

THE GAUNTLET EST 1960



Food security

page 8

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Golden Spatula



It is Golden Spatula time again, boys and girls, and this week we celebrate the life and times of Tobias Ma, a.k.a. Toby, a.k.a. dude with the fierce goatie. His eloquence and superior wit exalts Ma to the highest of *Gauntlet* esteem. We look forward to your future contributions.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a wheat based ink. We urge you to recycle/compost the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo and design by Adrienne Shumlich

Put your mouth where your money is

You've heard it time and time again: the Students' Union is there to support you through your university experience. Or maybe you haven't heard that enough. Whether you care about the SU or not, you pay mandatory fees for their existence.

SU fees are \$55.50 for a full-time student per semester. A student will pay \$555 for SU services over a five-year degree. You also support the SU every time you eat at The Den, buy something at the Stör or go to a concert at MacHall. Even if you think the SU is an ineffective or pointless organization, or simply have no idea what they do, they still control some of your money, and it is prudent to have input over who gets to spend your money.

Think about the power the elected officials have. The SU's operating revenue in 2011-12 was \$17.5 million. That's not a huge amount of cash in the corporate world, but it's more than any students' personal budget.

The SU also gets to hand out around \$1.5 million per year in Quality Money grants, as well as the money in the SU Sustainability Board and the Committee of 10,000.

Either five executives or the entire Student Legislative Council approve every single financial, business or policy decision for the SU. Although permanent staff members can help or make recommendations, it is the executive or the SLC — depending on the by-

laws — who make final decisions.

Each year, the executive creates the strategic vision, which directs the staff of the SU. The executives create the initiatives and projects the SU executes each year, so if you elect someone who doesn't understand the need for concrete and attainable goals, they are wasting your time and money. "Increase student engagement" might sound like a great platform point, but more than anything, it shows that the candidate has not thought about an actual program to address the problem. The new executive can also inherit projects from past years, so they need to be able to carry these forward, again, to avoid wasted time and resources.

The executives you elect are also the main point of contact between the students and the universi-

ty administration. Yes, you can email U of C president Elizabeth Cannon with your problems, but you probably won't get much of a response. The SU president has more channels to administrative powers and a better chance to have your concerns heard.

The SU president and board representative can vote on the Board of Governors. They also sit on different committees that make decisions for the university, which means the executive must have the ability to articulate students' concerns.

The executives are also the ones talking to city councillors, MLAs and MPs on your behalf, so think about the face you want to present to the country's leaders.

For their hard work, the executives earn \$37,000 a year for approximately 50-60 hours a week. Yet the

minimum is 35 hours a week, so slacking off is possible.

If you are going to vote, vote for more than the poster, or who has made the niftiest pun with their last name. Try to see past the corny/colourful/funny/lame/hero-inspired/offensive slogan and see the student who will be spending your money for you. Would you be willing to hand your \$111.00 to them next September?

Student government faces the same problem that government at every level does: people not giving a damn. Yet student government still takes students' money and enacts policies that affect students' lives, so it's really a student's own loss if he or she doesn't care.

If you're reading this, you've already picked up the school paper, hopefully to check out candidate platforms. Great job. The next step for you is to tell your friends about the election, ask who they are voting for and remind them to vote from March 5-7. You can go onto your Student Centre and vote there if you don't want to find a polling station on campus. Maybe you can influence your friends to vote for your favourite candidate. If they complain about how boring student politics are, remind them of how much money flows through the SU's hands. Caring about the next Board of Governors meeting can be difficult, but thinking about how your cash is spent might perk some interest.

Gauntlet Editorial Board



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Seeking community feedback

Tentative date set for West Campus development

Michael Grondin

News Editor

The West Campus Development Trust has created a master plan to completely develop the roughly 8.6 million square feet of land west of the University of Calgary's main campus into a "complete and vibrant community."

The WCDT is an independent organization working with the U of C to develop the land.

It is estimated that construction will begin in 2015 after stakeholders are consulted and the plan is brought forward to the City of Calgary. To increase communication with U of C students, a town hall meeting will be held in MacEwan Student Centre on March 6 and 7 from 11 a.m. to 2 p.m. Members of the trust will go through the master plan with students and get their feedback.

The master plan for the West Campus aims to open up residential and employment opportunities, increasing the population of the area by as much as 20,000 people, according to WCDT development manager Andrew Wallace. There will also be 140,000 square feet of retail space and 6,600 new residential units.

"We won't get approvals from the city to actually start working on this for at least a year to two years," said Wallace. "We'll begin construction on the land in 2015. Most people in the industry think I'm very, very optimistic."

WCDT has been consulting selected stakeholder groups made up of community and university representatives.

However, the next step is to speak to the larger community.



Adrienne Shumlich

West Campus will be transformed into a new community.

"We've got to get through this next round of public engagement before we can settle on any hard numbers," said Wallace.

At a Student Legislative Council meeting on Feb. 12, Wallace and WCDT president and CEO James Robertson gave a presentation on the plan. Robertson said consultation with stakeholders is extremely important in order to gauge

what people want done with the space.

"We have a lot of stakeholders involved — we have communities, we have students, we have grad students, we have faculty, we have administration, we have government — so we have a lot of people who we're working with," said Robertson.

Wallace hopes many people can

attend the town hall meeting on March 6 in MSC.

"We will be presenting the emergent theme and plan of the West Campus and we will outline the process that we are going through," said Wallace. "We really need feedback from people, from students, on where it's going and we need to make sure that it is on the right track and we can look at

incorporating things into the plan as it finalizes."

Robertson said that feedback from early consultations has mostly been good.

"We've had a lot of positive feedback. We want to continue that and continue working with all stakeholders and making sure that we are working under a collaborative process," said Robertson.

Robertson stressed that stakeholders must be patient with the process.

"Land development takes time. The key message is we've been listening, we've been collaborative, we're trying to be future focused and trying to make sure the right development gets built," said Robertson.

According to U of C second-year biology student Trenton Smith, developing the West Campus can potentially combat student apathy caused by the U of C being a commuter campus.

"I feel that a lot of students at the U of C are from Calgary and live at home and I don't know how the residence situation is, but I feel that opening up a space like that could definitely open up a lot of opportunities for students," said Smith.

In terms of student consultation, third-year chemistry student Marianna Trujillo said that the university's efforts to increase consultation have been effective, but a lack of student feedback is one of the largest issues with big projects on campus.

"A lot of students don't reply to surveys and they don't pay attention to consulting," said Trujillo.

She said that developing West Campus could be beneficial, as long as there are clear benefits to U of C students.

WEST CAMPUS DEVELOPMENT ESTIMATES:

8.6 million square feet: area of West Campus to be developed

6.6 hundred: new residential units on West Campus

20 thousand: increase of population on West Campus

140 thousand square feet: of new retail space on West Campus



campus quips

What do you think of the Students' Union campaign posters on campus?



"I think they should be equally sized."

– Lauren Stunell,
first-year
education



"I find many of them to be very comical."

– Alexandra Narowski,
first-year political
science



"I don't appreciate some of the immature humour."

– Genevieve Fogel,
fourth-year German



"They don't appeal to real issues around the school."

– Dallas Nelson,
first-year
engineering

Informal Education

New U of C podcast sheds light on personal lives of students, professors

Michael Grondin
News Editor

Informal Education is a new University of Calgary podcast that will broadcast voices of the university community. The first episode was launched on Feb. 13. New episodes will air every Wednesday and are 50 to 110 minutes long.

According to third-year English student, host and creator of Informal Education Kelsy Norman, there are large gaps between faculty, administration and students. Informal Education, however, will work to close these gaps.

"I look at a problem at the U of C and I feel that we could work on building a better community," said Norman.

Norman, a faculty of arts representative and avid listener of podcasts, felt he could use his connections on campus to build a platform for exploring the lives of community members.

"I wanted to create an outlet to bridge these gaps by allowing students to get to know administration and profs a little bit better, to create a better sense of connectedness and a better sense of commu-



Michael Grondin

Kelsy Norman hopes to close gaps between members of the U of C.

nity," said Norman. He said that communication between instructors and students can often be one-sided.

"If you're a student and you're in a classroom of 200 people, the professor has no idea who you are.

You can be an amazing student, you could have accomplished amazing things, but the professor doesn't know that and I think the professor should know that," said Norman. "We are made very aware of who the professor is and their

accomplishments, but it only goes one way."

Norman said it is important to also give insight into professors' lives on a personal level.

"I want to ask profs what they do for fun, what they do on the weekends, what they are interested in, what they did when they were younger and in university," said Norman. "They weren't always a professor at the U of C and, given that opportunity, it is important to students as well to see that side."

So far, Norman has interviewed U of C associate professor Patrick

Finn, Dino and Olympic wrestler Leah Callahan and senate representative Matt Diteljan. He will also be speaking with professor Ronald Glasberg and wants more involvement from students and staff. Students can get updates about the podcast by following @informaled on Twitter.

"I really want people's feedback about [the podcast]. I want to know what students, professors and administration think about it and connect with me because I want to know who people want to hear on the podcast," said Norman. "I am not doing this for myself, I am doing this for the community and I hope it can be positive. I want to hear from my listeners."

Norman will also begin a monthly "Freshman 15" edition podcast where he will speak with first-year students.

He said the first few episodes have received a positive response.

"Anyone I have reached out to to have a conversation with has been really fired up about it," said Norman.

/// I am not doing this for myself, I am doing this for the community and I hope it can be positive.

– Kelsy Norman, host of Informal Education

For more information visit
informaleducationpodcast.com



Michael Grondin

The U of C is crazy for composting

Feb. 25 marked the first day of the Compost Educators Program, an initiative to help U of C students sort their trash for proper disposal. Participants stand by receptacles in MacEwan Student Centre from 11 a.m. to 2 p.m. on weekdays. "It's good to help people and many people are taking it quite positively," said compost educator and sustainability and energy development graduate student Muhammad Shaikh on his second day. "Anything we can do to increase sustainability is good."

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Arts Lounge has grand opening

Michael Grondin
News Editor

The grand opening of the Arts Lounge at the University of Calgary occurred on Feb. 26. The lounge took over two years to gather resources and construct and is located on the main floor of Social Sciences.

Students, faculty of arts representatives and the dean of the faculty of arts Richard Sigurdson were in attendance. The lounge had a soft opening at the end of January.

The lounge will be open from 9

a.m. to 5 p.m. on weekdays. It was initially created with a grant from Quality Money.

Faculty of arts representative and fourth-year communications student Sarah Damberger expressed excitement about the opening of the lounge. She commended the arts faculty and former arts representative Vincent St. Pierre, who came up with the initial idea for the lounge.

"The faculty has been an invaluable source of support in the conception and creation of this space along the way and has worked consecutive years with arts representatives now to turn this vi-

sion into a reality," said Damberger. "We are proud to say that arts students now have a home and a place to call their own on campus."

St. Pierre said he wanted to develop a lounge to increase the engagement of arts students when the faculty of arts was amalgamated in 2010.

"When this was first conceived, the main concern was to build up a sense of an arts faculty — of us not only being separate departments, separate units, commuter students — but having a greater sense of community on campus. I'm starting to see that. I'm start-



Michael Grondin

Dean Sigurdson addresses students at the opening of the Arts Lounge.

ing to see people come together," said St. Pierre.

Further initiatives for the Arts Lounge include adding more amenities, such as microwaves and more furniture as well as starting a committee to oversee its functioning.

"People can come in and use it as a study space or just relax in here. We are in the process of forming a committee of student leaders in the faculty to manage and maintain the space," said Damberger. "We're hoping to have the space bookable for stu-

dent clubs and groups on campus so that in the evenings it can create an opportunity for events and meetings."

Third-year anthropology student Kayla Lissel is very happy with the Arts Lounge.

"I really like the space. I have used it quite often. It's usually quiet and has a lot of room," said Lissel. "I am happy they got more furniture, but a microwave would be awesome as well."

To comment on this story
visit thegauntlet.ca

Medical students raise \$21,500 for cancer

Malika Ladha
Gauntlet News

Seventeen University of Calgary medical students shaved and donated their hair at the seventh annual Faculty of Medicine Head Shave on Feb. 15. Hosted at the U of C Foothills Campus, the event raised over \$21,500 for gastrointestinal cancer treatment and research.

"We decided to raise money for GI cancers through the Canadian Cancer Society," explained co-organizer Megan Blades.

Blades and her team have been planning the event since November.

"It was a bit intimidating because I wasn't sure if we were going to pull it off as well as it had been done in the past years but I am so proud of what everyone has done," said Blades.

Calgary Medical Students' Association member Robert Schultz said the participation of his classmates speaks to medical students' dedication to patients.

"It's a 'put your money where your mouth is' kind of deal. We are taking the steps to join our patients — we are just not show-

ing up to the job," said Schultz. "We want to join patients in the fight."

Fifteen others — two of whom decided to shave their heads upon spontaneous donation collections at the event — joined Schultz and Blades in the head shave.

First-year medical student and participant in the headshave Simran Shergill applauds his four female classmates for their participation.

"It's extremely courageous [of them] to shave their heads. It's enough of a commitment getting me to shave my short hair and surely it will grow soon enough. But for them, going from their long hair to heads shaved, it's a big commitment and I really commend them for that," said Shergill.

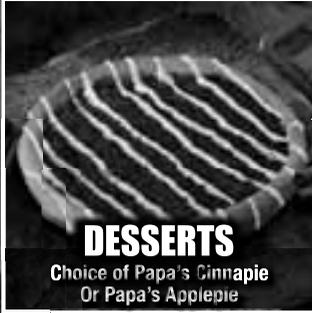
Shergill hopes to share his excitement of the event with future medical students.

"I would let them know about the tradition and hopefully they can be part of the tradition in the future," he said.

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U of C researchers behind launch of asteroid-seeking satellite

Michael Grondin

News Editor
With files from Riley Hill

University of Calgary professors are behind the launch of a new surveillance satellite that will orbit Earth and take pictures of asteroids. The satellite is the first of its kind. The researchers hope to discover new asteroids and understand their properties.

The Near Earth Object Surveillance Satellite launched in India on Feb. 25 and is part of the Near Earth Space Surveillance project led by U of C geoscience researcher and professor Alan Hildebrand. The satellite weighs 65 kilograms and is the size of "a briefcase." It will have a small 15 centimetre telescope attached to it.

Hildebrand's responsibilities with the project include managing the team's progress and planning the NESS project observations.

The NESS project has 12 researchers from around the world and is affiliated with the Canadian Space Agency and Defence Research and Development Canada. Space agencies from China, Europe, India, Russia and the United States are also involved.

NEOSSat will orbit about 800 kilometres above Earth, using images to detect unknown asteroids between the sun and Earth. Asteroids found in this area are considered 'near-Earth' asteroids.

"The satellite carries a little telescope with which we will search for asteroids," said Hildebrand. "Asteroids are rocky and sometimes metallic objects, which are mostly between the orbits of Mars and Jupiter. However, some leak out and in doing so they can move into the inner solar system where our planet is."

The project took 13 years to develop and cost over \$12 million. The images will be used to collect data at the U of C science processing operations centre.

"We are going to be searching for the ones that are mostly within the Earth's orbit, which are difficult to discover with an instrument on the ground," said Hildebrand.

According to U of C geoscience associate researcher Rob Cardinal, who developed Asteroid search software for the NESS project, there are 12 known asteroids that come in close proximity to Earth. Cardinal hopes the NEOSSat will help the team discover many more.

"The whole purpose of this is to get a handle on what the population statistics [for asteroids] are like, what their orbital dynamics are like and their size distribution," said Cardinal.

He said that there are three main reasons to search for asteroids: asteroids can be dangerous if they get too close to Earth; they are interesting scientifically as remnants of our solar system's formation; and they will be very valuable as resources in the future.

Cardinal said the asteroids found can be hundreds of metres in length.

"We are going to be finding them at quite a distance from Earth," said Cardinal. "If you think about looking off the side of the sun and the sunlight is shining on the asteroid, you have only got a little crescent of light reflecting at you, so the object has to be quite large to reflect enough light through small telescopes to see it."

Cardinal is excited to advance the knowledge of these near-Earth asteroids. He said the media can exaggerate fears of potentially hazardous asteroids, as the likelihood of asteroids striking Earth is small.

The asteroids contain over 92 natural elements, many of them precious metals.

Cardinal said he was excited about the potential research opportunities that understanding asteroids can bring about, speaking of the potential mining of asteroids.

"What is exciting for me to think about is that big companies want to mine asteroids, and they have publicly stated that their mission is to mine the asteroids and this is actually going to happen," said Cardinal.

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THE STATE OF FOOD SECURITY IN CANADA

Is enough being done to
ensure all Canadians have
the right to food?

by: Tamara Cottle

Lera Russell



Food security is a broad topic that we need to learn more about. The next four features will be a series on different aspects of food security, ranging from a Canadian viewpoint to a New Orleans viewpoint, and how to reduce and recycle food waste. Stay tuned for a student's trip to urban farms in New Orleans next week.

A human right is something everyone is entitled to. It's born from the notion that all human beings should be endowed with a sense of dignity and pursue certain fundamental freedoms. When Canada joined the United Nations human rights conventions, the federal government pledged to uphold certain human rights standards. Additionally, Canada consented to an increased level of scrutiny.

Article 25 of the Universal Declaration of Human Rights states, "Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services."

By signing the International Covenant on Economic, Social and Cultural Rights, Canada has a duty to protect and fulfil the right to food. The Covenant states, "The right to adequate food is realized when every man, woman and child, alone or in community with others, has physical and economic access at all times to adequate food or means for its procurement."

In May 2012, the UN's special rapporteur

on the right to food, Olivier De Schutter, undertook an official visit to Canada at the invitation of the government. In the 11 days that he was in Canada, De Schutter intensively examined the state of food security. He talked with a multitude of people, including federal, provincial and municipal government representatives, political party officials, civil society groups, farmers, academics and aboriginal community members. He released his preliminary findings after his visit.

De Schutter will submit a final report about Canada's food security to the UN Human Rights Council on March 4 in Geneva. De Schutter's report expresses concern about the discrepancy between Canada's international human rights commitments and domestic human rights. He is encouraging the development of a national food policy strategy to address some of the economic and social barriers to food security in Canada.

According to De Schutter's report, Canada does not currently have constitutional or legal protection for the right to food. Furthermore, an increasing number of people across Canada are unable to meet their basic food needs. In 2007–08, approximately 1.92 million people lived in food-insecure households, meaning they could not access the healthy food they needed, for economic or physical reasons. Furthermore, data from the 2011 Canadian Community Health Survey indicates that 1.1 million households — or an estimated 4.3 million Canadians — may not enjoy the right to food.

In his report, De Schutter also stated that certain demographics were more vulnerable to food insecurity than others. More than 55 per cent of people accessing social assistance

could not meet their basic need for food. Households headed by single women and non-homeowners suffered from particularly high levels of hunger. De Schutter was deeply concerned by the high levels of food insecurity in aboriginal communities. In 2007–08, the Yukon, Northwest Territories and Nunavut — areas with the highest concentration of Aboriginal Peoples — had some of the highest rates of food insecurity in Canada.

Hopefully, the Canadian government's response to this final report will not mirror the reception De Schutter's findings received after his visit last year. De Schutter's 2012 visit incited contention among the ranks of parliament. Immigration Minister Jason Kenney attacked De Schutter, accusing him of wasting the resources of the UN and lecturing a wealthy nation like Canada that sends billions of dollars of aid to people who are actually starving in developing countries. However, NDP MPs supported the UN's special rapporteur, arguing for policies that would protect farmers and the working poor.

Diana Bronson, executive director for Food Secure Canada — a Canada-wide alliance of civil society organizations and individuals working together to improve national and international food security — was not surprised by De Schutter's report.

"Much of what he is saying is not that new," says Bronson. "It's just that the UN is saying it and not just ourselves. So it's very interesting for FSC members to find this echo with an official of the UN, and it is our hope that his recommendations will be taken seriously by the government of Canada this time, unlike last May."

Bronson welcomed the official visit of the

special rapporteur and even facilitated some of the dialogue that took place between De Schutter and civil society groups. Bronson was happy to finally have an international body recognize the unstable state of food security in Canada.

"I don't see it as controversial at all because it's not only poor countries that have human rights issues — wealthy countries have them too," says Bronson. "There are a large number of people — millions of Canadians in fact — who do not enjoy the right to food. So I think it was entirely appropriate that he would come here and undertake an investigation on the right to food in Canada."

Bronson points out that the special rapporteur embarked on his investigation at the invitation of Canada, a signatory to the International Covenant on Economic, Social and Cultural Rights. When Canada signed this treaty, it accepted the duties of upholding these rights.

"When it comes to economic, social and cultural rights, the nature of the obligation for states are a bit different than they are for civil and political rights," explains Bronson. "For example, torture. Torture can never be justified — it's a blanket prohibition. For economic and social rights we talk about progressive realization. Therefore, the obligation for states is to consistently improve. Nobody expects a state to eliminate hunger or realize full health care or 100 per cent education for its citizens overnight. These take a lot of resources and they take a lot of time. What is required of the state is progressive realization. In other words, things must be better this year than they were last year. You have to show that there is continual improvement,

and as long as you're showing continual improvement you're meeting your human rights obligations. But that's not what we're seeing in Canada."

Instead, says Bronson, the conditions of the poorest people in Canada are deteriorating.

"We're seeing a decline of the middle class and we're seeing an increased polarization of the rich and the poor," she says. "Even more serious is that we're not getting a clear message from the government that this is a matter of concern — that's what we need to be hearing. On the contrary, we're hearing that De Schutter is ill-informed and patronizing. This is not the appropriate diplomatic response."

The appropriate diplomatic response would be to acknowledge this human rights violation, and be sensitive when addressing more than two million Canadian citizens who are living in hunger.

"How we think about food changes a little bit when we think about it as a human right," says Bronson. "Rather than seeing someone who can't afford food as a person who needs charity, we can see them as someone who has human dignity with the same right to food that you and I have."

Aboriginal Peoples in Canada suffer a disproportionate amount of hunger when compared to other populations. A long history of economic and political marginalization has led to many Aboriginal Peoples

struggling to meet their need for healthy food. The Inuit Health Survey, conducted by the Centre for Indigenous Peoples' Nutrition and Environment at McGill University reported that 70 per cent of adults living in Nunavut were food insecure in 2007–08. This percentage was six times higher than the national average and is the highest documented rate of food insecurity among all aboriginal populations in developed countries.

Northern communities are particularly at risk for food insecurity because of their increasing dependency on expensive southern foods, and the encroachment of industry on traditional hunting, fishing and land rights.

"One of the things that we have noticed in our community is the quality of foods that are available," says Chief Allan Adam of Fort Chipewyan, a small community in northern Alberta. "The Northern Store is the only store that we have in the community of Fort Chip, so they have a monopoly on food."

Produce sold in northern communities lacks freshness and the price of fuel to ship them contributes to the increased prices.

"Vegetables and fruits are very high in price because we are in an isolated community," says Adam. "If you buy four or five apples it's going to cost about \$6. A loaf of bread costs us something like \$5.69."

A four litre jug of milk at the Northern Store costs \$12.97 com-

pared to \$4.99 at a Safeway in Calgary.

In Fort Chipewyan, eating a traditional diet raises many health concerns. Located approximately 300 kilometres downstream of the Alberta oil sands, the residents of Fort Chipewyan claim to have experienced unusually high cancer rates.

In 2009, Alberta Health Services reported that 51 cancer cases were found in 47 people in Fort Chipewyan. Community members attribute these cancers to the mercury, arsenic and hydrocarbons from tailings ponds in Fort McMurray.

A 2006 Suncor study estimated there would be 312–453 additional cancer cases per 100,000 people eating moose, berries and other wild foods from the environment surrounding Fort Chipewyan due to arsenic contamination. Community members try not to eat fish more than once a week for fear of mercury poisoning.

Adam has been a huge opponent to the drastic changes to the Fisheries Act included in Bill C-38 that removed protection of fish habitats for unhampered industrial activities.

Adam says the government "needs to put stronger regulations in place to hold industry accountable for their actions. By weakening the Fisheries Act and environmental laws, the people suffer."

And it is the people, especially the farmers, who should be protect-

ed according to Cathy Holtlander, director of research and policy at the National Farmers Union. The NFU is a voluntary, national farm organization dedicated to ensuring dignity and security of income for farm families. They work for fair food prices for both farmers and consumers and try to ensure an adequate supply of safe, nutritious food for all Canadians.

In recent years, Holtlander has seen a growing trend where the government satiates corporate appetites rather than acting in the interests of the people.

"Recently, certain changes to Canada's environmental laws were brought into effect," says Holtlander, referring to Bill C-45 and Bill C-38. "The Canadian citizens were not asking for those changes, but certain oil corporation were. And we see this same dynamic in agriculture where the government seems to be putting policy and laws in place that are not actually helping farmers, but are helping the agri-business corporations, global food processing companies and chemical companies. We want the government to be involved in a way that is representing a public interest rather than a private interest."

A major function of the NFU is agriculture and food policy analysis. "One of the big policy areas that we have been working on is the Canada-EU Comprehensive Economic Trade Agreement. Some of the measures in that agreement

"There are a large number of people — millions of Canadians in fact — who do not enjoy the right to food."

—Diana Bronson, executive director of Food Secure Canada

would make it very difficult for small-scale farmers to continue selling into local markets through public procurement policies. What the EU is really asking for are rules that would prevent local procurement over a certain dollar threshold," says Holtlander.

CETA's rules, for example, would prevent municipal organizations paying extra for locally produced food. CETA would make it manda-

see FOOD SECURITY, page 10

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Food security, continued from page 9



Sean Winters

tory for public bodies to buy the cheapest food on the market.

The ability to preferentially purchase from local farmers promotes food security and protects food sovereignty. “We would be growing the food that Canadians eat on our territory rather than importing something that was cheaper but came from Mexico, China or Chile,” says Holtslander.

Most fruits and vegetables available in grocery stores come from outside of Canada. This puts food security at the mercy of global markets. Food travels on average 3,000 kilometres to get to Canadian’s tables. Some food, like rice from Asia, travels over 9,000 km. Canada’s agricultural system is unsustainable because it is highly dependent on fossil fuels. This puts food security at risk for all Canadians. Moreover, when Canadian food comes from farther and farther away, Canadians can’t recognize the dignity in

the people who are producing their food.

Farmers are the cornerstone of food security in Canada because they produce food and in so doing, ensure the human right to food. However, farmers’ livelihoods have come under threat by corporate encroachment and rising land and input costs.

“We have an ongoing protracted farm income crisis here in Canada, which means that farm incomes are depressed. That makes it really hard for farmers to earn a living,” says Holtslander. “We’re seeing corporations purchasing farm land and renting it back to farmers and they’re demanding the highest rent they can get. Farmers are not getting enough from their farming to keep going so they have to get extra jobs and that makes it quite stressful.”

When asked what the biggest challenge to food security is in Canada, Kathryn Sim of the Calgary

Interfaith Food Bank does not hesitate to answer, “People do not have the funds.”

Thirty years ago, the first food bank in Canada opened in Edmonton, Alberta, originally intended as a temporary measure. Today, there are approximately 800 food banks across the nation. Food Banks Canada, a national, charitable organization representing the food bank community of Canada, calculated that nearly 900,000 Canadians a month were accessing food banks in 2011.

What most people don’t realize is that the people accessing food banks are not necessarily jobless. “A third of our clients report that their income is from wages,” says Sim. “So people are earning a monthly wage, or perhaps they have seasonal employment or a job that doesn’t involve benefits, or people that are unexpectedly sick find themselves in a tight spot all of a sudden.”

For many Calgarians, things became tough about five years ago when the recession hit. Sim reports that the number of Calgary Interfaith Food Bank users has started to drop in the past 18 months, which is the first time since the recession. Even still, the food bank is about 50 per cent busier than it was before the recession.

Despite being ubiquitous across Canada, there continues to be a stigma attached to food banking. “If you walk into client services where people are waiting in line to show their identification before they pick up their food, people’s gaze will drop to the floor,” says Sim. “They don’t want to be recognized. They don’t want to make eye contact or connect with anybody.”

Clearly, food bankers experience a loss of dignity, which demonstrates there is not enough protection of the right to food in Canada.

“Changes need to happen at

every level of government,” says Sim. “Changes also need to happen at a community level just in terms of food distribution and the sharing of resources.”

Food production is abundant in Canada and there is no reason for anyone to go hungry here. Canadians can increase national food security by supporting local farmers and by putting pressure on government to enact policy frameworks that put the public’s interest before private interest.

All stakeholders must come together and develop a strategy that will help Canadians realize their economic, social and cultural human rights. On March 4, when the special rapporteur presents his report to the UN, the government needs to heed its recommendations. In a way that is dignified, sustainable and healthy, we can all come to the table and partake in the bounty of the right to food in Canada.

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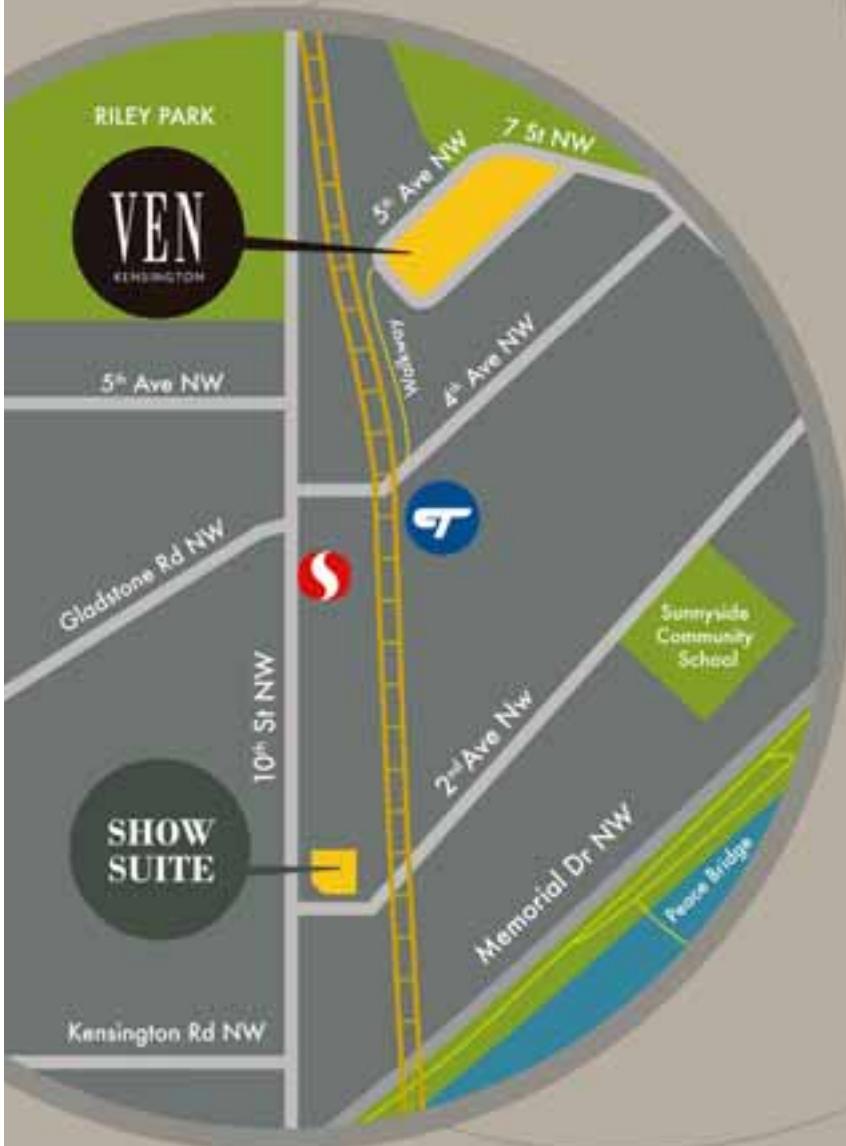
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Tegan and Sara have made it big

Sara Quin talks about the ups and downs of mainstream success



courtesy Tegan and Sara

Jordan Clermont

Gauntlet Entertainment

Calgarian indie-rock duo Tegan and Sara, who perform at MacHall on Feb. 28 and March 1, knew they wanted to surprise people with their seventh studio album.

If nothing else, *Heartthrob*, an album influenced by the band's recent forays into electronic music via collaborations with Tiesto, Morgan Page and David Guetta, is a surprising record. What is even more surprising is the amount of attention the record is receiving from mainstream media after the band has quietly maintained a small but devoted fan base for over a decade.

But as has become commonplace when an indie band achieves anything remotely successful, *Heartthrob*, which debuted at

number three on *Billboard's* top 200 chart, has been met with cries of sellout by the 'I knew them before they were famous' crowd.

Sara Quin, one half of the twin singing and songwriting duo making up Tegan and Sara, brushes off these accusations as antiquated.

"It's such an outdated idea that by earning a living or becoming more broadly accepted, that somehow this diminishes or reduces the value of your art — I just don't believe that anymore," explains Sara. "If I was 25 and someone had called me a sellout I would have felt totally devastated, but that would have been based more on my own snobbery and fairly narrow views on how music works and how the industry works."

In the past the band has always been well received by indie critics

and music publications, but now at age 32 with over a decade of experience in the music industry, Sara feels the band is ready to step comfortably into mainstream.

Already Tegan and Sara have been doing more press than ever before, including a performance on *The Ellen Degeneres Show* and a collection of humorous YouTube videos featuring interviews with 'heartthrobs' like Andy Samberg. But in true Canadian fashion, one of the proudest moments of the last few months for Sara was when Peter Mansbridge mentioned the band on the CBC's *The National*.

While discussing how the electronic-pop sounds of *Heartthrob* fit into the Tegan and Sara's indie-rock discography, Sara confesses that she is actually a little embarrassed by the band's earlier and rawer efforts like their 1999 album *Under Feet Like Ours*.

"I feel like we're flailing and I don't see what we were exactly trying to accomplish with that record," she explains. "But I also hear the younger version of me trying to figure out how to turn my influences and my inspirations, people like Cyndi Lauper and Madonna and Bruce Springsteen and the Smashing Pumpkins and the Talking Heads and Kate Bush, those were the all the things I was listening to back then trying to take those influences and make music."

Now, Sara feels the band has managed to channel their influences into a separate and unique identity and firmly believes that *Heartthrob* represents Tegan and Sara's strongest effort to date in terms of songwriting.

The band's successful transition into mainstream has also been a point of personal vindication,

explains Sara, admitting to having believed that she and Tegan would never be on pop radio "because we're not straight, because we don't have long hair, because we don't do dance routines."

But Sara says she's abandoned those thoughts with the success of *Heartthrob* and believes that there is a place in mainstream alongside mega pop stars, like Rihanna and Katy Perry, for a less traditional band like Tegan and Sara.

"Every time we put out a record it sells more copies, it gets bigger, more people come to the shows and that's what is important to me," says Sara.

For old fans struggling to identify with the new record or Tegan and Sara's increasing popularity, Sara has this to say: "We are always gonna play those old songs, we are always going to be that band. That part is always there."



Matt Blais
The Heartbeat
February 26, 2013 (independent release)

The second full length album from Calgaryian Matt Blais, *The Heartbeat*, is difficult to describe. While Blais describes his own music as “cutting edge alternative blues rock,” I don’t quite think this particular collection of words does his new album justice. His sound is more akin to listening to a 15-year-old Chad Kroeger attempt to sing karaoke in a Batman voice, accompanied by a selection of bland, albeit competent, rock music.

The Heartbeat projects the distinct feel of an artist that tried to bite off more than he could chew. Blais aimed to create a very big, bombastic and emotional sound with this album, but ultimately floundered in

its execution. The biggest problem is undoubtedly the vocals, which render the album nigh unlistenable. Blais’s attempts to sound soulful just make him come across as whiny and petulant as he stretches and contorts his voice in an endeavour to create a sound that is far beyond his grasp.

These vocals serve to make the lyrics almost impossible to actually understand, which I suppose is more of a blessing than a curse. Every song on the album is a bland mush comprised of generic themes of desire, hardship and the power of love, and when these lyrics are filtered through Blais’s mess of a voice it becomes a chore to simply pay attention to what he is trying to say.

The instrumentals are the strongest part of *The Heartbeat*, although they never rise to the point where they can overcome Blais’s vocals. They serve to make “Get Out” the most listenable track on the album, giving it a catchy and upbeat rhythm that shows off the band’s potential. On most of the other tracks, however, the instrumentals are almost as bland as the lyrics, creating a shallow and formulaic soft rock sound.

What makes *The Heartbeat* so tragic is its demonstration of wasted talent — Blais could most likely be a much better singer if he wasn’t trying to create a sound he is simply incapable of pulling off. If Blais took a step back and changed his band’s direction, he might be able to turn things around, but for now I wouldn’t recommend his music to anyone who likes to be happy.

Sean Willett



Two Hours Traffic
Foolish Blood
February 19, 2013 (Bumstead Productions)

Charlottetown’s Two Hours Traffic returns with their seventh album, *Foolish Blood*, a lighthearted and cohesive piece that is a departure from the band’s traditional indie-pop sound. It marks a major shift in the band’s dynamic on and off the stage. Their breakthrough album *Little Jabs* introduced heartfelt lyrics and catchy guitar chords. *Foolish Blood* moves in a more radio-friendly direction and away from the folk roots of previous albums.

With the help of famed producer Darryl Neudorf, who has worked with bands like The Sadies and New Pornographers, Two Hours Traffic has managed to create a whole new sound. Each track has a surprisingly catchy

quality that leaves you humming guitar riffs and tapping your feet.

The opening track, “Magic,” is a little slice of happiness that sets the tone for the whole album with percussion designed to hook its talons into the listener, demanding attention the very moment you press play. A consistent and heavy drum quality throughout the entirety of the album acts to reinforce a retro ’60s sound, and of course this sound wouldn’t be complete without the occasional simultaneous group vocal croon that would do the Beach Boys proud.

Another highlight is the track “Meaning of Love,” which is the album’s earworm that starts off with attention grabbing syncopation and leads into a chorus that you will be humming for days.

A punchy guitar sound rings through each track and acts as the backbone of the album’s natural indie rock sound. Hearty instrumental backdrops with strong guitar leads and groovy bass lines are echoed with equally powerful and poppy lyrics. The tracks tell the tale of contemplated love, growing up and summer fun, making for a light-hearted and happy-go-lucky album that you can’t help but sing along to.

The vocals have a quality not unlike The Shins, which create a perfectly enjoyable sound. Each song has a crisp and clean production, allowing the album to flow effortlessly between tracks.

Overall, Two Hours Traffic’s *Foolish Blood* is the perfect pick-me-up album for any occasion, and a must-have for any fan of indie rock.

Anyssa McKee

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From March 5 to 7 look for the VOTE button online at www.su.ucalgary.ca, visit your student centre, or drop by one of the polling stations located in MacEwan Student Centre, ICT and TFDL.

Don’t forget to join us at the Den on March 7 at 5 pm for election results!



The femme fatales of *Scarlet Woman*

Film noir clichés are parodied in a fast-paced Calgary play

Sean Willett

Entertainment Editor

Even if you're unfamiliar with film noir you are most likely familiar with the trappings of the genre — the sharp lighting, the double-crosses, the hard-boiled detectives and the femme fatales. *Scarlet Woman*, a play written by Matthew Wells, takes all of these elements to the extreme to create a goofy send-up of film noir.

Playing at Calgary's Lunchbox Theatre from March 4–23, *Scarlet*

Woman will be directed by Mark Bellamy and will star Julie Orton and Myla Southward. It is meant as a tribute to film noir femme fatales, the dangerous women that are a staple of the genre. While noir is a style that is traditionally rooted in film, Bellamy had little trouble making the transition to the stage.

"A hallmark of film noir is moody, atmospheric lighting which is pretty easy to do in theatre," says Bellamy. "There are also iconic things with film noir — the guns, the cigarettes, the whole look of it — that are pretty easy to transfer to a stage. We took

all of this imagery you see in the films and put it in a live context."

While there are 12 different characters in *Scarlet Woman*, there are only two actors, meaning that Orton and Southward will be switching costumes and personalities at the drop of a hat. Orton prepared for this demanding task by watching film noir and familiarizing herself with the character types that make up the genre.

"Leading up to the first day of rehearsal, I found it really helpful to watch a lot of old film noir movies from the '30s, '40s and '50s to look

for those female archetypes that are in those movies: the fast-talking dames, the femme-fatales and the bookish secretary types," says Orton. "Once I got those into my body and into my voice, switching back and forth became sort of fun, and a lot easier."

The stylistic choice of having two actors play many characters was an exciting prospect for both Orton and Southward, since it allowed the actors to inhabit a wide variety of personalities and archetypes.

"It was super fun. It is always a nice challenge as an actor to have to play more than one character in the same show," says Southward. "We cross genders and ages, and I get to play both someone who is really innocent and someone who is an evil vixen."

This wasn't all fun and games, however, since the sheer number of transitions between characters required the actors to both physically and mentally change characters in seconds, a feat that is easier said than done.

"It is also a challenge, obviously," says Southward. "I think the biggest challenge is trying to remember and get into character when you have like four seconds to change. Sometimes it is a costume challenge, if you are trying to get something on or off quickly, and sometimes the challenge lies in dropping one character and getting into another. It's something that requires quite a bit of mental focus, but it's super fun."

This was also a challenge from a directorial standpoint, as Bellamy

needed to work with the actors to ensure costume changes were able to happen as smoothly as possible.

"There are a lot of very technical things that had to be solved," says Bellamy. "A lot of the action is very quick and happens in split-seconds, creating a lot of strong choices with the actors as we figure out technically how they are going to get from one place to another or change costumes. It was really a team effort, coming up with that."

A part of the challenge in *Scarlet Woman* was making sure that each character was unique and identifiable, which would allow the audience to follow along with the many transitions and character changes.

"You switch back and forth really fast between dynamically different personalities, so it became an issue from the first day of rehearsal to make every character so fantastically different that the audience would be able to follow along and figure out who you were," says Orton.

However, any confusion the audience may feel is most likely intentional, as this send-up of film noir parodies one of the genre's most infamous hallmarks: the plot twist.

"This show has an incredibly excessive amount of plot twists, so many that it is intentionally almost impossible to follow it," says Bellamy. "The characters make reference to that too, about how ridiculously complicated the plot actually is. It's a part of the joke of the show."

For more information on *Scarlet Woman* lunchboxtheatre.com.

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SCHOOL DISPIRIT



Voter apathy is okay, I guess

Tobias Ma

Gauntlet Opinions



Do not vote if you do not know what you are voting for. With the University of Calgary's Students' Union elections just around the corner, one of the issues candidates hope to address is voter apathy. It is difficult to make people care about something they do not care about without incentive, which the SU doesn't provide. The long-term benefits of a successful SU administration are not apparent to students. People often don't realize that, despite the whimsical nature of SU elections, many of the positions wield genuine authority that will affect the future quality of their education. As an example, the vice-president operations and finance helps oversee a budget exceeding \$16 million.

Apathy is a problem that has plagued not only the U of C, but federal elections as well. Only 38.8 per cent of voters aged 18–24 cast ballots during the 2011 federal election, compared to 61.1 per cent total voter turnout. Yet, as pathetic as this number is, it is still a few leagues ahead of the U of C's voter turnout: a whopping 22.5 per cent

of eligible students, which is not a passing grade in any course. So the politically passionate try to galvanize their friends, bombarding us with the phrase "get out and vote." This is an admirable but only occasionally useful sentiment. Dragging people, either by peer pressure or by hair, to the ballot boxes

in support of platforms they have not read does not translate into an effective or deserving government.

Plenty of candidates last year presented themselves outstandingly and were ignored in favour of sensationalism and triviality. Remember the stir caused by Hayley Wade's "Great Dick Bro"

poster? It won her the election. The Red Ranger, a joke candidate, accumulated more votes than Hardave Birk, the current SU president. This does not reflect kindly on the average U of C voter.

In 2000, the *Gauntlet* suggested that the "pathetic" voter turnout that year — 11 per cent — was a result of U of C's commuter campus: most students were still living at home and often had their expenses, including tuition, paid for. They did not need to take advantage of student government funds because, according to the *Gauntlet*, "approximately 75 per cent of the campus continues to suckle Mommy." Alberta continues to be financially stable, so it is possible that parents are supporting their children's educational costs, making that line of reasoning still relevant. Another possibility is that students who are ready to graduate may feel they have little reason to vote.

Other universities do not fare much better than the U of C. The University of Victoria had a 20.9 per cent voter turnout in 2012, the University of Toronto had 18 per cent in 2011. Queen's, the University of Saskatchewan and the University of Toronto are all doing bet-

ter — within the 40–44 percentile — but the numbers still suggest a majority of uninterested students.

Institutions such as Elections Canada are having trouble figuring out what causes voter apathy among youth, but the answer seems clear: students don't give a shit because they think student government is useless, and students don't want to put in the extra time to make a decision. If that is the way you feel, if you are not prepared to inform yourself and consider your decision carefully, then don't vote — go drink in The Den, study for midterms, play Skyrim. We all have stuff going on and everyone would like fewer demands for their attention, but do not sit down in the ballot booth and vote for whom-ever your significant other or roommate is voting for, or randomly tick off names you think sound funny or whose slogans you recognize. The voters and candidates that have made an effort to actually engage with the process deserve better, and a government formed by a small, but well-informed core of voters will be more efficient than a propaganda-driven mess appealing to the lowest common denominator.



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Joey Maslen
Gauntlet Opinions

One of the many difficult questions students face in university has become, "Which club will look best on my resumé?"

Club executives are scrambling to solve a similar problem: how they should advertise to get students to join their club.

In the midst of deciding which club would look best, we have overlooked the way things really are. We have come to value what clubs appear to do over what they really do. As a consequence, the pressing social issues that many clubs purport to address remain as untouched as ever.

You do not need to look far beyond the elaborate trifolds of Clubs Week or the cluttered bulletin boards of campus hallways to understand how important advertising is for University of Calgary clubs. Luckily, the Students' Union requires that each club have an of-

ficial constitution so that clubs do not lose sight of their real purpose. In any constitution, however, you will always find more airs and pretence. It is standard, and even encouraged by the SU sample constitution, for each club to have a misleading array of executives such as vice-president academic, VP co-operation, VP administration and VP dissimulation.

If you dig beyond this second layer of affectation and finally arrive at the level of reality, all you will likely find are pizza parties and movie nights. Occasionally, a club will meet for more serious discussions about the yearly report to the SU, new amendments for the constitution, the election of new VPs or, in short, protocol for sustaining the illusion of an official "SU Sanctioned Club." Some people call this resumé building. I prefer the term hypocrisy.

It is not that I am against pizza parties and movie nights. The problem is that clubs are lying about what they do. A more seri-

ous problem arises when clubs who are supposed to be engaged in social activism adopt this resumé-building attitude.

No one can complete a university degree today without learning about the social problems that our society creates and is affected by. Some of these issues are serious

matters of life and death, of survival and mass extinction.

Students need to reassess their goals now more than ever. Rather than build resumé, we need to build our imaginations, build our consciences, build a community and take real action. If we really work at solving some of our prob-

lems, not only will we become closer to building a sustainable lifestyle, but we will find that our resumé will build themselves. Then, when our future employer interrogates us about our extra-curricular activities, our discussions won't be limited to pizza parties and movie nights.



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Wild weekend for Dinos at nationals



Louie Villanueva

Curtis Wolff

Gauntlet Sports

The University of Calgary Dinos swim team broke records and put on a show for the hometown crowd, but couldn't win a banner at the Canadian Interuniversity Sport championships this weekend.

The men were engaged in a three-way dogfight for first throughout the three-day competition but ultimately placed third, 25 points behind the University of Toronto Varsity Blue and 10 points short of the University of British Columbia Thunderbirds. Meanwhile, the women finished comfortably in second place behind UBC.

"So close, 10 points back," said Dinos head coach Mike Blondal of the men's finish. "There are so many ways you can sit back and

think about all the opportunities to get those 10 points."

The Dinos men's swim team finished in medal positions throughout the meet and seemed to be on the cusp of taking over the standings but were ultimately overwhelmed by their opponents' power.

"We had 16 men in the meet," said Blondal. "Toronto had 18, UBC 17. So we were short a few swimmers to start with. We need better depth and our depth needs to score better."

However, the meet was not an overall disappointment for the Dinos. Team captain Jason Block set two CIS championship records in the 50- and 100-metre breaststroke. Perhaps more surprisingly, Dinos rookie Tianna Rissling set a CIS championship record for the 400-metre individual medley in

one of the highlight performances of the weekend.

"That was definitely a bonus," said Rissling. "I try not to focus too much on my times. I mostly try to go for the race."

It was a thrilling finish to an eventful year for the 20-year-old, who won four medals at the event and was named rookie of the meet on the women's side.

"I don't think it could have gone much better and I really have the team to thank for that," reflected Rissling. "They are an amazing group of girls. It's going to be a different team dynamic going into next year with some of them leaving and new people coming in."

One of those familiar faces that will be leaving is Canadian Olympic swimmer Erica Morningstar who announced after her 200-metre individual medley victory that this

was her final meet as a Dino.

"It's really special," said Morningstar on having the national finals in Calgary. "This is the reason I came back for a last meet. I definitely want to say thank you to my family and teammates who supported me."

Family and friends came out in full force at the U of C Aquatic Centre. The building echoed with chants, drums and blaring music each night, and the pool deck was decorated in black and red, the official CIS colours.

"Honestly, with the pool looking so different and everything, it was actually like we were away from home," said Rissling. "But it was definitely special to have all of our friends and family here and put on a bit of a show for them."

Lindsey Delmar, Fionna Doyle and Gleb Suvorov also won individual gold medals for the Dinos. The

Dinos also impressed during the relays, finishing either first or second in every relay event.

The Dinos will now turn their focus to the world trials in Victoria next month. Additionally, they will be busy wooing new recruits to fill some gaps in next year's roster.

One of the most challenging departures this season will be fifth-year Jason Block. Although Block will continue to train with the Dinos next year, his sights will be set firmly on improving his times and making the Canadian Olympic team for the 2016 Olympic Games in Rio de Janeiro.

The Dinos have set an extremely high standard for themselves with their performances over the past few seasons. This season, the Dinos did not meet their own expectations despite some remarkable individual performances.

Dinos clinch 11th Canada West women's track and field title

Taylor McKee

Sports Editor • @TaylorMcKee_

For the sixth time in nine years, the University of Calgary Dinos women's track and field team was crowned as champions of Canada West. The championship marks the 11th time the Dinos women have won a CW track and field title.

The scoring of the CW finals tabulate the performances in many different events and award-

ed points to the school based on the placement. The Dinos finished the meet with a comfortable margin of victory and 122 team points — 52 more than second-place Trinity Western University Spartans.

Dinos rookie Jenna Westaway had a standout performance at the CW finals, winning the female rookie of the year honour after her gold medal performances in the 600 metre and 4x400 metre relay team. Westaway also had a second-

place finish in the 1000-metre race of the first day of the finals.

In their gold medal winning performance, the Dinos 4x400 metre relay team broke a 29-year-old record previously held by the University of Saskatchewan Huskies with a time of 3:45.19.

In the pole vault, Kimberly Stephenson won gold in the women's event for the U of C and Alex Love won gold in the men's event.

The Dinos women were sup-

ported by remarkable individual performances. Fourth-year Rachael McIntosh won gold for the Dinos in the women's pentathlon and placed third overall in the long-jump which earned a total of 14 points for the Dinos. Third-year Rachel Machin won gold in the long jump and placed second in the 60-metre hurdles which earned a total of 12 points for the Dinos.

Head coach Doug Lamont won women's coach of the year. In

2011–12, Lamont won men's coach of the year honour.

The Dinos men's team were not as successful, finishing in fifth place — 47 points behind the first place University of Saskatchewan Huskies.

After the CW finals, the Dinos who have qualified in their individual events now move on to compete in the Canadian Interuniversity Sport track and field championships in Edmonton from March 7–9.



Louie Villanueva

Women's basketball off to Final Four

The Dinos women's basketball team swept the Thompson Rivers University Wolfpack and earned a berth in the Canada West Final Four. The Dinos are also ranked number one headed into the finals and will host the tournament at the Jack Simpson Gymnasium from March 1–2. This is the first time that the Dinos have hosted the finals since 1991. On Feb. 27, fourth-year Dino Tamara Jarrett (pictured above, number seven) was named 2012–13 CW defensive player of the year and head coach Damian Jennings earned coach of the year honours.

Dinos in Playoff Action

Canada West Championships

Women's hockey: Best-of-three series

Game One – March 1 at 7 p.m.

Game Two – March 2 at 7 p.m.

Game Three (If necessary) – March 3 at 4 p.m.

All games at Father David Bauer arena

[Broadcast on CanadaWest.tv]

Canada West Final Four

Women's basketball:

Semifinal One – March 1, Dinos vs. University of Alberta Pandas at 6 p.m.

Semifinal Two – March 1, University of Regina Cougars vs. University of Fraser Valley Cascades at 8 p.m.

Bronze Medal Game – March 2 at 5 p.m.

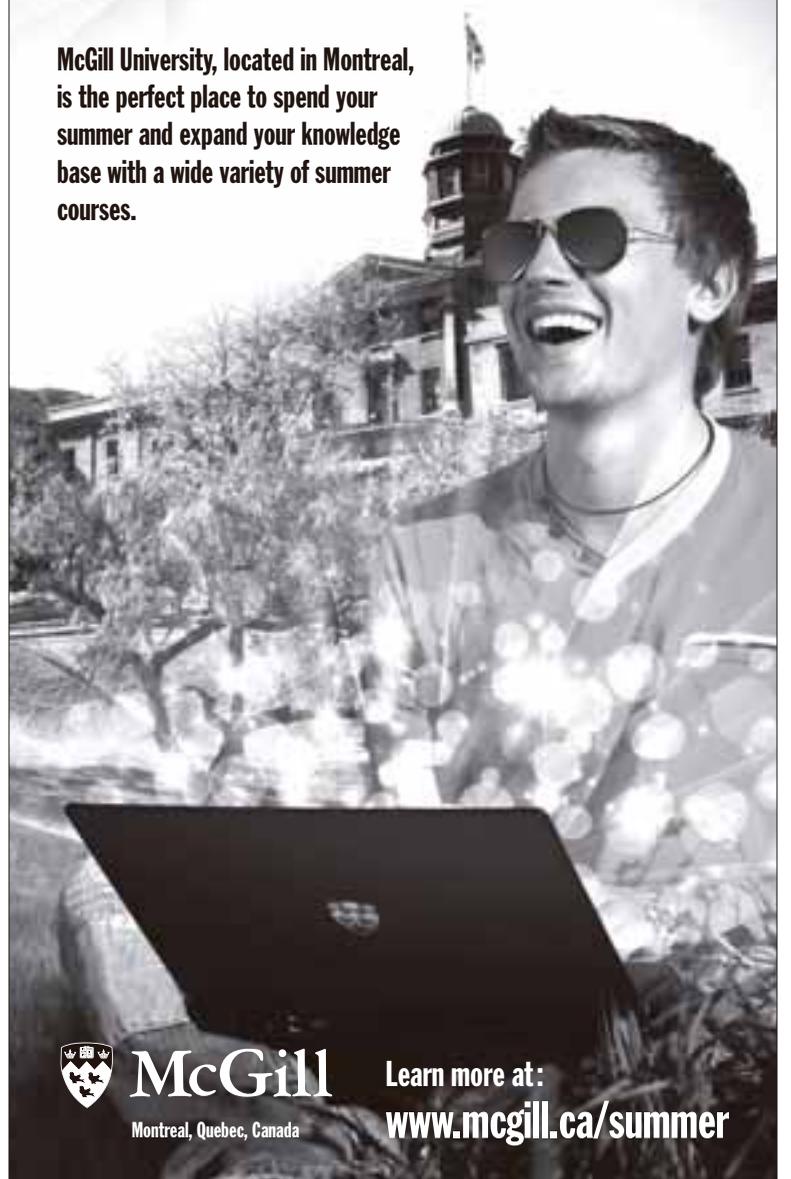
Gold Medal Game – March 2 at 7 p.m.

All games at Jack Simpson Gym

[Broadcast on CanadaWest.tv]

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On March 6, the Gauntlet will be holding elections for Tier I positions (Editor-in-Chief and News Editor).

All University of Calgary undergraduate students are eligible to run for these positions. Students interested in running must declare their candidacy by Wed. Feb. 27 at 5 p.m.

Applicants must be available for a one hour editing test on Thursday, Feb. 28 or Friday, March 1 and a forum on Friday, March 1.

For more information please contact:
Editor-in-Chief
(eic@thegauntlet.ca)



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THE GAUNTLET IS HIRING!

The Gauntlet is hiring for the following editor positions:
entertainment, opinions, photography,
illustrations, production, sports, features, and graphics.

Interested University of Calgary students should apply
by March 13 at 5:00 p.m. with a cover letter,
resume and at least three samples of your work pertinent
to the section to which you are applying.

Applicants must be available for an interview and an editing test
between March 14–19.

Results will be announced March 20 at 8:00 p.m.
in the Gauntlet office.

For more information,
please contact: Editor-in-Chief (eic@thegauntlet.ca).



The Dinos head to nationals

After beating Pandas in game three, the Dinos prepare for finals

Richard Goldberger

Gauntlet Sports • @RGGoldberger

The University of Calgary Dinos women's hockey team eliminated the University of Alberta Pandas in a riveting three-game semifinal series at Father David Bauer Arena, advancing to their second-straight Canada West final. In the cw final, the Dinos will face off against the University of British Columbia Thunderbirds in a best-of-three series.

The entire series against the Pandas was extraordinarily close with all three games decided by two goals or fewer, including a triple-overtime thriller in game one with nearly 34 minutes of overtime play.

Game one's marathon was perhaps the most exciting Dinos hockey game of the entire season. After regulation solved nothing, the Dinos and Pandas needed a third overtime before Dinos captain Tanya Morgan buried the 40th Dino shot of the game low blocker-side nearly four minutes into the frame. The Dinos' fatigue was evident the following night as they followed their exhilarating marathon win with a disappointing 5–3 loss in game two, a game that saw Morgan score twice in a losing effort.

On Sunday, the Dinos, who were led by forward Elana Lovell's two goals, soundly ended U of A's

season with a 3–1 victory in game three outshooting the Pandas 34–17.

"We knew we had to come out with a better effort than we did last night," said head coach Danielle Goyette following the game three victory. "We had to battle every shift, and we knew they would not give up. We had to make sure we followed the plan shift by shift."

Next week the Dinos open the cw finals at home against the UBC Thunderbirds. Regardless of the outcome in next week's series, both the Dinos and Thunderbirds have secured a spot in the Canadian Interuniversity Sport national championship during March 8–10 in Toronto. However, the Dinos have no intention of taking their foot off the gas pedal going into next week's series.

"We really don't want to go to nationals without winning the finals," said Morgan. "It's going to be a big step and we just have to keep going every game."

The CIS championships are a six-team tournament consisting of the four conference champions, a host team and the runner-up from an alternating conference each year. This year it was pre-determined that the runner-up from the cw would qualify for the tournament, making the semis against the Pandas especially critical to repeating as national champions.

"It's only the second time for

this team to go to nationals — it's very special," said Goyette. "When you have five or six players that won't be coming back next year, this weekend was really important to them."

Although it wasn't apparent on the scoreboard, the Dinos outplayed the Pandas throughout the series outshooting the Pandas 97–63 over the three games.

"It came down to hard work — we just battled every shift. Every team we're going to play is going to be good so we just have to go out and play every shift hard," Morgan added.

Penalty trouble was the big story of the weekend. Plagued throughout the series, the U of C took a total of 23 penalties in the three games against the U of A, giving up four power-play goals.

In order to be successful against UBC and in Toronto, the team needs to focus on discipline and avoid playing at a disadvantage as much as possible. They'll also need to continue their strong play on the power play as the Dinos netted five of their nine series goals with an extra player.

After surviving adversity in the first round, the Dinos will look to build off of a solid game three moving into a tough series versus UBC.

Game one against UBC is on March 1 at 7 p.m.
Game two is on March 2 at 7 p.m. Game three is on
March 3 at 2 p.m. if needed.

Building the future one layer at a time

U of C engineering has embraced 3D printing

Sean Sullivan

Gauntlet Technology

Three-dimensional printing technology will soon be more readily available for undergraduate engineering students. Traditionally available only to fourth-year University of Calgary engineering students doing their capstone design project, the department of mechanical and manufacturing engineering has made 3D printing available to second-year students in their computer-aided design course and a workroom is planned to open by spring semester for undergraduate students to use 3D printers outside of specific classes.

Allowing more opportunities for students to experience a variety of equipment earlier in their education is beneficial, said mechanical and manufacturing engineering department head Ron Hugo. Students will become more “comfortable with the technology by the time they get to their fourth-year design so they can go in and very quickly realize a product.”

3D printing is rapidly becoming 2013’s hot topic, with the manufacturing process already used to print machine parts, jewelry and new culinary delights — such as the collaboration between Cornell University’s computational synthesis laboratory and the French Culinary Institute in New York, a concept reminiscent of *Star Trek*’s food replicator. Though the ability to 3D print has been around for decades, recent innovations are pushing the technology to centre stage. Last month London-based architecture firm Foster and Partners announced plans to 3D-print habitats on the moon. This month, researchers at the Heriot-Watt University in Scotland, collaborating with stem cell company Roslin Cellab, revealed a technique that may soon print human organs. Cornell University researchers created a new ear through 3D printing and living cell injections.

But U of C engineering students shouldn’t expect to see those forms of additive manufacturing during their academic career just yet. 3D printers that can handle materials like titanium, for building medical implants or jewelry, can cost as much as US\$1 million dollars.

“If the cost comes down, we may [purchase one],” Hugo said, “but right now it would be cost prohibitive. Plastic is probably what we’ll stick with.”

Hugo said the department has developed a similar system able to print metal. He co-supervised a PhD student experimenting with the process of laser sintering to fuse copper and iron particles with a carbon dioxide laser. “We won’t turn that over to the undergrads because the laser is quite powerful,” he said.

The mechanical and manufacturing engineering department purchased a Stratasys Titan shortly after 2001 for graduate students and research purposes. The printer model used fused deposition modeling, a process of layering heated plastics to print functional prototypes. Materials and design technician Brandon Ferguson said the Titan cost \$380,000. Before that, Ferguson said the department was provided a cubital rapid prototyping system for research. The machine took up half the lab and weighed 16 tonnes, he said.

About three years ago, the department bought their second type of 3D printer, a Zprinter 450, for use in students’ capstone design projects. The printer, Hugo explained, sprays a type of crazy-glue to bond layers of powder into shapes. It is the size of a couple large photocopiers and had a sug-



Sean Sullivan

The Cube 3D printer model can print 5.5 inches cubed over a period of a few hours.

gested retail price of \$39,900 upon release in 2007.

“One of the advantages is you can have variable colours,” Hugo pointed out. “The downside is that [the prototype] is very, very brittle.”

“We’ve found that students are not as keen with that as they are with the fused-deposition rapid-prototyping machine that will put out an ABS plastic,” Hugo said. “It’s more functional.”

Last summer the company 3D Systems came out with a new model that Hugo calls a “break-through technology” because of a lower cost. 3D Systems’s Cube 3D printing system costs US\$1,299

and is about the size of a coffee maker. After purchasing one to try, the department bought eight, and Hugo said they are looking at getting more.

“The price has dropped significantly from the earlier machines that we purchased,” Hugo said.

The cost is so low compared to previous 3D printing models that Hugo said some of the researchers are simply buying them for their labs, rather than borrowing the department’s ones.

3D Systems’s Cubify system is relatively easy to use. Once a student has built a 3D design template on the computer, they run it through Cubify’s software, up-

load it to a USB drive and plug it into the Cube 3D printer. The student selects the file they wish to run and lets the machine go. The printer creates the shape over a couple of hours.

“The [models] we’ve had previously have needed a lot of tender loving care,” Hugo said. Problems, including print heads clogging, required a technician to be on hand at all times. The department expects fewer problems with the new “robust” Cube models.

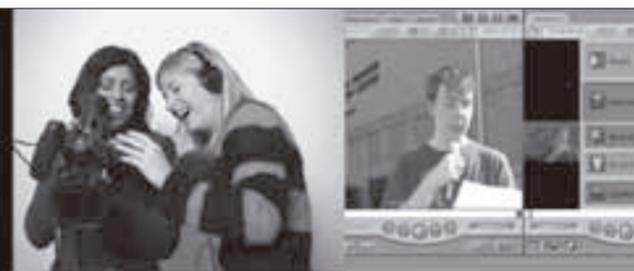
The department plans to have a supervised workspace available by spring semester where engineering students can utilize the Cube printers.

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- Reporting, shooting and editing stories for our News Magazine show that airs on SHAW cable
- Live coverage of DINO’s sports; Mixed Martial Arts (MMA) competitions; dance performances

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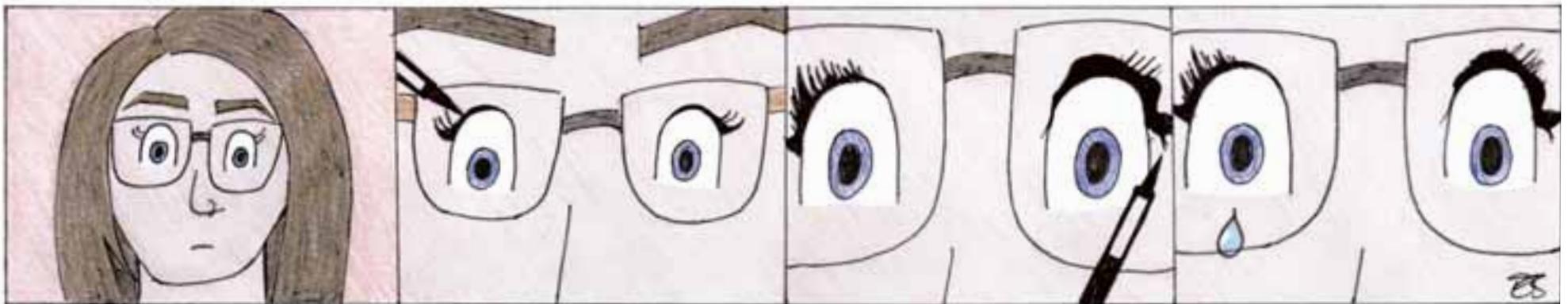
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It Goes Without Saying — Dawn Muenchrath



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