

THE

# GAUNTLET

EST 1960



## DINOS

University of Calgary

V.S.

## COUGARS

Mount Royal University

**Find Out  
MORE  
Inside!**

*Just turn to page 14...*



# Chart the Future of MacHall

## Change is coming to MacHall.

MacHall is scheduled for redevelopment, and we believe that students should play a key role in determining the vision for our future student centre. What matters most to you about MacHall? Be part of the campaign that leads the change.

For more information visit [www.mymachall.com](http://www.mymachall.com)

Brought to you by your Students' Union

## Attend the Town Hall

Feb. 5, MacHall South Courtyard

Hear the latest about the proposed redevelopment plan, and see the architect's concept for the redesign of MacHall. Join the conversation to be part of the campaign that leads the change. The presentation begins at 12 p.m.

## Chart the Future of MacHall in the MacHall Redevelopment Compass

Jan. 29 - Feb. 14, MacHall North Courtyard

The Compass will be available in the MacHall North Courtyard from 11 a.m. until 7 p.m. every Tuesday, Wednesday and Thursday until Feb. 14.

## Complete the survey

Chart the future of MacHall. Complete the MacHall Redevelopment Survey and enter to win an iPad. Scan the QR code or visit [survey.mymachall.com](http://survey.mymachall.com) to participate.



### THE LAURENCE DECORE AWARD:

## Are you involved in

- student government (local, provincial or national level)?
- non-profit community organizations?
- student societies?
- clubs?

The Laurence Decore Award for Student Leadership recognizes post-secondary student leaders who demonstrate commitment and leadership to their peers and the community.

Award Value: \$1000  
Application deadline: Feb. 15, 2013

Forms are available at the SU office or at [www.su.ucalgary.ca](http://www.su.ucalgary.ca).

Applications must be submitted in person to the Students' Union main office (MSC 251)



## Do you have a terrific TA?

Nominate your prof or TA for an SU Teaching Excellence Award.

The winter nomination deadline is Friday, March 1.

Nominations must be received before midnight on March 1. Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) to make your nomination.



## Make Your Mark.

Become a Leader as a Students' Union Elected Official.

Influence policy. Make connections. Gain professional experience. Nomination packages are available starting Jan. 28 at the SU office or online. Campaign funding is available.

Nomination Days: Feb. 11 - 13, 2013. Visit [www.su.ucalgary.ca/elections](http://www.su.ucalgary.ca/elections) for details.

JANUARY 31, 2013

**Editor-in-Chief:** Erin Shumlich  
 erin@thegauntlet.ca  
 403-220-7752

**News Editor:** Michael Grondin  
 news@thegauntlet.ca • @GauntletUofC  
 403-220-4318

**News Assistant:** Riley Hill

**Entertainment:** Sean Willett  
 entertainment@thegauntlet.ca • @Gauntainment  
 403-220-4376

**Sports:** Taylor McKee  
 sports@thegauntlet.ca • @GauntletSports  
 403-220-4376

**Opinions:** Tamara Cottle  
 opinions@thegauntlet.ca  
 403-220-4376

**Features:** Susan Anderson  
 features@thegauntlet.ca  
 403-220-4376

**Photo:** Adrienne Shumlich  
 photo@thegauntlet.ca  
 403-220-4376

**Production:** Sarah Dorchak  
 production@thegauntlet.ca  
 403-220-4376

**Illustrations:** Morgan Shandro  
 illustrations@thegauntlet.ca  
 403-220-4376

**Volunteer Coordinator:** Amy Badry  
 volunteer@thegauntlet.ca  
 403-220-4376

**Business Manager:** Evelyn Cone  
 business@thegauntlet.ca  
 403-220-7380

**Advertising Manager:** John Harbidge  
 sales@thegauntlet.ca  
 403-220-7751

**Graphic Artist:** Evangelos Lambrinoudis II  
 graphics@thegauntlet.ca  
 403-220-2298

**Three Lines Free:** Arlene Lai  
 tifs@thegauntlet.ca • @GauntletTLFs  
 403-220-4376

**Contributors**  
 Dante Bencivenga • Kurt Genest • Richard Goldberger  
 Connor Goodfellow • Kaleem Khan • Tim Loudon  
 Henry Lung • Emily Macphail • Fabian Mayer  
 Dawn Muenchrath • Jan Ong • Matthew Parkinson  
 Mark Villani • Louie Villanueva • Alicia Ward  
 Jeremy W'oo

#### Golden Spatula



~Tim Loudon~

Tim Loudon is our Golden Spatula award recipient this week after conquering the undefeated Opinions section debator champion, and fearlessly speaking his mind no matter how offensive. Tim, we at the Gauntlet can't say we love you, nor can we claim to agree with you all the time, but we can unanimously say that we respect you and your meat-eating skills.

#### Furor Arma Ministrat

Room 319, MacEwan Students' Centre  
 University of Calgary  
 2500 University Drive NW  
 Calgary, AB T2N 1N4  
 General inquiries: 403-220-7750  
 thegauntlet.ca

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses a meat-sweat based ink. We urge you to recycle/defy the Gauntlet.

#### Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

#### The Cover

Design by Evangelos Lambrinoudis II

# Women on top

Kathleen Wynne has become the first female premier of Ontario, beating out her rival and front-runner Sandra Pupatello. Wynne is also the first openly gay premier. She joins five other women who are currently serving as premier of provinces or territories. This brings the male to female ratio in provincial leadership to 50:50 for the first time in Canadian history — now 75 per cent of Canadians are being governed by a female premier.

Although the media coverage mentions that Wynne will be the first female and openly gay premier of Ontario, there seems to be more concern about the struggles she will face as an interim Liberal Party leader, and how she will have to chart her own course separate from the legacy of the Dalton McGuinty. Wynne will most likely face a general election very soon, at which time she will either maintain her leadership or be history like Kim Campbell, former prime minister of Canada who remained in power for a mere four months.

Politics is one of the most visible places that lacks gender balance and diversity, but in the past three or four years, voters have been paying attention to the best ideas instead of the gender, race or sexual orientation of the candidates. People can see that these differences are becoming less of a barrier to having their voices heard. This can only be a good thing.

Having more women in prominent leadership positions means that the idea of a female leader

will become normalized.

The fact that Wynne is also openly gay is another huge step for diversity representation. Recognizing that a person's sexual orientation doesn't affect what kind of leader they are is a great step for Canadian society.

There is still work to do in terms of overall political parity. Seventy-six women were elected to the House of Commons in the last federal election, out of 308 seats. This represents 25 per cent of the House. There are 38 women sena-

tors out of 104 seats — one is currently vacant — which is 37 per cent of the Senate. There are still gains to be made, but the trend seems to be that more women are running for office and winning.

One obstacle to political equality between the sexes is that political parties have a hard time finding women to run. Women under 40 are especially underrepresented, especially when compared to the number of men under 40 who are elected. Some barriers for women include the

lack of civility in the House of Commons and an excessive focus on female parliamentarians' appearance instead of their skills and ideas.

The 1921 federal election was the first time women were allowed to vote. The Famous Five from Alberta won the Persons Case in October 18, 1929 which allowed women to become senators and be recognized as persons. In almost 100 years, women have made significant gains, but still more progress is needed.

Canadian society benefits when different viewpoints are heard. Having diverse points of view in governance allows a problem to be looked at from a multitude of angles.

Having more female leaders will reduce how certain female issues are latched onto during campaigns in the media. We should never be asking how much a woman politician's wardrobe costs if we don't care how much a man's does. Female politicians have also been criticized for being too pretty or not good-looking enough. Having more examples of female leaders who are in politics to create policy instead of an image will reduce the idea that women in the media need to look a certain way.

The more women there are in politics, the more the attitudes surrounding them will change. Progress is being made even though the progress can be painfully slow.

Gauntlet Editorial Board



## contents

### sports

The Crowchild Classic, the first Gauntlet rink review and the Dinos softball and baseball teams fundraise with Goose Gossage, **page 14.**

### news

Trudeau hits Calgary, residence overhauled, homophobia questioned, arts lounge opens and health sciences students start new initiative, **page 4.**

### entertainment

The Seagull swoops into the U of C, Corb Lund explores the history of Alberta and Parker is a very bad movie, **page 10.**

### opinions

Why corporate executive pay should be regulated, Idle No More alienates Canadians and Tamara rants about picky eaters, **page 17.**

# Gaining support in hostile territory

## Trudeau on the campaign trail in Alberta

Riley Hill

News Assistant

Justin Trudeau visited Calgary on Jan. 28 as part of his bid for the leadership of the Liberal Party of Canada. The Liberals have made big efforts over the past two years to reach voters in Alberta where they have traditionally had little success.

Trudeau gave a speech at the Hotel Arts in downtown Calgary to a full room. The crowd was an assorted mix of business people, young supporters and local Liberals.

During his speech, Trudeau frequently joked about his last name and the party's long-standing unpopularity in Alberta. When talking about developing a new national energy policy, Trudeau got some laughs when he said, "Here, I will make sure not to use the words national, energy or program."

Energy was a big topic all night, as Trudeau discussed several ideas for Canada's energy future. He said he supported oil sands development several times, but with certain limitations.

"With the oil sands, it's very important that we get it right," said Trudeau. "We need to be smart about how we build our future."

He got another laugh from the crowd when someone asked about 'tar sands' development.

"We call it oil sands, not tar sands," said Trudeau.

When asked about the cost of post-secondary education, Trudeau stressed the importance of controlling student debt.

"[For] student debt, we need to make sure that it is manageable, that people aren't stuck in a position of not wanting to further



Tim Louden

Trudeau made a stop in Calgary on Jan. 28 to speak to Albertans.

their education because they are worried about getting further and further into debt, which is a reality for far too many of our undergraduates who are finishing their degrees," said Trudeau.

Sure to score some points with young voters, Trudeau said that if in power, the Liberals would

byelection. Trudeau said the Liberals are not as disappointed as many may think.

"Of course, we would have loved to have won, but if a year ago someone said that the Liberal Party could come within a hair's breath of winning a seat in Calgary Centre, we would have

ment," said Trudeau. "People are tired of having their MPs spokespeople for the prime minister's office in their ridings. They want MPs who are, once again, spokespeople for their communities."

Trudeau has visited Calgary several times in the past year. On his most recent trip, he made speeches in Lethbridge, Red Deer and several small towns across Alberta.

The trip was part of Trudeau's current drive to become the leader of the Liberal Party of Canada. He currently holds a strong lead over his closest competitor, former astronaut Marc Garneau. A new Liberal leader will be chosen on April 14.

If elected, Trudeau would replace current interim Liberal leader Bob Rae.

The Liberals have struggled with broadening their voting-base since losing official opposition status in the 2011 federal election. The party has lost seats in four-straight federal elections since 2004.

To comment on this story visit [thegauntlet.ca](http://thegauntlet.ca)

**// I've been very clear that I am not just in favour of decriminalization of marijuana, I'm in favour of tax and regulation, that is, legalization of marijuana.**

– Justin Trudeau

legalize marijuana.

"I've been very clear that I am not just in favour of decriminalization of marijuana, I'm in favour of tax and regulation, that is, legalization of marijuana," said Trudeau. "I don't think it makes sense criminalizing an entire generation of users."

He also answered questions about Liberal Harvey Locke's recent loss in the Calgary Centre

been laughed off Parliament Hill," said Trudeau.

Locke lost the byelection by less than 4 per cent to Conservative Joan Crockett.

At one point, Trudeau took a stab at Conservative MPs who might see Alberta elections as easy wins.

"All across this province, people are tired of being taken for granted for by this Conservative govern-

### The fall of the Liberals

#### 2004 federal election:

After nine years of majority governments, Paul Martin and the Liberals lose 33 seats and form a minority government.

#### 2006 federal election:

The Liberals lose their first election in 13 years and Stephen Harper becomes prime minister.

#### 2008 federal election:

Stéphane Dion disappoints when the Liberals lose another 18 seats.

#### 2011 federal election:

The NDP takes official opposition status when Michael Ignatieff's Liberals are crushed, losing another 43 seats.

## What do you think of Justin Trudeau?



"It might be worth giving him a chance."

– Hannah Muszynski, third-year English



"Who is Justin Trudeau?"

– Joshua Ma, third-year kinesiology



"He reminds me of a model that wanted to be in politics."

– Nolan Hill, second-year history and philosophy



"He's just trying to carry on his father's legacy."

– Brandon Morrison, first-year open studies

## campus quips

# Residence due for an overhaul

## \$240 million residence master plan in the works

Jeremy Woo  
Gauntlet News

The University of Calgary's residence facilities will soon undergo major expansion under a new residence master plan.

The new plan, which was approved by the U of C's Board of Governors, will cost an estimated \$240 million over 15 years.

The main goals are to expand residence capacity and improve the quality of life for students living on campus, according to executive director of Residence and Ancillary Services Voula Cocolakis.

Phase one of the plan will be completed by June 2015 and will include a new undergraduate building for upper-year students, a new graduate student building and an additional 580 beds.

Also part of the plan is the decommissioning of the Olympic legacy residences, more programming to support student academics, an outdoor plaza between the residences and potentially an outdoor skating rink, according to Cocolakis.

June 2019 will see another new graduate student residence building, followed in 2021 by a 480-bed first-year student building. Cascade Hall renovations are the final phase of development in 2026.

"More students will be able to



Louie Villanueva

Phase one of the residence master plan will be completed in 2015.

be a part of a strong, very supportive community," said Cocolakis of the new construction. "It's all about the community built within residences."

According to Cocolakis, the plan is part of the U of C's Eyes High strategy, with the goal of increasing on-campus housing capacity from 8 per cent of the undergraduate population to 15 per cent. The benefits of residence

life have fueled the need for more on-campus housing.

"Residence is not just a place to live," said Cocolakis. "We know it has a significant impact on retention and the academic success of our students."

First-year business major David Zuo lives in residence.

"The benefits outweigh the disadvantages," said Zuo. "You don't have to spend as much time on the road."

However, Zuo said that improvements could be made to residence buildings.

"The dorms can be renovated and made larger," said Zuo.

Students' Union vice-president student life Hayley Wade agrees with the new residence master plan.

"Improving how many students are able to live on campus will really help. Students living on campus really get to engage with other students," said Wade.

The SU has plans to voice the opinions of students living on residence, as consultation efforts are in the beginning stages.

"We feel it's very important that students are consulted," said Wade. "We have been working not only with the Resident Students' Asso-

ciation but Residence and Ancillary Services to ensure that students are fully consulted to make sure that feedback is heard and incorporated into future planning of these buildings."

The SU is currently compiling a document to submit to Residence and Ancillary Services that incorporates student feedback and what students would like to see in the plan, according to Wade.

Students living in residence will not be affected by new construction on campus.

"Our current buildings will not be affected in any way," said Cocolakis, ensuring that residence life would not be interrupted.

"I'm excited about the fact that we're looking at increasing the residence population because I know what a significant impact it has on the student experience on this campus," said Cocolakis.

Fourth-year Canadian studies student Karisa Richardson, who lives in Cascade, said the main issue with residence is basic maintenance.

"I think that's my biggest complaint, that things are broken when you get there and that they're not clean," said Richardson.

She said an overhaul could be beneficial if money was allocated properly.

To comment on this story  
visit [thegauntlet.ca](http://thegauntlet.ca)

**Residence is not just a place to live. We know it has a significant impact on retention and the academic success of our students.**

— Voula Cocolakis, director Residence and Ancillary Services

## Change is coming to MacHall **Take 10 minutes to imagine the next 10 years.**

Hardave Birk  
President



This is Hardave Birk, your Students' Union (SU) president, and if you haven't heard, change is coming to MacHall - the heart of our campus. As you may know, the university created a draft, long-term plan for MacHall calling for some big changes with a corresponding big price tag attached. Since the SU is the manager of MacHall and the representative of undergrads at U of C, we believe that

any changes made to MacHall should reflect the needs and preferences of students. There are only a few weeks left for you to tell us what you want to see in your student centre. What do you like? What drives you crazy?

**"...MacHall should reflect the needs and preferences of students."**

We'll be giving out hundreds of prizes to students who give us their feedback over the next three weeks and the best

way for you to know when and where we're giving out the prizes is to follow us on twitter. Follow us @suuofc to be the first to find out how to win.

You can also take 10 minutes and answer some questions in our survey to let us know what is important to you in MacHall at [www.mymachall.com/survey](http://www.mymachall.com/survey). At the end of the survey, students can enter to win an iPad.

Join me on Tuesday, Feb. 5 when I'll be moderating our final Town Hall with the U of C's facilities development

team so that we can find out about their proposed redevelopment plans and ask some questions. It will be at lunchtime on the south courtyard stage in MacHall and you might be one of the lucky ones to receive a \$5 food court voucher just for attending. See you there!

For more information or a copy of the U of C's draft plan, visit [www.mymachall.com](http://www.mymachall.com)



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

# Holy homophobia

## U of C researcher looks to end sexual discrimination in Catholic schools

**Fabian Mayer**

Gauntlet News

University of Calgary professor of education Tonya Callaghan is working to bring attention to the issue of discrimination against lesbian, gay, bisexual, transgender and queer individuals in the Catholic school system.

Her research, the subject of a talk called “Holy Homophobia” held on Jan. 29 at the U of C, looks at the situation of LGBTQ students and teachers in Catholic schools.

Callaghan, who holds two degrees from the U of C, was a teacher in the Calgary Catholic school system when a student committed suicide after months of homophobic bullying. She was not satisfied with the system’s handling of the matter, which inspired her to quit her job and take up graduate studies at the U of C to focus on the problem. She

has written a book called *That’s so Gay! Homophobia in Canadian Catholic Schools* on the subject.

“I personally was experiencing minute-by-minute homophobia. I saw a lot of negativity and non-positive ways of dealing with sexual diversity, but when a person ends up taking their own life because of that, I just thought maybe this is the time to re-evaluate what I’m doing and why I’m in the system,” said Callaghan.

Callaghan stressed that she is not attacking Catholic schools or the Catholic faith in any way but that she is simply trying to bring attention to what she sees as a human rights violation that does not follow the Canadian Charter of Rights and Freedoms, specifically section 15, which stipulates racial, sexual and physical equality for all Canadians.

Callaghan does, however, believe that the religious aspect, especially the conservative influence of Catholic leaders, is what



Michael Grondin

Tonya Callaghan gave a speech at the U of C on Jan. 29.

gives the system trouble handling LGBTQ issues.

“What’s different about the Catholic schools from other publicly-funded schools is that the bishops have quite a lot of say in what happens in those schools,” said Callaghan. “This homopho-

bic belief and value is inculcated in the school through policy and curriculum which you’re not going to find so overtly in non-Catholic schools.”

Callaghan believes that one of the most important things that needs to be done is to start a public

conversation about LGBTQ issues.

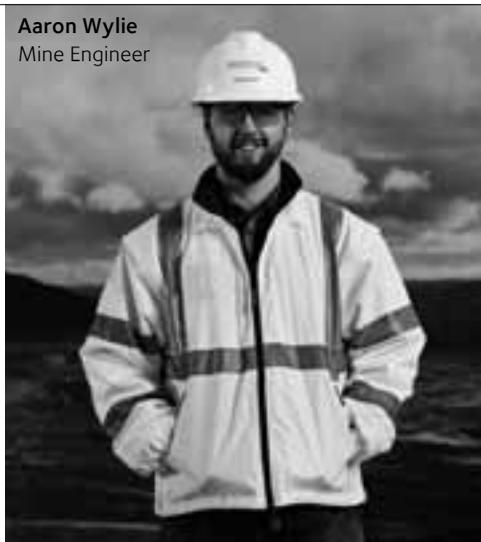
“I hope my research will shed light on these practices that are happening in Catholic schools,” said Callaghan. “The fact is that LGBTQ teachers are getting fired and that LGBTQ students are being denied basic rights.”

Once the public becomes more aware of this matter, Callaghan believes that pressure from Canadians will force Catholic school systems across the country to take a serious look at how they approach the subject, which they have not yet had to do.

“When I do present my research and people do hear about it, they are not happy. If [Catholic schools] have been getting a free pass then it’s likely to change sometime soon because as a culture we want to follow the Canadian Charter of Rights and Freedoms that explicitly protects against discrimination.”

To comment on this story  
visit [thegauntlet.ca](http://thegauntlet.ca)

**Aaron Wylie**  
Mine Engineer



**Maura Malone**  
Production Engineer



## See yourself at Teck

We live and work in some of the world’s most incredible locations. Add to this, challenging work assignments and excellent opportunities for career and professional growth with Canada’s largest diversified natural resources company. Whether you’re a new grad searching for a challenging career or a student interested in a co-op placement or internship, we think you’ll find what you’re looking for.

To learn more about a career at Teck, visit [www.teck.com/careers](http://www.teck.com/careers) or follow us on Twitter at [@TeckCareers](https://twitter.com/TeckCareers)

**Teck**

# Environmental institute called a failure

**Michael Grondin**  
News Editor

David Keith, a Harvard climate scientist, is calling the University of Calgary's Institute for Sustainable Energy, Environment and Economy a failure. ISEEE is a graduate research institute that develops sustainable solutions and was created in 2004.

Keith, who was the head of ISEEE until Sept. 2011, told the CBC that the university allowed corporate influence to alter the interests of ISEEE, and that a researcher was terminated from his position at the request of multinational energy company Enbridge.

According to reports by the CBC, Enbridge denied Keith's claims,

saying they were inaccurate and false and that Enbridge is not a part of the U of C's recruitment process.

Politicians, such as Liberal leader Raj Sherman, are requesting that an investigation be carried out to determine whether corporate influence determined the termination of a U of C academic.

Keith also said that poor management of the institute allowed for its inability to achieve sustainable, cost-effective goals.

"A lot of good people at the U of C worked hard and we basically fumbled this institution," Keith told the CBC on Jan. 28.

A statement by the U of C released on Jan. 27 says that the university acts according to the



Adrienne Shumlich

ISEEE is located in the EEEL Building.

best interests of its academics and staff.

"The University of Calgary respects the freedom of all academics to publicly express their

opinions. This philosophy is the foundation for creating a rich teaching and learning environment that promotes diverse ideas and perspectives."

According to the U of C, the Haskayne School of Business appoints the director of ISEEE. In 2011, Haskayne partnered with Enbridge, starting the Enbridge Centre for Corporate Sustainability.

The U of C and ISEEE will continue efforts to work with researchers and academics to develop sustainable strategies, according to a U of C statement.

"The university is currently developing an ambitious, interdisciplinary energy research strategy with extensive input from, and consultation with, the internal academic community, the energy industry and the government."

Keith and members of the U of C were unavailable for comment.

## Club to improve health care

**Michael Grondin**  
News Editor

University of Calgary students are working to develop solutions to make the health-care system more sustainable and efficient through the Calgary Health-care Improvement Network. The group held their first event at the Foothills Campus on Jan. 30.

CHIN is the Calgary chapter of the Institute for Healthcare Improvement, an international organization.

Formed by nursing and medical students at the U of C last August, CHIN is a student-run club

with over 150 members.

According to co-president of CHIN and first-year U of C medical student Fiona Campbell, CHIN works with many research groups on campus to brainstorm effective measures to make health care easier for patients, less expensive and increase collaboration between doctors, residents and nurses.

"We need to find ways to provide better care for patients, and develop a better public policy in the health-care system so we can move forward in a sustainable way," said Campbell.

Campbell said the group was

interested in starting this initiative because health-care improvement is not a large focus in the curriculum.

CHIN also looks at the hierarchy that exists in hospitals between staff, which can prohibit co-operation. Also, they work at developing measures to prioritize prevention of diseases.

"We currently only look at what is wrong with patients, and that is not always the most effective process," said Campbell. "If we work on maintaining good health, preventing diseases and being proactive, our system can become more efficient."

## Arts Lounge opens

**Michael Grondin**  
News Editor

The Arts Lounge is now complete and ready for students to use. It is located on the first floor of the Social Sciences Building.

Currently, the lounge is not fully-furnished. However, the Students' Union is in the process of filling the lounge with useful amenities for students.

Faculty of arts representatives developed the initiative for the lounge in 2010.

According to third-year U of C English student and faculty of arts representative Kelsy Norman,

the space will make a great social environment.

"You can go in there and you can chill out, lounge out and spend time with fellow arts students," said Norman. "The next step for us will be to upgrade the furniture, but we are just happy to finally have it open."

Fourth-year U of C communications student and faculty of arts representative Sarah Damberger said there will be an official opening on Feb. 12 at 12 p.m.

"I'm really happy that it's finally happening. I think that students are really excited to use the space," said Damberger.

fuel 2013 with  
Healthy | Fresh | Fast | Organic

fuel for gold

Mention the "LEAF'D APPLE" and receive  
15% discount on all purchases until February 15, 2013

Eat Fuel for Gold in MAC Hall | Support Canadian Athletes

DSL  
Canadian Food Centre  
Centre for Sustainable Food Systems  
The University of Calgary

# Blackboard to change in summer

**Sarah Dorchak**

Production Editor • @StegoSaraha

The University of Calgary plans to change its current learning management system Blackboard to different software over the 2013 spring and summer break. Blackboard 8.0 has been in use since 2008. A committee of IT partners, Library, Teaching and Learning Centre representatives determined the shortlist of programs based on utility, as well as surveyed staff and students about each program. The shortlisted software candidates are Canvas, Desire2Learn and Blackboard 9.1.

Each member of the committee scored the three programs based on technical requirements, its features, documentation, price and support available. Faculties and organizations, such as the Students' Union, had the opportunity to explore and use each software and offer recommendations as well.

"We've had an opportunity to engage with sandbox accounts and provide feedback on which ones we liked and didn't like," said vice-president academic Kenya-Jade Pinto. "We, as the SU, after consulting with our faculty representatives extensively, recommended Canvas."

Between the three candidates, the committee ranked Desire2Learn

higher in the committee with Canvas a few points behind. According to the report released by the U of C, "Desire2Learn is a more robust and mature platform, while Canvas provides more effective notifications and communication tools." However, the majority of students and staff ranked Canvas higher when asked which program best suited their needs.

From all the surveys and rankings, Blackboard scored lower, indicating students and staff wish to move away from Blackboard. Pinto said that the newer version of Blackboard wasn't much of a change from the current system.

"If we're upgrading the system we should aim for something more intuitive so students are better using the learning management system to integrate it into their learning," she said.

The main concerns for students that Pinto and the Student Legislative Council kept in mind when deciding between the three systems were usability, security and privacy.

"The software were all similar in terms of the functionality, but we found that the calendar integration in Canvas was very intuitive and extremely user-friendly," said Pinto. "Students found Desire2Learn too confusing."

"Overall, Canvas seemed to be

the best tool for the direction this university is going in regards to teaching and learning," Pinto added.

There were several trends Pinto noticed when SLC went through each system.

"The vendors seem to think that on the whole students would want to integrate social media into their learning management systems. But what we've heard is that students prefer to keep those as two separate things," she said.

First-year student Tasha Mayerle said she found the quick access to grades through Blackboard the most useful aspect.

The committee scores were determined by product cost, support, documentation and quality of service.

**49.6%**

Blackboard 9.1 score from U of C committee.

**59.9%**

Canvas score from U of C committee.

**61.2%**

Desire2Learn score from U of C committee.

Source: Learning Management System Upgrade report, January 2013

"You don't have to be in class to get your mark back quickly," she said. "I think it's really good to use."

Fourth-year political science major Samina Tajik said she was content with Blackboard as is.

"I find it pretty useful for uploading assignments and checking grades. I don't have any further suggestions for making it better than it already is," she said.

Tajik noted that a calendar or an instant chat application would be helpful for students.

"Being able to get hold of classmates more quickly rather than sending out mass emails all the time would be beneficial," said Tajik. "If there was a calendar that could lay out all the quizzes and midterms, to have an overview of everything would also be useful."

The SU and U of C administration plan on further investigations

to decide between Desire2Learn and Canvas. The current Blackboard expires this summer, so any change of system will not be made until fall 2013.

"I think ultimately, regardless of which system we end up going with, it's important that there are support mechanisms in place," Pinto added, "to allow students, professors, faculty and staff to be able to best use the software so that we're maximizing the potential for integrating teaching and learning."

Mayerle said technical support for professors and teaching them how to use the service would be the best addition to the learning management service.

"Blackboard is really helpful and is good for viewing your grades quickly, but if the professor doesn't understand how to post something then it's a waste," said Mayerle.



**REAL SKILLS, REAL RESULTS**

**REAL EXPERIENCE AT CALAWAY PARK**

Have fun this summer and make money!

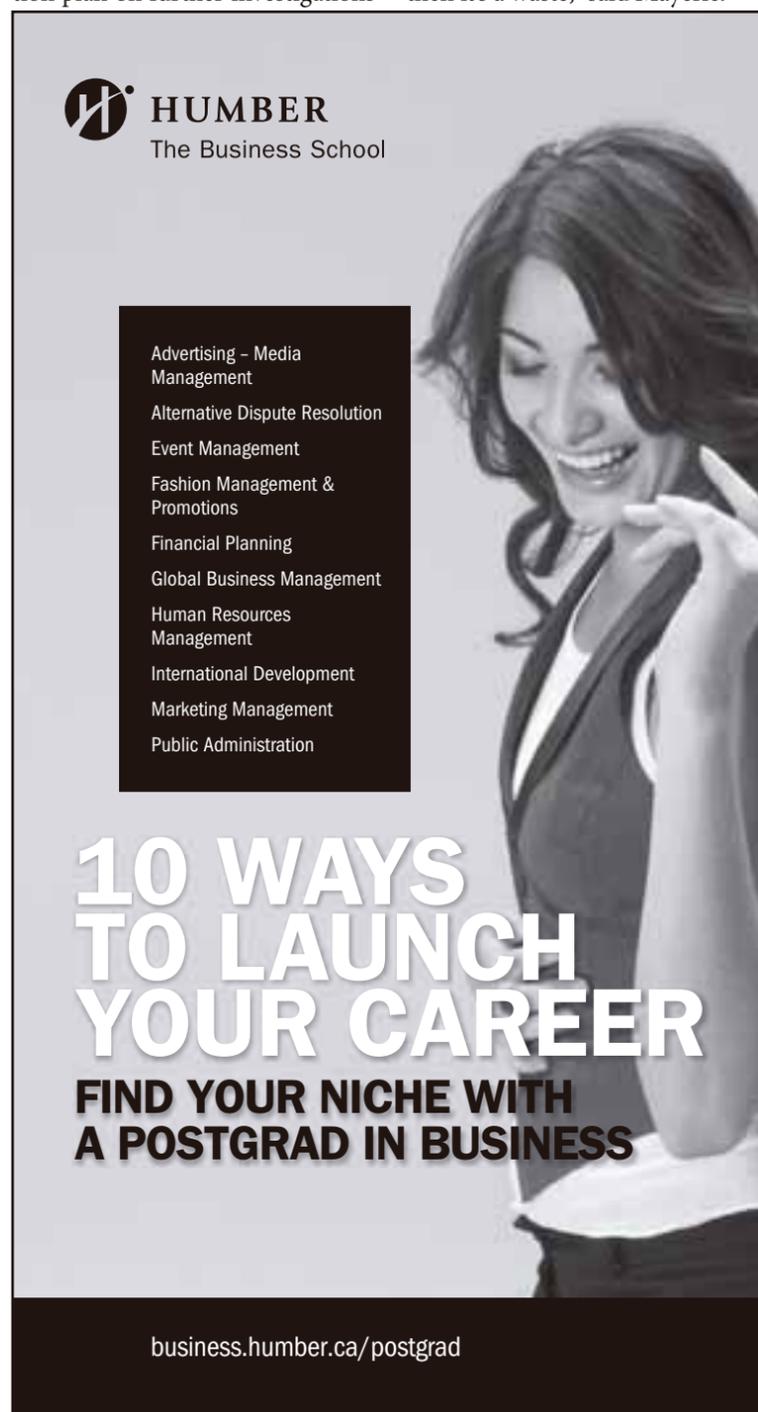
Exciting opportunities available in these departments:

- CAMPGROUND
- GUEST SERVICES
- SECURITY
- LANDSCAPING
- GENERAL MAINTENANCE
- DEPARTMENT LEAD

• Gain Practical Experience

• Scholarship Opportunities

Apply online at [Calawaypark.com](http://Calawaypark.com)



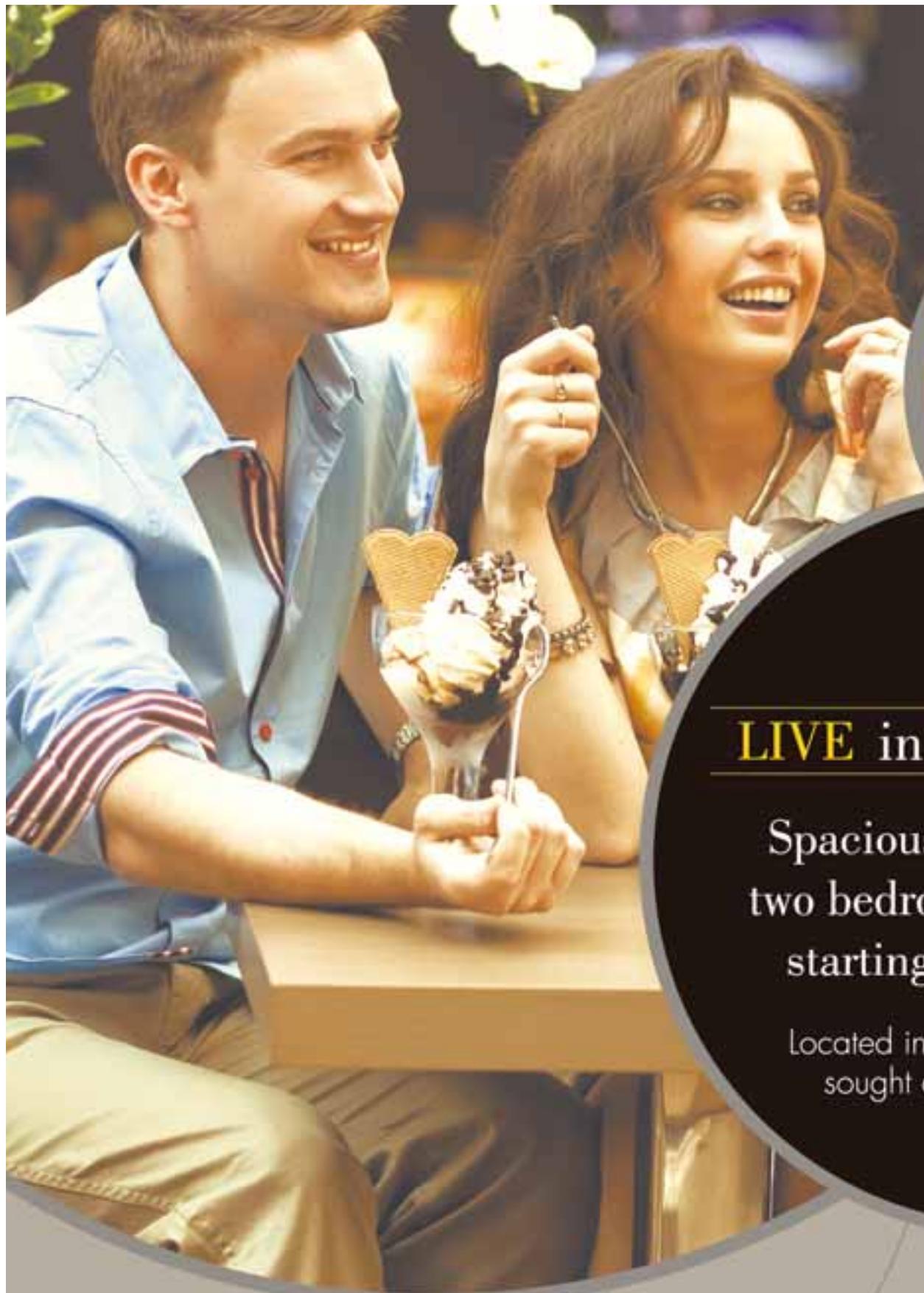
**HUMBER**  
The Business School

- Advertising - Media Management
- Alternative Dispute Resolution
- Event Management
- Fashion Management & Promotions
- Financial Planning
- Global Business Management
- Human Resources Management
- International Development
- Marketing Management
- Public Administration

**10 WAYS TO LAUNCH YOUR CAREER**

**FIND YOUR NICHE WITH A POSTGRAD IN BUSINESS**

[business.humber.ca/postgrad](http://business.humber.ca/postgrad)



**LIVE in KENSINGTON**

Spacious one bedroom to two bedrooms + den condos starting from **\$279,000**

Located in one of Calgary's most sought after neighbourhoods



**REGISTER NOW**

for Best Selection and Price Incentives

**vencondos.com**

403-225-0023 • **bucci**

# The gift of *The Seagull*

The University of Calgary presents a modern adaptation of Chekhov's play

**Alicia Ward**

Gauntlet Entertainment

Anton Chekhov, the famous 19th century Russian playwright, was a master of subtext. He was able to express meaning without simply stating things outright, yet this gift did not always result in very exciting plays. However, the University of Calgary's drama department is taking a different approach to Chekhov's work, one that blends the subtext of the original with modern day sensibilities to create an entirely new incarnation of *The Seagull*.

Showing from Feb. 12–23 at the University Theatre, *The Seagull* is an adaptation of Chekhov's 1895 play. As with most of Chekhov's work, the play focuses on its cast of eccentric characters as they work through a host of social issues in a way that is both tragic and comedic.

"You're not going to get a play more play-like than *The Seagull*," says U of C drama student and *The Seagull* actor Jonathan Molinski, "but our performance is not traditional Chekhov."

A benefit of this non-traditional approach means that there is no set time period restraining the U of C's adaptation of *The Seagull*. Chekhov's references to 19th century art and music are replaced by songs from The Beatles and Frank Sinatra, and the setting has been made more ambiguous and not as specifically Russian as the original. These changes were made to ensure that the play remains relevant to a modern Canadian audience.

"There are parts of [19th century] Russian culture that we

wouldn't understand," explains Molinski.

This modern revamp is not the only draw for theatre-lovers, however — the strong ensemble of characters is a crucial part of the play. The desire to be loved is a pressing theme throughout all of Chekhov's work, one that each actor will bring to life through the characters' intense longings. The cast features many drama department students in their senior level of acting who are about to emerge into Calgary's acting community, including Sheena Olsen, Noah Herbst-Aylesworth, Megan Owen and Filsan Dualeh.

"What makes it a good play is the characters, not the plot," says Molinski. "It is about relationships — the relationships of family, bringing in new relations to the family as well — but it's also about the relationship an artist has to their art."

Molinski plays the character of Konstantin, a playwright looking to influence and change the face of art who finds himself struggling with how to present his plays.

"Konstantin is always focused on his relationship to art and trying to create new forms whereas his mother is just all static from his point of view," says Molinski. "Because of that, their relationship is strained — it makes him seem broken."

Konstantin's mother Arkadina, played by U of C student Hodan Dualeh, is a revered actress. Molinski notes that Konstantin struggles with his mother Arkadina for many reasons other than their differing views on art.

"Arkadina is a fading actress who had her heyday," explains Molinski. "To everyone else she



courtesyJanelle Price

is amazing, but Konstantin finds her a tragedy."

When Arkadina, struggling with her fading appearance and career, returns home, the cast of characters is ecstatic to see their beloved relative and friend. It is Arkadina, however, who disturbs the quiet peace of her hometown by introducing a newcomer, a famous author. Unfortunately for Konstantin, things only get

worse as the play progresses as the newcomer complicates all of his relationships. The interaction between every member of the sizable cast as they muddle through creating, maintaining and destroying their relationships and happiness is an emotional trip. It is a story that is achingly human, and is very relatable for any audience member.

U of C students can see *The*

*Seagull* for free through the Claim Your Seat Program simply by displaying their UCID at the theatre's box office. This is certainly a play that is not worth missing because of its mix of Chekhov's brilliant use of subtext and the inventiveness of the U of C's drama department.

For more information and to purchase tickets visit [drama.ucalgary.ca](http://drama.ucalgary.ca).

## Corb Lund brings a grittier Alberta to the Glenbow

**Susan Anderson**

Features Editor

If you went to junior high and high school in Alberta, you've probably had your fair share of this province's history beaten into you — although whether it is stuck or not is a different matter entirely. Even at the Glenbow museum,

Alberta's history is presented in a very certain, impersonal way. But a current Glenbow exhibit, which will be running into the spring, titled *No Roads Here: Corb Lund's Alberta*, presents the history of our province in a different way. Of course, you will be interested if you are a Corb Lund fan, as Lund himself curated the exhibit. If you

are curious about seeing a different side of Albertan history, albeit one that still involves plenty of cowboys, the exhibit is worth visiting. The exhibit isn't especially large though, so don't go expecting to spend three hours there — the size is the only disappointing part.

In the exhibit, eight of Corb Lund's songs are brought into the

material world so fans can gain a more in-depth appreciation and understanding of old favourites. "No Roads Here" is the flagship song of the exhibit, because it loosely traces Lund's own family history. Two-thirds of the pieces on display are from the Glenbow archives and about one-third is from Lund's family's personal collection.

The "Horse Doctor, Come Quick" display shows the history and importance of veterinarians, along with some tools they used. Lund's father was a veterinarian, and Lund writes at the entrance that his father helped root him in Western life and history, and would have enjoyed working with him on the exhibit.

see GLENBOW, page 11

# Glenbow, continued from page 10

Alberta's two periods with prohibition — 1873–91, when the area was still the North West Territory, and 1916–24 when it was a new province — are related to “Five Dollar Bill.” Lund alludes to the fact that his grandfathers, who lived near the border of Alberta and Montana, might have taken part in the bootlegging that was popular from 1916–33. Rodeo in Alberta is brought to life with a photo of 10-year-old Lund riding a steer with a priceless expression on his face. “A Game In Town Like This” has a trick pair of dice from the family’s collection that only roll seven. Both sides of Lund’s family have history in the

Mormon migration from Utah to Alberta which settled the town of Cardston, and “Brother Brigham, Brother Young” is the song that accompanies this display.

A history of Alberta would be incomplete without a mention of the energy sector, or how we are “pulling dragons from the ground” as Lund writes in the song “Roughest Neck Around.” But the success of the energy industry is tempered by the final message in the exhibit: how more conservation efforts are needed to abate the deadly clash between Alberta’s wilderness with our modern civilization, as anyone who has listened to “The Truth Comes Out” will know.

Of course, a strong sense of pride and love for Alberta comes out in Lund’s music, so curating an exhibit to show fans the physical side of the stories that are woven into his music seems natural. There are notes written by Lund throughout the exhibit, which adds a personal touch. You see Alberta through the eyes and mind of an artist who is strongly rooted to and aware of the history of our province, a history that we are losing touch with in the busy metropolis that is Calgary today.

For more information on this and other exhibits visit [glenbow.org](http://glenbow.org).



courtesy Glenbow Museum

Corb Lund proudly displays his family’s history in his new exhibit at Glenbow Museum.

## New this week

**Warm Bodies** — This is a film about a woman who falls in love with a zombie, and then is in a relationship with a zombie. Come on girl, you can do better than that.

**Bullet to the Head** — An adaptation of a graphic novel, this movie is about Sylvester Stallone fumbling his way through the New Orleans criminal underworld. How unfortunate.

**Stand Up Guys** — This seems to be a week filled with old, washed-up actors, as both Al Pacino and Christopher Walken star in this sub-par criminal comedy.

**Fire Emblem: Awakening** — The newest instalment in Nintendo’s long-running strategy game series, *Awakening* looks to be one of the best 3DS games in months.

**Dead Space 3** — Fans of this horror game series were dismayed when it was revealed that Electronic Arts turned this game into a co-operative shooter. As they had a right to be.

**Sly Cooper: Thieves in Time** — The fourth game in this classic Playstation franchise, *Sly Cooper* has you play as a raccoon wearing a hat. What’s not to like?

**Bastards** — Icelandic experimental musician Björk is releasing a new album, and it will probably be both weird and amazing.

**The Aftermath: Descension** — Coheed and Cambri, the enigmatic prog-rock band, are releasing a sequel to their last album. I’m sure teenagers the world over will be pleased.

# BEING THERE: SCIENCE AS I'VE SEEN IT WITH BOB MCDONALD

Bob McDonald, host of CBC Radio's Quirks and Quarks

## MONDAY, FEB. 4, 2013 10 — 11:30 A.M.

Ross Glen Hall  
Mount Royal University

Complimentary admission.  
Public welcome.

MOUNT ROYAL UNIVERSITY  
1919



Michael Issakidis

## Marion Nicoll comes to the Nickle Gallery

The University of Calgary's Nickle Gallery will be host to *Marion Nicoll: A Retrospective* until April 27. Nicoll was the first woman to teach at the Alberta College of Art and Design, and left a major mark on Canadian art through her use of abstraction in her paintings and prints. The exhibit's opening reception will be held on Jan. 31 at 5:30 p.m.

that empty space  
mondays at 11  
free food and coffee

...THERE IS FREEDOM

THE GAUNTLET  
PODCAST

G

SUBSCRIBE ON  
ITUNES

### Adventure!

Teach English Overseas  
TESOL Certified in 5 Days  
In-Class or Online – No degree Required!  
**1.888.270.2941**  
**Job Guaranteed!**  
**Next In-Class Course: January 6 - 10**  
**Next Info Seminar: TBA**  
Travelodge University Hotel  
2227 Banff Trail NW  
[www.globaltesol.com](http://www.globaltesol.com)

## NOTICE OF NOMINATION DAYS

### THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, February 11 to Wednesday, February 13, 2013 and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 10 a.m. and 2 p.m. on Nomination Days.

| Offices Available                                       | Number of Vacancies |
|---|---------------------|
| President   | 1                   |
| Vice President Academic                                 | 1                   |
| Vice President External                                 | 1                   |
| Vice President Operations and Finance                   | 1                   |
| Vice President Student Life                             | 1                   |
| Faculty Representatives, Arts                           | 4                   |
| Faculty Representative, Education                       | 1                   |
| Faculty Representatives, Haskayne School of Business    | 2                   |
| Faculty Representative, Kinesiology                     | 1                   |
| Faculty Representative, Law                             | 1                   |
| Faculty Representative, Medicine                        | 1                   |
| Faculty Representative, Nursing                         | 1                   |
| Faculty Representatives, Schulich School of Engineering | 2                   |
| Faculty Representatives, Science                        | 3                   |
| Faculty Representative, Social Work                     | 1                   |
| Faculty Representative, Veterinary Medicine             | 1                   |
| Board of Governnors Student at Large Representative     | 1                   |
| Senate Student at Large Representative                  | 2                   |

Chief Returning Officer: Sadie Shrestha  
Students' Union, MSC 251 ([cro@su.ucalgary.ca](mailto:cro@su.ucalgary.ca))

Dated at the University of Calgary in the City of Calgary,  
Province of Alberta, this 28th day of January, 2013.



As of January 28, 2013, nomination packages will be available online or at the SU main office. Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.

# Film review: *Parker*

## Jason Statham plays the part he knows best: Jason Statham

Matthew Parkinson  
Gauntlet Entertainment

*Parker* was a much better concept for a film before *Jack Reacher* underperformed at the box office — both films are adaptations of popular novels made into generic action movies that serve primarily as vanity pieces for their lead actors. However, instead of megastar Tom Cruise playing the lead role, *Parker* stars Jason Statham, perhaps the most reliable and most typecast action hero currently working in Hollywood. Audiences know pretty much exactly what they're getting into when they see a Statham-led production. Nothing else — not the director, the script or the rest of the cast — seems to matter when he's playing the part of the protagonist.

*Parker*, which was adapted from the novel *Flashfire*, is the same type of generic action movie that

has made up the vast majority of Statham's career. He plays Parker, a professional thief who likes to think of himself as a modern day Robin Hood — he doesn't steal from poor people and he doesn't kill the innocent. This philosophy ends up working against him though, as he is betrayed by a group of criminals shortly after the film's first heist scene. This group is led by a man named Melander (Michael Chiklis), and Parker spends the rest of the movie planning and executing his revenge. It is worth noting that Chiklis is the only actor in the movie seemingly having any fun.

The planning makes up the majority of the movie — Parker is left for dead after he is betrayed and has to work himself back into a position where he can carry out his vengeance. Because of this, it takes Parker an agonizing hour to get to Palm Beach, which is where the other criminals are hiding

out. It's here that he meets Leslie (Jennifer Lopez), a real estate agent who lives with her mother. Leslie's entire purpose is providing the audience with unnecessary exposition and becoming a helpless victim. She doesn't even work as a love interest because Parker has a girlfriend (Emma Booth), leaving her character with very little to do.

The build-up towards the climax takes far too long, and the audience's suspension of disbelief is lost when an action-thriller like this one is done at such a leisurely pace. Not much happens during the first hour — Parker just steals a lot of cars, gets a fake ID and tries to find out where the other thieves are. There was no reason for *Parker* to be longer than 90 minutes, yet the movie clocks in at two hours. Tighter editing would have ensured that the audience stayed engaged, that the action scenes didn't feel too far apart and that the



courtesy Incentive Filmed Entertainment

clunky exposition would be kept to a minimum. None of that happens here.

There is some action, but it's not as prevalent as one would expect from a Statham film. Yet despite this, it's more violent than many of his previous efforts — Parker winds up covered in copious amounts of blood at the end of nearly every fight. Three action scenes spread out over two hours

is not enough to sustain the film. It doesn't help that the action is incredibly unrealistic, with people in fights acting like unflinching, unstoppable robots.

If you are in the mood for a generic, by-the-numbers action film, *Parker* may be what you are looking for. But for anyone looking for a film that is more engaging than the normal fare, there is nothing here worth seeing.

keepin'  
it hot at  
CJSW

BAKING SODA salt

90.9FM

CJSW Radio 90.9FM Your Campus and Community Radio Connection. Listen online at [www.cjsw.com](http://www.cjsw.com)



courtesy David Moll

# Crosstown showdown

**Richard Goldberger**

Gauntlet Sports • @RGoldberger

This season, the most anticipated meeting between the Mount Royal University Cougars and the University of Calgary Dinos will take place on Saddledome ice. On Feb. 7, the Dinos and Cougars will meet for the final games of the “Crowchild Classic.”

This school year marks the first year that both Calgary universities are competing in the same conference. MRU formerly played in the Alberta College Athletics Conference with smaller schools like SAIT and Keyano College.

The Crowchild Classic is a campaign inspired by Crowchild Trail — a road that both the U of C and MRU share — measuring the record of each university when playing against each other in a variety of CIS sports. The Classic is 17 games in total with the team that wins the most games claiming the title. Each school earns a point for a team’s victory in a particular sport. This year, the Crowchild Classic began on Sept. 16 with a matchup in soccer.

The U of C has already clinched this year’s Classic with eight wins, two ties and three losses in previous competitions this season.

However, the games played at the Saddledome will surely be the most memorable part of the Classic this year.

The prize for the victor of this rivalry: a 68-kilogram cast iron City of Calgary manhole cover known as the “Medal.”

This icon of Calgarian university glory will become the symbol of the Crowchild Classic and is likely the heaviest medal in sports.

“We have looked at a lot of other cities across North America that have this cross-town university rivalry, but in Canada it is a little more limited,” said Dinos assistant athletic director Ben Matchett. “The real inspiration came from Los Angeles between USC versus UCLA — it was that kind of varsity feel that we were trying to engage with this.”

A cross-town collegiate rivalry is a great way of sparking interest in university athletics — tearing cities apart while simultaneously uniting them. It is easy to look to the NCAA for examples of this type of rivalry, like basketball games between Duke and North Carolina in the “Battle of Tobacco Road” or the University of Southern California Trojans versus the University of California Los

Angeles Bruins in a battle for Los Angeles football supremacy.

Few would think Calgary has the capacity to support such a rivalry, but as of September 2012 and the introduction of MRU into the Canada West conference and Canadian Interuniversity Sport, the Dinos and Cougars are now intra-city rivals in the same collegiate conference.

The opportunity for the Dinos and Cougars to play a game at the Saddledome will hopefully spark interest from both campuses for the burgeoning Classic.

“It is huge just from a legitimacy perspective. It was the Flames that approached us with the idea before the lockout ended,” said Matchett. “They were committed to it, lock-out or not, and to get an organization like the Flames behind us is a fabulous opportunity for our student athletes, especially for the women’s team, and to showcase CIS hockey in this city.”

Dinos athletics have had a longstanding and well-documented challenge with attracting students to sporting events, with fan attendance often falling in the bottom third of the CIS. However, Matchett believes that this campaign may significantly improve

student awareness about games and events in the following years.

“We have tried to appeal to students in as many different ways as we can, and what this is really appealing to is their pride,” said Matchett. “There are two things that will always galvanize students at the U of C: Bermuda Shorts Day and that we’re not Mount Royal. We’ve seen some early success with that.”

Despite the return of the NHL, catching live hockey isn’t something a lot of students are going out of their way to see or empty their pockets for. However, the Calgary Flames have generously made the game a free event, making tickets widely available all over both campuses for the next week. In addition to this already enticing event, the ticket is also good for no line, no cover at Cowboys following the game.

“The idea is that they want to create the best party atmosphere at the game as possible,” said Matchett. “This is an opportunity to get the same experience [as a Flames game], it just happens to be your team playing and it doesn’t cost you a penny to get down there.”

Earlier this season, the men’s team salvaged a split of their first two matchups with the Cougars,

while the women’s team soundly swept both meetings back in November.

This series could have significant importance on playoff positioning as the Dinos men’s team is trying to secure a top seed for the CW playoffs and potential home-ice advantage. Both the women’s and men’s MRU teams will be looking to lock down a playoff spot in the final games of the regular season.

Dinos fans are encouraged to wear red as each school’s students will have a designated section of the Saddledome to sit together. Tickets are free and are available at the U of C bookstore, Stör, Bound and Copied, the Students’ Union, kinesiology client services and main alumni services office in the Taylor Family Digital Library. The women play at 5:45 p.m. and the men’s game is immediately after at 7:45.

The Dinos are looking to take down their cross-town rivals with the support of students behind them. Those coming to the Saddledome will see fast, hard-hitting hockey between two teams with plenty of history and a long future of intense competition.

# Dinos diamond dinner

Tim Louden  
Gauntlet Sports

Baseball Hall of Famer Richard "Goose" Gossage is set to help bring much needed relief to the University of Calgary Dinos baseball and fastball clubs.

The Dinos are hosting their ninth annual fundraiser dinner on Jan. 31 at the McMahon Stadium Red and White Club. The evening will feature a keynote address by former Major League Baseball player Gossage, who was a closing pitcher in the 1970s and 1980s.

World Series Champion Gossage's 100 miles-per-hour fastball earned him a reputation as a fearsome relief pitcher during his career, notching a win-loss record of 124-107, 310 saves and 1,502 strikeouts in 1,809 innings. Additionally, his nine all-star appearances, impressive moustache and aggressive style led to the right-



courtesy Dinos media relations

handers' selection into the Baseball Hall of Fame in 2008.

Coming off an exciting 2012 season for both Dinos clubs, the men's baseball club is hoping to improve on an impressive play-off run in 2012 that ended in the semifinals of the Canadian College Baseball Conference, while the women's fastball club would like a repeat appearance at the national championships.

Tickets for the fundraiser are \$175 each. The evening will also include a silent auction with prizes ranging from memorabilia, gift certificates and trips. All proceeds from the evening will help fund operational costs for both clubs. Because both teams are clubs, not varsity teams, many expenses are paid out-of-pocket by the players.

To purchase tickets call kinesiology client services at (403) 220-7749.

## CASH REWARD



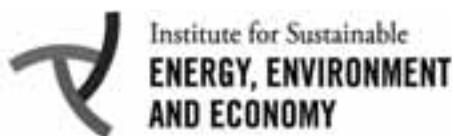
## for undergrads

The Shell Experiential Energy Learning (SEEL) Program provides funding to U of C undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

**DEADLINE TO APPLY: February 15, 2013**

For more info and an application form, visit:  
<http://www.iseee.ca/for-students/undergraduate-initiatives>

The SEEL Program enhances the hands-on learning experience for individual undergraduates and undergrad student clubs and organizations. Sponsored by Shell Canada, administered by ISEEE and with applications judged by students.



## NOTICE OF REFERENDUM

THE STUDENTS' UNION,  
UNIVERSITY OF CALGARY

### Referendum Question for an Ancillary Undergraduate Student Fee Increase

Sponsoring Group: The Gauntlet Publications Society

#### Background

The Gauntlet Publications Society (the "Gauntlet Society") publishes an independent student newspaper called the Gauntlet. The Gauntlet is published by editorial staff and student volunteers at the University of Calgary. Since 1979, in order to support the publication, the Gauntlet Society has collected a levy from students. The Gauntlet Society, through a 2008 referendum question previously approved by undergraduate students, currently levies fees on undergraduate students as detailed below in Table A.

TABLE A - Current Gauntlet Society Fees Levied on Undergraduate Students

| Session(s)        | Full-time on campus | Part-time on campus | Full-time Med Student | Part-time Med Student | Full-time off campus | Part-time off campus | Co-Op and Internship Student |
|-------------------|---------------------|---------------------|-----------------------|-----------------------|----------------------|----------------------|------------------------------|
| Fall and Winter   | \$4.00              | \$2.75              | \$4.50                | \$4.25                | \$4.50               | \$2.75               | \$4.50                       |
| Spring and Summer | \$2.75              | \$2.75              | N/A                   | N/A                   | \$2.75               | \$2.75               | \$2.75                       |

The Gauntlet Society has not had a levy increase since 2008 (where an increase of \$1.00 for full-time and part-time students was approved), despite continual decreases in ad sales.

About 43 per cent of the Gauntlet Society's operating budget is from advertising revenue, which has decreased from 60 per cent in 2008. Advertising revenue currently determines the size of every issue and, as a result, determines the amount of student opportunities available and the quality of the paper.

Recently, the Gauntlet Society has increased off-campus distribution and has launched a new website that is more accessible and user-friendly in an attempt to reach more readers.

The proposed fee increase will allow the Gauntlet Society to have more control over the size and quality of the paper, increase editors' salaries, and continue to improve its reputation and educational services.

The current Gauntlet Society fee totals approximately \$240,000 per year. If the proposed fee increase for full-time and part-time students is approved via referendum, an approximate revenue increase of \$20,000 will be collected to support the Gauntlet Society's continued operations.

If the proposed fee increase is approved by undergraduate students, the Students' Union will request that the Registrar at the University of Calgary assess the following revised fees shown in Table B on undergraduate students no earlier than the start of the spring 2013 session.

TABLE B - Proposed Gauntlet Society Fee if Approved by Undergraduate Student Referendum

| Session(s)        | Full-time on campus | Part-time on campus | Full-time Med Student | Part-time Med Student | Full-time off campus | Part-time off campus | Co-Op and Internship Student |
|-------------------|---------------------|---------------------|-----------------------|-----------------------|----------------------|----------------------|------------------------------|
| Fall and Winter   | \$4.75              | \$4.75              | \$4.75                | \$4.75                | \$4.75               | \$4.75               | \$4.75                       |
| Spring and Summer | \$3.00              | \$3.00              | N/A                   | N/A                   | \$3.00               | \$3.00               | \$3.00                       |

If approved, the duration of the fee shown in Table B will continue so long as the Gauntlet Society remains active and in good standing under the Alberta Societies Act, or until such time as the Gauntlet Society or any other interested party seeks to change this fee by way of bringing forward another referendum question for approval by undergraduate students.

#### The Question

Do you approve an increase to the fee collected on behalf of The Gauntlet Publications Society as detailed in Table C below?

TABLE C - Proposed Gauntlet Society Fee Increase forming part of the Referendum Question

| Session(s)        | Full-time on campus | Part-time on campus | Full-time Med Student | Part-time Med Student | Full-time off campus | Part-time off campus | Co-Op and Internship Student |
|-------------------|---------------------|---------------------|-----------------------|-----------------------|----------------------|----------------------|------------------------------|
| Fall and Winter   | \$0.25              | \$0.00              | \$0.25                | \$0.00                | \$0.25               | \$0.25               | \$0.25                       |
| Spring and Summer | \$0.25              | \$0.25              | N/A                   | N/A                   | \$0.25               | \$0.25               | \$0.25                       |

|     |                       |  |
|-----|-----------------------|--|
| YES | <input type="radio"/> | <b>Instruction to Voters</b><br>Place your mark in the YES circle to approve the above question or place your mark in the NO circle to reject it. If you make a mistake, you may request a new ballot. |
| NO  | <input type="radio"/> |  |

Chief Returning Officer: Sadie Shrestha  
Students' Union, MSC 251 (cro@su.ucalgary.ca)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 28th day of January, 2013:



As of January 28, 2013, nomination packages will be available online or at the SU main office.  
Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.



Louie Villeneuve

# Gauntlet outdoor rink reviews: Citadel

**Fabian Mayer**

Gauntlet Sports • @FGMay

Over the winter months, the Gauntlet will have a section that reviews various outdoor rinks in Calgary. The rinks will be reviewed according to four categories: quality of ice, amenities, clientele and overall experience.

Each outdoor rink will be given a score out of five Gauntlet pucks — five out of five being worthy of a Molson Canadian commercial and zero out of five is basically a pile of snow outside of a curling club.

## Citadel Community Rink

Citadel's full-sized outdoor hockey rink is located beside Citadel Park School — 808 Citadel Drive N.W.

Quality of Ice: 🐼🐼

The ice — in places where it actually existed — was pretty good with few bumps. Unfortunately, there were numerous patches where the ice got so thin that the concrete base was exposed. The corners had large bare areas, as did one end from the blue line to the net, making a third of the

rink virtually unplayable. It was very hard to avoid hitting the deck once or twice as a result of going from ice to concrete, even while constantly keeping an eye out for patches. These spills can be good for a laugh but there is the risk of injury as well — the concrete also isn't doing your skates any favours.

Amenities: 🐼🐼🐼🐼

The rink has full-sized boards along with fencing at each end to keep errant shots from flying into the surrounding field. It is well-lit by large lights that remain on until late. There are also numerous

benches to sit on while lacing up skates and a small skating surface beside the main rink for those looking to avoid pucks and sticks.

Clientele: 🐼🐼🐼

The Thursday night crowd was sizable with around 10–15 people taking advantage of the relatively warm night.

On this night, the skaters consisted mainly of young people, aged 16–25, including some patrons consuming their alcoholic beverage of choice, something that is of course prohibited by City of Calgary bylaw.

Overall experience: 🐼🐼🐼

This rink has a lot of potential. In fact, the poor ice is really the only negative aspect. Unfortunately, sub-par ice will make any outdoor rink mediocre, regardless of other factors. However, the weather might have been a mitigating factor for this visit.

If the ice is improved and the bare spots covered up, it has everything needed to be a great community rink. It might be best to look elsewhere for an outdoor rink for now, unless you like to live dangerously and aren't particularly attached to your skates.

**Hands on television experience & technical training on campus**

New University Television (NUTV) is always on the lookout for outgoing, dedicated and enthusiastic individuals to support our public access campus community television station. No prior experience is necessary. Apply today and get involved today, it's that easy!



We are currently recruiting volunteers to assist with projects and events such as these:

- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
- Live coverage of DINO's sports; Mixed Martial Arts (MMA) competitions; dance performances

**NUTV.CA**  
NEW UNIVERSITY TELEVISION

**NUTVatUofC**   
nutv.ca/join

**NEW UNIVERSITY TELEVISION**



Compete to win over \$8000 in cash prizes for your extraordinary business plan

Apply now!

sifecalgary.ca/nicol-award

the *nicol* network

# Hate the game

## Corporate executive pay needs to be kept in check

**Tim Louden**

Gauntlet Opinions



Overpaid corporate executives are bad for business. Large bonuses have had implications in a lack of corporate accountability, further economic instability and diminishing returns for the average worker's salary.

The financial crisis of the late 2000s — colloquially dubbed 'The Great Recession' — saw the loss of millions of jobs and homes, and the evaporation of trillions of dollars in household wealth, worldwide. In other words, it was unequivocally a global demographic disaster.

The deregulated economic policies of the United States were largely blamed. The massive financial institutions collectively known as Wall Street were singled out as the main culprits, but their continued operation was deemed a necessary evil to prevent further economic collapse. In order to accept their continued presence and for recovery to become more than just a buzz word, our duty as a globalized society is to collectively suss out the complex causes and resolutions to prevent a similar catastrophe in the future. How can this daunting task be accomplished? Defending the status quo is not the answer.

Accountability is not radical; it is a pillar of capitalism. Nevertheless, no senior Wall Street executive has been held criminally responsible for the toxic business practices that led to the financial crisis. To date, not a single senior executive has been arrested or prosecuted for fraud, though the evidence of fraud is overwhelming. In a 2009 hearing before the U.S. Congress, former Federal Reserve chairman Alan Greenspan openly admitted that fraud was rampant in the financial product sector in the years leading up to 2008. Despite no ar-

rests, no indictments, no prosecutions and, by all appearances, no effort by the U.S. government to achieve any of the above, it is a preposterous notion that every single senior executive on Wall Street was merely a victim of circumstance and not a perpetrator. This deplorable lack of accountability isn't good for business — it's a mockery of justice and economic stability.

High-paid executives never had their livelihood on the line during the financial crisis. For example,

Richard S. Fuld Jr., the former chief executive officer of the now-defunct Lehman Brothers Holdings, maintains a vast personal fortune, despite being at the helm of one of the largest corporate collapses in history. In fact, the opposite is often true, as the ratio of top executive compensation to working and middle class salaries have continued to rise since the 1970s. According to an article by the CBC in 2012, top Canadian executives earn up to 189 times the

average full-time wage. A Wall Street Journal article from last year reported that in the U.S. the ratio may be as high as 380 times the average worker's compensation. This income disparity serves to insulate top executives from high-risk business ventures and the effects of a recession, while leaving the stagnating middle class comparatively more vulnerable.

Executive pay regulation is not a punishment, but an insurance policy against high-risk

ventures that have major social ramifications. Enacting regulatory controls such as bonus caps, shareholder say-on-pay votes and bonus-malus payment structures are important safeguards to future economic stability.

The European Union certainly agrees, because last year government officials in the EU reached an accord to cap banking executive bonuses at a maximum of twice their annual salary. In 2008, Switzerland's largest bank, UBS AG, instituted a bonus-malus pay structure for board members — bonuses are held in escrow and executives may even be penalized to discourage risky short-term ventures. Additionally, a 2010 study by the Institute for Strategy and Business Economics at the University of Zurich offered insights from the salary capping structures of major sports leagues to the business sector. A modified version of the capping and luxury tax system that is used by the NHL, NBA, NFL and MLB may increase both competition and productivity by more closely tying compensation to performance.

The recession was not a force of nature. It cannot be seen as simply an unavoidable cost of doing business. It was a failure by multiple sectors in multiple countries that continues to disproportionately affect the segments of society with the least amount of power. Executive pay regulation is not a scheme to redistribute the wealth away from the 'haves' to the 'have-nots'. It is a system of checks and balances on the power held by corporations.

Reducing the discussion on corporate regulation to conveniently simple lemonade analogies obfuscates the issues at best and paves the way to future catastrophe at worst. In short, the anti-business sentiment will continue to linger until the effects of the financial crisis have been reconciled.



# Idle No More stalls progress

**Henry Lung**  
Gauntlet Opinions



It's easy to support political movements in Canada like Idle No More, no matter how vague or questionable they are. Canadians have the right to petition for legislative change, but we should take a sober second look at the increasingly vocal Idle No More movement.

The movement attempts to tackle Bill C-45, which changes the classification of many protected bodies of water in Canada. However, supporters and leaders of the movement have not solidified their opposition to the bill. Instead, threats of international implications and imminent revolution are thrown around in the name of "indigenous rights."

The bill itself would allow for greater economic opportunity for First Nations and is in no way a

conspiracy in which Harper is attempting to sell First Nations's land to foreign investors. The bill amends the difficult process that currently exists for approving land developments that would benefit aboriginal communities. This aspect of the bill is widely ignored by both the leaders and supporters of the movement.

Chief Theresa Spence of the Attawapiskat Nation, who has become the unofficial face of the movement since it began in November, has been under scrutiny for poor financial management. With an annual income far greater than the average aboriginal person, her poor handling of Attawapiskat finances is reminiscent of virtually every modern dictator.

Spence was found, in third party audits, to have lacked documentation for \$31.2 million that her nation operated on in 2012. This is especially damning considering that these missing documents amount to 80 per cent of federal

funds received at Attawapiskat. Spence has brushed these accusations aside while petition-

ing the government by means of a recently ended 44-day hunger strike and continued support for

the Idle No More protests. According to supporters of Spence, see *IDLE MORE*, page 19





# Career & Job Expo



- **Tuesday, February 5, 2013**
- **Jack Simpson Gym - Upper Track**
- **10:00 am - 3:00 pm**

*your future starts here.*

[ucalgary.ca/careers](http://ucalgary.ca/careers)

# Picky politics

**Tamara Cottle**

Tamara's Two Cents



There is a special place in etiquette hell for picky eaters. With the exception of individuals suffering from severe allergies, people with mechanical problems — like no teeth — and cantankerous two-year-olds, being open to trying new foods should be a given for all able-bodied adults.

As our society becomes more culturally diverse, with an increasing abundance of food variety, we are seeing a drastic reduction in food preferences among North Americans. Could this be an expression of cultural protectionism, a bold faced affront to globalization? This could be the case in some instances, but for the vast majority, the aversion to putting some icky-looking particle into one's mouth has a deeply unconscious seed.

Corporate-contrived self-indulgence can be largely to blame. A generation of insolent eaters were weaned on processed pseudo-foods laced with artificial flavours and texturized to sit just right on the palate. No wonder adults can't bear to eat something as banal as vegetables.

Be that as it may, we should make an effort

to put our conditioned aesthetics aside and acknowledge the absurdity of not liking brown rice because it is too chewy. With effort we can change the way we taste our food, just as we can learn to appreciate good art.

Furthermore, a highly processed diet consisting of limited choices has been implicated in cardiovascular disease and cancer. To improve health and vitality, it is important to include a variety of "real" food in your daily routine and omit the corn, wheat and soy that have become ubiquitous in the standard American diet.

What about those health food nuts who refuse to eat the typical garb? Do they fall into the category of obnoxious picky eaters? Arguably, the food elitists can be as annoying as the food mono-culturalists, but there is an important distinction. The former are making a conscious choice about their health and environment, choosing to use their forks in a politically active way. On the other hand, the bread and milk kind are largely unconscious victims of an agricultural industrial complex that is systematically eroding the planet's vital resources and destroying health.

To the picky eaters out there, do yourselves, the health care system and the cultural cornucopia a solid and take the first bite into a new world of conscious experience.

# Idle More, cont'd from pg 18

the accusations have been dismissed as an attempt by the federal government to slander and discredit her cause. However, the fact remains that the people of the Attawapiskat First Nation live in a state of constant emergency and extreme poverty.

When considering the circumstances of Attawapiskat, financial mismanagement is evident. The fact that Spence has not directly addressed the results of the third-party audit might invoke the suspicion that her entire protest is an attempt to veil her failure to adequately manage her polity.

Questions are also raised whenever one set of constitutionally guaranteed rights infringes on another. The Idle No More movement's blockades of roads and infrastructure lines across Canada raises questions about the right to protest when it infringes on the right of mobility.

Police forces throughout the nation have been passive as the rhetoric from the movement grows more militant in its opposition to Bill C-45. The protests invoke an image of chaos on our roads. This attack on the right of Canadians to have mobility in their country is met with a police reaction that contrasts with their reaction during the 2010 G20 protests in Toronto and the 2011 Occupy movement in Canada where law

enforcers cracked down on protesters.

It should be acknowledged that the motivations of the Europeans who first contacted Canada's Aboriginal Peoples were imperialistic. A systematic cultural genocide has left behind traumatic legacies, including an unacceptably poor quality of education, a crisis of addiction, duress and conditions of poverty reminiscent of the poorest of third world nations.

However, complex issues that have been brewing for centuries cannot be combated by creating even more issues. The issues at hand with First Nations people are not solely those of environmental affairs or indigenous autonomy. The most important issues are the immediate conditions of poverty within Canadian reserves and apparent financial mismanagement of First Nations political leaders.

The Idle No More movement has clearly heightened divisions within the First Nations community by severely hampering attempts to increase the quality of lives of all Canadians. With its increasingly militant rhetoric and clear flaws, this movement's greatest failure will ultimately be the alienation of indigenous rights from both aboriginals and non-aboriginals in Canada.

Enjoy  
serving  
your  
**COUNTRY**  
One **PARTY** at a  
time.

*The life of the party may in fact be you.*

Canada's Pub is coming to Northwest Calgary and we're looking for energetic and enthusiastic Canadian Ambassadors! Our exciting workplace provides an environment that lets your individualism shine through, building strong career skills that will last a lifetime. Apply NOW at [hudsonstaphouse.com](http://hudsonstaphouse.com) or attend our Job Fair.

## HUDSONS CROWFOOT JOB FAIR

Four Points by Sheraton – Calgary West, 8220 Bowridge Crescent NW

Across the highway from Canada Olympic Park

Saturday, February 9th, 11am – 7pm

Sunday, February 10th, 11am – 7pm

Monday, February 11th, 3pm – 9pm

Hiring for all positions! Managers, Servers, Bartenders, Kitchen, and Security.



**CROWFOOT**  
Now Hiring

**It Goes Without Saying — Dawn Muenchrath**



**Imaginary Anomaly — Morgan Shandro**



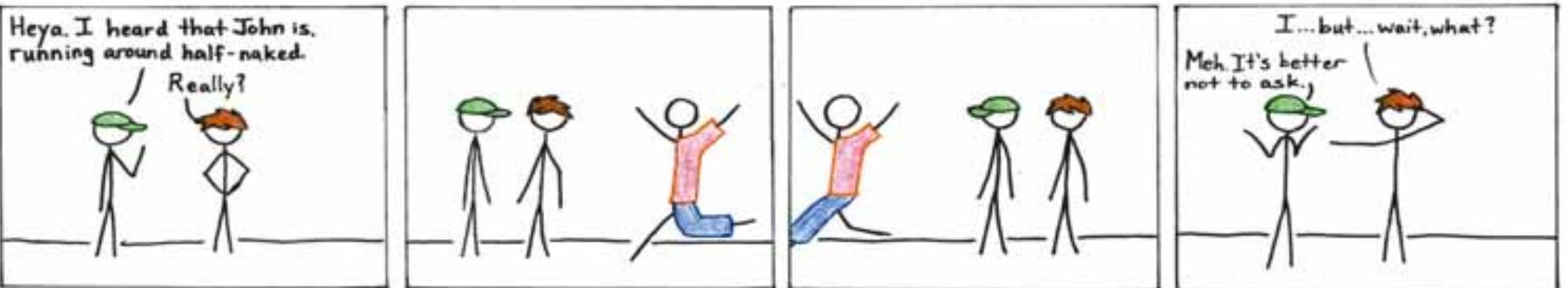
**Duly Noted — Connor Goodfellow**



**Stercum Accidit — Kurt Genest**



**Drifters with Pencils — Jan Ong**



**PETERS' DRIVE-IN**

**OPEN 9 AM UNTIL MIDNIGHT 7 DAYS A WEEK**

219 - 16 Ave NE • 277.2747 • www.petersdrivein.com