

# THE GAUNTLET

EST 1960





STUDENTS' UNION



www.su.ucalgary.ca

# ADOPT A STUDENT FAMILY

Would you, and your family or department, like to adopt a student family this holiday season to **PROVIDE GIFT HAMPERS FOR CHILDREN?**

For information and applications, email [adoptfamily@su.ucalgary.ca](mailto:adoptfamily@su.ucalgary.ca)

Application deadline: Nov. 28, 2012

Late applications will not be accepted. Confidentiality is assured. Please note: The Adopt-A-Family program is for University of Calgary students with children 18 and under ONLY. Valid campus ID and a piece of ID for all children will be required upon submitting the application.

More information available at [www.su.ucalgary.ca/vs](http://www.su.ucalgary.ca/vs)



Adopt-A-Student-Family is an important part of the Students' Union Campus Food Bank program. Student volunteers help to match sponsors with student families in need during the holiday season.

7th Annual Students' Union

## Undergraduate Research Symposium

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Thursday, Nov. 29  
11am - 2pm, Mac Hall



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Help make the holiday season special for everyone by making a food or monetary donation at any group table fundraising for the SU Campus Food Bank.

24th Annual

## HOLIDAY FOOD DRIVE

NOVEMBER 14, 15 AND 16

### WISH LIST

- peanut butter
- pasta and pasta sauce
- canned beans
- canned fruits and vegetables
- granola bars
- cereal
- meal helpers (Sidekicks, Hamburger Helpers...)
- canned pasta (Chef Boyardee or Alphagetti)
- dry soup (Mr. Noodles, Ichiban noodles...)
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Compete against other groups to be titled champion of the Holiday Food Drive! The winner will be announced at a special appreciation event.

To sign up your club or group for this exciting challenge, contact us at: [foodbank@ucalgary.ca](mailto:foodbank@ucalgary.ca) by November 4th. One representative from each group must attend the mandatory clubs orientation meeting on November 7th at 5:00pm in the Executive Council Chambers.



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Will your idea be the next big thing on campus?



Quality Money applications are due November 30

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For more information contact the SU Campus Food Bank at [foodbank@ucalgary.ca](mailto:foodbank@ucalgary.ca) or 403-220-8599.

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#### Golden Spatula



-Mark Villani-

He is feared on rugby pitches the world over. He is loved by women, men and reptiles. Mark Villani is a man's man and a woman's dreamboat. The Gauntlet is privileged to have a man of such character write for them. It is also office legend that Villani can spearfish a marlin with his bare hands. Enough said.

#### Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses a snow based ink. We urge you to recycle/blow the Gauntlet.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

#### The Cover

Illustration by Morgan Shandro

# When enough is enough

Seasons change, cabinets shuffle and federal Conservative Member of Parliament Rob Anders misplaces the half-dozen or so brain cells left in his possession long enough to embarrass himself in public. It's an almost soothing rhythm in Canadian political life.

Devoting another editorial to Rob Anders may seem like picking scabs, but lately it feels as if he has saturated the political landscape with so many head-scratching sound bites that he is beyond reproach for any of his sins. Whether Anders is falling asleep on television, telling Canadian troops in Afghanistan "when in doubt, pull the trigger" or belittling an attempt to include protections for gender-related hate crimes as a "bathroom bill," Rob Anders has certainly made a name for himself in parliament.

At this point, it would surprise few if Anders revealed to the nation that his whole political career has been some sort of bizarre performance art satirizing the state of politics.

On October 1 — when Anders infamously stated that NDP leader Thomas Mulcair hastened the death of former leader Jack Layton — Anders was called a "dickhead" by Peter Stoffer, a member of the opposition, on national television. Exasperation is the newly adopted strategy when dealing with Anders's latest misbehaviour. However, even by Anders's standards, this last outburst was a significant departure from what should be expected from a drunken relative, let

alone an elected official.

The problem seems to be that everyone has just come to expect a public relations nightmare every few months from Anders and few have actually stopped caring what kind of punishment — if any — is doled out. The antics of Anders have truly posed the question, What does it take to get thrown out of parliament? What does it take to have the Prime Minister distance himself from this black hole of public sympathy? Despite Anders's antics, Prime Minister Stephen Harper has publically thanked him for his work, loyalty and service. Truthfully, there is no way to remove an elected official from office unless they are convicted and sentenced of an indictable offence. Sadly, blatant stupidity is a tough case to indict these days.

The MP from Calgary West — which includes the University of

Calgary — has had his seat since 1997 when the then Reform Party MP Stephen Harper abruptly resigned in 1996. Despite numerous controversies, Anders saw his share of the popular vote increase every election until 2006. However, his highest vote totals have come in the last four federal elections in a riding that boasted the highest voter turnout in Alberta in the 2006 election.

In February 2010, 19 members of the Calgary West riding association resigned when they were prevented by the Conservative Party of Canada from holding a nomination contest to challenge Anders's seat.

Clearly, there have been several serious attempts to remove Anders from his riding and yet the entrenched voters of Calgary West have decided that they would rather have a man who called Nelson Mandela a communist and a terrorist represent them

than explore an alternative.

Perhaps it is the attention span of the voting public that allows Anders to consistently get elected, and not just by a slim margin. Last election, Anders won by a staggering 28,622 votes. In fact, if Anders's four closest competitors were to combine their votes, they would still have been 15,646 votes shy of Anders's total. To put these statistics in perspective, in the last three federal elections, Anders has never had a competitor reach the 15,000 vote mark and has not been below 34,000 votes himself. In other words, he isn't winning — he is rolling over his competition.

Ultimately, Anders seems to slink through each and every scandal knowing full well that the devil himself could appear on the ballot for the Tories and win a massive majority in Calgary West.

It is high time that the voters in that riding stand up for themselves and demand more out of their seat in parliament. Simply acquiescing to whichever Conservative warm body is presented on the ballot is a practice all too familiar to many ridings in Calgary, but Calgary West voting in particular has become merely a formality. The fact that the public seems to have already forgotten about his latest outburst is a troubling sign that he may be able to wriggle off the hook again if he is able to keep quiet until the next election.

Gauntlet Editorial Board



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# Doors to the Arts Lounge stay shut

## Arts Lounge opening postponed due to incomplete construction

**Michael Grondin**

News Editor

After two years of planning and construction, the Arts Lounge, which was set to open on October 26, will be postponed.

The Arts Lounge will offer students in the faculty of arts — the largest faculty at the University of Calgary — a space to meet and study.

In 2010, when the newly amalgamated faculty of arts was created, there became a need for a student lounge. Current Board of Governors student-at-large and fourth-year history student Vincent St. Pierre, who was a Students' Union arts representative at the time, set out to create the lounge. It initially had an estimated cost of \$60,000.

The initial funding to begin the Arts Lounge was provided by Quality Money, a U of C committee that allocates \$1.6 million per year for programs and initiatives on campus.

"When the [new] faculty of arts was created, there was an opportunity there to create a meeting space for arts students and we jumped at it," said St. Pierre. "One of the major issues with the arts faculty when it was created was that a lot of students didn't feel like they were part of a faculty. The goal of the Arts Lounge was to create a space, an avenue, for arts students to get a greater feel for the great multidisciplinary aspect of the faculty of arts."

St. Pierre said the Arts Lounge is 2.5 times larger than initially planned. The cost is currently estimated at \$100,000.



Ramya Mahadevan

**The doors to the Arts Lounge aren't open yet.**

According to SU vice-president operations and finance Scott Weir, the opening will be postponed due to incomplete construction. He hopes the lounge will be ready before the holiday season.

"Unfortunately, the Arts Lounge will not be open this Friday. We were pretty disappointed about that," said Weir. "The construc-

tion is not complete at this time. We have been pushing the university like crazy but, as is sometimes the case on campus, other priorities can get in the way."

Students can begin using the space as soon as construction is complete. Weir said in terms of amenities, the lounge will be fairly minimal at first.

"It will be bare bones when it opens, but we can take care of that," said Weir. "We need the university to finish it off, with the electricity and other things like that, so that we can start using it."

Current SU arts representatives Sarah Damberger and Kelsy Norman are heading the project this year. According to Norman, who is a third-year English student, the lounge will be a beneficial space for students.

"To have a main area that students can congregate in, can hang out in between or after classes, where they can do their school work and interact with other students, has a lot of value," said Norman. "I think the really important life lessons that stick with you are going to happen in social settings, and the Arts Lounge will be a place where that can happen."

Norman hopes the lounge will be opened before fall final exams. The Arts Lounge will be located on the first floor of the Social Sciences building.

To comment on this story visit [thegauntlet.ca](http://thegauntlet.ca)

**// The really important life lessons that stick with you are going to happen in social settings, and the Arts Lounge will be a place where that can happen.**

– Kelsy Norman, faculty of Arts representative

# Campaign raises awareness about sexual assault

**Riley Hill**

News Assistant

A group of University of Calgary students and the Women's Resource Centre have begun working on a new Rape Awareness Campaign, an initiative that aims to start dialogue on campus about sexual assault.

The group had their first meet-

ing on October 19 to outline the campaign's direction and ideas. First-year communications student and campaign founder Laura Clendening said sexual assault needs to be discussed.

"Our goal is to bring awareness about rape culture and the prevalence of rape. We want to create an environment where it's okay to talk about rape," said Clendening. "At

our meeting, we discussed a whole variety of ideas about what we can do to get that ball rolling"

The ideas discussed centred around creating public forums where women can openly discuss their experiences with sexual assault. After exploring her own experiences with sexual assault, Clendening said open discussion is necessary to help eradicate assault

and help those who are affected.

"I have been sexually assaulted twice: once when I was quite young and once when I was in my early 20s. I put those situations away and never dealt with them. Eight years later, I realized that what happened was not okay, and I started talking to my friends about it," said Clendening. "Eighty per cent of my friends that I talked to

had similar experiences. Nobody ever said anything until I started talking and I don't think that's acceptable. Very few people have done anything about this and we want to change that."

Anyone interested in joining the campaign or telling their story can do so through the WRC.

For more information visit [ucalgary.ca/women](http://ucalgary.ca/women) or email [laura2032@hotmail.com](mailto:laura2032@hotmail.com)

What is a space on campus that needs improvement?



"The arts faculty."

– Fartoon Siad, third-year biological sciences



"The TFDL. Oh my gosh, they need more tables and chairs."

– Brianna Hilworth, fourth-year business



"The things they're renovating for no reason."

– Jesse Tweedle, economics graduate student



"Craigie Hall could use some sprucing up."

– Ben Cannon, fifth-year law and society

## campus quips

# Raising awareness and reducing stigma

## U of C hosts its first Mental Health Awareness Week

**Michael Grondin**  
News Editor

The University of Calgary will host its first Mental Health Awareness Week from October 29 to November 2 to tackle mental health stigma, create discussion and raise awareness.

Mental illnesses include depression, anxiety, attention deficit disorder and bipolar disorder, among others. According to Statistics Canada, people aged 15–24 experience the highest incidence of mental illness. One in five Canadians will experience a mental health disorder at some point in their life and only 50 per cent of those affected seek help, according to the Centre for Addiction and Mental Health.

MHAW will have a variety of events, including a services fair, a suicide prevention workshop, a film screening and a collaborative art project. There will be a focus on mental health services available, and how to help yourself and others who are impacted by mental illness.

U of C Faith and Spirituality Centre coordinator Adriana Tulissi said many groups on campus came together to plan MHAW, including the SU, the SU Wellness Centre, the Women's Resource Centre and U of C clubs.

"We saw a lot of potential with



Louie Villanueva

School and personal life can be stressful, but many services are available for students in need.

raising awareness, building resiliency and reducing the stigma with regards to mental illness and mental health concerns," said Tulissi.

Tulissi said the biggest issue with the public knowledge of mental illnesses is misinformation.

"I think a big issue is the stigma surrounding mental illness. A lot of students are uncomfortable seeking help and uncomfortable talking about it," she said. "Often times, mental illness is seen as a weakness and people feel something may be wrong with them. Building awareness and discussion

are opportunities to ensure students get the help they need and let students know there's nothing wrong with asking for help."

SU vice-president student life Hayley Wade has been a part of planning MHAW. She said the stresses of balancing school and personal life can also present mental health issues and people need to be encouraged to seek help.

"Mental health impacts all students in one way or another, whether it be stress for upcoming exams or a mental health disorder. It touches everybody," said

Wade. "It is important to be a part of raising awareness and making sure students know there are resources available."

Wade said there are many services at the U of C that students can take advantage of to maintain their mental health, such as the SU Wellness Centre, the Faith and Spirituality Centre, the Students-at-Risk team and the Women's Resource Centre.

"There are tons of opportunities and resources out there for students," said Wade.

Student Advocates for Mental

Health is a U of C club that is focused on increasing mental health awareness. They have created a video inspiring students to get involved with MHAW by wearing purple on October 29, the first day of the events. The initiative is called Project Purple and has found success raising awareness about mental health at other Canadian universities.

According to fourth-year psychology student and president of SAMH Chelsea Humphry, these initiatives are concrete ways to get involved.

"Hopefully, by seeing the video, people can be encouraged to look for help," said Humphry "We thought a good way to do it was to do something visible, something that is more tangible and have as many people as possible wear purple on [October 29]."

Humphry said students are not alone, and a space to discuss mental health is needed.

"We are in desperate need of changing the culture surrounding mental health issues. Right now, we live in a society where it is not socially acceptable to talk about these issues. We need to create an environment where discussion is okay and people affected by mental issues are supported," said Humphry.

For more information visit [ucalgary.ca/wellnesscentre/mhaw](http://ucalgary.ca/wellnesscentre/mhaw)

## Three Ways to Give to the SU Campus Food Bank This Holiday Season

A message from your  
Students' Union Campus Food Bank

The holiday season is a time for families and friends to reach out and give back to others in their community. It is a time of tradition and a chance to make the holiday season a little brighter for those less fortunate. The Students' Union (SU) Campus Food Bank has been making a difference in people's lives for over 20 years. Here are three ways you can help spread joy this holiday season!

### *Be an Individual Donor*

Drop off food items or a monetary donation at the SU Campus Food Bank located in Volunteer Services room 225 in MacEwan Student Centre. From Nov. 14 - 16, you can also donate to one of the Holiday Food Drive tables located in the MacEwan Student Centre Courtyard in support of club engagement.

### *Donate Through Your Organization, Office or Student Club*

Student clubs have always exhibited the spirit of helping others during the holiday season and this year we're hoping that

other organizations and offices within the campus community will get involved too! With a little friendly competition for a great cause, campus groups are challenged to out-donate their fellow organizations. Contact the SU Campus Food Bank at [foodbank@ucalgary.ca](mailto:foodbank@ucalgary.ca) by Nov. 4 to join in the competition.

### *Adopt a Student Family*

Every child in our community should have a reason to smile, laugh and celebrate with their family this holiday season. If you or a group of your friends or work colleagues want to bring joy to a family this year, become an anonymous gift hamper

donor under the Adopt-A-Family program. Be sure to contact the SU Campus Food Bank before Nov. 28 at [adoptafamily@su.ucalgary.ca](mailto:adoptafamily@su.ucalgary.ca) or (403) 220-8599. Confidentiality is ensured for both donors and families.

If you know of any families that may benefit from this program please direct them to the SU Campus Food Bank.

Check out our wish list online at [www.su.ucalgary.ca](http://www.su.ucalgary.ca) or visit us at Volunteer Services to see what items are most needed this year.

 SU Campus  
Food Bank

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The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

# U of C leads groundbreaking research

## Researchers test drug that protects human brain against strokes

Emily Ng

Gauntlet News

New clinical trials led by University of Calgary researchers find promising results in clinical trials using a drug that may reduce brain damage caused by strokes.

The findings state that NA-1, a neuroprotectant drug, will help protect the human brain from damage caused by strokes.

The research, Evaluating Neuroprotection in Aneurysm Coiling Therapy, was led by U of C clinical neuroscience professor Michael Hill and his team at the Hotchkiss Brain Institute at the Foothills Medical Centre.

ALS, epilepsy, strokes and head trauma can cause excitotoxicity, which triggers brain cell death. Neuroprotectant drugs such as NA-1 inhibit excitotoxicity.

There have been thousands of neuroprotectant drugs tested without success in human subjects.

“[Neuroprotectants] have been discovered in labs and tested in cell culture and tested in rats. They have shown a lot of promise,

but none have ever been shown to work in people,” said Hill.

NA-1 was developed at the Toronto Western Hospital’s Krembil Neuroscience Centre in the ’90s by researcher Michael Tymianski. Initial testing was performed on primates with positive results.

In order to test the effectiveness of NA-1 in humans, Hill and his collaborators tested patients with procedurally induced strokes as intermediary human models.

Patients suffering from brain aneurysms may receive a procedure called endovascular coiling. This involves inserting a catheter leading up to the patient’s brain to the location of the aneurysm and packing the area with coils to stop blood flow.

Endovascular coiling has minimal side effects. However, roughly 90 per cent of all patients who underwent the procedure have had one or more small strokes, according to MRI scans.

“[These small strokes] may not cause the patient any trouble, but they are there,” said Hill. “So we thought this is a perfect model for us to test NA-1 because it’s a controlled circumstance. We know



courtesy U of C Medicine

Michael Hill is researching protecting brains from strokes.

when the strokes occur during the procedure and we have a way of identifying them with MRI.”

The trials began in 2008 and had 185 participants from 11 Canadian hospitals and three American hospitals. Patients were randomly chosen to be given either placebo or NA-1 intravenously.

Results showed that patients

administered NA-1 had a 50 per cent decrease in the number of recurring strokes.

“This is one of the first demonstrations in humans that you can

give a drug like NA-1 and reduce damage due to stroke,” said Hill.

Hill said that the next step in developing NA-1 is the administration of the drug to patients suffering from non-procedurally induced strokes.

“The patients we were dealing with are highly selected. They have a very specific type of minor stroke, which is a procedurally induced minor stroke. This is not a major issue clinically,” said Hill. “What matters are the strokes where people are disabled. That is our biggest challenge right now. How do we move this therapy into a situation where we can treat patients who have clinical strokes.”

Hill said there was a major collaborative effort across Canada to complete the trials with several participating hospitals and research centres.

“It really was a collaboration across the country,” said Hill. “We had a lot of support from a lot of local people to make this happen.”

DEPARTMENT OF MUSIC



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**Notice to  
 Gauntlet Members**

The Gauntlet Publications Society will hold its Annual General Meeting on Monday Oct. 29 at 6:00PM in MSC Bianca

All questions should be directed to Business Manager Evelyn Cone at 403.220.7380.



# Guilty pleasures

## Neocolonialism in the chocolate industry

Tamara Cottle  
Opinions Editor

The spectre of the transatlantic slave trade and colonialism in Africa is supposed to be locked in the tomb of the past. The inhumane subjugation of people for luxuries like sugar, tobacco and cocoa is something no one wants to think about — but it happened, and it's still happening to children.

In 2000, a BBC documentary, *Slavery: A Global Investigation*, exposed child trafficking and child labour on cocoa plantations in West Africa. The plantations that were enslaving children were also supplying some of the largest cocoa manufacturing companies in Europe. These companies denied child labour violations, but when more evidence emerged, they were forced to acknowledge the problem. They voluntarily signed the Harkin-Engel Protocol, an agreement among cocoa producers, manufacturers, state governments and non-governmental organizations to eliminate the worst forms of child labour, like the sale and trafficking of children and forced labour, by 2005.

This date came and went with very little change. In 2009, the International Criminal Police Organization rescued 50 child workers of seven different nationalities from a cocoa plantation in West Africa. The Harkin-Engel Protocol has been extended and revised several times while child trafficking and labour continues. Children as young as 11 are removed from their homes and sent to toil on cocoa plantations in other countries.

Working conditions are dangerous and cause many injuries to young children who are forced to carry heavy loads and use machetes and noxious pesticides. These child labourers, who are often sent away to find work by their own families, work all day for no pay or hope for a better future. Children lose their loved ones as well as their

childhood when they go to work for the cocoa industry.

The Ivory Coast produces 42 per cent of the world's cocoa. International manufacturers like Nestlé, Cargill, ADM and Barry Callebaut have operations in Abidjan, the economic centre of the nation. In 2004, Guy André Keiffer, a Canadian journalist, was kidnapped from a parking lot in Abidjan while tracking a story about cocoa and government corruption. He is still missing.

Action has been taken against chocolate-making corporations, but the law does not hold them responsible for what happens on plantations. Governments accused of not protecting their most vulnerable populations can also claim innocence. The systemic passing of the buck, between governments, corporations and farmers will continue to evade a solution to the perpetuation of slavery. Only when we acknowledge the legacy of our colonial past will we be able to deconstruct

the systems that reinforce the institution of slavery.

According to Carol Off, author of *Bitter Chocolate*, the structural adjustment programs, imposed by the World Bank and the International Monetary Fund to reduce debt loads in nations like the Ivory Coast, resulted in the dismantling of co-operatives, subsidies and social safety-nets that impoverished local farmers. When European powers abandoned their colonies, they left many African nations high and dry. Colonialists acquired as many resources as they could before the international community began to question the morality of their methods. Exiting the scene of crime with their booty in tow, colonial powers left their rap sheet of atrocities behind them without having to pay any retribution for hundreds of years of enslavement and theft committed against Africans.

So now, having no regulations or support, cocoa farmers are at the disposal of multinational corpora-

tions who control costs through a monopoly over the marketing, purchase and sale of the product.

The slavery and colonialism of the past has given way to a new and more insidious form of servitude that we can't wipe our hands clean of. Neocolonialism is alive and well, and we are complicit in its perpetuation. Consumers sponsor the \$90 billion a year industry that creates conditions of extreme disparity.

Hershey Foods Corp., Cadbury Ltd., M&M Mars and Toblerone are just a few of the companies profiting from child labour in Africa. They say child labour on cocoa plantations is something that can't be controlled, yet other companies like Denman Island Chocolate, Dagoba Organic Chocolate and Green and Black's have successfully instituted fair trade standards.

Child labour and trafficking in West Africa is an indication of a larger problem with humanity. No one wants to admit that there is a massive structural and psychological

problem with our current economic system. The global north is addicted to the comforts and luxuries attained at the expense of an exploited global south. Most people aren't even aware of these problems, while others justify our continued participation in the slave economy with the assumption that poor children will be worse off without the work they get at plantations. Fear of the unknown immobilizes us, but we continue to indulge in chocolate's sweet oblivion.

Child trafficking and labour will only get worse unless we acknowledge neocolonialism and take action against it. Adopting the same attitude of the chocolate companies, who claim they can't control the practices of plantation owners, will only fortify the shackles of slavery. We all have the power to make change happen, whether through exerting political pressure or voting with dollars. But the most important step everyone needs to take is the abolition of the colonized mind.

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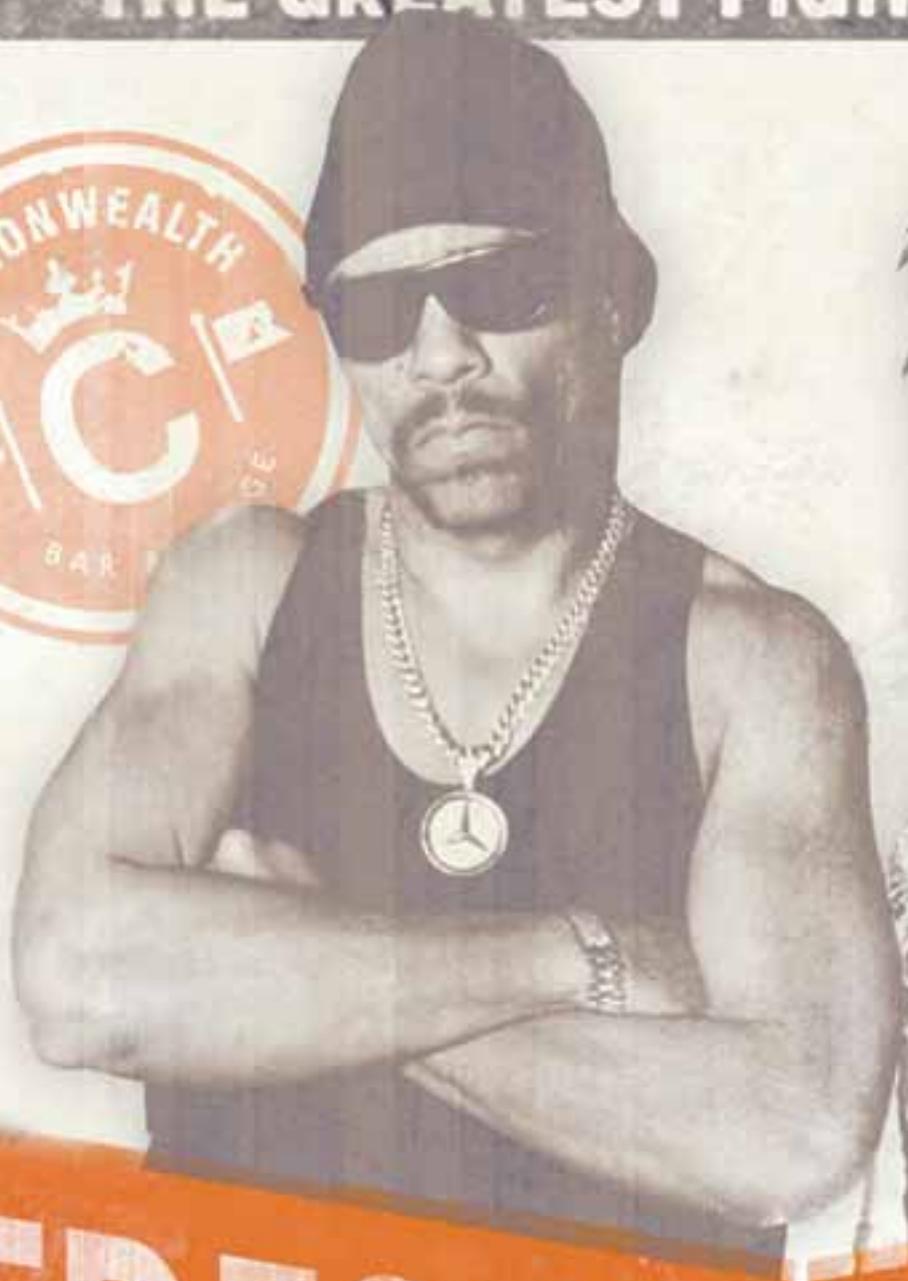


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# Lean, mean Zine Machine

## Calgarian artists bring independent publishing to the masses

Andréa Rojas

Gauntlet Entertainment

Write, draw, copy, fold and staple — what if getting published was as easy as an arts-and-crafts project? On bedroom floors and college campuses across the United States in the late '80s and early '90s, proponents of emerging queercore and riot grrrl movements found an effective communication tool in zine making. A 'zine' is an independently produced and distributed publication that usually consists of photocopied rants, manifestos or social commentary, hand-folded, decorated and stapled together into a booklet in a do-it-yourself fashion.

When most of us were still hanging out in a womb, zine authors would distribute their homemade booklets at punk shows or via mail-order operated through a P.O. box. Today, Calgarians Karlene Nicolajsen and Jeffrey Wood are working on a more efficient and accessible way to showcase and distribute zines in our city.

The "Zine Machine" is a project where Nicolajsen and Wood are filling conventional vending machines with zines instead of candy and chips, and rotating them through various Calgary locales "for the sake of art and awareness, joy and soul," according to Nicolajsen.

The self-contained machines,



courtesy Jessica Shumlach

The Zine Machines change locations, and regularly have new zines available for purchase. Zine Machine Two currently resides in Shelf Life Books.

which Nicolajsen and Wood consider an art installation in their own entity, spend one to three months at each venue, depending on the placement agreement with the venue owner. Zine Machine One spent a few months at the Old Y Centre, and will be sent to the Good Life Bike Shop in northwest Calgary in November. Zine Machine Two's temporary home is at Shelf Life Books. Each zine is available for a dollar, with all proceeds going to the zines' authors and artists.

"The machine is not to spread

my work," says Nicolajsen, "but for the zine artists in the active community here. We stock local and Canadian content only."

For Nicolajsen, the Zine Machine project is only the latest incarnation in a long-standing affair with DIY publishing.

"I've been making zines since I was in high school in Edmonton," she explains. "There's something intimate and personal about it, because when you make a zine, take the time and materials and find a way to distribute, it's usually because you're trying to say something"

Nicolajsen is now involved with local press Small Ghosts, which determines content for the Zine Machines.

"[French-Cuban author] Anaïs Nin ran a big press in a studio apartment back when no one was eager enough to publish her work," says Nicolajsen. "She set the type herself and cut the paper and I admire that immensely."

The inspiration for the Zine Machine springs from a desire to emphasize a zine subculture that is distinctly Calgarian.

"Montreal has a series of zine

vending machines, and [so do] some other places in the States, but there's nothing like that around here," says Nicolajsen. "The zine scene is kind of small in Calgary, and I want to help spread the local content, as well as awareness of that scene."

Nicolajsen explains that she hopes the zine vending machines will help make it so zines are easier for people to find, since the subculture has traditionally been very underground.

"You sort of have to be seeking [zines] out to come across them," says Nicolajsen. "We have a zine library at the Old Y, and Frosst Books sells some amazing zine content. Sloth records has some, but not a lot. There are a few zine fairs a year, but it seems to be a lot of the same people attending. I wanted to find a way to get zines into new places and expose more new people to them."

The challenges that Wood and Nicolajsen face are finding more content to stock the machines with and finding more venues to rotate them through — Zine Machine One will need a third venue in January.

Whether you call it arts-and-crafts, high art or experimental novelism, Calgary's Zine Machines are sure to show you something new.

"Our goal is to introduce, surprise and delight," says Nicolajsen.

To learn more about the Zine Machine project visit [zinemachine.ca](http://zinemachine.ca).

## Play review: Theatre Calgary's *Pride and Prejudice*

Victoria Parent

Gauntlet Entertainment

Jane Austen's *Pride and Prejudice*, the classic love story that has resonated for decades, is now being performed at Theatre Calgary. This adaptation, written by playwright Janet Munsil and directed by Dennis Garnhum, is a remarkable comedy of manners.

The recurring theme of this play focuses on the development of character and the issues young people face, such as social ranking, moral judgement, wealth and,

of course, love. This makes the play appealing not just to die-hard Jane Austen fans or avid theatregoers — the major themes in the play are highly relatable to pretty much anyone, and especially to university students and young adults.

*Pride and Prejudice* is told through a third-person narrative, primarily from the perspective of Elizabeth Bennet. The play begins with a witty representation of the Bennet family's life and the relationships between the five unmarried sisters and their parents. The calm, suave father and the perfect,

matchmaking mother both play essential roles. The dynamics of the family and parental expectations create the main conflict of the play: How is a family with all-female children able to balance pragmatism and desire in a world where marriage is more of a political choice than a personal one?

The performance given by Terry Tweed was a highlight of the production — she steals the stage whenever present by playing two extremely contrasting characters. When Tweed first takes the stage, she embodies the regal and

righteous character of the upper-class Lady Catherine de Bourgh, and then proceeds to portray the proud, high-energy working-class character Mrs. Reynolds. Tweed's use of physicality while playing Mrs. Reynolds is convincingly spot-on, and the directorial choice of having Mrs. Reynolds become a hunched-over, nervously fidgeting woman in the presence of other characters was highly entertaining. Tweed's performance, which contrasts a high-status lady with a low-status peasant, is flawless. Although Tweed is not a lead,

her characters are incredibly important to the story, and are great attributes to the ensemble. In a crucial scene, Tweed stunningly captures the iron judgement of Lady Catherine, who disparages Elizabeth, demanding her to entertain with the piano and not leave the room.

Actress Shannon Taylor, another standout performer, perfectly portrays the head-strong and kind-natured Elizabeth, showing both the humility and humiliation of her moment at the piano.

see *PLAY*, page 12

# spun

ALBUM REVIEWS



## A Tribe Called Red

*Electric Pow Wow*

April 15 2012, independent release

There is a new genre manifesting in Canadian music today, and A Tribe Called Red is at the helm. This DJ collective from Ottawa started out by mixing traditional powwow music with club beats at parties for urban aboriginal youth in 2008. When they combined a grass dance song with a dubstep beat, they realized they were on to a fresh new sound they are calling 'powwow-step.'

Within six days of its release, 5,000 people downloaded ATCR's new album *Electric Pow Wow* for free. But for the founder of the collective, DJ Bear Witness, along with DJ NDN and

DJ Shub, it's all about the live shows and getting people out to the clubs and on the dance floor. ATCR integrates dance songs typically heard at traditional powwows, such as jingle dress songs and grass dances, with the broad stroke of electronic emotive music. The resulting mashup is nothing short of pure genius — it lets listeners dance in style while connecting with aboriginal tradition.

ATCR is careful to respect Canadian aboriginal culture by avoiding using songs like sacred 'honour' or 'veteran' songs, which aren't allowed to be recorded, in their mixes. They do, however, dismantle reggae tracks like Super Cat's "Scalp Dem," and pepper their music with heavy samples from the Northern Cree's powwow cries. The album gives listeners a taste of powwow sounds — the deep intensity of the drum and the singers' other-worldly awesomeness.

It is worth noting that DJ Bear Witness also produces music videos to accompany ATCR tracks. Bear Witness edits footage from stereotypical depictions of aboriginal people in the media to reinterpret and recreate aboriginal identity.

ATCR is part of a growing revolution in global indigenous music. Pride in native culture is brewing all over the world and, no matter your race or creed, the electrified pulse of powwow is sure to move you.

Tamara Cottle



## Taylor Swift

*Red*

October 22 2012, Big Machine Records

Like it or not, Taylor Swift is an inescapable part of pop-radio — you will hear her on virtually any mainstream radio station. But when one considers her pop counterparts — think Katy Perry, Ke\$ha or Justin Bieber — Swift is clearly a cut above.

In her fourth studio album, *Red*, Swift continues to walk the tightrope between pop-country and just plain pop. There are precious few songs that sound like the ones on her very country-sounding 2006 self-titled debut, meaning a significant reduction in mentions of pickup trucks per song. However, there is

no doubt that Swift refuses to totally abandon her banjo and mandolin roots on this album, although they seem more like requisite homage rather than featured parts of the songs.

The quality that has served Swift best in the past, and continues to serve her well on *Red*, is her earnestness. Even though she is sometimes clearly using her best guess of what life is like for people who aren't international celebrities, when you listen to her pounding out ballads, lamenting not fitting in during high school and swooning over guys named Drew or Stephen, it still sounds very real. Unequivocally, this is Swift's finest talent.

When examining the song-writing credits on *Red*, it is no coincidence that standout tracks "State of Grace," "Starlight" and "Red" are written solely by Swift and free from the writing influence of music industry types. However, *Red* has moments where Swift completely sheds all country pretenses in favour of huge bass beats and synth lines. Here Swift swings and misses, and ends up sounding more processed than McDonald's cheese.

Though it is reasonable to expect that by album number four, Swift would have to branch out to new genres, no one buys a Taylor Swift album looking for a song to get their drunk on. Swift should be cautious about entering the hyper-saturated world of club-pop and stick to her guitar.

Taylor McKee



# CJSW FUNDING DRIVE: OCTOBER 19 - 26, 2012

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Fall is in full swing; the leaves are changing colour, the mornings are getting cooler and the birds are heading south. You know what that means — it's time for CJSW's annual Funding Drive!

Starting at 9:00 AM on Friday October 19 and running through until 6:00 PM on Friday October 26, Calgary's campus and community radio station is asking for your support to keep the station running and make some great improvements.

It's a big year for the station. You may have noticed that as the FM dial in Calgary has seen the addition of a couple more stations, and because of this CJSW's 90.9 frequency can have some interference in some parts of the city. To remedy the situation, the station is looking to increase the 4,000 watts we currently broadcast up to around 20,000. This increase would extend our signal a little further than it currently travels, but most importantly it should help with the static within the city limits. It would also make CJSW one of the highest powered campus and community radio stations anywhere in Canada!

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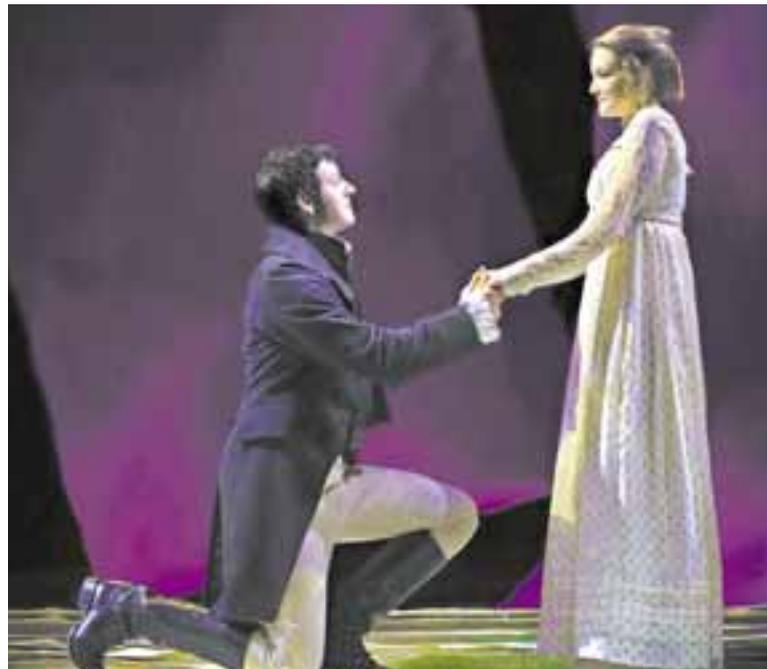
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# Play, continued from page 10

The stationary set is quite simple and not really relevant to the action of the play. Perhaps this was a choice by set and costume designer Patrick Clark in order to put more of an emphasis on the extravagant and elaborate rotating set pieces. These pieces are very well done, incorporating a period bathtub, candles, Renaissance portraits and replicas of Chinese porcelain pieces. Gigantic paper lanterns that evolve from set pieces to props for the actors are also visually breathtaking.

The costumes are exquisite and accurately project the essence of the early 1800s, in which *Pride and Prejudice* is set. Clark cleverly uses Elizabeth's attire to distinguish her important role in the play by altering her overcoat into more of a cropped modern look instead of a traditional long wool cloak. Also, Elizabeth's dress is differentiated from her sisters' attire with a modest red floral print.

The costumes help convey the clear distinction between the socio-economic standings of the female characters, with characters such as Mrs. Collins, Caroline Bingley and



courtesy Theatre Calgary

Lady Catherine dressed in more detailed and colourful garb, while the five Bennet sisters are strategically placed in simple regency-inspired floor-length dresses.

Theatre Calgary's adaptation of *Pride and Prejudice* is a hidden gem that many theatre fans may fail to discover. Instead of hit-

ting up the regular coffee shop for your Saturday night date, take a trip to the theatre and experience the story's metamorphosis from a beloved novel to a perfectly-executed drama.

*Pride and Prejudice* is running until November 11 at Theatre Calgary. For ticket information visit [theatrecalgary.com](http://theatrecalgary.com).

DEPARTMENT OF DRAMA

UNIVERSITY OF CALGARY

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BY TIMBERLAKE WERTENBAKER



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Adrienne Shumlich

## Lisa Brawn's woodcut woodpeckers

Calgary's Axis Contemporary Art Gallery is hosting Errata Slip Milkshakes, a woodcut exhibit by local artist Lisa Brawn. Called "Calgary's queen-bee of woodcuts," Brawn is best known for her colourful woodcuts of wild birds done on salvaged Douglas-fir. The Axis Gallery, run by local artist and writer Rob Mabee, is located on the second floor of Art Central, where Brawn's exhibit will run until November 9. For more information visit [axisart.ca](http://axisart.ca).

# Men's soccer primed for playoff run

Mark Villani

Gauntlet Sports

The last time the University of Calgary Dinos men's soccer team won a Canada West title was 32 years ago. The Dinos finished last season with a heartbreaking loss to the Trinity Western Spartans 0-1 in the final regular season game, a loss which kept the Dinos out of the postseason.

Expectations were high entering this season as the Dinos looked to move in the right direction and qualify for playoffs.

The Dinos worked hard in the off-season this summer, training under head coach Brian McDonnell. Always looking to improve the lineup, the Dinos recruited new players for the squad this year, including midfielders Kieran Hay and Kieran Lane-Oppenheim, who have filled enormous roles for the Dinos this season. Fourth-year striker Izak Lawrence is the top scorer on the team and uses his experience as motivation for some of the younger players.



Louie Villanueva

"I leave the motivating to the captains, but I try to motivate the guys on the field, get them prepared in warm-up and up to game level on the field, setting the tone for what the right type of effort to put in is," said Lawrence.

So far, the 2012 season has been a rollercoaster ride for the Dinos. Consistency is key in soccer and has been elusive to the Dinos this year.

McDonnell said that winning "is about preparation and a mental mindset."

"You have to stay on top of the players to make sure that they are mentally prepared on game day. If you don't show up prepared to play, anybody can beat anybody in the CIS," he said.

The Dinos lost their first four games of the season, losing three and drawing one. The schedule

wasn't particularly easy for the Dinos, who lost to the University of British Columbia Thunderbirds 0-3 in their first game. However, it was the back-to-back losses against the University of Lethbridge Pronghorns that would bring them down.

McDonnell, a former Dino goalkeeper from 2002-07 is the fourth head coach of the program.

"It's been one of my most chal-

lenging years as a coach with such young players. It took these players a while to figure out how to play in this league, but once they did things started to come together towards the end of the season," said McDonnell.

After a poor start, the Dinos faced the 2011 national champions, the University of Victoria Vikings. On paper, the Dinos should have been routed by the dominant B.C. school, but David beat Goliath 3-1 in a memorable victory that helped reverse the Dinos's fortunes.

Going into the second half of the season, the Dinos would go from defeating one of the best teams in the country to losing their next game 3-0 against the University of Fraser Valley Cascades, who were ranked lower than the Dinos entering the game. This home loss pushed the Dinos further from a playoff spot.

Next, the Dinos played the University of Northern British Columbia Timberwolves and thrashed them 5-0.

see SOCCER, page 14

## U of C rowing club cutting into competition

Fabian Mayer

Gauntlet Sports • @FGMay

The University of Calgary boasts many club sport teams, from Nordic skiing to tennis. However, one of the most unique programs is the U of C rowing club.

A prairie university seems an unlikely place for a sport that requires ice-free bodies of water, a difficult thing to find during most of the university calendar.

Regardless, there has been a rowing team at the U of C since the early 2000s. The club has a membership of roughly 50 athletes and competes at regattas across western Canada.

President of the rowing club Travis Braddell has been with the club for three years and takes pride in the type of program the U of C is able to offer.

"It's a very unique program that we have here at U of C because we cater to novices as well as competitive athletes. Students can compete as much or as little as they want depending on how they feel and what their schedule is like," said Braddell.

The U of C rowing club may not

be as high-profile as some rowing programs on the west coast, such as those at the University of Victoria and the University of British Columbia, but Braddell believes the club offers something more valuable than medals — a chance to learn a new sport.

"It's a little harder to get onto the university rowing team and this approach allows anybody to learn how to row and be part of the lifestyle," said Braddell.

First-year rower and first-year U of C engineering student Judy Zhu was one of the many athletes who profited from this style of program at the U of C.

"I saw an advertisement on the back of a bathroom stall and I went to the information session. Then they had a 'try it out for a day' event followed by a week of practices before the actual registration date," said Zhu.

Zhu said it was a love of all boating sports that caused her to join the U of C rowing club.

"Personally, I just enjoy being out on the water. I used to do sailing and then I did dragon boating, which is ending, so now I'm doing rowing. It's a great way to exercise



courtesy Benny Gervard

The men's four crew of the University of Calgary rowing club at a regatta in Burnaby, B.C

and you get to be on a team and be with friends who also like to row," said Zhu.

The beginning of the school year is a crucial stage for rowers, as they try to get as much training in as possible to be prepared for regattas that take place in October.

"We do two kinds of training: on water and dry-land. The on water ones are more frequent right now because the reservoir is still open to us. It's not going to be open for very long and we are trying to take advantage of the time we do have

on the water, so we have training almost every day," said Zhu.

Once the reservoir closes at the end of October, training will have a heavier focus on rowing machine practices — "erging" in rowing jargon — and weight training.

One of the biggest challenges the U of C rowing club faces is procuring funds to support the team. The club receives Students' Union grants but, as Braddell explains, the grants only go so far.

"We have to pay for a lot of our own expenses. We have to pay our

own coach, we have to buy our own equipment if we need it and we have to send our athletes to regattas across western Canada. There are no subsidies for that," said Braddell.

One of the main goals of the club is fundraising, a key to the club's future. Getting the rowing club name out to the student body is another huge goal of the team. By combining raising money and raising their profile on campus, the club looks to continue building their unique program.

# Soccer, continued from page 13

Back at home, the Dinos were on pace to make a move against rivals the Mount Royal University Cougars in a back-to-back series. The first game started slowly and the Dinos were down 0-2 in the first 12 minutes. However, the Dinos battled back to earn a tie.

In the second fixture, the U of C won 2-0 after a memorable performance by rookie midfielder Kieran Hay, who had a goal and an assist. The young rookie has been impressive, scoring at key times for a team often strapped for offence.

"Goals aren't always going to be pretty, but working hard as a team to get them is all that really matters," said Hay.

Coming off a comfortable win,

the Dinos took to the road against the University of Winnipeg Wesmen. In another back-to-back series, the Dinos showed their will to keep the season alive, winning both games 2-1.

The entire season boils down to the last four games, two of which were against the University of Saskatchewan Huskies. In the first game, the Dinos won 1-0 on a beautiful top-corner goal scored by freshman forward Michael Mckinnon. The second game ended in a 1-1 draw, ensuring the Dinos clinched a playoff spot and can finish no lower than third in the CW standings. The Dinos still have a chance at finishing in first place in the CW depending on the outcome

of their final two games against the University of Alberta Golden Bears.

The Dinos will contend for a CW title this year if they can remain consistent. Ultimately, the Dinos have shown they can compete against the best in the CW this year. However, teamwork and co-operation will be key going into these last couple games and into the post-season. A tough road lies ahead for the Dinos who will face off against the best in the CW conference. As the Dinos head into the final games of the 2012 regular season, many eagerly anticipate a golden goal for the Dinos.

The Dinos play their final games of the regular season against U of A on Oct. 27 and 28 at Foote Field in Edmonton. Both games start at 2 p.m.



Louie Villanueva

## St. Francis celebrates 50 years

St. Francis High School is turning 50 this year and part of the anniversary celebrations was a football game against Notre Dame High School. Notre Dame spoiled the party by winning the game 42-0.

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# Romney's binders full of excuses

Elizabeth Scott

Gauntlet Political Wisecrack  
@elizabethjscott

Since the second presidential debate on Oct. 16, Republican presidential nominee Mitt Romney's press service has been working tirelessly to douse the inferno sparked by the former governor's "binders full of women" comment.

When asked about efforts to promote equality of women in the workplace, Romney claimed he sought the help and support of various women's groups in an effort to inject some estrogen into his cabinet. He went on to describe the overwhelming response from these groups, and how the profiles of hundreds of qualified women were prepared and passed along to him. So many profiles were prepared, in fact, they had to be strategically organized and filed into multiple binders.

Since this statement, innumer-

able criticisms — including suggestions that Romney objectifies women — have been made about the governor and his position on gender equality. Although Romney has been discouraged from speaking further on the issue, members of his press team have made statements defending the presidential hopeful.

"With Mr. Romney under so much pressure and the clock ticking, we can't afford to discriminate against women by any other system. It's much more time- and cost-efficient to do it in bulk," said Republican assistant press secretary Bill Gibbons.

"These accusations are erroneous," Republican vice-president nominee Paul Ryan commented. "To insinuate that Mr. Romney undervalues women is absolutely false. I mean, he's married to one and she's not bad. Well, aesthetically, yes, I suppose the argument could be made, but she's got a great personality. The point is that wom-



Adrienne Shumlich

## Is this one of Romney's binders full of women?

en are valuable, fairly equal members of society and deserve our . . . respite? No, that wasn't it . . . respell? Aw, man, this is going to drive me nuts."

Outside of the governor's political campaign headquarters, Republicans everywhere are showing their support in hordes for Romney and his slight misstep. A close friend of the former governor, Ritt Momney,

came forward to suggest the entire 'binders full of women' ordeal has been blown out of proportion, and that everyone should just focus on the fact that Mitt Romney "is a really great guy"

Another Republican devotee, Guy McCabe of Washington, Oklahoma — known to his friends as "The Lonely Guy" — pledges his support more than ever for Rom-

ney, claiming he knows exactly how hard it is to find the right woman.

"Binders do sound nice and convenient," he sighed, glumly.

When asked if they anticipated Romney's now infamous remark to hinder the candidate's chances for presidency, campaign officials did not seem concerned.

"We have no doubt that Mr. Romney will make a comeback in the polls. He has learned from his mistake and will no longer make reference to the potentially offensive system by which the women were filed. Mr. Romney has made it known that from this point forward he will prefer to have his women filed by portfolio. You know, those ones with the clear fronts?" said Republican press secretary Harry Whithorn.

In a *Gauntlet* interview, Ryan hastily added, "the binders were made from 80 per cent recycled pop bottles, if that helps. That's good, right? Put that in your article as well, will you?"

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