

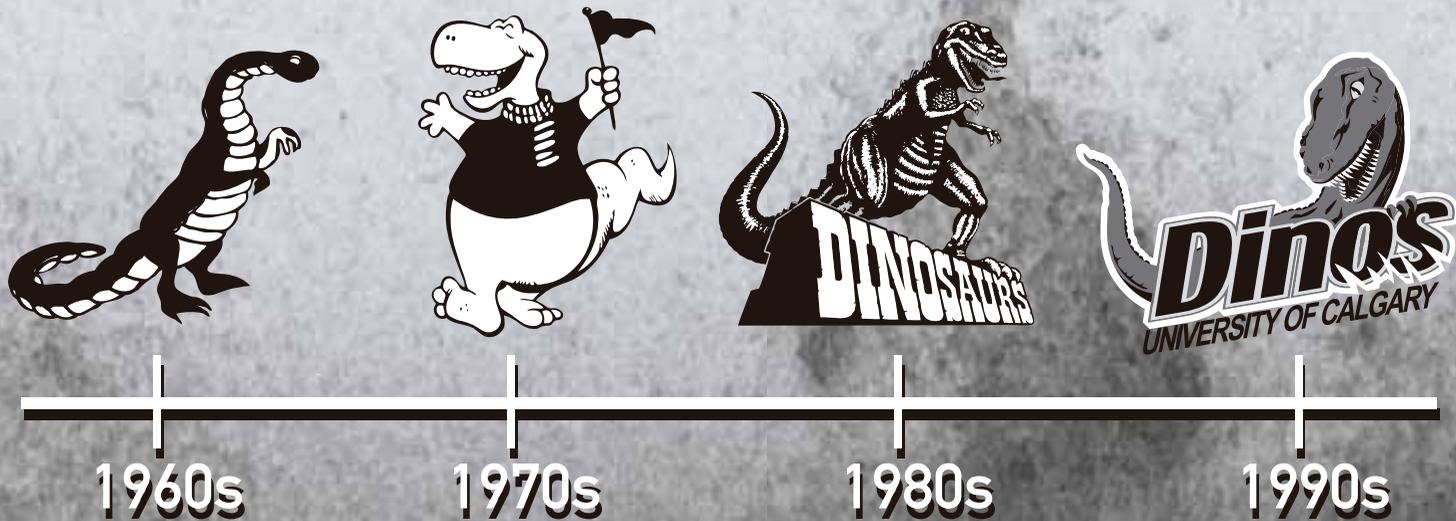
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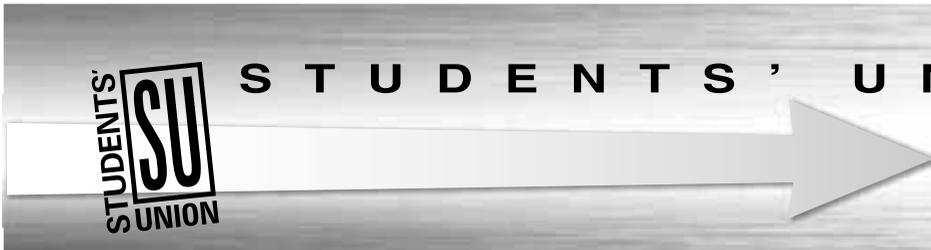
# GAUNTLET

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## EVOLUTION OF THE DINOS page 14





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APRIL 4, 2013

**Editor-in-Chief:** Erin Shumlich  
 eic@thegauntlet.ca  
 403-220-7752

**News Editor:** Michael Grondin  
 news@thegauntlet.ca • @GauntletUofC  
 403-220-4318

**News Assistant:** Riley Hill

**Entertainment:** Sean Willett  
 entertainment@thegauntlet.ca • @Gauntainment  
 403-220-4376

**Sports:** Taylor McKee  
 sports@thegauntlet.ca • @GauntletSports  
 403-220-4376

**Opinions:** Tamara Cottle  
 opinions@thegauntlet.ca  
 403-220-4376

**Features:** Susan Anderson  
 feature@thegauntlet.ca  
 403-220-4376

**Photo:** Adrienne Shumlich  
 photo@thegauntlet.ca  
 403-220-4376

**Production:** Sarah Dorchak  
 production@thegauntlet.ca  
 403-220-4376

**Illustrations:** Morgan Shandro  
 illustrations@thegauntlet.ca  
 403-220-4376

**Volunteer Coordinator:** Amy Badry  
 volunteer@thegauntlet.ca  
 403-220-4376

**Business Manager:** Evelyn Cone  
 business@thegauntlet.ca  
 403-220-7380

**Advertising Manager:** John Harbidge  
 sales@thegauntlet.ca  
 403-220-7751

**Graphic Artist:** Evangelos Lambrinoudis II  
 graphics@thegauntlet.ca  
 403-220-2298

**Three Lines Free:** Arlene Lai  
 tlf@thegauntlet.ca • @GauntletTLFs  
 403-220-4376

**Contributors**

Mohsin Aziz • Grace Elekwa • Holly Flagel • Connor Goodfellow  
 Salimah Kassamali • Emily Leedham • Tobias Ma  
 Sabian Mayer • Dawn Muenchrath • Jan Ong  
 Suneil Sachdeva • Bhuvana Sankaranarayanan • Seun Sullivan  
 Louie Villanueva • Curtis Wolff • Jeremy Woo

**Golden Spatula****Mohsin Aziz**

The Golden Spatula signifies more than just a kitchen utensil. For the countless people frequenting the Gauntlet office, the Spatula is a symbol of prestige and honour. This week we award Mohsin Aziz with this coveted prize for his tireless contributions.

**Furor Arma Ministrat**

Room 319, MacEwan Students' Centre  
 University of Calgary  
 2500 University Drive NW  
 Calgary, AB T2N 1N4  
 General inquiries: 403-220-7750  
 thegauntlet.ca

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses an amphetamine based ink. We urge you to recycle/imbibe the Gauntlet.

**Letter Policy**

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

**The Cover**

Design by Evangelos Lambrinoudis II

# Goodbye, Jarome Iginla

Every year, professional sports begin to feel more and more like a cold, calculated business. Ardent sports fans are now amateur accountants, calculating the worth of players based on their output on the field of play balanced with their financial cost. Since 1994, there have been three labour stoppages in the NHL — one of which expired in January — that largely stem from greed on both sides of the negotiating table. In the swamp of contemporary professional sports, it is difficult to find role models. For the past 16 seasons, Calgary was graced with one of the most respectable and forthright athletes in all of professional sports: Jarome Iginla.

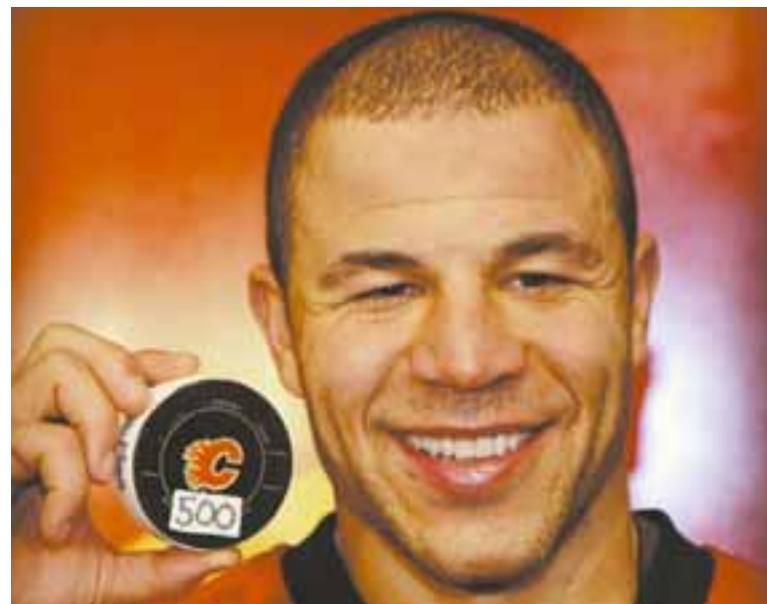
In Calgary, Iginla was not well-liked or admired — he was revered and the number 12 was sacrosanct. The accolades that Iginla accrued for the Flames are substantial, including an Art Ross trophy, two Maurice Richard trophies, a Lester B. Pearson Award, 525 goals and 1,095 points. The Stanley Cup eluded Iginla during his stay in Calgary, a factor that weighed heavily in his decision to leave the Flames for greener pastures. However, Iginla's impact extended far beyond his accomplishments on the ice.

During his time in Calgary, Iginla was gracious with fans, charitably generous and respectful in his approach to the spirit of the game. Since 2000, Iginla has raised more than \$700,000 for Kidsport, a local charity that provides underprivileged children with registration funds and equipment to par-

ticipate in community sports. To raise funds, Iginla donated \$2,000 for every goal he scored with the Flames to Kidsport. Iginla also helped found the Jarome Iginla/Cassie Campbell non-profit hockey school which has raised funds for charities such as Oxfam, Doctors Without Borders and STARS Air Ambulance since.

What is perhaps most captivating about Iginla was the stark contrast between his gentle, cordial demeanor in the public eye and the intense passion he employed during games. Despite the controversy over fighting, there is no doubt that Iginla's readiness to drop the gloves endeared him to fans and teammates. Iginla did not simply play with passion, he challenged others to play with passion as well. In addition to possessing leadership characteristics, Iginla was often the most dangerous offensive player on the ice as well, a true team captain in every sense.

When Iginla's name is mentioned by those outside Calgary, the most consistent adjective is classy. Perhaps the best example of Iginla's class was on April 5, 2008 during long-time Vancouver Canuck Trevor Linden's final game in Vancouver. It was the final game of the regular season and the Flames beat the Canucks 7-1 with Iginla scoring his 50th goal of the season in the process. After the game, Iginla coaxed his entire team out of the dressing room to shake Linden's hand and congratulate him on his career, stunning the Vancouver crowd. Iginla is a fierce competitor and a nasty opponent



courtesy Greg Hounslow

but also the epitome of sportsmanship.

When Iginla was dealt to the Pittsburgh Penguins on March 27, all of Calgary felt the sting of his departure. The overwhelming sentiment — apart from those underwhelmed with the value fetched for Iginla from the Penguins — was gratitude. Fans spilled onto social media sites and radio call-in shows with the need to publicly express their thanks to Iginla for his time in Calgary. Objectively, thanking professional athletes is a bizarre concept as Iginla did not play for free and did not score goals solely for charitable reasons. What makes Iginla different is the fact that he communicated his gratitude so clearly in a sports landscape rife with avarice and entitlement.

Largely due to the pressure — deserved or not — placed on athletes by fans, professional athletes can develop corrosive attitudes towards

some fans, members of the media or their teammates. Iginla demonstrates that one can play hard, be exorbitantly compensated for their labour and still treat others with respect and decency.

There are countless testimonies of Iginla's interaction with the public floating around Calgary. What is unequivocally true is Iginla's kindness to younger fans at games themselves. There were many times — especially during periods when the Flames were truly horrid — when Iginla routinely stayed to sign each and every piece of merchandise thrust towards him by young boys and girls. Those moments turn children into lifelong fans of the team and the game itself. The NHL could use a few more of those moments these days.

Thanks Iggy, now go win that cup.

Gauntlet Editorial Board

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# Student Empowerment Project

## Student initiative aims to battle provincial budget cuts

**Michael Grondin**  
News Editor

The Student Empowerment Project, created at the University of Calgary by second-year political science student Dave Beninger, looks to fight the recent provincial budget cuts to post-secondary education.

The Alberta government announced a 6.8 per cent decrease to post-secondary operational funding on March 7. On March 29, the Ministry of Advanced Education and Enterprise sent out the first draft of the post-secondary expectation letter, stating a “non-negotiable” plan for universities to streamline their programming.

The Student Empowerment Project held their first meeting on April 3 at the U of C and roughly 20 students were in attendance to share their insights on the provincial budget cuts and how U of C students can combat them.

They generated some ideas, such as poster campaigns, social media use and press releases to increase students’ knowledge of the cuts before the final mandate letters are sent by the government on April 10.

“Once in a generation cuts to education deserve a once in a generation response,” said Beninger.

Beninger said that these cuts are an assault on students and that the government is trying to balance the budget on students’ backs.

“When the government says they had no choice but to cut education, what they are really saying is they choose to tax debt-ridden students instead of corporations,” he said.

He started the project by ral-



Michael Grondin

**Beninger proposes ideas to 20 supporters of the Student Empowerment Project.**

lying support through a mass email sent to students on campus. Beninger hopes to begin organizing a course of action against the province’s decision to slash university operating grants.

The Student Empowerment Project started immediately after the first draft letter of expectation was sent on March 29.

“It is a project to empower students with information on how they can respond,” said Beninger. “I really found a possibility for the Student Empowerment Project to step up and say, ‘No, we aren’t going to accept these cuts.’”

At this point, Beninger said students have been receptive.

“I’ve noticed a very positive reaction from students. I’ve noticed a very strange reaction from the administration,” said Beninger.

Beninger has been in communication with various groups on campus to spread the word about how students can work together to combat the cuts.

Beninger feels the Students’ Union and the university admin-

istration should be working harder to ensure students do not bear the burden of these cuts.

“I’ve been in contact with the SU and administration and I’ve felt like they both are just going to accept these cuts,” said Beninger.

Beninger said the university will raise tuition and fees in order to make up for the losses.

SU vice-president external Raphael Jacob said the SU is working hard to advocate on behalf of students in response to the cuts.

“The [SU] has been meeting with the university and government to ensure that the budget cuts will not reduce the quality of education or result in higher tuition or fees,” said Jacob in an

email. “If the university implements increases or adds fees or market modifiers, the SU will engage the public and student body with our efforts.”

Jacob said the SU supports student initiatives that work to increase the student voice.

“We support all students and student groups, like the Student Empowerment Project, who are starting the discussion to create political change — particularly when we are working towards common goals,” said Jacob.

At town hall meetings on March 21 and 28, the university administration notified students, staff and faculty that the university will fall short of its projected 2013–14

**“We need to empower students with information and then, as a group, come to decide what we think would be an appropriate, proportionate response.”**

– Dave Beninger, Student Empowerment Project

operating budget by \$47 million. However, the university is still in good financial shape to cover the losses. They also notified the U of C community that tuition and fees are not expected to increase due to these cuts.

“We need to empower students with information and then, as a group, come to decide what we think would be an appropriate, proportionate response,” said Beninger.

Beninger would not comment on whether he attended the U of C’s town hall meetings concerning the budget cuts.

Second-year U of C psychology student Samantha Withnell attended the first meeting of the Student Empowerment Project on April 3. She said she was happy about the number of students who attended.

“I was really glad to see how many people actually came and that they were all eager to talk about what students can do to make a change,” said Withnell. “We are not really getting a clear message from the university on what their plan is to deal with the cuts.”

Withnell has begun the process of reaching out to more students.

“A few of us have started making posters, making infographics to share on social media to educate students on what the cuts actually are and how they are going to affect students,” she said. “We need to get students together so that we are all informed and decide whether we should accept the cuts or not. We need to defend our rights to have access to education instead of being threatened.”

To comment on this story  
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Have students responded sufficiently to the provincial budget cuts?

## campus quips



“It seems like students are taking action.”

– Deepak Dayal,  
fourth-year  
anthropology



“I haven’t really heard much from the students.”

– David Macdonald,  
third-year physics



“I don’t think students are aware enough to have a response.”

– Sam Freeborn,  
fourth-year biology



“I don’t care. In four years I’ll have my degree.”

– Brad Henrie,  
first-year  
engineering

# U of C receives historical donation

**Michael Grondin**

News Editor

On March 28, the University of Calgary announced that it received one of Canada's largest collections of naval history documents from the Naval Museum of Alberta Society.

The collection has over 50,000 photographs and 5,000 books and archives from the 1800s to the 1980s relating to the Royal Canadian Navy.

According to U of C vice-provost libraries and cultural resources Tom Hickerson, the collection of records provides insight into Canada's naval history.

"There is nothing comparable to this in terms of the areas [of history] that they cover," said Hickerson. "It's a marvelous collection of

a diverse range of materials."

Ken Macpherson and John Burgess, two naval historians, compiled all the artifacts in the collection. Macpherson collected the naval photographs and Burgess collected the books and records.

"These two individuals are really quite remarkable. They came to a great interest in the Royal Canadian Navy independently of each other," said Hickerson. "Many of the archival documents [they] acquired, some in Canada and some from the British, provide detailed information on where ships were throughout the war."

The collection contains top-secret plans from World War II and information on German U-Boats sunk by Canadian forces.

At an announcement on March 28, Greg McKenzie from the

Naval Museum of Alberta Society said that the collection will be a valuable addition to the U of C's Military Museum Library and Archives.

"We chose to make this donation to the University of Calgary's Library and Archives in the Military Museums because of their experience and capacity to support and safeguard a collection of this size and significance," said McKenzie.

In 2000, the U of C established a partnership with the Military Museums, owned and operated by the Canadian Forces. The collection can be found at the Military Museums in Calgary.

"The U of C established a partnership there with the feeling that we need to develop better resources in this area," said Hickerson.



courtesy U of C communications

## A photo of a Canadian naval ship.

Hickerson said the donation will add to the many military documents that the U of C has acquired over the years, adding that the enormity of the collection will benefit university students and faculty interested in researching naval history.

"Our academic program in the

area of military and strategic studies is a uniquely strong one here on the campus," said Hickerson. "[The collection] is an important part of the research but in addition to serving students and faculty, placing the collection at the Military Museums makes it very publicly accessible."

# Haskayne makes changes

**Grace Elekwa**

Gauntlet News

The Haskayne School of Business bachelor of commerce program will be making programming changes, focusing on ethical leadership, entrepreneurship and energy.

First-year students are currently required to take Business and Environment 291 and Computer Science 203 as prerequisites for higher-level commerce courses. These have been replaced with Strategic and Global Manage-

ment 217 and Management Studies 217. Business and Environment 291 will be offered for the last time in spring 2013.

The changes will be implemented in fall 2013 and will affect incoming first-year students for fall 2013 and students transferring into the bachelor of commerce program.

"The enhancements we are making to our undergraduate education will fulfil the foundational commitment of the University of Calgary's Eyes High vision," said Haskayne School of Business

interim dean Jim Dewald.

For transfer students completing the commerce prerequisites outside the U of C, existing transfer agreements for Business and Environment 291 equivalents will end on August 31, 2013.

Open studies student Angelica Guevara, who plans to join the program, said the details were not properly communicated to students.

"I didn't hear it straight from the department, I heard it from a friend of mine and I was kind of taken off-guard," said Guevara.

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# U of C to become a fair trade campus

Michael Grondin

News Editor

The University of Calgary is on its way to becoming a fair trade recognized institution within the next few weeks under Fairtrade Canada, a non-profit organization that provides fair trade designations to different organizations.

Fairtrade Canada is the only Canadian member of Fairtrade International, an international non-profit institution that provides fair trade designation to organizations, businesses and products.

To ensure the U of C meets the standards of a fair trade campus, Fairtrade Canada will send a representative in the next few weeks.

The U of C began its transition to becoming a fair trade designated school in fall 2010 when members of the U of C Engineers Without Borders chapter initiated the certification process.

“EWB has been a huge supporter of fair trade for quite some time. On many campuses, EWB mem-

bers have been a driving force behind gaining fair trade status for their campus and the U of C is no exception,” said U of C student and EWB fair trade co-ordinator Sara Walde, who became involved in the U of C’s fair trade recognition process in 2010.

“With an organization as large as the university, any change is going to take time. We had to navigate through the various campus entities, find the right people in the right positions to talk to, the right products, the right suppliers,” she said. “Everyone we have worked with has been extremely supportive and enthusiastic about fair trade and the changes being made.”

Students’ Union vice-president operations and finance Scott Weir said having the fair trade certification will demonstrate the U of C’s commitment to ethical practices.

“Fair trade is meeting an ethical standard where the producer of the product — say a grower of coffee beans — is being paid an equitable wage by the people who are



Adrienne Shumlich

The U of C will soon be a recognized as a fair trade campus.

buying the product versus being exploited,” said Weir.

The fair trade recognition requires that all food vendors owned and operated by the university and the SU — such as Chartwells, Conference and Events, the Den and Black Lounge and Stör — offer fair trade options. Independent food vendors do not have to follow these standards.

“For example, any place that sells chocolate bars, such as the Stör, must have at least one fair trade chocolate bar and it has to be labeled as such,” said Weir.

According to Fairtrade Canada communications director Michael Zelmer, there are three standards that need to be met for a campus to receive fair trade designation: availability of fair trade products, visibility of fair trade practices and establishing a committee to ensure fair trade practices are maintained.

Zelmer said the fair trade designation is a way for universities to show leadership in fair trade and create dialogue around ethical practices.

“Universities are a great place to spark discussion and debate

around fair trade, which can also lead to a wider consciousness,” said Zelmer.

The U of C already meets these fair trade criteria and has for a long time, however, this certification will give the university recognition for its ethical standards.

“We are ready to go. We are currently meeting all of the standards and a [representative] should be coming in the next few weeks to check us over,” said Weir. “It’s about providing choice to students and people that are buying from these locations.”

Weir hopes that the U of C can be one of the first five universities in Canada to be fair trade certified. Currently, the University of British Columbia, Simon Fraser University and Guelph University have been certified by Fairtrade Canada. Approximately 20 other post-secondary institutions are in the process of becoming recognized as fair trade.

To comment on this story  
visit [thegauntlet.ca](http://thegauntlet.ca)

## Federal budget concentrates on jobs

Fabian Mayer

Gauntlet News

The federal government announced the annual budget on March 21, which contained no changes to taxation and provisioned for minimal amounts of

new spending. Canada will run an \$18.7 billion deficit in 2013–14. This will be the sixth-consecutive year that the federal government has run a budgetary deficit.

The main focus of the 442-page document is jobs and skills training. The federal budget will have

little effect on Alberta’s universities compared to the recent Alberta budget, which made deep cuts to post-secondary education.

The only new spending related to higher education was \$70 million to support 5,000 more paid internships for recent graduates.

Various student groups across Canada, such as the Canadian Alliance of Student Associations, have voiced their disappointment with the lack of focus on the over one million students in Canada.

National director of CASA Zachary Daylor said the budget

neglects some key issues that are important to students.

“It does little to support those individuals who struggle to access post-secondary, which would help more people get a foot in the door of the labour market,” said Daylor.

## Bermuda Shorts Day: Make it Memorable



Hayley Wade  
VP Student Life



With months of hard work behind us, we can finally look forward to Bermuda Shorts Day! The legendary end-of-year party is set for Tuesday April 16 in Lot 32. The gates open at 11:30 a.m., with food and beverage service from 12 - 5 p.m. As always, we’ve got a great list of artists lined up to keep your flip-flops shufflin’. This year, look for Smalltown DJs, The Dudes, Next Day Heroes and Transit.

Get ready to celebrate the last day of classes with over 5000 of your closest friends!

Pick up your wristband from 9 a.m. to 5 p.m., April 10, 11, 12 or 15 in the North Courtyard, MSC. Wristbands will not be available on Bermuda Shorts Day, so get in line early in the week. Remember, you will need three things to get yourself into the beer gardens:

- Bermuda Shorts Day wristband
- U of C student ID
- age ID

BSD is a U of C tradition that spans over fifty years. On an April day in 1960, then *Gauntlet* editor Alan Arthur created the first BSD by writing “Wear shorts tomorrow” on a chalkboard. With decades of music, hilarious costumes and memories in its wake, BSD is a campus institution.

Speaking of history, we have all heard the

urban legends surrounding BSD, from the girl who dropped her iPhone into the portajohn to the guy who pre-drunk so much that he was banned at the gate. Don’t let that be you! Here are a few simple tips to keep your BSD fun and memorable:

- Balance: alternate between “drinking” and drinking water
- Don’t leave your drink unattended
- Take it slow, you have all day
- Take care of your friends
- Carry your U of C ID and age ID
- Have a plan to get home
- Remember to Be a Smart Drinker!

Enjoy your Bermuda Shorts Day safely, U of C! You deserve it!  
For more information, visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca)

“Last year at BSD, I pre-drunk so much that I was *too wasted to get in*. My friends had to take care of me, so I ended up ruining BSD for everyone.

This year, I’m going to

**Be a Smart Drinker.**”

Go easy on the pre-drinking. Take care of your friends. Have a plan to get home. Think about the consequences.



The Students’ Union advertisement is provided by the SU and published without Gauntlet editorial revision.

# Ringling international with app

## U of C student creates new way to call internationally

**Michael Grondin**  
News Editor

Richard Aberefa, a third-year computer science student at the University of Calgary, has developed an iPhone application called Cardup to make international calling easier and more affordable. The application is now complete, but is in testing stages with over 20 test users.

"Cardup gives you the option to call family and friends around the world," said Aberefa.

Originally from Nigeria, Aberefa experienced difficulties calling his family and friends back home. He wanted to develop an easier solution for international calling.

"If international students want to call family back home, they have to go to a store to buy an international calling card or use an application that doesn't always work or is too expensive," said Aberefa. "Why I started developing

Cardup is because I had the same problem. I wanted to talk to my family and it was very difficult and expensive."

Aberefa has been doing design and development work for other applications and software. He wanted to use his expertise to develop his own application.

Aberefa said that with applications like Skype, Viber or Rebtel, international calls cost up to 30 cents per minute and recipients of the calls must have the same application.

"Not everybody's family has access to Skype or the Internet, so I decided there should be a better solution," said Aberefa.

Cardup is free to download and can be used to access any phone line in the world. Calls to Canada, China, India and the United States are half a cent per minute and anywhere else in the world is 2 cents a minute.

"There are so many different ap-

plications, like Skype, but Cardup's main strength is in outgoing calls," said Aberefa, adding that Cardup has a chat function that allows users to text one another.

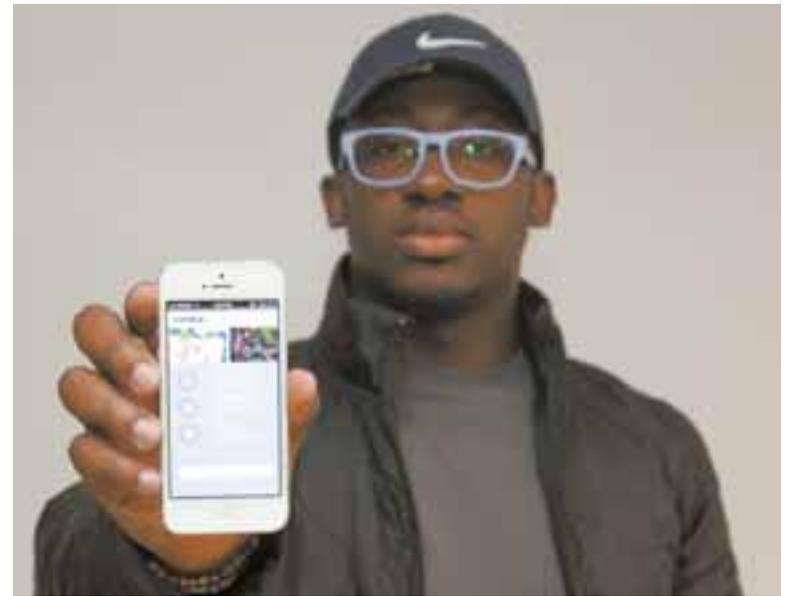
"I am pretty excited about it and I think it is going to give a lot of value to users," said Aberefa.

Third-year U of C sociology and psychology student Jenn Kim is an international student and is one of Cardup's test users.

"I am originally from Korea and all of my friends and family are all over the place, like Vancouver, China, the States and Korea," said Kim. "I am always having a hard time getting in touch with them."

She said that repeatedly having to purchase calling cards was too expensive. She said Cardup has been a simpler way to reach people in different parts of the world.

"It has been really useful. For international students or whoever, [Cardup] just makes it really easy," said Kim.



Adrienne Shumlich

Richard Aberefa developed an iPhone application called CardUp.

# Ralph Klein passes

**Riley Hill**  
News Assistant

The Canadian flags at the University of Calgary were at half-mast this week to honour Ralph Klein, the former premier of Alberta and mayor of Calgary, who died on March 29 at the age of 70.

Klein left behind a polarizing legacy in a province where he was both widely praised and condemned.

He died in a continuing care centre after a long struggle with obstructive pulmonary disease, preceded by a string of health concerns beginning with a dementia diagnosis in 2011.

Klein began his career working as a radio and TV personality, covering Calgary municipal politics during the 1980s. He took his first venture into politics in 1987 with a surprise victory that crowned him mayor of Calgary at the age of 37. Klein was mayor during the 1988 Calgary Olympics and was behind the opening of the city's light-rail transit system.

Elected as premier in 1992, Klein built a Tory stronghold in the Alberta legislature that peaked in 2001, with his Progressive Con-



courtesy U of C communications

Klein receives an honorary law degree from the U of C in 2011.

servatives taking 74 of the 83 seats in the year's election. He famously balanced the provincial budget and paid off the province's debt, doing so through deep cuts to social spending.

In 2011, Klein was granted an honorary law degree from the U of C.

U of C president Elizabeth Cannon praised Klein for his many years of service in Alberta.

"Ralph Klein was a dedicated champion for our province and a larger-than-life character. He left an indelible mark on our city and province and set the bar high for those who followed him in City Hall and the Alberta Legislature," said Cannon in a U of C statement.

A public memorial service will be held on April 5 at noon in the Jack Singer Concert Hall.

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**Bhuvana Sankaranarayanan**  
**Emily Leedham**  
 Gauntlet Opinions

When Anita Sarkeesian started a fundraiser on Kickstarter, an online platform for creative projects, to look at the way that women are portrayed in video games, the backlash was incredible. The negative reaction from the online community was overwhelmingly populated by comments about raping Sarkeesian.

Social media was just the tip of the iceberg. A massive online hate campaign tried to report all of Sarkeesian's accounts — Kickstarter, Youtube, Twitter — as spam, fraudulent or terrorist-related. Hackers tried to remove her website, hack into her e-mail, and distribute her personal information, including her address and phone number. A gamer from Sault Ste. Marie, Ont. created a game inviting players to “beat the bitch up” where clicking on the screen resulted in an increasingly battered version of Sarkeesian.

These comments, threats and activities targeted Sarkeesian because of her gender rather than because of her ideas. Put another way, all of these ‘games,’ tweets and actions made constant reference to her being a “bitch” who should be raped.

The question of how we portray women in video games is a relevant issue. But that's not what these comments and actions dealt with. They attacked Sarkeesian personally — and specifically because she was female.

Maybe this sort of harassment seems distant or old. Maybe it seems like people don't really mean this sort of stuff. But look at the role of the Internet in the recent Steubenville rape. The widely publicized tweets and messages about the rape were recorded and distributed by an enterprising blogger named Alexandria Goddard who was outraged that professional athletes are often exempt from retribution for their actions. The response to this blog post was online harassment of Goddard and her family, attempted dissemination of her personal information and accusations that she was a “fat sweat hog” and a “bitch.”

The videotaped rape of a 16-year-old girl is yet another example of online harassment of women. The Steubenville rape video itself is 12 minutes of a teenage boy joking and laughing hysterically, narrating the unconscious female victim's sexual assault. He finds the whole event very amusing, and yet the girl faced a very different reality — one that was not so humorous. But that didn't

matter — her voice didn't matter, her consent didn't matter. What mattered was what the boys found entertaining and gratifying. This attitude is what happens when we normalize rape culture and rape jokes.

Online comments aimed at women who have suffered real world harassment are plentiful. Earlier this year, when two female debaters in the U.K., Rebecca Meredith and Marlena Valles, spoke out about gender-specific heckling, they too were subject to widespread criticism — and not necessarily because of their ideas. Much worse than a sexist column in *The Spectator*, which disputed the idea that women were fit to debate at all, is the fact that various forums online talked openly about the “rape potential” of these two women.

Those who think this form of abuse is limited to fringe websites are incorrect. Reddit, one of the most popular forums on the Internet, refuses to give up the anonymity of its users, even when they post hundreds of sub-forums — called “sub-reddits” — with pictures of underage girls, rape fantasies and voyeuristic photos taken up the skirts of unsuspecting women. Shielding such users is a problem, but the bigger problem is that some people think that this form of abuse of women is perfectly ac-

ceptable for online forums.

People may think this is distant and disconnected from reality because it's just online. But consider the real-world problematic impact of normalizing sexist jokes at the University of Calgary like the “She Wants the D” posters plastered all over campus as part of Amar Deshwar's campaign for Students' Union science representative. “She wants the D” is colloquial for “She wants the dick,” or, in other words, “She's asking for it.” Deshwar intended the slogan to be a harmless play on words, not realizing that the phrase exists within a rape culture that causes much harm to women.

By insinuating that a woman wants sex based on her actions or her clothing, we normalize false representations of consent. Flirtation, a short skirt and being drunk do not equal consent — in fact, one cannot fully consent to sex under the influence of alcohol. Even though several women spoke to Deshwar directly about how uncomfortable the posters made them, he kept them up. Even though his posters were vandalized to say things like “She wants respect,” and “She wants to feel safe on campus,” he offered no apology. In fact, he won the campaign. He put his own interests above the concerns of stu-

dents, suffered no consequences and, in fact, was rewarded.

One man's joke is another woman's everyday concern. According to a report prepared by U of C SafeWalk co-ordinator Stephen Tousignant-Barnes, SafeWalk projects 596 users by the end of April. For the 2012–13 year, 85.5 per cent of SafeWalk users on campus are women. That's an overwhelming statistic and speaks to the precautions women have to incorporate into their everyday lives to avoid sexual assault. Photos from the Women's Resource Centre's “Who Needs Feminism?” campaign feature many women speaking out about their safety concerns, including one woman who says she doesn't wear her headphones after dark so she can be aware of her surroundings in case of predators. Harassment online and “in real life” are not two separate things, they are all part of the same culture that makes women feel unwelcome and unsafe.

Online harassment happens to many women who express opinions on the Internet. Of course, disagreeing with someone's opinion online is always fine. But threatening or discrediting women online for being women is inappropriate and harmful. When women are safe to express their opinions online and not targeted for being women, the real world becomes a safer place for everyone.

## Letter: editorial gone too far

[Re: “We need feminism, not ‘the D,’” Mar. 14, 2013]

The *Gauntlet's* editorial story on March 28 titled “We need feminism, not ‘the D,’” paints the feminist movement on campus with extremism. This article should have been two separate articles — one about the rape in Steubenville, Ohio and another about the political correctness of the “She wants the D”

slogan. By writing about these two very different topics in a single editorial, the paper not only limited its condemnation of rape, but unduly harassed a fellow University of Calgary student. The comparison of Amar Deshwar's campaign slogan to these rapes was irresponsible. “She wants the D” in no way condones rape or sexual assault. While the use of this slogan lacks respect

and political correctness, it is wrong to imply that it incites physical violence against women. This article makes the feminist movement on campus appear less palatable by repurposing a story about the horrific events in Ohio in order to go on a witch hunt at home. The extreme comparisons made by this article drown out the more moderate calls for equality. It is easy to

condemn the crimes that happened in Ohio, it is almost impossible to extrapolate a “culture of rape” at U of C because of silly posts on the U of C Confessions Facebook page.

The U of C is a place of free exchange. The comparison of this relatively harmless slogan to a horrific crime creates an atmosphere where students become afraid to articulate their opinions or to make harmless

jokes for fear of being blamed for inciting rape and misogyny. “She wants the D” or “He wants the V” point out the silliness of legitimate sexism more than they hurt gender relations. Our ability to joke is a measure of progress, not a sign of regression.

**Austin Thompson**  
 Student-at-large

# Magnetism of the mall

## Community or capitalist enterprise?

Dawn Muenchrath

Gauntlet Opinions



When the average Calgarian couple are not at work and not at home, there is a good chance they are at the mall, wandering the carefully engineered streets of a micro-city of consumption. In today's society, shopping has become an increasingly important pastime. If nothing else, the sheer amount of time that we spend within our city's malls make it imperative that we consider the social and spatial impacts of this behaviour. How is this seemingly harmless activity shaping our city?

Perhaps first we should ask why we are drawn to malls at all. Most obviously, the popularity of the mall is driven by the materialism of Western society. Our identity is predicated to a large degree on the gadgets we own and the clothes we wear. Shopping has become integral to self-expression: our social identity is defined by what we buy as much as by what we do.

Nevertheless, our love affair with the mall runs deeper than the trifling pleasure of making shiny new purchases. If all we desired were material goods, our needs could be satisfied at the click of a button on Amazon or

eBay. This point is further illustrated by the reality that one in four visitors to the mall will not actually buy anything. Clearly, we are getting something more out of our trips to the mall than new clothes.

Our desire for new things is accompanied by a certain contempt for the mass-consumption promoted by malls. The urge to buy is paralleled by recognition of the institution's hollowness. Accordingly, the modern shopping centre mystifies the relationship between the commodity and the context. We are sold the idea that something more than shopping is taking place within the mall. Through the use of street signs, lamp posts, benches and trees, designers have perpetuated the metaphor of the mall as an urban street.

Visiting the mall on a Saturday afternoon functions as a social outing as much as it does an opportunity to make purchases. Walking through the Chinook parking lot, jammed with vehicles and brown slush, represents an important social event for couples young and old, bustling families and groups of teenagers with newly minted licenses. And it's more than our city's temperamental weather that keeps people in the mall. The clean and sterile environment and the glittering store fronts and food vendors promise

endless possibilities of comfort. The mall is a safe and predictable environment to play out our social fantasies.

The mall as a public space that centres on social interactions is not an entirely bad concept. In an attempt to further increase the length of time we spend in the mall, designers have promoted the structure as a public space and by doing so have caused it to function as such — at least to some degree. Students with no money may come to the mall to hang out with their friends and seniors may populate the food court for hours in the morning over a single cup of coffee.

However, the homogeneity of the well-groomed middle-class crowd who occupy the mall cannot be ignored. The fact that undesirable individuals may be implicitly or explicitly barred from the premises, as they may create anxiety and impede profits, reminds us that the mall is still a carefully regulated private space. The collection of visitors in the mall may have enough diversity to make people-watching passably interesting but not enough to push people outside of their safe social circles and habits.

So whether or not we are impervious to the new spring collection or the mega red-tag sale in the mall, we must acknowledge that

simply occupying the mall heavily constrains our behaviour. Though we may choose to treat this environment as a place of community, it is unavoidably bound up in capitalist interests.

Although I am not trying to suggest the mall is inherently evil,

we must recognize the character of our cities is the product of many individual decisions. When we are at the mall we are not on the streets, in parks or clubs.

When, where and with whom we decide to spend our time defines our cities and ourselves.



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# Haunted by *Ghosts of Violence*

## Raising awareness of domestic violence through ballet



courtesy of Atlantic Ballet Theatre of Canada

**Sean Willett**

Entertainment Editor

Domestic violence is a difficult topic — it is painful, intimate and terrifying, and due to this it is often a topic that is left in the shadows. Victims may not know how to escape these situations, or know that escape is even possible. With their performance *Ghosts of Violence*, the Atlantic Ballet Theatre of Canada hopes to educate young audiences about the realities of domestic violence, as well as let victims know that they are not alone.

A part of Atlantic Ballet's Celebrate Courage initiative, *Ghosts of Violence* is an emotional performance inspired by the lives of women who have been killed by domestic violence situations involving an intimate partner. There will be three showings in Calgary from April 3–5 at the Jubilee Theatre, with the first two nights open to students for free. Half of the proceeds from the closing night will be donated to

**“We wanted to increase awareness in a way that is more emotionally penetrating than the story that you read in the paper.”**

— Sharon Pollock, writer of *Ghosts of Violence*

the Calgary Domestic Violence Collective, which helps give support to women's shelters across the city.

“This is a really hard and heavy topic, and it is difficult to talk about,” says Igor Dobrovolskiy, the artistic director of the Atlantic Ballet and the choreographer of *Ghosts of Violence*. “That is why this performance was started: to raise awareness about what is happening all around us. People have to talk about this — we want an open discussion and prevent these cases from happening to women.”

The performance tells a story of a woman suffering through domestic violence from an intimate partner, which is told through a

combination of music, video and dance.

“It is not a typical ballet like most people understand it, there are no tutus,” explains Dobrovolskiy. “There are still elements of the classical technique but it is delivered very differently, which allows it to deliver a different kind of message. We have had many responses from victims and social workers who understood the message of this performance.”

Award-winning Canadian playwright Sharon Pollock, Fellow of the Royal Society of Canada and the writer of *Ghosts of Violence*, did extensive research into domestic violence in order to accurately portray the issue, using both personal accounts and written records to

assemble a story for Dobrovolskiy to choreograph. The most difficult part for Pollock was telling this story through the medium of dance.

“The challenge is to tell a story using music and movement, without spoken word, in a way that the audience can understand,” says Pollock. “It is a very exciting process, partly because it is so freeing in a way. Maybe it is because we aren't dealing with the spoken word in performance, and instead must use the language of dance to tell this story.”

Pollock hopes that this method of telling the story of domestic violence will stay with people after they leave the theatre, and that *Ghosts of Violence* will encourage young people to start working to stop violence against women.

“We wanted to increase awareness in a way that is more emotionally penetrating than the story that you read in the paper,” says Pollock. “Also, I think the isolation felt by survivors and by people who are currently in domestic violence situations is really difficult, and this helps them know that what they

are feeling is real. It is reaffirming. It may be overly optimistic to think that every member of the audience will go out and start working to change things, but hopefully this will lead to small actions and, in turn, large actions from those who see it.”

Although *Ghosts of Violence* is a very sombre performance, Dobrovolskiy urges people to not be scared away by the ballet's subject matter. He explains that the performance is not intended to terrify people, and that its purpose is to let the audience know that domestic violence is a problem that can be solved.

“I try to not just shock people, if you shock people they won't think about it,” says Dobrovolskiy. “I try to show them what is happening. The whole performance is pretty heavy, but the last scene has brought out a lot of tears. Good tears though, hopeful tears. We still have a chance to avoid further mistakes.”

U of C students can register for free tickets.  
For more information visit  
[nursing.ucalgary.ca/register4april](http://nursing.ucalgary.ca/register4april).

# Dance the night and day away

## U of C dance students' performances showcase work

Sean Willett

Entertainment Editor

In any student's time at university, there will be challenges that need to be overcome on the way to success — challenges like a first research paper, a first group project or a first class presentation. All of these trials act as stepping stones, preparing students for challenges further down the road. For choreography and performance students in the University of Calgary's dance department, Dance@Noon and Dance@Night are the biggest trials.

Taking place from April 8–10 and April 11–12 respectively, both performances serve as showcases of work choreographed and performed by U of C dance students. Dance@Noon acts as the year-end project for students in their junior year of the department's choreography and performance concentration, and will be performed in the U of C's Doolittle Studio at noon. Dance@Night is the capstone project for senior year students and will be performed at the University Theatre at 8:00 p.m., along with a performance choreographed by the renowned Peggy Baker. Both of these performances are major milestones for students, with Dance@Noon in particular providing new challenges to student choreographers.

"It is a chance for these students to show their first attempt at a larger work," explains Melanie Kloetzel, a dance professor at the U of C and the artistic director for Dance@Noon. "The pieces



courtesy of Wojciech Mochniej

are all about seven to eight minutes long and that is a big jump, compositionally, because usually in choreography classes the students work on studies that are only two to three minutes long. So this is a big step up for them, as they try to create something, sustain it as a theme and work on what it means to structure a dance piece."

As the artistic director, Kloetzel worked closely with the student choreographers of Dance@Noon, helping them with the challenges that came with putting together a dance piece for an audience.

"This is their first time for a lot of things," says Kloetzel. "Honestly, they have hardly even worked with music in terms of choreog-

raphy yet, so that is a giant challenge in and of itself. Then when you add in issues of light design and costume design it can get pretty overwhelming for the students, but I think they are rising to the challenge."

Kimberly Powley and Meghann Michalsky, student choreographers for Dance@Noon, have had to adapt to the heightened expectations that come with creating a performance piece, along with the pressure of a tight deadline.

"It is a lot of pressure, to push against the time limit and find the availability to produce your best work," says Powley. "Especially since this is going to be in a show with our name attached to it. We're all stressing out, but that's the life

that comes with the business."

"We're now working for a performance, instead of just for our class," says Michalsky. "It's much different than we have been used to, it feels like a conclusion to what we've been working on all semester."

Despite the stress, both students feel like choreographing a performance for Dance@Noon has made them more prepared for what lies ahead of them.

"You learn very quickly since you only have a short amount of time to produce something," says Michalsky. "It helped me learn how to handle a lot of situations better for the next time I have to choreograph a piece."

"We learned what techniques

worked and didn't work," says Powley. "Sometimes you give your dancers a task that just ends up wasting time, so you have to think of something new. You learn something new every rehearsal, and you end up growing every rehearsal."

While Dance@Noon represents a significant stepping stone for students in the choreography and performance concentration, Dance@Night is an even larger leap. Melissa Monteros, the artistic director for Dance@Night, explains that the senior-level performance challenges students in a number of different ways.

"It's a wake up call, on some level, because this project requires them to make 15–20 minute performances," says Monteros. "They are also now working unsupervised, so the level of discipline and motivation that it takes to keep moving them forward is an important part of their development during this process."

Monteros hopes that this motivation will stay with the students involved in Dance@Night, and will continue to lead them down the path to become professional choreographers.

"I hope that they feel really inspired to continue to create work and to challenge themselves, and to keep working to develop their artistic voices," says Monteros. "I also hope that they took pleasure in committing themselves to the task of creation, because really it is a huge endeavour."

Tickets are free for students through the Claim Your Seat program.  
For more information visit [dance.ucalgary.ca](http://dance.ucalgary.ca).

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# Book review: *The Douglas Notebooks*

## Modern fable is not much of a fable at all

Sean Sullivan  
Gauntlet Entertainment

**T**he *Douglas Notebooks* does not achieve what it sets out to do.

The book, written by Québécois author Christine Eddie, attempts to create a modern-day fable but embraces a very loose definition of the genre. A fable is typically a tale involving animal characters, a heavy emphasis on nature and an ending with a moral. *The Douglas Notebooks* is presented as a fable,

but one of the only elements it has in common with fables is that it centres around nature.

The story is about Douglas Starling, who escapes a life of wealth and corruption to build himself a cabin in the woods and live off the land. He meets the love of his life, Éléna Tavernier, who fled a violent home. Romance ensues.

The English version of the novel was translated by award-winning translator and founding member of the Literary Translator's Association of Canada Sheila

Fischman and was released on March 22. The original French edition of Eddie's debut novel was published in 2007 and won the 2008 Prix France-Québec, the 2009 Prix Senghor du Premier Roman Francophone and the 2010 Prix du Club des Irrésistibles awards. Because of this, I had pretty high expectations, but was disappointed.

The story never allows the reader to become invested in the characters, and makes it difficult to believe in the setting or in the

events that occur throughout the overly-simplistic plot. The story glosses over much of Éléna and Douglas's relationship, forcing the reader to just accept their love. The book presents a shallow summary of a story without digging deeper.

The book leans too heavily on telling rather than showing, which is likely the result of Eddie trying to capture the succinct story telling style of a fable. However, this telling quickly becomes excessive. The novel suffers from the usual

drawbacks that come from not showing: it prevents the reader from getting immersed in the story.

There is something almost poetic about the prose in *The Douglas Notebooks*, but certain word choices leave it filled with tired clichés and awkward metaphors and similes. The metaphors and similes are particularly cringeworthy, suggesting that some of the language has been lost in translation.

There are dozens of sentences that are downright ridiculous, and I can't determine if that is a fault of the original text or of the translation. I was left wondering repeatedly whether the author was accidentally slipping into the realm of fantasy. However, the overly romantic descriptions of the forest are intertwined with the darker realities of life and the story includes a couple short, visceral descriptions of murder and childbirth which demonstrate Eddie's adherence to a dark and realistic tone.

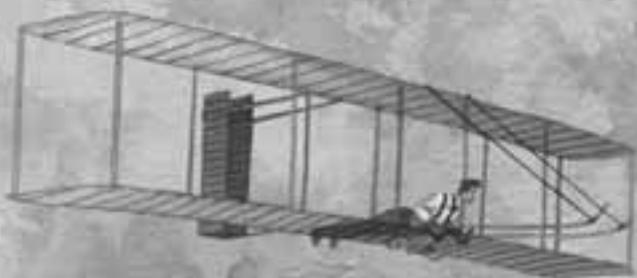
All in all, *The Douglas Notebooks* is a lacklustre read, but it thankfully adheres to one other important trait of fables: it is short.

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[www.su.ucalgary.ca/elections](http://www.su.ucalgary.ca/elections)





courtesy of Revolutionary Films Inc.

# Film review: *Revolution*

## New eco-documentary's focus too narrow

Salimah Kassamali  
Entertainment

In his new documentary film, *Revolution*, Rob Stewart takes us on a deep-water dive into the Coral Sea surrounding Australia and Papua New Guinea and on a trek through the jungles of Madagascar to demonstrate the effects of Earth's changing ecosystems. While he succeeds in capturing the vulnerability and beauty of our oceans and forests, he fails to delve deeper into the challenges of environmental preservation that face our quickly growing human population.

Stewart skillfully captures the stunning beauty of the underwater world — he takes many long tracking shots of whales and sharks and extreme close-ups of coral and sea anemone. The picture quality of this film is nothing less than what is expected from the Canadian Wildlife Federation's chief photographer.

However, the bright, wide-angle shots of the natural environment are juxtaposed with dim shots of animal slaughter and polluted Alberta oil sands. His comparison is one-dimensional, static and based mostly on negative stereotypes of corporations and governments. He does not consider the perspectives of industrial leaders and the challenges they face, nor does he consider

the perspective of the thousands of workers whose livelihoods depend on the burgeoning oil sands.

Furthermore, he fails to share the opinion of marginalized people who often depend on the environment for their survival — indigenous people of Papua New Guinea are shown, but their opinions are not voiced. By failing to consider other truths, he potentially loses support from people who do not share his polarized views. His foreboding message is repeated throughout the film, but its message never really hits home.

The tempo steadily increases throughout the film and the background music gets progressively louder to provoke anxiety and tension. At the climax of the film, Stewart is engaged with a crowd of activists at the Climate Change Conference in Mexico. He videotapes the group shouting "shame on you" at conference delegates and a child is screaming and crying. The attempts to make the scene emotional fall flat and come off as egotistical and self-serving. Many of those delegates are leaders who have devoted their entire lives to solving these issues of environmental justice. It is easy for outsiders to preach the closing of coal manufacturing doors when their jobs are not directly affected.

While this film is purposeful

in raising outrage and disdain for industrialists and the government, it did not answer the most perplexing and pertinent question of our time: how can each of us, as inhabitants of the industrial world, reduce our footprint in an age of mass consumerism? The real revolution must take place within ourselves and be exhibited through the actions of our everyday lives, not by carrying out mass demonstrations — through recycling, reducing our vehicle emissions, what we choose to eat and the clothes we choose to buy.

Emotional sentiment and screams of panic will not benefit the environment. It is becoming more important to deal with these concerns logically and to tread carefully through these complex and multidimensional issues. Stewart's failure to consider alternative perspectives renders his movie ineffective and I will forget the details of this dramatic tale within a week's time.

In a moment of clarity, he admits that he emitted twice the amount of carbon emissions than the average American during the production of his film, which is about 80 times that of someone from Africa. This confession makes me wonder whether the world would have been better off if he had just stayed at home.

*Revolution* will be released in theatres April 12, 2013.

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# Modern evolution for new Dinos logo

Curtis Wolff

Gauntlet Sports • @CBWolff

The dinosaurs may be extinct, but the University of Calgary has ensured that the Dinos keep on evolving by officially unveiling their new logo to students on Wednesday, April 3 at the MacEwan Student Centre South Courtyard.

The Dinos have changed their logo several times throughout their over 40 year history as a university. The U of C introduced their first dinosaur logo in 1964 and has updated it four times since then. When the Jack Simpson Gym floor was installed, the logo was the rotund dinosaur from the 1980s.

The outgoing logo was introduced in 1998 and university staff believed that it was showing its age. The design complexity also made it difficult to embroider onto apparel.

The new identity was unveiled by Rex, the Dinos mascot, in a video in which he is inspired to take a trip to the Royal Tyrell Museum in Drumheller to rediscover his roots. Returning to his dorm with a new take on life, Rex got to work on creating the new Dinos logo and proudly displayed the end result to students and staff who gathered to watch the unveiling.

The brand overhaul is centered on redesigning the Dinos current



Rex sporting the new U of C logo at the Night of the Dino ceremony.

logo to reflect a more modern and updated image for the university's athletics department. While still featuring a snarling dinosaur peering over the 'Dinos' lettering, the logo now has bolder features that simplify the overall look of the design.

U of C officials engaged with students in a series of focus groups to determine the direction they wanted to go with the new logo. According to assistant athletic director Ben Matchett, the feedback was almost unanimous.

"It needed to be fierce, it needed to be simple and it needed to be modern," said Matchett. "When

we went back and started on the actual design phase these were the guiding principals."

The rebrand was funded by Quality Money, an initiative in which \$1.6 million from the board of governors is designated for projects allocated by the Students' Union. The decision to begin work on the project came during a September meeting between Matchett and U of C associate vice-president marketing Kim Lawrence, during which they determined that the timing was perfect for a Dinos brand refresh. With plans to replace the Jack Simpson Gymnasium floor

already underway, the U of C had an opportunity to refurbish much more than the look of the basketball court.

"The current Dinos visual identity had become disparate across campus to the point where no team was actually using it consistently with any other team," said Lawrence, referring to the spontaneous adoption of the interlocking 'U' and 'C' logo by several Dinos teams in recent years. While the interlocking letters will continue to serve their original purpose as a secondary logo, the university wanted to ensure the dinosaur was an integral part of the new identity.

"The new brand is meant to bring everybody back," said Matchett, noting that no other academic institution in North America uses a dinosaur as a logo. "It's a dinosaur, and that's what we are. It really is unique and differentiates us from everybody else."

While the new logo design is simple, it was crafted with careful attention to detail. U of C creative services director Scott Cressman visited the Royal Tyrell Museum in Drumheller to consult with a paleontologist on the anatomy of a tyrannosaurus rex. The dinosaur in the logo has two fingers just like its extinct real-life counterpart.

Those involved with the

see LOGO, page 16



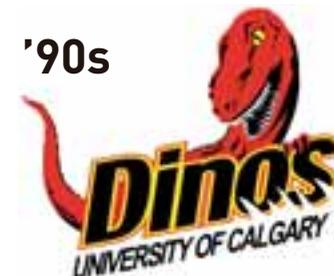
'60s



'70s



'80s



'90s

## Banner night for Dinos athletes

Taylor McKee

Sports Editor • @TaylorMcKee\_

The 46th annual Night of the Dino — celebrating the athletic achievements of Dinos athletes — was held on April 2 at the Red and White Club. The night was marked by a sneak preview of the new Dinos brand on a preview video featuring the Dinos mascot Rex traveling to the Royal Tyrell Museum to rediscover his roots.

Overall, 2012-13 was not as successful as previous years for Dinos athletics, but Canada West titles in football, men's swimming and women's track and field and a national title in women's track are still remarkable achievements.

The winner of the Dr. Dennis Kadatz women's athlete of the year was women's track and field star Rachel

Machin. On a star-studded women's track and field team, Machin's outstanding performance in the Canadian Interuniversity Sport championships in Edmonton cemented her award. Machin earned a medal in all four of the events she competed at, including an individual gold in the high-jump and the long-jump.

The Dinos captured the CIS track and field title scoring 115 points — only edging out the University of Toronto Varsity Blues by 3.5 points — and Machin scored 34 of her team's points individually, roughly 30 per cent of the entire team's scoring at the finals. Machin is the first women's track and field athlete to win the award since Dinos track and field legend Jessica Zelinka who earned the honour in both 2003 and 2007.

After being honoured for her achievements, Machin was quick to spread the praise to her teammates. "It is a very individual sport but your team supports you through everything," said Machin. "The men's and women's team stayed together and cheered everybody on through every event which I think contributed to our success."

The other nominees for female athlete of the year included basketball player Tamara Jarrett, wrestler Holly Ellsworth-Clark and hockey players Hayley Wickenheiser and Stephanie Ramsay.

The Kadatz men's athlete of the year award went to men's swim team captain Jason Block. During the CIS championships, Block won three gold medals, including setting a CIS record in the 50-metre breaststroke and his fourth-straight CIS



Rachel Machin receiving the award for female athlete of the year.

gold in the 100-metre breaststroke. The men's swim team won their 20th CW title and finished third in the CIS championships in what was the closest team contest in CIS history.

Other nominees included football players Mike Edem and Kirby Fabien, hockey player Brock Nixon and basketball player Jarred Ogungbemi-Jackson.

see AWARDS, page 16

# Sportspinion: The top-10 players in the NHL

**Suneil Sachdeva**

Gauntlet Sports • @SudsySachdeva

## 10) **Alexander Ovechkin** (Washington Capitals)

Once considered the NHL's best player and later its best goal-scorer, the Alexander Ovechkin of today has relinquished both of these titles. He is an incomparable fusion of speed, skill, tenacity and has long been one of the game's most passionate contributors. Yet, Ovechkin seems mired in a downward spiral that continues to distinguish the player he is from the player he could be. Since leading the league in both points and goals in 2007-08 — with 112 and 65 respectively — Ovechkin's point totals have dropped every season.

While Ovechkin is still one of the greatest talents the sport has seen in decades, his inability to adapt to the game as it has adapted to him has diminished his position as a contender for best in the world.

There is no denying Ovechkin still has the pedigree and the ability to return at any moment to reclaim his place among the elite. A winner of two Hart trophies as MVP, three Lester B. Pearson awards as player-voted MVP, one scoring title and two 'Rocket' Richard trophies for most goals, Ovechkin will always be in

the conversation of premier players. It is unclear as to whether or not Ovechkin will continue to fade or whether he will conquer his struggles, adapt to his environment and lead his team to a Stanley Cup.

## 9) **Zdeno Chara** (Boston Bruins)

An intimidating physical presence, a high-level understanding of the game, a long reach to close in on opposing players and a booming shot that demands respect are qualities required to be considered the NHL's best defenseman. Standing at six-foot-nine, 255 pounds, Zdeno Chara possesses all of these characteristics and has learned — over his 15 seasons in the league — how to use them all to their full potential.

Combining his hulking physical presence, ridiculously long reach and excellent hockey intelligence, Chara is consistently charged with shutting down the league's top talents and does so quite successfully. More than just a defensive machine, Big Z also possesses the hardest shot in the league — clocking in at an NHL-record 108.8 miles per hour — and has recorded at least 40 points for the last eight seasons. Such qualities won Chara the Norris trophy in 2009 as the league's best defenseman, as well as

nominations the past two seasons and a Stanley Cup championship in 2011. Considered the most feared defender in the league, Chara's name won't be dropped from the Norris conversation any time soon.

## 8) **Ilya Kovalchuk** (New Jersey Devils)

Ilya Kovalchuk may be one of the NHL's most underrated talents. Spending the majority of his career skating for the now defunct Atlanta Thrashers, Kovalchuk's remarkably consistent scoring has remained somewhat in the dark, compared to his contemporaries of more prominent media markets. The fact remains, however, that Kovalchuk can fill the net, and has done so often, posting over 50 goals twice in his career, over 40 goals three times and no fewer than 30 since his rookie year.

Kovalchuk has ranked among  
*see TOP-10, page 17*



courtesy Robert Kovari

New York Islander John Tavares is now among the NHL's elite.

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## Logo, cont'd from 14

development of the rebrand are hoping that the impact of the project goes further than a logo makeover. Cressman hopes that students will rally around the new identity even if they are not involved in campus athletics.

"We spoke with a group of non-athletic students and they really all wanted to be Dinos," said Cressman, "but they didn't necessarily feel like they were. We wanted to actually help make that possible."

In addition to consulting U of C students on the Dinos rebrand, the entire project was done in-house without hiring an external design or marketing agency. Not only did this keep costs for the project to a minimum, according to Cressman it ensured that the new identity captured the wants and needs of university students and staff.

"Not going with an agency and really talking to people that understand the U of C experience and where we're headed is really the best way to come up with a

solution," said Cressman. "Due to our process of inclusiveness, a lot of people had a say and it made for great results."

This goal of unifying the campus around its athletic identity will be aided by the introduction of Nike as the exclusive supplier of athletic gear and merchandise to the U of C. This is the first time that the university has had an exclusive across-the-board deal for athletics with an apparel company. Until now each team selected its own apparel provider.

"This is just as big a part of this announcement as the identity itself," said Matchett, adding that the merchandising clout of Nike makes students more likely to buy into the new identity and purchase Dinos gear adorned with the famous swoosh symbol.

Along with new Nike merchandise available for sale in the bookstore, students returning to campus next September can watch all the Dinos teams dressed in their fresh new uniforms featuring the redesigned logo.

## Awards, cont'd from 14

The female rookie of the year award was given to swimmer Tianna Rissling who had won CW and CIS rookie of the year honours in women's swimming. Rissling has a bright CIS future ahead of her after winning four medals — including two golds — at her first CIS championship and setting a CIS record in the 400-metre individual medley.

The male rookie of the year award went to football receiver Brett Blaszkowski who had previously been named CW rookie of the year after finishing the 2012 season fifth in CW receiving yards. Most memorably, Blaszkowski's first catch in the CIS was a touchdown against the University of Alberta Golden Bears.

Blaszkowski noted that the CIS title remains elusive for the football team. "The Vanier is still out there. Personal accolades are nice but the main goal is still that Vanier," said Blaszkowski. "This off-season I am going to continue to work hard, training hard, trying to get bigger and stronger."

Every year, the *Gauntlet* presents the *Gauntlet* Extra Effort Award to athletes who go above and beyond in their respective sports. This

year, the male award was given to men's swimmer Bradley Crocker who won a bronze medal at the CW finals and shaved eight seconds off his initial 200-metre backstroke time from the start of the season.

The female Extra Effort Award was presented to women's track and field rookie Jenna Westaway, who was also named CW women's track and field rookie of the year and CIS rookie of the year after winning three silver medals at the CIS championships.

The night culminated with the preview of the new Dinos logo from Rex and the unveiling of a new athletics flag, ceremonially replacing the old logo. Dinos athletic director Ron Wuotila said that he believed the U of C was on the precipice of a change that would galvanize the university community with the help of the new athletics re-brand. There are many changes planned to introduce the new brand around campus beginning with the re-surfacing of the Jack Simpson Gym which has already begun. Certainly, the U of C will have a much different appearance come September.

# Top-10, continued from page 15

the top-10 in goals in nine of his 11 seasons, culminating in a 'Rocket' Richard trophy after tying for the league lead in goal scoring in 2003-04. Simply put, Kovalchuk is undoubtedly one of the game's most feared scorers but he's also one of its most consistent performers. This consistency grants Kovalchuk a place among the league's top tier. With two World Championship golds and a trip to the Stanley Cup finals in 2011-12, Kovalchuk's steadiness elevates his team every time he steps on the ice.

## 7) **John Tavares** (New York Islanders)

The view that the New York Islanders are perennial NHL basement dwellers seems to be quickly changing as John Tavares — drafted first overall in 2009 — is beginning to realize his potential.

Despite playing with an unproductive supporting cast, Tavares has consistently pushed forward and progressed, posting higher point totals each year en route to a place among the NHL's top-10 scorers. Tavares hasn't slowed down this year, as he's posting the best points-per-game average of his career thus far, and sits third for goals scored. Tavares has been dominant for the Islanders as of late, and considering his past accomplishments, his true potential is frightening.

The youngest player to ever be drafted into the Ontario Hockey League, Tavares went on to break the league's record for most goals scored, as well as Wayne Gretzky's record for most goals scored in a single season. Following this, he led Canada to a World Junior Championship gold medals in 2009, and was named the tournament's top forward and MVP in the process. His promise is as undeniable as his skill, and he doesn't seem ready to slow down any time soon. Tavares will keep rising, bringing the Islanders along for the ride.

## 6) **Claude Giroux** (Philadelphia Flyers)

Unlike most other members of this list, Claude Giroux did not hit the ground running upon his entrance into the league, starting his career with Philadelphia's AHL affiliate. However, the fact that Giroux was forced to endure and work his way up through the ranks is perhaps a fitting microcosm of his approach to the game as a whole.

A stunning combination of slick skating, elite playmaking abilities and the hard-nosed physical edge expected of the 'Broad Street Bullies,' Giroux was quickly put in the NHL spotlight after breaking out in the 2009-10 postseason, during which he put up 21 points to help land the Flyers a spot in the Stanley Cup finals.

Giroux's scoring has ramped up significantly in recent seasons, from 76 points in 2010-11 to 93 last season, more than triple the points from his rookie year.

Pulling himself up with a rugged dedication to the game, Giroux has risen from a somewhat

promising prospect to one of hockey's most prolific playmakers and respected leaders. While Giroux may compare to his fellow NHL elite in terms of offensive skill, the toughness he brings to the table every shift renders him a player unlike any of his contemporaries. He is the epitome of the Flyers's ideals, and, as the squad's new captain, is poised to continue climbing to the league's highest heights.

## 5) **Jonathan Toews** (Chicago Blackhawks)

To truly understand what it means to be elite in the NHL, look beyond basic statistical analy-

sis and examine intangibles that foster greatness, like leadership, determination, grit and a knack for stepping up with a dazzling play when it's needed most. Jonathan Toews embodies these intangibles, which reserves him a spot in the league's top-10. While Toews's numbers are not the most striking, his skill has been evident from the very beginning — his first NHL goal came on his first shot, in his first game, kicking off a 10-game point streak to start his career. Toews's true value lies in his iron-jawed focus and commitment to the game.

One would be hard-pressed to

find Toews flashing a smile on the bench which has earned him the nickname 'Captain Serious'. This business-like attitude was evident when Toews led his teams to two World Junior Championships gold medals a World Championship gold medals, a Stanley Cup — winning the Conn Smythe trophy as the playoff MVP — and an Olympic gold medal in Vancouver, where he was voted best forward. Success doesn't lie and Toews's six-NHL seasons have been undeniably successful thus far.

To read the rest of Sunil's top-10 and comment on this story, visit [theгаuntlet.ca](http://theгаuntlet.ca)

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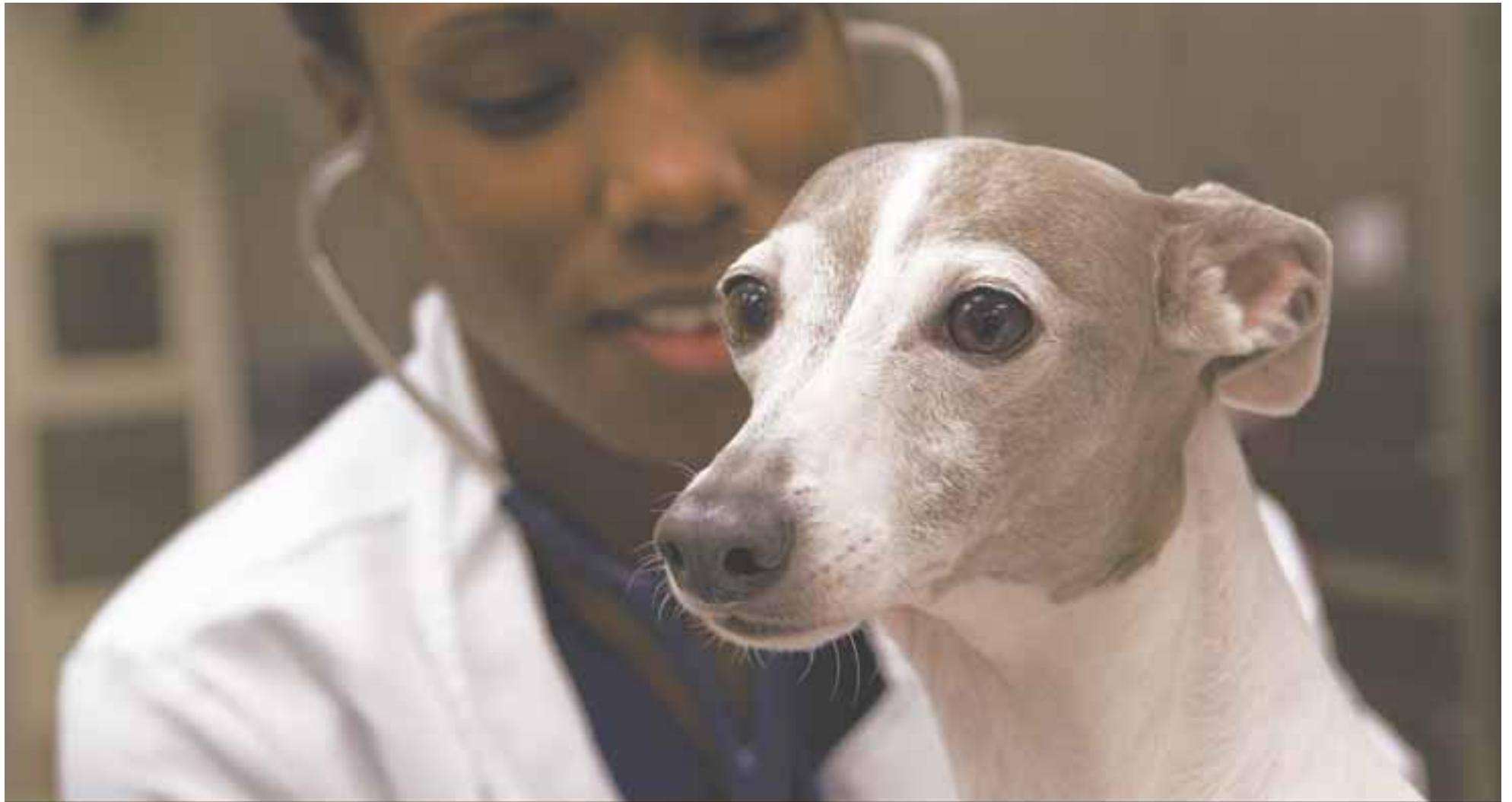
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# Pope Francis has Easter revelation

Susan Anderson

Features Editor

Pope Francis announced at Easter Sunday mass on March 31 that he had an Easter revelation. Before he announced the revelation, he was quoted saying “This might seem like a complete reversal of my previous position” and indeed it was. The Pope announced that gay marriage is now OK under Catholic doctrine and that contraception is not actually the devil’s invention. This revelation has shocked the world and especially Catholics who strictly follow the Pope’s word instead of bending the rules as most slightly religious people do.

“God called me on the Pope Phone for the first time since I became pope, and he said that he’s thought about it and the more people who love each other the better — so gay marriage is OK. The big man upstairs still encourages but isn’t so adamant about waiting until marriage to ‘make whoopee’ but

love between two people is good. Furthermore, contraception is okay because we don’t need to be procreating like bunnies,” said Francis during his Easter homily, who stressed those were God’s words exactly.

The queer community greeted the news with surprised delight yet remain suspicious of the Vatican’s doctrine after so many years of prejudice and hate.

By counting gay marriage as a valid form of marriage, Francis is hoping to lower the divorce rate across the world. Also, with the relaxation of the contraception doctrine, the argument that gay unions aren’t “procreative” doesn’t matter. The Pope added that it was a stupid argument anyway, because a lot of heterosexual partnerships struggle with infertility and don’t always produce children.

Apparently, in the conversation on the Pope Phone, God explained that the birth rate doesn’t need to be exponentially increasing. Humans aren’t going extinct anytime soon — save a nuclear war with North

Korea, which God didn’t offer any insight into — and so the whole “go forth and multiply” commandment doesn’t have to be taken quite so seriously. Clearly, having the chance of putting a bun in the oven every time a man and a woman want to have sexual intercourse isn’t necessary.

However, most Catholics in the Western world never really followed these papal decrees anyway, with gay marriage being more and more accepted and legally allowed in a growing number of countries, and the falling birth rate a clear sign that Westerners have been using contraception for quite a while.

“I’ve never really been fussed with what the Pope says anyway. I’m on birth control and I support my lesbian friend and I don’t have any residual Catholic guilt,” says third-year biology major Megan Overwood, who admits to being a Christmas-and-Easter Catholic.

The response from the faithful hasn’t been quite so carefree.

“It’s been ‘hate the gays, hate the



Adrienne Stunlich

The Pope ended Easter mass by saying, “Condoms for all!”

gays’ for so long, I can’t really imagine moving to ‘love everyone as Jesus loved them’ and literally mean everyone,” said fourth-year political science major and president for the Complete Catholics for Christ on Campus Club Rebecca Ferguson.

Catholic priest Father John was

in a state of shock in mass on Easter Monday following the announcement.

“I didn’t know the Pope Phone actually existed,” he said. “Only in my wildest dreams would I ever get to talk on the Pope Phone. I’ve heard it’s an old, red rotary phone.”

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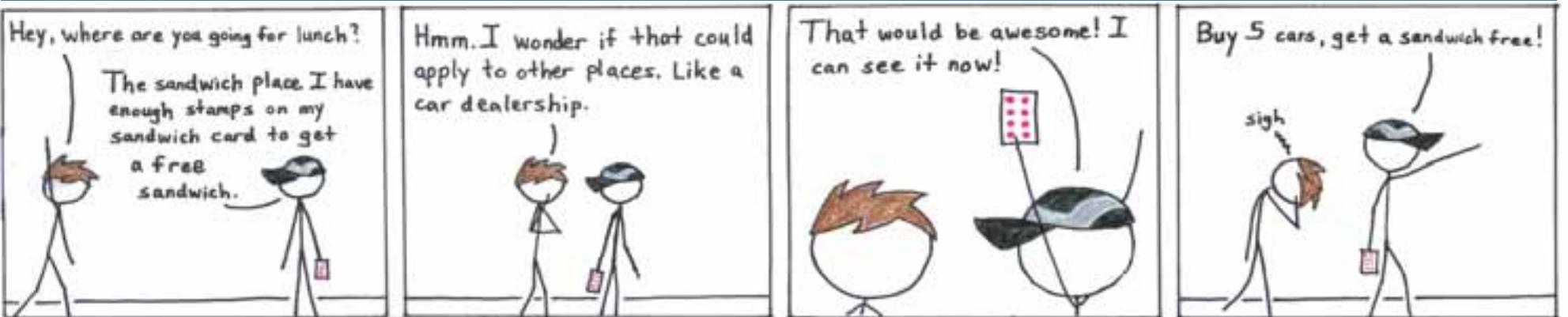
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