

THE

GAUNTLET

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UNIVERSITY OF CALGARY

NEWS

The social movement Idle No More is erupting all over Canada. Find out why supporters are rallying, page 4.



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More than a museum

page 15





Chart the Future of MacHall

Change is coming to MacHall.

MacHall is scheduled for redevelopment, and we believe that students should play a key role in determining the vision for our future student centre.

What matters most to you about MacHall? Be part of the campaign that leads the change.

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Participate in a Focus Group

Jan. 21 - 25, SU Council Chambers

We will be hosting several focus groups for students-at-large. All sessions will be held in SU Council Chambers.

Monday, Jan. 21, 3 - 4 p.m. **Wednesday, Jan. 23, 12 - 1 p.m.**
Tuesday, Jan. 22, 1 - 2 p.m. **Friday, Jan. 25, 12 - 1 p.m.**

Space is limited - to register, visit www.mymachall.com.

Attend the Town Hall

Jan. 29, MacHall South Courtyard

Hear the latest about the proposed redevelopment plan, and see the architect's concept for the redesign of MacHall. Join the conversation to be part of the campaign that leads the change. The presentation begins at 12 p.m.

Chart the Future of MacHall in the MacHall Redevelopment Compass

Jan. 29 - Feb. 14, MacHall North Courtyard

The Compass will be available in the MacHall North Courtyard from 11 a.m. until 7 p.m. on the following dates:

Tuesday, Jan. 29	Tuesday, Feb. 5	Tuesday, Feb. 12
Wednesday, Jan. 30	Wednesday, Feb. 6	Wednesday, Feb. 13
Thursday, Jan. 31	Thursday, Feb. 7	Thursday, Feb. 14

Complete the survey

Chart the future of MacHall. Complete the MacHall Redevelopment Survey and enter to win an iPad.



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Award Value: \$1000
Application deadline: Feb. 15, 2013

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Applications must be submitted in person to the Students' Union main office (MSC 251)



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Look for the bins marked “organics” when you are finished your meal.

Thank you!



Sustainability ON
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Love your prof?

Nominate your prof or TA for an SU Teaching Excellence Award. The winter nomination deadline is Friday, March 1.

Nominations must be received before midnight on March 1. Visit www.su.ucalgary.ca to make your nomination.



Teaching Excellence Awards



JANUARY 17, 2013

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Golden Spatula



After much consideration, we reluctantly acknowledge an individual we have long ignored. This week, Riley Hill receives the Golden Spatula Award, not for his constant word genius, or his brilliant intellect or even for his stunning good looks. Rather, we award him this recognition because he threatened our lives if we didn't.

Riley "homeboy" Hill

"Stop calling me a lumberjack hippie — I can rap!"

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a magical rainbow ink. We urge you to recycle/escape into the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo by Louie Villanueva
 Design by Evangelos Lambrinoudis II

Idle No More: a model for protest

With the Arab Spring, Occupy and the Quebec student uprising, among others, 2012 could be considered the year of protests. Idle No More continues this trend into the new year, however, with a style that is unique, and one that can be a model for future protests.

Protests, like the ones mentioned, are generally a rally of expression used to object to government actions. The Idle No More movement continues this trend in objection to Bill C-45 that sparked a worldwide call to action, and the methods being used are very familiar: blockades, hunger strikes, social media presence and rallies.

What makes Idle No More unique is that it is multi-directional. It is not purely a movement that challenges the government's underhanded changes in Bill C-45. The movement is slowly becoming a multilateral dialogue between the government, media and the Idle No More protesters. Prime Minister Stephen Harper has a chance to leave a legacy and gain a role in Canada's history books if he can effectively listen to demands of aboriginal Canadians.

Idle No More has clear, tangible goals that can be attained. At the very core, the message of Idle No More is one that all Canadians should get behind: First Nations should have a say in First Nations' affairs.

On the other side of things, the intense media coverage of the movement comes after an internal audit of Attawapiskat spending and



the Canadian Taxpayers Federation's unveiling of chiefs' salaries. After Attawapiskat Chief Theresa Spence declared a state of emergency last year over deplorable housing in Attawapiskat, an audit was conducted that found millions of dollars of federal spending not accounted for. More transparency on both sides and open dialogue need to occur.

The Conservative government has made major cuts to aboriginal affairs, while suicide, incarceration rates and housing issues continue to be problematic. The Harper government needs to be proactive and mediate honest dialogue, however, if both sides can co-operate, positive change beyond what protesters are asking for can occur.

Idle No More co-founder Sylvia McAdam said the protest has hardly any communication with Spence, however, most media coverage and criticisms of the movement have been surrounding her. Spence has been on a hunger strike, consuming only fish broth, water and tea, since Dec. 10.

She has been striking until First Nations leaders are able to meet with both Harper and Governor General David Johnston to address issues with the recent passing of Bill C-45.

Harper met with First Nations leaders on Jan. 11. It was a good first step, however, it showed the divisiveness within the Idle No More movement. Spence continued her hunger strike and, in solidarity with Spence, chiefs from Manitoba, Ontario, Saskatchewan and Northwest Territories boycotted the meeting because of the absence of Johnston.

The mission statement of Idle No More is to "call on all people to join in a revolution which honours and fulfils Indigenous sovereignty which protects the land and water."

"Revolution" is a strong word, however, given Canada's track record, a revolution is what we need in order for Canadians to stand up for their rights and demand more from the Harper government.

Criticism about Spence and the actions of some protesters block-

ing roads and crossings have clouded what is important.

Although there have been aggressive protests, the message behind Idle No More stands alone. Bill C-45 doesn't only affect First Nations, it affects Canadians and people around the world.

Despite the divisiveness within the movement, Idle No More has been unifying people on some of the most fundamental issues of our time.

Harper must continue to address the demands of the Idle No More protesters and genuinely listen to what they have to say in order to continue the two-way path. Hopefully Harper can pull it off and create meaningful change for all Canadians.

If the Idle No More protesters and the Canadian government can co-operate and create meaningful dialogue, the multi-directional protest will be a model for future protests and leave a mark on Canadian history.

Gauntlet Editorial Board

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What supporters of Idle No More think, we review the SU, the feds open up summer jobs and clubs get another chance to indoctrinate the U of C at clubs week, **page 4.**

What Idle No More means to supporters

Movement to bridge gaps between Canadians

Michael Grondin

News Editor

In Calgary on Jan. 11, Idle No More activists held protests outside Stephen Harper's constituency office and at the University of Calgary. On Jan. 16, a candlelight vigil was held at Calgary's City Hall to honour Mother Earth.

Idle No More, a movement put in motion by Canada's Aboriginal Peoples, has spread like wildfire across the country. Initially, Idle No More was started to bridge gaps of misinformation and mistreatment of Canadian aboriginals, and to start dialogue on Canadian issues.

The movement, which began in November 2012 in response to Bill C-45, has held protests across the country. Its supporters are fighting for issues concerning the environment, treaty rights, social equality, respect and to reverse provisions in the controversial Bill C-45, such as changes to the Navigable Waters Protection Act.

There have been hunger strikes and attempts to increase communication with the federal government on current issues facing Canadians. The first meeting between aboriginal leaders and the federal government concerning



Adrienne Shumlich

Over 150 people gather at an Idle No More protest at the U of C on Jan. 11, 2012.

Idle No More protests occurred on Jan. 11.

"People have the right in our country to demonstrate and express their points of view peacefully as long as they obey the law, but I think the Canadian population expects everyone will obey

the law in holding such protests," said Prime Minister Stephen Harper at a press conference on Jan. 11.

According to U of C First Nations Student Association Chief Gregory John, the Idle No More movement presents an opportunity

to eradicate stereotypes surrounding aboriginal people.

John said Idle No More gives Canadians a chance to resolve some long-standing disputes.

"It's an opportunity for us, as Canadians, to get together and finally put some closure to some issues that have surrounded aboriginals, and have meaningful discussion between government, First Nations and Canadians in general," said John. "Idle No More can open channels of communication."

An Idle No More protest at the U of C brought about 150 people rallying to support aboriginal stu-

It's an opportunity for us, as Canadians, to get together and finally put some closure to some issues that have surrounded aboriginals and have meaningful discussion between government, First Nations and Canadians in general.

– Gregory John, First Nations Student Association Chief

dents. John said that the national movement is meant to close gaps between Canadians, and the protest at the U of C was meant to close gaps between students.

John said without effective dialogue, stereotypes about aboriginal Canadians will continue.

"There has been a lot of name calling, there has been a lot of lines drawn in the sand and there is a lot of infighting as things get bigger and bigger, but I hope we are able to sit down as Canadians and discuss the issues," said John. "This is not just about aboriginal people, but about our environment and about our rights."

Calgarian Shane Soop participated in the protest at the U of C. He said social movements such as Idle No More offer a platform for people to voice their concerns. He expressed fears about changes to acts and treaties that protect the environment.

"What we are doing is raising awareness for all of Canada. These issues affect all of us, they are not one sided and we have an obligation to make a change," said Soop. "I support [Idle No More] because it is bringing Canadian issues to a global platform."

To comment on this story
visit thegauntlet.ca

U of C student's death mourned

Tim Louden

Gauntlet News

A University of Calgary student was fatally stabbed in the early morning on Saturday, Jan. 12.

Brett Wiese, a 21-year-old bachelor of commerce student, died from his injuries after an

attack at a house party in Brentwood around 3 a.m. on Saturday.

A second victim, a man in his early 20s, remains in hospital in critical condition, according to reports by the *Calgary Herald* and *Metro*.

Police have arrested and charged two people in the attack.

Mitchell Harkes, a 19-year-old Calgary man, has been charged with second-degree murder, aggravated assault and breaching four court orders. An unnamed 17-year-old youth offender has also been charged with second-degree murder.

In a message to the campus

community, U of C President Elizabeth Cannon extended sympathy and support to those who knew Wiese.

"We are a tight-knit campus community and I know we will support one another through this difficult time," said Cannon. "We are truly saddened by

this tragedy, and have extended our deepest sympathies to Brett's family and his many friends here at the university."

A funeral service for Wiese will be open to the public. It will be held at the Ponoka Stampede grounds at 1 p.m. on Friday, Jan. 18.

Do you feel well represented by the Students' Union?

campus quips



"I think they try. People just don't get involved."

– Kendra Ardell,
fifth-year
zoology



"I barely even notice their presence."

– Andre Curtis-Trudel,
third-year computer
science and
philosophy



"I really don't know what they actually do for me."

– Ahmad Bahay,
second-year
engineering



"It needs to be more aware to people so it's more accessible."

– Daniel Ma,
third-year physics

2012 STUDENTS' UNION MIDTERM REVIEWS

MOST SEARCHED ITEMS OF THE YEAR EDITION

By: Susan Anderson, Riley Hill, Erin Shumlich, Michael Grondin
Illustrations: Dawn Muenchrath

The U of C's SU is a devoted group of students who advocate on behalf of the student body. They sit on many decision-making and administrative groups at the university.

This year's executive team have set out attainable goals, but with only four months left in their positions, time is slowly slipping away for them to finish what they set out to do.



PRESIDENT
5 PEOPLE, 1 GUITAR

SU president Hardave Birk has shown a commitment to keeping the U of C in students' hands, leading a diverse team of student representatives through the ups and downs of the fall 2012 semester. The MacHall Master Plan, the proposed \$150 million renovation of the student building that is now off the table, was brought into fruition.

The SU consulted over 4,000 students to gauge their opinion. Though many showed apathy and distaste for the plan, Birk feels that the widespread consultation efforts were positive and gave a good vantage point of the

U of C's direction. He said more focus groups, such as clubs, were not consulted and will be a large focus as the consultations continue.

There was also an increase in tuition and fees for students. Birk advocated for transparency around student fees. He is proud of his efforts with the space exchange, halting meal plan increases and raising awareness of Dinos athletics.

Birk feels good about the SU's commitment, but does believe increased communication with students is needed. Birk said students can look forward

to an SU mobile app, which is expected to launch next September, increased consultations, the second annual Frost Bite festival, a new learning management system and the opening of the Arts Lounge.

"We need to continue to work hard and stay on track for the next four months," said Birk.

There is no doubt that Birk's efforts have gone a long way, but there is still a lot of work to do to ensure the SU strums the right chords, stays harmonious and works to keep the U of C in students' hands.



VICE-PRESIDENT ACADEMIC
CURIOSITY MARS LANDER

Vice-president academic Kenya-Jade Pinto faced several challenges during 2012. She was tested in mid-August when the SU ombudsperson suddenly resigned. Pinto was forced to take the position until a replacement was found in October.

"I was tasked with assisting students in all of their students' rights issues, which was essentially a full-time job on top of a full-time job," said Pinto. "It was incredibly humbling to be able to act as that person on behalf of students and to be able to help students in a very meaningful and gratifying way,

but it was also very difficult."

Pinto received support from staff, administration and the SU for her proposed Arabic studies program. "We've done a lot of work in the fall and in the summer to be putting this together," said Pinto. Courses are expected to begin in fall 2014, fulfilling her campaign promise.

She also followed through on her plans to make course materials more affordable.

"In terms of course material and affordability, I've been a part of the copy-right committee," said Pinto. "As part

of that, I advocated at that committee to ensure that course packs were being printed at Bound and Copied again. I'm happy to see that they are as of September."

Pinto has also been in talks with the new vice-provost of teaching and learning about increasing professor feedback. No concrete plans have yet been proposed.

Overall, Pinto has followed through on her campaign promises and worked through the unexpected challenges of the job while exploring new territory.

To read our review on the Board of Governors representative, visit the gauntlet.ca. For the other SU executives, see page 7

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Arabic studies almost available

Fabian Mayer

Gauntlet News

Students looking to take Arabic at the University of Calgary have reason to be optimistic. Courses in Arabic are likely going to be offered in the near future. The university is working with the Students' Union to develop a tentative plan that would put Arabic in the course catalog in the fall of 2014.

Over the past few years, students have pushed for Arabic courses to be incorporated into the university's curriculum. Three years ago, a petition was started to bring attention to the issue of students being unable to learn the world's fifth most spoken language. The petition was started by international relations students who felt that the lack of education in this language was negatively affecting their program. International relations students choose one region of the world to focus on and usually study the corresponding language.

Students like Lara Patrao, who are looking to specialize in parts of the world where the dominant language is Arabic, are presented with a frustrating situation.

"It doesn't make sense to me that

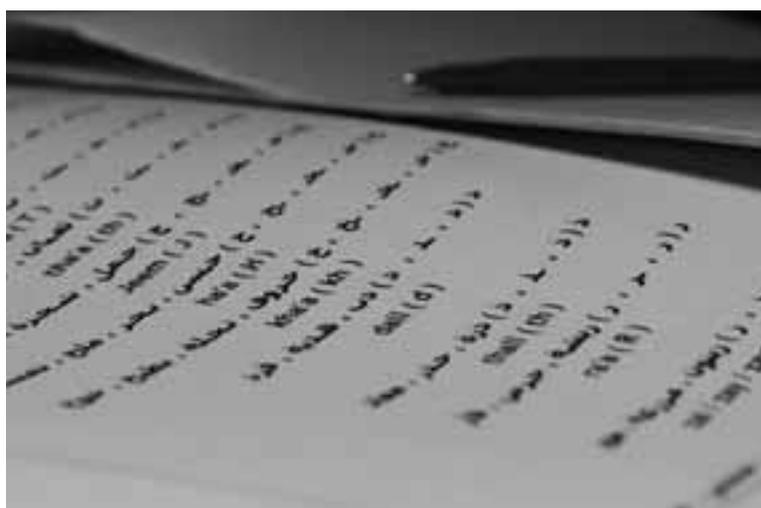
you offer a program to learn about a region but you don't offer the language with it," said Patrao. "I don't understand how you're supposed to work there or specialize there. It's not preparing us at all if we don't have that."

The good news for Patrao and other students hoping to learn Arabic at the U of C is that progress is being made. Arts representative Hana Kadri, as well as su vice-president academic Kenya-Jade Pinto, included the introduction of Arabic in their campaign platforms and are satisfied with the progress.

"It was a beautiful meeting of the minds. For myself, Hana Kadri and the fund development office to come together and really share a common goal and vision that stemmed from something like a petition was a really meaningful thing to be able to do," said Pinto. "Work still has to be done but we are happy with what we've been able to accomplish so far."

Pinto said Arabic courses, which would fall under the department of German, Slavic and East Asian studies, would be a constructive move for the university.

"It caters to the broad and diverse student population that we



Michael Issakidis

Arabic is one of the world's most spoken languages.

have on this campus and it's an exciting opportunity," said Pinto. "It fits in with our academic plan and makes sense. It's a perfect time for us to be pursuing something like this."

Patrao, who tried to learn Arabic by taking continuing ed-

ucation courses and still plans on studying Arabic, finds the absence of the language at the U of C troubling.

"It's not just one country, it's a whole region," said Patrao.

Pinto encourages any students who would be interested in the

program to contact her in order to demonstrate the demand for Arabic instruction on campus.

"Students who are really adamant and excited about these courses can contact me to share their stories because it is these stories that will be really helpful in articulating a narrative about why this is a program that makes sense on our campus," said Pinto.

The current timeline has the 2013-14 academic year dedicated to program design and development with the goal being to offer the first Arabic courses the following year. According to Pinto, the biggest obstacle at this time is acquiring the money for the program.

"The challenge will be raising the funds, but we're optimistic," said Pinto.

To comment on this story
visit thegauntlet.ca

Club me 'til I'm week

Jeremy Woo

Gauntlet News

Clubs Week is a chance to open your eyes to a campus rich with culture from every corner of the globe, or delve into the two-dimensional world of tabletop gaming. You can dedicate yourself to a charitable cause or pledge your leisure time to watching *Star Wars*.

It's all yours to explore at the University of Calgary's semi-annual Clubs Week, which showcases over 150 U of C clubs from Jan. 14-18 in MacEwan Student Centre.

Recruiters, armed with colourful pamphlets and eye-catching displays, will be vying for new members to start 2013. Clubs have two or three days throughout the week to make their pitch.

"Clubs Week is a great time for students to get involved on campus," said Students' Union vice-president student life Hayley Wade. "It's a great time for stu-

dents to check out the 300-plus clubs that we offer."

With quantity comes diversity, as exemplified by fourth-year U of C computer science student Abi Oyewole, who is involved with Geeks United.

"We watch *Harry Potter*, *Star Wars*, *Dr. Who*, all sorts of tv shows — anything geeky in general," said Oyewole.

The Freethinkers Club was founded as a place to discuss non-religious philosophy.

"We just wanted something for secularists or non-believers for everyone not yet represented," said Keynan Pratt, a fourth-year computer science student involved with the Freethinkers Club.

Clubs Week is a prime time to attract new members.

"It's a good way to make new friends," said Oyewole of Clubs Week, but reveals a key problem with the event. "There are too many clubs right now so it's hard to decide."

CASH REWARD



for undergrads

The Shell Experiential Energy Learning (SEEL) Program provides funding to U of C undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

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**VICE-PRESIDENT EXTERNAL
FELIX BAUMGARTNER**

Raphael Jacob is the SU vice-president external who dreamt big at the start of his term and is working diligently to achieve his goals.

Jacob had three main platforms when he was elected: eliminate market modifiers, regulate non-instructional fees and increase student representation on decision-making bodies.

Jacob hit the ground running as soon as he came into office. Immediately, he started talking to the right people in order to pursue his goals. He ran for the Council of Alberta University Students chair and won.

Closing the market modifier loophole is CAUS's main priority. However, Jacob's goals were overly ambitious from the beginning and he admits that it's unlikely the loophole will ever be closed, but CAUS will continue to lobby on the issue.

"A huge and frustrating obstacle is the glacial pace at which government and the administration move," said Jacob.

Changes to the Elections Act, which happened this year and will allow more students to vote, is the product of five years of lobbying.

Jacob has started projects that will need to be taken on by successors. He is working on a framework for student consultations for fee increases that will take many years to come to fruition.

Jacob has also created a list of committees that deal substantively with student affairs that need student representation, however, he is behind in this area.

Overall, Jacob has represented the student voice well on external issues, but he must continue to work hard in order to fly at the speed of sound.



**VICE-PRESIDENT STUDENT LIFE
PSY**

It's been a busy semester for SU vice-president student life Haley Wade. Her campaign promise of extending fall reading week is still in the works. Wade said the planned extension faces scheduling challenges with different departments on campus. Efforts for the project continue.

"It's something that we've made some progress on and we've been working with the administration to have discussions on," said Wade.

Wade's efforts to extend vendors that accept the ONECARD on campus are slow moving, but there has been

progress. The card is now accepted at the Last Defence Lounge for the first time. Negotiations with other vendors about extending the ONECARD's use though have been stalled because of disputed cost of the service.

The SU and U of C clubs have made several changes together. Wade has played with the funding model for club events, making it "more equitable and fair to clubs." She has also headed consultation on the \$38,000 renovations taking place in club space.

The idea of a disability awareness week promised during the election

was scrapped. Instead, Wade said she "found that the best way to go about making a change would be to actually sit down with the stakeholders and trying to go about changing those things."

Wade, paired with VP Academic Kenya-Jade Pinto, also handed out 500 "De-Stress Packages" during exam period last semester as part of a mental health initiative.

Wade had little to say about her controversial campaign poster that went viral and made her an Internet star. But, overall, great semester, bro!



**VICE-PRESIDENT OPERATIONS & FINANCE
OBAMA**

Scott Weir has done a great job as the vice-president operations and finance. He has business sense and can ask tough questions. He does research before making decisions and has a professional leadership style. Sustainability has been his main focus.

His three main platform points were community spaces, sustainability and affordable housing. The SU has recently seen the completion of the Stör renovations, though Weir mostly inherited the success of this project. The Den and the Black Lounge have been renovated,

along with the washrooms in MacHall that desperately needed a boost. Weir has addressed sustainability through the recent implementation of compostable cutlery and by organizing compost educators to help students sort their garbage. More education and sustainability efforts are needed though, to get all students composting.

Weir's third platform point was affordable housing. While campaigning, he tossed around the idea of potentially buying or building housing, but an old report stated that the costs are prohibi-

tory. Weir is working on the off-campus housing website, but affordable housing is a large problem that won't be fixed in a year.

"Things definitely take a little bit longer than I initially expected," said Weir.

Weir is also working on the operating agreement between the university and the SU over the MacEwan Student Centre.

Overall, Weir is working hard for the students and doing a great job, like a true, charismatic leader, but he needs to focus on what is attainable.

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MacEwan University

Having a summer fling

New program to add 36,000 jobs in Canada for students in 2013

Riley Hill

News Assistant

For students, summer is the most important time of the year to save money. Students' job searches should be made easier after a Jan. 10 announcement at the University of Calgary by the federal minister of state for finance Ted Menzies, who pledged to create 36,000 summer jobs for 2013.

The jobs will be created through Canada Summer Jobs, a federal program run by Service Canada. CSJ provides federal grants to small businesses, non-profit organizations and the public sector to create summer employment for full-time students under the age of 30. The program will target small organizations that employ 50 people or fewer, though larger organizations are also included.

Menzies expressed optimism for the program's future.

"Our continued investment in

Canada Summer Jobs will create thousands of jobs for students this summer, strengthening the local economies of communities right across Canada," said Menzies.

U of C director of career services Colleen Bangs was pleased to hear the announcement.

"I think it's great," said Bangs. "The program is going to directly impact the public sector, small business and non-profit. Those are the organizations that, even though the work is there and they need the people to do it, they don't have the resources."

Bangs feels the new jobs will be especially valuable for students who are unsure about what they want to do after university.

"I think that there's going to be really interesting opportunities for people, especially people in our arts and science programs who may or may not be sure of what it is they are going to do when they graduate with their



courtesy Samuel Mann

The U of C offers resources for students to find work.

degree," said Bangs. "It will create some opportunities to investigate what's out there."

U of C political sciences graduate student and vice-president of the Graduate Students' Association Adam Rousselle spoke during the announcement at the U of C. He, like many students, found it difficult to find work while attending school. He has worked for government-sponsored jobs

and sees them as important for Canadian students.

"I am 100 per cent in favour of the announcement," said Rousselle. "It provides excellent opportunities for students by giving them much needed employment in certain areas of the country where workers are needed. It also gives students hands-on experience that can relate to their fields."

Bangs acknowledged that summer employment is vital for stu-

dents but often difficult to find.

"I think there are lots of issues that students face. Especially when it comes to summer employment, because summer employment is the bread and butter for a lot of students," said Bangs. "That's what pays their way once they get back into school."

Bangs had several recommendations for students finding it difficult to find employment.

"I think to just really, really take a look at what's out there and to narrow jobs down is important," said Bangs. "Really look at what you want to do and apply for jobs that you want, because it comes across in an interview if you're just there to be there."

First-year U of C biology student Aymara Clark also said the announcement was important.

"I think that having that sort of source of income can take a lot of pressure off students," said Clark.

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The Kelowna Accord:

An answer to Idle No More and the one thing Paul Martin did right

Jeremy Woo
Gauntlet Opinions



In the midst of the tumultuous, First Nations-based Idle No More movement, a familiar face in Canadian politics showed up in support of Attawapiskat Chief Theresa Spence's daring hunger strike. Unfortunately, due to the precarious state of his short-lived minority government, former prime minister Paul Martin is not remembered for his groundbreaking involvement in aboriginal affairs.

Martin's carefully brokered Kelowna Accord sought to right the many wrongs in the relationship between government and Canada's Aboriginal Peoples, but survived for a mere 72 hours in 2005 before the fall of Martin's minority government. The succeeding Conservative government scrapped the policy in its entirety.

Though it does not perfectly answer the demands of the Idle No More movement, the Canadian government must reconsider Martin's pioneering Kelowna Accord, as it is the best, most comprehensive solution to the injustices and inequalities experienced by Canada's embattled aboriginal population.

Policy aside, the way in which the agreement was negotiated was fair, balanced and equitable. All of

Canada's First Ministers met with aboriginal leaders in Kelowna, including then National Chief of the Assembly of First Nations, Phil Fontaine. All parties at the table came to an agreement. This was preceded by 18 months of round-table discussions and dialogue between the government and First Nations. Fontaine described the Kelowna Accord as a breakthrough, and he believed that First Nations were "driving this process and forcing government to respond to our plan," revealing his satisfaction with the negotiations and end result. Fontaine continued to advocate for the Kelowna Accord's implementation.

Then Inuit leader Jose Kusugak commented on the talks, saying that "[t]hese meetings are the best and most productive way for setting and measuring the goal.[It] produces results and we should keep it." This co-operative and inclusive process is a vast contrast to the situation faced by Canadian aboriginals today. Though current National Chief Shawn Atleo has been proactive in speaking with the prime minister, there is clear dissatisfaction with the Harper government — now notably through the Idle No More campaign, stemming from a serious lack of dialogue between First Nations and the government. Clearly, the Kelowna Accord was negotiated in a way that seemed to be satisfactory to

all parties and therefore should be re-evaluated.

Most importantly, the Kelowna Accord was brilliantly designed to resolve the same aboriginal issues that have boiled over into a full-scale movement. This not only included significant federal funding — \$5 billion over five years — but very specific, measurable targets. For example, the agreement promised \$400 million to solve the basic need for clean water on

remote reserves as part of a \$1.6 billion housing plan that would make aboriginal communities livable, less crowded and viable. \$1.8 billion was to be earmarked for education, intended to build more schools, train aboriginal teachers and match the aboriginal high school graduation rate with the rest of the Canadian population. Furthermore, goals were set to reduce infant mortality, youth suicide, child obesity and diabetes

rates by 20 per cent in five years utilizing \$1.3 billion in health service funds. Notably, these targets were agreed upon by government and First Nations; Fontaine was particularly content with the results. Sadly, the Conservatives sliced aboriginal spending by more than half after forming government. A new conversation on achieving aboriginal targets was to occur — one that never happened, leaving many First Nations disgruntled about the persisting Third World-like problems.

The distinguished Martin, who offered his valuable endorsement to Idle No More, is dubiously famed for his relentless budget slashing as Minister of Finance, embarrassingly short tenure as prime minister and role in the alleged Sponsorship Scandal that led to the subsequent decline of the Liberal Party of Canada. However, Martin should also be remembered as a skillful and ingenious architect of commendable social and aboriginal policy. The Kelowna Accord was a mutual agreement where all parties successfully co-operated to significantly improve everyday life for some of Canada's most vulnerable people. If Prime Minister Stephen Harper truly wants an equitable, viable and effective solution to First Nations' issues, he must realize that it already exists in the Kelowna Accord, thanks to his ill-fated predecessor.



Women strive for equality in the work place

Salimah Kassamali
Gauntlet Opinions



At the University of Calgary, female undergraduate and graduate enrolment exceeds male enrolment by at least 20 per cent. Why is it then that women in Canada earn significantly less than men? Could this be because of gender segregation of jobs, or because of a devaluation of women's roles? Even with the same academic cre-

entials and experience, women still get paid less than men in the same role. There also exists a huge under-representation of women in the political sphere. The underlying reasons for these differences are simple: discrimination still exists in the workplace.

The Office of Institutional Analysis at the U of C provided some surprising data: in the fall of 2011, there were 12,283 women enrolled in an undergraduate program and only 10,961 men. Graduate statis-

tics also show that marginally more women are enrolled than men: 2,638 compared to 2,579. The average GPA of full-time female students in the fall of 2011 and winter of 2012 was 3.06 compared to 2.88 achieved by male students. While these ratios are mirrored in many other universities across Canada, the national income average of women still remains significantly lower than that of men — women earn 75 per cent of what men earn on a yearly basis, according to Sta-

tistics Canada in 2006.

Traditionally, women's roles have been wives and mothers while men were the breadwinners and were expected to meet their family's financial needs. Men's work in the public sphere has always been economically valued while women's work in the private sphere has been, for the most part, invisible, ignored and highly devalued. One Statistics Canada economist estimated that unpaid work accounts for one-third of the total GNP. Ma-

terial well-being and power are closely connected to deference and respect, and the societal evaluation of work done in the home is not high. Activities of cooking, cleaning and childcare are not of high prestige.

This devaluation of women's roles continues as women assume certain positions in the workforce. Looking at U of C's statistics, it is evident that women and men are still segregated in different kinds

see WOMEN STRIVE, page 10

Women strive for equality, continued from page 9

of disciplines. By ratio, there are more women pursuing a degree in education, kinesiology, nursing, social work and veterinary medicine. There are more men enrolled in business and engineering where fewer than a quarter of all students are women.

As a patron of both fields — engineering and arts — I agree that this discrimination is not because engineering requires more complex skills and more education, but that a bias exists in the evaluation of skills. Technical knowledge is considered more valuable than knowledge about personal interactions and caregiving. Is this evaluation accurate, or is it simply a notion held because men have traditionally gone into technical fields and women assume to know more about caregiving and personal interactions? Jobs assumed by women offer less pay, less prestige, less authority and less security. Interestingly enough, paychecks drop once many women enter a field. The comparison between wages of tradespeople and sociologists could possibly mean that, as a society, we devalue women's work. The notion that anyone can do a job that a woman can needs to be eradicated.

Forty per cent of women have non-standard work, including part-time work. These jobs usually provide less security, lower pay, fewer benefits such as pension plans and are marginal in terms of earnings and benefits. For most women, there is usually an invisible glass ceiling. Women only hold 7.2 per cent and men hold 92.8 per cent of top level corporate positions based on 2009 statistics. While some argue that this difference may be due to lower education and lower productivity of women in the workplace due to family responsibilities, this explanation is no longer relevant. The statistics from the U of C show that more women are enrolled in programs at both the undergraduate and graduate level and they have achieved higher grade levels than men. Men also have the option of taking paternity leave when becoming a parent. There no longer exists an excuse to pay women less than men.

The political sphere is an excellent example where women are underrepresented. Although in the mid-1970s women composed fewer than four per cent of Canada's Members of Parliament, this has grown substantially. After the

October 2008 federal election, 22 per cent of MPs and 33 per cent of senators were women. However, knowing that women represent at least half of Canada's electorate, this number is still significantly low. Politics still remains an old boys' club — and it's these same men who are setting the standards of what we value as a society. It's these underlying standards that need to change and will only do so with increased female involvement.

As a student immersed in the microcosm of university, it is easy to assume that these gender discriminations don't exist in Canada. Women assume that they will be treated equally to their male peers once they enter the workplace. The present job statistics provide a very different reality. Barriers still exist in the work force and political spheres are still highly patriarchal. It is often difficult for women to climb the corporate ladder even with high academic credentials and experience. Change must occur on an even deeper level in our society to achieve gender equality — change must occur at the structural level. Although much has improved over the last half-century, change must continue to occur.





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Onalea Gilbertson tells the story of her grandmother's life in *Blanche: The Bittersweet Life of a Wild Prairie Dame*

Sean Willett

Sean Willett
Entertainment Editor

The story started with a photo album. Onalea Gilbertson was flipping through a book of old family pictures when she saw photos of her grandmother, Blanche — not as the person Gilbertson had known, but as the young woman she used to be. From that moment forward, Gilbertson was set irreversibly upon the path that would lead to *Blanche: The Bittersweet Life of a Wild Prairie Dame*.

A theatrical song cycle originally written by Gilbertson in 2007, *Blanche* will run in Calgary's Lunchbox Theatre from Jan. 14–26 as a part of the High Performance Rodeo. Accompanied by Jeff Gladstone on the guitar, Brian Sanders on the cello and Jonathan Lewis on violin and clarinet, Gilbertson uses a variety of musical styles to tell the story of her grandmother — a story that might have never been told.

"It was the look in her eyes, and the way she was smiling in all of those pictures," explains Gilbertson, as to why she was inspired to write about her grandmother. "The gleam in her eye, that smile,

that spirit that was within her — it made me realize that I didn't know her and how tragic that was. I was so inspired I thought 'Oh my god, I want to write about her life.'"

At the time Gilbertson had just been commissioned for her first all original piece by The Banff Centre, so she began to ask her grandmother about her life in the era of the Great Depression and World War II. She recorded these conversations with Blanche, and weaved them throughout the narrative of the play. Throughout these interviews Gilbertson also learned of the people who helped shape her grandmother's life, such as her great uncle Lloyd.

"Where my grandfather Woody would write letters that were short and sweet, Lloyd would write these really long missives to Blanche, and she really remembered his letters during the war," says Gilbertson. "He had been taken as a prisoner of war after they landed at the battle of Dieppe on their very first day in the war, which is enormous."

Gilbertson also interviewed Lloyd while writing *Blanche*, and in doing so uncovered a part of her family history that was almost lost.

"He had never, ever told his

story," explains Gilbertson. "He had never spoken about this with anyone in the family. He wouldn't allow me to tape record him, so I just scribbled down everything he said as fast as I could."

Lloyd and his story are the subject of one of the most powerful songs in Gilbertson's performance, whose brief experience with her great uncle touched her in a profound way.

"I had never met him before. I didn't really know him, so it was an incredibly poignant day for me to speak with him," says Gilbertson. "I never saw him again, he passed away a year and a half ago. I sent him a CD, but I really wish I had seen him before he had passed away, to ask him what he thought about it. It was really powerful, even just to say thank you for what he did."

Through learning about Lloyd and the many other people who were a part of Blanche's life, Gilbertson began to see the same spark in her grandmother that she saw in those old photos — a spark that had never really left.

"It's almost as though I already knew that was in there," says Gilbertson. "It is not though I thought she was one way, then interviewed

her then changed my mind about it, it was more of a real deepening of everything. It's simple, but that is exactly what it was. Finding that spark in her again, to talk about those things."

The discovery of the photo album and the resulting conversations with Blanche caused Gilbertson to better understand her grandmother and, through this, the relationship between the two was strengthened. Gilbertson explains that after Blanche had been placed in a nursing home, she had found it difficult to connect with her aging grandmother.

"It's hard," says Gilbertson. "I didn't know what to say, I felt bad that she was there, I felt guilty, I felt weird, I felt upset. But all of a sudden, finding that photo album changed everything. I could ask her about all of these people, and I realized I didn't really know anything."

"Ultimately she was moved to the dementia ward before she passed away, and I was telling the stories back to her," says Gilbertson. "So it was damned good that I got them before she forgot. It is one of the things that I think people take away from [*Blanche*], that you have to find out this stuff or

nobody is ever going to know. That you have to tell these stories before they are lost forever."

While the story of *Blanche: The Bittersweet Life of a Wild Prairie Dame* is intensely personal to Gilbertson, it is also told in a way she hopes can speak to anyone. With a combination of folk, torch, jazz and chamber music, she weaves a soundscape between joy and melancholy in a sophisticated and powerful tribute to memory and the power it holds.

"Sometimes I think people listen to what this show is about and think 'Why would I want to go see something about someone's grandma?' But it's not just about that," says Gilbertson. "It's about womanhood. It's about what happened to that whole generation during the war. It's about having both a remarkable life and an unremarkable life, like all of us do. We go through so many things in our lives, and when you're in your 90s, what are you going to look back on? What's going to stick out to you? You're going to remember the specific ways people looked at you, how they touched you."

For more information on *Blanche* visit hprodeo.ca.

The Mahones stay swinging

The well-traveled Canadian band brings their Irish punk attitude to Calgary

Tamara Cottle

Opinions Editor

The Mahones are back to paint the town red with their classic Irish punk attitude, whiskey and damn good music.

With their 11th album *Angels & Devils*, released on Nov. 13, the paddy rock ensemble reaches new heights and big sounds that surpass the genius of their last release, *Black Irish*, which won the International Independent Music Award in 2011 for best punk album.

“We had such great success with the last album that we decided instead of resting on our laurels, we should get right back in the studio and make another one,” says Finny McConnell, the band’s lead singer. McConnell is the one remaining member of the original band, which formed in Kingston, Ontario 23 years ago on St. Patrick’s day.

Since its origins, The Mahones have gone through 17 different members, toured the world several times and have helped to define a genre. Drawing inspiration from bands like the Pogues and the Chieftains, the Mahones combine elements of traditional Irish folk with super-charged electric punk progressions. Incorporating mandolin, accordion, harmonica, banjo and the occasional fiddle to the typical four-part rock instrumentation of guitar, drums, bass and vocals, this Irish-born Ca-

nadian band creates energy-rich, danceable tunes and exciting live performances.

Unlike some other bands, the Mahones never try to be something they’re not. “We focus on our genre, we don’t try and spread the butter thin,” says McConnell. “And we put on a great show every night — whether we’re playing for 10 people or 10,000 people, we’re gonna give them the same show. Give it all you got or forget about it — that’s our philosophy.”

The Mahones have had their music reach wider audiences than most Indie punk bands, having had their songs included on sound tracks of popular films like *Dog Park*, *Ecstasy* and *Celtic Pride*. Their song “Paint the Town Red” from the album *Black Irish* is featured in the final fight scene in the Academy Award winning film *The Fighter*.

Despite this accomplishment, the band’s beginnings were humble. In fact, McConnell’s grade seven teacher tried to discourage him from pursuing music. “When people tell me I can’t do stuff, it makes me want to do it more,” says McConnell, who attributes his confidence to being born a Leo. “I don’t believe in problems, I only believe in solutions. I’m the kinda guy who walks on the sunny side of the street.”

The secret to their success, explains McConnell, is a do-it-yourself attitude and a lot of hard work. “We’re an Irish punk band and we



courtesy The Mahones

The Mahones helped define the genre of Irish punk, with 23 years of music and multiple international tours. Their latest album, *Angels & Devils*, was released in November.

tour all over the world. Trust me, no one was helping us do that, we did it ourselves,” says McConnell. “We just forced our way into the business by being good at what we did and going out there and doing it — raising the money to get around the world and paying for our own records and doing our own artwork. And here we are: we just toured 30 countries around the world.”

Staying true to their punk roots, the Mahones don’t shy away from

controversial topics. The song “Blood on Their Hands” decries the oil war in the Middle East and the tragedy of soldiers losing their lives for rich politicians. Living in Montreal with fellow band member and his life partner, McConnell witnessed and supported last year’s student riots.

“We believe that everyone should have health care and education,” says McConnell. “We don’t believe in the rich getting richer and the

poor getting poorer.”

Although political songs are part of the Mahones’ repertoire, the ultimate goal is to get people to have a good time. “We’re not a very preachy band,” says McConnell. “We’ll sing about our political views but we want to keep it fun and entertaining too — so we balance things pretty well.”

The Mahones play at The Gateway on Jan. 18. More info can be found at ticketmaster.ca.



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Movie review: *Gangster Squad*

This star-studded gangster film misses its mark

Matthew Parkinson
Gauntlet Entertainment

H elmed by the promising up-and-coming director Ruben Fleicher and featuring an all-star cast, including Sean Penn, Josh Brolin, Ryan Gosling and Emma Stone, *Gangster Squad* looked to be one of the most promising movies of the year. Yet instead of being the impressive gangster film it could have been, it turned out to be an inconsequential and generally awful movie.

Gangster Squad is about a team of Los Angeles Police Department detectives going off the books to bring down a local gangster, who has started to control too much of the city. The gangster in question is Mickey Cohen (Penn), and it's up to the team led by John O'Mara (Brolin) to end his criminal shenanigans. This all takes place in a stylized 1949, because that's when many of the great gangster movies take place and because it's technically based

on a true story, even though the majority of the film's events are fictionalized.

The titular gangster squad is comprised of a group of incredibly uninteresting people. They are all very bland and one-dimensional, and nothing is really done to make the audience care about them. Brolin is the leader and also narrates the picture; Gosling is the ladies' man; Anthony Mackie hates heroin dealers; Giovanni Ribisi is the "tech guy," who also happens to have a family; Robert Patrick can shoot guns really well; Michael Peña is inexperienced but shows potential. Those single line descriptions are more in-depth than what audiences get in the movie.

Of course, the filmmakers have an excuse for why the production didn't pan out: it was significantly edited and re-shot after the tragic Aurora shooting spree. One of the climaxes of the film involved people bursting through a movie screen and shooting up a theatre full of people. Parts of the film

were trimmed, re-shot or excised altogether in order not to offend anyone. It's possible that it was a good movie at one point, but the final product does not attest to that. *Gangster Squad* was also pushed back from its September release date to January, which is a month notorious for being a dumping ground for bad movies.

Even if it had better characters, *Gangster Squad* would still have had most of the same action beats, which are horrible, and dialogue that sounds like it was

written by a 12-year-old whose only exposure to gangster movies was watching *The Untouchables* once on television. The action has more unnecessary slow motion than a Zack Snyder movie, and consists of thugs firing their Tommy guns at people they never have a chance to hit because the main characters have to live until the end.

The whole experience doesn't feel like a gangster movie. It was noticeably shot on digital, with little post-production work to

make it feel more authentic to the film's time period. It's not gritty enough, and while this might have been a stylistic choice, it doesn't work for this genre. Penn also plays his role like a cartoon villain out of a completely different film, while everyone else shows about as much interest in the picture as most people will in watching this movie. Wait to see *Gangster Squad* until it hits home video, and at that point only break it out if you're suffering from insomnia.

New this week

The Last Stand — This film marks the big screen comeback of Arnold Schwarzenegger. It looks stupid and awful.

Mama — Produced by the talented director and the love of my life Guillermo del Toro, this supernatural thriller looks slightly better than average horror fare.

DMC — A reboot of Capcom's popular action series, this game has garnered a lot of resentment from fans. Don't mind them though, fans hate everything.

Ni No Kuni — A beautiful role-playing game from the geniuses behind studio Ghibli, this PS3 exclusive looks to be one of the best-looking games in recent memory.

Beta Love — The newest album from indie rockers Ra Ra Riot. If you like Vampire Weekend, you will probably like these guys.

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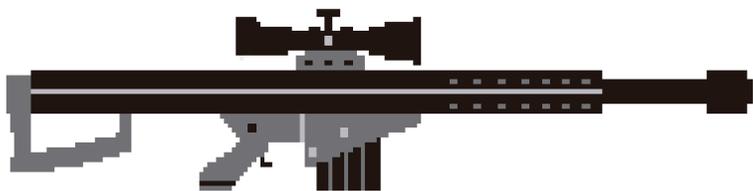
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Shoot first, ask questions later

The NRA may be wrong, but video games still have a problem



Sean Willett
Entertainment Editor

After the tragedy of the Sandy Hook shooting, the American National Rifle Association held a press release. In it, they placed blame for the shooting on pretty much everything but guns themselves, in an effort to shift the national conversation away from gun control. The NRA's main target was popular culture, with video games taking the brunt of the blame — the organization singled out several specific games, such as *Mortal Kombat* and *Splatterhouse*, claiming that they “sow violence against [their] own people.”

Despite the NRA's belligerent inability to admit that guns are dangerous, coupled with their bizarre use of 20-year-old games as examples, they almost have a point. Although it should go without saying that gun control and mental health reforms are far more important issues for the United States to address, casually dismissing the problem that is

the fetishization of gun violence in popular culture and in video games in particular would be unwise.

More than any other medium, violence plays an overwhelmingly large role in most big-budget video games. Triple-A games that have the player interact with their world in a non-violent way aren't nearly as publicized, and a massive portion of the games that do use violence feature firearms. Gun-focused games have flooded the market, and while there is no way that they train people to be killers like the NRA thinks they do, they help to normalize the notion of using firearms to solve conflicts and desensitize us to the omnipresence of guns in our culture.

Even members of the video game industry have started to become critical of these trends — games such as *Hotline Miami* and *Spec Ops: The Line* serve as harsh indictments of video game gun violence and more games that emphasize non-violent gameplay are starting to gain wider popularity among publishers.

Of course, this problem is miles away from being the be-all and end-all source of gun crime that the NRA makes it out to be, but there is no way that this swath of gun violence in video games is completely benign. Something as ubiquitous as this is going to have an effect on our culture and, to an extent, the culture we live in shapes who we are and how we behave.

There is no clear solution to this problem, and there certainly isn't a fix that is as simple as passing a law or enacting some sort of ban. This issue is nested deeply within Western culture, and it will take a lot of work to reach a more measured balance between violent and non-violent games. However, we shouldn't let this lack of a convenient solution stop us from being able to recognize that a problem exists at all, and it definitely shouldn't stop us from thinking critically about the media we consume. The game industry may not be the bogeyman the NRA thinks it is, but it is far from being infallible.

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12

The number of galleries at the CSHOF. Half are devoted to summer and half to winter sports.

Taylor McKee

Sports Editor • @TaylorMcKee_

The best kept cultural secret in Calgary may not be an art gallery, microbrewery or theatre company. It may be a place where you can take a punch from Lennox Lewis.

Opened in 2011, the Canada's Sport Hall of Fame's sheer magnitude and sophistication are impressive. The regular exhibits are striking, beautifully lit and tastefully arranged containing some of the most diverse collection of Canadian sport artifacts from an actual Formula One car driven by Jacques Villeneuve to Calgary '88 silver medalist Elizabeth Manley's skating outfit.

The CSHOF is opening a new interactive exhibit on Jan. 15 titled "The Perfect Match: Sport vs. Science" that will feature booths that explore the overlapping areas between sports and science. This exhibit is a traveling exhibit and was built by the museum of nature and science in Sherbrooke, QC. The CSHOF is the first location to receive the exhibit in Canada.

"The exhibit features 10 different areas where you can learn more about how science has developed and changed each different sport," said Janice Smith, director of exhibits for the CSHOF.

The booths in the regular collection are — on their own — one of most interesting attractions in the museum. The interactive exhibits are cutting edge and sharply designed. They include catching a pitch from Canadian Major League pitcher Jeff Francis, learning how to swim laps while conserving energy or racing against 14-time Paralympic

gold medalist Chantal Petitclerc. Aside from the fact that these exhibits are entertaining, they also connect younger Canadians to athletes and sports they might not get to otherwise experience, perhaps piquing their interest in new sports.

The history of Canada's Sports Hall of Fame dates back to 1947 and Harry Price, the chairman of the sports committee for the Canadian National Exhibition. Price endeavoured to collect materials from all over the country to create a place where Canada's sporting history could be preserved. In 1955, it was decided that the Stanley barracks on the CNE grounds in Toronto would be the site of the first hall of fame. Two years later, the Hockey Hall of Fame was born and shared the same barracks as the CSHOF. However, in 1993, the HHOF moved to its current location in downtown Toronto, forcing the CSHOF into storage in the barracks. This disgraceful resting place was home for the CSHOF until 2008 when the board of directors decided to reinvigorate the hall and move it to a new home.

Honoured CSHOF member and 1964 Olympic gold medalist Dr. Roger Jackson provided the motivation to create a bidding process for the hall. There were nine formal bids to acquire the hall, but Calgary won the bid and the hall opened at Winsport's Canada Olympic Park on July 1, 2011.

"Calgary's bid was successful for a number of important reasons," said president and CEO of the CSHOF Mario Siciliano. "There was a lot of interest from the Alberta government and the City of Calgary, tremendous support

from the corporate community and this location at Winsport was a really unique idea."

The guiding principle of the museum goes far beyond simply creating a space for people to spend an enjoyable afternoon. Though there are 2,000 artifacts on display to the public at any time, the CSHOF's vast archives and libraries hold over 95,000 artifacts from every point in Canadian sporting history.

"We call that collection the library of limitless lessons, it is not just a store room of microfilm. You just need to know what to ask it," said Siciliano.

An athlete needs more than athletic accolades to gain acceptance into the CSHOF. The process is rigorous and involves a panel of judges from all over the country who scrutinize athletes' entire sporting career and personal values, not simply the resume of their accomplishments.

"You need to demonstrate the values that are so important to our country and fundamentally change our culture," said Siciliano "That's what makes this the highest honour in the country"

Siciliano also expanded on this idea by explaining that the honoured members' experiences and values can be used as inspiration for those at any level of sport or even those outside of sport completely. The motto chosen by the CSHOF is "Inspiring Canadians in Sport and Life" and Siciliano believes that this statement exemplifies the ethos of the museum itself.

What may surprise some who visit the museum is the inclusion of athletes who are not Canadian. For example, Anthony Calvillo's

jersey hangs in the CSHOF despite him being born in Los Angeles and Joe Carter's 1993 walk-off World Series winning home run is featured in a film shown in the hall. This is another example of the hall attempting to expand their vision of what contributes to Canadian sport.

The thought is that Carter's home run or Calvillo's CFL career are inextricably linked to Canadian sport even though the athletes are not Canadian born. Canadian sport is not the exclusive domain of athletes; defining moments in Canadian sport are also pivotal moments in Canadian history. "The idea is that you have to have contributed to Canadian sport," said Bridget Cox, communications manager of the CSHOF. "You don't have to be Canadian to have changed the face of Canadian culture or history."

Canada has a long history of athletic excellence from individuals born in other countries, many of whom are featured in the CSHOF's exhibits, including sprinters Donovan Bailey and Bruny Surin, wrestling gold-medalist Daniel Igali and heavyweight boxer Lennox Lewis. In many ways, the hall's inclusiveness of athletes who were born all over the world exemplifies the kind of diversity that is reflected in the country as well.

Through its exhibits, archives and honoured members, the CSHOF is truly a place that reflects the very best of Canadian sport as well as the very best of Canada, you just need to know what to ask it.

The CSHOF is offering 50 per cent off a single admission to University of Calgary students who show their student ID card until Dec. 31, 2013. Visit their website www.sportshall.ca for information.

Flames mining NCAA for prospects

Justin Azevedo

Gauntlet Sports • @Azevedoj

If you're a fan of the Calgary Flames, you've probably heard of Sven Baertschi — the wunderkind prospect hailing from Switzerland who tore up the Western Hockey League during the 2011–12 season.

But John Gaudreau, Jon Gillies, Mark Jankowski and Bill Arnold are lesser-known names that should be on every hockey fan's radar.

It is important to note that there are two common threads that link all of these players, except Baertschi: they are Flames prospects and play in the National Collegiate Athletic Association's Division I hockey program.

The NCAA, as an organization, has been around for over 100 years — initially founded as the Intercollegiate Athletic Association of the United States — but it has only really taken off as a breeding ground for some of professional hockey's top prospects over the past decade or so. It was around the time Calgary product Dany Heatley was drafted second overall by the then Atlanta Thrashers out of the University of Wisconsin that people started to take the NCAA seriously as a developmental league.

Prior to Heatley's selection, the NCAA was thought of as a place for those who played high-level junior hockey to finish their careers and get an education while doing so. A prime example of this would



courtesy Boston College Media Relations

be the AJHL's former all-time scoring leader, Mark Bomersback. After his junior career finished, Bomersback accepted a scholarship to Ferris State University, where he went on to appear in 136 games and tally 89 points.

The Flames, like many other teams, have changed their drafting strategy in recent years to reflect the talent distribution in leagues that produce draft-eligible players. For the Flames, the man at the head of this evolution is John Weisbrod, the Flames's assistant GM and former GM of the NBA's Orlando Magic.

In the two seasons Weisbrod has been aboard, the Flames have drafted more NCAA players than they did the previous five years combined. Thus far, it seems like

that strategy has the potential to pay off, and in a big way.

The standout of the Flames NCAA draft class is without a doubt John Gaudreau. Selected in the fourth round of the 2011 draft, Gaudreau has always been viewed as a long shot to make it to the NHL due to his size — listed between five foot seven and five nine and 140 to 160 pounds depending on where you look — he is definitely on the smaller size when it comes to the typical size of an NHL player. However, Gaudreau hasn't let that slow him down, as he's not only been one of the best players on his powerhouse Boston College team — which last year was victorious in the NCAA Frozen Four tournament — but also one of the best players in the entire country. He's scored more

than a point per game so far in his time in the NCAA, notching 33 goals and 37 assists in just 60 games. Add on the fact that at the most recent World Junior Championships he scored seven goals in seven games to help the United States capture gold, Johnny Hockey's future is looking quite bright.

Gaudreau's teammate, Bill Arnold, is in his junior year at Boston College and throughout his 100 games, he is viewed as a player who can drive possession against the other team's best — a valuable trait for any player to have. However, that doesn't mean Arnold hasn't produced points — he is played on the top-two lines for the Eagles his entire collegiate career, leading to 73 points in 100 games thus far.

Gillies and Jankowski are both in

their freshman years at Providence College, but they are both playing significant roles early in their NCAA careers. Gillies was part of the same American team as Gaudreau in Ufa, Russia this month as the backup and has been thrust into the starting role for the Providence College Friars, where he has compiled a ridiculous .931 save per cent in 17 games.

Jankowski, Calgary's first round pick in the 2012 draft, has struggled with nagging injuries so far this season but he's still managed to anchor the powerplay and the top line for Providence when played. Born on Sep. 13, 1994, he is currently one of the youngest players in the NCAA and projected by the Flames to be a top-line centre in the NHL within five years.

Since 2000, when Heatley was drafted, there has been an influx of high-level talent coming from the NCAA to the NHL. Names like Jake Gardiner, John Carlson, Patrick Kane, James van Riemsdyk, Kyle Turris, Ryan McDonagh, Max Pacioretty, Erik Johnson, Jonathan Toews, Phil Kessel, Jack Johnson and Paul Stastny all marinated in the NCAA while waiting for their chance to jump to the show.

While most people still view the CHL and its leagues — WHL, OHL and QMJHL — as the prime location of draft-eligible players, there is no questioning the emergence of the NCAA as a legitimate developmental league for top-level players looking to make the step up to the NHL level.

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World Cup speed skating hitting the Oval

On January 18 and 19, the Olympic Oval is hosting an International Skating Union World Cup long-track speed skating event featuring some of the best talent from all over the world. The event will feature 22 countries and over 130 athletes, each competing on behalf of their country. Though there are several World Cup events held throughout the year, this is the only one taking place in Canada and will be highlighted by some of Canada's brightest medal hopes for the Sochi games. Edmonton's Jamie Gregg — pictured above — will be competing at the World Cup event and has placed in the top-10 in two other World Cup races this season. Gregg placed eighth in the 500 metre at his first Olympic games in Vancouver.

Dinos in Action

Women's hockey: Jan. 18 at 7 p.m. and 19 at 6 p.m. vs. the University of Manitoba Bisons, at Father David Bauer arena [Broadcast on CanadaWest.tv].

Men's hockey: Jan. 18 and 19 vs. the University of Manitoba Bisons, 6 p.m. at Winnipeg, MN [Broadcast on CanadaWest.tv].

Men's basketball: Jan. 18 vs. the University of Fraser Valley Cascades at 6 p.m. Jan. 19 vs. Trinity Western University Spartans at 7 p.m. Both games at Jack Simpson Gym. [Broadcast on CanadaWest.tv]

Women's basketball: Jan. 18 vs. the University of Fraser Valley Cascades at 8 p.m. Jan. 19 vs. Trinity Western University Spartans at 5 p.m. Both games at Jack Simpson Gym. [Broadcast on CanadaWest.tv]

Men's Volleyball: Jan. 18 at 9 p.m. and Jan. 19 at 8 p.m. vs. the University of British Columbia Okanagan Heat at Kelowna, BC.

Women's Volleyball: Jan. 18 at 7 p.m. and Jan. 19 at 6 p.m. vs. the University of British Columbia Okanagan Heat at Kelowna, BC.

Swimming: Jan. 24-26, Canada West Championships at Victoria, BC.

Ringette: Jan. 27 vs. Surge at 4:15 p.m. Jan 28 vs. Edmonton Relit at 10:45 a.m. Both games at Winsport Arena.

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In the wee hours of Jan. 6, as obsessed NHL fans frantically refreshed Twitter, waiting for news in the wee hours of the morning, a moment of self-criticism must have occurred. Such a fan might have thought, "Am I being used?"

Now, with the lockout over, fans have moved from armchair lawyers and labour relations experts to armchair GMs and coaches. But amidst fan's joy and relief of the lockout ending, many are still sour with the way the league and the players handled the lockout.

Some well-intentioned fans have suggested measures such as boycotts of home openers or long booing periods during said games. In anticipation of this, many NHL teams have responded with offers such as heavily discounted concessions and team merchandise — but, of course, only for the first few games of the season.

The reality is that any type of boycott or demonstration is short-sighted. The only real way to stop the same manipulation from happening in the future is for fans to maintain the same suspicion and criticism acquired during this lockout. Owners must also support recent apologies with substantive actions. In the interim, the only real option is to let the players play and leave the business terminology in the boardroom.

At the most basic level, opening-week protests do not address the systemic problems that caused the lockout in the first place.

The first days of training camp were marked by fans across the league responding enthusiastically, with thousands showing up to practices across the league. For instance, the Buffalo Sabres drew over 10,000 fans to an inter-squad scrimmage. If the fans are still mad, they have an odd way of showing it.

As seemingly gauche as the NHL's "Hockey is Back" slogan is, it does have a certain undeniable accuracy to it. As much as fans might have pretended the AHL or CHL were adequate substitutes, most true fans felt that hockey returned with the NHL.

This lockout may have done enough damage to the NHL's brand and revenue streams to make any further work stoppages unthinkable.

It is difficult to imagine the league getting the same luck they did coming out of the 2005 lockout, when new superstars and fan-friendly rule changes meant the league unexpectedly found itself with over \$3 billion in revenue they did not know how to split eight years later.

The NHL's teams have toyed with a number of different strategies for winning back fan support, including discounting tickets, merchandise and food. Ultimately, the NHL has decided to offer their online GameCentre Live — a site that offers games from every marketplace for one price — at a discounted rate of \$50. Hardly moving mountains.

With regards to future stoppages, perhaps league revenue will not be as vast and therefore easier to negotiate. After this CBA has expired, it is also possible that the antagonistic dynamic between owners and players may have past.

In the meantime, there is little the average fan can do. There is a clear line between casual fans and the ones who are eagerly watching training camps. All fans should remember that ugliness and greed are a part of professional sports. However, as far as sending an actual message, casual fans' apathy will always be more dangerous than a weekend or so of dirty looks.

This is not to say that fans will welcome back the NHL with open arms again. In an ideal world, the Calgary Flames would be an example of this. Flames owner Murray Edwards was reportedly one of the biggest hawks on the owners side during negotiations. Yet even before the lockout, Edwards's team was not exactly providing a product worth waiting three extra months for. The Flames have been a precisely mediocre team for the past several seasons without a clear plan to stop their decline. Often, the Flames have seemed far too satisfied with their outside chance of sneaking into the playoffs.

Soon enough, Edwards is going to be asking Calgary taxpayers to help fund a replacement for the Saddledome. The fans that wish to express their displeasure with the lockout ought to keep Edwards's lockout manipulation in mind when this happens.

NHL fans everywhere can only brace themselves for when the GMs find ways to exploit and cir-

cumvent the new CBA, just as they did the previous two lockouts, both of which were supposed to be resounding owner victories.

Whether fans would actually be able to effect change with any sort of fan protest is unclear. It is probably better if fans can simply

embrace the game's real return and leave the past in the past. Fans should learn to forgive but not forget.



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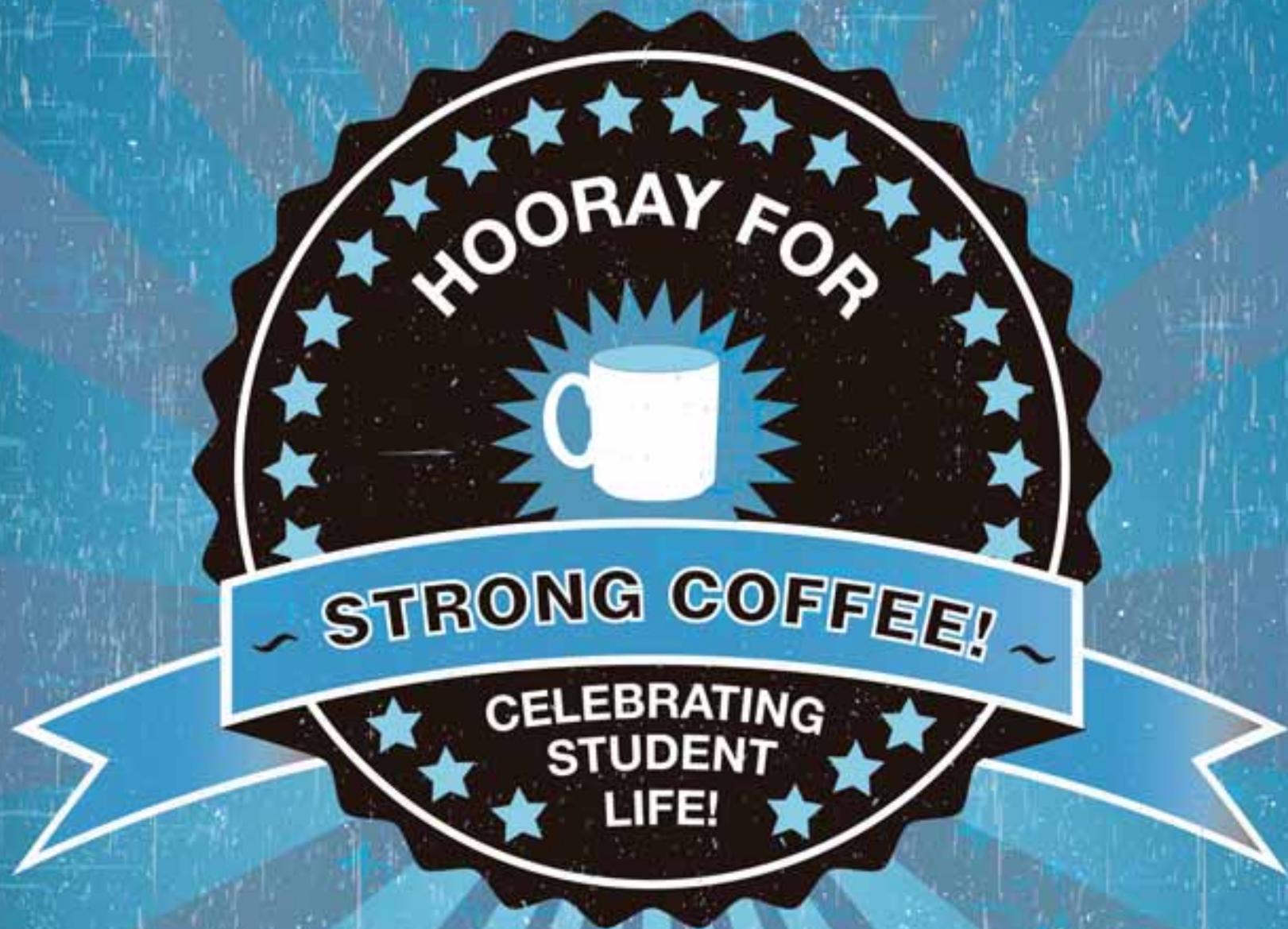
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Make your Mark: Run in the 2013 SU General Election

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The Students' Union General Election is on the horizon, and you have an opportunity to join the race. If you're interested in making connections with your faculty, influencing university policy or looking to gain professional experience, the SU could be the place for you to make a mark at the U of C. The Student Legislative Council (SLC) is made up of 23 students who are elected each year, for a one-year term. The executive team, made up of the president and four vice presidents, are full time salaried positions and keep regular Monday to Friday office hours in the SU office. There are also 18 part-time positions, known as faculty representatives. SLC meets once a week to address new issues and represent the student

body in the areas of quality of education, quality of student life, affordability and accessibility. The election also includes races for one Board of Governors representative and two representatives for the Senate.

Depending on the position you run for, you could be the next voice of students within a faculty, across campus, in our city, province or across the country. You may have the opportunity to make an impact on issues that affect the entire student population like affordable housing, text book costs, sustainability, or the creation of student study and lounge spaces.

What kinds of things could you do as an elected official? Take a look at some of the accomplishments of our current team:

MSC Masterplan Consultation: MacHall is scheduled for redevelopment, and

we believe students should play a key role in determining the vision for our future student centre. Through the Compass, an online survey and focus groups, we've been helping students understand the project, examine the trade-offs and set priorities.

Compostable Cutlery: Following the success of the SU's Styrofoam-free initiative, this semester will see the implementation of compostable cutlery at most of the MSC food court vendors.

Clubs: After a major review of policies and procedures, our student clubs now have the opportunity to apply for more funding for projects and events, in a more accessible and equitable way. Plus a new software system means clubs are more connected than ever.

Undergraduate Research: In its seventh year, the 2012 Undergraduate Research

Symposium, was the most well attended. Also, for the first time, a committee of students came together to create a set of criteria for selection and a strong rubric for each project to be judged by.

These are just a few examples - the opportunities are endless!

Are you ready to make your mark?

Nomination packages will be available Jan. 28, online and at the SU main office. Completed Nomination packages must be dropped off in person to the Chief Returning Officer during Nomination days, Feb. 11 to 13 between 10 a.m. and 2 p.m.

For more information, visit www.su.ucalgary.ca/elections.



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