



GIVING UP THE GHOST

Creating awareness about individuals dealing with depression and taking a stance against suicide

Story by: Victoria Parent

Illustrations by: Ayla Leniczek

In loving memory of Andrew, 25-year-old father, friend and son.*

You're where you need to be. I hope you're happy and content — the world will miss you greatly.

Do you remember the faces you used to see in the hallways of your high school? The blurred images of captured potential about to break free into the “real world” of possibility? What happened to all of those familiar faces? What became of those people? Did they become doctors or lawyers, or do they still work at Costco?

Andrew was a face in my high school hallway and looking back no one would have ever thought he would die at the ripe age of 25, much less by his own hand. Andrew was like you and I — he could have been one of the peers roaming the halls of this university, with doors of endless possibilities open to him. Andrew was said to be the life of the party, a

true joy to be around and a loving father and friend.

On one sweltering day this summer, a day abreast with Stampede enthusiasts and people enjoying the break from winter, Andrew was found dead in his own home. The news of his suicide isn't easy to accept in the midst of summer fun, but it has become a sad reality for those

who were in Andrew's life.

Many of us are still battling with reasons for his suicide, trying to understand how he hid feelings of pain and depression from his closest friends, and many of us are still learning to deal and find an outlet to express feelings of loss and confusion amidst the maze of social media.

see GIVING UP, page 11



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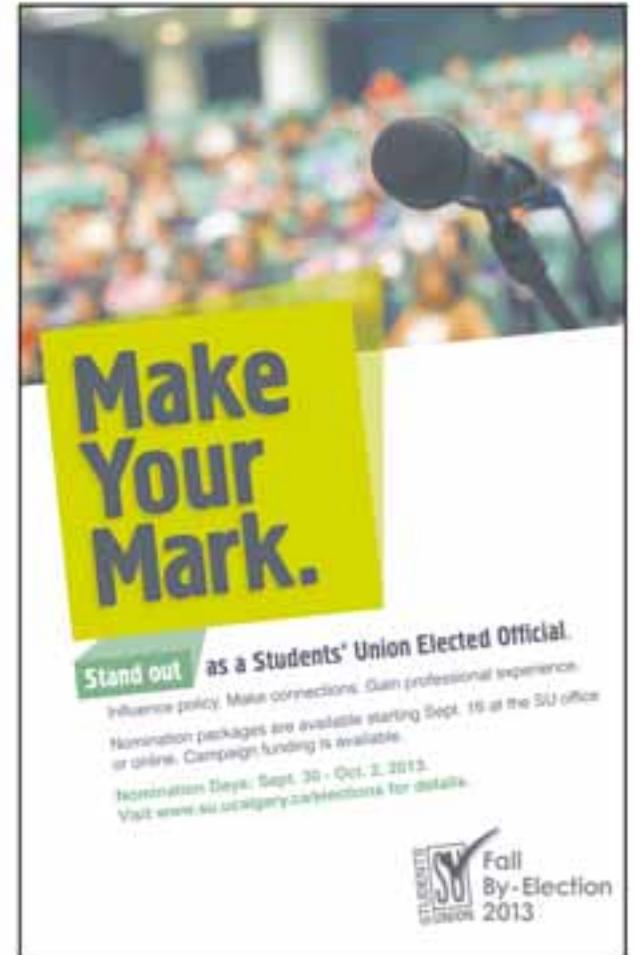
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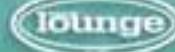
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Golden Spatula



This week's Golden Spatula faced fierce competition as hordes of aspiring journalists from across the campus gathered for a pizza-grease-slatheared free-for-all to claim the title of best *Gauntlet* volunteer. After meticulous internal deliberations, the *Gauntlet's* editorial board decided to award the spatula to Amanda Dickson. Amanda did not write any articles for us but continued editing Wednesday night well after our most hardened veterans abandoned ship to drink alcohol. Her eye for literary stupidity and merciless pink pen deflated many camouflaged errors in this week's paper. Our corporate masters will be most impressed when we present her for indoctrination.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a freedom-based ink. We urge you to recycle/devour the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Illustration by Ayla Leniczek

We like C-O-N-S-E-N-T

What is it about frosh week, also known as orientation week, that makes acting like an idiot acceptable? Yes, frosh week takes place during a sweet spot after saying goodbye to parents, high school angst, a summer job and before the staggering responsibility of classes, readings and practice problems fully hits. Yes, here in Alberta at least, most participants are now over 18 and can legally drown themselves in that seductive elixir known as alcohol (though partying in high school was possibly more attractive). But orientation week appears to come with a get-out-of-jail free card, where everything can be erased with the start of classes.

However, a group of orientation leaders and Students' Association executives from St. Mary's University in Halifax are learning the hard way that what happens at orientation week, doesn't always stay at orientation week. The Internet and mainstream media reported on Friday, Sept. 6 that a video of orientation leaders chanting an offensive song was sparking outrage and disgrace.

The chant goes, "Y is for your sister, O is for oh so tight, U is for underage, N is for no consent, G is for grab that ass — Saint Mary's boys we like them young."

The media attention has brought shame and embarrassment to the school. The university's president, Colin Dodds, has called the chant,

"inexcusable" and the 80 orientation leaders have been ordered to take sensitivity training. The Students' Association president Jared Perry and vice-president student life Carigan Desjardins have resigned. A SMU alumni from Calgary has personally returned two degrees that he earned from the school.

A deluge of embarrassment has fallen on the school, yet the cheer has reportedly been used for at least five years. The problem this time appears to be catching the orientation leaders on video and posting it online.

The use of the same chant at the University of British Columbia alters the words only slightly, "Y-O-U-N-G at UBC, we like 'em young, Y is

for your sister, O is for oh so tight, U is for underage, N is for no consent, G is for go to jail." The use of this chant was brought to light only a few days after the St. Mary's firestorm by a first-year student who tweeted about it. Students at UBC say that the chant has been used for 20 years. Is this just the first group of first-years to hear the chant and tell someone else about it? The chant is degrading, disgusting and it makes light of sexual assault.

And for those who try to distinguish between just saying the words to fit in with a crowd and actually committing a crime, think about these facts, released by the Canadian Federation of Students in April 2013: many on-campus sexual assaults occur during the first 8 weeks of classes. More than 80 per cent of sexual assaults that occur on college and university campuses are committed by someone known to the victim. Almost half of all self-reported sexual assaults in Canada were against people aged 15 to 24. And while statistics of sexual assault are notoriously underreported, these do point to the fact that this is a pressing problem on Canadian campuses.

It's not the first dirty chant and it won't be the last, but students across the country hopefully got the message that the need to think about what they are chanting and endorsing during orientation week. While cheering and chanting is a traditional way of raising school spirit, sexual and alcohol-driven activities don't present an inclusive welcome to an environment which is supposed to be on the forefront of diverse values.

Gauntlet Editorial Board



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Students push for U of C gun club

Firearms association awaits approval from Students' Union

Riley Hill

News Editor

A group of students at the University of Calgary recently submitted a proposal to the Students' Union to create the University of Calgary Firearms Association. According to UCFA president Henry Lung, the gun club will host events and discuss politics — all with the aim of organizing and representing firearms owners on campus.

"A big focus of the club will be teaching firearms safety, giving people opportunities to practice target shooting and possibly hunting excursions," Lung said. "Our secondary focus will be on dispelling misconceptions about firearms owners and representing owners and enthusiasts here on campus."

Most of the executives are licensed gun owners. They plan on going to shooting ranges in and near the city for club events.

Lung said he believes there is already a community of unorganized firearms owners on campus that would benefit from representation.

"There are a number of us [firearms owners] here and we really needed better organization. It's kind of unfortunate that a group like this hasn't already sprung up on campus," Lung said.

UCFA operations director and second-year engineering student Delano Civitarese echoed Lung's sentiments, adding that he has enjoyed shooting for most of his life.

"My extended family has been into hunting for years, so I've been going out since I was 11 or 12 years old," Civitarese said. "I've been raised around guns and hunting. I like trying to go shooting at least once a week."



Louie Villanueva

Delano Civitarese, Henry Lung and Adam Strashok hope to start a gun club on campus.

While the focus of the club will be on education and leisure, vice-president communications Adam Strashok said serious gun-related issues will be explored.

Strashok and Lung said they disagree with many of Canada's current gun policies, including the choice of guns on the Royal Canadian Mounted Police's prohibited firearms list and the classification of certain guns as "assault weapons."

Civitarese said he recognizes that safety and organization will be a challenge in operating a student gun club, but says his club is prepared.

"People are obviously going to want to shoot. Before this, they're going to have to go through some safety with the group first," Civitarese said. "We need to make sure that they have some experience with firearms, that they're able to

operate and use different types of firearms. We just want to make sure that they're not going to be pointing the gun at anybody."

Lung said a similar club at Carleton University called the Firearms Association of Carleton University was part of the inspiration behind creating the UCFA.

Carleton's gun club proved popular after its founding, attracting over 350 members.

But the group also had detractors. Members of the Carleton University's Students' Association were unsuccessful in their attempt to ban the group through a referendum in January 2012. CUSA members felt it was dangerous to promote gun use on campus and argued that the club promoted violence.

Strashok said that there will be members of the university community who won't support the

formation of the UCFA. But Strashok and the other executives believe strongly in the club and are confident that they will be able to defend its merits.

"We know there's going to be negative attention, but we'll just have to deal with that," said Strashok. "I'll talk to anyone about it."

The club is currently pending approval from the su.

Lung and Strashok were among a group of students who unsuccessfully tried to start a realpolitik club at the U of C earlier this year. Realpolitik, often called political realism, refers to political activities mostly concerned with power and the material and practical consequences of applying it.

Lung attributed their failure with the realpolitik club to a lack of motivation amongst some of the club's executives.

Controversy grows over St. Mary's O-week chant

Ashton Chugh

Gauntlet News

An event which occurred on Sept. 5 during orientation week at St. Mary's University in Halifax has been the subject of much controversy. During an event sanctioned by the St. Mary's Students' Association, student leaders led first-years in a chant that celebrated nonconsensual sex with underage girls.

A video of the chant, which was posted to Instagram over the Labour Day weekend, took the form of the acronym "Y-O-U-N-G." The chant went "Y is for your sister, O is for oh so tight, U is for underage, N is for no consent, and G is for grab that ass — St. Mary's boys we like them young."

St. Mary's Students' Association president Jared Perry and vice president student life Carrigan Desjardins, who were responsible for orientation week, have resigned following last week's fallout. Student leaders have also been ordered to participate in a sensitivity training program pertaining to sexual assault and consent.

This program will not be held at their own university, but at St. Francis Xavier University in Antigonish.

The embarrassment over the issue even reached some St. Mary's alumni in Calgary. Calgary businessman and SMU alumnus Daren Miller flew to Halifax to personally return his two degrees he earned because of his school's now tarnished reputation.

What do you think of a gun club on campus?



"There should be safety precautions."

– Sean Lam,
first-year
biology



"The more opportunities for students, the better."

– Reagan Nagel,
first-year business



"It's a perfectly legitimate club on campus."

– Brandon St. Pierre,
second-year law



"I don't see why you need a gun club."

– Danielle Dorotich,
fourth-year
geography

campus quips

G News roundup

Summer of troubles for private clinic on foothills campus

Manal Sheikh
Gauntlet News

This past summer, the Helios Wellness Centre, a private health care clinic housed at the University of Calgary foothills campus, was the subject of a provincial investigation that accused the clinic of allowing university donors to skip waiting lists for medical treatments.

Most of the evidence in the investigation comes from publicly-accessed documents from previous years. However, there is not any solid evidence to determine whether certain health services were expedited.

Although Helios founder Dr. Chen Fong has denied having any knowledge of university donors being given preferential treatment, there has been evidence to the contrary.

Handwritten notes from Sept. 13,

2007 state, “[doctors] will expedite services [through] usual channels.” Further adding to the controversy, the Health Services Preferential Access Inquiry released a report in August stating that members of Helios Wellness Centre have been jumping the line for colonoscopies in the publicly funded Colon Cancer Screening Centre. However, the report stated that “there was no conscious effort by Helios staff and physicians to circumvent ccsc booking practices.”

Fong and former U of C dean of medicine Dr. Tom Feasby also had an email conversation on Feb. 4, 2010 in which they discussed how to help a triple-bypass patient get a transfer more quickly. Feasby has since stepped down as the dean of medicine.

Fong and the doctors associated with the Helios Wellness Centre were unavailable to comment on the accusation that

the Helios Wellness Centre rewarded generous donors to the U of C.

Wellness centres charge membership fees to provide uninsured medical services like yoga and acupuncture and are part of a larger public debate regarding accessibility and universality. Critics have expressed concern that these membership fees would block access to physicians because of the financial cost, hindering the point of universal health care that is founded on the principle of ensuring medical access to those who most need it, not those with the ability to pay.

Speaking about the Helios Wellness Centre, NDP health critic David Eggen said, “This is the kind of thing that makes people disgusted in our public institutions. I mean, that is the essence of private health care in that you are buying or through favours getting preferential access to health services.”



Courtesy of Flickr

Mayoral forum coming to MacHall

Riley Hill
News Editor

The University of Calgary will host a mayoral forum on Oct. 7 and a city councillor forum on Oct. 9 in the MacHall ballroom, giving students the chance to question Calgary’s leaders before the municipal election on Oct. 21. The two events are being organized in partnership between the U of C Students’ Union and Civic Camp, a local non-profit that tries to encourage civic engagement.

At this time, only Calgary Mayor Naheed Nenshi has confirmed that he will attend the Oct. 7 mayoral forum.

NUTV plans to stream the two events. According to SU vice-president external Connor Brown, the SU sought the partnership with NUTV because of the many viewers who streamed the event during the

2010 municipal election.

“I think NUTV had like 800 people watching online for the last one three years ago,” Brown said. “We’re hoping to get the same kind of engagement.”

Questions for both forums will be selected through a crowd sourcing website where students vote on what they would like to ask the candidates.

Brown said he will make sure candidates state their position on secondary suites, which he sees as one of the most pressing issues facing students this election.

“We want to make sure that we get all the candidates on the record on where they stand on the legalization of secondary suites, so if there is ever a proposal in front of council, we can hold them accountable to the promise that they made,” he said.

International peace day event

Chris Adams
News Assistant

On Saturday, Sept. 21, the University of Calgary’s Consortium for Peace Studies will host the Calgary Peace Day. The event will coincide with the United Na-

tions International Day of Peace, which will see events promoting non-violence held in cities around the globe.

Many planned events will take place at Eau Claire Market. A Peace Run, yoga and live music will all be hosted at the downtown hub.

According to the International Peace Day website, “Peace Day has marked our personal and planetary progress toward peace”.

Roots and Shoots U of C, an offshoot of the Jane Goodall-founded environmental group, will help organize events for the Day of Peace.

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Possible military strike on Syria protested

Anti-war demonstrators gather outside city hall

Chris Adams
News Assistant

On Saturday, Sept. 7, opponents to a military intervention in Syria's civil war held a protest at Calgary's city hall. On the same day, Hands Off Syria protests were held in major cities across Canada and around the world, including Edmonton, Toronto and Ottawa.

Around 40 demonstrators waved Syrian flags and made their anti-war views known over megaphones and loudspeakers to heavy pedestrian and vehicle traffic along the sidewalk bordering Macleod Trail. Signs read "Hands Off Syria" and "No Justice, No Peace. U.S. out of the Middle East."

Event organizer and Syrian-Canadian Club member Younes Mahmoud said he is apolitical and does not support either side in the conflict.

"I don't belong to any political party in Syria, nor here in Canada. I don't like politics," Mahmoud said. "But this is my country. I have to protect my family there and I also have to protect my family here in Canada."

However, Mahmoud said he and many other protesters do support a secular government in Syria — something Islamist opposition fighters in the country oppose.

"I don't see anyone from the other side — the opposition or the government side — who can take care of my country like al-Assad right now. He is fighting, like, 80 countries — those jihadists who came to fight in my country," Mahmoud said. "We



Protestors stand by Macleod Trail, waving Syrian flags.

Chris Adams

are supporting secular government. That is the best description for us."

The Syrian opposition includes fighters from countries such as Iraq and Lebanon, many of whom possess connections to Islamist terrorist organizations like al-Qaida and Hezbollah.

Calls for humanitarian intervention in the conflict amplified in recent weeks following allegations that the Syrian regime, headed by President Bashar al-Assad, used chemical weapons against civilians in the Damascus suburb of Daraya. According to U.S. government estimates, the attack resulted in the death of 1,400 Syrians, including over 400 children.

According to Canadian Foreign Affairs, Canada has already provided \$203 million in humanitarian aid to affected Syrians. An additional \$45 million

was pledged by the Foreign Affairs office at the G20 summit held in St. Petersburg late last week.

Prime Minister Stephen Harper hinted that the Canadian Government might support a U.S. led intervention in a speech given on Sept. 6 at the G20 summit.

"We are very supportive of those of our allies who want to take action to try and prevent this development from going further, trying to dissuade the Syrian regime from this course of action," Harper said.

The Sept. 7 protest included both current and former University of Calgary students. Corinne Addison, a recent U of C graduate with a bachelors in communications, said she opposes the idea of an American strike against Syria before the completion of a United Nations investigation, which is currently in progress.

"If they send in the military before the UN has come up with that evidence, it's not only breaking international law," Addison said, "but it's also extremely suspicious. If it turns out that Assad has used chemical weapons, he should be held accountable at the International Criminal Court."

A UN team is currently investigating the use of chemical weapons in Daraya.

"I trust United Nations' investigators — if they work without any push from the U.S. government or any other government," Mahmoud said. "We have to see the results, the report from them, to decide. You have to wait for these people to investigate. You have to respect them."

The protest, which began at noon, ended earlier than organizers had hoped due to poor weather.

University of Alberta mulls financial woes

Luke Wojakowski
Gauntlet News

Fewer courses, larger class sizes and the possibility of a requiring a longer time to complete a degree is a tough pill to swallow, but the University of Alberta is preparing to knock it back regardless.

A town-hall forum was held on Friday, Sept. 6 at the U of A outlining the school's dire financial state.

During the forum, U of A president Indra Samarasekera announced that the school will put the axe to \$56 million in funding for the 2014-15 budget. This, in addition to the \$28 million already cut from the current school year, is giving both faculty and students serious cause for concern. The U of A had hoped to spread the \$84 million in budget cuts demanded by the province over the next three years, but minister of advanced education and enterprise Thomas Lukaszuk informed them last week of an accelerated timeline.

"It's clear that we're the [Campus Alberta] institution struggling the most with these budgetary shortfalls," U of A Students' Union vice-president external Adam Woods told the *Gauntlet* on Tuesday.

Woods said the usual suspects have been dredged up.

"Through voluntary severance packages, through cutting programs, cutting enrolment, it clearly is affecting our quality of education. We have qualified science students who are being turned down. And that is something that drastically concerns us," Woods said.

At the moment, no announcement has been made regarding what steps the U of A will take to meet the budgetary goals set by the government.

Professors have until Sept. 16 to decide whether to take the offered voluntary buyouts. A 2014-15 draft budget for the school will likely be released in October.

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Screen time:



Fall television preview, part one

Sean Sullivan
Entertainment Editor

There's a long list of new television shows this fall all vying for your procrastination. Some will be worth your time, others won't. Over the next couple weeks, I'm going to break down a number of new shows and help you decide where it's worth wasting time rather than studying. This week I'll start with four I'm looking forward to.

The Blacklist

Premiers Monday, Sept. 23.

Everyone loves a good con. Audiences eat up crime dramas as fast as murder mysteries and police procedurals. We love the suave villain, the cunning criminal and the attractive anti-hero. The pairing of a clever con-artist with a straitlaced detective produces the ultimate buddy-cop story with two absolute polar opposites working together. We see them matched up all the time. And that's where NBC's new drama *The Blacklist* comes in: everything we've already seen before.

The Blacklist revolves around a criminal named Raymond Reddington, played by James Spader, who one day walks into FBI headquarters and surrenders. He offers to help them catch another criminal. The catch is that he'll only talk to Elizabeth Keen, an FBI profiler who just started her first day on the job.

It's a similar dynamic to Clarice Starling and Hannibal Lecter,

right down to the big glass box the FBI keep Reddington locked in — minus the cannibalism.

Reddington wields more charm than Lecter though they both share the same expensive tastes, which makes him similar to another con on television: *White Collar*'s Neal Caffrey — they both share a love of fedoras.

The second half of *The Blacklist*'s debut trailer bares a certain resemblance to *White Collar*'s first season, including Reddington wandering off so FBI are forced to follow him to solve the crime and a spur of the moment bomb defusing.

But it's exactly because of these similarities that *The Blacklist* is likely to be one of this season's biggest hits. It is a proven formula and an easy sell. Don't expect anything groundbreaking, you'll likely get exactly what you expect when you tune in every Monday.

The show can run as long as NBC wants, depending on how good Reddington's memory is, as he provides a new name off his blacklist each week.

Verdict: If you're a sucker for crime fiction, like I am, there's likely nothing I can do to keep you from this series. I know I'll be tuning in for the first few weeks at least.

Sleepy Hollow

Premiers Monday, Sept. 16

In the midst of the current craze for urban fantasy and paranormal books and television — with successful shows like *Supernatural*, *Vampire Diaries*, *True Blood*, *Lost Girl*, *Grimm* and *Once*

Upon A Time among others — it's a good time to bring back a story like Washington Irving's short story *The Legend of Sleepy Hollow*, a mix of American history, paranormal activity, witches and police investigations.

Fox's new show *Sleepy Hollow* involves the revival of Ichabod Crane, played by Tom Mison, after he died 250 years ago while fighting the headless horseman. Crane must partner with Sheriff Abbie Mills, played by Nicole Beharie, to thwart an impending apocalypse, brought on by the four horsemen of the apocalypse.

Magic and paranormal happenings occur in a small town named after an old story. The series resembles ABC's *Once Upon A Time* and the CW's *Supernatural* with a little *National Treasure* thrown into the mix.

What differentiates *Sleepy Hollow* from other fantasy and paranormal television shows on air at the moment is that it doesn't seem to be playing up the sex appeal of its cast, but is approaching the story as straight-forward small town horror, much in the same way Fox approached *The Following*, which distinguished it from the usual murder-mystery shows on television.

Sleepy Hollow will likely be hit or miss. Apocalypses never loom quite as close as most shows would have us believe, as they drag stories on for three or four seasons — and *Sleepy Hollow* will have three more horsemen to introduce during the show's run.

Verdict: Give it three episodes

to get going before deciding to stick around or not.

Dracula

Premiers Friday, Oct. 25

Just when it looked like the fascination with vampires might be bleeding out, the genre returned to the beginning. However, the show has avoided the modern-day *Twilight*, *Underworld*, *True Blood*, *Vampire Diaries*, and *Hemlock Grove* vampires. Instead of approaching the classic vampire in the same way that Steven Moffat approached Sherlock Holmes for BBC's *Sherlock*, NBC has settled on a historical drama like *Downton Abbey*, *The Borgias* or *The Tudors*.

NBC's *Dracula* will blend genres a bit between horror and steampunk as Dracula, played by Jonathan Rhys Meyers, masquerades as an American entrepreneur called Alexander Grayson, visiting Victorian London to introduce modern science, while looking every bit like Nikola Tesla — complete with magic tricks involving wireless lightbulbs. There's also reincarnation involving a woman, Mina Murray, played by Jessica De Gouw, who resembles Dracula's dead wife — perhaps a little bit like Steven Moffat's television show *Jekyll*, based on Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde*.

Dracula could be an interesting addition to the fall TV lineup. On the one hand it looks to have the same potential as NBC's *Hannibal* but on the other hand it looks at times like the *Van Helsing* movie. It will be worth watching for a

few episodes at least.

Verdict: If you can look past vampirism, this show may be worth a shot, at least for the premiere. If you're done with vampires, avoid at all costs.

Almost Human

Premiers Monday, Nov. 4

Fox's *Almost Human* has a lot going for it. It stars Karl Urban and is being executive produced by J.J. Abrams. But the show will also need to escape the comparison to the movie *I, Robot* with Will Smith.

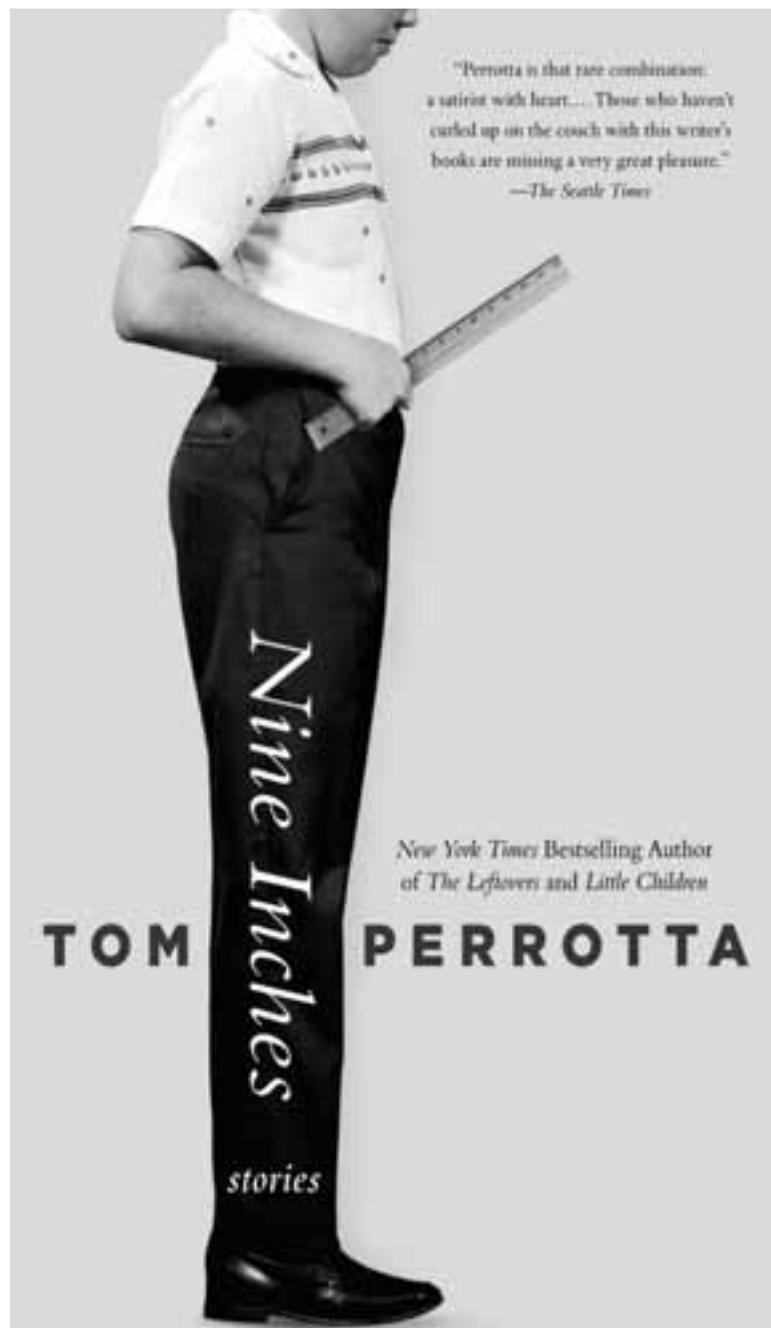
Surviving an attack against the police department, John Kennex, played by Karl Urban, wakes up from a coma 17 months later, having lost his partner, his wife and his right leg — the former died, the second divorced him and the last was replaced by a synthetic replacement. Returning to the job, he is partnered with a robot, Dorian, played by Michael Ealy, whose model was discontinued years before and displays emotional responses. Kennex distrusts robots, apparently blaming them for his partner's death and the loss of his leg.

The synopsis is more than a little similar to *I, Robot*.

The largest hurdle *Almost Human* will face when it premieres is the high expectations audiences will have, many of whom will likely hope it is a replacement for *Fringe*.

Verdict: Too close to call, but worth a try for at least three episodes.

Sean Sullivan watches more TV than is good for him. To prove his time was well wasted, he writes a bi-weekly column looking at television and movies.



Book review:

Nine Inches by Tom Perrotta

Nastassia Mihalicz
Gauntlet Entertainment

For stories of suburban angst you can't do much better than Tom Perrotta's *Nine Inches*.

The short story collection is comprised of 10 stories, each an engaging vignette of the everyday trials of everyday people. But Perrotta's storytelling is anything but average. *Nine Inches* proves that even everyday lives in no-name towns offer good meat for stories under Perrotta's keen writer's eye.

It was the strength of Perrotta's prose that initially hooked me. Clear, straightforward and unaffected, the writing in this book dazzles with its colloquial feel, instead of overwrought poetic statements. Many of the stories are told in the first person, making them feel as though the narrator is simply chatting with readers. Characters regale readers with stories as varied as how teenaged Donald's boring pizza delivery job turns into a marijuana delivery business and why Rose, a lonely senior lady, readily enters a local cult.

Nine Inches' dialogue is spot

on. Often a writer's disconnect or unfamiliarity with a particular demographic pops up in how certain characters speak: say, teenagers using slang that might have been current in the '90s, but now just sounds like a middle-aged man trying too hard. Perrotta sidesteps this particular pitfall. Rarely, when I read, did characters' dialogue sound fake or stereotyped. It was utterly believable and helped ground me in the stories and characters even more.

The excellent dialogue demonstrates not only Perrotta's writing chops, but also the second main strength of *Nine Inches*: the characters. Perrotta populates his stories with an eclectic cast with a variety of backgrounds, mindsets and personalities. The characters run the gamut, from Vicki, the high school chemistry teacher who confronts a student over her ratemyteacher.com review, to Josh, a high school student whose part-time job is impersonating and writing SATS for graduating students. The vast majority of these, both protagonists and supporting cast alike, are fully fleshed out, as Perrotta ably captures the

inner lives of millennials and octogenarians alike.

My one critique, however, is a few instances where Perrotta veers towards cliché. For example, in the story "One-Four-Five," Dr. Rick Sims embodies the quintessential depressed divorcé who is unable to handle housework or personal hygiene when his wife leaves him. The appearance of these predictable tropes was a disappointing addition to an otherwise engrossing set of characters. Thankfully, in 10 stories there are only a few of these one-dimensional characters.

For all their differences, the people in Perrotta's stories are linked by a common vein: yearning. Much of the characters' believability stems from their motives — whether it's a desire for a drunk make-out session with a crush, or the wish to reconcile with a dead neighbour, each of the protagonists is driven by a quiet desperation for fulfilment.

Indeed, *Nine Inches* is at its core a study of want: why people want, what people will do to fulfil their wants and how people continue on when their wants are utterly quashed.

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Convergence:
2013 MFA thesis exhibition

Aug. 16–Sept. 28

There are two weeks left to see the thesis work of U of C masters of fine arts students in the Nickle Galleries' Mezzanine Galleries in the TFDL. Organized by the department of art, the exhibit features art work by Meghan Kim, Jayme Chalmers, Shane Price, Nathan Hansen, Lamis Haggag, Kirk Dunkley and Arthur Ostrowski. Admission is free.

Ecotone

Aug. 9–Oct. 19

An ecotone is a divide between two different competing environmental regions. The Ecotone exhibit at the Nickle Galleries is the culmination of work between scientists and artists exploring environmental issues.

Cult of the Invisible

Aug. 1–Sept. 30

Natasha Jensen's Stride Gallery +15 window exhibit about clouds and sky — about reaching for the untouchable.

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ALBUM REVIEWS



Still Life Still Mourning Trance

August 20, 2013 (Arts & Crafts)

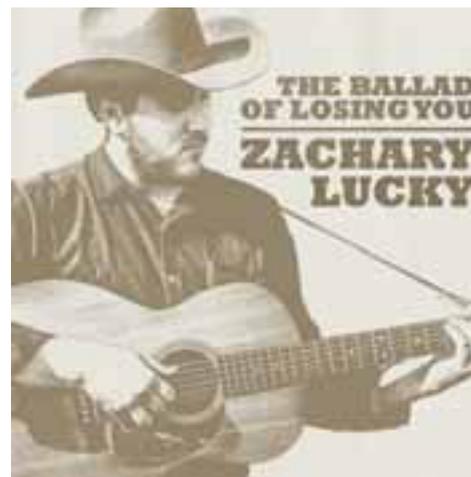
Mourning Trance is the second album from Toronto-based indie rock group Still Life Still, originally formed in 1999. The band has undergone many changes over the years, finally releasing their first album, *Girls Come Too* in 2009. *Mourning Trance* carries more maturity and thoughtfulness than the band's debut album. The lyrics, whilst not provocative, have a pleasant abstract quality although they are partially drowned out by the other instruments. Oftentimes the

instrumentals spike into chaotic, frenetic bursts — when the guitar competes with the vocals the song starts to sound uncontrolled and sloppy, particularly because the effect clashes with the songs' predictable beats.

Many of the songs have nearly identical pacing. Though the pacing is not a problem by itself, a few of the songs — particularly in the second half of the album — rely on a formulaic approach: a semi-catchy, ethereal guitar riff that they lean on too heavily before crescendoing three-quarters of the way through into a wall of noise that makes the shape of the music difficult to perceive. Sections of the guitarwork are skillfully crisp, but others are too layered down and wreck the eerie ambience that the electronic wail could have been. The drums fail to ground the cacophony because they are too loud and too monotonous.

Not to say that *Mourning Trance* is a bad album. When the riffs work, they are simultaneously catchy, hypnotic, soothing and melancholic. The album is just frustrating to listen to with the knowledge that the band's mastery of flowing electronic segments, reminiscent at times of the Smashing Pumpkins or the Pixies, could have propelled the album further had they relied less on indie rock conventions.

Tobias Ma



Zachary Lucky The Ballad of Losing You

September 17, 2013 (Missed Connection Records)

You'll have a pretty good idea of what you are getting into from the title of this album, but don't underestimate it. This isn't just another sappy harrowing of worn love ballads. While this isn't an album to reach for when you want an upbeat, get-the-day-started groove, it is great for a quiet, introverted, moody day when you're looking for some excellent acoustic guitar playing with pensive, longing lyrics. Fiddle and banjo round out the sound.

Zachary Lucky is a 24-year-old Saskatch-

ewan native. He started recording in 2009 — this album is his sixth release, following two albums and three EPs.

Lucky's deep, mature voice makes him sound much older than his years — so does the weathered, experienced quality in his lyrics.

The album sounds like it comes straight from harvest time on a grain farm in rural Saskatchewan, or the songs heard in a road-side bar. If you've ever thought that what passes for country music today isn't real country music, try Lucky. His honest, soulful sound will haunt you and remind you of what country and western music was originally conceived as.

"Sun's Coming Up" was my favourite song on the album, with a lonesome tale about a family who is no longer together.

"Merry Month of May" is about longing for a girl and is the perfect slow, sad break up song with a mix of banjo and guitar. "After All The Months We've Shared" is a moving waltz about losing a true love.

Again, if you're looking for anything fast-paced, or particularly happy, skip over *The Ballad of Losing You*. But if you are looking for deep, mournful baritone and soul-softening guitar, this album is for you.

Susan Anderson

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Giving up, continued from cover

Andrew's story is an illustration of how many of us are incredible at masking our own pain and doubts, and how many individuals are neither educated nor aware of the different forms depression can take. Most people are not able to identify depression or lack the tools to help deal with depression, even among the people closest to them.

Depression is a very real illness and is commonly swept under the rug. Sure, everyone deals with the ups and downs of life and everyone faces daily challenges, but imagine snowballing downhill and never getting back up or knowing how to. Worse, what drives a person to the point of wanting to escape their own life through death? Can we learn to recognize the signs of depression and offer them the help they need?

"I just saw him two weeks ago," says Richard Greene*. "He looked fine. He was one of my best friends in high school. I do not understand. I wish there was something I could have done. I wish I just knew." Greene did not consider himself being "qualified as a friend" because he failed to see the signs of depression in Andrew and could not do anything to help him before he chose to take his own life.

According to the Public Health Agency of Canada, the signs and symptoms of depression include some of the following: feelings of sadness and loss, feelings of guilt and worthlessness, irritability and short temper, loss of interest in usually enjoyed activities, changes in weight or appetite, changes in sleeping patterns like insomnia,

noticeable lack of motivation, anxiety and restlessness, muscle and joint pain, frequent headaches, lack of interest in sex and withdrawal from friends and family. The agency further suggests that anyone who experiences at least five of these symptoms for more than two or three weeks should consult a medical professional.

It is not unusual that Andrew was able to conceal his feelings and keep his closest friends and family completely oblivious to his condition. The Public Health Agency of Canada reports that men are less likely to express signs and symptoms of depression because of their inherent autonomy when dealing with conflict. Women generally access and express emotions easier — therefore, they are flagged more quickly than men and can be clinically treated before they attempt suicide.

Although women's suicide attempt rates are higher than men, men's attempts are more successful. According to Statistics Canada, "Deaths by suicide [...] reflect only a small percentage of suicide attempts. It is estimated that for every completed suicide there are as many as 20 attempts. Although males are more likely to die from suicide, females are three to four times more likely to attempt it.



"Because they do not generally die from natural causes, suicide represents a relatively large percentage of all deaths for younger age groups 14–34"

— Statistics Canada

Giving up, continued from page 11

Furthermore, females are hospitalized for attempted suicide 1.5 times more frequently than males.”

The high risk of youth suicide is equally unknown to some people. Although people expressed shock and dismay when Andrew decided to take his own life, suicide at the young age of 25 is sadly not an anomaly.

Ofentimes, the essence of youth is associated with strength, potential and power, not death and burnout. Unfortunately in Canada, a nation with one of the highest standards of living in the world, suicide is one of the leading causes of death among young people. In 2008, suicide was the second leading cause of death of Canadians aged 15–24, after accidents. As reported by Statistics Canada, “because they do not generally die from natural causes,

suicide represents a relatively large percentage of all deaths for younger age groups 15 to 34.”

The constant struggles in everyday life of school, working and maintaining relationships with friends and family can slowly wear anyone down. It can be easy to isolate yourself in times of pressure at school and work. While this is sometimes a necessary coping strategy, trying to meet every single one of life’s demands alone can be a slippery slope. Andrew was not alone in feeling these kinds of pressures and his suicide should be a warning sign to help others evade the perils of depression and suicide.

A current 22-year-old student at the U of C, Samantha Reid*, describes her struggle of dealing with depression.

“Not only was I working hard to be the model student, but I fo-

cused on being the considerate friend and the attentive daughter, all the while preparing for my future by taking on various extracurricular commitments and usually more than one part-time job at a time. I felt like I had been driving at 100 km/h on the Deerfoot since I could remember and then all of a sudden I ran out of gas. It was confusing and jarring. I started sleeping 14 hours a day and only wanted to see one person for three months. I dropped out of school as I couldn’t bring myself to complete work for the courses I was enrolled in. I would spend entire days in one spot on the couch, just wanting the day to be over. I was so tired.”

One does not have to be dealing with these kinds of school and work pressures, or even more severe issues of addiction or divorce, to be dealing with depres-

Signs and symptoms of depression include:

- Feelings of helplessness
- Loss of interest in daily activities
- Appetite or weight changes
- Sleep changes
- Anger or irritability
- Loss of energy
- Self-loathing
- Reckless behaviour
- Concentration problems
- Unexplained aches and pains

Data courtesy of helpguide.org

sion and thoughts of suicide. Depression does not discriminate between social classes, races or gender. Take, for example, professional soccer player Landon Donovan. Donovan recently returned to professional soccer after taking a leave for his struggle with depression, which he has openly talked about in the media. “We live in a world where we want everything to be happy to such an extent we are willing to ignore sadness and pretend all is good . . . which is what I was doing at the end of last year even though I was not in a happy place mentally,” he said in a recent ESPN press release.

The criticism that Donovan received after choosing to take some time off reflects a great deal of social stigma associated with the illness despite the new medical

research carried out in this field. Depression and other mood disorders are often misinterpreted as fabricated illnesses, claiming instead that they are states of mind made up by an individual and not a physical injury.

An assessment made by the Public Health Agency of Canada states, “Mood disorders are very real illnesses that can have serious and sometimes fatal results. They affect the entire body and not just the mind. Many people never realize they are suffering from depression.”

Upon trying to find reasons for Andrew’s death, many friends of his accept that he may have been facing depression but conceive his suicide as an extreme form of selfishness. “It is different when you have responsibilities like a child,” says close friend Chris



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“I felt like I had been driving at 100km/h on the Deerfoot since I could remember and then all of a sudden I ran out of gas. It was confusing and jarring.”

**— Samantha Reid, 22-year-old
U of C student**

Wash*. “When you’re living life for yourself, you can make that choice yourself. When you’re accountable for a child, it is different — you have to see how that will affect their life. I don’t know, some people would still say that it is a selfish act with or without a child but I think it should be his decision to make.”

Many of his close friends and family still need to cope with his decision and are turning to social media for an outlet. While one might think that the medium used to relay the news of Andrew’s death would be phone calls or a newspaper obituary, it continues to be publicized by both normal and unnatural means — Facebook.

Facebook is not an ideal form of dealing with sad news, as it is better designed to document the trivialities of daily life. However, people continue to find comfort in using this form of media as an outlet for their pain.

Facebook profiles of deceased members often develop into online shrines. They can be convenient, community-building tools for many people to express good-byes. With one click on Andrew’s tagged name, one is granted access to his online life and can see that a cyber-memorial has already been created. The endless wall posts are evidence of an amalgamation of the many different relationships Andrew developed throughout his life. Posts reflect a range of emotions from confusion to pain to nostalgia. They reveal a wide array of practices of processing and acceptance among many different individuals close to him. The massive amount of posts make it obvious that Andrew had many people in his life who supported him and cared for him.

Although his Facebook wall is filled with nothing but support and positivity, using Facebook as a vehicle to relay these messages is still strange for some.

The overly accessible nature of

an online medium such as Facebook seems to make serious subjects too public and renders them trite and insensitively handled. Perhaps this results from the way Facebook users are receiving and processing information of great multitude. On Andrew’s wall one user posted a lovely goodbye, which 20 people proceeded to “like.” Then, the same user liked and commented on another person’s tropical vacation photo.

Have we programmed ourselves to feel only two seconds of pain and remorse before moving on to the next experience or piece of information to ingest? Are there other ways to deal with this loss? If you initially hear the news through this medium and a mouse click leads you to a support group, why not do it — #instanttherapy?

The effects of social media on our generation’s appetite for information should not be the issue, however. Although social media outlets such as Facebook make depression and suicide seem like trivialized or exploited issues, it at least provides an avenue for discourse. Many people need an outlet to channel the real vulnerabilities of existence without having to focus on being politically correct. There needs to be a way of initiating discourse about sensitive and painful issues. Through Facebook, not only can vulnerabilities be challenged, but people can be made aware of the real and serious effects of dealing with depression and preventable cases of suicide.

Andrew’s suicide was a tragedy. Rather than an individual issue, it should be perceived as a social one. Everyone is equally responsible for being aware of the signs and symptoms of depression so that early treatment can prevent more cases of attempted suicide. People should not have to deal with emotional stress or sadness alone.

*names have been changed

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Realpolitik perspective on the Syrian crisis

Adam Strahsok
Gauntlet Opinions



President Obama gave a speech on Sept. 10 urging Americans to support military action in Syria. The U.S. government suspects Syrian president Bashar Al-Assad of murdering his own people with weapons the Obama administration claims to be outlawed by “international norms.” However intervening in this conflict poses greater risk than staying out.

The amount of conflicting information concerning Syria makes staying informed difficult. This is tougher still when political leaders such as Obama use undefined concepts. “International norms” is an example of this, as the concept does not have real legal significance.

Syria has not ratified the Chemical Weapons Convention, as most nations have. This convention outlaws the production and use of, besides other mass dispersion weapons, the sarin gas deployed in the recent attack. The only pertinent legislation Syria has signed was the 1925 Prohibition of the Use in War of Asphyxiating, Poisonous or Other Gases and the country was under another regime in any case. Even if Assad did use sarin gas, he



is not violating any bonafide laws, which is why the West has substituted the term “norms.”

Western powers have been hypocritical when it comes to the condemnation of chemical weapons. During the Iran-Iraq War, the Saddam Hussein regime frequently targeted the Iranian military with chemical weapons. The infamous 1988 Halabja chemical attack by Hussein on the Kurds in Iraqi Kurdistan, which killed 3,200–5,000 people, was essentially sanctioned by the CIA. The CIA knew about the attack beforehand and took no action. During the 2003 Iraq War, U.S. forces deployed white phosphorous, an

incendiary chemical weapon against insurgents.

Unlike Rwanda or Kosovo, there is no systematic genocide in Syria conducted by one group against a defenceless other. Syrian civilians have been caught in the crossfire, but no ethnic or religious groups have been singled out. In Syria there are Iranian and Russian operatives supporting Assad, unlike in Rwanda. It is not genocide, it's a civil war. America has no interests here.

The Obama administration may hope to reduce Iranian and Russian influence in Syria which would be achieved by a rebel victory. However, Russia and Iran have

interfered by supporting Assad with weapons and manpower. By opposing these two countries, a U.S. military intervention will have massive repercussions on a global scale, sacrificing long-term stability for short-term morality.

The Syrian rebels are fractured, unreliable soldiers whose composition is partially unknown. The main body of the Free Syrian Army does not normally fight alongside the factions aligned with al-Qaida and the Kurds have isolated themselves in the north. The CIA claim that they will only aid rebels who are democratic but this distinction is difficult.

Bombs do not discriminate. Air strikes against the Assad regime could provide al-Qaida with the upper hand against both Assad's regime and the FSA, allowing them to acquire unsecured chemical and explosive weapons. An al-Qaida victory in Syria would be disastrous for the entire region, as Turkey, Israel and Jordan would be forced to deploy troops to prevent terrorist incursions.

Retaliation from Iran is also a risk. Iran has threatened to attack Israel if the U.S. attacks Syria. They might be bluffing, but America should not try to find out.

International support for these strikes is low. NATO and the UN have stated that they will not support an attack. Fewer countries still have said they would support

a U.S. unilateral strike than during the 2003 debate over the invasion of Iraq. The U.K. has voted against it and France's participation is tenuous. The U.S. might go in alone, which is possibly what Russia wants — to draw the U.S. into another unpopular conflict which will weaken its reputation and economy.

American cruise missiles might not destroy all of the regime's weapon storage sites and silos. If bombardment fails, they will resort to manned airstrikes, putting pilots at risk as Syria has a relatively modern ground-to-air defence system. The situation for the U.S. Air Force and Navy is different than it was in Libya, which had sub-par aerial defences. Even if successful, a limited strike could have worse consequences than inaction. Violent half-measures can be dangerous to their perpetrator, potentially leaving the situation more unstable than it was before.

If Obama wanted to stop the bloodshed he should have attacked two years ago before 100,000 people died. But 100,000 dead would not have been good enough for the world and an invasion didn't suit U.S. interests then. Even after the gas attack, global support is shaky. Obama must be careful not to fall into Putin's geopolitical trap or the international credibility of the U.S. as a peacemaker will be damaged yet again.

OPINIONS

If you want to share your thoughts on this week's section or are interested in volunteering, contact Tobias by email at opinions@thegauntlet.ca or tweet us @gauntletuofc

Dean Tobes



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Israel's cautious silence before the storm

Kate Jacobson
Gauntlet Opinions



As the situation in Syria heats up, Israel has so far refrained from making statements on any plans for military action despite its antagonistic history with Syria.

Israel's silence seems strange. Benjamin Netanyahu, the current prime minister, is known for his aggressive policies. He has never been hesitant to hide his contempt for Israel's neighbours, but Israel and the diasporic Jewish community are viewing the events unfolding in Syria not only as a human rights tragedy, but also through a historical lens which threatens military conflict. Netanyahu's strongly worded tweet, "I will not allow anyone to harm the State of Israel. If someone thinks of harming the tranquility of the holiday, he knows what awaits him," recalls the horrors of the 1973 Yom Kippur War. Jewish people worldwide



welcome the New Year and Yom Kippur, a holiday set aside for prayer and atonement. The hesitancy of the U.S. government on the Syrian crisis and longstanding disputes between Israel and many of its neighbours forces Jews to view their holiest day with caution.

Golda Meir, who served as Israeli Prime Minister during the Yom Kippur War, was willing to surrender the possibility of a pre-emptive Israeli strike to guarantee U.S. assistance in 1973. Although Israeli intelligence was aware of a possible Egyptian attack six hours before it occurred, the U.S. message was clear — if Israel attacked first, they would receive no aid from

their American allies. Meir, trusting her U.S. allies, refused to strike pre-emptively. American hesitancy regarding the Syrian conflict could fracture U.S.-Israeli relations, with no guarantee that Netanyahu could be persuaded to agree to a wait-and-see approach. The Israeli government and populace feel increasingly isolated by U.S. diplomacy according to *Haaretz*, an Israeli newspaper. Coupled with Netanyahu's military background and record as Prime Minister, violence spilling into Israel's borders from over the Golan Heights appears likely.

America's reluctance to enter the Syrian conflict by land will still

affect Israel's decision to attack Syria. Israel does not want to appear exposed to Iran and her allies who, although different without Iran's right-wing president Ahmadinejad, have always expressed contempt toward the Jewish state. Though America's reluctance to engage in the Syrian conflict does not indicate a severing of Israeli-American relations, it forces the Israeli government to recognize the extent of their isolation. Despite Israel's superior military technology, the Yom Kippur War demonstrated to Israeli leaders that a military victory against surrounding Arab states would always be uncertain. This upcoming Yom Kippur might be a wake-up call for current Israeli leaders to acknowledge mounting isolation in the face of perceived and real threats.

Israel functions as a linchpin in the latest Middle Eastern conflicts. With the U.K. and likely the E.U. refusing to intervene, the world will look to America and her silent and war-weary Israeli allies for action.

Israel has many potential moves.

Netanyahu could order pre-emptive strikes to appease the hardliners in his coalition government, despite Israel's geographical isolation from the U.S. and vulnerability to attack from surrounding nations. Alternately, he might allow violence to spill over Israel's borders to display the horrific human rights abuses of the Syrian civil war before the international community to garner support.

If America favours military intervention, the tensions between Israel, which has been a steadfast American ally, and her neighbours could reach a boiling point. The Syrian conflict is destabilizing an already unstable region, the Israeli government sits in grim silence and the possibility of American intervention remains uncertain. Netanyahu's next decision appears critical to galvanizing the international community's efforts towards ending the domino effect of conflict that has reached Syria. Perhaps not much has changed since 1973 after all. Israel faces a delicate situation. The next moves could turn the situation explosive.

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Flames cool fiery Dinos

Dinos men's hockey team lose 6-3 to Flames prospects in exhibition match



Josh O'Brien

Curtis Wolff

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John Ramage had one university hockey game left in his career after all.

Although he is looking forward to a professional playing career with the Calgary Flames organization, the four-year veteran and former captain of the University of Wisconsin Badgers knew better than to assume his squad of highly-touted Flames youngsters would have it easy in an exhibition game against the Dinos men's hockey team.

"They play hard and they absolutely play at a high level," said Ramage. "They definitely got some skill and some talent, and you never know where you can go with that."

How it ended up Monday, Sept 9 was a 6-3 victory for the Flames prospects squad, although the feisty Dinos didn't make it an easy task.

The Dinos played a highly physical game against the Flames, who were playing their fourth game in five nights. But they also proved to be dangerous offensively throughout the night, and were rewarded for their efforts with three third-period goals.

"Obviously they are high cali-

bre players, so it's tough to score against them," said second-year Dinos forward Kevin King, who had several glorious point-blank scoring opportunities denied by stingy Flames net-minder Joni Ortio. "There were a lot of scoring activities from myself and the rest of the team. It could have gone either way tonight."

The Dinos got off to a strong start and matched the Flames throughout much of the first period. King just missed a wide-open cage from the side of the net just four minutes into the game, and almost snuck one between Ortio's pad and the post a few minutes later.

It was the Flames's power play that would put them ahead early on. With first-year Dinos forward Adam Kambeitz in the box for spearing Flames forward Dylan Smoskowitz after the whistle, defenceman Zach Davies made the Dinos pay with a far-side slap shot on goalie Jacob DeSerres.

In the second period, Flames stand-out Michael Ferland snapped home a goal with Kambeitz in the box again for goalie interference. Ferland, who was coming off several impressive performances at the Young Stars Classic tournament in Penticton, displayed his pro-level speed, hands and physi-

// We don't want to come out here and get pushed around by these young guys.

— Max Ross, third-year Dinos forward

cality all night long. He scored again in the second period on a beautiful backhand move, leaving sprawling Dinos goalie Kris Lazaruk with little chance and giving the Flames a 3-0 lead.

Things got chippy at the end of the second period when Dinos forward Tyler Moir slammed Flames up-and-comer Sven Baertschi into the boards long after the buzzer sounded. In the resulting scrum, a seemingly fearless Dinos forward Max Ross got some quality face-time with massive 6'7", 240-pound Flames defenceman Keegan Kanzig.

Fresh off of two fights during the Penticton tournament, Kanzig had some heated words for Ross, who was a thorn in the Flames's side all-night long.

"They're trying to make it to the main NHL camp," said Ross, who admitted that his team's undisciplined play factored heavily into their defeat.

"At the same time, we don't want

to come out here and get pushed around by these young guys, so it was a pretty good game in terms of physicality."

Although he was pleased with his team's intensity, Dinos coach Mark Howell was disappointed that his team struggled to keep their emotions under control.

"When you're taking seven or eight bad penalties in a hockey game, it's going to come back to hurt you," said Howell.

"My view is if we don't take those penalties, it's going to be a real close one-goal game that we have a chance to win."

It was a sentiment that King agreed with wholeheartedly.

"I don't feel like the scoreboard reflected the actual game itself," said King. "Penalties killed us, that's for sure. But that's something we got to work on this preseason before we're shooting real bullets."

The Dinos didn't find their scoring touch until the third period. Down 4-0 after another Flames

power-play goal, the Dinos got their own marker on the man advantage as fourth-year forward Walker Wintoneak went five-hole on Ortio to give the Dinos their first goal.

Ross was rewarded for his game-long workmanship, banging one in from close range for the Dinos second goal. First-year defenceman Drydn Dow capped off the scoring for the night with his first goal as a Dino.

Ben Hanowski and Baertschi added goals for the Flames in the third.

Despite a third-straight preseason loss for the Dinos, the team had an optimistic outlook for the upcoming season.

"The feeling in the room is full of excitement," said King. "The boys are excited about the new guys that are coming in and the older guys that will be filling bigger roles."

Coach Howell was pleased with his team's overall performance, and was very clear when asked about his expectations for this year.

"It hasn't changed in my four years here and it's not going to change this year," said Howell. "That's for us to be near the top of the league, if not at the top, and put ourselves in position to win a national championship."

Sochi participation not worth the price

NHL stars should put human rights ahead of Olympic glory

Austin Paladeau

Gauntlet Sports

Sidney Crosby shouldn't be going to the Olympics.

Do I have your attention?

The ramp up to the Sochi 2014 men's hockey tournament began in earnest at the end of August with Hockey Canada's orientation camp held in Calgary, Alberta.

Many of the best Canadian hockey players gathered for three days of familiarization with the Hockey Canada regime. Crosby was, of course, one of the players invited. He is one of the top-5 skaters in the world by pretty much any measure — from rudimentary counting stats to the advanced statistics to the eyeball tests, Crosby is every bit the star Canadian fans regard him as. He is likely Canada's best centre, and most certainly a key component to winning another gold medal in Sochi. And that is precisely why he should refrain from donning the maple leaf come February.

Look at what has transpired in Russia over the last calendar year. The Russian government has seen fit to put a law on the books that is pernicious to LGBTQA people and detrimental to the notion of human equality. This law bans "propaganda" of nontraditional sexual relations around minors. The current Russian position is that foreign national LGBTQA people, as well as foreign people perceived as being "pro-LGBTQA" can be arrested and detained for up to 15 days before being deported during the Olympics.

It's a fucking ridiculous law that is an affront to human dignity, in addition to other fundamental values like freedom of expression, association and diversity. But hey, why do we care? Russia is free to enact whatever laws it wants, right? None of our business over here in Canada.

Uh, no.

If you stand for human rights — and you should — then the fight doesn't respect squiggly lines drawn on a map. Folks are equal wherever you go, and should be treated as such. The Olympics,

in its own way, supposedly embodies that ideal.

The Olympics are about many things, but at its core it is about the Olympic movement — contributing to a peaceful and better world through sport.

The International Olympic Committee, per their website, is the supreme authority on the Olympic movement. The IOC abides by its constitution, the Olympic Charter, which sets out seven Fundamental Principles of Olympism. Among those seven fundamental principles, the following points are articulated:

"The goal of Olympism is to place sport at the service of the harmonious development of humankind, with a view to promoting a peaceful society concerned with the preservation of human dignity.

"The practice of sport is a human right. Every individual must have the possibility of practicing sport, without discrimination of any kind and in the Olympic spirit, which requires mutual understanding with a spirit of friendship, solidarity and fair play."

I'm a hockey fan — I have Flames season tickets, worship Peter Maher and spend every Christmas break watching dudes 10 years my junior battle for amateur supremacy. I cursed Zach Parise and his star spangled heroics with 25 seconds left in the gold medal game, and celebrated like I had won the lottery when the Iginla-to-Crosby "Golden Goal" gave Canada its last medal of the 2010 Olympics. But I'm also a guy capable of putting things in perspective, and so I have to ask, if you were to create a hierarchy of importance, what would you place first: human rights or a shot at a hunk of gold pounded into a

circle and awarded by an institution that doesn't respect equality, let alone its own constitutional document?

Here's a simple premise: all humans are equal,

irrespective of sexual orientation or gender expression. This premise isn't up for debate. The United Nations' Universal Declaration of Human Rights says so, as does the Canadian Charter of Rights and Freedoms.

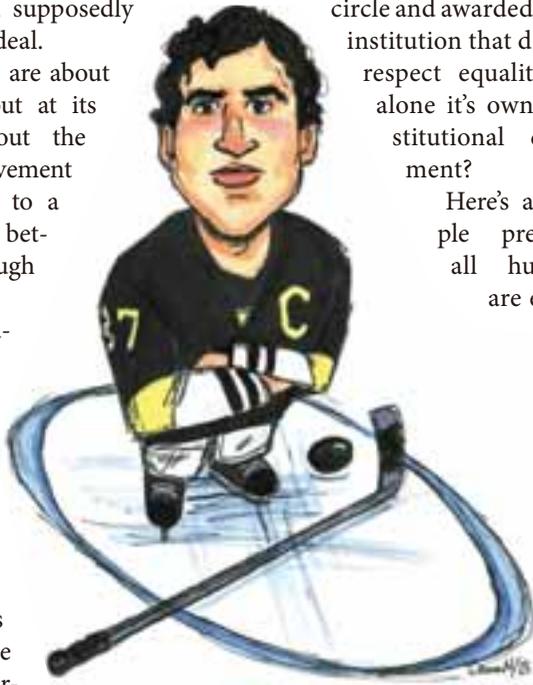
The winter Olympics are being held in a country that has enacted a law that is clearly in violation of basic human rights. The organization which administers the Olympics says that it's committed to human dignity and a world without discrimination, by its own organizing document. Canada has committed itself to the idea of equality in its constitutional bill of rights.

And yet we are prepared to send a team to play in Russia in the name of winning a medal that signifies . . . what exactly? That we are the

best at putting vulcanized rubber in a six-by-four net at one end of an ice rink, and keeping it out at the other end? What is actually at stake?

A player like Crosby can make a difference. Hockey Canada isn't going to pull out on its own, but serious discourse will happen if the best hockey player on the planet and one of the most recognizable Canadians in the world uses his star power to put the issue square in the spotlight. Discourse is the first step towards change.

Crosby was the hero in Vancouver in 2010. He can be a hero on a different and far more important stage if he champions human rights instead of Olympic gold in Sochi 2014. He should stand for human rights and not play for Team Canada unless Russia strikes its abhorrent law from the books.



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European soccer previews

Analyzing the beautiful game's top four leagues

Mark Villani
Gauntlet Sports

Barclay's English Premier League

As Manchester United reach the end of their "glory, glory" era with star manager Alex Ferguson hanging up his whistle, the Premier League looks wide open this year as a number of teams could make their mark early. With new managers at Manchester United, Manchester City

and Chelsea, one can expect an interesting display of tactics on the pitch.

There have been some upsets early this season as Manchester City was defeated by the newly promoted Cardiff City in only their second match of the year. This should be nothing to be worried about in the eyes of City fans. It's early and this team has a lot of potential working with a new handful of world-class transferred players such as Jesús Navas and

Stevan Joveti'. After they get a few more matches under their belt, this team will get into an entirely new rhythm of winning football.

Now that the transfer period is over there have been some key acquisitions, most notably Arsenal's acquisition of Mesut Özil from Real Madrid. This dark-horse team could surprise this year even after suffering an eye-opening defeat in their first game against Aston Villa this year, and losing young midfielder Alex Oxlade-Chamberlain to injury. Manchester United also made a statement signing Belgian midfielder Marouane Fellaini on the final day, but it's questionable whether this team will adjust to another attacking midfielder and whether or not this addition will benefit or hinder the Red Devils.

The team to watch this year however is Liverpool. They play a simple game with a striking counter-attack. With Luis Suárez returning from suspension soon, this squad could very well win it

all. As the season moves forward, Chelsea has the upper hand under the guidance of star manager José Mourinho. Their balanced style of defensive play combined with a controlling midfield and fresh young attackers will make this team a force in the Premier League this year. That being said it is extremely early, and this season will surely be a roller-coaster ride.

Winner: Chelsea

La Liga BBVA

The Spanish league always amazes the football world with the likes of the El Clasico: FC Barcelona versus Real Madrid.

With the signing of Neymar to Barcelona, it will be interesting to see how the young 21 year old adjusts to this new European-style of play. He has shined so far, yet his play may have hindered the performance of Lionel Messi as the pair went scoreless in the recent Spanish Super Cup. On that note however, new manager Gerardo

Martino needs to give Neymar a chance to develop some chemistry with this powerhouse offence as defence may be a bit of an issue this year for Barcelona.

Real Madrid is known for their record-breaking transfers and Gareth Bale is yet another addition to that reputation, as he was reportedly brought over via a 96 million euro deal with Tottenham.

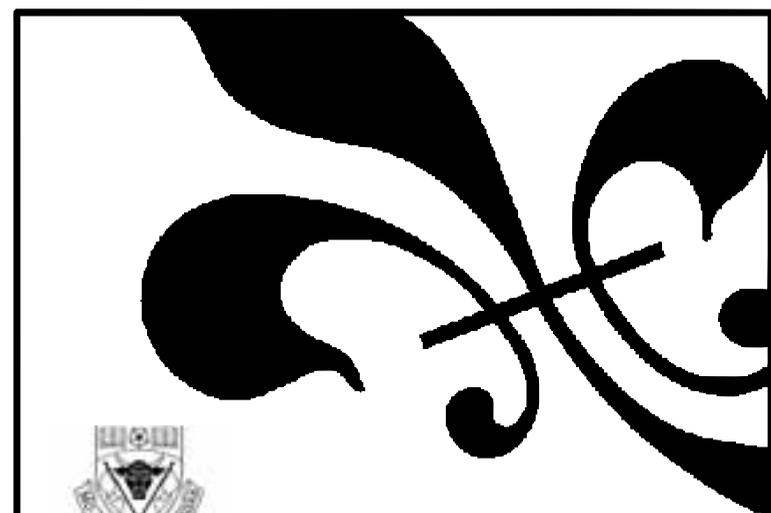
The Bale deal is the icing on the cake for this team. Cristiano Ronaldo is at the top of his game and his experience combined with the skill of Bale will be unstoppable. This team is balanced, featuring a strong attacking force and talented footballers with elite skill sets.

Winner: Real Madrid

Italian Serie A

The Italian league has brought forth some of the most competitive clubs in Europe. This year there is a battle between Italian giants Juventus and arch-rivals Napoli.

To read the rest of Villani's preview and comment on this story, visit thegauntlet.ca



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The ultimate Canadian sport

Sean Sullivan

Entertainment Editor

Two students from the Schulich School of Engineering are attempting to invent a new sport by reimagining the medieval game of jousting.

Typically relegated to renaissance fairs, jousting hasn't had a lot of success in the last 700 years. Hoping to change that, the two university students intend to add a Canadian twist.

"Just imagine it," Ethan, one of the co-founders said, "two moose charging at each other, huge antlers clashing. Riders knocking each other off with lances. It'll be epic."

John and Ethan, who requested their last names be withheld for fear their domestic cervid farm licence would be revoked, purchased two moose from a tourist farm that recently filed for bankruptcy.

The moose cost \$4,500 each and John and Ethan spent almost \$15,000 to bring the fences, gates and handling facilities up to code on Ethan's Innisfail family ranch in order to receive their licence.

"It hasn't been cheap," Ethan said, who sold his truck to help finance the venture. "But we're con-

fidant we'll recover the costs with ticket sales. I mean, it's going to be the best sport in Canada. Everyone will want to come watch."

In the interview, Ethan demonstrated disregard for the financial consequences of building a business around a potentially endangered and unintelligent animal.

"This enterprise has drained my entire life savings," Ethan said. "Everything I have is riding on the success of this sport," he added in a great situation-specific pun.

Safety is, of course, John and Ethan's top priority.

"I've maxed out my credit card buying all kinds of protective gear," Ethan said. "We've got hockey gear, lacrosse gear and downhill mountain biking gear. Right now the best combination we think is lacrosse gear with a hockey helmet — it's got that plastic visor."

While John and Ethan are still determining what rules moose jousting will have, they said the sport will be a combination of traditional jousting and rodeo bull riding.

"The main rules of jousting apply," John said. "Each rider is given three lances and they receive points for breaking the lance on the opponent's chest or head. They



win if they knock their opponent off the moose. Balancing a lance on the moose's antlers would net the rider a penalty."

A time limit will also be imposed. Within the given amount of time, a rider must strike their opponent with their lance. If they get bucked off the moose or fail to connect with the opponent before the timer runs

out, they will lose a point.

"We haven't decided how much time," John said. "Eight seconds seems a little short."

Both students think the chance of moose jousting being recognized as a sport are pretty good.

When asked what their greatest challenge is right now, they said it was getting the moose to joust.

"They don't want to fight," John said. "We get all armoured up but the moose just don't want to do anything."

John said they may only be able to host moose jousting in the fall during mating season.

"Unless our moose have been neutered," Ethan added. "I guess we haven't checked."

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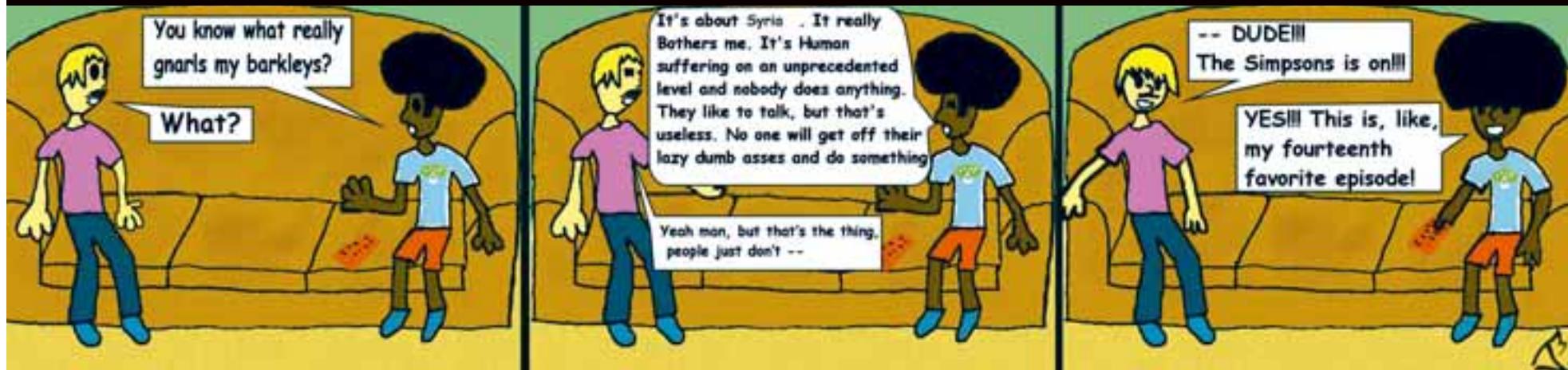
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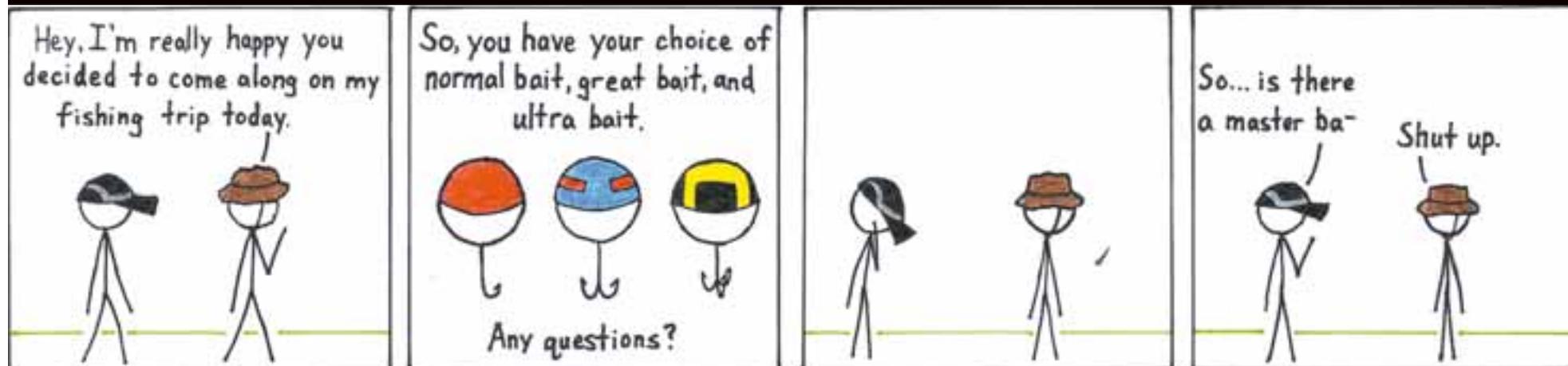
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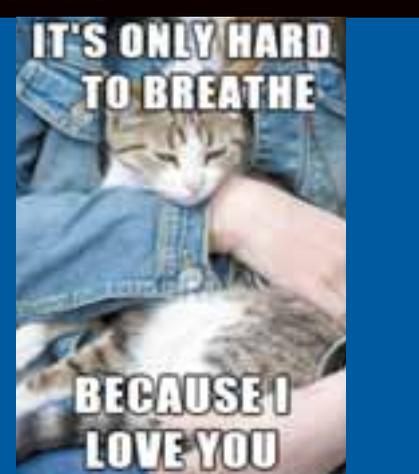
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