

Student fees raised by another \$150

Riley Hill
News Editor

A new year begins and a fee increase is born. Student fees have once again risen by \$150 for the fall semester, with students now paying \$450 to attend the University of Calgary in addition to their tuition, Students' Union membership dues and other fees. The fee is part of an increase that was passed in April 2010 by the U of C's board of governors when members voted to charge more fees to students to pay for services previously covered by tuition.

This is the third \$150 student fee increase in four years and is the last one planned under the 2010 board of governors decision. This year's final increase was originally planned for September 2012, but was delayed, in part due to lobbying efforts by the SU.

Under current provincial regulations, the price of tuition can only be increased at the rate of inflation as measured by Alberta's consumer price index. Because of this, students cannot have their tuition abruptly raised — but they can be charged more money on top of tuition under something called mandatory non-instructional fees.

MNIFs are fees charged in addition to tuition that are meant to cover the non-essential services that the university provides to students. Universities are allowed to do this under Alberta's Post-



Michael Grondin

Orientation week at the University of Calgary

Orientation week kicked off the fall semester in colourful fashion on Tuesday Sept. 3. Students were greeted by orientation leaders and have been getting acquainted with campus life all week with the resource fair, movie nights and faculty information. O-week will conclude Sept. 6 with Friday's Hollerado show.

Secondary Learning Act. There are few regulations in place from the provincial government as to what services should be covered by MNIFs. This means that the decision about how much money is charged to students under MNIFs and where that money is spent is left entirely to universities' governing bodies.

MNIFs are charged at different rates in universities across Alberta.

Since their conception, MNIFs have been a point of contention between student unions across Alberta and their respective universities. According to U of C SU president Raphael Jacob, the SU has long held the position that any increase in student fees should first go to a referendum.

"When students see value in something, they are willing to pay

money for it and the fact that these fees are not going to referendum is troubling to us," Jacob said.

Past SU presidents have argued that more information should be provided about how MNIFs are being spent.

The SU was given projections about where the money collected under MNIFs will go in the upcoming academic year for the first time during a board of governors meeting on June 26. But Jacob said he wished the information provided in the document was more specific, as the projections only show where the money was being spent on campus, not what services it will cover.

"In our opinion, a fee should pay for one specific service," Jacob said. "With say, the recreation fee, it's very clear what it pays for. An-

other clear example is the Upass. With fees, it shouldn't be a basket of goods. They should pay for a specific service."

Student board of governors representative Michael Smith was also critical of the document.

"What I wanted to see was a document that included how much money they took in, how much money went out to each department, if there was a positive balance or a negative balance on this sort of thing and that's not what the document was," Smith said. "The document was more of a hypothetical calculation of what our mandatory non-instructional fees are supposed to be paying for."

U of C provost Dru Marshall, who is the chief operating officer for the university, defended the document provided, saying that

the information was given in standard form and was done so in the best interest of students.

"There is an actual expense column and there is a budgeted column which is the way we normally do it," Marshall said. "We try to be very transparent. I think it's important to do so, particularly when students have paid money for services."

Since coming to the U of C in August 2011, Marshall has worked with the SU more than any other non-student member on the board of governors. She regularly meets with the SU Tuition and Mandatory Non-Instructional Fee Advisory Committee to discuss MNIFs and was instrumental in getting the final \$150 fee increase delayed an extra year.

see STUDENT FEE INCREASE, page 4

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Golden Spatula
 This week's Golden Spatula goes to Marshal Wolff, a former North Korean volleyball champion who escaped by laying for 72 hours at the bottom of an ox cart on its way to a One Direction concert. Mr. Wolff now works as a liaison to the *Gauntlet* under the agreement that we will air his story this weekend to all of Calgary. Unfortunately, he does not know that we are not a radio station.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a whale blubber based ink. We urge you to recycle/aurally ingest the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo by Michael Grondin

Cut Redford out of our education

Hopefully by now, students have heard of the deep cuts to education funding that Premier Allison Redford's government announced in the spring provincial budget. Across the province, seven per cent was cut from post-secondary budgets, for a total of \$147 million. This cut has affected schools differently. Mount Royal University was arguably hit the hardest, with a budget shortfall of \$14 million, having suspended eight programs and looking to cut 600 full-load equivalent spots.

The University of Calgary has weathered the storm better this year, but will have to find between \$20 and \$25 million for the budget next year. The U of C has cut 200 seats in the faculty of arts, 30 nursing seats and 15 medical spots.

In April, following the announcement of the budget cuts, Redford announced a "tuition freeze," which meant an additional \$16.5 million for previously proposed 2.5 per cent tuition increases across the province. The U of C board of governors approved the tuition increase, which was the full amount they could approve under the regulations that state tuition increases can't exceed the consumer price index for the year. While Redford called this a "freeze," it's really a one-time subsidy. Students will still pay the full amount next year for tuition. Redford is just hoping that with this announcement, students will not notice the cuts as much.



Advanced Education minister Thomas Lukaszuk doesn't think that the cuts will affect students' education. "They will continue to attend some of the best institutions in Canada and will not notice any appreciable change on campus," he said. "Students have many more bona fide problems to worry about. I can assure them they will receive a second-to-none education. There won't be any hardship."

While he does have a point in saying that Albertan post-secondary schools still receive a lot of funding — the second highest in the country — saying that there won't be any hardship is laughable. There will be larger class sizes and fewer instructors, and while future repercussions are hard to predict, investing in post-secondary train-

ing helps prepare the economy and culture for years to come. Also, the quality of a university education isn't solely measured by how many students are enrolled or how many professors there are. Being able to access services, scholarships, extra-curricular activities and learning opportunities beyond the classroom also add to the student experience, and cuts to these services just come back to students in the form of mandatory non-instructional fees.

Redford tried to make the point that universities, colleges and technical institutions should work together to teach Alberta students, and that institutions should specialize in different areas, for example, asking, "Do we need to have a political science faculty at every

university, at every university and post-secondary institution across this province where every single one of them is aspiring to be the same? Do we? I don't think so."

While the idea of specializing holds some value, the implementation has failed. Campus Alberta, an organization charged with co-ordinating post-secondary institutions across the province by sharing resources, eliminating redundant programs and lowering the cost of post-secondary sounds good on paper. However, Campus Alberta was criticized this July by Alberta Auditor General Merwin Saher, who said that the organization lacks a clear plan, communicates its goals poorly with the schools and is generally unsustainable in its current form. So to no one's surprise, the organization meant to reduce ineffective and wasteful institutions actually just adds to the mess.

The Alberta government needs to stop breaking promises. They promised an increase to funding and made cuts instead. They touted efficiency and coordination among post-secondary institutions and just made the bureaucracy worse. While there is room for improvement and increased efficiency in Alberta's post-secondary landscape, the government needs to get their act together or leave the schools alone. The uncertainty of how the universities are going to get by this year and in the years to come is frustrating for everyone.

Gauntlet Editorial Board

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Mould in clubs space declared non-issue

Business clubs space to move to fourth floor of Scurfield Hall

Susan Anderson

Editor-in-Chief

The business clubs trailer attached to the first floor of Scurfield Hall has undergone a test confirming that while there is mould growing, it remains at safe levels for students to be in there until the new business clubs space is officially open in December on the fourth floor of Scurfield Hall.

SU vice-president operations and finance Eric Termuende said, "it's not a problem at this point, or it hasn't been at any point. [The clubs trailer] just passed an occupational health and safety test saying that it's free to go and everyone is safe inside there."

SU business representative Jasmine Chitroda said, "students have been seeing the mould for at least over a year now, a year to a year and a half. As soon as you walk into the clubs trailer there was always a musty smell."

The renovations on the new clubs space are currently behind schedule. Chitroda believes the delay was in part affected by the flooding of southern Alberta in June.

"Since clubs were expecting to be able to move to the new clubs space by September, come late



Michael Grondin

Tess Rohleder said she is neutral about the move.

last year the clubs trailer wasn't as well taken care of as it used to be in the past, so it did get a little bit dirtier in there, so I guess the university facilities did want to check that it was safe for occupation throughout the summer and throughout the first semester," Chitroda said.

Business clubs had started

moving out of the trailer last April because of the expected move. However, they will still have to use the space this fall. As it has been declared safe by a occupational health and safety test, the clubs are planning on working together to clean the space in the coming weeks so that the space is usable for this semester.

"The new clubs space will be available by October. It's a little bit smaller so they didn't want the transition of students moving up mid-semester just to avoid confusion and a bit of hassle," Termuende said.

The official move to the new clubs space will happen at the end of December. The new space will

have new furniture and offices, along with a store. Chitroda estimated the costs of the renovations to the new space to be \$30,000.

"All the clubs won't have their own offices, unfortunately, since it will be a much smaller space. However, we're thinking of having one shared office and each club will get a time slot," Chitroda said.

In the old space, approximately 14 clubs had their own offices.

"I think that it's an opportunity for more collaborative work, if you notice that for our clubs space in the SU too, it's bookable area. That way we can see an increase in attendance and events and programs and things like that, and have everyone working together instead of being specific in their own clubs," Termuende said.

Chitroda is also supportive of the move. "I think having the new clubs space is definitely a really good change, especially since the clubs space is old, not as well taken care of, and going into the new clubs space we're going to have better procedures for clubs taking turns cleaning it out, and taking better care of it, and just having that collaborative atmosphere where clubs aren't only in their own office."

see CLUBS SPACE MOVED page 8

Student fee increase, continued from cover

Marshall said that she understands that students have been suspicious about how the money generated from MNIFS was spent in the past and the administration is making every effort to make that information clear.

"Part of the issue before is that

students on our campus thought that they were paying for things that should have been the core responsibility of the university," she said. "Our efforts, in terms of clarifying what the fee is paying for is to ensure to students that this is not the case. When we talk about trans-

parency, for me, it's at the level of principle."

But whether the fee increase is right or wrong, students on tight budgets will be forced to bear the costs.

One of them is a third-year psychology student who would only

give her first name, Claire. Claire was forced to move from her Kensington basement suite after the summer floods in southern Alberta and now pays almost double what she previously did for rent. She said the fee increase was just another cost chewing away at her wallet.

"The floods pretty much made me broke for the year and it sucks to hear that now school will be more expensive," Claire said. "But I guess, as students, we're just at the mercy of others."

To comment on this story, visit thegauntlet.ca.

What are you looking forward to this year?



"Making friends and meeting girls."

– Eli Motov, first-year accounting



"First time being abroad."

– Eileen Nasert, first-year drama and film studies



"Joining clubs."

– Cathernine Cneil, first-year Italian studies



"Meeting new people."

– Lyndon Underwood, first-year law and society

campus quips

G News round up



Gauntlet file photo

Vincent St. Pierre is the president of the U of C Liberals.

U of C Liberals in wikileaks cable

Tina Shaygan
Gauntlet News

It turns out that the National Security Association is not only watching American citizens, but University of Calgary students as well.

It was recently discovered that the U of C Liberals, a student club on campus, were mentioned on an American diplomatic cable released by Wikileaks in 2010. The cable indicates that the campus club was instrumental in making the legalization of marijuana part of the federal Liberal Party's platform.

"The Alberta wing of the Liberal Party sponsored a call for the

complete legalization and taxation of marijuana. National media reports that the University of Calgary Young Liberals forced this resolution through the provincial body," reads the cable.

U of C Liberals president Vincent St. Pierre said that his club has taken the revelation as a compliment and believes that the U of C Liberals are challenging America's current drug policies.

St. Pierre said he encourages students to become politically active, citing the cable as an example of the influence that students can have.

"Young people in this country have a marvelous set of mechanisms to be politically involved," St. Pierre said.



Michael Grondin

11 programs will be cut from the faculty of arts.

19 programs cut at the U of C

Riley Hill
News Editor

The University of Calgary has cut 19 programs for the upcoming year, including 11 from the faculty of arts, seven from the faculty of science and one from the faculty of kinesiology. According to U of C administration, the programs were chosen because of their low enrolment, as each had fewer than 20 students or none at all.

The cuts were sent to the provincial government for approval on August 22. If approved, the elimination of the programs will be completed by September 2014.

Some of the programs being cut,

such as Musical Theory, will still have courses on the subject being offered. However, students will no longer be able to pursue these programs for a degree.

Students already enrolled in these programs will still have the option of completing their degrees.

Some of the programs cut include classical and early Christian studies, applied physics, music history and theory, chemical physics and transportation studies.

Provost Dru Marshall told the *Calgary Herald* that the elimination of these programs was not related to the recent provincial budget cuts, saying the decision was part of "good management practice."

Bow Valley College creates disabilities studies program

Tina Shaygan
Gauntlet News

Of all the schools affected by the provincial budget cuts, few were hit as hard as Mount Royal University. After the cuts, MRU was left with a \$14 million budget shortfall, resulting in the suspension of several programs. One of these was the school's disabilities studies program, which was the only one of its kind in Calgary.

Now, Bow Valley College has decided to offer a disabilities studies program of their own, with classes starting in January.

BVC had previously suspended this program due to low enrolment.

School officials would not comment on whether the reinstatement of the program was due to the suspension of MRU's disabilities studies program.

The BVC program will be the only school in Calgary to provide training in this field.

Disabilities studies trains students to work and assist people with disabilities. The rate of employment for students graduating from disabilities studies was high with the MRU program before its suspension.

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U of C community marches in Calgary's pride parade

Enthusiastic supporters of the LGBTQA community marched on Sept. 1 at the city's annual pride parade. Sunday's march had an estimated 35,000 people, made up of community members from throughout Calgary.

The University of Calgary's faculty of medicine, along with delegates from the Students' Union, joined the parade in support of LGBTQA rights. Marching alongside representatives

from the university were members of Alberta's ruling Conservative Party.

Premier Allison Redford's speech — the first of its kind for a sitting Albertan premier — challenged voters to elect candidates who support inclusive policies toward the LGBTQA community. Mayor Naheed Nenshi's speech echoed a similar sentiment.

Six members of Canada's Olympic team were also in attendance.

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Vandalism rife during O-week

Riley Hill
News Editor

O-week had a rough start this year as the University of Calgary had a surge of vandalism.

After volunteers for orientation week painted directions on the sidewalk to point new students to the buildings they're looking for, someone else painted directions that are completely wrong. For example, there was writing saying "business" pointing to Science A and "education" pointing to kinesiology.

A large penis was also drawn on the sidewalk in the middle of campus, close to the prairie chicken. Thankfully, orientation week volunteers were later sent out to transform the phallic display into something with more school spirit, said orientation leader Meg Martin.

"We noticed the vandalism in the middle of campus and we were able to turn it into a dinosaur," Martin said.

Campus Security director Lanny Fritz said a report also came in on Monday about a van that



Michael Grondin

Chalk on the sidewalk points business students to Science A.

was spray painted in a residence parking lot.

Fritz said he encourages anyone with any information related to the vandalism to come to campus security.

No one has been caught for any of the vandalism at this time.

Comment on this story at thegauntlet.ca

U of C gets updated logo for new year

Logo is refined to work with digital space

Riley Hill
News Editor

The University of Calgary will update its logo in the upcoming year by refining the current coat of arms and changing the typeface. According to U of C associate vice-president of marketing Kim Lawrence, the school's brand will not be changed. Instead, the update will provide a consistent design scheme that can be used by different departments and on a variety of displays.

"This isn't a re-brand, and I think a lot of people get nervous when they hear that changes are being made," Lawrence said. "It's about refining the existing identity so that it works well, particularly in digital space, which we had a challenge with using the old coat of arms."

After three logo changes through the U of C's history, administration began using the coat of arms as the school's logo in 1998. Lawrence said that while many like the coat of arms, different groups on campus have had trouble trying to use the design in different settings.

"The coat of arms was given to us as a university in 1966. And in 1966, those kind of heraldry were

often hand-drawn," Lawrence said. "They were photocopied and traced multiple times, they had a lot of fine lines and of course, they were developed at a time when there was no digital space to consider."

In addition to making the coat of arms simpler, the new design aims to match the brand ideas that the administration is trying to market.

"It was more of a moving away from the very conservative and traditional typeface to something that's younger, youthful and more bold," Lawrence said. "That's always a bit of a balance because when you're dealing with an academic institution, there is that desire to have a sense of old, ivy-covered tradition. But that's not who we are as a university, so it's time that we actually project the kind of personality that we are."

The U of C board of governors approved the logo change on June 26 during their second meeting of the summer. Campus groups like the Students' Union and the Graduate Students' Association were consulted about the changes before the final approval.

Similar logo changes have taken place at other Canadian universities in the past decade, including

McGill, the University of Alberta and the University of British Columbia.

The design and implementation of the change was all done in house by the U of C's marketing office. It will roll out between now and 2016.

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The evolution of the U of C's logo.

Courtesy of University Relations

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New myUofC portal launched

Sean Sullivan
Entertainment Editor

Early last month a new MyUofC portal was launched providing a new navigation system for students. The new MyUofC portal has been designed to provide easy navigation through the different online systems students need. The new portal, launched on Aug. 13, allows students to access many of the MyUofC features in one window, with their class schedules, enrolment and financial services available on a drop-down menu at the top of the page along with quick links to university services and campus information.

The portal provides an easy way to navigate the PeopleSoft Student Centre, a system that students

had complained about when it replaced Infonet several years ago.

PeopleSoft implemented many features that Infonet was unable to handle, including student finances and an easier way to handle class registration and swapping classes.

When PeopleSoft became the new course registration system in 2007, the *Gauntlet* reported that the system met few supporters from the university's student body.

While Infonet had been a difficult program for the university to run behind the scenes, it was beloved by university students for being easy to navigate. When PeopleSoft replaced it, students were vocal in their dislike, calling the new system confusing and frustrating.

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know

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For more information about Corrections Week, please visit correctionsweek.alberta.ca

Alberta Government



Dinosaur brought to life using 3D animation

Recently discovered feathered dinosaur gets spotlight in forthcoming documentary

Sean Willett

Production Editor

In 2012 a team of paleontologists, including University of Calgary professor Dr. Darla Zelenitsky, discovered the first fossil evidence of feathered dinosaurs in North America. The discovery was also notable for being the first evidence that *Ornithomimus edmontonensis* — a lithe theropod dinosaur that resembled modern ostriches — had both feathers and primitive wing-like structures called pennibrachia.

These dinosaurs, which have traditionally been portrayed as being featherless, are now being restored with their proper plumage intact. With Zelenitsky's help, Northern Alberta Institute of Technology digital media student Kristin Jacobs has brought the enigmatic *Ornithomimus* to life with 3D animation for an up-

coming documentary.

"I was invited to take part on this project by the head of our program at NAIT, and I accepted because it sounded really amazing," Jacobs said. "I had really wanted to work on the film aspect of 3D animation, so to reconstruct dinosaurs to be used in a documentary was a great opportunity."

Jacobs's film clips portray both a juvenile and an adult *Ornithomimus*, with the purpose of showing how these animals looked, moved and behaved. In order to ensure that they would be as accurate as possible, Zelenitsky helped Jacobs with the lengthy process of modeling and animating the dinosaur family.

"She was working a lot on this, over 70 hours a week for about four months," Zelenitsky said. "I helped her work on the anatomy, movement and feathering, and we ended up producing several different animations of the dinosaurs."



Courtesy of Kristin Jacobs

An *Ornithomimus edmontonensis* as displayed in the animation.

Since a 3D animation of a feathered *Ornithomimus* had not been attempted before, much of Jacobs's work needed to be done without

the help of previously existing reference material. Compounding this was the lack of technical information on the animal's anatomy, since

it has not been studied as thoroughly as some other types of dinosaur.

"Doing the feathers was definitely challenging, since there are not a lot of resources out there for feathered dinosaurs," Jacobs said. "The bones were also difficult, since the *Ornithomimus* unfortunately isn't a very popular dinosaur. This is where Zelenitsky really helped, since she had actually seen the bones and handled them in person."

Despite these challenges, Jacobs is still glad that she took on the project. Accurate representations of dinosaurs in popular culture are important in dispelling outdated notions of their appearance and behaviour, and Jacobs's work will help to advance the general public's understanding of these extinct animals.

"I threw my life into these dinosaurs," Jacobs said, "and I'm happy with how they turned out."

To see clips of Jacobs's animations, visit thegauntlet.ca

Clubs space moved, continued from page 4

However, some student reactions are neutral about the move.

Vice-president of marketing and communications for the Commerce Undergraduate Society Tess Rohleder said, "I think that the biggest thing is that it's been a bit of an inconvenience for a lot of clubs to

move all of their stuff and then the new space that we are getting is smaller so it's going to be an adjustment, but at the end of the day I don't think it's necessarily a bad thing that we are moving and we're all going to be upstairs in a nicer space."

Rohleder wasn't too con-

cerned about the mould in the trailer, which is believed to be in the ceiling instead of out in the open.

"Maybe if they disclosed more about the mould or how bad it is, then we'd be more concerned, but for us, it's more like, there's mould and you have to move and that's

the end of the story," she said.

Rohleder said she is concerned about the lack of storage space in the new clubs space. In the old space, they had an entire closet and in the new space they will not.

"It will be an adjustment for all of the clubs, but I would hope

that it's going to also force us to be more collaborative and not be as isolated because each club tends to isolate themselves and only stick with their own group and hopefully it will help bring people together a little more."

The old clubs trailer will be removed sometime in 2014.

Welcome to the University of Calgary!

Raphael Jacob
SU President



Hi everyone and welcome to the University of Calgary! I'm Raphael Jacob and I represent you (and your 25,000+ undergraduate student peers) as the 71st President of your Students' Union (SU).

So what does the SU do for you exactly? Well, we are your definitive voice on the quality of education, student life and the affordability and accessibility of your university education. We're at the table representing you when big decisions are being made. We work with the university's Board of Governors, Senate, General Faculties Council and every level of government throughout the year to ensure the

student voice is being heard and considered. School's tough and getting a degree is why you're here, but remember to make time for all the out-of-classroom activities that make the university experience memorable

“School's tough and getting a degree is why you're here, but remember to make time for all the out-of-classroom activities that make the university experience memorable”

(and even potentially life-defining). The SU offers so many ways to enrich your university experience — one way is by joining a club. We're currently at an all-time high for sheer numbers of clubs (over 300!) so there's

undoubtedly at least one which caters to you specifically. You can also attend events — from leadership development to free concerts and yoga sessions. Check out our website at www.su.ucalgary.ca for more information and to stay connected.

Lastly, your Students' Union manages the Mac Ewan Student Centre (what you probably know as Mac Hall) — your

home away from home and the hub of student life on campus. Inside, we run a variety of businesses so we can keep your student fees low and offer you some great awards, scholarships, travel and conference support,

concerts, events and other amazing programs. The Stor (your convenient place to buy almost anything and open late), Bound and Copied (the second-hand bookstore which also deals with locker rental, printing, copying and book consignment) and, of course, the infamous Den and Black Lounge are all student-owned and operated by the SU. All profits from these businesses go right back to student services that directly benefit you!

The SU is here to support you in whatever way you need during your years here at school so please feel free to drop me a line or stop me in the hallway or at the Den (I'm a pretty friendly guy). Best of luck with the year friends and don't forget to make it your own!



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

Poetry Q&A

continued from page 9
having very broad language.

Beaulieu: There's no audience to maximize. There's nobody there. It is completely imaginary. You're trying to chase the unicorn. People who read poems are other poets . . . and your mom. What you want to do is treat poetry like it is an artform — which it is. We look at painters, we go to the museum of modern art to see how modern, post-modern, contemporary painters have forwarded the craft.

How have they done something that nobody else has done? How have they challenged how we understand painting, how we understand sculpture, drawing? What have they done that has just blown our minds? We should be training artists, not poets. What can you learn from automotive design or from drafting or from skydiving or from anything else other than poetry? You want to be a good poet? Find something particularly screwy about the world and write about that passionate, strange thing.

G: In a certain way any type of writing, especially poems, but also fiction, essays, articles etc., is inherently political, especially the best ones — in the sense that they're tackling something in society that the author is trying to make sense

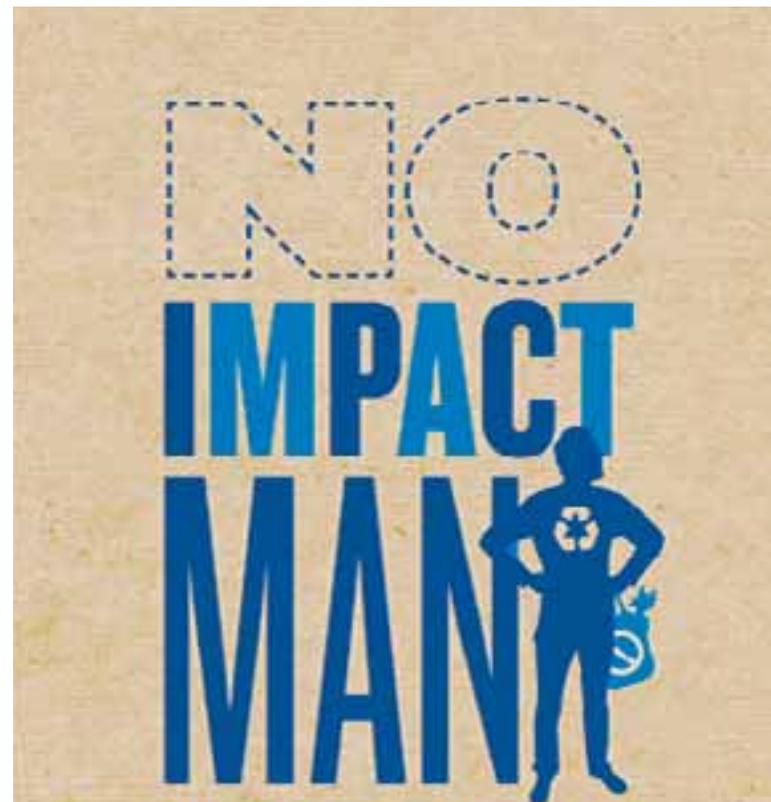
of. In order to produce something new that grabs your attention they need to take up a certain angle, an approach to the world or of something going on in the world.

Beaulieu: Any way of looking at language that starts being non-normative, whether it be collage-based, whether it be using plagiarism as a creative force, whether it be cutting and pasting from other means, whether it be stealing text and re-packaging them, these are overtly political moves especially when you start looking at how text circulates and the idea of ownership.

That's one of the shortfalls to me in a lot of cases, that poets are very protective of their own personal output. This is my poem, it came from my beautiful heart and if you steal it, if you circulate it in ways, somehow you've offended or you've melted my own beautiful little snowflake. They refuse to participate in the most pervasive medium around and that's the Internet. Once any text is online, it's online everywhere and it's free. But poets who are assertive about property, about authorship, about ownership are doing themselves a disservice.

I try to tell my students that writing a poem and putting it online should be like going to university. What parents want, what some parents want, is that, OK, move away from home, go away to go to university. Go get pierced and get an STD and stay up too late

and dye your hair green and do all these kinds of things and skip class. Drop out and do this or that. Live your life and then come home like the prodigal son or daughter. Your parents are not going to recognize you. You will have grown, you will have metamorphosed in some way. You will have gone from caterpillar to, not a butterfly but some kind of hybrid thing. That's where the learning took place, that's where the growth took place. Take your precious little poem, your happy little first-year undergrad, set them off into the world, post them on the Internet and let it turn weird. Let it get cut and pasted, let it get screwed up, let it get redone, re-organized, placed into a context that you wouldn't have recognized. Hopefully your strange poem will appear on some online porn site and a Russian dating site. Do these strange things, metamorphose, get translated into Portuguese and then back again — words all messed up — and then have it returned to you. What comes back has touched so many spaces on the Internet that it will be more poetic, more strange and more useful to you as a writer than keeping it under your bed or in your drawer or somehow proprietary. This is a living thing. Allow it on the Internet to get fucked up. It's not about making it new, or making it precious. We've been making it new for a hundred years. Make it fucked up, make it strange, make it digital, make it infected.



courtesy Picador

Common Reading Program book review

Gurman Sahota

Gauntlet Entertainment

This year, following the theme of environmental sustainability, the common reading program chose *No Impact Man* by Colin Beavan. The book a pleasant story about a small family — two working writers, their two-year-old daughter and the family dog — as they embark on a year of living with no environmental impact. The book reminds the reader that the author is not an environmentalist, that he is really just a man who drags his family along through an adventure with a vague sense of optimism and little else. Beavan has a six-phase plan that is implemented over the course of a year, transitioning slowly from one phase to the next until they're the odd little family in New York City who use no electricity, never have garbage and walk everywhere — seriously, everywhere.

However, the book isn't all light hearted. The way Beavan writes about his wife — who grew up in a luxurious lifestyle compared to Beavan's homely childhood — subtly implies the ways this project affects their marriage. How detrimental would this spur-of-the-moment project be for the couple? Will Beavan understand that this was initially his independent project that he thrust upon his family and that there

will be obvious hurdles his wife will face taking into consideration the lifestyle she was accustomed to living? Adding that plot to the mix of humorous anecdotes, collected research figures and bolded boxes for emphasis, the story lingers with the reader for weeks after reading it. It is a light summer book, aptly chosen for a reading program that takes place over the summer break.

That said, it seemed to be a little idealistic to say that removing all the items that clog their lives would lead them to a happier one. Beavan writes that they didn't miss the television or the trinkets. He writes about how he and his wife did what was most valuable: spend more time with each other and their daughter — a quaint little resolution for no-impact man. It is a pleasant story arc, with the use of humour instead of piety as much environmentally driven literature have a habit of exploiting, with little reminders for the reader to reconsider their own habits and the difference between wants and needs.

Overall, the book was nothing spectacular. It was a cute story about a man who wanted to leave no impact on the world, but left one on his relationships with his family and friends. It's not a manual for living better, but rather a funny memoir about a lazy liberal who wasn't so lazy for a year, and relearned what matters most.

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ALBUM REVIEWS



BA Johnston
Mission Accomplished
September 3, 2013

You're not in the mood for Tim Hortons but there you are, debating the merits of adding a hashbrown to your daily double-double-and-a-sausage-breakfast-sandwich routine. It's a mundane aspect of Canadian life that doesn't seem fit for songcraft, but no unremarkable topic is off limits for goofy Hamilton folk-rocker BA Johnston.

Being forced to move to Windsor, blowing GST cheques at the Pizza Hut lunch buffet, and advising Luke Skywalker to join

ancestry.com are all covered in *Mission Accomplished*. The album cover, which features a shirtless Johnston riding a tiger as a vanquished Toronto burns in the distance, sets the tone for a collection of absurd but earnestly written songs. While song titles like "Crushing Coke Cans, Counting Dead Raccoons" and "I Feel Like Wesley Snipes" may make you question whether this album is worth the next 35 minutes of your life, Johnston's lyrics are surprisingly honest and relatable. Johnston balances the dumber tracks with songs that give a lighthearted glimpse into the dishwashing, cat-sitting underbelly of Canadian society.

While the music is nothing special, it gets the job done. Johnston's acoustic strum-alongs, broken up by the occasional retro electronic head banger, serve the purpose of carrying his lyrics without being noticeably bad. Setting the bar low and exceeding expectations seems to be the game plan for Johnston, who, according to the album's press release, lives with his parents and is releasing this album to avoid having to take a job at Foodland.

Overall, *Mission Accomplished* is a pleasant surprise that will keep you entertained and sleeping well at night knowing that at least one artist is documenting the benefits of keeping your Coors Light cold certified.

Curtis Wolff



Royal Canoe
Today We're Believers
September 3, 2013 (Nevado Records)

Royal Canoe's album *Today We're Believers* is a fascinating mix of different sounds that veers from soothing ambient electric one moment to high energy indie-pop the next. African drum beats, violin symphonies, plucky acoustic guitar rhythms and plenty of electronic sounds, the range of instruments brought to bear produce a wide range of songs across the entire album. Whether it's hypnotic pounding beats or oddly captivating warping and bopping electric, straight-forward pop vocals or

high-pitched choruses, Royal Canoe's tracks are continually fun and surprising.

The six-piece Winnipeg ensemble have produced an album that doesn't dip into different genres, it picks them up and shoves them in your face. What should be a jarring change from indie-pop or electric into R&B and soul, blended with hints of jazz, is an exciting musical exploration that draws you in the further and further you get into the album. The energy slowly builds from the first song, indie-pop "Today We're Believers," up to the radically different R&B "Button Fumbla," dabbles in a little funk for "Show Me Your Eyes." Then the album moves onto deep grinding vocals and heavy drum beats in "Nightcrawlin'."

I don't consider myself an electric or pop fan — I prefer sticking to jazz and alternative or indie rock — but I got caught up in *Today We're Believers* and wasn't let go until the very last song. I found many of the songs a little tiring by the end of each track, but when the next song came on, I was hooked all over again, exploring each new sound. No matter what kind of music you typically listen to, give *Today We're Believers* a try. There is bound to be a song that pulls you in too.

Sean Sullivan

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ALBUM REVIEWS



Pat LePoidevin
American Fiction
August 27, 2013

Each song on Canadian-born singer-songwriter Pat LePoidevin's fourth album is named after a town. While listening to the album it's easy to imagine driving along a empty country road from town to town, the sun setting behind autumn trees, the windows rolled down to enjoy the last warm nights of summer. This is the music that would be playing on the radio while you drive.

There is something relaxing about Pat

LePoidevin's music, an endearing sense of peace and calm, the kind of atmosphere that city dwellers believe people in small towns experience everyday — an easier, happier way of life and an escape from the frantic monotony of the daily grind. The songs aren't the typical escapist music that inspires you to jump in the car and drive somewhere, anywhere fast. It's more about simply relaxing and experiencing the moment.

However it isn't a smooth experience from the first track to the last. The vocals on the tracks "Hanna, WY" and "Caliente" provide a rougher sound that breaks up and disturbs the easy listening of the first few tracks. They have a more authentic sound, something like an impromptu concert or a busker on a city street, which gives them a more intimate feel. But they don't flow naturally from the tracks before and the tracks after, though the same staccato rhythm does arise now and then throughout the rest of the album. They are minor speed-bumps between the beginning of this album and the end and despite them the album as a whole is an enjoyable listen if you enjoy country and folk music.

Pat LePoidevin will be playing at Local 510 on Sept. 14.

Sean Sullivan



Little Miss Higgins & The Winnipeg Five
Bison Ranch Recording Sessions
September 3, 2013

If you think Corb Lund is catchy, you might want to try Little Miss Higgins & The Winnipeg Five. I thoroughly enjoyed the authentic country blues sound of *Bison Ranch Recording Sessions*, the fifth album from Little Miss Higgins — also known as Jolene Higgins — who has been recording since 2005.

She is joined on this album by a five-piece band called the Winnipeg Five, who have released three previous albums as the F-Holes. The album was recorded live off

the floor of the recording studio that they built in an old barn on the Renaissance Bison Ranch.

My favourite song is "I Was At An Auction" because it has a catchy, upbeat twang, and makes an auction sound like an intriguing place, even though there will be nothing but junk. "Your House Tonight" is another endearing song about getting to know a new love. "Chateau Poulet" had me using some of my poor French skills and while I couldn't figure out the whole song — the lyrics switch between French and English — I could get the basics. If you don't understand French at all, the blending of the instruments is still fun to listen to. "Dead Cow Hill" was another gem with a great use of banjo, trumpet and harmonies. I wonder if such a place exists.

Higgins wrote or co-wrote all of the songs, except "Keep A Song in Your Soul" which highlights her songwriting talent along with her clear singing and guitar playing — she always plays the baritone ukulele.

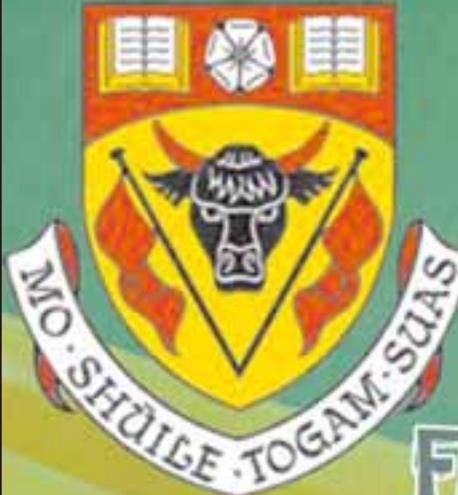
While I had never heard of her before I found this album, I'm looking forward to sharing this album and maybe even seeing her live. She will be playing at Ironwood Stage & Grill on Oct. 6.

Susan Anderson

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G Entertainment news roundup



courtesy Faby Martin

Beakerhead art and science festival

From September 11–15 Calgary will play host to Beakerhead, an arts festival that celebrates achievements in science and engineering. The five day event is just a facet of a larger Calgarian initiative thought up by Jay Ingram and Mary Anne Moser.

Beakerhead is intended to help make science more accessible to the general public, and will feature attractions such as art bikes and cars, sculptures, exhibits, fairs and

performances. Contributors include artists, scientists, engineers and students, including some from the University of Calgary's Schulich School of Engineering students.

One of the largest events will be The Tremendous and Curious World of Beakerhead, a collection of entertaining science-based performances taking place on Sep. 13 at the Jack Singer Concert Hall. Comdr. Chris Hadfield, the Canadian astronaut

made famous by his social media presence, will be headlining the event.

Other attractions include the annual Calgary Mini Maker Faire, which showcases DIY projects made by Calgarians, and a variety of educational and entertaining workshops and lectures. Most of the events will be free and open to the public. For a complete schedule and more information, visit beakerhead.org.

U of C hosts Canadian Folk Music Awards

The ninth annual Canadian Folk Music Awards will be held at the University of Calgary Theatre on November 10, 2013.

Presenting an award in each of 20 categories, the CFMAS judging process consists of a three-stage jury process carried out by 100 jurors who represent all Canadian provinces and territories. The jurors will decide between five nominees for each category, each of whom released an album

between June 2012 and June 2013.

A bilingual event, the show will include live performances and is hosted this year by Shelagh Rogers of the CBC and musician Benoit Bourque. Tickets to the event are available for \$40, either online at ucalgary.ca/tickets or in person. Tickets to other gala weekend live performances held throughout Calgary will go online in this month.

Water Works film series

Four films about water will be screened along the Bow River later this month. The Water Works film series is hosting two screenings on September 27–28 on the Bow River pathway and River Walk downtown. The four films will include two documentary films: Jeroen van Velzen's documentary *Wavumba: They Who Smell of Fish* about a Kenyan shark fisherman, and Kyle Armstrong's documentary *Magnetic Reconnection* that explores man-made debris around Churchill Manitoba and contrasts

it with the northern lights.

The series will also include a short film by Chloe Leriche, *Blue Suns*, that examines the natural world while following a solitary figure through the woods and an experimental film *Leviathan* by Lucien Castaing-Taylor and Verena Paravel about the commercial fishing industry.

The film series is hosted by the Calgary Society of Independent Filmmakers and the City of Calgary's Watershed art program for the 2013 Alberta Culture Days.

New writer-in-residence

The University of Calgary's Distinguished Writers Program writer-in-residence, Deborah Willis, will be stepping down this month. Sara Tilley will be taking on the writer-in-residence position during the program's Hello/Goodbye reading at the Arrata Opera Centre on September 13 at 7:30 p.m.

The Calgary Distinguished Writers Program is part of the U of C's faculty of arts. The 10-month paid residency helps writers further their own work while helping U of C students through manuscript consultations, public readings, classroom visits and talks.

Made in Calgary exhibit continues

If you're in the mood for a little history, the Glenbow Museum is continuing its *Made in Calgary* exhibit with the third part of its series, the 1980s. The five-part series presents examples of Calgary's art community from between 1960 to 2010, exploring how local artists developed over those years. The exhibit runs until Jan. 5.

Upcoming Events

YYComedy Fest

Sept. 9–15

Calgary's comedy festival is back for its second year with events across the city, including at Epcor Centre for the Performing Arts, Loose Moose, Comedy Cave, SAIT's Orphesu Theatre and many others. This year's lineup includes a long list of comedians including award winning stand-up comedians and improv groups.

Visit yycomedy.ca for more information.

Calgary Improv Festival

Sept. 18–29

Following a week of comedy with the YYComedy Fest, the Calgary Improv Festival is bringing more laughs with performances around the city at the Epcor Centre's Engineered Air Theatre, Lunchbox Theatre and the Impro Depot Theatre. For tickets and more information visit calgaryimprovfestival.com.

Calgary International Film Festival

Sept. 21–28

Ending off the month alongside the Calgary Improv Festival is the Calgary International Film Festival, bringing films from around the globe and across numerous genres to Calgary for eleven days. For film listings and information visit calgaryfilm.com.

Legal marijuana and the developing mind

Tobias Ma
Opinions Editor



Marijuana hurts young people — this doesn't change the fact that it should be legalized. The New York-based Icahn School of Medicine and the University of Montreal have released a new study on cannabis's effect on adolescent brains. The results are not pretty, but they do not make the case for legalization any less compelling.

Gangs and homegrown operations currently distribute cannabis nationwide tax free, and nonviolent drug offenders are imprisoned at great social and economic expenditure. But Canadian and American attitudes toward marijuana are evolving, as demonstrated by liberal leader Justin Trudeau's recent admission to smoking pot while in office or the decriminalization legislation passed in Colorado and Washington in 2012.

Whether you view the changing marijuana situation as an epidemic or a revolution, containment strategies have never been a viable strategy for success. This was a lesson that governments should have learned from the failure of alcohol Prohibition during the early 1900's. Canada

needs to legalize weed to prevent harm and maximize its medical benefit, but this can only be done alongside regulation, horticultural refining, further study and proper education.

Youth need to understand the potential consequences of use with as much accuracy and impartiality as possible. Some of us as teenagers were exposed to old public safety ads about the destructive effects of marijuana, which were so grotesquely exaggerated and outright falsified that they only reinforced our perspectives that the government, along with our parents and teachers, were employing fear-mongering and scare tactics to keep us away from "flying the Millennium Falcon" — as some of us used to call lighting up. Perhaps we would have weighed our decisions more thoughtfully had we been educated like adults, by adults with reasonable and balanced perspectives rather than shown extreme cases designed to shock and terrify, or given draconian commands to "just not do it." Marijuana is ironically most attractive during our formative and experimental years, which is precisely when the greatest potential for harm occurs.

On the other hand, sometimes we refuse to see danger when it makes us feel good. The Internet and vari-



ous music festivals are ripe with subcultures that consider marijuana a sacred herb and the solution to life's ails, disregarding any negativity towards pot as government propaganda or corporate conspiracy. However, studies have shown that cannabis does not affect the fully-formed adult mind (which peaks in male late 20s and female early 20s) to the same extent that it does for adolescents. Getting high is awesome, as a friend of a friend of a friend

once told me, but consideration of emerging empirical data leads me to conclude that young people with unfinished brains should avoid or limit their use of weed.

The Icahn and University of Montreal study, titled "Trajectory of adolescent cannabis use on addiction vulnerability," examines the drug's effect on physiological and psychological functions such as pain sensation, appetite, immune system resilience, learning, memory and motivation. Many of these functions are affected by marijuana's interaction with what doctors call the endocannabinoid system. The study argues that marijuana can alter the mind by overloading the endocannabinoid system with pleasing sensations at a time when the brain's prefrontal cortex, which governs psychological rewards, is undergoing structural changes. Several American studies have demonstrated that adolescent marijuana use predicts lower socioeconomic status, depression, amotivation, anxiety and addiction. The Icahn study claims that one in four teenagers who use marijuana go on to develop a dependency and while many others smoke regularly without developing mental health issues in later life, teenage users are "particularly at risk of developing addictive behaviours and suffering other long-term negative effects." Those most at risk are heavy users, which means continuous daily use, and those who start smoking before their 20s. Weed is not a purely benign drug.

There is much left to discover regarding marijuana's effects on the developing mind. Public understanding of pot's neurochemistry

is shrouded by half-truths, propaganda and a lack of funding for studies. For example, a correlation between marijuana use and schizophrenia has been demonstrated by one study involving 50,000 Swedish military conscripts, but the evidence for direct causation is weak. A 2000 psychiatric study named "Cannabis, Vulnerability and the Onset of Schizophrenia" hypothesizes that marijuana does not always cause psychosis — some predisposed to schizophrenia are attracted to drug abuse and therefore self-medicate their condition with substances that stimulate the production of dopamine, a chemical responsible for feelings of satisfaction and happiness.

Schizophrenia is not uncommon, affecting roughly one per cent of the global population at some point in their lives. Researchers have proposed that marijuana use statistically increases individual odds of developing schizoid symptoms anywhere from twofold to fivefold depending on duration, frequency and amount of exposure, controlling for environmental and genetic factors. The overall risk of developing schizophrenia tapers away sharply after young adulthood, particularly for men, making marijuana much safer in this regard for adults than teenagers. Although up to a third of schizophrenic patients recover fully, sometimes suffering psychotic delusions for only a few weeks before returning to a healthy mental state, the remainder remain debilitated in some form for life.

When impairments do occur from smoking, adults are more likely than adolescents to recover their capabilities after stopping smoking, and they require a shorter amount of time to do so. Sometimes, adult IQ tests indicate that certain cognitive faculties are actually enhanced by cannabis use. Many artists, musicians and the occasional writer claim pot consumption elevates their creativity and lateral thinking skills. Marijuana benefits conditions that tend to affect adults, such as chronic pain and inflammation. These benefits are well-documented and amongst the legalization movement's chief talking points — after all, obtaining a prescription for marijuana presents difficulties despite its medicinal status in Canada. Marijuana has anti-inflammatory and pain-relieving properties that have demonstrated potential relief for chronic conditions like Crohn's disease, fibromyalgia, glaucoma,

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amyotrophic lateral sclerosis and multiple sclerosis. There are legitimate mental health concerns with marijuana, but the conditions under which we employ it are often so terrible that the benefits outweigh the risks.

Despite pot's potential for harm, legalization is still a logical way to approach the aforementioned health concerns. The amount of research on marijuana's long-term effects are limited and the results of any study on cannabis, academic or not, must be examined carefully for bias. Pot has a highly politicized history. Special interests groups from tobacco and alcohol corporations regularly lobby to oppose the legalization of marijuana, and these groups are often linked to culturally conservative and politically powerful circles that regard marijuana as an offensive remnant of the hippie era.

Legalizing marijuana would deteriorate the bureaucratic and social obstacles that researchers currently need to combat when conducting scientific studies on potential consequences or benefits. Legalization would also provide quality control over the product, which is currently distributed by unscrupulous gangsters who are not above adulterating their weed with other drugs or breeding marijuana strains that contain artificially high concentrations of tetrahydrocannabinol, the principal psychoactive ingredient in cannabis and the chemical most responsible for making the user feel high. Marijuana breeders often grow marijuana that overemphasizes THC in favor of other cannabinoids, such as cannabidiol, also known as CBD, which has proven antipsychotic properties and health benefits that the medical community is currently working to synthesize for painkilling and cancer-preventative applications.

There are immense economic benefits up for grabs by the government. Marijuana grows easily and would be highly taxable, like most vices. With officially legislated distributors in place selling a quality, convenient and consistent product, the underground moonshiner's scene would diminish quickly. Many Canadians who smoke weed are not part of the criminal underworld and would be eager to pick up their marijuana at the grocery store with the knowledge that they are buying inspected goods, rather than from the sticky back seat of a young entrepreneur's Honda Civic. The resulting lowered drug revenue for gangs, combined with a freeing-up of police resources currently expended on drug investigations, would relieve pressure on the judiciary system.

The most prominent issue op-

posing legalization will be influence on youth. Teenage behaviour is impossible to predict, but preceding examples in Europe suggest that legalization actually reduces the appeal of psychoactive drugs to adolescents. Portugal decriminalized personal possession of all drugs (including addictive opiate and cocaine derivatives) but saw a subsequent decrease in usage amongst teens. Youth marijuana use in the Netherlands followed a similar pattern and Dutch youth do not smoke any more than Americans per capita. Dutch youth, however, avoid the correctional system, which is just as well when considering that interest in smoking marijuana in the Netherlands is primarily found among the hordes of tourists who flock to Dutch coffee shops, which sell marijuana products.

Young people with unfinished brains should avoid or limit their use of weed.

Alcohol is generally regarded as more harmful than marijuana. A University of Bristol paper named "The development of a rational scale to assess the harm of drugs of potential misuse" contains an often-circulated graph that illustrates cannabis as both less likely to cause dependence and less likely to cause harm than alcohol. Pointing to a worse example is not a good argument to legalize marijuana on its own, but we must remember the effects of trying to prohibit a substance that is more addictive, a factor in more violent crimes and more damaging to one's internal organs than marijuana. Prohibition of alcohol was a logistical failure that did not deter drinkers and only encouraged businesses to convert their basements into drinking lairs known as speakeasies. And even when the government reintroduced legal drinking society did not collapse into a sodden stupor.

Much like alcohol, marijuana is illegal for the young and can cause harm, but they are also similarly easy to acquire and enjoy a popularity unrelated to legal status. Opposers of legalization should recognize that they are up against an unstoppable force — pleasure — and that society's energies would be better spent on research and cultivation to further understand and perhaps develop this resource, whilst steering adolescents away from marijuana and the gangs associated with the drug trade.

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Opening the gate: immigration and prosperity

New foreign worker policies stifle economic and cultural diversity

Jeremy Woo
Gauntlet Opinions



The great gate of Canadian immigration is creaking to a close as the federal government continues its heavy-handed tactics to keep hard-working prospective Canadians from entering the country.

From the first three months of 2010 to the first three months of 2011, immigration to Canada dropped by 25 per cent according to the *Toronto Star*, thanks to stricter policies set in place by former immigration minister Jason Kenney, who has also been Calgary Southeast's MP since 1997. During his tenure as immigration minister, Kenney placed a cap on skilled worker immigrants, shut down family reunification immigration, and reformed Canada's immigration point system to strangle the flow of immigrants to a mere trickle. Kenney's new position comes as an about-face given his previous reputation as a bridge-builder to new immigrant communities.

Unfortunately, overzealous government gatekeepers are not considering the facts about immigration. While immigrants do require some settlement costs

and services, all Canadians are able to reap the many benefits of accepting future citizens to the country, chiefly in terms of economic growth.

A boost in Canada's economic output would enhance prosperity for many Canadians. University of Toronto economist Peter Dungan forecasted in *The Globe and Mail* that an increase in 100,000 immigrants would result in a 2.3 per cent increase in real gross domestic product over 10 years. This is a staggering economic boost worth almost \$40 billion to the Canadian economy.

Immigrants arrive in Canada and contribute to the economy by providing valuable skills in sectors with labour shortages. Skilled tradespeople and labourers from abroad would reduce pricey and unproductive turnover costs for corporations and boost Canada's productivity. Immigrants start businesses and create jobs for all Canadians. Tax revenues would rise proportionately. The size of Canada's proverbial economic pie would swell and improve Canada's economic fortunes.

Immigrants do not simply bring new labour and economic clout — they also bring new ideas to Canada. According to the report "Immigrants as Innovators: Boosting Canada's Global

Competitiveness" by the Conference Board of Canada, immigrants are sources of innovation for Canadians. According to the report, 35 per cent of university research chairs in Canada are held by immigrants. This is significant, considering that foreign-born residents of Canada make up only 20 per cent of the general population according to a 2009 census by the Canadian government. Innovative ideas in technology and natural resources are vital to Canada's economic success story, and immigrant minds play an important role.

Immigrants also bring their contacts and connections. The aforementioned Conference Board of Canada report states that Canada could experience a significant increase in the value of Canadian exports with an increase in immigration. The study suggests that a one per cent increase in immigration would result in a 0.1 per cent increase in the value of Canadian exports, thanks to increased international trade links that new Canadians offer the nation's business sector.

Furthermore, Canadians will benefit from an increase in international imports. Though many immigrants are successfully integrated into Canadian life, they still represent diverse cultures and yearn for creature comforts

from home. Immigrants stimulate the market for foreign products, which enriches the quality of life for Canadians and opens opportunities for the economy to expand. It also provides all Canadians with unique curries, British sweets, good sushi, falafel and everything in between.

The federal government has been covertly closing the gate to thousands of would-be Canadians whilst endlessly promoting an ineffective economic policy. Thousands of immigrants could be contributing to the Canadian economy and diversifying our sources of prosperity, technolog-

ical innovation and culture. Immigrants encourage demand for new products, open new markets and have access to international trade networks across the globe. Immigrants add to Canada's distinct multicultural society and improve the quality of life for all Canadians.

By closing the door on immigrants, Canadians are missing economic opportunities that would last for generations. For the sake of all Canadians, let us collectively wedge our boots into the great gate of immigration and keep the doors of economic and cultural prosperity open.

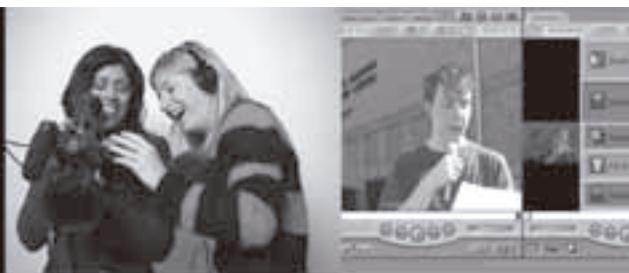


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Dinos score one for Canadian basketball

Men's basketball team defeats NCAA Division I squad in exhibition tournament

Curtis Wolff

Sports Editor • @CBWolff

It wasn't the Final Four, but Calgary basketball fans were nonetheless treated to a taste of American college action August 15–17 at the Jack Simpson Gymnasium, where the Dinos hosted two Division I National Collegiate Athletic Association teams in the 2013 Battle of the Border pre-season tournament.

The four-team tournament featured men's teams from Arkansas State University and University of Arkansas at Little Rock, who made the journey north for some exhibition matches against the Dinos and the University of Alberta Golden Bears.

Anyone who assumed that Canadian Interuniversity Sport squads wouldn't stand a chance against teams from the top-level of the United States's college athletic system were proven wrong on day one. The Dinos defeated the UALR Trojans 71–68, led by a 21-point performance from dynamic fourth-year point guard Jarred Ogungbemi-Jackson.

The Dinos join a host of CIS teams who scored victories against NCAA teams in preseason matches this summer. Alberta, McGill, Carleton and Ottawa all beat various NCAA teams in tournaments held across Canada.

"It is impressive," said Dinos basketball head coach Dan Vanhooren. "It's a testament to the quality of kids that we have and what they're willing to do as Canadian players to try and get better.



courtesy David Moll

Jarred Ogungbemi-Jackson is expected to be a leader for the Dinos this year.

Honestly, I think the CIS is showing that they're a lot closer [to the NCAA level] than what most people think."

Staying competitive against NCAA teams that enjoy more

funding and boast deep lineups is a tremendous challenge for CIS squads. According to Vanhooren, these two factors make matching-up throughout the course of a game difficult for his team.

"Most of their bench guys are guys that would play major minutes for us," said Vanhooren. "When our starters get into foul trouble and we get into our bench a little, it starts to cost us."

That was the challenge the Dinos faced in their second game of the tournament, a 96–76 loss to the Arkansas State University Red Wolves, who were led by shockingly powerful six-foot-ten forward Kirk Van Slyke. Despite a solid game from new Rocky Mountain College transfer Philip Barndt and a dazzling 27-point outing from Ogungbemi-Jackson, the Dinos were outplayed by a large and skilled Red Wolves squad. It was a loss that Ogungbemi-Jackson was eager to learn from.

"Some of these teams have been to the NCAA tournament," said Ogungbemi-Jackson. "For us, it's about playing against physical and better teams. It's great preparation for our season."

He was also impressed by the consistent four-quarter efforts that the NCAA teams demonstrated.

"The level of intensity is sustained throughout a whole game," said Ogungbemi-Jackson. "Staying competitive every quarter and playing hard every possession is something we as a team need to learn."

"We tried a few different things tonight," said Vanhooren, who was equally ready to take some positives from the loss. "Some worked and some didn't. But our enthusiasm hasn't waned in the face of failure."

While Ogungbemi-Jackson is likely to be the centrepiece of the team this year, he can expect to be surrounded by some significant talent. New recruit Barndt already put his athletic and leadership abilities on display during the preseason bouts.

see BASKETBALL, page 21

Golf course reviews: Collicutt Siding and Eaglequest Douglasdale

Sean Sullivan

Entertainment Editor

Whether you're a serious golfer or a casual one, if you're looking for a relaxed 18 holes of golf before the season is out, take a drive 20 minutes north of Calgary to Crossfield. Just behind the industrial area, across the railroad tracks — on the left as you drive into Crossfield from the Queen Elizabeth II highway — is Collicutt Siding Golf Club.

Collicutt Siding has been slowly developed over the last two decades. The front nine opened in 1995, the back nine opened in 2003, and both offer distinctly different golfing experiences.

The front nine holes of Collicutt are relatively flat and surrounded with low trees. All nine holes are straightforward with few surprises. Aside from two very short par threes on holes two and seven, the front nine consists of long straight drives with few water or sand traps. The only real difficulty

is the island green on hole six that is ideally placed to snatch your golf ball on the third stroke — or the second stroke if you can drive 250 yards from the tee.

You can settle in with a couple beers and play a calm nine holes while you hear something rarely heard on Calgary golf courses: actual wildlife — frogs, birds and crickets.

The front nine is not a young course but does have a few problems beyond the moat surrounding the pin on the sixth hole. Cart

paths are still largely unpaved, or in some cases non-existent. We had to check the scorecard map twice to make sure we were headed towards the next hole. Unpaved or missing paths means that if it has rained recently, Collicutt would likely ban their golf carts from the course — the water pools on the flat front nine. You'll be rolling your golf bag behind you for the day and fetching golf balls out of deep puddles.

The back nine on the other hand, offers a slightly more links-style golf

course with fewer trees and more streams and gentle hills. This layout offers a more challenging and precise golf experience, avoiding the small streams and long grass that pose greater challenges than the other water hazards and sand traps.

Few of the holes on the back nine are straight drives. Most of the time you'll need to place your ball before chipping it over gaps in the fairway, jumping from section to section while avoiding the grass and water.

see GOLF, page 19

Golf, continued from page 18

While losing your ball is unlikely on the front nine, you'll undoubtedly lose one or two on the back.

Like the front nine, the back nine's cart paths are unpaved, though the nine holes follow well from the next.

While the course feels vaguely unpolished between unpaved and missing cart paths, or the new clubhouse that has slowly opened since it was built three years ago, don't hold that against it. Collicutt offers a fun day of golf for casual and serious golfers alike. The course offers great rates, at only \$37 per adult for 18 holes. And, while the deals have mostly ended for the season, the course does offer special rates online at different golf websites throughout the summer (\$69 for two golfers, including power carts, two large buckets of range balls and hot dogs).

Eaglequest Douglasdale

For a golf course that has par for the course as 60 strokes, rather than the typical 72 strokes, Eaglequest Douglasdale is one of the most uncomfortable courses I have ever played. It should be an easy 18 holes, but it isn't.



Collicutt Siding Golf Course is just north of the city.

Sean Sullivan

I drive almost consistently, unerringly straight on my good days. And it was one of my good days when I played Eaglequest Douglasdale for the first time. Yet the entire course was just a little too narrow to enjoy a comfortable day of golf.

Now, it may have been the culmination of psychological damage from years of golfing with a wicked slice, but the houses that constantly line the holes of Eaglequest are much too close to the fairway — even when they really aren't. They feel too close and the whole course becomes a bit stifling

and claustrophobic. There are tee boxes lined with driving-range netting on either side and at least one hole — the 14th hole — where using woods is prohibited. The houses on either side are always on the golfer's mind.

The entire course snakes its ways through the neighbourhood in a giant figure eight, with cart paths diving beneath residential roads through concrete tunnels. Each hole progresses directly after the next in a line, always between people's backyards.

None of the holes are par five, and two-thirds of them are par

three. With the short fairways and gullies and streams, accuracy is the key to playing the course. Driving from the tee box becomes a simple leisurely swing, and most of the time you'll be playing with your short irons — your seven, eight and nine — chipping the ball into place in order to make the next shot. All of this helps keep the ball from being hooked or sliced off the course to either side — you never need much power to make your shot, so the ball never goes out of control from over-swinging.

Having said that, the water hazards are irritatingly placed to

match up with the range of the lower irons. Much of the time I needed to choose a lower club than I would typically use, so that I could make a longer shot on the second stroke. Driving it far enough on the first stroke is an unsettling option, even for golfers with great range.

If you're looking to improve your short game, perhaps Eaglequest Douglasdale is for you. However, if you're like me and much of the fun of golf is that feeling of achieving a perfect long drive from the tee, with a beautiful chip onto the green on the second stroke, then you'll want to pick a different course.

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Head-to-head: NFL preview

David Bray and Marshal Wolff

Gauntlet Sports

The 2013 National Football League season commences on Sept. 5. *Gauntlet* sports writers Marshal Wolff and David Bray got together to discuss the some key talking points coming into the year.

Which team is your dark horse for this year?

Marshal Wolff: For me, it's the Kansas City Chiefs. I know they tied for the worst record last year, but during the off-season they've acquired former Eagles coach Andy Reid and former 49ers quarterback Alex Smith. With six pro-bowl selections last year, including running back Jamaal Charles, there is a lot of talent on this team and they will be exciting to watch.

David Bray: I'm going with the Carolina Panthers. Cam Newton is a great duel threat quarterback. Newton has been criticized for attitude issues, perhaps too much.

Newton is young and he's going to make mistakes, but I believe he can be a top-ten, if not top-five quarterback in the NFL. Steve Smith still has the ability to be a big play wide receiver, and with good running backs like DeAngelo Williams and Jonathan Stewart, the Panthers offense looks good.

Which rookie intrigues you the most?

MW: I'll go with free safety Eric Reid, drafted 18th overall in 2013 by the San Francisco 49ers. He's a big kid who loves to hit, and he has played well enough to make a spot on the team this year. Most critics are saying he has the biggest chance of being a bust, and that he could struggle with pass coverage. The transition from the NCAA to the NFL could be tough, but I'm excited to see him progress.

DB: I'm really curious to see how RB Giovani Bernard does in Cincinnati. A second-round pick out of North Carolina, he will be splitting carries with incumbent RB

Benjarvus Green-Ellis. Bernard has a good chance to take the starting position and improve Cincinnati's ground offense. Rookie running backs like Doug Martin and Alfred Morris had impressive rookie campaigns last year, and I believe Bernard has the best chance to have similar success out of the 2013 draft class. Cincinnati's offense thrives on a balance of pass and rush, and defenders will be more keyed in on star WR A.J. Green. Considering these circumstances, Bernard will have a good chance to succeed in his rookie year.

Which player is going to have a breakout year in 2013?

MW: Last year, Andrew Luck was pinned as the best quarterback prospect since Peyton Manning. He had a great rookie season in 2012, so if you don't consider that a breakout, this season should be. He will likely be a top-five quarterback in 2013, and I won't be surprised if he leads the Indiana Colts deeper into the playoffs next year.

DB: I too am very excited to see what Andrew Luck will do with a year of experience under his belt. I can't say enough about this guy's ability. Considered to be one of the best quarterback prospects in the past 20 years, Luck is a humble, intelligent hard-worker who is known to spend hours in the film room learning the game.

He made a lot of mistakes in his rookie season, but that is to be expected from a rookie quarterback who attempts over 600 passes (other standout rookie QBs Robert Griffin III and Russell Wilson attempted just under 400 passes). Luck has been given the opportunity to make mistakes, and more importantly, to learn from those mistakes. With a year of experience now in tow, Luck is an intriguing player to watch.

Who are the most overrated teams?

MW: The Chicago Bears could struggle this year. Despite the addition of former Montreal Alouettes head coach Marc Trestman, I think

the Bears will have a disappointing season. They can only go as far as QB Jay Cutler performs, and Cutler is one of the most overrated and least consistent quarterbacks in the league.

DB: I'm unsure about the Tampa Bay Buccaneers. They have a lot of question marks, the biggest of which is QB Josh Freeman. After an impressive campaign in 2010, Freeman has had trouble in the years since. I'm not saying the Bucs are a bad team. They recently acquired Darrelle Revis, the best cornerback in the league, although his health is a question mark as he is coming off a season-ending injury. The Bucs could easily fall apart unless everything goes right for them.

What is the most exciting division to watch?

MW: I'll go with the NFC East. The New York Giants and Dallas Cowboys will likely sit on top once again, but it will be interesting to watch the Philadelphia Eagles and Washington Redskins battle it out

Making Family Medicine Better for Albertans

Alberta Innovates – Health Solutions names first Translational Health Chair

For most Albertans, the face of the health system is their family doctor. As the population ages and health needs change, having the support of a primary health care team is more important than ever.

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"This is a wonderful opportunity to build a network of doctors, researchers, and community groups to improve the quality of primary health care. What we offer in Alberta will become a model for the country." – Dr. Lee Green

for a wild-card spot. Washington's competitiveness all depends on whether or not QB Robert Griffin III is healthy.

DB: I'm excited about the NFC South. There isn't a single team in that division I would rule out of playoff contention. The Atlanta Falcons were stellar last year, making it to the National Football Conference championship. The New Orleans Saints have added some defensive pieces after their defence struggled last year. The Carolina Panthers struggled last year, but I'm a big believer in QB Cam Newton. The Tampa Bay Buccaneers have some flaws and they are my most overrated team, but they still have some talent and potential for a good season if all goes right.

National/American Football Conference and Super Bowl Champion Predictions:

MW: The AFC champs will be the Houston Texans. They have an improved offensive line, a solid QB in Matt Schaub and Arian Foster, one of the best RBs in the game. Rookie WR DeAndre Hopkins will free up space for their all-star WR Andre Johnson, and their defence is as strong as ever. In the NFC, I really want to see the Seattle Seahawks or San Francisco 49ers make a push, but in the end it will be the Atlanta



courtesy vtravelled.com

Falcons who make it to the Super Bowl. They have a stellar offence now with the addition of RB Steven Jackson, so the only question will be whether or not their defence can hold up. In the Super Bowl, it will be QB Matt Ryan leading the Falcons over the Texans 24-21.

DB: I think the Denver Broncos will win the AFC. QB Peyton Manning isn't getting any younger, but he is still playing at an elite level. They've added some talent to their offensive backfield to add more to their running game. Weapons in the wide receiver position like Demaryius Thomas and Eric Decker can still overwhelm many teams. In the Super Bowl they will face the Seattle Seahawks, a team whose front office has done an excellent

job building a deep roster thanks to their smart drafting and free agency acquisitions. Russell Wilson is a dual-threat quarterback who is both smart and physically gifted. Wilson has the option to handoff to one of the league's best running backs in Marshawn Lynch. Defensively the Seahawks are great, lead by former Calgary Stampeders Brandon Browner, who has proven to be a great NFL cornerback. Seattle has many more defensive and offensive stars. Seattle may have the most talent in the NFL, but I think Peyton Manning has one more Super Bowl in him. Manning has the ability to put a team on his back, and I believe he will lead the Broncos to a Super Bowl victory, by the score of 28-24.

Basketball, cont'd from page 18

Another intriguing addition is the currently injured Josh Turner. A transfer from the College of Marin in northern California, Turner was ranked as the 96th best shooting guard in his high school graduation year by ESPN, who describe his jump-shot as having "NBA range" in a couple of scouting reports from 2009 and 2010.

The Battle of the Border tournament served as a great opportunity for new and veteran Dinos alike to get some court time far in advance of their Nov. 1 regular season opener against the Trinity Western Spartans. They are coming off a 13-9 season in 2012-13 in which their playoff hopes were dashed due to a loss in their final

game of the year against the University of Lethbridge.

"Had we won that game we would've had a different tale to tell," said Vanhooren. "As it turned out, we didn't. My expectations are to make the playoffs and give these kids the experience that they need and then just see where the cards fall this year."

While Vanhooren may have a long-term roadmap for this season and beyond, the players are focused on taking the season game by game.

"For our team it's about weekly and monthly expectations," said Ogungbemi-Jackson. "I'm hoping and praying to God that we stay healthy this year and that everybody is ready to go."

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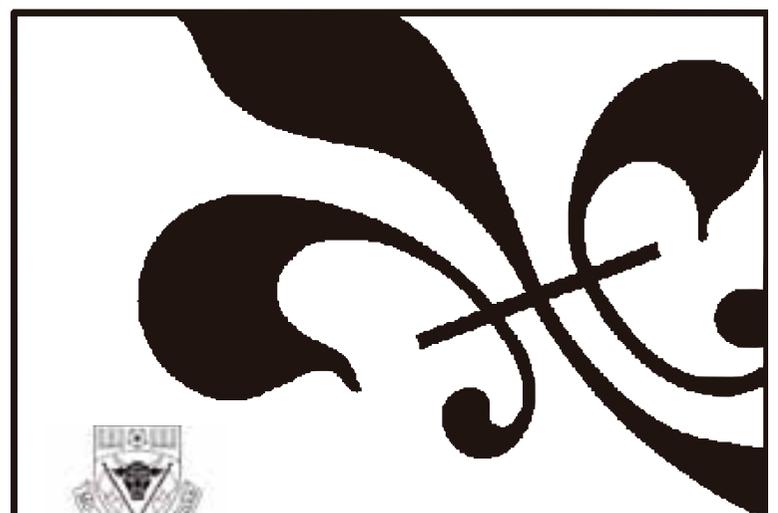
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First-year student thinks he can change the world

U of C political science major wants to do good in his community

Sean Willett
Production Editor

Despite the inherent corruption of our financial and political systems and the rapid decline of Western civilization, first-year political science student Darren Spinner is convinced that he will be able to affect a positive change in the world around him.

As a new student at the University of Calgary, Spinner is eager to begin making his community a better place, even though we live in a world that has been irreversibly poisoned by apathy and distrust.

“I believe that one student can make a difference,” said Spinner, seemingly unaware of the immensely powerful organizations and institutions that exist solely to ensure the protection of the established status quo. “A little effort and a desire to change the world is all you need,” he said.

Spinner graduated from the International Baccalaureate program in high school, which required

him to waste even more of his youth living up to arbitrary educational standards than his peers. Now that he is in university, Spinner mistakenly believes that continuing to go above and beyond what is required of him will eventually entitle him to some sort of happiness or satisfaction later in life.

“The university experience is about more than just going to class and getting good grades,” said Spinner, in a way that could only be described as arrogantly naïve. “There are so many opportunities to do real good in the world, both right here in our backyard and on a more global scale.”

In order to find more like-minded people to take part in his idealistic fever dream, the enterprising student plans to use social media to organize and promote events and fundraisers. Spinner, who one day hopes to run for public office, is a strong advocate for using platforms like Twitter and Facebook to connect with the community, build a following and presumably distract themselves from their

own inescapable mortality.

“For me it’s important that change comes from people, so I really want this to be a grassroots thing,” said Spinner who, like all things in this fleeting world, must one day die. “Twitter and Facebook are great ways to spread a message and get people excited about making a difference.”

Even though the road in front of him may be a long one, Spinner has both confidence in his abilities and the foolish notion that the legacy of humanity will be anything other than one of unbridled destruction and avarice. As our species continues our death march towards inevitable and premature extinction, Spinner will work tirelessly towards making his community — and the world — a better place.

“Sometimes people act like there is no point in trying to make the world better or that it’s impossible to change the way things are,” said Spinner as, even now, entropy is eating away at every particle of his living being. “I aim to prove those people wrong.”



Michael Grondin

Darren Spinner plans to start a grassroots movement on campus, despite everything.

Student hospitalized from too much school spirit

Susan Anderson
Editor-in-Chief

Orientation Week 2013 has already claimed its first victim. First-year nursing student Sarah Beth Duncan was hospitalized Wednesday after suffering too much school spirit. The new student was taking part in orientation week activities when she collapsed and started seizing late Wednesday afternoon, after meeting the Students’ Union. Duncan was rushed to the Foothills Hospital, where doctors say that she is in critical condition.

“Sarah Beth was just overcome with the school spirit,” said April Hemmington, Duncan’s new best friend who she met Tuesday morning. “She had read the common reading book twice, she was answering all the questions in the common reading group discus-

sions and she had visited all the booths at the campus resource fair on Tuesday. I told her to slow down and show a bit more apathy, but she wouldn’t listen.”

Sources say that Duncan first showed signs of suffering from too much school spirit at the pep rally held on Tuesday, but her orientation leader disregarded the warning signs. Duncan was eagerly taking notes at the first lecture, and was asking questions about grad school in the first year experience talk.

Duncan was quivering when she thought of all the great deals at the Target After-hours shopping experience, and couldn’t wait to see the mascot duel but, sadly, she will miss both that event and Hollerado on Friday. Her doctors say that she just won’t be able to handle the excitement and will have to stay in her induced coma.

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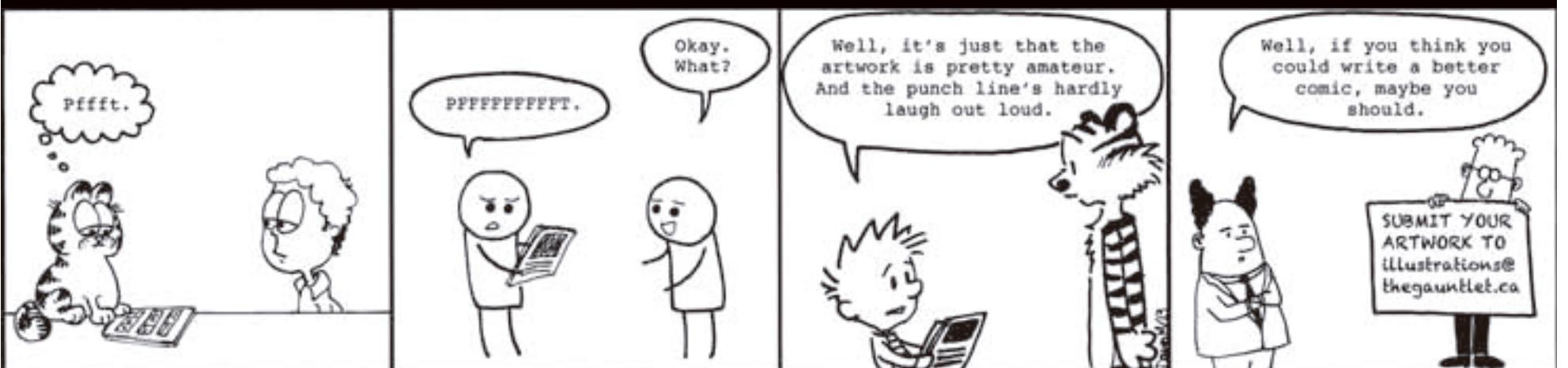


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