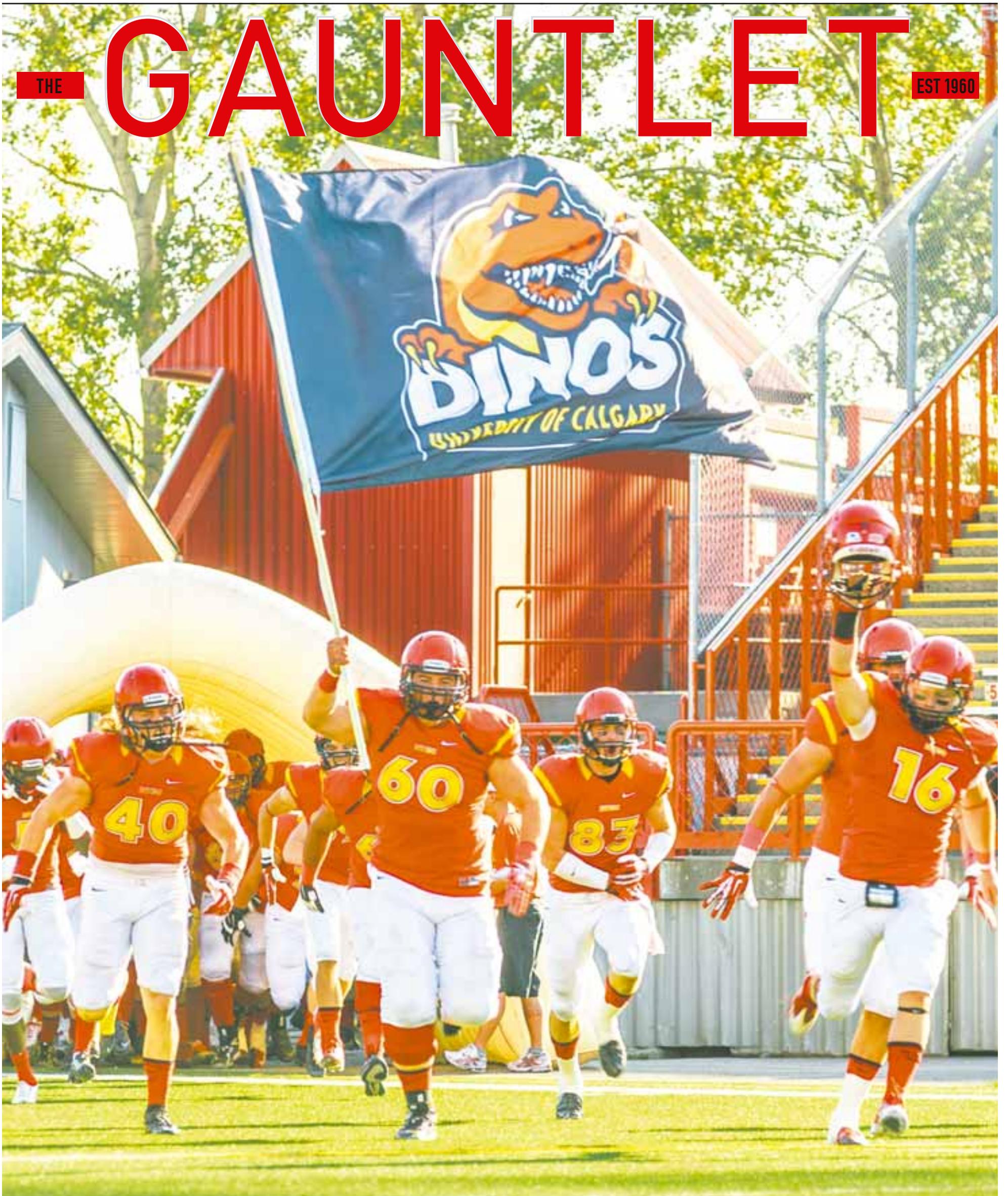


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Golden Spatula



Tendayi Moyo

*Breaker of Hearts,
 South Seas Pirate
 King. May the wind
 favour your harbour.*

Tendayi has quickly proven himself as one of our most capable editors, breaking up complex and wordy paragraphs and hacking apart logical fallacies like some sort of hot shot crown prosecutor. Turns out he actually is a licensed crown prosecutor for the court of Badass Awesome Back Up the Bus (B.A.B.U.B.) legal services, and the sentence is in: come volunteer at the Gauntlet before this man climbs the ladder and takes all of our damn jobs.

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and the ink is from blood after a Crips Vs. Bloods turf war. We urge you to recycle/inject the *Gauntlet* into your veins. (The Gauntlet does not endorse gang violence)

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo by Louie Villanueva

Turning the heat up on Canada's pipes

TransCanada wants to convert and lengthen its natural gas pipeline running from Alberta to eastern Canada into a crude oil pipeline, which will send a mixture of bitumen and gasoline on a cross-country trek to eastern Canadian refineries. There the mixture will be converted into useable products such as gasoline, kerosene and plastics.

TransCanada's announcement arrives during the negotiating periods of two contested pipeline projects. The first of these is the Northern Gateway, which extends westward to British Columbia's coast and the Asian market. The second is the Keystone XL which would run south through the United States, ending up in Texas by the Gulf of Mexico. There its contents would be refined by upgrading facilities along the Gulf Coast and eastern seaboard. The TransCanada pipeline is the best compromise for Canada's economic and environmental objectives. But we're fucked anyway.

The Enbridge Northern Gateway promises lucrative returns. Asian countries cannot wait to guzzle Albertan black milk to nurture their manufacturing sector. China is willing to buy what a glutted American market won't, such as the services of engineers to design processing facilities, liquefied natural gas and oil, of course. China has been purchasing a great deal of Canadian oil because they can't reach their own substantial reserves of unconventional shale oil. They are looking for a way to separate their oil from rock, much like how Calgarians learned to extract Albertan crude oil using steam-as-

sisted gravity drainage techniques.

The Northern Gateway also cuts through Aboriginal territories and the coastal route the tankers will take is filled with sharp rocks and choppy waters. An alternative route through the northwest passage would have almost comically tragic environmental effects if one of the tankers whacked an iceberg. David Suzuki would get to say, "I told you so," if a million gallons of crude end up in our sushi, or if a valve bursts during a crash and the ship's liquefied natural gas canisters explode, taking someone's retirement home on a B.C. island with them.

If approved, the Keystone XL will snake across the continental U.S., an admission of Americans' unquenchable thirst for fossil fuels. Much discussed by Democrats and Republicans, its fate will be judged by a mistrustful White House. The Keystone's design is not ideal, but since it is relatively restricted to land we can think of worse large-scale construction undertakings. Keystone fits Alberta's short-term objectives well, but still does not address the fact that we are selling most of our oil to another country who refines it and then sells it back to us at a premium.

The Obama administration's environmental trepidations about Keystone are largely political. Pressure to create jobs within the U.S. led to government efforts in developing clean coal and shale gas industries, both of which are plentiful in America. However, clean coal is an oxymoron and shale gas is dangerous and difficult to reach. Shale gas extraction, known as fracking, relies on a type of echolocation called microseismic.

Microseismic occasionally misses fractures in the Earth's crust that can allow gas to escape upwards — take the November 2010 case of the largest shale spill in the U.S., Marcellus Shale, which rocketed 50,000 gallons of radioactive waste water into the locals' cups and baths. With any luck, one of them will birth an omniscient mutant who solves cold fusion and gets us out of this mess.

The TransCanada pipeline would be a difficult endorsement if it hadn't already been built. As a natural gas pipeline, it is probably whispering methane into the atmosphere already. Natural gas leaks are common and nearly impossible to detect due to the gas's intangibility. Converting the pipeline from natural gas to crude oil would provide greater likelihood of detecting leaks — although the technology in this field could use improvement. The conversion process is unlikely to stir fresh conflict with Aboriginal groups, and should companies decide to build new refineries to greet the pipeline, the work involved with creating and manning equipment and materials could jump-start Eastern Canada's weakened manufacturing industry.

Canadian refineries currently process international oil, since Alberta traditionally ships its crude off to the U.S. but government incentive to prioritize Canadian oil could contribute to a more energy-independent nation. A significant issue with the TransCanada pipeline is that since we have few refineries in Alberta, the bitumen and gasoline combination pushed through the pipes will be highly corrosive and much more likely to leak than treat-

ed oil. But environmentalist outrage is mostly tied up with the Keystone and Northern Gateway projects at the moment. The TransCanada is likely to slip under the radar for the time being.

Canada's preoccupations with getting the greasiest bang for her buck have sprung an irreversible trap. Oceans are morphing into acid baths, sprinkled with icebergs shrinking into ice cubes too small to accommodate the drowning polar bears fleeing south. Gaseous streams of greenhouse gases rise like prayers for wealth from distillation towers wider than swimming pools. They will mingle with the clouds into an insulating layer of light-trapping film, like a screen of aluminum foil wrapping around a baked potato. The heat will turn saltwater into freshwater, choking northern fish into extinction.

This knowledge will not change our course. We have already driven off the cliff but continue fighting on the way down for small victories that we brandish as trophies, not consolation prizes. Tomorrow, many of us (including the *Gauntlet*) will drive to school. We'll leave the lights on by accident at least once this month. The Chinese government will attempt to further their carbon credit system this year even as Chinese villages rely on coal to power an infrastructure which will demand an increasing energy supply. Energy is God to the gears of the tangible world. We need God in our lives, but he can be difficult to worship.

Gauntlet Editorial Board

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SU and Q Centre collaborate on gender-neutral washrooms

New bathrooms discussed in Canadian universities

Danielle Torrie

Gauntlet News

Gender-neutral washrooms are popping up on campuses across Canada, including the University of Alberta, the University of Victoria and the University of Regina. To do their part here at the University of Calgary, the Q Centre is now working with Student Services to bring these washrooms to campus.

Gender-neutral washrooms are meant to help transgender students who fear ridicule or harassment based on which washroom they choose to use. Advocates for the washrooms say the fear of gender-based violence on campus creates anxiety with day-to-day decisions as simple as which washroom to use — a decision most students make without thinking twice.

Gender-neutral facilities are not just for transgender students, but also for parents with children and persons with disabilities who have a personal care attendant.

This issue has been brought to the attention of Students' Union vice-president student life Ben Cannon who said he will help lead the initiative for the project on campus.

"It is something I would like to see happen in some form before the end of my term," Cannon said.

Currently, the U of C is looking to change signage for existing single-stall, lockable campus



Courtesy of Kevin Schenk at the Gateway

A gender-neutral washroom at the University of Alberta.

washrooms as well as implementing a multi-stall, gender-neutral facility.

The Q Centre has posted a list of private, single-stall campus washrooms on its webpage so people facing this issue know which washrooms they can use stress-free.

Gender-neutral initiatives are on the radars of an increasing number of university staff and students, including U of C sexual harassment advisor Shirley Voyna Wilson.

"I am aware of the initiatives that have been undertaken at other universities regarding gender-neutral washrooms," Voyna Wilson said. "I would support the U of C in undertaking a review of what their needs are."

On Sept. 1, 2013 the U of A launched a map of all private sin-

gle-stall, lockable washrooms on campus. The map is meant to help students quickly find the washrooms when pressed for time.

Gender-based violence protection project co-ordinator Melanie Alexander and Institute for Sexual Minority Studies and Services education co-ordinator Alexis Hillyard were integral to the creation of this map.

"The discussion around this issue has been really positive," Hillyard said. "When you talk to students and people in the area, they are happy that the university is recognizing this important issue."

The U of A established the gender-neutral washroom committee early in October 2012 to create an improved environment for transgender students through the introduction of the washrooms.

Alexander and Hillyard are also active at the U of C, helping draft a proposal to establish multi-stall, gender-neutral washrooms in MacHall.

"Some of the feedback has just been around people not knowing that this is a necessity, which really does give us a push for creating multi-stall, gender-inclusive washrooms," Alexander said. "We really want people to know that this is happening on campus and that it is something that needs to be pushed even further."

A multi-stall, gender-neutral washroom will not be approved at the U of A until funding and other logistics are confirmed. The U of A hopes to make their campus more gender-neutral by looking at forms and processes to protect transgender students.

Club me 'till I'm week

Tendayi Moyo

Gauntlet News

Clubs week is back at the University of Calgary with hordes of club executives invading MacHall.

In MacHall's north and south courtyards, running from Sept. 16–20, 9 a.m. to 5 p.m. Clubs week gives students the opportunity to learn more about the over 300 clubs on campus.

"Clubs week is really just the advertising blitz," said fifth-year student and Quidditch Club member Rigel Penman. "It's a chance where everyone agrees to come out, so that [students] who have no idea how to integrate themselves into the university can see what is available for them."

A large variety of clubs are on display throughout the week — all attempting to prove their merits to curious onlookers.

"We try to give that extra level to the university. Instead of just the courses and all the academics, we try to also add in a lot of experience," said Kappa Sigma fraternity treasurer Kyle Derby, "and in the end, also have fun. We do have parties. A lot of our resources go into just having a good time and making it fun for university students. We understand that [students] work hard, but you need to also play hard. You need that balance. And that's what we try to do."

Clubs week wraps up with the Rep Your Club Cabaret at 9 p.m. on Friday, Sept. 20 in The Black Lounge.

campus quips

What do you think of gender-neutral washrooms at the U of C?



"As long as people respect each others privacy."
– Daniel Alonso, fourth-year geology



"I feel like that would be awkward."
– Rodoshi Bousu, fourth-year applied math



"I think women might have more of an issue than guys."
– Derek Megill, third-year urban studies



"If it's better for some demographics, I'm okay with it."
– Stanley Kubrick, first-year film

Speaker's corner gets new life

Calgary takes a cue from London's Hyde Park

Chris Adams
News Assistant

Since early June, organizers have been hosting Speaker's Corner events on Sunday afternoons at 17th Avenue's Tomkin Park. Modeled after events first hosted in London's Hyde Park over 150 years ago, Speaker's Corner gives Calgarians the chance to share their views on current issues in a formalized setting.

On Sundays, speakers are given a block of time to voice their thoughts on a specific issue. Supporters and detractors on an issue are selected to speak before the microphone is offered to the crowd.

Topics have ranged from Canadian domestic and foreign policy, global affairs and the recent political upheavals in the Middle East. "We are constantly soliciting suggestions for topics and speakers," said Calgarian lawyer and event organizer Gabor Zinner.

Crowd size varies, but some topics have drawn crowds in excess of 100.

"I would love to see the format embraced by the public with sufficient enthusiasm to allow it to take root and form part of the Calgary cultural landscape on an enduring basis," Zinner said. "In addition to being a good outlet for people to put forward and exchange views of topical interest, thereby providing stimulation and educational value, it should offer a little spice in what, to many, is an intellectually barren landscape."

As is true for most Speaker's Corners, no topic is officially off limits. However, unlike in Hyde Park, topics are selected by organizers.

"I would like to push the envelope of intellectual freedom and expression. However, we have to be cautious about not being bold enough to trample on the sensitivity of the general public and thereby be viewed as fringe and denied respect and credibility," Zinner said. "I am not yet ready to drink the hemlock. I would like to move the needle in terms of Calgary's

tolerance to bold and novel ideas."

Alberta Green Party leader Janet Keeping, who spoke at last week's event, was intrigued by the prospect of a new open forum for discussion.

"I was really pleased that Gabor Zinner and his colleagues put this Speaker's Corner series together. It's a wonderful initiative and we need more of this," Keeping said. "It seems to me that this initiative is illustrative of a sense that there just has to be more discussion of the big issues that are hitting us. Having not discussed enough about these issues, that sense of complacency permeates everything."

Organizers have also reached out to federal Liberal Party leader Justin Trudeau, hoping to discuss marijuana legalization in Canada.

During the last meeting, some were critical of the platform's organizational structure, viewing it as exclusionary.

"I did get some feedback from people who were there who felt that it was too top-down," Keeping said. "I myself would like a bit more give and take."

Keeping's and other speaker's suggestions for improvement are being dealt with by organizers.

"Just this past Sunday, two people observed that the format involving two speakers kicking off a session with comments from the audience has a top-down flavour to it, which may be a deterrent to some," Zinner said. "They thought that a more [wholesome] discussion could ensue if chairs were arranged in a circle with the mike being passed around."

Speakers from the University of Calgary take part in many of the programs — something organizer Eliah Bailey hopes to continue in the future.

"We are looking to encourage students to get involved and use Speaker's Corner as a platform to hone their speaking skills. Moderators, videographers, organizers, speech writers or any others that may wish to work on developing [those skills]," Bailey said. "We are also toying with the idea of a think tank for topics."

U of C report questions impact of Dutch Disease

Reem Ghaleb
Gauntlet News

A new report released by the University of Calgary's School of Public Policy claims that the Dutch Disease phenomenon is actually beneficial to Canada's economy.

Dutch Disease occurs when the price of commodities — in this case oil — increases, causing the exchange rate for a country's currency to rise. When this happens, other exporting sectors like manufacturing can no longer compete in the global market because their products become too expensive for foreign consumers. This causes employment in manufacturing to decrease.

The report, titled *The Canadian Manufacturing Sector, 2002-2008: Why Is It Called Dutch Disease*, was written by Laval University economist Stephen Gordon. Contrary to claims that Dutch Disease is a problem, the report argues that it has strengthened Canada's economy and the job losses in manufacturing are due to decreased hiring rather than layoffs.

"Yes, there has been this shift away from manufacturing employ-

ment largely due to the increase in oil prices and other commodities," Gordon said. "But this has been largely beneficial. Even the employment losses in manufacturing were generally done by attrition."

The term Dutch Disease was coined in the late 1960s in the Netherlands. During that time, natural gas wells were tapped in the European nation, causing the value of their currency to rapidly increase. Some economists argue that this led to a decline in the nation's manufacturing sector.

"Why are we calling it a disease?" Gordon said. "The discovery of oil in the Netherlands and the North Sea increased consumers' buying power by about 10 per cent. That's good news."

Economists currently debate whether Dutch Disease has positive long-term impacts on economies. Supporters of high-value currencies cite the strong economy in the Netherlands today as evidence for the phenomenon's positive effects.

NDP leader Tom Mulcair has argued that Dutch Disease is hurting Canada's economy, claiming the development of the oilsands in



Courtesy Matt Jiggins

NDP leader Thomas Mulcair often discusses Dutch Disease.

Alberta is harming the manufacturing sector in Eastern Canada and contributing to an increase in unemployment.

The *Gauntlet* contacted NDP Edmonton-Strathcona MP Linda Duncan regarding the report but her office would not comment.

Saskatchewan premier Brad Wall recently said he disagrees with Mulcair. Wall claimed that the oilsands have brought more jobs to Canada and similar declines in the manufacturing sector have been observed in the United States. He blames job losses in manufacturing on the global economy.

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Ideas brought to life with new solar house

U of C students build energy efficient home with Team Alberta



Courtesy of Riley Brandt

The Team Alberta Borealis solar house took over two years to build.

Reem Ghaleb

Gauntlet News

Team Alberta has built a solar house named Borealis for the biannual Solar Decathlon competition hosted by the U.S. Department of Energy. The competition will take place in Irvine, California from Oct 3-13 where judges will critique the construction and design of solar houses built by 20 international teams.

“It has been two years in the making,” said recent University of Calgary masters of architecture graduate and lead Borealis architect Neal Philipsen. “The majority of the design was in the summer of 2012. The U of C’s department of environmental design had a course for the design of the home, so we really laid down the concepts and collaborated with the engineering students who started constructing and finalizing it into a working system.”

Canadian teams from Alberta and Ontario will compete in this year’s Solar Decathlon with students from Mount Royal University and the U of C forming Team Alberta. Two European teams from Austria and the Czech Republic and 16 American teams have also built solar houses for the competition.

Team Alberta competed twice before, placing sixth with Sol Abode in 2009 and tenth in 2011.

The estimated cost to build the Borealis house is between \$307,000-\$315,000. The house is intended for workers in the mining, forestry and energy industries and for environmental reclamation projects.

According to Philipsen, companies could buy large numbers of their homes to house their employees who work in remote areas.

“Each module is about 300 square feet that [together] make up a 900 square foot home,” Philipsen said. “The two white side modules are the living modules that can be thought of as apartments for one individual. There is a bedroom and living room that is mirrored on the other side. All our appliances and the majority of our connections of different mechanical systems are contained in that one module and then the other two modules

also plug into it on the sides.”

The Borealis solar house has twice the insulation value of a standard home, keeping the house at a consistent temperature during extreme weather and reducing the energy needed for temperature control. The Borealis also has 40 solar panels on the roof to supply electricity and evacuated solar thermal collectors for hot water.

“The solar panels are tied to the municipal power grid,” said recent civil engineering graduate and engineering lead Adam Cripps. “Any extra power that you don’t use immediately goes back to the grid and you get credit for what you give back and so at the end of the month, your bill has your use minus your credits.”

The house also features occupancy sensors — which turn the lights off when no one is present in the room — LED lighting, a cross ventilation system, an induction cooktop, energy-efficient appliances and a low-flow bathroom. The backsplash in the kitchen is made from the only 100 per cent recycled glass tile available on the market. And the kitchen table is made from the structural fir beams from the demolished Calgary Herald building in downtown Calgary.

Philipsen said the layout and furnishing of the Borealis house accommodate and reflect the needs of its target demographic. The sliding doors that separate the modules can be closed to provide privacy in the living modules for the two working professionals or opened to create a shared living space.

“The furniture is reconfigurable depending on your needs,” Philipsen said. “We have a table at a coffee table height and a couch and TV and a couple chairs in one of the living modules. In the other module, this table is able to rise to a desk height and then you use one of the chairs as an office chair and the TV screen as a second monitor.”

Cripps said he has been involved with the Borealis solar house since its beginning.

“You work on it for two years and then to finally see it all there, to build it, to be involved the whole way through is special just because you’ve spent so much time on it,” he said.

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Gauntlet Q & A: Dr. Rob Huebert

Professors take on Arctic sovereignty and Canada's push for the north

Riley Hill
News Editor

Canada's vast Arctic is home to few people but many riches.

In recent years, record ice melts have opened up new northern sea routes. This has previously exposed shielded natural resources, making the Arctic more valuable than ever. In a rush to cash in on the region's new wealth, Canada, Russia, the United States and other northern nations have aggressively tried to claim as much frozen land as they can get their hands on. In the media, the issue is commonly dubbed "Arctic sovereignty."

To understand the race for the north and Canada's role in it, the *Gauntlet* sat down with the associate director of the University of Calgary's Centre of Military and Strategic Studies, Rob Huebert.

The Gauntlet: Why is control over the Arctic important for countries like Canada, the United States and Russia?

Rob Huebert: The Arctic is undergoing some of the most massive transformations that we've seen in a very long time. What everyone is aware of is that the ice is melting. That alone is a change that is unprecedented in the history of humans and would be worthy of attention. But what's also happening is a recognition that there is a treasure trove of iron ore, gold, diamonds, oil and gas. And as the ice melts, people are seeing a potential there for resource development.

What's also fuelling nations' interest in the region is new technologies. Even if the ice wasn't melting, people would be saying, 'you know what? We've got the technology to go up there and mine one of the world's largest concentrations of iron ore on northern Baffin Island.' As new technologies emerge, the Arctic becomes more relevant.

The third factor is the recognition that the Arctic is going to be a renewed area of interest in terms of geopolitics. Countries like Canada, Russia and the United States have always been interested in the Arctic from a security perspective. But new entries such as China, Japan and India are now also recognizing that in a few years, the Arctic is going to be a major transit route

in terms of shipping and lines of communication. These countries feel that they, as growing powers, also have their interests at stake in the region.

G: India and China? How could these nations influence the Arctic's future?

RH: Recognize that India, Japan, South Korea and China all became observer states on the Arctic Council — the main international body that oversees the governance of the region. The Arctic Council focuses on environmental issues, but it's starting to expand into such areas as the development of a search and rescue treaty and standards for oil and gas development.

What India argued is that it gets affected just like any other country by the impacts of climate change. And to understand climate change, you've got to understand what's happening in the Arctic. This is an argument that China first put forward.

Some Indian researchers argue that if you look at plate tectonics and you look at India's history, they say it has a 'polar geology.' But the main argument that everyone understands is that if China is going to be a member of the Arctic council, India wants to be one too.

The idea that India would somehow consider itself connected to the Arctic or that China could consider itself a 'near Arctic state' all underlines the shifting element of the geopolitics in the region.

G: Let's bring it back to Canada. How is the federal government trying to assert their dominance over their claimed Arctic territory?

RH: The first thing the federal government is doing is trying to get a cohesive policy. Going back to the Paul Martin government, they started trying to get a handle on the many aspects that pertain to the Arctic, so both domestically and foreign, Canada would have a cohesive policy framework. They weren't able to do that before their government fell, but the Harper conservatives have been very successful in creating both an international and a domestic Arctic policy.

There are two sides to that. On the one hand, the government



Michael Grondin

seems very sensitive to the needs of those who call the north home — particularly amongst the indigenous populations. The government needs to look at what to do

about very high rates of suicide, economic challenges and troubles with education. The way the Harper government has framed the push for Arctic control is as a

desire to improve the economic opportunities for people who live there.

On the foreign side, the Harper government wants to push on improving what they call Arctic sovereignty, but what is actually Arctic security. They are looking for means of improving those areas where Canada has a land claim that is being disputed by someone else. But also, it's getting the instrumentation, or at least promising, to respond to security threats. So, we've had the Harper government promise to build six to eight Arctic offshore patrol vessels for the Navy. The contract for these ships is expected to be announced this fall. They're also planning on purchasing a new ice-breaker. They have also taken steps to building an Arctic training facility.



courtesy Benjamine Ross Hayden

Trans-human film returns for CIFF

An experimental, expressionist odyssey through the ethics of technology

Sean Sullivan

Entertainment Editor

Local film producer and director Benjamin Ross Hayden has taken his recent short film, *Agophobia*, around the world and back. Hayden, a recent University of Calgary bachelor of film studies graduate, is returning for the Calgary International Film Festival, Sept. 19–29, before heading to Spain for the 46th Sitges Film Festival. He's already taken *Agophobia* through the 66th Cannes Film Festival and has just returned from the Montreal World Film Festival and Monterrey International Film Festival. *Agophobia* won Best Experimental Film at the 17th Rhode Island International Film Festival.

Hayden's short film *Agophobia* is set in the distant future, within a virtual realm. The 27-minute experimental film explores humanity's relationship with technology while following the RAM, a digital avatar, through different segments of the virtual world. Along the way the RAM encounters different avatars and aspects of the computer system.

"The RAM is the agent within the system that is pushing the system forward and acting within the system," Hayden says. "It is not the storage, it is not the memory, it is not the matrices that construct what it is, nor is it the circuitry that creates the fabric of the world."

As the RAM travels between sections of the system, it interacts and changes the world and entities it encounters.

The title of the film, *agophobia*, is a term that Hayden created for the film, a combination of different words to form a new meaning. The term means a fear of the past.

"The fear is of what ethics today are leading us towards that point," Hayden says, "those things which are changing us today with our behaviourism, our social colloquialisms,

how we interact with one another, how our perception of our environments have somehow been changed in the digital era."

The different regions of the virtual world divide the film into different parts which deal with different traits of modern technology. Hayden says the film deals with issues of obsolescence, digital duplication, technological hybridity, the obsession with social media and our own relationship with technology.

"What these characters are," Hayden says, "are personifications of these relationships that we have with technology played out in expressionistic ways."

Hayden used five of the realms from Theravada Buddhism representing hell, ghosts, nature, humanity and divinity as inspiration for the structure of his five techno-realms.

In developing *Agophobia*, Hayden was inspired by his classes with U of C film studies professors George Melnyk and Charles Tepperman — from expressionist performances in *The Cabinet of Dr. Caligari* to ideas of harmonic resonant energy in Stanley Kubrick films like *2001: A Space Odyssey* and *Barry Lyndon* — as well as the neuroscience work of U of C faculty of medicine professor Naweed Syad.

"I was interested in creating a sci-fi odyssey that was an immersive experience where you're really at the ground level looking around in this place," Hayden says. "And why there is more of an expressionist experience — something sonic, something synesthetic — is because my logic for the future was: would verbal communication not be obsolete by that point in the future? I feel that there would be a better way of communicating at that point. It was that kind of psychic relationship that I was interested in exploring."

Agophobia is screening at the Calgary International Film Festival on Sept. 21 during the Alberta Spirit series.



courtesy Benjamine Ross Hayden



courtesy Benjamine Ross Hayden

spun

ALBUM REVIEWS



Miesha & The Spanks

Girls, Like Wolves

August 20, 2013 (Saved by Vinyl)

This duo certainly packs a punch in their third studio album *Girls, Like Wolves*. The combination of Miesha Louie on vocals and guitar with Stuart Bota on drums creates a raucous punk-rock album rife with blazing guitar riffs, resounding lyrics and powerful percussions. Oh, and don't forget the howling.

This is garage rock at its finest. Every track is fun, loud and strikingly poignant.

Miesha & the Spanks is a Calgary-based project that has seen a substantial amount

of success since they formed four years ago. *Girls, Like Wolves* continues to prove how deserving they are of the attention. Louie's talent as a lyricist and performer is evident in this release, with every track bristling with energy and ardor. Combined with Bota's intense, if slightly repetitive, drumming, this kind of music bursts through your speakers. The closing and title track carries the same amount of zeal as the opening number, with a few dips and turns in between. "Song 10" — ironically, the fifth track — is a perfect example of this, with the guitar slowing down to a soothing croon. The pensive lyrics coupled with a more bluesy feel evokes imagery of Louie's hometown in the mountains of British Columbia.

"Wrecking Ball" and "Look At You (Baby Look At You)" are other notable tracks on the album, though to be quite frank there isn't a weak song among them. This album encapsulates perfectly what it means to be wild, free and punk rock.

While Louie is certainly a wild one and knows it too, she does well to remind us every now and then that she is still human behind that wolf mask. Her unapologetic, in-your-face attitude is surprisingly charming and will have you howling along with her by the end of the album.

Kayla Ross



The Darcys

Warring

September 17, 2013 (Arts & Crafts Productions)

You can be a toe tapper, a head banger or a fearless solo dancer — whatever your grooving type might be — The Darcys will catch you with their album, *Warring*. An eclectic collection of artistic sounds, this Toronto-based art-rock band has assembled a promising third album for a 40-minute escape from reality.

The album opens with "Close To Me," a mix of instrumentals and vocals to prep your musical palette for the album ahead. If you're a sucker for anything that will get you

moving, "Hunting," has the energy and aggressive beat you want and need. The level of energy drops down for one of their featured songs, "Horses Fell." But don't fret, this track has a steady drum roll and fun keys to keep your beat going.

"The Pacific Theatre" took a surprising turn to a true piano ballad, a random centerpiece to the album, but a pleasing and easy listen. "The River" has a slightly haunting overall sound, but it had me hooked with its suspense and vocals. If you were to challenge The Darcys to give you one song to prove themselves, I personally hope "The River" would be it. "Pretty Girls" and "747s" are exciting tracks right from the beginning. Both with their own uniqueness, together they make an impression on the last bit of the album. "747s" is closer to what you hear at the beginning of the album, but easily the catchiest song on the album. Soft vocals and heavy instruments make "Muzzle Blasts" a quick escape. The final song, "Lost Dog-fights," was a farewell to the experimental album, a gentle awakening to the real world.

The Darcys offer so much variety and experimentation with their sound, there is sure to be something for any musical soul in this album.

Katarzyna Krok



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Book review: *Tampa* by Alissa Nutting

Athena G. Csuti

Gauntlet Entertainment

What if Humbert Humbert in *Lolita* or Patrick Bateman from *American Psycho* was a woman? That is the question that Alissa Nutting addresses in her deeply unsettling debut novel *Tampa*.

The story is told from the perspective of 26-year-old Celeste Price, a gorgeous junior high teacher who seems to have it all: a stable career, an attractive husband on the police force and a secure home life that allows her to indulge in some luxuries — including the anti-aging creams she covets. However this is all simply

a cover for her to pursue her deviant obsession: 14-year-old boys.

Unlike Humbert Humbert of *Lolita*, there are no illusions here of romance or infatuation. Instead the reader is confronted with a sociopathic fetish which aligns Celeste more with Patrick Bateman or Alex from *A Clockwork Orange*. The novel features graphic depictions of her pedophilic sexual fantasies and activity and therefore in its own way is as difficult to read as watching *American Psycho*. The details are so uncomfortably effective that they leave nothing to the imagination. It should come as no surprise that this novel is very controversial.

Celeste is profoundly misan-

thropic. Early on in the novel she asks herself “Why [does] anyone pretend human relationships [have] value?” Other characters, described from her perspective, often come off as grotesque caricatures of real people. She has no friends and resorts to drugging herself to simply withstand any kind of intimacy with her husband. Most of her time is spent envisioning barely-pubescent boys to allow herself to bear the presence of others, which she must endure in order to “educate” her young victims. I found myself feeling the same way toward Celeste that she feels towards people in general. However she is a distinct character that I thoroughly enjoyed cringing at. Celeste begins to fill the absence of complex and devious female anti-heroes and villains, an issue receiving increasing coverage in the media.

Gender is always at the forefront of the text. In interviews, Nutting said she attended high school with Debra Lafave, a conventionally attractive young woman who pleaded guilty to lewd or lascivious battery in 2005 for having sex with one of her 14-year-old students. This caused Nutting to consider the way female preda-



courtesy Ecco Press

tors are often dismissed or sensationalized in a way not seen with their male counterparts. Celeste’s gender and beauty allow her to slip under the radar where a male teacher would surely raise some red flags. Nutting asks the reader to challenge their ingrained assumptions about women as ‘pure’ or ‘maternal’ and acknowledge the way ‘pretty’ privilege works in society.

The text is not without its weak points. The other characters often came across as two-dimensional and Celeste is the only fully developed one, which is alternatively

compelling and frustrating. This creates a problem with the dialogue. While it is realistic, it also felt too obvious and strained. Part of that can be attributed to Celeste’s own discomfort, but I would like to have seen a more organic flow to conversations which would quietly articulate what the other characters were thinking. The prose style is so direct and blunt that it sometimes left me longing for something more abstract or suggestive. While this stays true to the character’s mind, it offers no change of pace for the reader. Consequently, *Tampa* reads like a first novel, fresh and eager but still stumbles along the way.

The strongest element of the novel is that it does not moralize or tell the reader how to feel. The narrative is purely and consistently Celeste, who easily rationalizes and justifies all her actions. This forces the reader to contemplate their own moral compass and Nutting offers no definitive answers. If nothing else it was refreshing to read a text where the author isn’t trying to subtly guide the reader’s emotions. Regardless of whether or not you like the book, it’s an experience you won’t be able to forget — even if you try.

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BULLIED

BY : ERIN E. A. VANCE

PERSONAL ACCOUNTS OF TORMENT AND ABUSE IN CHILDHOOD AND ADOLESCENCE

Youth and adolescent bullying makes headlines frequently. Newspapers often lend detailed accounts of severe cases of suicide and grave injuries which resulted from physical aggression, verbal abuse and more recently, online bullying. Childhood and adolescent bullying is a traumatizing situation that affects the way a person reacts to the world around them and even damages the dynamics of their most intimate relationships. What is often shoved under the rug are the personal stories, the scars left behind years after the incident occurs and the fact that bullying permeates the very fabric of many people's everyday lives.

According to Kelly Dean Schwartz, associate professor in the School of Applied Child Psychology at the University of Calgary, determining the prevalence of bullying is a complicated question.

"It is likely that the reports are somewhere between 40 per cent to 70 per cent of children and youth have experienced at least one incident of bullying," he says. Experience can be as the victim, the person bullying or the bystander.

"The number of those reporting being victims of bullying is likely more in the range of one quarter to one third of children and youth," Schwartz says.

He is also hopeful that more awareness over the past decade has led to more prevention.

"Given that there have been anti-bullying programs active in many countries for the past 10–15 years, it is likely that this number is also decreasing," Schwartz predicts.

A person is being bullied when he or she is exposed, repeatedly and over time, to negative actions on the part of one or more aggressor. In order for harassment or aggression to be considered bullying, there must be a power differential between those who bully and those who are victimized, repeated harm over time and an intention to harm.

Traditional bullying includes physical, verbal and social abuse.

"Males have traditionally been implicated in more physical forms of bullying, while females traditionally, because of socialization that encourages intimacy and the importance of social relations, engage more in the verbal and social

bullying," says Schwartz.

Male bullying tends to fit the more classic form of bullying: shoving a weaker peer into lockers, knocking books out of someone's hands as well as overt psychological harassment such as name-calling and exclusion.

Studies show that girls as young as four begin to practice a more covert type of bullying, labeled relational aggression.

"These generalities, however, have been challenged by the advent of cyberbullying," says Schwartz. Cyberbullying is defined as an intentional abuse carried out by a group or individual using electronic forms of contact.

Many social networking sites have options to communicate anonymously, and often fake profiles are created on sites which don't have an option to remain anonymous. This anonymity removes accountability from the equation. Similar to how victims of traditional bullying are more likely to be perpetrators of bullying, the nature of technology makes it extremely easy for victims of cyberbullying to target others using the same technology.

"The differences between males and females in their experience of cyberbullying is equally confusing, as some reports indicated that females are more likely to both victimize and be the victims of cyberbullying than are males," says Schwartz. Schwartz suggests that this may be because females find the anonymity of bullying others via technology more rewarding than the face-to-face bullying employed more by boys.

"Several high profile cases likely skew the perception that females are more likely to be victims of cyberbullying, but the trend is that females use social media and technology more to navigate their social worlds, and thus they may be more likely to experience cyberbullying as either a perpetrator, victim or certainly a bystander," says Schwartz.

Despite the notion that most women are victims, men have also been targeted via social media.

Riley Matthews* is a grade 12 student at Foothills Composite High in Okotoks, Alberta. He doesn't have a Facebook account. In the ninth grade, a fellow student created a Facebook account under Mat-

thews's name, mocking him and adding other students.

"He was a really smart kid, but it's like he had no conscience. He was manipulative, almost psychotic — we were never even acquaintances, I don't know why he did it," Matthews says of the boy who harassed him. Matthews went to the principal and his parents and got the account taken down within a week.

"I felt really vulnerable, incapacitated and exposed. I was totally unaware of the account until a friend mentioned it. Even some of my friends thought that the account had been created by me. He [the creator] didn't have a spine, it was like he couldn't bully me any other way. I think people bully online because they feel more powerful. If they bullied in the flesh it wouldn't work." Matthews dealt with his cyber bully quickly and school authorities and family were very supportive.

Most people who are victims of bullying, however, do not recover so quickly.

see BULLIED, page 12

BULLIED, CONTINUED FROM PAGE 11

"The most troubling aspect of any discussion regarding traditional bullying or cyberbullying is the effects of such experiences on child and adolescent development," says Schwartz. Bullying impacts the physical, emotional and social health of children involved. Victims of bullying more often report sleep disturbances, involuntary bedwetting, abdominal pain, headaches and more feelings of sadness than children who are not bullied.

"Bullies, their victims and those who are both bullies and victims have significantly increased risk for depressive symptoms and suicidal ideation. Some studies show that children bullied repeatedly through middle adolescence had lower self-esteem and more depressive symptoms as adults," says Schwartz.

Victims of bullying are more likely to feel socially rejected or isolated and to experience greater social marginalization and lower social status.

"Left without intervention or support, children and youth can experience significant long-term consequences that impact healthy development," he says.

LOUISE FOURNIER

"I do have depression," she says. Louise Fournier is a bright 17-year-old girl whose has a passion for writing and displays a

quiet and kind demeanour.

"I was bullied as a child for most of elementary school and the beginning of junior high. The bullying tended to be verbal and emotional, sometimes in regards to my personality. In Grade 7 the bullying became a nine or a 10 [in severity]," she says.

It has taken her five years from the incident in junior high for her to begin to come to terms with the toll bullying has taken on her self-esteem.

"[In junior high] I was really good friends with this other girl. She told me all of her worries and then made me promise not to tell anyone else, so I promised. I was super worried about her so I started eating less. I also started having trouble sleeping because I was so concerned about her. Eventually the stress, lack of sleep and lack of food wore down on me. After a bit she began spreading rumours about me and making comments around our friends. I continued to not eat or sleep well and also started having suicidal thoughts and attempted once," she says. What Fournier experienced may not have left black eyes or cut lips, but the lasting psychological distress puts her friend into the bully category.

"I have been working with a counsellor to build my confidence and to work on liking myself," she says.

Fournier also highlights a very real and often overlooked aspect of bullying unique to girls: the "frenemy."

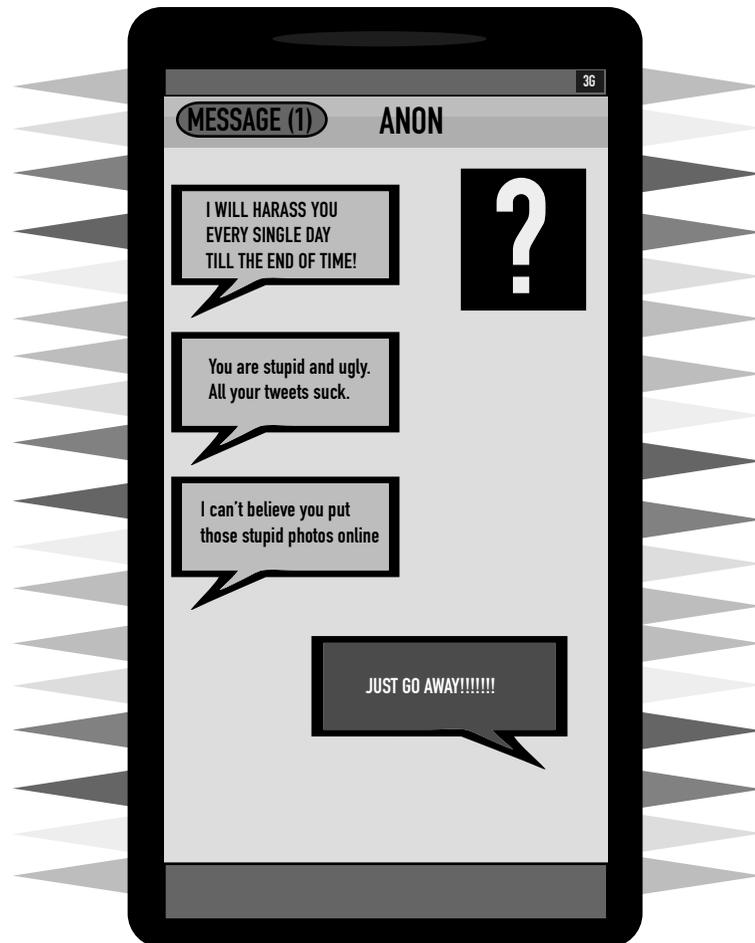
"A couple of them [my good friends] told me that they didn't like how I kept acting, and they told me that I was making them feel guilty for things they hadn't done but it got to the point that I got really depressed and ended up cutting myself once so I have the memories of that stuck in my mind. I just also don't often feel like my opinion is respected by them," she says. Fournier has been the victim of social isolation, gossip, manipulation and other forms of relational aggression.

JORDAN PAYNE

Jordan Payne is a performance arts student at the University of Lethbridge.

"Of course I've been targeted! I'm a walking target. I'm overweight and gay. Man, bullies eat that stuff for breakfast!" In high school, his previous experience with being bullied made it more difficult for him to accept his sexuality.

"I was bullied as a child, due to being overweight. It was all mental and then one day it turned physical. It turned into kicking a lot. When I was struggling with my sexuality and coming out I was so afraid that I was going to be bullied I turned to excessive drug and alcohol abuse, and started smoking," he says.



He has since found his niche in performing, but in the cutthroat industry of theatre, psychological harassment is quite common.

"I'll always remember when I got the lead of a main stage show in my first year. So many ru-

mours about people wanting my role trying to hunt me down and hurt me. All kind of crazy things." Payne has been able to stay positive throughout his experience, and hopes to avoid further aggressive behaviour in the future.

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AUSTIN FRANK

Austin Frank is an impressive hockey player and a business student. "I was bullied off and on up until about Grade 7 or 8. The vast majority of the bullying was mental. Name calling, teasing and general stuff along those lines. On a scale of one to 10 I would only say that it would be about a four or a five simply because of all the horrible things that you see being done today. At the time however, it felt like a 10, but I think that it is normal for it to feel that way for anyone who is being bullied. It is without a doubt the worst feeling in the world to be bullied, whether it's severe or not and you always

feel like the entire world is against you when it happens," he says.

As a response to the bullying, Frank admits to having bullied others numerous times.

"At the time it seemed that it was the only way that I could overcome what I was feeling. In a way it made you feel better that someone was feeling as bad as you are. I would even admit that the bullying that I did is what made me understand the process better and overcome it," he relates.

JENNY ASIAGO*

"I was bullied until Grade 10. I can't talk about it without crying. I'm so sorry," says Asiago. Asiago

is strong in her convictions and fiercely independent.

"It started in Grade 1. It was always the same, for 10 years. Almost everybody did it, no matter what grade they were in. It made me cry. I didn't want to go to school, but I never really had the choice not to," she says.

"My mother wasn't there to look after me, and I wet the bed badly. I only had one set of clothes, so at a young age I went to school smelling like pee, because I wasn't old enough to take care of myself. People wouldn't sit by me on the bus. It was to the point where when we played basketball, even into high school, they'd let the ball bounce after I'd touched it to 'kill the fleas' before they kept playing," she recounts.

"I developed hepatitis in grade 7. I lost three months of school but they kept at it when I got back. I always stuck up for everyone else, but I never told anybody like a teacher or my parents."

In Grade 10 she was electrocuted while walking home from school by the same bullies and had to spend three months away from school to recover.

"When I came back, everyone wanted to be my friend, they all

thought I was dead and felt bad for bullying me. It all stopped that day, when the most popular boy in school became my boyfriend and held my hand in the hallway. One day, I'm sitting in industrial home arts class, and the power goes out. One kid says 'Just plug it into Jen!' and when we all laughed together I knew that things had changed."

Asiago managed to develop several meaningful friendships with her former bullies, and one woman even stated, years later, that they admired her for always coming to school, day after day, despite the ruthless bullying.

Despite her rebound in Grade 10, the taunting that Asiago put up with for years damaged her self-esteem and confidence and has influenced her relationships with other people. "I lived with a man who beat the shit out of me for 10 years — I was more susceptible to that."

Her experiences have left permanent scars that have made her more emotionally vulnerable as an adult.

"But one day, someone says or does something to you and you're right back on the bus in Grade 1, smelling like piss. I think about it every day still and it hurts. It nev-

er goes away, never, but it makes you stronger."

After many years of struggling, she has learned to come to terms with her pain and suffering.

"All these things in my life have happened for a reason. I'm not afraid anymore. I have a better tendency to stand up for myself now. I'm not afraid of being beaten."

Bullying doesn't stop when you graduate high school, it simply takes on different forms. Experiences with bullying don't just erase themselves when you walk out of your high school gymnasium for the last time, either. Peer victimization is more common than is often assumed and may lead to developing a more vulnerable personality style in adulthood. Therefore, it may be extremely difficult for those previously victimized to adjust to the fast-paced university world. New roommates, new classmates, and especially the threat of orientation week may seem extremely daunting to someone whose self-esteem has been harmed by bullies. While post-secondary offers a chance to start over, it may be difficult for those harbouring a past tainted by bullying.

*names have been changed.

"IT IS WITHOUT A DOUBT THE WORST FEELING IN THE WORLD TO BE BULLIED, WHETHER IT'S SEVERE OR NOT AND YOU ALWAYS FEEL LIKE THE ENTIRE WORLD IS AGAINST YOU WHEN IT HAPPENS."

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Quebec's charter a course for disaster

Kalista Sherbaniuk
Gauntlet Opinions



Quebec's newly proposed Charter of Quebec Values has generated a heated debate. Quebec's Democratic Institutions and Active Citizenship minister Bernard Drainville has proposed legislation that will prohibit the wearing of religious symbols while working in the public sector. The ban is not universal for all religions, as crucifixes at the provincial legislature will remain in place.

In addition to opposing Canadian law, the charter violates long-held values of multiculturalism and equality. Furthermore, immigrants will likely be deterred by such legislation. Instead of discouraging immigrants, who are necessary for the growth of Canada's economy, Quebec politicians should implement legislation to properly support newcomers.

The charter's proposal is accompanied by an image that can be found on the Quebec government's webpage. The image informs the public about what will be appropriate religious garb in the public sector. Inconspicuous displays of religion, such as a ring with the Star of David, Muslim crescent earrings or small crosses will be allowed. The subjective category of "overt and conspicuous" religious articles includes turbans, hijabs and large crosses. The charter creates a grey area by allowing some religious symbols at the exclusion of others.

Drainville says that the charter will be implemented with what he refers to as "good old common sense." What constitutes "good old common sense" is anyone's best guess — the legal uncertainty of these state-

ments leaves room for controversial interpretations of proper dress code.

Crucifixes will remain stationed at the provincial legislature buildings, should the charter pass. This demonstrates an obvious bias towards Christianity. Christianity will be normalized at the expense of religions perceived as deviations from the dominant ideology of Quebec's elite. As Drainville said to *The Huffington Post*, "The crucifix is there to stay, in the name of history, in the name of heritage." Christianity is defined as heritage in Drainville's eyes whereas other symbols of faith are perceived as religious and therefore contentious to his version of neutrality.

While the contributions of French Canadians to our history should be respected, they should not be prioritized over the heritage of present-day citizens. Just because someone's ancestors came from France or Britain does not make their citizenship any more valid than a person without such ancestry. Canada's Charter of Rights and Freedoms was established for this very reason — to protect individuals within Canada's multicultural society.

The Quebec charter steps out of line with Canada's Charter of Rights and Freedoms. Quebec's provincial legislation must comply with federal law. Sean Fine of the *Globe and Mail* obtained the opinions of nine distinguished public sector lawyers from across Canada. Only one of the lawyers, Daniel Turpe, of the Université de Montréal said that Quebec's new charter would be constitutional. The other eight lawyers, including two from Quebec, said the proposed charter would conflict with Canada's Charter of Rights and Freedoms. The bases of their arguments ranged from evident religious or possible gender discrimination written into the subtext of

the charter.

One of the lawyers, Sylvain Lusier, points out that though proponents of the charter claim equality, gender discrimination is a potential outcome. The Jewish kippah, a religious hat worn by men would be prohibited, while the wigs worn by Jewish women, known as sheitels, would be permitted.

However, other religious symbols such as beards are permitted. The example of beards is interesting because beards are viewed as normal from a Euro-Canadian standpoint which is perhaps why they are permissible though they are religiously significant for other faiths, such as Sikhs. Only the aspects of non-Christian religions that do not obviously differ from what the dominant ideology considers normal are tolerated by the implications of the charter. This does not promote multiculturalism.

France has unveiled similar legislation called the Charter of Secularity which has led the country into "thickets of controversy," writes Don Murray for CBC News in his article "Quebec charter of values plan could take a few pages from France." The Charter of Secularity bans religious symbols in schools. Murray challenges the Quebec premier, Pauline Marois's argument that the French system is better than Britain's multicultural legislation, by citing evidence that immigrants to the U.K. have gained a sense of belonging through their multicultural approach. For example, according to a citizenship survey in 2007, over 83 per cent of black, Indian and Pakistani immigrants to England and Wales felt "fairly or very strongly" that they "belong to Britain."

In France, statistics show alarming intolerance. Murray's article points out that 80 per cent of French people polled feel that their govern-

ment should ban more religious wear and two-thirds think that Muslims are not integrating into French society well.

The charter is a crackdown on immigration. Foreigners who plan to move to Canada and want to openly practice their religion will face tough decisions and spiritual dilemmas should this charter come to pass. Immigration accounted for 54,000 of the 76,000 gained residents in Quebec in 2010 according to the *Montreal Gazette*. With the approaching retirement of the baby boomers, immigration will become important for maintaining the workforce.

Quebec's leaders are using the charter as a distraction from a slumping economy over \$250 billion in debt. \$2 million is being spent on a public relations campaign for the charter. Add that sum to the potential cost of legal fees fighting human rights cases, students and professionals who wish

to wear their religious symbols moving away from Quebec and the charter only contributes to the economic problems. Quebec's leaders should focus on their economy rather than a discriminatory piece of legislation. Statistics Canada cites Quebec as the province in which immigrants are least employable.

Quebec's politicians should reconfigure social services for immigrants to ensure that they obtain employment to ease the strain on welfare programs and enrich the economy. Canada should not be a country that condones discrimination. Multiculturalism is a mandate of the Canadian Charter of Rights and Freedoms. At times, upholding this ideal can cause issues but immigration is necessary to keep Canada running. In addition to human rights concerns, the proposed Charter of Quebec Values would deter immigrants who, if properly supported, could improve Canada's prosperity.





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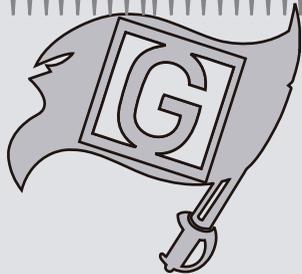


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**WRITE FOR GAUNTLET
OPINIONS**

Rape culture runs deeper than chants

Emily Leedham
Gauntlet Opinions



The chant that gained infamy at Saint Mary's University has made major headlines, and while this has drawn attention to the essential issue of sexual assault on campus, we need to recognize that this "rape culture" we're hearing about is nothing new.

Splashy headlines about rape draw major webpage traffic, so the media cashes in whenever a scandalous issue involving sexual assault comes to light. I am disappointed in our culture's attitude towards sex when we need to hear orientation leaders for first-year students literally shouting "no consent" for us to focus on the issue. It shows we must be deaf to an insidious problem when we need something this shocking to wake us up.

As a co-founder of the Consent

Awareness & Sexual Education Club on campus, I was interviewed by a reporter from a major media outlet who wanted to know about rape culture at the University of Calgary. He said he knew about our club for quite some time, but wanted to wait for the "right time" to do a story about us. That is, he wanted to wait until something scandalous like the Saint Mary's University chants happened before our message was relevant. Were there any chants here? Did we start our club as a reaction to a controversial campaign slogan? Had any of us been sexually assaulted? He didn't seem to realize that many men and women got involved in this club because it was simply a good idea.

According to a Statistics Canada report of *Sexual Assault in Canada* from 2004–2007, students experience a higher rate of sexual assault due to their wide range of social activities and interactions with large numbers of individuals on a regular basis. Instead of our underlying

concerns, this reporter wanted to focus on the sensationalized drama of victimized students, threatened, angry and terrified.

To be sure, we should be angry, and the Saint Mary's University chant is frightening. But rape culture isn't always flashy and attention-grabbing, just like rape itself is often not the stereotypical scenario of a man jumping out of the bushes and attacking a woman.

In the majority of sexual assault cases, the perpetrator is not a stranger, but known to the victim. This is called acquaintance sexual assault and it makes reporting the crime even more intimidating when the perpetrator is a member of the victim's family or peer group.

Rape culture is not loud and in your face, but subtle and close to home, normalized and internalized by both men and women. It is when your mother sits you down when you are a young girl and tells you what to do if a man ever attacks you. Rape culture is your

step-dad buying you an electronic rape whistle before you even hit puberty. Rape culture is getting catcalls once you get there. Rape culture is always watching the bartender mix your drink. Rape culture is so ingrained in our society that, when the latest scandal dies down, pinpointing and describing these everyday experiences is difficult without being dismissed as too uptight or perhaps a "feminazi" — by both men and women alike. In fact, according to the Statistics Canada report cited earlier, 58 per cent of sexual assault victims did not report their experience to the police because they did not feel it was important enough. What we really need to end is not simply rape chants, but trivialization of women's everyday experiences: the microaggressions, the jokes, the calls for women to calm down and not take things so seriously.

Eradicating rape culture requires an overhaul of our values and a willingness to explore problematic

aspects of mainstream gender constructs. Masculinity means many things to many people. Is it an entitled "G — Grab that ass?" or "She's asking for it?" or perhaps a dismissive, "Lighten up, it's just a joke!" Or is it the ability to see and hear experiences that are not your own and try to understand them even when it is difficult? Only through the process of critical reflection can true cultural change occur and mutual respect and consent in our sexual relationships become the norm.



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Dinos pass toughest test at Kickoff

Curtis Wolff

Sports Editor • @CBWolff

The Dinos football team continued their winning ways on Sept. 14, in front of a raucous crowd of 5,202 fans who gathered at McMahon Stadium to watch Kickoff 2013. Despite facing their stiffest competition of the season, the Dinos improved their record to 3-0 with a 36-24 victory over the University of Saskatchewan Huskies, who were ranked sixth nationally going into the game.

After a fairly even first half which ended with the Dinos leading by a score of 14-13, the Dinos pulled away in the third quarter due to a couple of touchdown passes to receiver Jake Harty. According to quarterback Andrew Buckley, the third-quarter breakthrough was simply a matter of finishing the job.

"There weren't a lot of adjustments that had to be made," said Buckley, who was making his second Canadian Interuniversity Sport start. "We were focusing more on the execution of it. We had to execute a little better and just be sharper overall."

Down 29-13 to start the fourth

quarter, the Huskies managed a punt single and a field goal before Dinos running back Mercer Timmis put the game out of reach with a six-yard touchdown run. Timmis finished the game with 23 carries for 123 yards.

"I thought we played well and matched Saskatchewan's intensity," said Timmis. "I think we still need to clean up a couple of things — a few too many mistakes and finish drives better. But overall, we came out and we got going."

Perhaps the biggest question mark for the Dinos coming into the 2013 season was an inexperienced defence which features only two starters returning from the 2012 squad. However, the defence shone against the Huskies, and were on the field for only 13 of Saskatchewan's 24 points. Hunter Turnbull and Doctor Cassama each had seven tackles to lead the defence to their best showing yet this year.

"They are holding them to nothing, basically," said Buckley of the Dinos's defensive unit. "It's so much easier on the offence when you have a defence to back you up if you go two-and-out. Those guys do an outstanding job."



Dinos fans take in the Kickoff 2013 festivities at McMahon Stadium

Michael Grondin

Despite winning the first two games of the season, the Dinos have slipped to number five in the CIS football top-10 rankings after starting the season ranked third, perhaps due to losing quarterback Eric Dzwilewski and a less-than-convincing victory over the University of British Columbia to start the year. For Buckley and the Dinos, a win over the Huskies was an opportunity to show skeptics that their team is still one of the best in Canada.

"It was huge," said Buckley. "It

lets people know that we are still for real. We've lost some players here and there. This game sort of sets the tone for us and lets people know we're still here."

The Dinos took to the field at the start of the game with offensive lineman Sean McEwen leading the charge, waving a Dinos flag as fireworks went off behind the end zone. He was followed by quarterback Jimmy Underdahl holding a Dinos helmet high above his head. The helmet belonged to Dinos de-

fensive lineman Daniel Lamola, who passed away over the summer. Both McEwen and Underdahl were close friends of Lamola, and were teammates with him at Notre Dame High School in Calgary.

The Dinos will continue to take Lamola's helmet with them for all of the games during the 2013 season.

Up next for the Dinos is another tough test against the University of Manitoba Bisons. The game starts at 6 p.m. on Friday, Sept. 20 at McMahon Stadium.



Josh O'Brien

Athlete profile: Andrew Buckley

Justin Seward

Gauntlet Sports

His accomplishments include back-to-back MVP seasons at Rundle College and making the Canadian Intercollegiate Sport semifinals with the Dinos, which he says were the best football memories of his life. His dad has been the most influential person in his life, from throwing the football in the backyard to coaching him up until university. Academically, he is a third-year kinesiology student who intends on going to medical school once he finishes his degree.

And now, after an injury to starter Eric Dzwilewski, Andrew Buckley is

the new starting quarterback for the Dinos football team.

Buckley has seen first-hand what it takes to be a quarterback at the CIS level after backing up Dzwilewski for the past two seasons. Buckley has taken note of what Dzwilewski has accomplished in case he would have to carry the team should something happen to the starter.

"I've learned lots from him," said Buckley, noting Dzwilewski's ability to read the opposition's defence and make adjustments accordingly. "He is very proficient at his own read and just watching him the last couple of years doing his own read has helped me immensely"

In the Dinos's first game of the

2013 CIS season against the University of British Columbia Thunderbirds, Dzwilewski went down with a season-ending broken foot. Now Buckley has been thrown into the fire.

The Calgarian has taken on the role of starting quarterback for a youthful Dinos squad, who are a respectable 3-0 early in the season. He is embracing the opportunity that has been given to him.

"It's a good feeling to be in this spot," said Buckley. "I have worked hard for it the last couple of years, so I feel prepared mentally and physically. As a team they are really responding to me being in there."

see BUCKLEY, page 19

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Sportspinion: ESPN abandons documentary

Sports network shirking journalistic duty by caving under NFL pressure

Suneil Sachdeva

Gauntlet Sports

Aimed at exposing the National Football League's failure to properly deal with the health of their players, the upcoming documentary *League of Denial: The NFL's Concussion Crisis* has unintentionally exposed another crisis of denial aligned with the game of football: ESPN's poorly-handled decision to walk away from the documentary.

ESPN cut ties with PBS's *Frontline* program after partnering with the series to produce an upcoming piece which claims to expose the NFL's efforts to cover up significant long-term health risks associated with playing professional football, specifically the ever-present risk of concussions. Reports from the *New York Times* have pointed to a meeting between ESPN and NFL executives, during which the NFL expressed its opposition to the project as the primary reason ESPN decided to drop the documentary.

While both ESPN and the NFL dismiss these reports, the evidence does not point in their favour. Quashing the PBS documentary would not be the first time the league exerted their influence over ESPN to protect their image. A similar situation ensued in 2004, when the NFL successfully lobbied for the ending of ESPN's *Playmakers*, a fictional series that portrayed the league in a less-than-favourable manner. While the documentary will still be aired by *Frontline* as planned, it will do so with no noticeable affiliation with the ESPN brand.

While proving that the NFL's influence led directly to ESPN walking away from the *Frontline* piece may be difficult, what is more important is the fact that they walked away at all. If it was in fact the league's protests that forced ESPN's hand, such an action on the part of ESPN would clearly undermine the credibility and integrity of the network as a journalistic enterprise. Walking away suggests that the network is willing to shy away from shining a spotlight on controversial topics if their own interests are threatened, sacrificing coverage of the serious issues that are currently

challenging the league and the sport as a whole. Apparently, ESPN would rather sit back on the sidelines with their feet up, throwing out words of encouragement and praise, rather than getting their hands dirty. It is perhaps unsurprising that a network which pays over one billion dollars to the NFL annually for an even more lucrative television contract does not harbour an overwhelming amount of journalistic freedom within its walls when it comes to highlighting the league's flaws.

ESPN's dismissal of the *Frontline* documentary displays the

network's unwillingness to speak about the game in realistic or meaningful terms. ESPN has avoided acknowledging the issues facing the game out of a fear of damaging the NFL, the heart of the network, but have failed to understand that exposing the NFL's weaknesses would strengthen the league by allowing it to adapt, improve and flourish in a more responsible manner. Turning a blind eye to the NFL's flaws does the game a disservice by failing to address the need to adapt to the issues it currently faces, hindering progress in reducing the prevalence of concussions in

football, not just at the professional level, but all levels.

There is a silver lining to ESPN's controversial divorce from the project. Doing so has sparked enough of a media frenzy to raise the public's awareness and interest in the documentary to a level it may not have ever reached had it been released with ESPN's involvement as planned. While ESPN may have decided to back away from the issue of concussions in football, casting their own credibility into doubt, doing so in such an ill-advised manner may end up being a turning point in the discussion.

Concussion Watch

There were 170 concussions reported in the NFL last year.

Of those concussions: 29 were suffered by wide receivers, the most of any position.

The Oakland Raiders received the most concussions with a total of 12.

The New England Patriots caused 10 concussions, the most of any team.

Only 3 concussions were reported in the playoffs.

Source: PBS.org

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Golf course review: Blue Devil Golf Club

Sean Sullivan
Entertainment Editor

Don't be discouraged by the name. Blue Devil Golf Club is neither hellish nor marked by an abundance of water hazards. Rather, the large number of sand traps will cause you the most difficulty while playing this course. And even then, the sand traps are rarely a problem along the fairway, only becoming a problem when they are grouped tightly in front of the green.

Blue Devil opened in August 2012 and was designed by Calgary-based Browning Horrocks Golf Design, the golf architects

who designed McKenzie Meadows. Thirteen holes were completed before 2009. The course remained unfinished until it was purchased by the company that owns Links of GlenEagles and HeatherGlen. The clubhouse and Blue Devil's nine-hole Lil Devil golf course opened this summer.

Blue Devil is a links-style course with gentle rolling hills but without the hard, sandy turf of a true links course. There are a couple of benefits to the course's design: the hills offer a nice challenge and make it more difficult to see and avoid the bunkers, but if you hook your ball, the slopes on either side of the fairways will typically bounce

your ball back toward the centre — unless you've hooked it onto an adjacent fairway. The regular turf means you won't need to change your style of play by shooting low and letting the ball bounce and roll to accommodate a hard links-style fairway. As a links-style course and a very young golf course there are only a few small clumps of short trees along the edges of the fairways.

Most of Blue Devil's 18 holes are long, straight par 4 or par 5 holes with few surprises. For the most part, you'll need to persistently drive long, straight shots. Keeping straight will help you avoid most of the sand traps, at least until you've

reached the green. If you come up short on your approach or overshoot the green you'll run into problems with sand and occasionally water.

There are only a couple holes that will trip you up. Hole six is a hard right turn around a pond. If you've got the distance, you can reach the green in one stroke, but the distance is deceptive and you'll probably end up in the drink. You can play safe and drop your shot on the fairway to the left and cost yourself one or two strokes.

Hole 15 offers another tempting shot across the water to the green for an easy on — especially tempting after playing the majority of

the very long 629-yard par 5.

Blue Devil is neither frustrating nor tedious but is consistently challenging and continually enjoyable — though it did take me several strokes more to complete the course than I normally do on a typical round of golf. It's a course I know I'll return to again and again as a staple of my summer golf games.

The course is located south of Highway 22X, in the valley at the end of 194 Ave.

Course rates start at \$69 per person on Monday and Tuesday, \$79 on Wednesday and Thursday and increase up to \$89 over the weekend.



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Buckley, continued from page 16

Having been the back-up quarterback for the last couple of seasons, Buckley is going to take what he learned from Dzwilewski and implement it into his execution on the field.

"Basically I look at my job as managing the field — whether it's getting the first downs when we need to or getting the mindset in the huddle right and keep the ball moving," said Buckley.

When he's not on the football field, Buckley is inclined to enjoy the outdoors. Buckley likes spending time outside, either camping or hiking. He took this passion for adventure a step further in 2011, when he was involved in a humanitarian trip to Guatemala. The experience of going to Guatemala was a highlight of Buckley's personal life so far.

"We built stoves for people who had fire pits in their houses, which

created terrible pollution for their lungs," said Buckley. "We just wanted to provide cleaner air, and as an experience it was an unbelievable time with 12 of my best friends from high school."

Buckley realizes that carrying this young team deep into the season and into the playoffs will be a challenge. However he is confident that taking over as starting quarterback will be a seamless transition.



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Student discovers perfect not awkward position for hands in pictures

Elizabeth Scott
AP Editor

One University of Calgary student may have discovered a solution to one of the greatest dilemmas since the beginning of portraiture.

After two decades of struggling with awkward hand positioning in photographs, third-year philosophy student Anthony Foster decided to take matters into his own unphotogenic hands by creating the ultimate hand position.

"I never knew what to do with my hands when having my picture taken," said Foster. "I just kind of got to this point where I had to say enough was enough. No longer would I let my life be ruined at the hands of my awkward mode," he added, actually using the word "mode."

Foster said he had been work-

ing for nearly two years on a solution to the problem, and after much research and experimentation believes he has discovered the ultimate hand position.

"What is great about this pose is that it's so versatile," said Foster. "It's very formal yet comfortable. It says 'I have authority, but at the same time I'm just like you.' I call it 'Cool English Teacher.'"

Among other features, Foster claims that this new pose is appropriate for all demographics, seasons and events.

"This is, hands down, going to be the next big thing" said Foster, with probably more self-assurance than was situationally appropriate.

Despite its apparent success, Foster has taken every precaution to ensure the secrecy of his discovery, the most dramatic of which was the decision to never



Michael Grondin

One student's discovery could potentially change awkward portraiture for humankind.

appear in another photograph ever again.

"I've never had anything handed to me," said Foster, at this point on fire with the hand puns. "I have worked very hard for this and I am not about to reveal my

secret. I will not let anyone get their hands on it," he continued, exhausting the joke.

Currently, Foster has plans to patent his discovery, and only time will tell if that endeavour turns out to be a massive waste of

his time and resources.

Foster said that for him, this is just the beginning, and he very much looks forward to solving and never revealing the solutions to many more great mysteries of the universe.

Student's sandwich stolen by eagle

Sean Willett
Production Editor

On the afternoon of Sept. 14, fourth-year geophysics major Cayleb Graves had his lunch stolen from him by a large bird of prey. His sandwich, which had only just been purchased from Subway, was reportedly plucked out of his hands and carried away in the talons of the bird.

"I was just about to take a huge bite out of my spicy Italian sub, when I heard this terrifying shrieking sound," Graves said. "Next thing I know my sandwich was gone, and an eagle was flying away with a sandwich in its talons. With my sandwich."

While Graves was not physically harmed by the large predatory bird, the student was still emotionally affected by the traumatic

incident in which his sandwich was stolen by a large eagle.

"The eagle stole my sandwich before I ate any of it," explained Graves. "I was really hungry too. That's why I bought the foot-long sub, instead of a six-inch sub like usual. I had to buy a whole new sandwich and there was a really long line. Because of the eagle stealing my sandwich I had to go back and wait for another eight

minutes in the line at Subway."

Eagles are known to prey on a variety of different animals, but usually do not show much interest in human food. Graves was perplexed by the eagle stealing his Subway sandwich, an incident which researchers are still struggling to explain.

"Is it going to eat the sandwich? Will it feed the sandwich to its chicks? I'm not sure," said Graves.

"I don't know very much about eagles, outside of the fact that one stole my spicy Italian sub right out of my hands. It probably is going to eat the sandwich though."

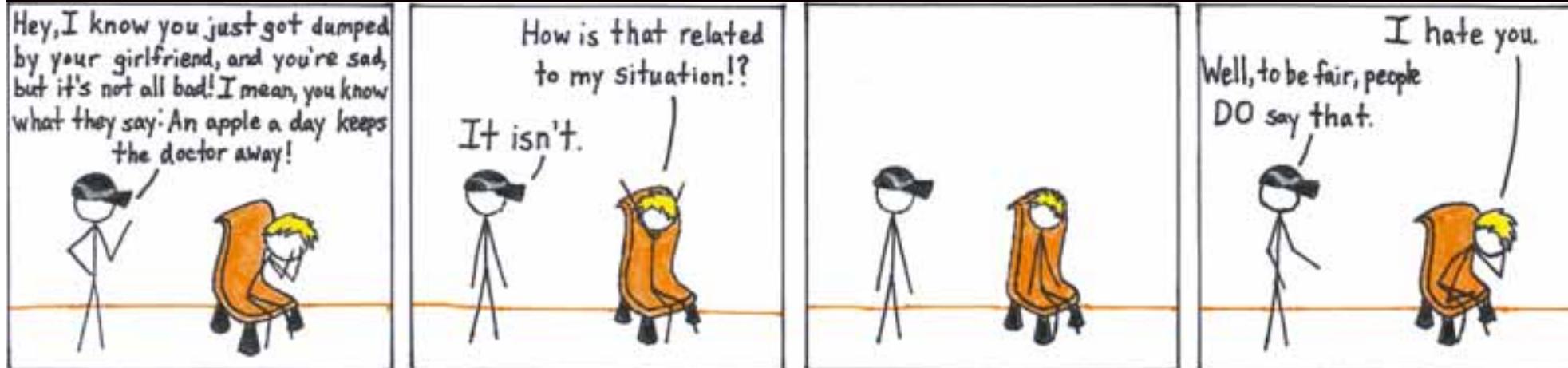
Eye-witness reports have identified the bird that stole the foot-long Subway sandwich as being a golden eagle, which range throughout the northern hemisphere. The wingspan of a golden eagle can reach up to 2.3 metres in length.

WRITE FOR THE GAUNTLET

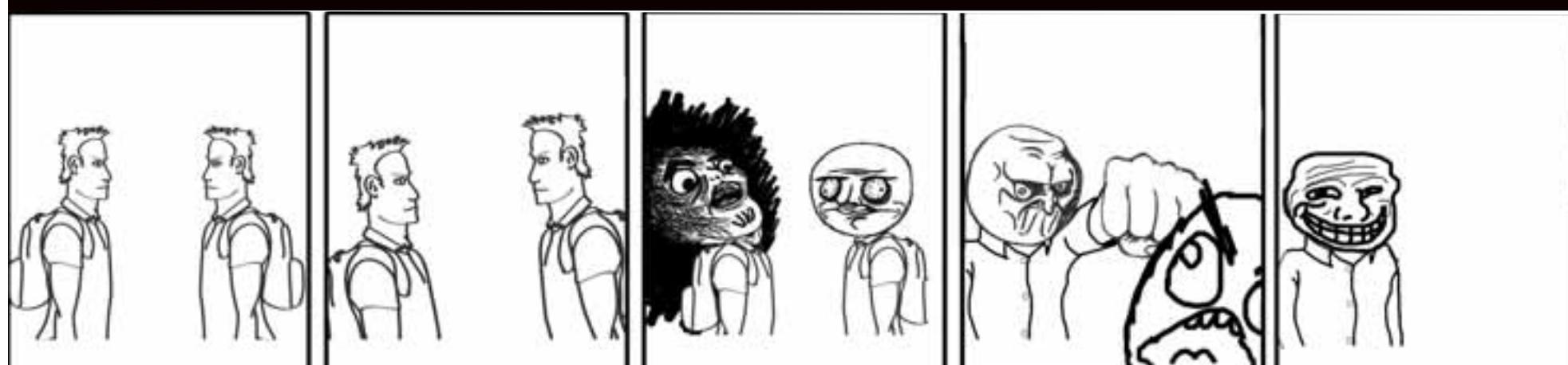
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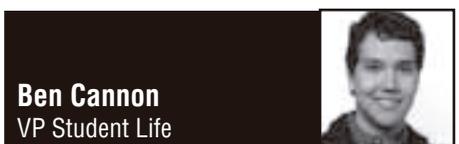
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Let the Wars Begin! *Students' Union Hosts the 2013 Faculty Wars Dodgeball Tournament*



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The Students' Union is pleased present Faculty Wars Dodgeball. Battles

will take place Friday, September 27 in the Jack Simpson Gym. This is a great opportunity to show what you are made of. Enjoy a night of friendly competition, ridiculous costumes, tons of unreal awards and prizes and an incredible evening you will never forget.

Faculty Wars is an opportunity for all U of C students to let off some steam, build friendships and just have a great time. This event has a successful history with hundreds of students joining in.

It's easy to get on board and you don't have to be a star athlete to be part of your team. Just register to participate on-line

at www.su.ucalgary.ca/facultywars and your team captain will be in touch. If you're still not sure, check out the

“friendly competition, ridiculous costumes, tons of unreal awards and prizes...”

photos on the web site – you definitely don't want to miss this!

Our commitment at the SU is to make sure you get the most out of student life at the U of C. Sure, school is pretty

serious, but we all need to have a release from studying – and what better way than to hit someone in the face from a rival team with a dodgeball?

Make sure you register early – the tournaments have sold out early in the past, and will definitely sell out again!

Registration Deadline – Friday, September 20.

Visit www.su.ucalgary.ca/facultywars for hilarious photos and registration details.



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