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EST 1960



*A student-run
drama festival,
page 9*

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March 28, 2013

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Golden Spatula

This week we congratulate Grace Elekwa for seizing the golden spatula from all other competitors. It was a fierce battle involving chasing coyotes, cuddling hedgehogs and capturing spotted geckos. Thanks for seeing it through!

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a coyote based ink. We urge you to recycle/blast the *Gauntlet* into space.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Design by Sean Sullivan

We need feminism, not 'the D'

At a party last August in Steubenville, Ohio, two football players, Ma'lik Richmond, 16, and Trent Mays, 17, raped a 16-year-old girl, while bystanders watched. They texted photos and descriptions of the act to their friends. The two boys have now been found guilty of rape in juvenile court and have been sentenced to at least one year in juvenile detention.

Sexual assault is a horrible crime, but the bragging and gloating about it is disgusting. What's worse was some of the media's reaction, most notably a CNN reporter expressing heartfelt sympathy for the two boys' guilty verdict and a complete lack of recognition of the victim's suffering. CNN reported that two lives had been destroyed with the verdict — is the life of the female victim of no importance?

Candy Crowley, Paul Cannon and Poppy Harlow are high-profile reporters who were essentially blaming the victim of the rape, instead of placing responsibility for it on the perpetrators' shoulders. We should never side with convicted rapists. This crime in Steubenville, which is not the only one of its kind, shows that we still live in a culture where sexual violence is prevalent and normalized.

After the verdict came in, two girls age 15 and 16 sent tweets to the victim threatening "homicide" because "you ripped my family apart, and you made my cousin cry." The other said that she would "beat the shit out of" the victim.

Both of these teens were arrested but have been released and ordered not to use social media. Their messages show that victim blaming and woman-to-woman aggression are still too common.

Feminism means many things to many people, but lately the movement has gained a certain uplifting momentum. Feminism can counter the victim-blaming and dehumanizing of women as seen in the Steubenville case. One of the ways feminism is getting rebranded is through Sheryl Sandberg, the COO of Facebook, launching her "lean in" movement to encourage women to stop holding themselves back in the workforce.

Yet, we need to bring feminism and women's rights issues closer to home. For these and many other reasons, the University of Calgary Women's Resource Centre has started a U of C "Who needs feminism?" campaign. Responses include "We need feminism because people still ask what the victim was wearing" and "We need feminism because I don't want my daughters to unlearn years of hating themselves, doubting themselves or letting others abuse them because they are girls."

University campuses are high-risk areas for sexual assault. Yet, Amar Deshwar was elected as a Students' Union science representative with the sexist slogan "She wants the D." This slogan shows that rape culture is still proliferated here on campus. "She wants the D" is a play on "she wants the dick," but replaces dick with Desh-



war. However, the implications of this phrase carries the same connotation and is inherently misogynistic by implying women are asking for it.

There was a campaign to have Deshwar take down or change his offensive posters, yet he seemed ignorant that he was normalizing a harmful, victim-blaming message.

The creation of the U of C Confessions page on Facebook shows a culture of disrespect, and that the empty morality of the Steubenville case is a lot closer to home than we think. Confessions cover vari-

ous topics, but male versus female arguing, such as commenting that women or men at the U of C don't dress nice enough, or that they "rape" the opposite sex with their eyes, seems the most common.

Everyone should take responsibility for their own actions and consider how their actions affect others. We need to examine our culture at the U of C and take proactive measures to examine it, challenge it and redefine it in a way that allows everyone to be safe, healthy and productive.

Gauntlet Editorial Board

contents

entertainment

Students take charge for the Taking Flight Festival and we interview Next Level Games about *Luigi's Mansion: Dark Moon*, **page 9**.

news

U of C wants to go abroad, students reclaim feminism, con artists target students, U of C \$41 million in the hole and restaurants get greener, **page 4**.

opinions

The value of saving seeds from the earth and innovating to go beyond Earth are examined, **page 14**.

ap

We cover the U.S. Supreme Court's deliberation on the case of gay marriage in California, **page 19**.

sports

The present and future of the Flames are profiled and the Dinos brand is getting a makeover next week, **page 14**.

U of C's new international strategy

New goals for internationalization announced

Michael Grondin

News Editor

The University of Calgary unveiled its new International Strategy on March 25, 2013, with goals of increasing the U of C's international prestige. The strategy is part of the U of C's Eyes High strategic goal of becoming a top five Canadian research university by 2016.

The strategy has four goals: to increase the diversity of campus communities, to improve global and cross-cultural competency, to enhance opportunities for international collaborations and partnerships and to increase unique areas of expertise to engage in international development.

The strategy also looks to increase international opportunities for U of C students and faculty, with hopes that by 2016, 50 per cent of all students have the opportunity to travel and study abroad.

"This increase would double what we have today," said U of C president Elizabeth Cannon at the announcement.

The U of C plans to increase its number of international students to up to 10 per cent of the undergraduate population and 25 per



Michael Grondin

U of C student Fiona Rumohr speaks about the importance of studying abroad.

cent of the graduate population by 2016.

"The recruitment of international students is increasingly recognized as an important element in a broader strategy for attracting highly-qualified personnel to our country," said Cannon. "Implementation of our International Strategy will attract scholars from around the world."

The U of C did not demonstrate how this will be accomplished.

Currently, the U of C has 200 international partnerships that offer students and staff exchanges and research opportunities. U of C faculty are involved in 115 international research projects in 76 countries. The International Strategy looks to increase these numbers and strengthen the U of C's existing relationships.

The university emphasized China, Germany, Mexico, the Middle East, Tanzania and

the United States as important regions for international partnerships.

"Our International Strategy identifies six regions of emphasis where the university maintains strong and ongoing partnerships and where we will sharpen our focus to develop mutually beneficial, sustainable initiatives," said Cannon.

Third-year U of C international relations student Fiona Rumohr

was a student representative at the announcement. She said her international experiences added to her education and she is excited about the International Strategy plans to expand learning opportunities at the U of C.

"It's amazing what we can learn inside the four walls of a classroom. Our learning increases exponentially when we move beyond four walls and take on the four corners of the earth," said Rumohr. "International experiences give you the chance to step outside of a box that you might not even have known you were stuck inside."

Alberta minister of international and intergovernmental relations Cal Dallas said at the announcement that the U of C is aligning itself with the province's goal to increase internationalization efforts.

"I was incredibly impressed by the [U of C's] resolve to ensure that the graduates have the global orientation to be personally successful and to contribute strongly to the present and future successes of this province," said Dallas. "Alberta is at a critical juncture, in which government, industry and academia must be closely aligned and work collaboratively to bolster our presence on the world stage."

Students fall victim to scam at the U of C

Michael Grondin

News Editor

Scam artists disguised as students have been on the prowl at the University of Calgary, charging girls for spa treatments at a new spa in Calgary then pocketing the money.

First-year U of C English student Anyssa McKee said she was scammed a week before reading break when she was having coffee.

She was sitting with a friend in the basement of the MacEwan Student Centre when a girl approached them and said she was

a marketing student. She claimed that she had teamed up with a new spa in the city, Club Ronaldo, for an assignment to offer students a special deal in which the proceeds would go to breast cancer research.

"My friend had actually seen the spa before. They put together

this package, it was \$60 for four spa treatments and all the money went straight to breast cancer research," said McKee.

When they called to book their appointments, employees of the spa told them that the girl who had charged them was not affiliated with their organization.

"You could tell he was quite used to answering phone calls from other U of C students because he knew exactly what to say," said McKee.

McKee then called the police. "When I called the police, they were saying tons of people were

see SCAM, page 5

campus quips

If you could travel anywhere to study abroad, where would you go?



"I want to go to the U.K."

– Nazmi Shaarani, second-year geology



"Ghana for development studies and African studies this spring."

– Amanda Aust, third-year development studies



"Somewhere warm. South America or Central America."

– Christina Pelletier, fourth-year kinesiology



"I would study in Asia because it is a growing market."

– Colin Yuen, fourth-year finance

Reclaiming the 'F' word Scam, from page 4

Michael Grondin
News Editor

“Who Needs Feminism?” is a new initiative at the University of Calgary that works to break negative stereotypes surrounding feminism.

Who Needs Feminism? was started at Duke University in North Carolina in 2012 to reclaim the word ‘feminism’ and proliferate its message of equality. The U of C Women’s Resource Centre started the campaign at the U of C this year.

Who Needs Feminism? is a photo booth campaign where participants finish the phrase “I need feminism because.” There have been over 100 photos taken so far.

Second-year U of C international relations student and member of the WRC Male Allies Team Pavit Sidhu said the campaign is a personal way to explore what feminism means to U of C students.

“We’re trying to get rid of the negative connotations that are associated with the word feminism. A lot of people are very scared of being associated with feminism. I think feminism helps promote gender equality and it benefits us all,” said Sidhu.



Michael Grondin

Imren and Sidhu at a “Who Needs Feminism?” photo booth.

The photos are uploaded to Facebook and Tumblr. Sidhu said the response has been extremely positive.

According to third-year international relations student and WRC volunteer Eesha Imren, feminism is a complex idea that means many things.

“The point of it is not to think of one singular definition for feminism but to come up with what feminism means to each individ-

ual person, because there’s a lot of different personal definitions of it,” said Imren.

There have been three photo booths this semester and they will continue in the future. There have also been photo booths at different events this semester.

“Feminism is not just one thing, because people just think of it in a single context,” said Imren. “I hope that people are aware that there’s more than one definition for it.”

reporting the exact same thing as me,” said McKee. “So a lot of girls are out 60 bucks.”

McKee said the girl who approached gave the name ‘Amanda’ and was not alone.

“She came to the table alone but I saw her other friend canvas the other side, so they sort of split up, dividing and conquering,” said McKee, describing ‘Amanda’ as olive skinned, with long, dark brown hair.

‘Amanda’ was well prepared, according to McKee. She had vouchers for the spa, a map to the spa’s location and a portable bank transaction machine. Upon checking her bank statement, McKee said the \$60 went through to an unknown location.

“They said that they were selling very well and it was very popular. The girl that actually took my money had her own machine with her that she said the spa had

lent her,” said McKee. “She was really, really smooth.”

McKee is unaware of the exact number of people who were scammed, however, she said a few of her friends had also been victimized.

“I know three more people that said this also happened to them,” she said. “In the short time that she spent with us, it looked like they probably did at least four or five sales.”

McKee has not seen the girls on campus since.

“If someone comes up to you, even if it sounds like a great offer, don’t do it,” said McKee. “I would say ask for credentials, ask for proof, ask to speak to the spa, ask all those questions.”

Steven Griffin, an employee of Club Ronaldo, would not disclose any information other than the situation is part of an ongoing police investigation.

“When I called the police, they were saying tons of people were reporting the exact same thing as me. So a lot of girls are out 60 bucks.

– Anyssa McKee, U of C student

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Future of MacHall up for grabs

MacEwan Student Centre renegotiation to begin in 2014

Fabian Mayer

Gauntlet News

The Students' Union's current MacEwan Student Centre lease agreement with the University of Calgary will expire in December 2014. The process to renegotiate the agreement is set to start within the next few months.

The almost 15-year-old lease divides up space and management responsibilities in the building, which is owned by the university but operated by the su. The su controls roughly one-third of the space, which it uses for businesses, su offices and other services.

su president Hardave Birk said a majority of the su's revenue comes from running businesses and other services in MSC that are then used to fund student services. He said that the most important part of the negotiations is keeping MSC in students' hands.



Adrienne Shumlich

The current 15-year-old lease of MacEwan Student Centre expires in December 2014.

"It's very important to students, both from a perspective of advocacy and having a strong su that can advocate on their behalf and also from a perspective of providing those campus services that are so crucial to the student experience," said Birk.

Vice-provost student experience Susan Barker will help lead the negotiations for the U of C. According to Barker, the administration has not created any formal committees for the negotiations but will look to do so this spring.

"The only conversations that we've had at present is that this is something that we need to have on our schedule for next year," said Barker.

Barker said students should not be worried about the possibility of the university looking to deal with some of the recent cuts to post-secondary education by taking over more space in MSC.

"I've been part of the general budget conversations and that has never entered the discussion," said Barker. "I don't know why students would be concerned, I don't see anything sinister about this. MacHall is a

great facility for students."

Barker mentioned that more formal discussions and meetings will take place once the new su executive take office.

Birk also outlined what he believed was necessary for successful negotiations as well as some goals for the su going into the process.

"I think it's safe to say the su wants to maintain the space it has in the building right now, at a minimum," said Birk. "We just need to come to the table with the university and have an open, honest discussion about the way the building runs."

Birk will play a key role in setting up the negotiations in order for a smooth transition to the next su executive.

Fifth-year kinesiology student Sohan Fonseca said he hopes no large changes will be made to the management of the MSC.

"I prefer the money going towards the su and them running the businesses in [MSC]," said Fonseca.

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U of C's strategy to deal with budget cuts

Michael Grondin
News Editor

The University of Calgary has begun to develop a strategy in response to the provincial budget cuts to post-secondary education. To increase consultation efforts, town hall meetings were held on March 21 and 27 at the U of C.

The U of C will be \$47 million short in operational funding for the 2013-14 school year. The government reduced operational funding for post-secondary institutions in Alberta by 6.8 per cent, announced on March 7. At the U of C, specifically, that means a 7.3 per cent decrease in operational funding.

Just under 1,000 faculty members, staff and students attended the town hall on March 21.

U of C president Elizabeth Cannon, provost and vice-president academic Dru Marshall and vice-president finance and services Jake Gebert delivered the report and answered audience questions.

One of Premier Alison Red-

ford's campaign promises was to increase post-secondary funding by 2 per cent each year, meaning an annual increase of roughly \$9 million, making this year's cuts worse than expected.

However, Marshall said that, although the cuts are worse than anticipated, the U of C is still in good financial shape.

"There is no doubt, though, that 2013-14 is going to be a difficult year," said Marshall.

The university hopes to balance the budget for the 2013-14 school year by using savings and by increasing revenue sources. Consultation efforts have just begun and no final decisions have been made on how the budget will be balanced.

Other possibilities to close the budget gap include increasing parking rates and international tuition rates. Final decisions have not been made at this time.

Speculations surrounding the budget's ramifications to post-secondary education included faculty downsizing, leading to larger class sizes for students. However,

Marshall said that faculty downsizing will not occur as a result of the budget cuts.

"We have to think about students and the student experience," said Marshall. "After all the costs, we are trying to save people."

For the 2013-14 school year, tuition will not increase more than the 2.5 per cent increase that has already been established. Raises are also not currently expected to occur to market modifiers or non-instructional fees.

The university will continue its plans to hire 50 new faculty members and 60 new post-doctorates as well as continue to create a new Centre for Teaching and Learning.

The U of C has created a webpage where U of C members can give feedback on possible ways to remedy losses caused by the budget cuts at ucalgary.ideascale.com until April 30.

"It's very important as a university community that you are informed, but you also feel that you have been consulted. We need your feedback at this very critical time," said Cannon.



Michael Grondin

Cannon, Marshall and Gebert at a town hall on March 21.

Restaurants going green

Michael Grondin
News Editor

Eco Dine is a free environmental certification project for restaurants in Calgary started by University of Calgary students. The group certifies restaurants based on their environmental practices and educates them on effective green practices.

By helping restaurants go eco-friendly, Eco Dine has reduced waste costs by up to 40 per cent.

The program examines restaurants based on their green practices and determines short- and long-term strategies to stay environmentally friendly. Eco Dine has certified over 600 restaurants.

On March 8, 2013, Eco Dine won the Western Canada champion title in the Scotiabank EcoLiving Green Challenge, a competition between green university initiatives in Canada.

For each restaurant examined, Eco Dine looks at waste management, water conservation, employee awareness, local sustainability and innovation. Eco Dine also promotes a clean cooking oil system, which recycles used oil

so it does not end up in sewers or landfills. The oil is then refined and distributed to corporate energy companies to be used in biofuel production.

According to Eco Dine member and fourth-year geology student Zakir L. Hussein, Eco Dine works with several hundred restaurants in Calgary and rates them on bronze, silver and gold standards.

"We certify restaurants on how eco-friendly they are being in their practices in sustainable development — so whether they're composting or if they're recycling," said Hussein. "We reassess them annually on how they can better themselves."

Eco Dine has partnered with several waste management companies in Calgary. Hussein said that Eco Dine has been environmentally and economically positive for restaurants that have participated.

"Everybody wants to go green but nobody wants to pay the price, especially for many smaller restaurants that are competition in a market place so large," said Hussein. "By restaurants being certified, they are also able to

reduce their waste disposal fees by up to 40 per cent. It's a benefit economically for them."

Hussein said that this small, student volunteer program has grown into a sustainable micro-business.

Eco Dine is funded through Organo Energy, a clean energy initiative founded by Hussein.

Proceeds from Eco Dine are given to the Boys and Girls club of Calgary, a charitable organization that aids youth between 12-17 years old.

"The restaurants have been undeniably supportive and have created value in environmental awareness by not lacking in economic benefit," said Hussein. "We've put over 500 volunteer hours into this project and we will continue to grow."

Eco Dine is partnered with Alberta Clean Technologies Ltd., a student organization founded at the U of C that aims to increase environmental practices.

Hussein hopes to increase the environmental mindset in Calgary.

"If we can increase environmental awareness, that is what will be positive," said Hussein.

DEPARTMENT OF DRAMA

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EARNING THEIR WINGS

Students take charge during Taking Flight



Sean Sullivan

Sean Sullivan

Gauntlet Entertainment

As the University of Calgary's drama department's 2012-13 season draws to a close, students prepare for one last performance — one where they are in charge.

This year's presentation of Taking Flight: A Festival of Student Work includes nine productions, including three dramatic readings by master of fine arts playwrights and performances by the University of Calgary Improv Club. The festival, taking place from April 2-13 at the Reeve Theatre, allows students interested in drama to take part in student-run productions, whether they are fourth-year directors, second-year designers or first-year actors. Though supervised by the faculty, the festival is entirely run by drama students.

"We eat, breath, sleep theatre for three weeks," says fourth-year drama student Raj Rathore, who is one of two production stage managers of the festival.

As production stage managers, Rathore and Teigan Blondin De Boer get to do a little bit of everything. On top of co-ordinating over 50 people in nine different productions and working as liaisons between the students and supervising faculty, the pair manages crews during the production evenings, hangs lights in theatres and helps with costumes and set-

// The ability to run a festival is something that you wouldn't usually get the chance to do unless you were really, really experienced.

— Teigan Blondin De Boer, production stage manager

pieces. The two production stage managers also help match directors with builders and designers and find different groups rehearsal space.

"It's a learning curve for a lot of people," Blondin says, "and so we're there to facilitate different aspects of the festival."

The festival provides a chance for students to put on a production without the normal constraints that come with a lack of experience.

"It's a great experience," says Blondin. "I've never really done anything like this. The ability to run a festival is something that you wouldn't usually get the chance to do unless you were really, really experienced."

Fifth-year drama student Courtney Keen, director of the one-act play *Free Range Chickens*, agrees that the festival is an experience students wouldn't normally get so early in their career.

"It's been quite the opportunity to understand what a production is like without being thrown into the Calgary theatre scene and

without mentors and professors helping and guiding it along," says Keen.

The festival's directors selected their plays last semester when they put together their proposals to the faculty. Proposals are rarely turned down, and students are able to write their own scripts or use pre-existing plays.

When the projects were approved in January, the students met with their designers and began doing research on past productions, what was needed, what was important and how the sets should be designed. At the end of February, project leads held auditions, cast roles, worked with a stage manager and organized rehearsals.

Valerie Campbell, an associate professor and the festival's artistic director, says the Taking Flight Festival is a way for students to really take ownership of their work.

"When they graduate they're going to go out, they're going to be in fringe festivals," Campbell says. "It's a great opportunity for them to experience the parameters of a

festival, ask 'What can I do, what can't I do, what's possible' — really work collaboratively."

The Taking Flight Festival began nine years ago when the drama department was dealing with a lot of final year-end projects that took place after the year's season of plays and at the end of the school year. Campbell says the festival was a way of bringing all those final projects together so that the department could put the time, resources, money and support into the students' productions.

Students can draw from their school work — from design, directing and playwriting classes, and from independent study — to bring pre-existing projects into the festival.

"The whole mandate of the festival is to allow students to do the whole thing," Campbell says. "They're in positions of designers, directors, technicians, actors, stage managers and playwrights."

Because the Taking Flight Festival incorporates everything that the drama department offers, Campbell says the festival has created a buzz in the drama department.

"Students in the initial years didn't see it as an opportunity in the way they see it now," Campbell says. "Now there's an expectation: Taking Flight is coming up!"

All performances are free for U of C students. For more information visit drama.ucalgary.ca.

Taking Flight Schedule

Tuesday, April 2

7:30 p.m.

Free Range Chickens

A Slight Ache

Wednesday, April 3

7:30 p.m.

Free Range Chickens

I Am I

Thursday, April 4

12:00 p.m.

I Am I

7:30 p.m.

A Slight Ache

Free Range Chickens

Friday, April 5

12:00 p.m.

U of C Improv Club

7:30 p.m.

I Am I

A Slight Ache

Free Range Chickens

Saturday, April 6

7:30 p.m.

A Slight Ache

I Am I

U of C Improv Club

Wednesday, April 10

7:30 p.m.

Hole

I Do Not Think I Would

The Gentleman's War

Thursday, April 11

7:30 p.m.

Young Master Snog

The Genuine Article

Friday, April 12

7:30 p.m.

I Do Not Think I Would

Hole

The Gentleman's War

Saturday, April 13

7:30 p.m.

Young Master Snog

The Genuine Article

The ballad of the second fiddle

How Next Level Games became responsible for gaming's favourite underdog

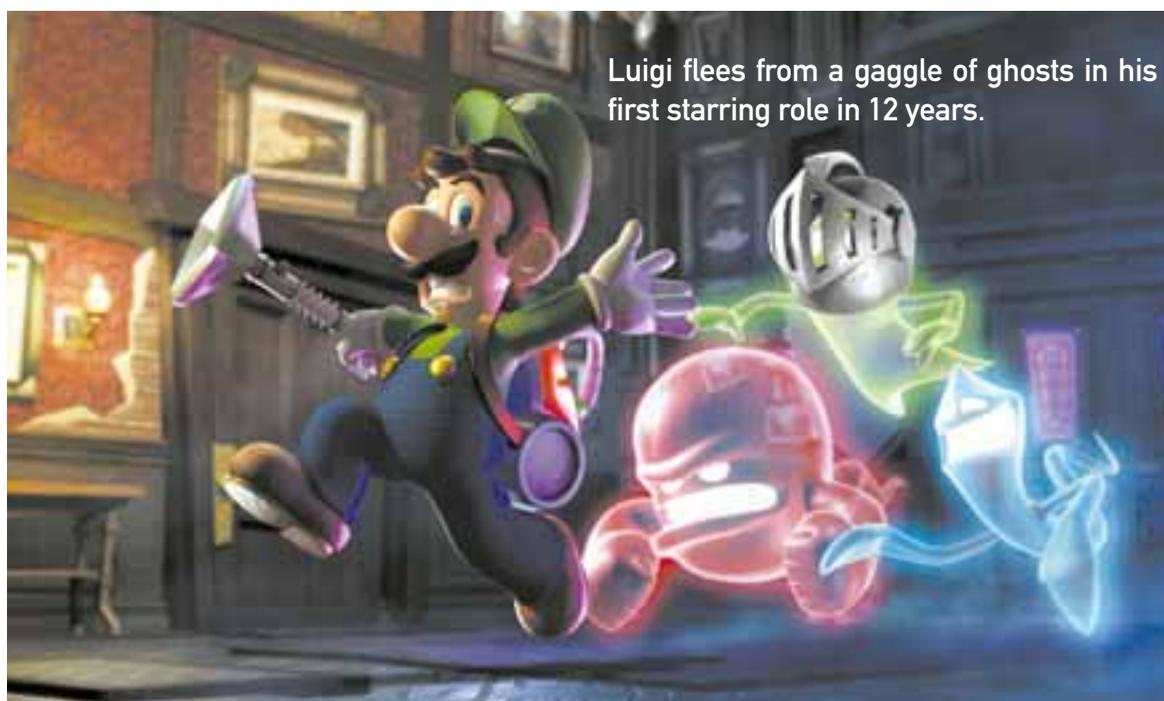
Sean Willett

Entertainment Editor

When developing *Luigi's Mansion: Dark Moon*, Next Level Games had to live up to some high expectations. After working with Nintendo on previous projects such as the *Mario Strikers* series and the *Punch Out!!* reboot, the small Vancouver game studio was approached by one of the world's biggest publishers and asked to take on a mighty task: to create the long-awaited sequel to one of the most beloved Nintendo games of all time.

Released in 2001 for the Nintendo GameCube, the original *Luigi's Mansion* became an instant classic — its mix of cartoony charm and ghost-busting gameplay won over fans who had been waiting to see Luigi star in his own game. In 2010, Next Level Games was asked to begin work on the sequel, which would be released for the then unannounced Nintendo 3DS. With *Luigi's Mansion: Dark Moon*, Next Level Games was faced with the challenge of appeasing fans of the original game while still improving and adding to the experience.

"This is a difficult balance and one that requires a lot of thought," says Douglas Tronsgard, the CEO and co-founder of Next Level Games. "We had some success with the renewal of the video



Luigi flees from a gaggle of ghosts in his first starring role in 12 years.

courtesy Next Level Games

game property *Punch Out!!* a few years ago, so we had some experience with revitalizing a property with fresh ideas while still retaining the charm of the original game. What we learned from that experience was that we need to retain the feeling or atmosphere of the original version, and by doing that we could make some improvements or additions to the gameplay and not alienate the previous fans. This is what we did with *Luigi's Mansion: Dark Moon*."

The charm of the original is still very much intact in *Dark Moon* — the ghosts are all still

brimming with personality, the environments are full of hidden secrets and Luigi is still perpetually afraid of everything. The atmosphere of the game has also benefited greatly from the Nintendo 3DS's glassesless 3D, which Nintendo wanted to incorporate into the game from the very beginning.

"Nintendo always felt like this was a perfect game for 3D visuals, and we were waiting for the technology to improve to be able to deliver a true 3D sequel," says Tronsgard. "We're very happy with the results because we feel like it's a diorama that you can play with."

One of the people that was the most interested in making a 3D *Luigi's Mansion* game was Shigeru Miyamoto, one of Nintendo's lead designers and the creator of the Mario franchise, who chose to personally oversee the production of the game. Known for his high standards, Miyamoto influenced many aspects of the game's design, including the newly added multiplayer mode.

"Since this game was made in North America we always think about online play and connectivity, so [multiplayer] was incorporated right from the start," says Tronsgard. "However, it was Mr.

Miyamoto who challenged us to make this a large part of the experience."

Despite the pressure, Tronsgard says the challenge was a welcome one.

"Mr. Miyamoto himself was very active in the development of this game, so we knew that the expectations would be very high," explains Tronsgard. "It was a great experience to be challenged by one of the world's best game designers. This experience was one that every game developer hopes for, so we were more excited than anything else."

Next Level Games is one of many Canadian studios that has entered into the mainstream video game industry, helping to cement Canada as a major epicentre of game development. Tronsgard attributes his studio's success to the same principle that has made Nintendo successful for so many years: for Next Level Games, fun always comes first.

"The reason that Nintendo and Next Level Games started working together in the first place was that we both have a philosophy of gameplay first," says Tronsgard. "This means that the game must be fun before all other things — things like presentation, story and art style are all important, but must always be secondary to the fun factor. So we have always been completely aligned with Nintendo on gameplay standards."



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Sean Sullivan

Art Central faces closure

Calgary's Art Central may soon be torn down as the location is redeveloped. Several studios and galleries have already moved out or are closing down after tenants were told in January that redevelopment plans are being discussed by the building's owners. There's no indication whether the new building will include a new Art Central or if it will be relocated.



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New this week

G.I. Joe: Retaliation — This film was almost completely reshot because the studio didn't want Channing Tatum's character to die. That is a dark omen.

Bioshock Infinite — The spiritual sequel to the Ayn Rand-bashing original, this game aims to take on the Tea Party.

10 — New Kids on the Block have a new album, and they're still calling themselves a "boy band" despite receding hairlines.



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ALBUM REVIEWS



Lauren Mann and the Fairly Odd Folk
Over Land and Sea
April 9, 2013 (Wanderer Records)

At this time of year there are plenty of reasons to be stressed out — there is an essay you haven't started and finals you haven't studied for, both in a class you skipped for months. It's hard to relax and put your mind at ease. If you are looking for a welcome tonic to help escape from drudgery, Calgary's own Lauren Mann and the Fairly Odd Folk's debut album *Over Land and Sea* is a wonderfully relaxing and comforting listen. It was recorded in Lakeland, Florida with producer Aaron Marsh, who was previously the lead

singer of Copeland and has produced records for bands such as Joshua Michael Robinson and Lydia.

A striking feature of this album is the surprising magnitude of the instrumentation. In contemporary indie music, minimalist recording techniques are in vogue — *Over Land and Sea's* powerful, yet subtle arrangement of orchestra, ukulele, organs and a variety of other instruments is a gentle surprise.

On standout tracks like "Fragile" and "Dance With Me," Mann's vocals have a haunting beauty that could easily become mainstream-radio hits without sounding disingenuous. The absence of pretension is what makes Mann's sound so endearing.

On the whole, *Over Land and Sea* is a rather contemplative and somewhat sleepy album. While Mann's brand of pop-folk will not be blaring from the civic next to you any time soon, she at times drifts perilously close to a Sarah McLaughlin-esque adult-contemporary sound with her heavy reliance on ballads. However, the recordings and the song writing are top-notch, and are certainly worth the critical praise this album is sure to garner.

Taylor McKee



Pigeon Hole
Chimp Blood
March 5, 2013 (Sweatshop Union Records)

Vancouver mcs Dusty Melo and Marmalade, who are best known as members of the band Sweatshop Union, began their own hip-hop group in 2010. Called Pigeon Hole, this group's debut album, *Age Like Astronauts*, was a difficult to classify calvacade of experimental sound.

Pigeon Hole's second album, *Chimp Blood*, is similarly intriguing. Sweatshop Union generally trends towards music where the vocals are the focus, while Pigeon Hole subjugates them to the distant background.

Chimp Blood was a fitting name for this album, since the animalistic undertones that radiate throughout are quite easy to pick up on — it's the type of album that makes you feel like you have to destroy shit the second it starts to pump.

If you are sick of the recent trend in music toward bass-heavy tracks, you may want to steer clear of *Chimp Blood*. To call this project bass-heavy is an understatement — each song is infused with a beating, relentless bass-line that gets the blood boiling. While this may not appeal to all hip-hop fans, it definitely works for the sound Pigeon Hole is shooting for.

The album is fast too: the drums and 808s sound like machine guns, driving the action forward. It's not dubstep, but it's not hip hop either. The album sounds clean and crisp even though it's bass heavy. The standout track was "Ice Dicks," which manages to transcend its ridiculous title.

Chimp Blood is an album that will make you want to roll down the windows and drive up and down 17th Avenue until it's finished. This mix of tracks is simultaneously gritty and clean, muddy and crisp, fast and slow — I would definitely recommend it.

Justin Azevedo

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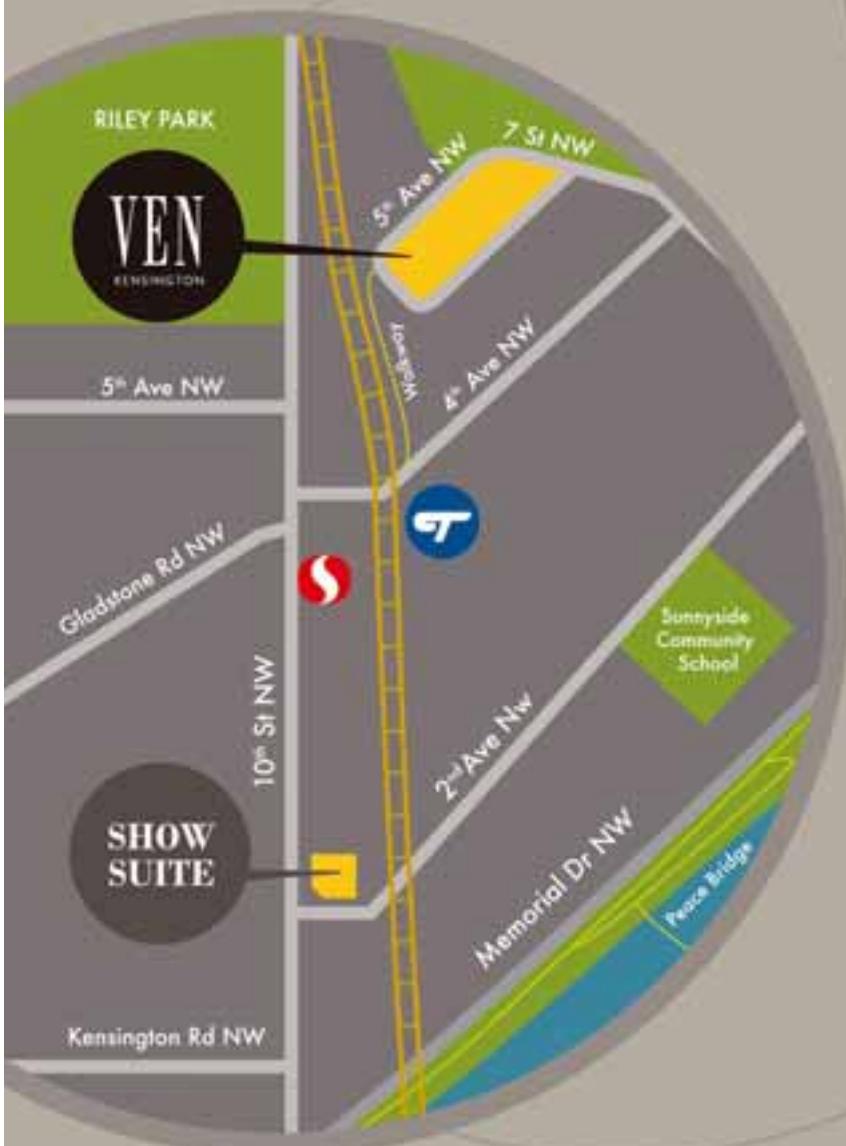
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Gauntlet Opinions



Our modern food system is complex because of the many hands involved in food production. Trying to find out where your food came from and how it was produced can be difficult because food is often imported or the information might not be readily available. However, the best way to ensure freshness and quality is planting your own seeds and harvesting vegetables straight from the earth.

Whether gardening happens in your own yard or a community garden, the effects are inherently positive. Gardening promotes a sense of community and exposes the gardener to sunshine, exercise and undoubtedly fresh food. Seeds are the key to growing fresh food. The empowering act of growing food allows us to take the food supply into our own hands — further empowerment comes when

we save seeds to use for next year's planting, because the gardener has control over the genetic material of the plants.

Seed saving is the act of keeping seeds from a particular plant, year after year. It preserves a species of plant and allows seed sharing. Gardeners can choose plants that grow better in specific conditions.

But private companies are developing genetically modified seeds. Because the seeds are intellectual property, the company who owns them makes anyone who buys the seeds sign a user agreement that often states that the company can veto any research published regarding the seeds. While these agreements have become the norm for farmers to purchase the seeds, the agreements limit researchers.

Scientific American published an anonymous article in 2009 which exemplifies the sort of fear people face by revealing their identity in opposition to these corporations. "When scientists are prevented from examining the raw ingredients in our nation's food supply

or from testing the plant material that covers a large portion of the country's agricultural land, the restrictions on free inquiry become dangerous," says the anonymous author of "A Seedy Practice." The research community apparently has no place in multinational corporate technology because studies cannot be conducted on patented technologies without a company's approval.

By highlighting how independent scientists are not allowed to conduct and publish research on GM seed technology, the *Scientific American* article shows that the effects of GM seeds are neither well researched nor time-tested, which makes them unfit for the public market.

Devlin Kuyek, senior researcher for GRAIN, a small non-profit organization that aids communities and small-scale farmers, believes that equal or better results can be obtained without GM technology or expensive chemicals.

In "Stolen Seeds," Kuyek writes about Mel Morton who operates

an organic 40-acre farm in Peterborough County, Ontario. Morton grows soybeans and cleans his seeds with a machine from the late 1800s. He uses peat moss to protect the seeds during storage. In 2002, he produced 35 bushels per acre, just above the county average of 34.9 bushels per acre. However, his production costs are half of his neighbours, who generally use expensive, genetically-engineered seeds, pesticides and chemical fertilizers.

Commercially available vegetable and fruit varieties have declined over the last hundred years. According to *National Geographic*, 408 varieties of tomato were commercially available in the U.S. in 1903. Only 79 were found in the National Center for Genetic Resources Preservation facilities in 1983.

However, groups in the U.S. and Canada are working to keep dwindling plant varieties alive and in circulation. Salt Spring Seeds in B.C. is involved in the creation of the Seed and Plant Sanctuary for

Canada seedbank. This particular seedbank offers members a limited selection of certain fruit or vegetable varieties for free, with the requirement of getting some seeds from the year's crop back, effectively replenishing the seed stock.

Dan Jason, founder of Salt Spring Seeds, writes in his book *Saving Seeds*, "the millions of backyard growers and small-scale farmers — the people who truly love plants — [have to] hand them on to the next generation."

Gardens of all sizes create a platform to save seeds. They allow for the preservation, sharing and eating of all sorts of plant varieties. Harvesting seeds and saving them for the next season is a natural process — humans have been doing it for thousands of years. By following nature's rhythm, we can watch the plant cycle and learn, with the help of others in the community, how to save seeds. By partaking in this healthy and empowering act, clean seed and food can be ensured for Canadians today and for future generations.

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Everyone's space innovations are cooler than ours

Sean Sullivan
Gauntlet Opinions



As news of upcoming space ventures and innovations floods in from other countries, Canada has finally reassessed the future of its space program. The gap between Canada's space program and other countries' provides a sobering look at Canadian space innovation. If the Canadian government approves more funding, Canada could look past its resource-based economy and embrace leading-edge innovation in space-based technologies — Canada just needs to begin thinking of space in terms of profit instead of research.

Canada can be proud of its 50-year history in space, highlighted by the mascots for Canadian robotics, Canadarm and Canadarm 2. Canada was the third country to launch a satellite into space and the first country to put a communications satellite in orbit.

However, over the last few years the Canadian space industry has been on a rollercoaster ride. On one hand, media-savvy astronaut Chris Hadfield became the first Canadian commander of the International Space Station two weeks ago. But on the other hand, Steve MacLean stepped down as CSA president last month, seven months before his mandate was over. Before that, the Canadian Space Agency's budget fell by 14 per cent in 2012.

After receiving \$397 million in 2010 for the Radarsat Constellation program, the CSA's budget dropped from \$424.6 million in 2011 to \$363.4 million in 2012, with the 2012 federal budget calling for decreased spending of \$29.5 million by 2015. The government took a step back in its 2013 budget and did not provide a budget for the CSA. The Economic Action Plan merely said the government is considering the advice laid out in an Aerospace Review released last November and intends to provide further information on the budget later this year.

The review accused the Canadian space industry of lacking a sufficient "clarity of purpose" and of failing to adapt to "new global realities."

What Canada doesn't seem to understand is that the global market for space travel is becoming competitive, and the Canadian space industry can't seem to keep up.

New space-based business initiatives have been announced in the last four months. The Golden Spike Company, headed by a team of former NASA executives, plans to provide a trip for two to the moon for \$1.4 billion. The not-for-profit Mars One intends to send applicants to Mars by 2023 to film a reality television show about colonizing the red planet and recently released the list of qualifications. Deep Space Industries unveiled their plans to

send small, affordable FireFly spacecraft to find valuable asteroids by 2014, followed by larger DragonFlies that will mine the asteroids and bring back valuable resources. Deep Space Industries made headlines again last month after claiming that asteroid 2012 DA14, which passed near Earth on Feb. 15, was worth \$195 billion. London-based architecture firm Foster and Partners announced plans to print habitats in 3D on the moon from lunar soil. And billionaire Dennis Tito, the first private space tourist who funded his own trip into space in 2001, wants to send a couple on a round trip to Mars.

Late to the game, Christian Paradis, Canadian minister of industry responsible for the CSA, announced the successful launch of a new Canadian space telescope and a \$15.8-million contract for a laser altimeter to scan and build 3D models of asteroids. The telescope — the Near-Earth Object Surveillance Satellite — is designed to detect and track small objects passing near Earth, which are too small for ground-based telescopes to detect. The altimeter will be used on NASA's OSIRIS-REX mission in 2016 to retrieve a sample of material from an asteroid. However, the projected date of NASA and CSA's asteroid sampling comes two years after Deep Space Industries intends to begin mining operations. While

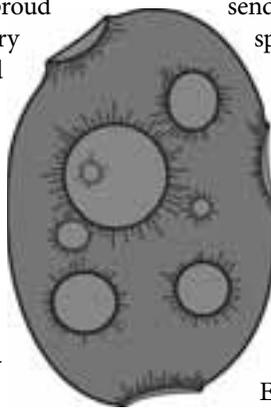
new companies are eyeing space as a profitable investment with possible returns taking as little as two years, Canada is still approaching space as an expensive research endeavour.

The contrast between the Canadian space industry and other international corporations highlights the Council of Canadian Academies 2009 results about how Canadian businesses aren't innovating as much as businesses in other countries. The study found that on average Canadian businesses are not leaders in technological innovation but are followers in global market trends and have low productivity growth and consistently lower research and development spending than other countries who belong to the Organization for Economic Co-operation and Development.

Swarms of asteroid-mining satellites and reality TV aren't required for a space program to be competitive — most industries now rely on space-based technologies in some capacity. But as the CCA study points out, Canada's continued focus on a natural resource economy is detrimental to future innovation, promoting an upstream mentality that distances Canadian companies from those who foster innovation.

The priorities of Canada's Economic Action Plan are responsible resource development, perimeter security, ship building and developing Canada's north. The CSA's Radarsat Constellation Mission, which has now reached a cost of over \$1 billion since it began in 2005 and won't launch until 2018, seems to be designed with exactly those priorities in mind. The three-satellite system will provide coverage of Canada's land and ocean, specifically maritime surveillance, disaster management and monitoring of Canada's ecosystems. The project replaces an existing two-satellite Radarsat system and promotes a status-quo approach to innovation, improving existing systems rather than searching for profits in new markets.

Canada is taking what's worked and making it more efficient, while foreign businesses take risks for greater profits. There is an opportunity for Canada to change gears and begin approaching space in a different way. If the opportunity is missed, Canada will fall behind.




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Tempered expectations

Cautious optimism surrounds the Flames's European prospects

Justin Azevedo

Gauntlet Sports • @AzevedoJ

While the Calgary Flames have plenty of quality prospects in North America, their most intriguing prospects reside on the other side of the pond. That doesn't necessarily mean that the Flames have a lot of NHL-ready talent outside the continent — or even that they have high-level developmental talent — but they do have three guys who are putting up good numbers.

The difference between the leagues in Europe in which the Flames's prospects are playing in and the ones in North America is the skill level — the two leagues the Flames have players in, the SM-Liiga (Finland) and KHL (Russia), aren't developmental leagues. They're primarily professional leagues much like the NHL is.

The quality of competition in non-NHL leagues is lesser than the NHL, so some measure of care must be taken when evaluating players in leagues like the KHL since they're playing against grown men — there aren't any 100-point seasons here.

Perhaps the Flames's best-known prospect outside of North America is Karri Ramo. Ramo was acquired along with Mike Cammalleri and a fifth-round

pick last January in exchange for Rene Bourque, Patrick Holland and a second-round pick. The 26-year-old goaltender made his NHL debut for the Tampa Bay Lightning in 2008, when current Flames General Manager Jay Feaster was the GM in Tampa.

Ramo's statistics were less than stellar, but not many 21-year-old goaltenders do well in the NHL. The six-foot-three, 207 pound goaltender went to the KHL the season after some encouragement from the Lightning's management due to a glut of goaltending prospects from the Canadian Hockey League.

Since arriving in the KHL — the second-best hockey league in the world — Ramo has put up save percentages of .913, .925, .925 and finally a .929 this past season. Ramo's team, Avangard Omsk, has made the playoffs every year since he arrived. Ramo's playoff numbers aren't bad either — aside from a three-game .886 in his first year, his save percentages have been .914, .940 and .917. Ramo's KHL contract ends on April 31, so look for him on the Flames's bench next season.

Another goaltender, Joni Ortio, is also making waves in Europe. Ortio was the Flames's sixth-round pick in 2009 and has been shuffled around various teams in the Flames development system due to other contracts and the



Amy Williams/Abbotsford Heat

Flames prospect Joni Ortio during his brief stay with the Abbotsford Heat of the AHL in 2011–12.

unique benefit that comes with a player staying in their European league post-draft — their entry level contract doesn't activate until they play pro games in North America.

Ortio's first full year as a starter in the SM-Liiga was this past season, when he put up a .916 save percentage as a 21-year-old. He also performed quite well in the playoffs for his team, HIFK, with a .926 in five playoff games.

Ortio's teammate, and brother of current Minnesota Wild forward Mikael Granlund, is Markus Granlund, who happens to be the third and final Flames prospect playing overseas. As a 45th overall pick in 2011, he has appeared in two-straight World Junior Championships, captaining Finland this past January.

Along with Ortio, 2012 was Granlund's first full year with HIFK. The 19-year-old scored 10

goals and added 20 assists in 50 games, but he still has a long way to go as his six-foot frame only carries 173 pounds of weight.

One interesting thing is that all three of these players are Finnish — likely a coincidence, but remarkable nonetheless. At this point, the only one of the three with near-future NHL potential is Ramo, but there's plenty of time for the other two to make an impact.

Dinos set to launch their new brand

Curtis Wolff

Gauntlet Sports • @CBWolff

Fans of the University of Calgary Dinos will be treated to a new look next year, as the Dinos brand is getting a complete overhaul. The university is giving students their first look at the Dinos's new identity on Wednesday, April 3 at 11 a.m. in the MacEwan Student Centre South Courtyard.

The Dinos will be handing out free shirts and unveiling the new logo at the initial launch event.

An updated website will also launch on April 3, although students will have to wait until next fall to see the full impact of the identity change.

In the fall the university will be replacing all of the old Dinos signage and refurbishing the floor of the Jack Simpson Gymnasium to complete the integration of the new identity.

Of course, it wouldn't be a proper brand overhaul without new uniforms for the athletes — all Dinos teams will get updated

uniforms and will be rocking the new duds during the 2013–14 season. A different company is rumoured to be replacing Under Armour as the supplier for the team's uniforms and merchandise.

Gone forever will be the current Dinos logo, which has been used by the U of C since 1998. The so-called 'lizard' logo — which features a menacing red dinosaur peering over the word 'Dinos' — has served the university well, but the U of C is looking

to modernize the logo and bring it into the 21st century. The logo is very difficult to embroider onto sportswear and merchandise due to its complexity, and has been abandoned by many of the teams in favour of the Dinos secondary logo, an interlocking 'U' and 'C'.

However, some students are fond of the outgoing logo. "I like it, it looks very vicious," said first-year nursing student Morgan Mason. "I wouldn't mind if it was a little less angry, but it looks pretty updated to me."

Second-year arts student Adam Strashok said he'd be willing to buy some new Dinos merchandise if the logo impressed him. "If it's really well done and is more unique than other schools' logos, I would maybe brand myself with it," said Strashok.

Starting next year, all of the U of C's athletic teams will be united under one logo. If all goes well with the rebrand, the student population as a whole will also be united under an exciting new Dinos identity.

Rebuilding the Flames: the time is now

The Iginla trade is just the beginning for a franchise in need of drastic change

Alex Hamilton

Gauntlet Sports • @SKRollins

Entering the lockout-shortened NHL season, it was difficult to tell whether the compressed schedule would help or hurt the Calgary Flames. Some argued that the 48-game scramble increased the team's chances of getting in the playoffs through sheer luck.

Others argued that the Flames had failed to improve in the off-season. Halfway through a potentially watershed season for the Flames, it is apparent that the pessimists were right.

The Flames remain — as they have been for the past four years — a frustratingly mediocre team. Although this season has brought some glimmers of improvement and hope, the continuing justification of the team's roster structure and goals becomes more unclear with every loss. The need for change has been pressing for a long time.

However, this season hasn't been all bad. Head coach Bob Hartley's new system at least is usually

much more exciting with more aggressive offensive play than the conservative coaching strategies of Brent Sutter. Defenceman Jay Bouwmeester and forwards Alex Tanguay and Matt Stajan have experienced rejuvenation under coach Hartley. Centre Mikael Backlund — though still frustratingly injury-prone — is finally showing clear promise, while defender TJ Brodie is also showing he could be a fixture for years to come. But even in their best-played losses, the direction for the Flames remains utterly baffling. It has never been more apparent that the Flames severely lack in three key areas pertinent for success in the NHL: skill, speed and size.

Even the usually consistent goaltending looks unstable — or perhaps the defence is now too porous to compensate. Even accounting for Miikka Kiprusoff's missed injury time, it is hard to overlook the fact that neither Kiprusoff nor Joey Macdonald have a save percentage above .900. Nowhere are their depth deficiencies more apparent than at the most important position: centre. Flashy import centre

Roman Cervanka turned out not to be able to actually play centre. This leaves only the injury-prone Backlund and Matt Stajan as the Flames's only two natural centres. As admirably as Stajan has played as their top centre, a team that has Stajan as its best centre simply can't be a competitive team. Even if the Flames somehow sneak into the playoffs, it is impossible to see how a first-round playoff match-up against an elite Western team would mean anything other than a lower draft pick.

To remedy the centre issue, the most dramatic event involving the team so far this season occurred off the ice. Flames GM Jay Feaster's failed attempt to sign Ryan O'Reilly showed the club's desperate need for centre depth and skilled youth. There are two main interpretations of this incident, and they don't necessarily conflict. In Feaster's defence, many argued, O'Reilly really does show incredible two-way promise, enough to be worth the risk of the first-round pick they would have given up — after all, Colorado matched the offer sheet for a reason.

Others argued that risking the pick, which, even with O'Reilly, stood the chance of being in the top five, was further proof of the Flames's delusional, reckless and eternal go-for-it strategy. What should be clear in either case is that O'Reilly represented the last chance for a short-term fix without sacrificing the Flames's future.

However, the whole endeavour became a fiasco. It was discovered that — due to an arcane rule from the last collective bargaining agreement — O'Reilly would have been lost on waivers had Colorado not matched, and Calgary would have lost their picks for nothing. The humiliation the Flames endured for this mistake should have reminded management they are rightly regarded as a laughing-stock. At this point, there is only one option left.

Management and ownership — and probably many fans as well — are still reluctant to embrace a full rebuild, which would include trading Jarome Iginla, which has already occurred, Kiprusoff, Bouwmeester and possibly others for high draft picks and top prospects.

Flames brass know from watching the Oilers for the last four years and from the Flames's own history of their last rebuild, in which they missed the playoffs for seven-straight seasons, that there is no way of knowing how long it will take to emerge from that hole once you embrace bottoming out.

Others simply believe the myth that rebuilding means tanking the season and abhor it for that reason. But the fact is teams are normally forced into rebuilding because of their own calamitous performances. This could very well happen to the Flames this season.

With Bouwmeester, Kiprusoff and Iginla all near or at the end of their contracts and the Flames's stagnation more apparent than ever, there should be a clear sense that this era in franchise history is hitting its natural death.

Flames fans can only hope that ownership has the courage to face this. The rebuild may well be too late, but it's better late than never. It may be a bad option, but one can no longer make the case that it is worse than chasing after overpriced and aging free agents.



Louie Villanueva

Raising the bar at the Jack

On March 17–23, the Kyle Shewfelt Gymnastics Festival was held at the Jack Simpson Gymnasium benefitting the charity Right to Play. The event hosted hundreds of athletes from all over the country competing in four events: vault, uneven bars, beam and floor.

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Jennings hired to coach team Great Britain

Taylor McKee
Sports Editor • @TaylorMcKee_

On March 25, the University of Calgary women's basketball head coach Damian Jennings was named head coach of Great Britain's national women's team for the 2013 Eurobasket tournament in France from June 15–30.

Jennings had just been named Canada West coach of the year in his first season with the Dinos, leading the team to the cw finals and a fourth-place finish in the Canadian Interuniversity Sport Final Eight in Regina on March 17.

"We're so proud that Damian has been given this opportunity," said Dinos athletic director Ron Wuotila in a press release. "He is one of the most driven, hard-working coaches I have had the

pleasure to work with and he fully deserves this chance."

Jennings has worked with Great Britain basketball since its inception in 2006. Jennings has previously coached Great Britain's women's under-20 team, University Games team and senior national team. He enjoyed success coaching at this level, leading Great Britain to a European Division B title in 2010 and a Division A quarter-final appearance in 2011 — the best-ever finish for Great Britain. Jennings was also a member of Great Britain's coaching staff for the 2012 Olympic Games in London.

The Eurobasket tournament is held every two years and includes the top basketball talent from all over Europe. The tournament dates back to 1938 with Russia — including the Soviet Union — being the most successful nation of



courtesy David Moll

Coach Jennings led the U of C Dinos to a fourth place finish in the 2012–13 CIS Final Eight.

all time with 21 gold medals. Russia are also the defending champions, defeating Turkey 52–42 in the 2011 final. Great Britain has never medaled in the 75-year his-

tory of the tournament.

This appointment will not affect Jennings's commitment to the U of C, as he will return to the Dinos in July to resume his

coaching duties. Great Britain and Jennings will begin the Eurobasket tournament on June 15 in Vannes, France with a match against Serbia.

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Sarah Dorchak

Senior U.S. Court Correspondent

The U.S. Supreme Court has been deliberating a Californian case regarding gay marriage. The court must determine whether or not to allow gay marriage in California.

"It's about time someone made a decision on this," said traditional marriage supporter Norman Greigson. "I'm tired about hearing deliberation on this. Finally someone can tell me if what I believe is right or not."

"I have no real identification with the gay marriage movement," Greigson continued. "I know I'm on the right side of history. Well, until these judges tell me I'm not."

The proceedings began this past Tuesday. Hundreds have gathered outside the courts to voice whether or not they support marriage equality.

"Once this motion goes through, I'll know for sure if I can go back to my regular life," said pro-gay marriage protester Scott Peterson.

Peterson and his protest group

traveled from North Carolina to support the pro-gay marriage rally.

"We were all waiting in line at the local Starbucks and we got to talking," Peterson said. "After waiting for us all to get our coffees, we just jumped on the next bus to D.C."

"We didn't really have a purpose in mind, we just knew we needed to show moral support," he continued. "Once the decision is made, it'll be nice to go home and shower."

Greigson, a Washington, D.C.

local, did not have to travel far to show his support for traditional marriage. "My lack of distance traveled does not lessen how I feel about this issue! I'm very adamant to be here when the decision is made. After that I'll know if I'll need to change sides."

Political scientist Eric Bauer noted how important a decision made by these non-Californian judges will be. "These judges have final say on what happens in this other state. It doesn't really matter either that most of these men are in a traditional marriage, or have only mainstream perspectives," Bauer continued. "These men are the authority on this matter, believe me."

"Wouldn't you want an unbiased, totally separate entity with

no access to the experience of LGBTQ individuals to determine the rights of this huge group of Americans?" he added.

There have been rumours that the Supreme Court might dismiss the case without offering a ruling. Though both Greigson, Peterson and his protest group are anxiously awaiting a decision made by others for others, Bauer offered some perspective on the court's possible case dismissal.

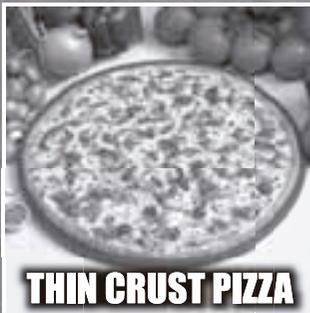
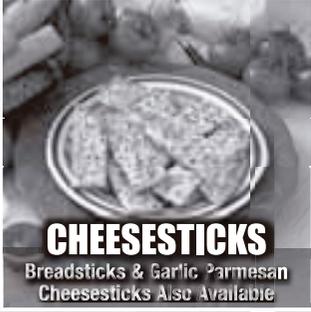
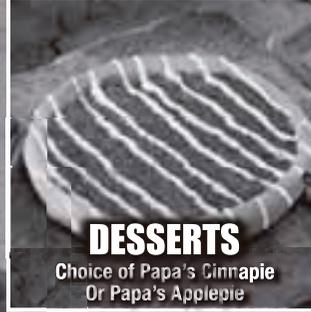
"This could be the most unbiased decision that they could make," Bauer said. "But then millions of Californians, of Americans, won't know which side is truly right."

"How can they know for sure what is right and wrong if someone doesn't decide for them?"



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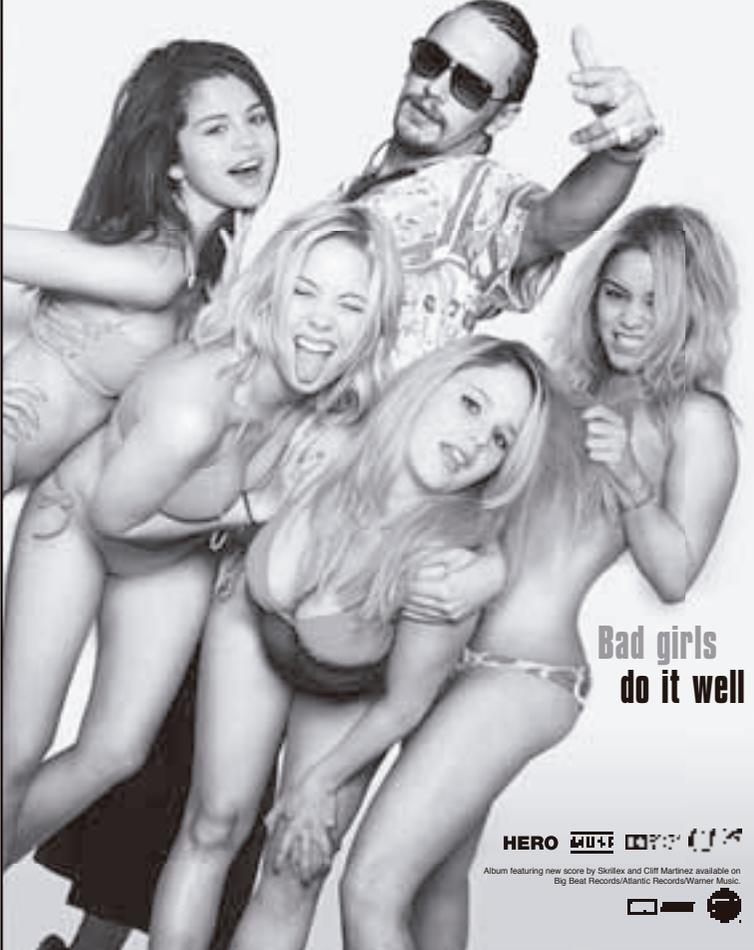
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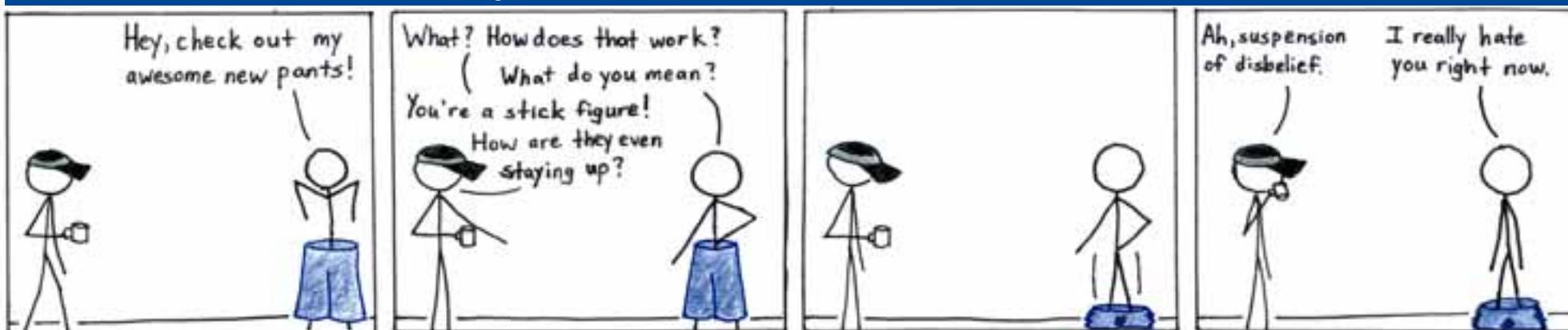
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What the Provincial Budget Cuts Mean for Students

Hardave Birk
President



“How will the provincial budget cuts affect me and our school?”

That's the question I'm hearing from students across campus over the last few weeks. I thought I should set a few things straight.

First of all, Budget 2013 made a 6.8 percent cut to the operating grants that the province provides post-secondary institutions. At the University of Calgary this reduction will leave about a \$38 million hole to fill. But I think U of C is up for the challenge, especially given our university's strong financial management over the last several years. The University of Calgary ended the last fiscal year on

Mar. 31, 2012 with a \$92.5 million surplus – due to both larger than expected revenues and a larger than expected reduction in expenses. And again this year, our university is in a strong financial position. So while our campus community will need to make some

“...Premier Redford assured us that the Government of Alberta will not allow universities to balance their budgets through unplanned increases to tuition or fees. I believe her.”

tough decisions, the University of Calgary is in a much more favourable position to weather these cuts than many of our peer institutions across the province.

On the student side, we're already paying our fair share. In the 2012-13 school year students paid \$179.5 million in tuition and fees. In

2013-14 tuition and fee revenues are budgeted to be \$185.9 million, an increase of over \$6 million. This increase is due to the 2.15 percent inflationary tuition increase permitted by the provincial tuition cap, as well as the final \$150 phase-in of the \$450 Student Services Fee, first

approved in 2010. I'm committed to ensuring that university does not balance their 2013-14 budget on the backs of students. The university doesn't need further increases to revenues collected from students because we're already one of the best funded universities in Canada on a per student basis. I strongly believe that

we can deliver the quality students expect in the classroom without increasing student fees because so many other universities in Canada do more with less. That's why we need to keep working together as a campus community to improve our university.

On Mar. 11, as part of the SU's regular lobbying efforts, I was part of a group of student leaders that met with Premier Alison Redford. We brought the premier our concerns about further tuition increases, like market modifiers, or further mandatory non-instructional fee increases. I want students to know that Premier Redford assured us that the Government of Alberta will not allow universities to balance their budgets through unplanned increases to tuition or fees. I believe her.

