

NEWS

The west campus will be transformed into a vibrant community beside the U of C's main campus, page 4.



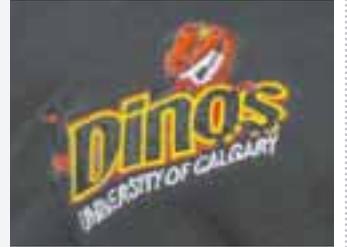
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SPORTS

The Dinos are planning to refresh their entire athletic brand, including their logo, starting this spring, page 7.

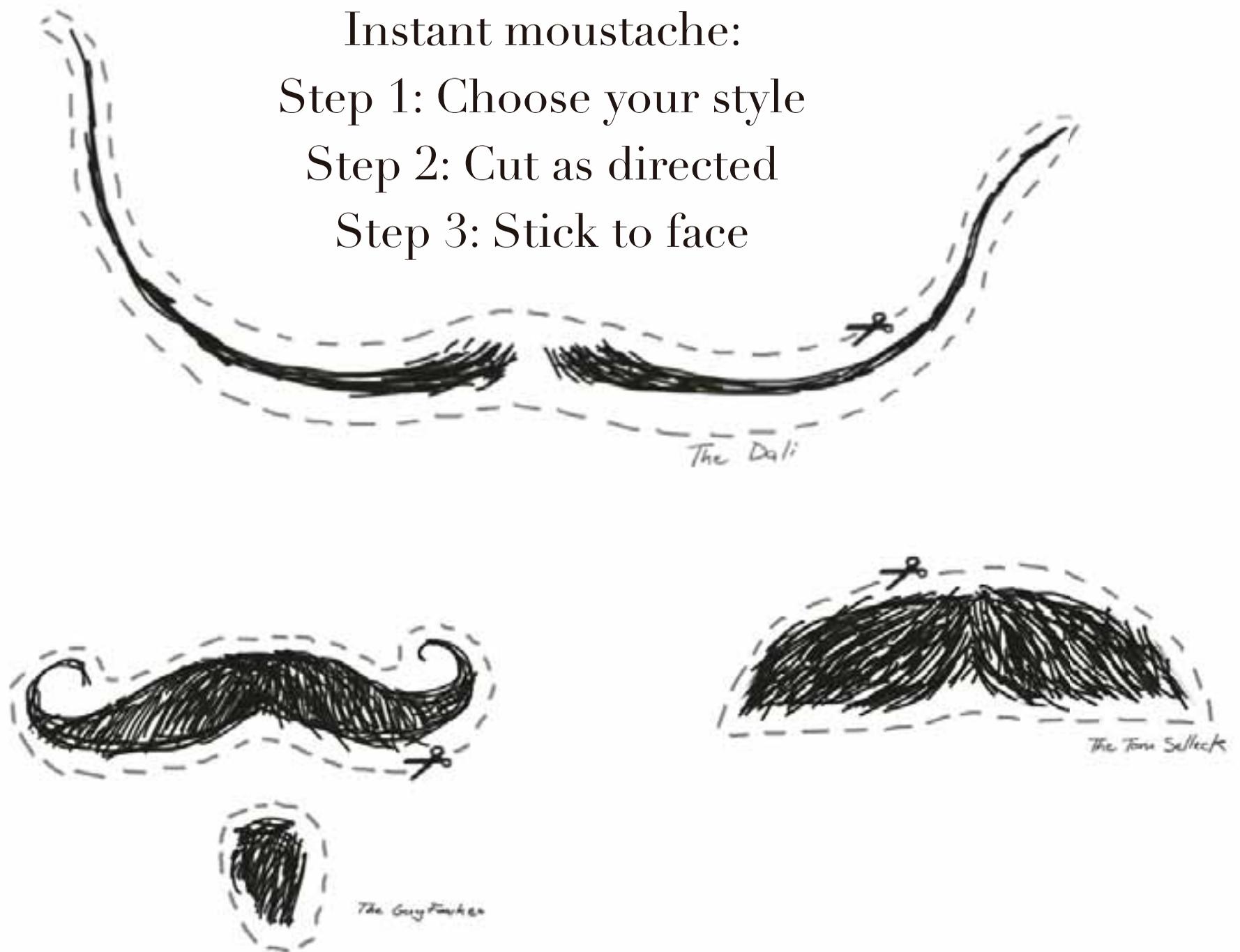


Instant moustache:

Step 1: Choose your style

Step 2: Cut as directed

Step 3: Stick to face



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STUDENTS' UNION

www.su.ucalgary.ca

I don't care if half the Den is closed for a year.

Agree or disagree?

Chart the future of MacHall. Complete the MacHall Redevelopment Survey and enter to win an iPad.
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Brought to you by your Students' Union 

New this year!
 The SU Campus Food Bank presents the **Holiday Hamper**

We understand that money can be tight over the holiday season so to eliminate some of your stress the Campus Food Bank has introduced the Holiday Hamper. The Holiday Hamper will be available as an add-on to your regular hamper request or can be ordered as a stand-alone hamper. All your favorite holiday food items will be included!

Available from Nov. 26 – Dec. 14, 2012.

Clients are only eligible to receive one Holiday Hamper. Must show valid University of Calgary ID.

For more information contact the SU Campus Food Bank at foodbank@ucalgary.ca or 403-220-8599.




ADOPT A STUDENT FAMILY

Would you, and your family or department, like to adopt a student family this holiday season to provide gift hampers for children?

For information and applications, email adoptfamily@su.ucalgary.ca or visit www.su.ucalgary.ca/vs

Application deadline: Nov. 28, 2012

Late applications will not be accepted. Confidentiality is assured. Please note: The Adopt-A-Family program is for University of Calgary students with children 18 and under ONLY. Valid campus ID and a piece of ID for all children will be required upon submitting the application.





Help make the holiday season special for everyone by making a food or monetary donation at any group table fundraising for the SU Campus Food Bank.

24th Annual HOLIDAY FOOD DRIVE

NOVEMBER 14, 15 AND 16

WISH LIST

- peanut butter
- pasta and pasta sauce
- canned beans
- canned fruits and vegetables
- granola bars
- cereal
- meal helpers (Sidekicks, Hamburger Helpers...)
- canned pasta (Chef Boyardee or Alpagetti)
- dry soup (Mr. Noodles, Ichiban noodles...)
- toiletries (toothpaste, feminine hygiene products, shampoo, conditioner...)

Compete against other groups to be titled champion of the Holiday Food Drive! The winner will be announced at a special appreciation event.

To sign up your club or group for this exciting challenge, contact us at: foodbank@ucalgary.ca by November 4th. One representative from each group must attend the mandatory clubs orientation meeting on November 7th at 5:00pm in the Executive Council Chambers.



Have a bright idea? We're listening.



The SU has funding available that can turn your dream for a new project or program on campus into a reality.

Quality Money Program	Campus Improvement Fund	SUSB (Sustainability Fund)
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Info and applications can be found at: www.su.ucalgary.ca.
 Will your idea be the next big thing on campus?



Quality Money applications are due November 30

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Golden Spatula



The Golden Spatula award recognizes the significant contribution of a volunteer who is keen! This week, we thank Fabian Mayer for sucking the blood of evil tyrants. In the glow of the hallowed moon you unleash the terror of your pen. You terrorize the sports pages and brutalize the news. You pierce the flesh of the Gauntlet with your insight and finesse. Hail to you!

-Fabian Mayer-

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses a blasphemous based ink. We urge you to recycle/immolate the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Illustration courtesy Brady Fullerton

Make this stache count

Take a break from the razor to raise funds for cancer

Mothers, hide your daughters. For the next month, there will be an abundance of moustaches — some distinguished and some absolutely grotesque — emerging from the upper lips of many ordinarily clean-shaven men all over the country and the world. Pretty soon, many men will start to look like extras from a '70s cop drama and some more unfortunate men will look like Sidney Crosby in a long playoff run. Before things get too crazy, let's just be sure everyone is doing this for the right reason.

Over the past few years, there has been commercialization of many different types of cancer research. For instance, many companies, like Yoplait, simply issue pink versions of their products or slap a pink ribbon on a product to capitalize on consumer sympathy towards breast cancer. There is an entire website — thinkbeforeyoupink.org — devoted to hunting down corporations that have monetized breast cancer awareness. They call these companies "pinkwashers."

The Livestrong foundation, founded by Lance Armstrong, is a charity that funds cancer research and community support for cancer patients that has had a particularly rough week. Though the charity might be morally praiseworthy, it is not as ethically clear how to evaluate their founder who was recently stripped of his medals after

being accused of blood doping. There are a seemingly endless amount of charities devoted to funding research for a number of illnesses, cancer or otherwise. However, there are very few male-specific fundraising initiatives, especially for illnesses that deal with socially taboo parts of the body.

According to the Canadian Cancer Society, prostate cancer is the most prevalent cancer among Canadian men. In 2012 alone, there were 26,500 cases of prostate cancer found in Canadian men. On average, 11 Canadian men will die of prostate cancer every day. Furthermore, one in seven men will develop prostate cancer in their life and one in 28 will die from it. Fortunately, prostate cancer is very treatable if detected early, but many do not seek treatment

due to the nature of the screening process.

Perhaps one of the most successful prostate cancer fundraising programs ever has been using traditional methodologies — gathering sponsors for a specific activity — like moustache growing. Movember, which originated in Melbourne, Australia in 2004, has grown to be a global phenomenon that has had 1.9 million sponsors and raised over \$300 million so far. The process is simple: register on the ca.movember.com and accept donations from sponsors. The donations will go towards prostate cancer research.

The website is extremely user friendly and — as with any worthwhile charity — is upfront about where the money that is raised actually goes. With many other char-

ities using this model of fundraising, the person gathering sponsors is required to perform acts that require bravery, endurance or strength. Movember requires men not to shave a part of their face. It is quite literally the least one can do.

Everyone from NHL coaches, TV hosts and school teachers have joined the movement, but far more are growing moustaches in November with no association to the Movember cause. If one decides to do their finest David Spence or Lanny McDonald impression and grow a stache on their face, then they might as well help out a charity in the process. Simply growing a moustache because it has become fashionable to do so in the month of November is morally akin to selling contraband Livestrong bracelets — it serves absolutely no purpose and defaces the intentions of those helping a worthy cause.

So, if you are planning on growing a stache this November, ask your family, your friends or your co-workers to chip in a couple bucks for a good cause. Or, if you are an experienced moustachio, ask for sponsors to shave off your particularly indentured lip warmer. Either way, it is a great idea for a fundraiser and it is in support of a great cause. Don't just grow one to be that guy. If you're going to grow a stache, you best be raising some cash.

Gauntlet Editorial Board



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Creating a community on west campus

Planning stages are underway to transform the west campus

Michael Grondin

News Editor

The planning stages to develop the west campus, the land west of the University of Calgary's main campus, are underway. The development is expected to make the university more inclusive and create a vibrant community for students, faculty and staff.

Currently, the west campus measures over 250 acres, 150 of which are undeveloped. It stretches from the Olympic Oval to Shaganappi Trail and includes the Alberta Children's Hospital. The vision for the development includes living, retail and entertainment opportunities that are expected to make the U of C campus inviting for members of the university community.

In 2011, when the U of C developed its Eyes High strategic plan to be a top-five research institution by 2016, the university also prioritized developing the west campus. To do this, the West Campus Development Trust was established.

President and CEO of the wcdt James Robertson said the trust is an independent board composed of university representatives, students and community members.



Adrienne Shumlich

The west campus has 150 undeveloped acres. Planning to transform the land is underway.

"The university does not need the land for university facilities, in the sense of laboratories and classroom space, but they did identify an opportunity to use the land to create a more energized and complete campus by providing additional opportunities for people to live and work," said Robertson. "The university identified that the west campus lands held an opportunity to complement the university's plans for growth."

The project is still in the beginning stages and construction will not take place for a few years. The trust is currently creating an outline for the development.

"We are years away from moving

dirt on the site. It will probably be two to three years before we begin any construction," said Robertson.

When the plan goes forward, the U of C will provide the wcdt with a startup loan. The land will also generate revenue for the university.

"While the vision of this plan is to create a comprehensive experience and establish a complete community, the underlying program is also to generate revenue to help support university initiatives," said Robertson.

Students' Union president Hardave Birk, who is a student-at-large on the wcdt, said the U of C campus is a commuter campus. He said the development of the west

campus will make the U of C more inviting to students.

"[The wcdt] is really hoping to create a vibrant new community beside the university. It should complement the university as it currently exists and it should be a community where people are excited to be because of the university element," said Birk.

Birk said many stakeholders and city committees are being consulted before the construction begins.

"Right now, the trust is going through an exercise of consulting with different stakeholder groups to discuss the plans. It is a large process. There are many groups

and city committees that the trust will have to go through," said Birk. "Hopefully by early next year this plan will go forward to the city and we will go forward with starting the development."

The projected cost has not been established, however, the trust will also be looking for investors.

"I think this development can be beneficial in a number of ways. Firstly, it gives an opportunity for staff, faculty and students to have a little bit more housing right next to the university. The other is that it can expand the community right around the university," said Birk. "Having a developed area right next to the university can increase opportunities for growth and can encourage students to stay closer to campus."

Second-year U of C education student Nairn McLean said the west campus development could be beneficial to students.

"For me, the campus is set up as a commuter campus. I live in south Calgary and when I'm done classes I go home," said McLean. "If this development would have things in it that allow students to sort of hang out and enjoy themselves close to campus, it would be more desirable."

For more information
visit wcdt.ca

Group sheds their locks for cancer

Michael Grondin

News Editor

On October 26, seven members of the University of Calgary shaved their heads for cancer research and raised over \$5,000.

The funds were donated to the Canadian Cancer Society. Stu-

dents' Union research assistant Minnie Chen began planning the event in early October. Using social media, the group raised awareness for the event. An initial goal of \$3,000 was anticipated to be raised.

"I didn't expect it to have such a large turnout. It was awesome to

get the word out," said Chen.

Students donated and were able to participate in the shaving. su vice-president external Raphael Jacob participated in the event.

"We threw the event together and it created quite a buzz," said Jacob. "In total we raised just over \$5,000 so it was quite successful

and more than we had initially hoped for."

Jacob said there is a large need to raise awareness for cancer because it affects many people.

"Every dollar plays a part in finding a cure, but it also reminds people that cancer is an issue that needs to be discussed and we

need to work to help people who are affected by it," said Jacob.

su vice-president academic Kenya-Jade Pinto also shaved her head at the event.

"Things like this bring the campus together, and it was something we could all share and work towards together," said Pinto.

What would you like to see on the west campus?



"An area to nap."

– Lisa Wattam,
first-year
nursing



"An overpass that connects this campus to the west campus."

– Shoaib Tahir,
second-year
economics



"A full-sized soccer pitch with floodlights."

– Senja Rajkov,
first-year business



"Indoor soccer field, basketball courts and formal restaurants."

– Mauricio Jean,
first-year business

campus quips

Depression here and there

Research finds cultural differences in depression

Michael Grondin
News Editor

A University of Calgary researcher has found differences with how people experience depression in Canada and the Middle East.

U of C clinical psychology doctoral student Shadi Beshai has collaborated with an Egyptian psychologist and has found that people in Canada experience depression emotionally, while people in Egypt experience depression physically. These findings can be used to tailor treatments and broaden understanding of depression.

Beshai is leading the research under the supervision of U of C psychology professor Keith Dobson. Beshai has been studying cognitive therapy for depression, which looks at the way people think and how it influences their mood. Egyptian psychologist Ashraf Adel has been collecting data for the research.

"A lot of studies show that there is a strong link between how people think and how they interpret the world and what kind of mood they have, whether it be sad or happy," said Beshai. "We want to be able to tailor treatments to fit the issues people in these countries are having."

Beshai said he was interested in whether the political situation in Egypt affected the ways people felt depression.

"Given the recent political turmoil in Egypt, I was very interested to see how individuals in Egypt experience depression," said Beshai. "It is understood that depression is a universal phenomenon, however, there are different ways people express it in different parts of the world."

Beshai said understanding these differences could improve depression treatments developed in Western countries. These treatments can then be used to help people in Middle Eastern countries, as well as immigrants to Canada from the Middle East.

"I was interested to see if people who have depression in these Middle Eastern countries experience it similarly to people in Canada and, if they do, whether the treatments we develop in the

West could be applicable to people suffering from depression in those countries," he said.

Other studies have found that political situations can affect the way people feel and that political instability can worsen depression.

Beshai said that when Canadians are depressed, they show it with crying spells, negative thoughts and sadness. Egyptians, on the other hand, may feel heaviness on their chests and other physical discomforts.

"Instead of spending a lot of time modifying psychological problems, such as having crying spells and spending a lot of time focusing on these issues, what we can do instead is focus on these other symptoms and look into behavioural differences as well,"

said Beshai. "If people are taking the treatment here that talks about depression as being experienced in emotional terms, and we bring it to a culture that doesn't see depression in the same way, [tailoring the treatment] will make it less stigmatizing for the individual over there and they will be more willing to share and more willing to work with the therapist."

Canadians are currently being recruited to collect data for the research.

"We want to hear as many voices as possible to get accurate data to help more people," said Beshai.

Beshai will also be collaborating with researchers in Iran.

To participate visit
depstudy@ucalgary.ca

It is understood that depression is a universal phenomenon, however, there are different ways people express it in different parts of the world.

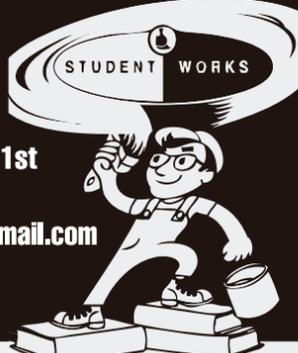
— Shadi Beshai, clinical psychology researcher

STUDENTS WANTED

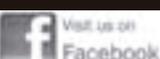
We're looking for challenge driven students. We'll teach you how to run a business. You'll gain great experience and build your resume like crazy.

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Michael Grondin

Trick or Eat!

Students collected non-perishable food items for the annual Trick or Eat! campaign. The food will be donated to the Calgary Interfaith Foodbank. Participants travel door-to-door on Halloween to collect the food items.



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New evidence of feathered dinosaurs

Sean Willett

Entertainment Editor

University of Calgary researchers have found new evidence of feathered dinosaurs in Alberta's badlands. The research is being conducted at the Royal Tyrell Museum and sheds light on the evolution of dinosaurs and birds.

Although many dinosaurs were covered in feathers, paleontologists' understanding of this phenomenon has been hindered by the rarity of feather traces in fossils. However, new research published on feathered dinosaur fossils in southern Alberta may mean that these remains are more common than previously thought. U of C paleontologist and researcher Darla Zelenitsky said that the discovery of feather traces in Albertan fossil beds is as unexpected as it is exciting.

"Feathered dinosaurs have only previously been found in ancient lake and lagoon deposits in northern China and Germany and it was thought that special conditions were required to actually preserve traces of feathers," said Zelenitsky. "But the environments we found these dinosaurs preserved in are very different from that."



Adrienne Shumlich

Evidence suggests more dinosaurs had feathers than thought.

The fossils in question belong to one juvenile and two adult specimens of *Ornithomimus edmontonicus*, an ostrich-like dinosaur that belonged to the theropod class of dinosaurs. Theropods were a group comprised mainly

of predatory dinosaurs such as *Tyrannosaurus rex* and *Velociraptor mongoliensis* and are the direct ancestors of modern birds. The feathered *Ornithomimus* specimens were found in riverbed sandstone deposits, which

These discoveries open up a great new potential to find feathered dinosaur specimens worldwide.

– Darla Zelenitsky, paleontologist and researcher

are fairly common fossil formations.

"These discoveries open up a great new potential to find feathered dinosaur specimens worldwide," said Zelenitsky.

These feathers were found on the most primitive example of wing-like structures found in a dinosaur. These structures, known as pennibrachia, were only present in adult individuals — they were most likely used for courtship and mating, not for flight. This implies that wings evolved for the purpose of display and were then adapted for flight, instead of the other way around as was previously thought, said Zelenitsky.

"This is the most basal occurrence of wing-like structures in the dinosaurs leading to birds, so this gives us insights as to why these structures originally evolved," said Zelenitsky.

While the concept of dinosaurs

having feathers is not a new one,

the fossil evidence to support this idea is recent. The fossil record of feather traces is still incomplete, meaning that the U of C's research on *Ornithomimus edmontonicus* will be a major addition to paleontologists' growing understanding of dinosaur evolution.

With this recent discovery, the theory that most dinosaurs were covered in feathers, rather than just a select few, will continue to gain traction.

"Feathers were almost definitely on most theropods, and they could be more widespread in other dinosaurs as well," said Zelenitsky. "We have filled in a gap in the fossil record of feathers in theropods, but there is a lot more yet to be found in terms of skin structure in dinosaurs."

To comment on this story
visit thegauntlet.ca

Graduating this year?

Emily Macphail

Gauntlet News

The University of Calgary's Graduating This Year program is helping students get ready for life after university.

The GTY program will be expanded this year to both fall and winter semesters and has partnered with the Office of Leadership and Student Engagement.

Launched in 2009, the GTY program is an initiative run out of the U of C's Alumni Relations Office. GTY hosts a series of educational events.

This year's GTY programming kicked off on October 2 with Senior Week, which included an alumni panel and a series of workshops focused on topics such as making a good first impression and applying for graduate school.

U of C masters student Sarah Akierman was a speaker during

Senior Week. She said the GTY program is beneficial to students.

"It can help students see what their skill sets are and what they have to offer," said Akierman.

Alumni programming officer Pamela Aranas said that another goal of the program is to build strong relationships with future alumni.

"We see the program as a stepping stone to a life-long relationship with the Alumni Association and the U of C as a whole," said Aranas.

Aranas credits the positive response received to the GTY program's focus, which tends to be on topics complementary to academics rather than subjects usually addressed in the classroom.

"We cover a wide variety of topics, such as making budgets and repaying student loans, creating a personal brand and recognizing and addressing the stresses in the

school to career transition," said Aranas, who added that students also have the opportunity to interact with recent graduates and can learn about dining etiquette, networking and dressing for success.

Aside from workshops, the GTY program includes the class ambassador program and a speaker series. Class ambassadors serve as representatives for their class and are involved in promoting the GTY program. Applications for class ambassadors are due November 2.

"We want to highlight alumni expertise and insights and show students the exciting and diverse career paths our grads take and how they're impacting their communities," said Aranas.

The events can be helpful at any degree stage and all students are welcome to participate.

For more information visit
graduatingthisyear.com

KIRTAN YOGA

Meditation by chanting Sanskrit Mantras

Kirtan, is the singing of sacred mantras, accompanied by classical Indian instruments and some Western instruments (such as the guitar, flute, violin, saxophone). It is a call-and-response style of singing which involves the audience in the performance. The leader sings one line or verse and the guests chant in response. It is an ancient and well-known art to calm the mind, open the heart and connect with the Divine Consciousness. It is a culture where everybody can take place and make their own spiritual experience.

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Louie Villanueva

Dinos brand gets refreshed

Taylor McKee

Sports Editor • @TaylorMcKee_

When the Dinos take to the court, ice, pitch, pool or field next season, they are going to look a lot different. The University of Calgary has finished the initial stages of focus-group planning for changes to the brand of the U of C athletics department, with specific attention to updating the logo. The changes will occur over the summer, coinciding with the replacement of the floor of the Jack Simpson Gymnasium. No specific details are available about concepts or ideas for the new Dinos logo as the university is currently working with marketing groups to create the U of C's new brand.

"I would characterize it as a re-

fresh of the brand," said assistant athletic director Ben Matchett. "For a variety of reasons, [the current logo] has become difficult to use in new applications that have become available in the past 15 years."

///These things take time, but we are excited about going forward with a new refreshed identity for the Dinos.

— Ben Matchett, assistant athletic director

fresh of the brand," said assistant athletic director Ben Matchett. "For a variety of reasons, [the current logo] has become difficult to use in new applications that have become available in the past 15 years."

Recently, the University of Western Ontario rebranded itself to be

simply Western University, a seven-year project that will cost approximately \$200,000. Other Canada West schools have rebranded themselves in the past few years, including the University of Regina. In 2009, the U of R implemented an entire rebranding of their university, a process that took a year from start to finish. Senior marketing advisor for the U of R Hyder Kazmi outlined some challenges his university faced.

"Even with our brand guidelines, some were not following the guidelines. There was training to make sure that the brand was used appropriately," said Kazmi.

The U of C rebrand will not have the same parameters as Western's or U of R's — the Dinos are simply updating their athletics brand rather than the brand of the entire

university. However, similar roadblocks are likely to appear with the new U of C athletics brand.

"Helping people interpret the brand and apply it with consistency was the biggest challenge," said Kazmi.

"I think it is naive to say that we are going to snap our fin-

gers and every appearance of the Dinos logo is going to change. These things take time, but we are excited about going forward with a new refreshed identity for the Dinos," said Matchett, regarding his expectations for the challenges U of C will face in their refreshing.

Prior to 1999, the official name of U of C athletics was the "Dinosaurs," though the name Dinos was used colloquially for many years prior. Since 1998, the U of C has used its current logo — known internally as the 'lizard' logo — featuring a fierce looking, yellow-eyed dinosaur clutching the word "Dinos." This logo has also had updates, including a separate design used in the 2000s featuring the red dinosaur in front of the 'U' and 'C' letters. Nonetheless, these logos have become both stylistically and practically obsolete.

In recent years, the U of C has adopted a more classic logo — the interlocking 'U' and 'C' — as the main form of branding for Dinos sports teams and merchandise. In fact, the football, soccer, hockey and basketball teams do not feature the current logo prominently on their uniforms, instead opting for the red and white interlocking letters. While this more simplistic logo may be popular in and of itself, it does not represent the brand identity that the U of C is striving for moving forward.

"We are looking at our visual identity — across the board for the

Dinos — and refreshing it to better reflect what it is we are trying to do and how it can connect to the whole university," said Matchett.

The Dinos planned refresh would be in concert with other initiatives as part of a campus-wide goal to raise school spirit and galvanize

the student population around the athletics department.

"We want to make it something that people can gravitate towards. We want every student to proudly wear the Dinos logo on a T-shirt," said Matchett.

DINOS IN ACTION

Football — CW Semifinal: Nov. 3 at 5 p.m. vs. the U of M Bisons at McMahon Stadium [broadcast live on Shaw TV].

Women's hockey — Nov. 2 at 7 p.m. and Nov. 3 at 3 p.m. vs. the U of A Pandas at Father David Bauer Arena.

Men's volleyball — Nov. 1 and 2 at 7 p.m. vs. the U of M Bisons at Winnipeg, MN.

Women's volleyball — Nov. 1 and 2 at 7 p.m. vs. the U of M Bisons at Winnipeg, MN.

Men's basketball — Nov. 2 at 6 p.m. and Nov. 3 at 7 p.m. vs. the U of M Bisons at Jack Simpson Gym.

Women's basketball — Nov. 2 at 8 p.m. and Nov. 3 at 5 p.m. vs. the U of M Bisons at Jack Simpson Gym.

Smaller markets start to score big

Richard Goldberger

Gauntlet Sports • @RGoldberger

The 2012 Major League Baseball season was certainly one for the books, full of remarkable winning streaks and astonishing statistical achievements. In retrospect, it's difficult to discern the most impressive achievements: the league saw three different pitchers throw a perfect game, every division series went to a decisive Game five, the league had Miguel Cabrera, its first Triple-Crown winner since Carl Yastrzemski in 1967, and future hall-of-famer Chipper Jones got a hit in his final career at bat during a home playoff game in Atlanta.

On top of this, the San Francisco Giants surpassed the '07 Boston Red Sox's improbable World Series championship, winning seven-straight playoff games to win it all with an emphatic sweep of the Tigers last week. However, as remarkable as all these plotlines have been, the development of smaller market franchises into the MLB postseason livened the race for the World Series.

Perhaps the most interesting thing about this season was the abundance of surprise teams that participated in the 2012 playoffs, breaking several of the longest playoff droughts in history. Some teams achieved this feat with the lowest payrolls of the MLB.

This year's playoffs saw a hand-

ful of new teams in the mix. The Washington Nationals, the former Montreal Expos, won the NL East Division and qualified for the playoffs for the first time in 31 years, finishing first in the league with 98 wins, while having the 20th ranked payroll. Additionally, there was the remarkable surprise of the Baltimore Orioles. Predicted by many to finish last in their division, Baltimore achieved their first winning season in 15 years, eventually winning the first ever play-in playoff game.

What is most impressive about the Orioles's run in 2012 is the fact that they spent just over \$81 million on their team last year, which is good enough for the 19th ranked payroll in the MLB. Considering the Orioles play in the same division as the Yankees, Red Sox and Rays, a season this triumphant seemed unfathomable at the end of spring training. This season may foreshadow a shift of power in the American League.

Another one of the biggest surprises of the 2012 season was the stunning September run made by the Oakland Athletics, who trailed the Texas Rangers by five games with nine remaining, sweeping them in the final three games of the season and making the playoffs against tremendous odds. The A's made the playoffs while only spending \$55 million in payroll, second-last overall in the MLB and roughly 46 per cent of the payroll

of the Texas Rangers.

Each team's success is a remarkable story, beating out divisional rivals that have frequented October ball over the past few years. But Oakland is a special case, making the playoffs for the first time since 2006 after a huge late September come-back in history with one of the smallest payroll in the entire MLB.

Many people may be familiar with the Oakland A's for being featured in the 2011 blockbuster

Moneyball that depicted the 2001 team. The movie featured their front office analytically gauging player statistics, creating a team with one of the lowest salaries in all of professional baseball that took down some of the highest spending teams in baseball, and winning 20-straight games. This year was very similar — although never winning 20-straight — the Athletics managed 94 wins with an inexperienced roster and had one of the league's lowest payrolls.

Even more impressive was the highest paid player on their roster was Stephen Drew, who earned \$7.75 million, compared to the Yankee's Alex Rodriguez's \$30 million season in 2012.

On the other hand, over the past six years, the rise of low-salary underdogs has become a trend in the majors. In 2006, it was the Detroit Tigers, the Colorado Rockies in 2007, the Tampa Bay Rays in 2008 and the Texas Rangers in 2010. All of these teams lost in the World Series while having some of the lowest payrolls in the league during their successful seasons.

Although Oakland, Washington and Baltimore were all defeated in the first round, this season marks an interesting power shift in the MLB. The entire league is typically dominated by big-spending clubs like the Yankees, Red Sox, Rangers and Phillies. Over the past few seasons, smaller market clubs with lower salaries are becoming competitive thanks to a mix of patiently developing young players and finding hidden gems among free agents.

Players don't have to make eight digits to make an impact — it comes down to good pitching, consistent hitting and team chemistry.

However, momentum is everything in the postseason. Ultimately, one could argue that the best team at the best time came out on top. The Giants were stocked full of interesting storylines this postseason, including two-time Cy Young award winner Tim Lincecum being used in the bullpen, Pablo Sandoval hitting three home runs in the first game of the World Series and the return of catcher Buster Posey, who missed significant time last season with a gruesome knee injury.

In retrospect, it was a tremendous year for the MLB, regardless of whether or not everyone's team did as well as hoped. Fans everywhere finally had the chance to see slumbering franchises break out of their playoff droughts and compete in some meaningful games for the first time in years, even decades — something every baseball fan can appreciate in some form or another. The trend of the underdog is continuing in MLB. That's the beauty of baseball — there's something new every year.

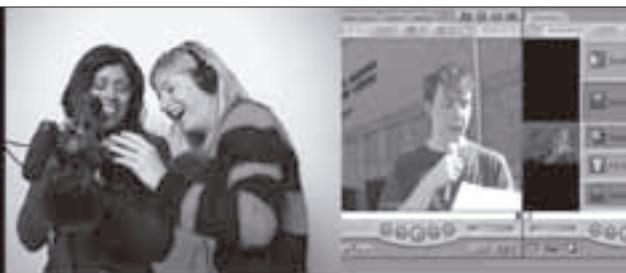


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NEW UNIVERSITY TELEVISION

The theatrical Little Miss Higgins

Canadian rocker is determined to put the show back in show business

Victoria Parent

Gauntlet Entertainment

The art of music has evolved from having an emphasis on performance into more of a marketing rat-race. Artists are hyping music by trying to get views on YouTube, downloads on iTunes, shares on Facebook and hits on Bandcamp. In a music industry where the charts are dominated by “Call Me Maybe” and Justin Bieber lookalikes, social media gives opportunities for aspiring musicians to showcase their music. However, our savvy social networking generation is losing the essence of raw, honest, in-the-moment live music.

Saskatchewan-based guitarist and vocalist Jolene Higgins, known by her stage name Little Miss Higgins, challenges popular music by offering a refreshing contemporary sound infused with jazz, blues and a little country twang. Her sound can be described as “roots music with a Canadiana feel.” She grew up playing classical piano, which gave her a general appreciation for music.

Higgins was inspired by old show tunes, musicals and classic movies, which contributed to her musical development. One of her most influential moments was when she saw Billie Holiday perform. She identified with Holiday

and aspired to recapture the structure, progressions and melody of her vocal approach.

The feeling she got from live performances resonated with Higgins, and she carried this into her involvement with theatre. Higgins, who studied theatre for three years, ended up with a full-time career in music.

“I always played music — it was always part of my life,” says Higgins. “The experience I got from doing theatre gives me the confidence I maybe didn’t have before as a musician.”

Because she is trained in theatre, Higgins appreciates the value of live performances, making them a large part of her life as a musician.

“The show is a whole component,” she says. “As soon as I walk on stage, something is going to happen between me and the audience. There is going to be an exchange of energy. I’m trying to engage the audience with not only my music, but with my personality as well and by telling stories. It is about reading the audience and reading the room.”

Interaction with the audience makes for a great live experience, but there’s more to it than just that, says Higgins.

“When television and film came, theatre was challenged by that and still is to this day,” Higgins explains. “But there is nothing like

live theatre. Sure, there is fantastic film and television out there as well. But going and seeing actors in the moment is a completely different experience. And I think that is the same for music. When you go watch someone perform, it is a completely different experience than listening to it online or on a CD or even watching it on a YouTube clip — you’re only as good as your last show.”

Even though Higgins’s theatre background equipped her with a strong stage presence, she stresses that charisma is far from all that is needed to be a quality musician. For Higgins, the best advice she can give an aspiring musician is to focus on “keeping it in the moment, being true to oneself, believing in oneself and practice, practice, practice.”

“And when it comes to writing, write from your own experiences instead of trying to think about what is popular or what is going to sell,” says Higgins. “I think more interesting things come from writing from one’s own experiences.”

Higgins is determined to bring back the glory days of music, and will do it one city at a time. For her upcoming Calgary show she urges people to “come out, have fun and look good.”

Higgins will be performing in Calgary on November 2 at the Gateway. For more information and to purchase tickets visit ticketmaster.ca.



courtesy Little Miss Higgins

Little Miss Higgins, a Saskatchewan-based singer-songwriter, believes that live shows are more important than viral fame.

Play review: *Love of the Nightingale*

Ryan Barlow

Gauntlet Entertainment

The University of Calgary’s department of drama’s latest production, *The Love of the Nightingale* by Timberlake Wertebaker, is an intriguing adaptation of an Ancient Greek story that addresses timeless themes of gender roles, violence and silence. Running from October 23 to November 3 at the University Theatre, the director Alyssa Bradac has woven the script into an exciting, disturbing and unexpectedly funny interpretation that touches on many problems we still face today.

The play tells the story of Philomela (Shannon Murphy)



courtesy Janelle Price

and her sister Procne (Filsan Dualeh), the princesses of wartime Athens. Tereus (Jonathan Molinski), the King of Thrace, is given

the hand of Procne in marriage as a tribute. Lonely in Thrace, Procne sends Tereus to safely collect Philomela and bring her to

Thrace, but while at sea Tereus rapes Philomela and cuts out her tongue when she threatens to speak about his assault. Like any proper Greek tragedy, it only gets worse from there.

The writer intended for this modern-English adaption to connect with today’s audiences, and prove the story’s relevancy. This is shown by the occasional breaking of the fourth wall, where the actors tie story elements into current issues. The themes are fairly easy to pick-up on, with the play immediately hinting at the link between sexuality and violence as sheltered Philomela swoons over the soldiers training below her platform, like Rapunzel over

Prince Charming. In the world of the play, women like Procne are used as currency to pay for the security offered by the Thracian king. Philomela’s aide, old Niobe (Hodan Dualeh), explicitly tells Philomela to stay quiet about the rape as she washes Philomela’s shivering body after the incident. The women are forced to be subservient and silent, and connections are drawn to how this trend continues in society today.

Subtlety is not one of the play’s strong suits, and some of the dialogue can be a bit dull at times, but these blemishes can easily be forgiven. The play can be surprisingly funny at times, with a highlight

see *PLAY*, page 11

Movie Review: *Cloud Atlas*

Complicated, convoluted and brilliant

Matthew Parkinson
Gauntlet Entertainment

Cloud Atlas is the type of audacious art-house film that almost never gets a blockbuster budget or recognizable actors. Yet, over \$100 million has been put into this adaptation of David Mitchell's award-winning novel of the same name. The film stars A-list actors like Tom Hanks, Halle Berry and Hugo Weaving. *Cloud Atlas* has three directors: the Wachowski siblings of *The Matrix* fame and Tom Tykwer, best known internationally for the critically acclaimed *Run Lola Run*.

These directors are backed-up by enough acting talent to fill multiple movies. The run-time of 164 minutes coupled with *Cloud Atlas*'s six distinct narratives makes it feel like six movies in one. Stylistically — even in terms of genre — each story is different, although they are similar in that they all tell stories of redemption.

This is a film that doesn't make things easy for the audience. The film's main message about inter-connectivity is so apparent that it's almost impossible to miss, but in order to truly understand and appreciate the film, audiences have to pay close attention. However, it's completely worth the effort and, once the pieces start falling into place, it makes for one of the most cinematically satisfying experiences you can have.

Telling six stories that span multiple centuries and making them all connect is a difficult feat — keeping them all interesting is even harder. Yet, despite all odds, both of these elements are accomplished. *Cloud Atlas* moves seamlessly from one story to the next, often leaving the previous one on a cliffhanger, and new life is sparked in the film whenever a transition occurs. Although these sudden transitions don't always feel necessary, it helps keep things interesting — even a world of magic gets dull when you linger



courtesy Warner Bros. Pictures

in one place for too long. There isn't a single boring moment in *Cloud Atlas* despite its lengthy running time, and when the film's disparate threads begin to gel together it is absolutely amazing.

If narrative isn't your cup of tea, you'll have an endless amount of other elements to enjoy. Every aspect of *Cloud Atlas* is top-notch — you'll find everything you're looking for done at its very best.

There is great makeup work, jaw-dropping visuals, gorgeous cinematography, effective editing, strong acting, an emotional journey from beginning to finish and one of the most beautiful scores in recent memory. *Cloud Atlas* could have had one great element and still have been worth seeing — putting them all together is what makes it special.

Part of the fun of this movie is trying to see where and when the actors turn up in each story. Sometimes they feature prominently in a story, while other times they appear in a cameo, but most of the principal cast ends up playing five or six characters, each time with a unique look and personality. The makeup and effects are spectacular — Berry becomes a white woman for one story, while Weaving becomes a woman in another.

You'll be able to find whatever it is you're looking for in *Cloud Atlas*. This is one of those rare movies that you simply can't miss.

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photo contest

Every month the *Gauntlet* hosts a photo contest. September's winner was Ryan Derish with his photograph entitled "Drangonfly."

"I took this picture at Elkwater Lake in Cypress Hills. My main focus was to photograph birds and insects that day, and this was one of my best shots."

— Ryan Derish

Submit up to three of your own photos to photo@thegauntlet.ca each month for a chance to have your art featured in the *Gauntlet*.



Play, continued from page 9

being the miniature play-within-a-play that rather humorously lambastes meta-drama and acting clichés. Yet, despite these forays into lighter territory, sombre exploration into the silence of rape culture and the especially uncomfortable scene of the act itself reel the audience back into the stark and frightening reality of the play's message.

Gender roles are challenged throughout the play, with society's expectations of both men and women being called into question. The militant men who march in sync are all in the same uniform to show how cultures press people into cookie-cutter molds, and even though the sailors know better than to allow Philomela to be raped, an 'orders are orders' attitude prevents them from challenging the status quo.

The ensemble of women of the Thracian court are caricatures of global representations of beauty and, likewise, the women are apathetic in how they approach Procne's inquiries about the fate of her sister. Gender roles forbid men from questioning authority just as the women are prevented from challenging men.

Particularly powerful aspects of the performances include Dualeh's strong sense of timing and intonation, Molinski's assertive body language, Murphy's silent retelling of Philomela's tragedy and Dualeh's development of Procne's character. Other stand-out characters are the spunky and playful Itys (Michael Cheim) and the hilarious Phaedra (Maxine Bennett).

Well-choreographed and perfectly-timed, the production is gripping. The cast members genuinely appear to enjoy their roles and perform them elegantly and professionally with little, if any, overacting. In Greek theatre, actors often have to go big or go home, but it never feels like the cast is going overboard. The set is minimalistic and orbits a cylindrical stage that wobbles to simulate waves at sea. Costumes are co-ordinated, clever and stylish, spanning many cultures and eras to represent the universal nature of the play.

With its powerful themes, gripping relevancy and excellent performances, the U of C's department of drama has set a high bar with the haunting and powerful *The Love of the Nightingale*.



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Espionage can't break the ties that bind

Spies selling Canadian secrets to Russia isn't a big deal

Jeremy Woo

Gauntlet Opinions



Once upon a time, Canadians feverishly fretted over Soviet sleeper spies from the KGB hiding among their neighbours. Citizens constantly worried about the real potential for catastrophic nuclear war between the world's two superpowers. Espionage ran rampant, even in peaceful countries like Canada. This was a reality until the demise of the USSR in 1991, and Canadians were freed from the fear of the Cold War.

However, Russian alliances have been questioned with the recent case of sensitive Canadian Forces information being leaked by navy Sub-Lieutenant Jeffrey Delisle to Russian authorities in exchange for cash. Despite a few recent disagreements on foreign policy and heavy-handed applications of the law, Canadians need not be worried about a Cold War reprisal. Rather, Canadians need to view Russia as a rebellious brother, but nevertheless an important political, social and economic partner that is not to be antagonized.

Admittedly, Canada and Russia have opposing views on foreign affairs lately, including stances on the Arab Spring, North Korea and the South Ossetia war in Georgia. Despite these differences, however, the two nations co-operate diplomatically and have no reason to end this co-operation. Both countries are active in the United Nations, the G8, the G20 and the Arctic Council. Aside from these multilateral groups, Canadians and Russians are bilaterally involved in finding solutions to energy and environmental problems, working

together to find sustainable development for the Arctic through the communication of scientific information. Additionally, the nations have recently decided to communicate scientific information through joint research projects on subjects as vast as nanotechnology, life sciences and aviation. Clearly, the level of political co-operation between the countries is far too close and too strong to be considered hostile.

Obviously, Canadian and Russian cultures have distinct differences, but the fall of the Iron Wall has given way to some common tastes. One may be surprised that a collection of works by Canadian Tom Thomson, a Group of Seven painter, was the featured exhibition at the famed Hermitage in Saint Petersburg eight years ago. Canadian icons such as Diana Krall, Leonard Cohen and even Cirque du Soleil have all had successful performances in Russia, gaining many admirers.

Surprisingly, Canadian authors Margaret Atwood, Mordecai Richler and Marshall McLuhan have had their books translated,

and Russians have budding cultural ties that are friendly and certainly not polarizing.

Most importantly, Canada and Russia share crucial economic

Canadians need to view Russia as a rebellious brother, but nevertheless an important political, social and economic partner that is not to be antagonized.

published and sold in Russia — a feat for a country that was under severe censorship just 21 years ago. This pales in comparison to the fact that over 500,000 Canadians identify themselves as ethnic Russians, according to the 2006 Canadian Census. Though our social bonds seemingly have little to do with foreign affairs, Cana-

dians and Russians have budding bonds that are growing quickly and can't be ignored. Russia's booming resource economy triggered the creation of the Canada-Russia Intergovernmental Economic Commission. The IEC has met regularly since 1993 and has since opened a veritable flood of economic opportunities, with exports from Canada increasing from a mere

\$179 million in 1999 to \$1.5 billion in 2011. Russia exports \$1.3 billion in goods to Canada, mostly raw materials to power the industrial sector.

Aerospace has been a particular area of focus for the IEC, where engineers from both nations have signed scientific co-operation agreements to increase trade of parts and knowledge. The Canadian International Development Agency has a dedicated Russian Program, active since 1991, assisting Russia in the transformation to a stable, democratic market economy. Economically speaking, it is clear that co-operation between Russia and Canada is necessary to both nations.

Anyone with a sibling can concede that brothers and sisters fight. Russia and Canada are no

different. As long as the familial in-fighting does not get violent or dangerous, no one needs to concern themselves with petty espionage events. Russia is too strong of a partner to become an enemy to Canada — the political ties, surprising social similarities and economic importance shared between the resource-rich nations are all too close to suddenly destroy intricate bilateral relations. Though some of Russia's actions are questionable and unjustified, these issues will be discussed and dealt with promptly. The differences will soon be forgotten in the international family. Then, the two nations can share some Russian vodka and Canadian beer and continue to strengthen their friendship, for it is undoubtedly in their mutual interests.



Canadian poster boy

Does Justin Trudeau really have what it takes?

Riley Hill
News Assistant



A good image is important for every politician — but for some, it's all they have. Take Justin Trudeau, the young, ambitious son of former Prime Minister Pierre Elliott Trudeau, who is currently running for Liberal Party leadership. His campaign is receiving a great deal of media attention, comparing Justin to his father. The most amazing part of this media blitz is that people are actually taking him seriously.

Justin Trudeau is the epitome of image politics. He is a man who lacks accomplishments, ideas, coherent ideology or grace in speech, yet he will likely be selected to head the Liberal Party of Canada on April 14, 2013.

His rock star image is already being built for him by the Canadian media. In October, *Maclean's* featured Justin Trudeau on the cover and in several articles. First, they showed off his family with a photo shoot of him playing outdoors with his wife and two kids. This was followed by a spread of Justin's 'life in pictures,' mostly featuring old black and whites of him jet-setting

around the world with his celebrity parents. After several pages of family pictures and few words, there was finally something of substance on young Trudeau — an article about his time in British Columbia and his love of skiing. What was absent from the articles was any information on his political or professional accomplishments, like getting elected to parliament.

It would be difficult to fill that space with a chronicle of his public service because getting elected seems to be about all he has done. Prior to being elected, Trudeau was briefly a high school teacher, pursued several different university degrees, did some charity work and acted in *The Great War*, a CBC mini-series. He was elected to parliament in 2008 in a riding that, except for a brief two-year period, has been dominated by the Liberals since the 1940s.

Even during his short political career, Trudeau seems to only get the public's attention when he does something immature or stupid. For example, early this year, Trudeau told reporters that under the current direction of the Conservative government, he would favour Quebec separation. This statement, coming from the self-proclaimed federalist and the son of a man who fought his entire

political career for an integrated Canada, sparked controversy.

He quickly backed out of this statement in a display of over-the-top, theatrical outrage. Trudeau often employs the manipulative tactic of faking passion for television cameras. It's amazing how someone who consistently misspeaks manages to be dubbed "charismatic" by pundits.

His charisma seems more of a myth than a reality. Lacking the charm and quick wit of his father, young Trudeau mostly relies on the dreary, robotic rhetoric characteristic of Liberal backbenchers. When he does decide to speak off the cuff, it's less than impressive. His speech is often filled with vague, inarticulate populist statements about "uniting Canadians" or "the strength in our people."

This is why he doesn't get media coverage for his tough political stances, stirring speeches or fresh ideas — Justin simply doesn't have the capacity. He only makes the papers for asinine stunts like boxing members of the opposition or calling former Minister of Environment Peter Kent a "piece of shit." His popularity rests in attention-seeking behaviour, a handsome face and a famous last name — nothing else. Give him a beer gut and a different last name and it's doubtful he would even get elected in his own riding.

At this point, Trudeau has very little opposition for party leadership. Interim leader Bob Rae has declined a future bid, and Trudeau is the only official candidate who is receiving significant support from both the public and his party.

Don't believe the hype. Trudeau's leadership bid is based on little more than a shallow image floating in the personality-free sea that is Canadian politics. His resume is short, charisma-limited and behaviour-sporadic — hardly the makings of a good prime minister. We should not accept a political candidate as legitimate just because he is showered with media attention. If Justin Trudeau wants to become prime minister, he must first pay some dues.



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Scientists admit that science isn't real

Elizabeth Scott

Gauntlet Scientist • @elizabethjscott

A shocking announcement was made this weekend concerning the entire scientific field: science isn't real. Apparently everything from Galileo to Hawking is one big lie. The ancient Greeks started making up conjectures, but scientists have simply become better at making these conjectures sound legitimate. Copernicus thought he was pushing it with the whole 'earth revolves around the sun' thing, but that went over pretty well. Einstein knew science was a farce, so he just made up the most mind-blowing and unbelievable theories.

A. J. Norman, PhD, a 2009 medicine Nobel laureate for his work on stem cell research, tweeted this concise, though nearly indecipherable, statement at 10:47 p.m. on Oct. 27: "JKing RE: Science. Rly srly, tho." Although Norman could not be reached for further information, evolutionary anthropologist Edmund Russell, MD, elaborated on the controversial announcement on behalf of the scientific community.

"I studied science so that my mother would stop pestering me to put down the guitar and go find a real job. A science degree is a bit like the movie *Accepted*, except they've been diagnosing people with fictional medical conditions and making up fake theories — it's

been going on for centuries," said Russell.

After fondly re-enacting several humorous moments from the 2006 teen comedy, Russell cleared his throat and continued, "It was never meant to get out of hand like this, but once they started giving us those little hammers to hit people's knees with, that was just too cool. But, yeah, science doesn't exist. Sorry about that."

Renowned marine biologist and genealogist Andrea Burke, PhD, who is also a backup vocalist for the pop/punk group Angels from Hell-icase, explained how it was possible for the facade to continue for so long.

"We are taught to look at something in the natural world and say something convincing about it. We've also been working closely with the producers of Pokémon for decades to come up with new species that we claim to discover periodically," said Burke. "As for medicine — that's the placebo effect. Doctors are just confident. Physics? Newton was really smart, but was actually better at bullshitting than the whole gravity and calculus thing. Chemistry just started by mixing stuff in a glass and getting people to drink it. I'm not sure how that one caught on, actually. Do you really think the periodic table exists?"

The announcement has unsurprisingly rocked the world, leaving citizens in a state of shock and confusion. Many are outraged and



in denial, refusing to accept this revelation. There are some parties, however, who are elated to hear the news.

"This is absolutely wonderful," enthused Colleen Patrick, a devout creationist. "Admittedly, it is somewhat unfortunate to realize that we no longer know anything about anything. But it sure is nice to know that I've been right about science all this time."

Creationists across the Bible Belt and beyond have started rallies crying, "We were right! We were right!"

Evolutionists have explained that Darwin just invented the theory of evolution to annoy religious believers. He felt that there wasn't enough debate and conflict over how life began — natural selection

was just an excuse to be mean.

Dean of science at the University of Calgary Gerald Ferguson said he has always known that science wasn't real, but didn't want to be the one to admit it.

"If you actually think about, it can't be real. Biology? Life is a bit more complicated than that. Astronomy? You've got to be joking. Theoretical physics? Madness," said Ferguson.

Ferguson said he is glad that the 'scientific community' has finally owned up to it. He is tired of listening to pointless doctoral theses.

"The saddest part is that after so much time, children are raised to believe it and not ask questions. Young, first-year students — so bright-eyed and bushy-tailed — came eagerly to our supposedly

hallowed halls. But there is a reason we awarded them a BS degree. Some schools just tacked on the 'c' to make it less apparent."

Ferguson explained the requirements for a science degree are simply learning everything other people have already made up. Currently, all the fake theories — even the fundamentals — are quite complex, so professors make students do practice problems to learn everything.

Scientists involved mathematicians in the joke, enticing them by claiming that math is the 'language of science.' Apparently, scientists only wanted science to seem complicated and nerdy.

"The great irony is that scientists made fun of English majors for making things up," said Ferguson.

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With such a diverse student population, we are lucky on this campus to have tutors across many different faculties, departments, and clubs. Every student on this campus has the potential to be academically successful, and the SU is challenging you to give back and help fulfill that by joining the database.

If you are a student who is looking to share your expertise, or a student who would like some extra help, the SU's online Tutor Registry can be accessed at su.ucalgary.ca/tutor.

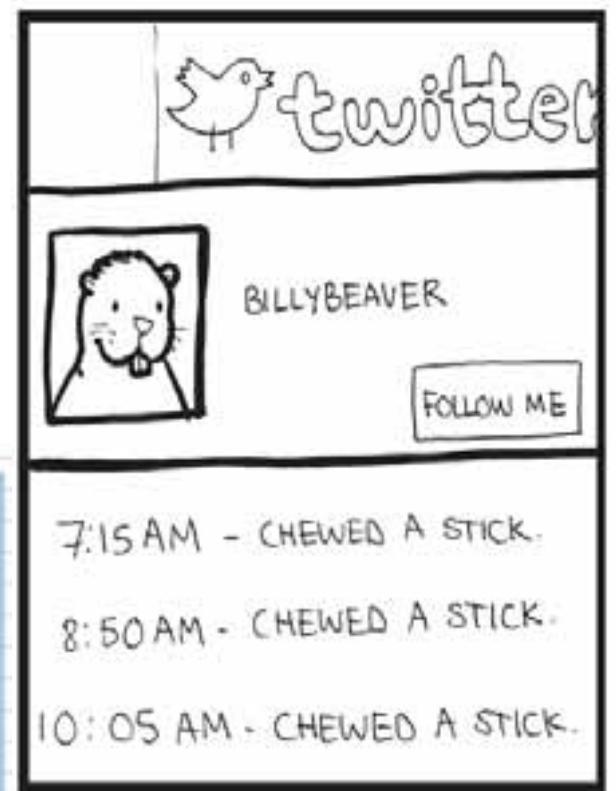
It Goes Without Saying — Dawn Muenchrath



Stercum Accidit — Kurt Genest



Said the Squid — Jeff Hollett & Lori-Lee Thomas



Duly Noted — Connor Goodfellow



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