 km run will occur on October 12 at the U of C, and all proceeds generated by the event will go towards cancer research and the Terry Fox Foundation. Darrell Fox, Terry Fox's younger brother and senior advisor of the Terry Fox Research Institute, will be in attendance.

Students' Union vice-president

academic and spokesperson for the event Kenya-Jade Pinto, said Fox is an inspiration to Canadians and students.

"Terry Fox was a first-year kinesiology student at Simon Fraser University when he was diagnosed with cancer. In his final year of university, he did the "Marathon of Hope" across Canada, and became a legend, inspiring people — not just in Canada — all around the world," said Pinto. "His story tells students that we are able to overcome the challenges in life and become better people because of them."

Terry's CAUSE on Campus will take place at universities across Canada, including Carleton University, Dalhousie University, Simon Fraser University and McMaster University.

"[Fox's] story of courage and hope has transcended so many things. It is a legacy that will last forever, and it is exciting to say that this is something that has been born out of Canada," said Pinto.

Pinto hopes to make the fundraiser an annual event at the U of C.

"There are a number of different initiatives for cancer research we are showcasing this year. We will have a lot of different prizes for things like the most creative team."



courtesy Vlad Litvinov

Fox ran over 5,000 kilometres. This statue of Fox is in Ottawa.

Registration tables were set up in MacEwan Student Centre from October 10–11. Participants can still register online at terryfox.org.

"We have an opportunity to celebrate this cause. The university recognized this was a community-building event that had the potential to bring students together to embrace what Fox's miracle

of hope created — courage," said Pinto. "It hopefully encourages students to come together to be strong and resilient in the face of any adversity, in particular cancer."

Fourth-year business student Alex Le is going to participate in the event as part of the Calgary Portfolio Management Trust, a

business club on campus.

"The event is all about his spirit being on campus, the way it is throughout Canada. He was a student and embodies a lot of good virtues, like his perseverance against all odds and the way he succeeded beyond all expectations — that should represent a lot of our student body," said Le. "It should challenge us to rise to the cause with the spirit of camaraderie and bring the student body together. We have to make sure his message gets out there and isn't forgotten."

According to Le, his club feels value in supporting Fox's cause as a community. Le's club sent out a letter to many student clubs and organizations on campus to generate an interest in the event.

"This is literally a case of us putting our money where our mouths are," said Le. "We need to make more students aware, join the run, give back to the community and take leadership."

Pinto encourages students to attend. Any student, club or university organization can register.

"It's a great event and a way to get involved in something on campus that also goes back to the community," said Pinto.

To join the event visit terryfox.org and click "Terry's CAUSE on Campus"

Excellent prof? Terrific TA? *The SU is accepting fall nominations for Teaching Excellence Awards until Nov. 2*



Kenya-Jade Pinto
SU VP Academic



As a child, everybody has had a favourite teacher. It's that person that made learning fun, or inspired you to become passionate about a subject.

The SU Teaching Excellence Awards is an important program that allows students to recognize exceptional teachers at the university level.

By nominating the professors and teaching assistants that have an impact on your educational career at

the U of C, you have an opportunity to recognize their hard work and dedication to you — our students. It's also your chance to motivate our educators to continue to raise the bar and offer high quality teaching on this campus. Your SU is proud to be able to publicly recognize educators who believe in excellence and the highest quality of education by taking your nominations and showcasing these teachers at a special ceremony in April 2013.

Excellent teachers are chosen for their ability to effectively communicate subject matter in a number of ways, show enthusiasm for the subject, as

well as cultivate thought and initiate discussion. They are also chosen on their ability to inspire, provide fair and consistent evaluation, connect you to a wide array of resources that will accentuate your learning and also be able to create a safe and welcoming environment for the diverse undergraduate population here at U of C.

If this sounds like someone at the head of your class, YOU have the opportunity to publicly recognize and thank them. You can nominate your fall semester professors and teaching assistants right now. Professors and teaching assistants who receive the

top three percent of nominations will receive classroom visits and your SU TEA Committee will review all nominations from students based on standardized criteria.

The first nomination deadline for the fall semester is Nov. 2. Nomination forms are available on the SU website and at the SU office in MSC. If you have a favourite instructor, talk to your peers in that class and make sure everyone submits a nomination.

Please join us in recognizing the passionate, inspiring, and student-focused educators at U of C!

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

Cooking up a connection

Emily Macphail
Gauntlet News

University students are often too busy to cook a simple homemade meal and are unknowledgeable about the food they eat. The Communal Table Project at the University of Calgary, which began this fall, is an initiative to educate students about community and the importance of healthy eating. The project will host monthly cooking sessions where students can cook together.

On October 2, the Communal Table Project's inaugural meal was held at the Red and White Club. Twenty-five participants cooked a simple meal of salad, tomato sauce and gnocchi under the guidance of U of C communications and culture professor Lisa Stowe and other university staff. The produce for the meal was locally obtained in accordance with the goal of increasing students' consideration of issues surrounding local food, sustainability and nutrition.

The Communal Table Project is a partnership between multiple university services, including the Students' Union, the department of communication and culture, the Centre for Community Engaged Learning, the Faith and Spirituality Centre and Residence and Ancillary Services. The Communal Table Project advisory committee, comprised of students, staff and faculty, started meeting in spring 2012 to develop the mandate, which aims to empower students to cook and foster a sense of community.

Faith and Spirituality Centre chaplain Paul Verhoef has been organizing and preparing weekly meals for U of C students for the past eight years. In May 2012, the CCEL and FSC had the idea for a community kitchen. Together with interested members of the university, the group took the idea further.

"After pursuing a few different kitchens [on campus] and being told that they would not be able to work for us, we wondered if



Adrienne Shumlich

The Communal Table Project educates students about fresh food.

we would find a place. We had to reshape our hopes a bit, from a kitchen space that could be used by multiple communities, to a once-a-month communal meal," said Verhoef. The group was thrilled when RAS agreed to donate the Red and White Club to the project.

Co-owner of Leaf and Lyle

Urban Farms Rod Olson was in attendance at the dinner and provided some of the ingredients from his farm for the meal. Olson said sharing meals and speaking about locally-grown food is important.

"There can be a connection in eating together and sharing local food via conversation and

accountability. It is easier to buy cheap industrial food when we are students on a budget. To eat together means we help each other commit to a cleaner way of eating, but also makes it possible to buy local food in bulk and save," said Olson.

Fourth-year communications student Rachel Feddema attended the event and said some of the participants helped harvest the potatoes that were used in the meal.

"It added a really special connection to the meal — something you don't get when buying food at a supermarket," said Feddema. She called cooking the meal together "a really rewarding activity."

The Communal Table Project has had several supporters, including local food producers and grocery stores that have provided supplies to keep costs down. Attending a dinner is free of charge, however, registration is required.

For more information visit ucalgary.ca/communaltable.

Graduate & Professional Studies Fair



Tuesday, October 16, 2012

MacEwan Hall

12:00 pm - 4:00 pm

your future starts here.

ucalgary.ca/careers

Cross-country filmmaking

Students from Calgary and Mumbai collaborate on an ambitious film project

Sean Willett

Entertainment Editor

There are many places other than Toronto and Hollywood for a newly graduated Canadian film student to succeed. Many countries around the world have booming film industries, including China, Egypt and India, which is the world's largest producer of films. However, making a film in another country can seem like an impossible task for rookie filmmakers, especially if they have had no prior experience filming overseas. Through a collaboration between the University of Calgary, SAIT and Whistling Woods International Institute, five students from Calgary and five students from Mumbai will have a chance to get this experience firsthand.

This year, five students enrolled in the joint U of C and SAIT Bachelor of Film Studies program will work with five students from Whistling Woods, a world-renowned film school located in Mumbai, to produce a collaborative film project. With financial support from Alberta Enterprise and Advanced Education, the students will be planning the project over video conferences and filming in both Mumbai and Calgary. The project is projected to be completed by April.

"The idea was to see if the concept of the BFS program could be expanded even further, into an international setting," says Steve Olson, the academic chair of the BFS program. "The Albertan government had approached both the U of C and SAIT about looking at doing some international collaboration, and they targeted the Whistling Woods school in Mumbai as a school that would be open to this kind of agreement."

The five BFS students participating in the collaboration were specifically chosen by the U of C for the project to ensure the team would represent the best of Calgary's young filmmaking community.

"I was super excited when I found out about it," says Tila Datta, one of the Calgarian students chosen for the project. "It came as a complete shock, but I'm looking forward to the whole thing, even though it will probably be a lot of work."

However, despite the excitement

Ben Rowe and Dan Crittenden are two of the students from the Bachelor of Film Studies program selected to participate in a collaborative project with students from Mumbai.



of the students, there have already been a few preliminary issues with the project — including an initially underwhelming budget. Out of the \$77,000 being used for the project, only \$10,000 was originally marked to be spent on the actual production of the film, with the rest going to towards travel costs.

"It seems like a lot to say 'Oh,

were guessing in some ways. We have never done something like this before."

Money was also saved by making it so the editing campaign will take place over video conferencing instead of having it in Mumbai, cutting down on travel costs even further. With these changes, the students will have a much easier

/// It will be nice to look back in a few years and be like, 'Man, remember that awesome thing we did? That was really cool.'

— Dan Crittenden, U of C student

look we have \$10,000!" says Dan Crittenden, another Calgarian student participating in the project. "But when you're making a movie, \$10,000 isn't really enough to do much."

Initially the budget saw a large portion of the money going towards maximizing the amount of time the students would be able to spend in Mumbai, in order to give them time to enjoy the city. The students, however, felt that the money would be better spent contributing to the production of the film.

"When they approached me and had a discussion about this, they felt like there should have been more money that was put into the production side of things than what we had allocated," says Olson. "When we were putting this together, we

time working within the budget, although Crittenden still said it may be difficult to meet the U of C's expectations.

"I feel a little anxious about this," explains Crittenden. "I feel the university is trying to put pressure on us to have this be something really worthwhile. But since we have received the original budget, we have reworked it a little and have moved some money around. We think we have something workable now and I think this will be possible."

While these sort of preliminary issues are to be expected in the first year of such an ambitious undertaking, it has only encouraged Olson, who takes the students' reworking of the budget as a sign that they are the perfect fit for this project.

"They're looking at the process

they have to go through and saying as filmmakers that this is the best way to do the budget," says Olson. "I appreciate that because I'm not a filmmaker. I can oversee something like this, but I would have no idea if \$1,500 is better spent here or there. We really have the right people. This is definitely the group we want to send over there."

Another uncertainty that has been troubling Datta and Crittenden has been the lack of communication between them and the students in Mumbai. While the first video conference between the students is scheduled for Oct. 16, it will be difficult for any concrete decisions to be made about the project until that time.

"There are still a lot of questions that have been unanswered and there are still a lot of things we don't know," says Datta. "A part of that is because we haven't met the students from Mumbai yet. So a lot of what we are planning could be thrown out the window if it's not what the other five students are looking to do."

Being able to communicate with the students at Whistling Woods may also clear up any remaining concerns with the budget, depending on what equipment will be made available while the students are in Mumbai.

"We don't know what's available on the other side of things," says Crittenden. "Who knows, maybe

they have an entire inventory of gear we can have access to when we're there that could cut our rental budget in half. We're waiting with baited breath to see what's going to happen with that."

Yet, despite any issues the students have had thus far, it is still an amazing opportunity to work on such a unique and ambitious project.

"I'm really happy to be working with a bunch of people who I think are really talented," says Datta. "Getting this kind of experience is going to be really valuable and hopefully I can take away some things that I can apply later in my career."

"We'll pull something together and I think we will be happy with whatever we end up doing," says Crittenden. "It will be nice to look back in a few years and be like, 'Man remember that awesome thing we did? That was really cool.'"

Olson hopes that this collaboration will result in similar projects in the future, giving more students a chance to experience the international side of filmmaking.

"I think this is a really great opportunity we have presented for these students," says Olson. "I hope that if we have some real success with this, in either the process or product, that it will open up doors for us to have an annual event like this where we can give students the opportunity to really experience what it's like working in this industry on an international front."

Once upon a time, in a far away lab

The Glenbow Museum warps our conception of fairy tales with a new exhibit

Gurman Sahota

Gauntlet Entertainment

Fables and monsters and genetics, oh my! In the Glenbow Museum's newest exhibit, viewers are treated to an extraordinary display of creativity through the works of both national and international artists. They have transformed the tame, watered-down Disney stories we know today into the raw and mature tales of caution and danger they were originally — with added panache of genetically mutated creations and a healthy dose of monsters.

Fairy Tales, Monsters and the Genetic Imagination is a high concept art exhibit featuring works of artists from Canada and around the world. The exhibit is originally from Nashville's Frist Center for the Visual arts, under the careful care of Mark Scala, but will reside at the Glenbow from September 28 to January 2, courtesy of in-house curator Katherine Ylitalo.

"People seem to really respond well to it," says Ylitalo. "We're glad to have it at the Glenbow, and people should really come down to see it."

Ylitalo, who is also an art and art history professor at the University of Calgary, said that curating the



courtesy Glenbow Museum

exhibit piqued her interest in monsters and the impact they have had on society.

"I want to look at the nature of monsters and how they functioned in society . . . and how they might have worked today," says Ylitalo.

The show is host to three Canadian artists, including Marcel Dzama, a Winnipeg native turned New Yorker, who created *La Verdad Está Muerta* (The Truth is Dead). It features wooden marionettes of Pinocchio with his nose extended, and is one of the most popular pieces in the gallery. Another featured Canadian artist is David Altmejd, the creator of *Sans titre. L'idée dure de l'homme lui sort par la tête* (Untitled. Man's hard idea comes out of his head). It is a very intricate bust of a business-

man with the head of a chicken, and is another patron favourite. The works of other well-known artists can be seen throughout the display, such as a monstrous piece by the influential American photographer Cindy Sherman.

The gallery starts slowly, easing the spectator into a path of whimsy and wonder. But then the fairy tales begin to fluidly move into the realm of monsters and then into a more abstract area of genetic mutations. With so many pieces displayed, it is possible for the Glenbow's visitors to walk away with many different interpretations of the exhibition's message. For example, one of the prevailing themes is parasitism, and it is left to the viewer to discover meaning in this motif.

"[Many of the pieces] show one thing feeding off another," says Ylitalo. "It just gets the mind making connections."

The Frist Center released information about a possible second show in the same vein, with the current exhibit becoming the first of a potential trilogy. Ylitalo men-

tions that the museum would indeed be interested in future shows, which will take about two to three years to come to fruition.

"We would absolutely be interested," says Ylitalo. "We've had a great relationship with the Frist, and it would be wonderful if we could continue that."

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CALGARY HERALD



Movie Review: *Argo*

Ben Affleck directs and stars in a thrilling true story of Canadian espionage

Matthew Parkinson
Gauntlet Entertainment

Argo, the third film by director Ben Affleck, is a thriller designed to win awards. It deserves any accolades it will inevitably win, with its tight pacing, sharp script and genuine thrills. Affleck is now three for three in his directorial career, and it really seems to be the direction he should move in. His acting is occasionally charismatic, but more often it's bland and wooden. However, as a director he has the ability to create tension and realistic characters, giving his films a sense of urgency and immediacy.

Affleck both directs and stars in *Argo*, the same roles he had in *The Town*. He plays Tony Mendez, a CIA agent whose speciality is going into dangerous locations to extract trapped people. Mendez is tasked with heading into Iran in 1979 — a place undergoing a major, violent revolution — to rescue six American diplomats who

manage to escape the ambushed embassy and are hiding out in the Canadian Ambassador's home. Circumstances dictate that the diplomats must be rescued as soon as possible, or else their lives will be in grave danger. Mendez's idea is to claim the diplomats are part of a Canadian film crew and to simply walk them out to the Iranian airport. The Islamic militants are looking for Americans, not Canadians, after all. However, he first needs to establish his fake science fiction film, "Argo," as something believably real, resulting in a trip to Hollywood.

This rescue plan — and indeed, the entire film — is based on a true story. Tony Mendez was a real person, the method he used in order to attempt to extract these people is not fabricated and, for the most part, *Argo* holds true to the facts. Where the film differs from reality is in a few dramatizations added to keep things interesting and the importance given to the CIA in the operation.



courtesy Warner Bros. Pictures

The first is unavoidable, and isn't really a problem — you'll have trouble finding a single movie based on a true story that doesn't make things up to craft a better plot. However, the CIA takes the vast majority of credit in the film, while in real life, Ambassador

Ken Taylor (portrayed in the film by Canadian actor Victor Garber) played a much larger role. Get out your pitchforks, Canadians: this is another film in which a Canadian hero is overlooked in favour of an American.

However, not giving credit

where credit is due doesn't make *Argo* a bad film. It's funny, thrilling and benefits from some fantastic supporting work — in particular from Alan Arkin and John Goodman as a Hollywood producer and makeup artist, respectively. It's not fair to disregard it simply because it wants to make a champion out of its CIA agent. The film also takes quite a few jabs at both American culture and its own diplomats. Hollywood takes the brunt of most jokes, particularly in the first third of *Argo*.

If what you're looking for is a tense, funny, feel-good movie, then *Argo* is the film to see. It has enough big ideas to keep your brain involved even when the action on screen isn't as thrilling as you might expect, and it contains talent both in front of and behind the camera, allowing for it to have believable and engrossing characters. *Argo* increases your heart-beat for the majority of its running time and is absolutely worth the trip to the theatre.

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Surviving midterm season

10 study tips to succeed at university BY JUDY ZHU

The first month of university has come and gone, and the schoolwork and late nights are starting to catch up to those who live by the “YOLO” mantra. If transitioning from summer to fall is like waking up on a cold, dreary Monday, transitioning from September to midterm season is like getting your nose punched into your brain while being electrocuted. October is when dreams of rainbows, stars and a 4.0 grow faint, when cheerful laughter turns into pitiful sobs and healthy food gets passed over for a DQ Blizzard.

These symptoms of October can be alleviated by 10 simple tips from Cal Newport’s book *How to Win at College* and reviewed by University of Calgary students and professors. Just like an iPhone 5, these tips are guaranteed to work if you don’t run them over with your car — they are under warranty as long as they’re not broken.

Tip 1: Don’t do all of your reading

Most professors prefer teaching literate students, and to ensure that students don’t lose their ability to read and write in the age of emoticons, LOLs, TYLs and LMAOs, a fair amount of readings are assigned.

Robert Wong, fourth-year engineering student and past president of the on-campus performance art club Act to Inspire, says, “if you did all your reading you would be so behind.”

Instead, when reading a textbook, focus on the introduction and conclusion of a chapter, and skim everything in the middle, making tick marks beside key points. Even if you miss a few significant bits of information, your professor won’t, so make sure you take meticulous notes in class.

For courses like mathematics, there is another reason to follow this tip. “It’s good to familiarize yourself with the material beforehand, but if you had to choose between pre-reading and doing exercises afterwards, you would be better off doing exercises,”

says Matthew Greenberg, U of C mathematics professor. However, the point of English classes is to actually read the assigned novels, so for some classes you will have to decide how much this tip should influence your reading habits.

Also, skip optional readings. These are merely suggestions of purchases you should put on your bookshelf to impress guests at the party you will host after finishing all your assigned readings.

Tip 2: Start long-term projects the day they are assigned

Most university students hone skills in procrastination. You know you have repeatedly vowed to start working on a project, researching for an essay or studying for linear algebra. The road to hell is paved with good intentions. Starting a project can be the hardest part and avoiding it often leads to cramming the night before to get your assignment done. The end result is almost always unsatisfying. U of C mathematics professor Kristine Bauer explains, “the way profs assign homework and the way students perceive the assignment is often misunderstood. A due date tells students that they don’t have to worry about the assignment until then, but my advice is to work on the assigned work every day.”

First-year neuroscience student Bruce Gao, who is a Schulich Scholar and president of SimplySolar, a startup programming company, says, “I start thinking about the project immediately. I always want to think of a way to make my project stand out.”

By starting on the first day, you not only put yourself ahead of your classmates, you will also encourage yourself to carry that initial enthusiasm through to an A.

Tip 3: Read a newspaper every day

If you are reading this, you can already check this tip off. The newspaper offers all sorts of conversation starters, and it will in-



crease your chances of sounding sophisticated. Reading a newspaper in the morning is the perfect way to prepare your brain for a day of mental exercise, not to mention the extra benefits of improving your own writing through imitation. Bauer brings up another significant reason for this tip: “don’t forget the world outside of university. Think about success as a student, but keep in mind you have to get a job in the world.”

If your employability was based on your knowledge of the American economy, would you be hired?

Tip 4: Do one thing better than anyone else you know

Being well-liked and successful at the same time is like making just the right amount of coffee for your tumbler — hard to manage but enormously satisfying. The secret to managing these two traits comes down to self-confidence. There are many people in university who want to prove themselves. Sometimes you will feel like Simba in a stampede — trampled and lost.

“It makes you feel good. It individualizes you. Like in dance, you always have that special move,” says Wong.

Similarly, Gao also values what he can do. “I think of really innovative ideas and bring them to reality through computer programs,” he says.

This one skill that you carry with you is the cornerstone upon which you build your identity — so find it, keep it and run with it.

Tip 5: Take a breadth of courses

Although degree programs range in how specific your courses will be, the vast majority of degrees offer electives. Use these to vastly broaden your knowledge and interests. Although you might have one career path in mind, taking unrelated courses will alter your perspective. You should take courses outside of your major and department, for example, astronomy and art history. If you can distinguish the works of Monet and Manet in the same day that you tackle advanced calculus, you will have found a source of confidence and intellectual progress. Being an engineer who can write, or an English major who can do math will make you more intellectually rounded.

“Take a breadth of courses, and find what you like,” says Bauer. After all, university is a time of exploration.

Tip 6: Ask one question every lecture

Four sleep-inducing factors of a

/// Sometimes you don’t want to be disturbed, but you can’t tell your friends to leave you alone because that’s socially awkward, so the thing to do is hide.

— Matthew Greenberg, U of C mathematics professor

lecture are a hot room, an after lunch class time, a monotonous professor and a boring subject. One moment you’re pumped up and ready to listen to an hour and a half of organic chemistry, the next you wonder where all the drool came from. To avoid falling asleep in lectures, you can drink a gallon of Red Bull or you can actively participate.

“Professors don’t have monopoly on insight. You should ask questions and you should answer questions,” says Greenberg. In a discussion or seminar, the more you participate, the more you will get out of the lecture. If you’re prepared, you should be able to make an intelligent comment about the work being discussed.

However, you should restrain yourself from asking too many questions.

“If it’s a smart question, then ask [during] lecture. But if you have a lot of questions, ask on your own time or else you might piss everyone else off,” warns Wong.

Asking the right questions helps yourself and your classmates.

Tip 7: Schedule your free time

If everything in your life at this moment was put up for auction, your free time would be gone quicker than free pizza in MacHall. In other words, free time is a valuable asset to a university student, perhaps even outscoring a new MacBook Pro. As you go through your day, you should know whether you are working or relaxing. Don’t switch between your online accounting homework and mindlessly surfing the web. Focus when you’re working, and then mindfully take a break.

“Otherwise, [free time] just goes away. It’s so easy to waste time with random crap, like cat videos,” notes Greenberg.

“This way, you can work hard and play hard,” Gao agrees.

However, as Bauer points out, “it might not be a good idea if life is too structured.” She suggests trying out different strategies of time-management. “For example, for a student with a packed schedule, I suggest studying in reverse. You start from the last subject that you learned that day, and work backwards. This way, when you’re the freshest, you tackle what you

learned when you were the least fresh during the lecture.”

When it comes to free time, be responsible, be flexible, be smart.

Tip 8: Eat alone twice a day

For people who need constant social stimulation, this one’s for you. Mealtime in university is like a black hole — it will suck hours of free time out of your day. And unless you explicitly planned for it (see tip 7), you will probably walk away from a meal with your friends and wonder how you’re go-

ing to finish studying for that anthropology exam now that you are three hours short.

However, this tip was met with mixed reviews.

“In that case, you only have one meal that you can eat with other people. Are you saying [never to] eat with people? How do you hang out with friends?” asks Wong.

Gao said he schedules his time beforehand. “With friends, you talk about stuff you learned. I think it’s important to eat with friends — they have to be the right group of

friends — because it’s a good way to generate ideas,” he said.

On the other hand, Bauer understands where this suggestion is coming from. “The problem with eating with other people is that you end up working,” she says. “You need some time alone in your day to let ideas settle.”

Nevertheless, the purpose of this tip is to remind students not to use eating with friends as an excuse for wasting time.

Tip 9: Never pull an all-nighter

In high school, pulling an all-nighter was considered grown-up, and would require immediate public announcement in class the next day. Those days of adolescent sleep deprivation are over.

All-nighters are dangerous for two reasons: your mental ability at

see MIDTERM SEASON, page 14

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Midterm season, continued from page 13

three in the morning is comparable to a toaster oven and recovering from an all-nighter is like recovering from a hangover, except for the part where you actually had fun the night before. A 2007 study by Pamela Thacher, associate professor of psychology at St. Lawrence University in Canton, New York, looked at the sleeping patterns and transcripts of 111 students to see if there is a correlation between sleep and GPA. She found that those who pulled all-

nights regularly had lower GPAs.

Never pull an all-nighter, especially before an exam. There is probably not a single person on the entire U of C campus who performed better on an exam because they studied for seven-straight hours the night before.

"You're going to be screwed," says Gao. "The only time I pulled an all-nighter was one week before class started to get my circadian rhythm back on track."

As a general rule, you should try

to get a lot of restful sleep at regular hours instead of very little sleep at irregular hours. Your brain, body and GPA will thank you for it.

Tip 10: Find a secret study space

Imagine finding a Clif bar in your pocket every time you are hungry. Finding a secret study space is just as rewarding, for the space serves as a haven — your one and only love in academia. Your space is where you will find complete silence and Zen-like concentration. This is the

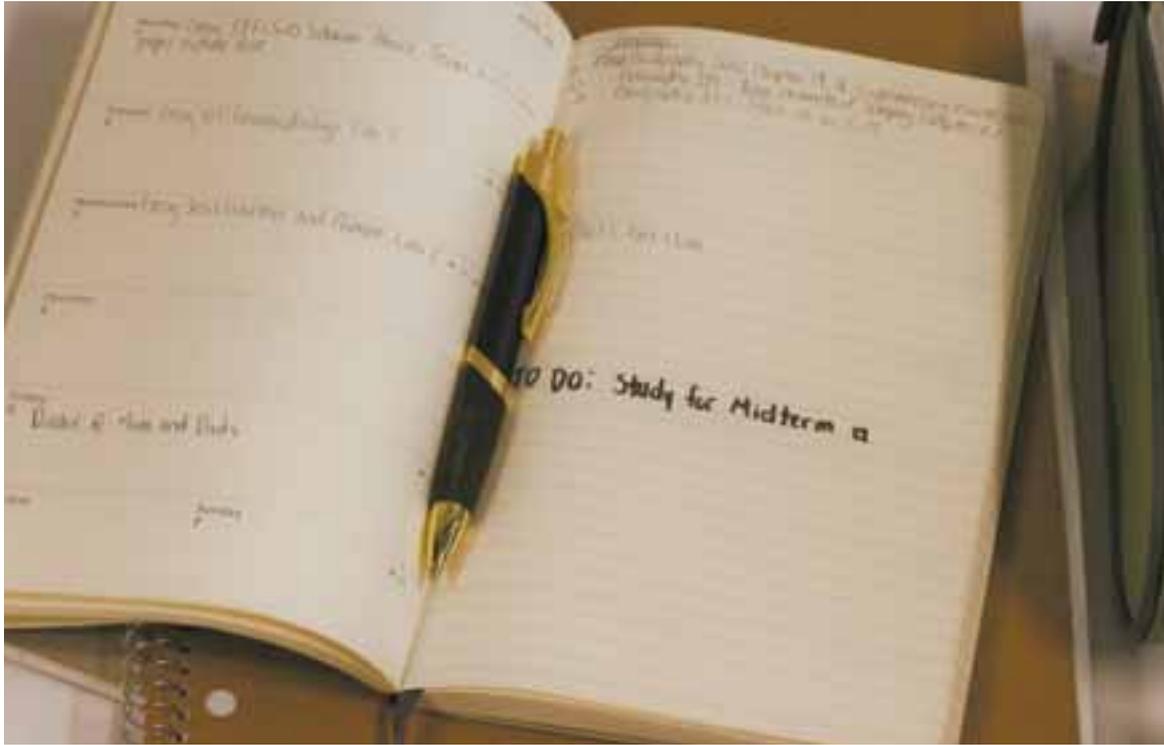
place where you can go to study for the next big assignment or final, where your friends will never find you and where you can make your home away from home.

"Sometimes you don't want to be disturbed, but you can't tell your friends to leave you alone because that's socially awkward, so the thing to do is hide," says Greenberg.

There will also be times when one isn't enough. Wong estimates he has eight study spaces. "I would find one and someone else finds it and brings all his friends. Then I have to find another one. I always look for signs that say Do Not Enter," he says.

If you can maximize the use of your surroundings, you can maximize your performance as a student.

Now that these 10 tips for university success have been bestowed on you, feel free to try them out and find what works for you. You'll be well on your way to success if you spend less time on Facebook and do a large portion of your reading and practice problems so you can participate in lectures. Incorporating additional study habits and tricks into your schedule will have you studying more and procrastinating less. If you follow these tips, you are guaranteed to have time and energy left over after midterm frenzy to have a celebratory party in anticipation for your upcoming As. Either that, or you will simply have some energy to push towards final exams without feeling October has left you behind.



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SPOTLIGHT ON CANADIAN POLITICS

A reason to celebrate?

In search of a new government that values people not parties

Kurt Genest
 Gauntlet Politics



Have you felt something special in the air this year? Perhaps it's the festive spirit of having fought to a stalemate with the Americans in the War of 1812, which the federal government has devoted \$28 million to celebrating? After all, Prime Minister Stephen Harper declared, upon winning last year's election, that Canada is a "nation of warriors." He's absolutely right, too: Most people think of Canadians, as cold, calculated killers. Such expenditures will hardly bankrupt the country — most of it can be paid with the \$20 million that Immigration Minister Jason Kenney estimates will be saved each year by cutting prescription drug coverage for refugees.

In all seriousness, these skewed priorities only add to the ever-growing mountain of evidence that Harper's government is the



worst Canada has ever had. We have clearly lost touch with what it means to be human when we choose to honour wars from which every veteran has been dead for over a century before honouring the lives of those coming to our shores seeking protection from persecution and strife. We used to be a country that embraced the less fortunate, but now we look down on them with a cynical dis-

trust. Is there anyone who can lead Canada back to its compassionate, positive ways?

Enter Opposition Leader Tom Mulcair. In Mulcair, the NDP have found a leader who can pack just as partisan a punch as Harper. Mulcair was particularly feisty earlier in his tenure, when he bemoaned the "Dutch disease" of eastern Canadian jobs being lost to western prosperity. When Conservative

Saskatchewan Premier Brad Wall expressed concern over the divisive nature of these comments, Mulcair's spokesperson dismissed such grievances, claiming that Conservatives were the masters of division and, therefore, nothing that they said mattered. Clearly Mulcair is not the candidate for national unity and cooperation.

In terms of policy, the NDP's last electoral platform had no plan to slay the deficit. But this is not Jack Layton's NDP. Tom Mulcair has been described as a social democrat rather than a socialist, which ostensibly means that he is more centrally aligned. His politics are more liberal, however, he refuses to cooperate with the Liberals. Based on this knowledge, we can only assume that Mulcair will either plunge us into enormous deficits with unsustainable spending or he will refuse to cooperate with those who share similar values because they wear red instead of orange.

Though in the early stages of a leadership race, the Liberals are

by far the most prepared to provide an effective government. They are somewhat similar to the NDP in prioritizing issues such as education, health and seniors' care, Aboriginal rights, the environment and childcare. However, the Liberals have also shown they recognize the importance of having a balanced budget in order to make social programs sustainable. In their mutual cooperation with Green Party Leader Elizabeth May, Liberals have shown that they can work productively with open-minded parties in parliament.

The Liberals' National Energy Program of 1980 may still leave a bad taste in the mouths of Albertans. Many vividly remember the unforeseen negative impact the NEP had on them personally. However, the next election will not be fought over the NEP — it will be a choice between costume parties and human lives. If the latter are more important to you, then the Liberal leadership contest is worth your attention.

Trudeaumania: the second coming

Jeremy Woo
 Gauntlet Politics



How did Canada's most successful political party of the 20th century fall from a strong majority government to third-party status in just nine short years? Many people will give many different answers. However, the reality is that the Liberal Party of Canada is on the brink, fighting to maintain its relevance and existence.

After former Liberal Leader Michael Ignatieff drove Canada's centre-left party to political em-

barrassment, he was promptly ousted and replaced by Bob Rae as interim leader. It was expected that Rae would solidify his position as head of the Liberal Party — until this summer, when he announced he would not run for permanent leadership. On April 14, 2013, a new leader for the LPC will be selected. Someone with fresh ideas, the ability to effectively renew the party and invigorate a jaded electorate will be necessary for the future success of the party.

Justin Trudeau, the young, vibrant Liberal MP from Papineau, Quebec, is the clear frontrunner in the race to become the Liberal

leader. On October 2, he made rumours official by announcing his intention to run for leader to a roaring crowd in Montreal.

With the name recognition of his father, former Prime Minister Pierre Trudeau, the 40-year-old Montrealer already has a household name that sets him apart from other leadership hopefuls. Unlike political leaders of recent memory, Trudeau speaks with conviction and passion for his country — in both official languages. He carries an air of excitement, thanks to his youthfulness, vigor and near-celebrity status. Trudeau's leadership and perfect fluency in French

see TRUDEAU, page 16



Trudeau, continued from page 15

could be the key to winning back the former Liberal stronghold of Quebec, tapping into the seats of Canada's second most populated province. More importantly, Trudeau has an uncanny ability to connect with Canadians on a personal level as a champion of the middle class. Unlike his flashy

from a backbencher to Prime Minister in less than three years. Justin Trudeau already has four years of political experience, and will have seven years in parliament under his belt before the next federal election. Trudeau has also proven he is a successful and tireless campaigner, having kept an incredibly

living up to the expectations of the Canadian public.

With big-name Liberals such as Bob Rae, Frank McKenna, Scott Brison, Robert Ghiz, Dominic LeBlanc and John Manley declining the leadership run, there is truly only one candidate. Trudeau has the recognition, the bilingualism, the personal popularity, the balanced personality and the strong vision for Canada needed to succeed as an opposition leader or even a prime minister.

One could question if the Liberals could afford to hand leadership to anyone else. A recent Canada Press Harris-Decima survey indicates that if Trudeau was the party leader, Liberal support would be 36 per cent nationwide — higher than any other party and enough for a small majority government. To avert political oblivion and irrelevance, the Liberals should usher in Trudeau to renew the battered party, or face

Trudeau speaks with conviction and passion for his country — in both official languages.

and flamboyant father or the listless Conservative Prime Minister Stephen Harper, Trudeau has the ability to be a sober voice of reason that exudes both vision and idealism.

Pundits point to Trudeau's lack of credentials as a weakness. However, his father rose through the Liberal ranks in a matter of months — the elder Trudeau went

tight schedule across the country in the 2011 federal election.

Though Pierre Trudeau is blessed with a largely positive legacy, Justin also carries the baggage his father left behind — massive deficits, the disastrous National Energy Program and his father's overwhelming arrogance. This leaves Justin Trudeau the challenge of becoming his own man while

Letter: Innocence questioned

[Re: "Innocence of Mohammad," October 4, 2012]

The article "Innocence of Mohammad" implies that a 15-minute YouTube movie trailer represents some kind of large-scale attack on Islam. I fail to see how a low-budget, obscure movie represents anything other than a case of bizarre expression. The article's express reference to slavery and insidious reference regarding the Holocaust are wildly overstated and repugnant.

The article then describes a brief history of Islam, concluding that it is a religion of "equality, peace and justice." Perhaps the definition of "justice" articulated does not include tolerance.

It seems like the chief goal of the article is to somehow justify the thousands of intolerant people worldwide who — as a result of this alleged "blasphemy" — have rioted and killed. The article does not condemn this violence, but justifies it.

The analysis of Islam goes much further, placing it in some kind of other-worldly position whereby it can never be the subject of criticism or attack. There are countless comical and outrageous representations of Jesus or other religious figures in the media. This doesn't justify people rioting and killing because of an equal offence. We should have more tolerance than that and accept and promote freedom of expression.

We live in a free society with a rule of law. It is a society that I am willing to defend. I don't support the film, but I refuse to remain silent in the face of an opinion that seeks to call that kind of expressive activity "hate speech." The assertion that publicly slandering Islam is not free speech is patently incorrect. Please consult section 2 of the Canadian Charter of Rights and Freedoms for an accurate definition.

— Richard Campbell
Law Student

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Libero Brooke Halvorsen is entering her fifth year with the Dinos and is looking to lead her team back to the national stage this season.

courtesy David Moll

Dinos women's volleyball set for a new season

James Rose
Gauntlet Sports

Coming off an inconsistent season that fell short of expectations, the University of Calgary women's volleyball team will approach the 2012-13 season with renewed dedication and high hopes for going deep into playoffs.

The team is currently in pre-season — coaching staff and players have the opportunity to become comfortable with the systems, daily routines and, perhaps most importantly, each other.

As always, the start of every sea-

son has growing pains. The team dynamic is altered by the arrival of new faces and the departure of veterans, however, the U of C seems to have worked out its initial kinks. On September 21, the Dinos won silver in a preseason tournament hosted by the University of Regina Rams. Although their main Canada West competitors — the University of British Columbia Thunderbirds and the Trinity Western Spartans — weren't in attendance, the second-place finish is a sign that things are clicking early for the team.

Last season, the Dinos were

“I learned how hard it is to win, how important it is to work hard and have keen attention to detail.

— Natalie Schwartz, head coach

ranked as high as ninth in the Canadian Interuniversity Sport in October 2011, but ultimately lost to Trinity Western in the CW quarterfinals. The Dinos were not able to reach the CW final-four for the second-straight year — the 2009-10 playoff run ended in the quarterfinals at the hands of the University of Alberta Pandas. Over the past decade, the Dinos have not been used to their season ending early. From 2000-09, the Dinos appeared in nine-straight women's CIS championships.

Head coach Natalie Schwartz said that pre-season can be useful “to give all players playing opportunities and to build both personal and team confidence to be carried forward into the regular season.”

Schwartz added that she would like to see the team qualify for the 2013 national championships held at Quebec's Université de Sherbrooke.

The conference that the Dinos play in is considered to be the most

tightly contested conference in all of the CIS. Last year's national final featured two CW teams, the U of A Pandas and the UBC Thunderbirds. Furthermore, the final top-10 CIS rankings included six teams from the CW conference.

After being an assistant coach for five years and the executive director for the Dinos volleyball club, last year's season was Schwartz's first as head coach of the team

“I learned how hard it is to win, how important it is to work hard and have a keen attention to detail,” said Schwartz.

Schwartz recognizes the importance of preparation, practice and work ethic that help contribute to a team's continued success. Schwartz's personal goals for the team include a desire to build and sustain “a championship culture of excellence.”

This summer, fifth-year libero Brooke Halvorsen achieved a remarkable feat by making team Canada's B volleyball team. The nation-

al B team will compete at the 2013 International University Sports Federation games in Kazan, Russia.

“It was awesome because I had tried out the previous year and had extremely high expectations for myself and ended up being cut, so for this year I went in with a completely different mindset and just wanted to have fun, learn and improve,” said Halvorsen.

For Halvorsen, going as far as possible into the playoffs and winning a national championship are her biggest team goals, while her personal goals include improving upon her last year's game-time statistics.

First year Ali Woolley came from Toronto to play for the Dinos because of the higher level of competition in the CW conference.

“I had a great senior year of both high school and club volleyball,” said Woolley, who added that she is looking forward to what this season has in store.

The 2012-13 season is shaping up to be a very exciting one for the women's volleyball team. The players and the coaching staff are motivated to make a statement this year.

The first Dinos regular season home game takes place on Oct. 26 at 7:30 p.m. against the Mount Royal University Cougars at the Jack Simpson Gym.

363

The average attendance at each Dinos home game in the 2011-12 season. This total was 103 fans per game fewer than the national average.

927

The number of kills for the Dinos in the 2011-12 season. This total was 51 more than the kills the Dinos surrendered to opposition teams.

9-1

The Dinos conference home record last season. The Dinos struggled on the road and finished the year 11-9.

2.3

The average number of digs per set by libero Brooke Halvorsen for the 2011-12 season.

How to hit the owners where it hurts

Curtis Wolff
Gauntlet Sports

It is the time of year when hockey fans should be finalizing their NHL fantasy rosters and over-analyzing preseason contests. With another prolonged lockout dragging on, however, fans are more likely spending time contemplating collective bargaining negotiations or watching their hometown heroes online in Czech Extraliga highlights.

The sports industry is fueled by fans — they are the ones dropping hard earned paycheques on authentic jerseys, specialty cable channels and exorbitantly priced tickets. The business lives and dies by the unwavering financial support of fans loyal to their team, which is why fans shouldn't expect the NHL to pay attention to them until the owners and players are ready to drop the puck again.

However, there may be a way to send a message to the owners without having to skip a game of your favourite NHL team.

You may recall the triumphant return of hockey action to NHL arenas for the 2005–06 season following the lockout of the previous year. With “Thank You Fans” printed boldly across each blueline, hockey was welcomed back with open arms as fans packed into buildings to watch the highest scoring NHL season yet, and the cash flowed as freely into owners' pockets as pucks into Jose Theodore's net.

The owners have been given no reason to believe things will be any different when they dust off the fan appreciation slogans for October

2013. The fans will come back and the owners know it.

That's not to say that indignant hockey lovers will take this exploitation of their loyalty sitting down. Many groups have emerged on Facebook in an attempt to unify outraged fans. Some campaigns, such as “NHL Fans Boycott,” threaten to withdraw their support for the league if the season gets underway after the end of the month, and boycott the purchasing of NHL merchandise until commissioner Gary Bettman is fired. Others simply act as a place for fans to vent frustrations through social media.

There is even a petition available to sign on NHL broadcaster Sportsnet's website, in which fans can “respectfully ask the NHL and the NHLPA to think of us this season and bring back the game we love.”

Fan petitions may be well intentioned, but likely don't mean much to the owners. Having already emerged from the cancellation of the 2004–05 season unscathed, there is no petition long enough to convince the two sides to speed up negotiations to get the season underway. Nor will the owners or players react to empty threats to boycott their one-ice product after hockey comes back — they know fans love hockey too much to quit and, even if they do, there's someone else in line willing to snatch up season tickets at an obscene price.

It seems that fans are destined to lose this fight, like a child caught up in a nasty divorce. How can the fans have any influence on the lockout if they are not willing or able to boycott the sport that they

love in order to send a message?

Perhaps there is another option. NHL owners don't just own hockey teams — they have dozens of other business interests as well. One fan petition called “You Have Two Weeks,” started by Edmontonian TJ Tully, has compiled an extensive list of such companies. He hopes that fans are willing to exchange Molson-Coors product for another beer, skip Little Caesar's at lunchtime and refuse to shop at American Apparel until the lockout ends.

If you don't think such an approach would have an impact, consider Edmonton Oilers and Rexall Pharmacy owner Darryl Katz. Over the past few months, Katz is attempting to negotiate the construction of a new arena for the Oilers with the City of Edmonton. Katz was forced to apologize to fans after an ill-advised negotiating tactic when he threatened to move the team to Seattle and went



as far as touring the facilities in Seattle. Perhaps Katz's feared alienating his fan base as well as his customer base.

Such a boycott may have a neg-

ligible impact on the NHL lockout, but it may be the only course of action for fans looking to display their ire in a language that NHL owners understand.

Notice to Gauntlet Members

The Gauntlet Publications
Society will hold its
Annual General Meeting
on Monday Oct. 29 at
6:00PM in MSC Bianca

All questions should be directed to Business Manager
Evelyn Cone at 403.220.7380.

**GRAD STUDENTS & TA's
Register today!**

Teaching in Canadian Classrooms

January
12, 22, 29, Feb 5, 22
9:00 am - 4:00 pm
Faculty are also welcome.

Course starting
Jan 15

Next Workshop starts
Nov 30

Nov 30, Dec 1
9:00 am - 4:00 pm

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More details and registration information online!
tlc.ucalgary.ca

Freshmen confounded by university

Susan Anderson

Features Editor

Reports have reached the *Gauntlet* of certain first-year students being flabbergasted over what they are asked to do in university. There have been a small collection of freshmen gathering in MacHall where they just gossip with their friends and make social arrangements, but are oblivious to the mental strain awaiting them in class.

It started with orientation week.

“We were getting all this free stuff, being led around by someone and there were parties every night,” said first-year drama major Sandra Newman. “I thought that’s what university was like.”

Newman was apparently astounded when she had to pay for textbooks and nearly died when she paid tuition.

“There was so much free stuff, I thought university was free,” Newman said. “We were getting free papers and pens, whistles, day-timers and pamphlets — what do you

mean I have to pay for my classes?”

“In high school it was all free. I thought it would be like high school — but with more alcohol,” continued Newman.

She thought that university was all about partying, and that it was mysteriously funded “probably by business students.”

“That’s what it’s like in the movies,” whimpered Newman to explain herself.

Thankfully, Newman’s parents continue to fund her iPhone 5, Frappuccino, designer jeans lifestyle.

Other students, the *Gauntlet* discovered, have also been shocked that they have to study to do well in their courses.

“My teacher was actually serious about the deadline. I wasn’t allowed in my lab because I didn’t have my pre-lab done. What is this world coming to?” asked first-year chemistry major Harry Dickenson.

Dickenson doesn’t believe in reading the information that his professor posts on Blackboard. He admits that he feels the class is unnecessary.



First-year students have been complaining about a lack of pictures in their long, text-filled readings.

“The prof totally has it out for me. He hates me,” explained Dickenson, who has emailed the professor five times already this term asking for information that was surprisingly on the course website.

“And when I had a problem with registering on the chemistry website, I had to actually solve the problem myself because when I whined to the prof about it, he was kind of annoyed,” added Dickenson.

He is also miffed at having to buy

access to the website when he will never complete the assigned exercises.

First-year political science major Alex Henik was stunned by the material in her first course.

“My teacher assigned us this reading — it was awful, it was just one long block of text in a course pack. There weren’t any pictures, any videos or anywhere to leave comments. I looked for a dislike button but I couldn’t find one,” said Henik.

Henik was so stunned by the amount of reading assigned that she just didn’t do it and went on Facebook instead.

“What am I supposed to do with an actual book? Is it possible to learn that way?” Henik asked.

She is still confused about the large amount of text before her.

University of Calgary history professor Laura Russell said, “sometimes teaching first-year classes is great. You get to meet young, mouldable minds. But there are always the weak ones that have to be either whipped into shape or weeded out.”

Russell teaches Intro to Modern History and has a lot of experience with first-years.

“Kids these days think that they are all going to get an A. They don’t want to learn the fundamentals of anything,” said Russell.

“They can’t take criticism. Apparently hearing that they need to do better hurts their self-esteem. Of course there are the students who float by with minimal effort for four years,” Russell added, “but who really cares about them?”

October is cold in Calgary... why wait outside?

THURSDAY

THE ORIGINAL

STUDENT NIGHT

See you Thursday.

den

bottle shop
est. 1969

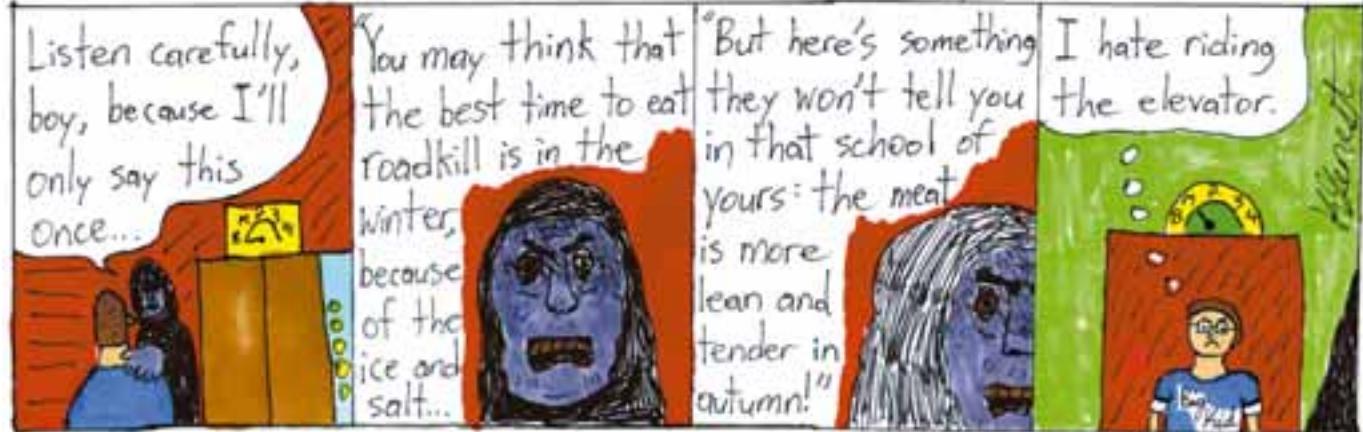
black lounge

est. 1969

It Goes Without Saying — Dawn Muenchrath



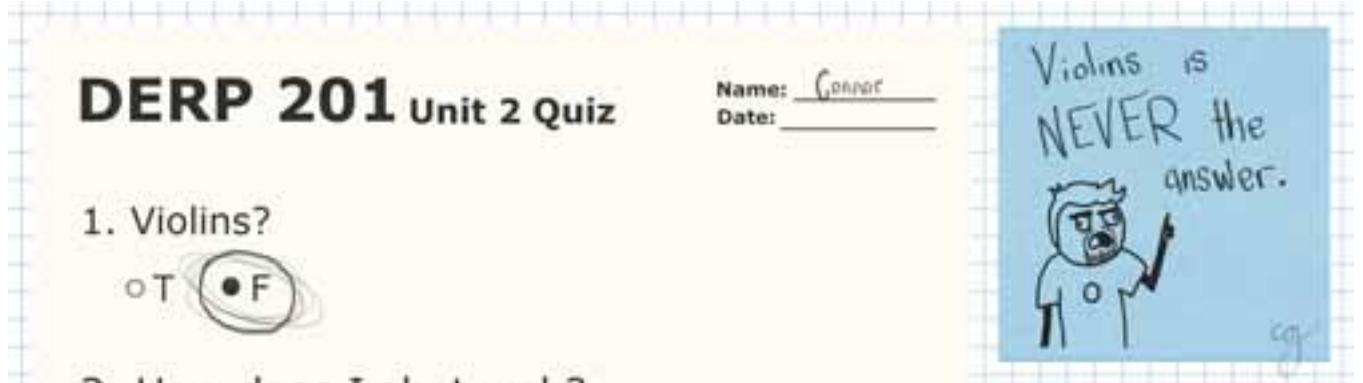
Stercum Accidit — Kurt Genest



Said the Squid — Jeff Hollett & Lori-Lee Thomas



Duly Noted — Connor Goodfellow



When grounded teenage eels sneak out

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Applications are available in Room 319 MSC
 Applicants **MUST** attend the Gauntlet Annual General Meeting on Monday Oct. 29, 2012 at 6:00 pm in MSC Bianca

Contact Evelyn Cone, Business Manager, for more information
 Room 319 MSC or phone 403.220.7380

Application Deadline is MONDAY, Oct. 29 at noon

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