



MENTAL HEALTH WEEK OFFERS
SOLUTIONS TO STUDENT STRESS

PREVIEW, PAGE 5

ADDICTION AS SELF-MEDICATION, PAGE 12



(Left) One of Men's Rights Edmonton's vol "Don't be that girl" posters. (Right) Another one of their posters, accusing University of Alberta professor Lise Gotell of being "paid to demonize men."



Courtesy of Men's Rights Edmonton

Men's rights comes to YYC

Tendayi Moyo
News Assistant

The group behind Edmonton's controversial "Don't be that girl" posters has brought its message south.

Early this September, Men's Rights Edmonton, a group of self-proclaimed men's rights activists, expanded its organization to Calgary. A founding member of the group — who only gave the alias Raz — said they are now looking to grow.

"We are in this for the long haul," Raz said. "Every day, more and more people come to the movement. Over these past few years it has been exponential growth and we are excited for what's to come."

Raz estimates Men's Rights Edmonton has up to 50 members. At this point, Men's Rights Calgary is in the recruitment process.

This past summer, Men's Rights Edmonton gained national media attention with its notorious "Don't

be that girl" poster campaign. One of their posters reads, "Women who drink are not responsible for their actions. Especially when sex is involved. Don't be that girl!"

Raz said the posters were put up in response to the Edmonton Police Service's "Don't be that guy" posters.

The Edmonton Police Service launched their campaign to discourage sexual assault victim-blaming and to target potential offenders.

see MEN'S RIGHTS, page 6



STUDENTS' UNION

www.su.ucalgary.ca

Live in Ward 1?



Know any friends living in sketchy basement suites?

Have an opinion about public transit?

Will the councillor for the university's ward represent students' interests?

Hear from the candidates before choosing YOUR councillor.

Ward One Aldermanic Candidates Forum
Wed, Oct. 9 @ 7:00 pm | MacHall Ballroom

The 2013 Municipal Election

Advance Polls on Campus for all Wards
October 9, 10, 11, 12, 15 & 16 – Noon to 7pm
October 13 – Noon to 5pm

South Courtyard, MacEwan Student Centre



Ward 1 includes communities of Varsity, Lynx Ridge, Tuscany, Rocky Ridge, Crestmont, Valley Ridge, Scenic Acres, Silver Springs, Bowness, Montgomery, Greenwood/Greenbriar, University Heights, University of Calgary, and Canada Olympic Park. Also includes the South most section of Cougar Ridge.



WHO SHOULD LEAD OUR CITY?



Mayoral Candidates Forum

Wed, Oct. 7 at 7:00pm
MacHall Ballroom

The 2013 Municipal Election

Advance Polls on Campus for all Wards
October 9, 10, 11, 12, 15 & 16 – Noon to 7pm
October 13 – Noon to 5pm
South Courtyard, MacEwan Student Centre



Over \$15,000 in awards

Students' Union Undergraduate Research Symposium



Participate in a showcase of exceptional undergrad research from all faculties.

► Abstract submission by Oct. 25

Symposium: Thursday, Nov. 28, 11 a.m. - 2 p.m.
Location: MacEwan Hall
For more info: www.su.ucalgary.ca/symposium



October 3, 2013

Editor-in-Chief: Susan Anderson
 eic@thegauntlet.ca
 403-220-7752

News Editor: Riley Hill
 news@thegauntlet.ca • @GauntletUofC
 403-220-4318

News Assistant: Chris Adams

Entertainment Editor: Sean Sullivan
 entertainment@thegauntlet.ca • @Gauntainment
 403-220-4376

Sports Editor: Curtis Wolff
 sports@thegauntlet.ca • @GauntletSports
 403-220-4376

Opinions Editor: Tobias Ma
 opinions@thegauntlet.ca
 403-220-4376

Features Editor: Salimah Kassamali
 features@thegauntlet.ca
 403-220-4376

Staff Writer: Zainab Takuma

Photo Editor: Michael Grondin
 photo@thegauntlet.ca
 403-220-4376

Staff Photographer: Louie Villanueva

Production Editor: Sean Willett
 production@thegauntlet.ca
 403-220-4376

Illustrations Editor: Dawn Muenchrath
 illustrations@thegauntlet.ca
 403-220-4376

Academic Probation Editor: Elizabeth Scott
 ap@thegauntlet.ca
 403-220-4376

Volunteer Co-ordinator: Jeremy Wwo
 volunteer@thegauntlet.ca
 403-220-4376

Business Manager: Evelyn Cone
 business@thegauntlet.ca
 403-220-7380

Advertising Manager: John Harbidge
 sales@thegauntlet.ca
 403-220-7751

Graphic Artist: Evangelos Lambrinoudis II
 graphics@thegauntlet.ca
 403-220-2298

Three Lines Free Editor: Ariene Lai
 tifs@thegauntlet.ca

Contributors

Jay Altura • Diltaj Atwal • Isaac Azuelos • Bridgette Badowich Anuj Baxi • Colin Snyder • Grace Elekwa • Mark Frady Reem Ghaleb • Ashley Humeniuk • Sam Hundie • Liv Ingram Shivaughn M. King • Jenny Lau • Alexandria Leighton Derek Luk • Emily Macphail • Fabian Meyer • Jack Middleton Josh O'Brien • Aziz Raj • Suneil Sachdeva • Abdellah Saliman Stephanie Tang • Robyn Thomas • Jeff Toth • Remi Watts

Golden Spatula

Reem Ghaleb



Roses are red

Violets are blue

The Gauntlet loves you

This week's Golden Spatula goes out to none other than Reem Ghaleb, who is quickly establishing herself as one of our most valued and courageous volunteers here at yours truly. A stoic veteran who has survived several Wednesday night campaigns listening to our news editor's obnoxious rap music, Reem has demonstrated enthusiasm and skill at editing to such a degree that when she reads this sentence, she'll probably notice how long and filled with unnecessary modifiers it is. If you are reading this and we are right, well done Reem! You have passed the second test. The third will be lions.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
 University of Calgary
 2500 University Drive NW
 Calgary, AB T2N 1N4
 General inquiries: 403-220-7750
 thegauntlet.ca

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses cane sugar-based ink. We urge you to recycle/dance all over the *Gauntlet*. Eren Shoomelech, Susan asked me to write a joke to you and spell your name wrong. Well, I'm sick of being Susan's pawn so I'm not doing it. Nobody around here gives me any respect.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Design by Evangelos Lambrinoudis II

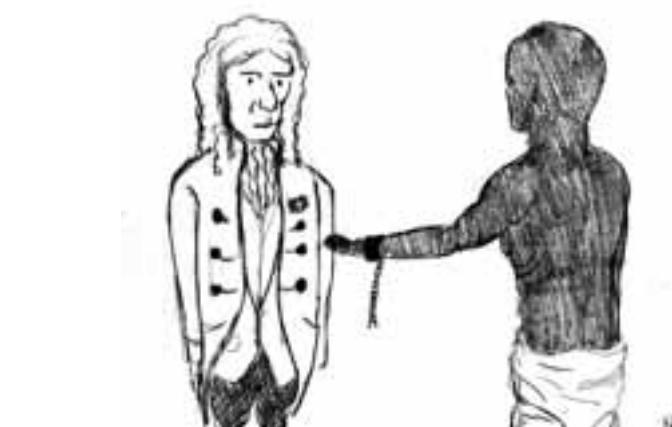
Reparation lawsuits a misguided use of time

Leaders of 14 Caribbean nations are launching a united effort to seek compensation from France, Great Britain and the Netherlands for the longstanding effects of the slave trade that spanned the 17th to the 19th centuries. The leaders of Caricom, the regional organization of the Caribbean and community, say that the legacy left by this system of slavery and colonialism has pushed many countries such as Jamaica and Haiti into poverty while entrenching the dominance of Western powers.

They are right of course — slavery was awful. But this attempt to “set things right” is too little, too late. Caricom would fare better to focus on the present injustices of unfair trade regimes and the present causes of economic disparity, such as Western notions of liberalization, rather than bring up history that no amount of money can rewrite.

By the 19th century, more than 10 million slaves had been moved across the Atlantic Ocean to work on plantations in the Americas. The Slavery Abolition Act of 1830 in the British Empire began a chain reaction that saw other European powers abolish slavery, but not without further cost to their colonies. Slavery continued in the United States until the end of the Civil War in 1865.

Other European empires squeezed money out of colonies that wanted independence. Haiti, for example, was required to pay 150 million gold francs to receive French recognition as an independent state in 1825. While Haiti was the first of many countries to vie for an inde-



pendent government, Haitian society continues to be deeply affected by patterns established under colonial rule.

Europe established exploitative economies to import resources from their vassal states. After spending decades bleeding away their valuables, previously colonized countries are still suffering from a lack of proper institutional framework, lack of education and poverty induced.

Although slavery existed in the Ottoman Empire and amongst African tribes before the Atlantic Slave Trade, the latter took place on a greater scale and slaves faced a new dimension of horrific abuse once in America. This practice has deeply shaped the institutions that govern international economics, which is where we need to focus our efforts at repatriation. Throwing money at the situation is usually a band-aid solution to a broken system, if the American financial bailouts of 2008 or Canada's ongoing difficulties with Aboriginal recompensation are any indication.

Caricom has hired the British law

firm Leigh Day, hoping to emulate the success this firm had in winning compensation for hundreds of Kenyans who were tortured during the Mau Mau rebellion by the British colonial government in the 1950s and 1960s. Caricom has not established the dollar amount they are seeking, but mentioned that in 1834 the British Empire paid the modern equivalent of 200 billion pounds to predominantly white British planters as recompense for the abolition of slavery.

If Caribbean countries receive recompense, so should Africa, Asia and Central and South America. If thousands of lawsuits for historical reparations are launched, present day injustices will continue to be swept under the rug.

Caribbean states like Jamaica and Trinidad still lack the tools to grow economically because of a dependency model imparted by slavery. These states supply the world with cash crops and primary resources but must also deal with huge debts owed to the International Monetary Fund for borrowed money in the

1970s, during their modernization attempts. A better solution would be to deal with the forces that presently prevent these developing nations from furthering their sovereignty.

Larger companies in America, for example, have been able to monopolize industries in Jamaica such as the milk industry by undercutting the local market with powdered milk sold below cost to produce. While countries like Britain and the U.S. continue to advocate free trade and liberalization, they sneakily subsidize industries such as local cotton production as protectionist measures against international competition. Multinational corporations have expanded into Caribbean nations, forcing local inhabitants to work in extremely poor conditions and low wages. And when the U.S. withdrew from the Bretton Wood's Organization in the 1970's, interest rates soared and many poor countries were unable to repay their debts.

If Caribbean states today could establish legally sound claims for compensation, in response to historical injustices, this could open the door for other nations to follow suit. After all, the legacy of colonialism is widespread across the African continent, India and the Americas. Many former colonies would embrace the opportunity to seek recompense from their oppressors, which would only inflame the tension of old grudges. Fixation on past wrongs often detracts from systematic injustice in the modern global economy.

Gauntlet Editorial Board

contents

news

Men's rights get a voice, freedom club discusses their agenda,

Mental Health Awareness Week comes to campus, **page 4.**

entertainment

NUTV's new cooking show, folk musicians profiled in web series, Amanda Lindhout's book reviewed and album reviews of Joel R.L. Phelps and Moby, **page 8.**

opinions

Addiction as manifested pain, anger at another prorogation of Parliament and a take on the violence in *Grand Theft Auto*, **page 12.**

sports

Hockey is back! A full preview of the upcoming NHL and Flames seasons and the Dinos men's soccer team pushes for the playoffs **page 15.**

Campus club focuses on freedom

Students tackle UN and budgets with new right-wing group

Chris Adams

News Assistant

The University of Calgary Students' Union recently sanctioned a new right-wing advocacy club called the Canadian Advocates for Freedom and Liberty.

"We are a right-wing, non-partisan club," said CAFL president and fourth-year political science student Caitlyn Madlener. "We are activists and we advocate for the principles of freedom and liberty across campus and across Canada."

Although they have no party affiliation, their ideological leaning is no secret.

"Deregulation of the economy is a big one, lower taxes as well," Madlener said. "But our biggest issue is fiscal responsibility, not just here, but everywhere in the world."

According to CAFL events director Max Veress, the club hopes to push past students' apathy and persuade others to question their political views.

"In Canadian politics and our age group, there's a heavy level of disinterest, perhaps because of partisan politics," Veress said. "We feel that ideas about liberty are attractive to the younger generation. They generally don't want electronic surveillance and they don't want the government telling them what they can and can't do."

Veress said the club met all the requirements for SU sanctioning earlier than expected.

"We reached our initial membership numbers for the approval pretty quickly and we did sign up quite a few members at clubs week," Veress said. "I think we're sitting somewhere at around 30 members right now."

CAFL is planning a number of



Louie Villanueva

Canadian Advocates for Freedom and Liberty executives stand by one of their displays.

events, including film screenings, speaking events and a public carnival — all focused on raising awareness about issues the club deems important.

This includes a screening of the documentary *U.N. Me* on Oct. 24, a film that is highly critical of the United Nations.

"We believe that the United Nations is an organization that needs to be reviewed. It was an organization of free and democratic countries coming together and making sure that countries aren't suppressing their people," Madlener said.

The club has not codified any of their positions yet. But Madlener gave her stance on a number of institutions, including unions.

"My opinion on unions is that you should be able to choose whether or not you want to be a part of a union," Madlener said. "And that is our club's stance."

In maintaining a non-partisan stance, they have chosen not to partner with any of the univer-

For the last 40 years, older generations have been entitling themselves to a lot of government spending, but making our generation pay for it.

— Derek Fildebrandt, Canadian Taxpayers Federation

sity's other political groups, which are all affiliated with political parties.

"While people from all across the spectrum may agree with something like free speech, there are also certain things like the fundamental right to private property that, say, a communist wouldn't agree with," Veress said. "If you have some major ideological differences that are really opposed to the fundamental ideas of our group, this may not be the club for you."

Organization for CAFL began this summer. During that time, Madlener secured ties with the Canadian Taxpayers Federation.

Since then, Madlener and her club have embraced Generation Screwed, a campaign organized by the Canadian Taxpayers Federation concerning government debt.

"Generation Screwed encourages student groups to get involved in the issue," said Alberta director of the Canadian Taxpayers Federation Derek Fildebrandt. "For the last 40 years, older generations have been entitling themselves to a lot of government spending, but making our generation pay for it. Eventually the bill is going to come due."

Fildebrandt has been invited by CAFL to speak on campus.

U of A alumni pay off

Zainab Takuma

Staff Writer

University of Alberta professors Tony Briggs and Jennifer Jennings recently published a report called "Uplifting the Whole People: The Impact of University Alumni Through Innovation and Entrepreneurship" showing the huge economic impact of U of A alumni.

According to the report, U of A alumni collectively founded over 70,000 active organizations as of 2012 that generate \$348.5 billion a year — more than the gross domestic product of Alberta.

"One-third (23,332) of the 70,258 organizations started by U of A alumni are non-profit or have a cultural, environmental or social mission," said the report. "[The report] also shows that more than 77 per cent of U of A alumni have volunteered locally, and 17 per cent have volunteered outside Canada."

U of A alumni also created more than 1.5 million jobs globally. Out of those jobs, 390,221 were in Alberta.

"These staggering numbers are further evidence that University of Alberta alumni drive the economy of Alberta and have global impact," said U of A president Indira Samarasekera in a UAlberta article.

The study is based on a survey completed by 8,853 U of A alumni and is the first of its kind. Its aim was to develop a new way to measure a university's total socio-economic impact.

"Its design is to examine the educational experiences of alumni and how the experiences translate to uplift the whole people," said the report.

campus quips

What is your opinion on a men's rights group?



"It's probably a positive thing."

— Kinsey Nickerson, third-year economics



"I believe they are taking their view to an extreme."

— Kaileyne Stevenson, first-year psychology



"It's kind of unnecessary."

— Sindri Shtepai, first-year political science



"I think women are still not being treated equally."

— Shubir Shaikh, second-year development studies

Profs inducted into Royal Society of Canada

Mark Fardy
Gauntlet News

The University of Calgary is pushing hard to build a reputation as a renowned research institution, so it's fitting that the Royal Society of Canada recently recognized three of the school's professors for their research.

Professors Walter Herzog, David Eagle and Peter Stys were elected as honorary fellows of the Royal Society of Canada this year — the highest accolade given to artists, scholars and scientists by Canada's federal government.

"I would consider this definitely the biggest recognition I have received," Herzog said.

Herzog is the co-director of the U of C Human Performance Laboratory. His research focuses on musculoskeletal adaptations, mechanisms of muscle contractions and joint biomechanics related to degenerative diseases.

"[The Royal Society of Canada] primarily focused on the musculo-

skeletal work," Herzog said. "I think that's really the best research we have done and also the one with the biggest impact."

U of C music professor David Eagle was inducted into the Royal Society of Canada as well. Eagle's research focuses on computer applications in compositions, improvisation, multimedia and sound spatialization.

Neurology professor Peter Stys was also inducted in the Royal Society of Canada. Stys's work looks at the nerve fibre connections within the spinal cord and brain, concentrating on how damage to these areas can result in debilitating diseases and how it can be healed.

Herzog said the professors' hard work will benefit other researchers in similar fields.

"Nominations have to come from existing members," Herzog said. "There are very deserving Canadians who work in the field of biomechanics. Now there will be a possibility to recognize them more easily than how it happened for me."

U of C gets record donations, discusses energy plan

Diltaj Atwal
Gauntlet News

The University of Calgary wants to do more energy research and they're looking to private donors for help.

During a community report last week, the U of C announced it raised a record \$123.7 million, mostly from philanthropists and corporate donors. From this sum, \$40 million was donated by the Taylor family. Barring any surprises, these donations have the U of C set for a balanced budget this fiscal year.

"The budget work is not done. We know that there are still some tough choices to make, challenges ahead and we are committed to work with [the community] to make the right decisions for this university," said U of C president Elizabeth Cannon. "It's about having a continual dialogue with all of [the community] to ensure that we align the resources we have with our priorities."

Of the money raised, \$54 million was used to fund research at the U of C, \$13.3 million in financial awards was given to 5,338 undergraduate students and \$4.2



Gauntlet File Photo

U of C president Elizabeth Cannon speaks at the event.

million was given to 593 graduate students. With the remainder of the donations, the U of C plans to build two new residence buildings with 650 new rooms for undergrad and graduate students.

Much of the presentation was also about the emphasis the U of C will put on research in energy.

"The University of Calgary is located at the core of the energy industry of Canada," said U of C vice-president research Ed McCauley. "This access presents an opportunity and responsibility for our university to be the leader in Cana-

da — and one of the few leaders in the world — in high-impact energy research."

The Energy Research Strategy report states that funding for research comes from scholars working for provincial, national and international revenue sources. The university will provide \$1 million in matching funds to help scholars develop partnerships and compete for external funds.

The university also plans to recruit over 30 assistant professors, postdoctoral scholars and research chairs for energy research.

Mental health awareness week

Ashton Chugh
Sports Assistant

Oct. 7-12 is Mental Health Awareness Week at the University of Calgary — a series of events organized by the Students' Union Wellness Centre to promote mental health on campus.

"My perspective on the week is to really get people talking about mental health and to show students that if they are having trouble, there are a lot of different types of support that they should use," said SU vice-president academic and speaker-series organizer Emily Macphail.

The week consists of workshops and events designed to educate students about mental health and strategies and coping skills for dealing with mental illness.

Macphail said the issue is im-

portant because "one in five people will experience a mental health issue in their lifetime."

Events will include workshops on nutrition, collaborative art and addictions.

According to Macphail, event organizers hope the week will reduce some of the stigma surrounding mental illness. But Macphail said a lot of work needs to be done first.

"Personally, I think in an ideal world that would be great and maybe one day we'll get there," Macphail said. "I think that we're seeing the discussion around mental illness really pick up and some of the stigma start to lower, but it is definitely still around and we're going to have a long road towards ending it."

The week wraps up with Outrun The Stigma, followed by a mental health resource fair.

Breakthrough advancements in
NANOTECHNOLOGY
Water treatment and oil sands



Hear from University of Waterloo's **Frank Gu**, Canada Research Chair, about leading engineering research in nanotechnology. Learn about the world-changing ideas coming from the University of Waterloo. Network with industry leaders.

Wednesday, October 9, 2013

6:00 - 8:00 PM » Alberta Room, Dining Centre, University of Calgary

FREE ADMISSION
Food and beverages provided

Find out more. Register today!
engineering.uwaterloo.ca



 UNIVERSITY OF
WATERLOO

Men's Rights, continued from cover

A look at the Edmonton based organization expanding to Calgary



Michael Grondin

CASE president Ellen Bolger thinks Men's Rights Edmonton is misguided.

CASH REWARD



for undergrads

The Shell Experiential Energy Learning (SEEL) Program provides funding to U of C undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

DEADLINE TO APPLY: October 15, 2013

For more info and an application form, visit:

<http://science.ucalgary.ca/iseee/student/undergraduate-initiatives>

The SEEL Program enhances the hands-on learning experience for individual undergraduates and undergrad student clubs and organizations. Sponsored by Shell Canada, administered by ISEEE and with applications judged by students.



UNIVERSITY OF
CALGARY



President and co-founder of the Consent Awareness and Sexual Education club Ellen Bolger expressed concern over Men's Rights Edmonton's growing membership and stressed the importance of educating the public.

"I think it's sad. The people who are joining [Men's Rights Edmonton] might have good intentions because there are many issues that men do face," Bolger said. "But I think that the outlet that they are going through is almost dangerous because it is based on facts that aren't true. It is important for other groups to speak out so that the public can hear the truth instead of just believing what these groups say."

During his interview, Raz made many claims.

"If you look at any real statistics," Raz said, "you'll see that the overwhelming majority of rapes are committed by a small percentage of men and women, on men and women. So to say, 'Don't be that guy' is just intellectually dishonest and a very bigoted statement."

A study done by the Canadian Centre for Justice Statistics titled "Sexual Offences in Canada" found that upwards of 85 per cent of sexual assault victims were females. According to the 2002 "Uniform Crime Reporting Survey" done by Alberta Justice, 97 per cent of persons accused of sexual offences were male.

Raz defended 'Don't be that girl' posters by raising concerns about false sexual assault reports.

"We have good evidence that roughly 40-60 per cent of all rape accusations are indeed false," he said.

Raz said he got this information from the False Rape Society. The only information the Gauntlet could find about this group came from their blog.

But the *National Post* and *Huffington Post* recently reported that false accusations of sexual assault are somewhere between 2-4 per cent — the same rate of false reporting for most criminal offences.

When presented with these statistics, Raz offered his rebuttal.

"If you ever actually see how they achieve these numbers, it's in how they ask the questions and the kind of questions they don't ask," Raz said. "Feminists are so deeply ensconced in the government. No government statistic is going to reveal what they don't want it to."

More recently, Men's Rights Ed-

monton was responsible for creating a poster condemning the chair of University of Alberta women's and gender studies, Lise Gotell. The poster shows an illustration of Gotell, labeling her a bigot who is paid to "demonize men." Gotell was a major collaborator on the "Don't be that guy" poster campaign.

In an email, Gotell declined an interview on the grounds that she did not want to give the group any publicity.

Others feel that Men's Rights Edmonton's rhetoric needs to be confronted.

Calgary Communities Against Sexual Abuse educator Joe Camp-

// I think the outlet they are going through is almost dangerous because it is based on facts that aren't true. It is important for other groups to speak out so that the public can hear the truth instead of just believing what these groups say.

— Ellen Bolger, CASE president

bell takes this view. Campbell views Men's Rights Edmonton as misinformed and said that it's important to challenge them.

"Sexual violence is an issue that matters to many Albertans," Campbell said. "When opinionated groups come forward dispelling nothing more than harmful and misinformed beliefs, those messages really hurt those who have been impacted by these crimes and serve to deepen those opinions and beliefs of people who don't truly have an understanding of this issue."

"I think it's important to talk about that those beliefs do exist, but also that those beliefs need to be challenged in order to create a society where we can see these levels of violence drop and see more people being able to come forward for support," Campbell said.

Men's Rights Edmonton plans on expanding to other Canadian cities in the future.

Gauntlet Q&A: Dr. Raj Sherman

We talk pot, politics and tuition with Alberta's Liberal leader

Riley Hill
News Editor

After becoming the Alberta Liberal Party leader in 2011, Raj Sherman inherited quite a mess.

Sherman, an emergency room doctor and former Progressive Conservative MLA, was kicked out of the PCs in 2010 after criticizing health care wait times. He then moved on to the Alberta Liberals, a party with over \$1 million in debt and 92 years without holding government. And his first election as Liberal leader did not go well. He squeaked through his Edmonton riding by just over 100 votes, with the Liberals losing three of their eight seats in Alberta's legislature.

But Sherman looks to the future with confidence. After spending little money during the 2012 provincial election, the Alberta Liberals are out of debt and aggressively promoting themselves at the grassroots. The *Gauntlet* recently sat down with Sherman to ask about pot, his party's troubles and his vision for post-secondary education in Alberta.

The Gauntlet: During the last election, Alberta Liberals promised free tuition if they took government. Is this still the party policy?

Raj Sherman: Our main message was increasing the affordability, accessibility and quality of education. It was a move towards progressively decreasing tuition. We want to get young people engaged and involved.

We want to reverse all of these [post-secondary] cuts that are currently being made. In fact, we would make the biggest investment in the history of this province from early childhood to post-secondary.

Now how are you going to pay for it? I think there's a lot of efficiencies government can find by cutting costs. We've seen a lot of mismanagement issues with the current government. The number one thing we have to do is better manage the money that we're currently spending.

But we've got to address the issue of revenue. We've got a broken fiscal structure. British Columbia is the next lowest tax jurisdiction in the country. [Their revenue is] \$12 billion less than us. It's been a race to the bottom for taxes.

G: What is your party's stance on the legalization of marijuana?

RS: This is a federal issue, but I can comment on it.

First of all, with most people who do marijuana, it's not a gateway drug. That's like saying milk is a gateway drink. Most people who do marijuana don't do cocaine and heroin.

As an emergency room doctor, I've seen maybe a handful of people [overdose] after 100,000 patients in the emergency room. The bad drugs are cocaine, heroin and crack. In fact, the really bad drugs that are costing taxpayers money are alcohol, cigarettes, sugar and sodium. These are the things that are making people sick and costing us billions of dollars in health-care costs.

G: Have you ever smoked marijuana?

RS: Well I was a bit of a geek in high school, so I didn't then. Later on at a high school reunion I caved into peer pressure and tried it a couple of times.

G: Was it fun?

RS: Bill Clinton said he didn't inhale and Jack Layton said he didn't exhale. I inhaled and exhaled and it didn't really do much for me.

G: The Liberals did quite poorly during the last provincial election. How does the party hope to reach more voters?

RS: First of all, you're correct. I became the leader of the party on the eve of the election. The party had this million-dollar debt and at the grassroots level the party wasn't that active. So we did the best we possibly could.

Our strategy was to run an honest, open campaign. Discuss issues like tuition, how we're going to fix health care and taxation. We spent the least amount of money out of any political party. [The Progressive Conservatives] spent \$3.5-4 million. We spent \$150,000. We're now out of debt. And now, we're building at the grassroots level, which involves engaging young people, families and seniors.

Our hope next election is to really refine our policy. Every two, three years, all of our policies get wiped out, and then we re-engage people at the policy convention. We need to modernize our policy and get door knocking.



Louie Villanueva

Raj Sherman recently spoke with the *Gauntlet* in the CJSW studios.

Computed CAPEX and OPEX. Then learned how to cook Tex-Mex.

"One thing I've learned during my first year here is that capital expenditures and operating expenditures are only part of the EY equation.

On my project team, I work with people from around the world. Thursday is our international cooking night, when we share our favorite dishes and a bit about our ancestries. We're a team in the office, a team in the kitchen."

See every amazing angle at exceptionalEY.com.

EY
Building a better working world

NUTV begins airing campus cooking show

Sean Sullivan

Entertainment Editor

You've arrived at university for your first year and moved into residence, or perhaps you've been here a few years. You're young and you're eager to enjoy the university lifestyle. Eventually, however, a time will come when you'll begin penny-pinching. Your bank account will have run dry, your credit card will be nearly maxed out and you're standing in the middle of the food court wondering what you can buy for a handful of change or which restaurant will charge your debit card first before making your food, just in case the dreaded "insufficient funds" appears on the screen. It's for that moment that NUTV has begun airing their new cooking show *Bite Me*.

Bite Me is a series of 5-minute segments that will introduce University of Calgary students to the art of cooking by providing quick and easy recipes that can be made on a dorm-room hot plate. Each episode of the show will centre around a cooking challenge set by one of the show's hosts, Aleksendar Kukolj and Soroush Rezaian.

"The first episode, I challenged Aleks to make a meal using ingredients only found on campus," Rezaian said.

The second episode, currently in production, will involve cooking a meal for under \$5.

"[They are] challenges that are pertinent to students," Rezaian said.

The real challenge for Kukolj and Rezaian, however, is creating recipes that students will want to

spend time cooking.

"I cook now," Kukolj said, "but I didn't really cook much when I was a student. It's going to be interesting to see what they'll actually apply."

The show will need to provide recipes that are both cheap and convenient, the hosts explained.

"What are students going to actually use?" Kukolj said. "What are they going to eat?"

Kukolj and Rezaian are both foodies who enjoy cooking and were eager to join the show. Kukolj had previously worked for three years at NUTV behind the camera. When the opportunity to get in front of the camera presented itself — and especially to cook — he immediately called Rezaian who he had performed with as a musician.

"I was used to performing with him," Kukolj said, "and I [thought] this will be just like that except we'll do it in a kitchen."

Rezaian also has experience working as a comedian and had performed at Broken City, Jupiter Lounge, Yuk Yuks and the Laugh Shop.

"It was the right fit," Rezaian said. "When Aleks was like 'Yeah, we're doing this silly cooking show,' I'm like 'silly' and 'cooking'? Those two things are me."

However, Kukolj and Rezaian both watch the nutritional value of the ingredients in the food they cook and eat, something that would not come easily to many university students. Eating healthy can often cost more money and time than cheap and easy meals.

"But at the same time you can eat healthy," Rezaian said, "and still have it come out cheaper

than if you go out and eat, if you properly manage it."

Rezaian said that students can stock up on healthy ingredients at the grocery store and spend less than eating fast food.

"Get your vegetables, get your what-ever-you-need. That'll be cheaper than if you eat out every meal, I guarantee you that," Rezaian said.

Program director Sameena Darr said that many of the people involved in the show want to introduce students to nutritious food but know their audience isn't interested.

"We're trying to take those baby steps for people who have never cut a vegetable before or boiled something," Darr said. "Unfortunately, a lot of people are like that and they're buying their lunch everyday. It's a lot of money going out the window, to a wealth of corporations that are in MacHall. How can we take those baby steps to encourage people just to cook anything? That's what this show is going after right now."

Darr said the first episode's challenge, of only using ingredients available on campus, caused a heated discussion among NUTV members because there isn't many fresh ingredients available on campus. She admitted having a problem with the mac and cheese recipe with broccoli and bacon in the first episode because basing a recipe around Kraft Dinner doesn't necessarily benefit anyone. But, she said a number of students do eat KD on a regular basis because it is inexpensive.

Rezaian said the audience's response to the episode was very positive.

And NUTV wants to start those



Sean Sullivan

discussions about what students eat, whether around eating healthy or saving time and money. The production team for *Bite Me* are inviting student viewers to respond and provide feedback on the show and the food involved.

"Those reactions from the students is what we're looking for in the show," Darr said. "We want their reviews for it."

Bite Me also represents a change in direction for NUTV which usually provided documentary and reporting-style television.

"NUTV for a long time dealt specifically with electronic news-gathering reporting and we're moving a little more in a different directions

in terms of studio production," Darr said. "We have a studio space now. It's nice and shiny and has all these lights."

She said *Bite Me* has been a pilot project for their studio-based television production.

"We're doing a lot more short-form things," Darr said. "We're encouraging some members working on storyboards for upcoming projects. We want to start using our flats and we want to start building sets and working on set design. And film making is coming more into the picture here rather than just reporting."

In the future NUTV may be involved in producing television dramas.

"Why not?" Darr said. "We have the space to do it, we have the equipment to do it. All we need is just some creativity and some people, some man power to make it happen."

Kukolj, Rezaian and Darr all joked about filming an over-dramatized Persian soap opera.

"I want to make a Persian soap opera," Darr said. "I'm not even joking."

The first episode of *Bite Me* aired during NUTV's *Full Frontal* show on Oct. 1, will appear on Shaw Cable and will be available online this week on NUTV.ca.

ROBERTSON COLLEGE

scan for more info.

Take Charge of your Career!

Choose from 14 diploma programs
in Business and Health.

Get more information today!

→ www.robertsoncollege.com | 587.331.8101

Web series profiles local folk musicians

Sean Sullivan
Entertainment Editor

University of Calgary alumni Gillian McKercher and Calgary folk-rock artist Mike Tod have collaborated to produce an eight-episode web series, *The Calgary Collection*, that profiles local folk musicians. The series, released Oct. 19–26, includes interviews and music from Matt Masters, Spencer Jo, Mike Tod, Barry Luft, Nathan Godfrey, Robbie Bankes, Tim Rogers and John Leeder. Each episode of the web series includes music from the artist and a look at the musician's lifestyle.

"Calgary has a lot of talent that is not known about," McKercher says.

She says that she and Tod had a long conversation, before beginning this project, about how, when Calgary bands and artists are talked about, it always seems to be the same handful of bands that are mentioned.

"We looked at this as an opportunity to document the exciting things that are happening," McKercher says, "to show people that, yes, there is something here beyond the surface."

McKercher says that when most

people think of folk music, they are thinking about pop-folk music. She says Mumford and Sons was once described to her as "pop music with a banjo" and at the time she didn't know why.

"I learned a lot about folk music," McKercher says, "which I had no appreciation for before."

She says that, if anything, she realized how much of a vibrant artistic community exists in Calgary while producing the web series.

"One guy, Tim Rogers, best explained it," McKercher says. "He says that in Canada you can live a very rich artistic career while maybe not a financially lucrative one and I agree with him."

McKercher says that in the episode with John Leeder, he describes how contemporary culture will often say that someone isn't a worthwhile musician unless they are out touring and performing, where as some great folk musicians enjoy singing and producing music at home and then sharing it with others whether among friends, through LPs or electronically.

Working with Tod she delved into the Calgary folk music scene



courtesy Gillian McKercher

and learned of musicians that she'd never heard of, mostly by word-of-mouth through other musicians, including Tod.

McKercher says the web series happened rather suddenly. She met Tod while working at the \$100 Film Festival. They collaborated on a performance called *The Crow* where Tod played live while a film she made on super 8 mm film was projected. He called her up in May

with the idea for the web series.

"Our first profile was so impressive," McKercher says. "It was like, 'We have something really special. Let's keep at it.'"

McKercher says there is the possibility of interviewing more local folk musicians or local artists from other genres depending on how successful and popular the series is.

"For now it is just, as the title suggests, a collection. Just eight people

and we haven't really seen all of Calgary," McKercher says. "Mike and I talked about maybe doing something longer, maybe a documentary, but that is such another ball game that [for now] it is focus on the web series, make it happen, see how the response is and if it's positive maybe look at more musicians in Calgary, other genres."

Visit thecalgarycollection.ca for more information.

Writing and open mike nights

Wordfest

Oct. 14–20

Calgary's annual celebration of the written and spoken word is almost upon us with events throughout the city, including a reading by Margaret Atwood.

Word Nerds Writer's Circles

Oct. 10 and 24

The University of Calgary's Scribe and Muse Reading and Writing Club holds writing circles every second Thursday in Social Sciences room 1015 at 6:00 p.m.

Expressions: Spoken Word

Oct. 21

Café Koi holds open mike nights for spoken word artists and poets.

Self Spoken

Oct. 27

The last Sunday of each month, Rio Bar & Grill hosts a spoken word and acapella open mike.

Ink Spot Collective

Oct. 28

Open mike night at Wine-Ohs is on the last Monday of each month.

Start YOUR Global Career with the Bader International Study Centre

Why the BISC?

- University Accredited Courses
- Small Class Sizes
- Graduate-type contact with faculty
- Active learning through dialogue and debate
- Hands on field studies
- Boost your resume by adding invaluable international experience and networking opportunities

Come for the Fall, Winter or Summer!

Be sure to visit us at your **Study Abroad Fair on October 9th**

For more information go to www.queensu.ca/bisc or contact us at castle@queensu.ca

Gauntlet photo contest winner: Aziz Raj

The *Gauntlet* photo contest runs once a month. This month our theme was “rebirth.” Next month our theme will be “shivering.” Submit your photos to our photo editor at photo@thegauntlet.ca.



Photo: Aziz Raj

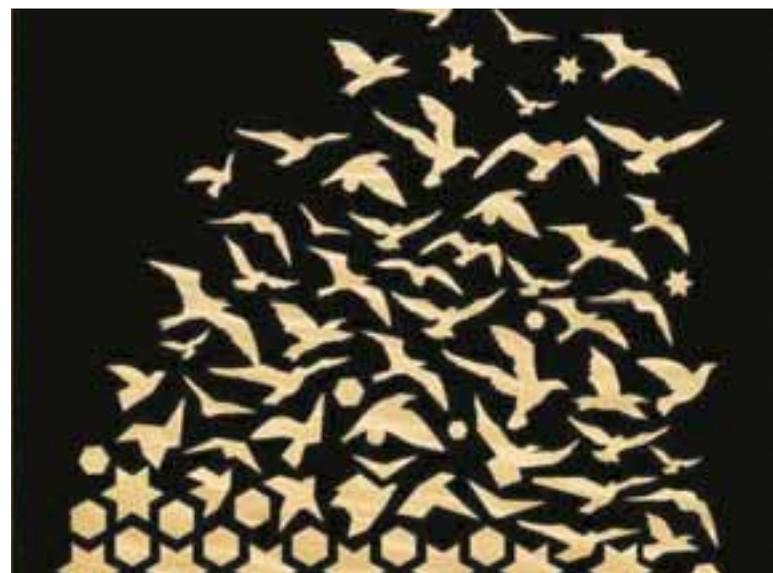
Rebirth, unlike birth, is not a new entity being born. For example a human being has something inside of him or her, something waiting to be realized. Once that thing comes out it is still the same human being. The human is just now going in a different direction. To further connect my photograph with the theme of rebirth, I would like to quote the famous 13th century Persian poet Rumi: “Doing as others told me, I was Blind. / Coming when others called me, I was Lost. / Then I left everyone, myself as well. / Then I found Everyone, Myself as well.”

New Adventures Await.

THE LEGEND OF
ZELDA
SYMPHONY of the GODDESSES
Second Quest

OCTOBER 11-8PM
FINAL AREA PERFORMANCE BEFORE
THE QUEST ENDS IN 2013
SOUTHERN ALBERTA JUBILEE AUDITORIUM
ticketmaster.ca | 1-855-985-5000

PRINCETON ENTERTAINMENT Nintendo JASON MICHAEL PAUL Solyma Productions Inc. City



Book review: *A House in the Sky* by Amanda Lindhout

Stephanie Tang

Gauntlet Entertainment

Written by Amanda Lindhout and contributing *New York Times* magazine writer Sara Corbett, the non-fiction book *A House in the Sky* details Lindhout’s harrowing kidnap by Somali extremists in 2009. The premise speaks for itself, but to condemn the novel as a hostage story would cheapen the experience and rob the reader of the depth Lindhout conveys with her vivid recollections and strong narrative voice. This isn’t just a story about torture, sexism and isolation. It doesn’t cheat itself by slandering Islam or religious extremism. It doesn’t spare readers by sacrificing detail. The result is a book that is not only powerful and deeply profound, but a humbling, empowering experience that will resonate with readers long after the book reaches its conclusion.

Lindhout had a shaky start in life. Growing up in abject poverty in rural Alberta, her escape from a destitute and violent childhood came from a collection of *National Geographic* magazines piled by her bed. When the adults in her life failed to provide the comfort of a stable household, she sought escape by envisioning herself at the farthest reaches of the world. At 19, she moved to Calgary and started life anew. As a high-end cocktail waitress, she had soon saved enough to start a worldwide trek. Her sweep across Central and South America soon turned into a journey spanning 47 countries. Standing on top of a mountain in a country she had

once only dreamed of visiting, Lindhout vowed to “always push forward, no matter what.” The allure of journalism soon drove her from the bizarre and beautiful to the outright dangerous.

The book’s prose is eloquent, immersive and effortless. The first half of *A House in the Sky* reads like an experience the reader has been invited to, hitting the tone of a Bellini on a hot summer day. But it’s not without a subtle sense of foreboding. When Lindhout is kidnapped alongside photographer and ex-lover Nigel Brennan, the sudden tone switch doesn’t jar readers so much as politely tap them on the shoulder and remind them why they’re here.

Here, the story finds its strength. As Lindhout is separated and held for ransom, fearing beatings and worse, she has only her resilience to rely on. In the face of mounting futility and after suffering terrible abuse, Lindhout finds incredible strength. She and Brennan discover ways to sneak messages back and forth, encouraging one another. She builds, as the title indicates, a house in the sky, where she transcends pain and drowns her captors’ voices. She promises, in spite of her own feverish, starved body, to do good for the people of Somalia. Most remarkably, she seeks moments of compassion and humanity in her captors, finding ways to empathize with the men who abused her.

The details are not gratuitous, but nonetheless felt. The story transitions from an easy, pleasant read to a gripping, repulsive, but beautiful story of the astounding generosity and resilience of the human spirit.

spun

ALBUM REVIEWS



Joel R.L. Phelps & The Downer Trio *Gala*

October 8, 2013 (Triple Crown Audio)

Different moods call for different types of music, but I believe there's nothing as consistently enjoyable as a powerful mix of guitar, vocals and rhythm. The LP titled *Gala*, by Joel R.L. Phelps & The Downer Trio — which consists of Phelps, William Herzog and Robert J. Mercer — delivers this blend throughout its 11 tracks. *Gala* draws from modern indie rock's typical sounds while also incorporating elements that give it a clear '90s grunge-rock feel.

The album rolls in waves from one song to

the next as it travels from rhythm-focused, guitar-heavy tracks to quieter ballads that focus on Phelps's strong, melodic vocals and back to heavily rhythmic tracks again. Opening track "The Nashville Sound" is promising, with exciting guitar riffs that blend perfectly with the beat and intense vocals. "So You've Decided" is the first slower, quiet track. The vocals are the song's focus and this works in its favour, creating a pensive atmosphere that resonates with the listener. Songs like title track "Gala" and "Goldentown" pick the pace back up. They create a powerful rock experience full of guitar and bass, with occasional hints of piano.

Unfortunately, the songs' endings often seem uncertain and this is a weak point of the album as a whole. Final track "Thank You And Goodnight" alternates between segments of building guitar riffs and segments of pleasant vocals and while these two styles work well on their own, the alternation between them seems dissonant and weak for the album's last song.

Gala is overall a highly enjoyable indie rock experience. While the album has its weak points, its stronger tracks are more than enough to carry it through. Joel R.L. Phelps & The Downer Trio show passion and talent in this LP and I would recommend the group to any fan of '90s-style or modern rock.

Shivaughn M. King



Moby *Innocents*

October 1, 2013 (Little Idiots)

Moby's new album *Innocents*, a collaboration with several different artists, is not anything radically different from his previous work that audiences have come to know.

There are a lot of slow, random electronic instruments that give "Everything That Rises," "A Case For Shame," "Almost Home" and "Going Wrong" a mystical feel, which is all very typical of what I have come to expect from Moby. These tracks are definitely

chill with their soft vocals and are great if you want to get lost in the moment.

After these comes a bunch of tracks that have no linear path and seem to be arbitrarily placed on the album according to Moby's unknown purposes. "Last Day" gave me the feeling of wandering in an unknown urban setting.

My favourite song was "Don't Love Me." Picture a smoky basement jazz club with an African American gal with a cool afro pouring her soul into the microphone — that's this song featuring Inyang Bassey. But I have to admit that this song and my preference for jazz music just jived perfectly.

The last two songs, "The Lonely Night" and "The Dogs" serve as the awkward end to the album. In the "The Lonely Night," singer Mark Lanegan's voice gives a creepy overtone that actually gave me the feeling of walking alone down an alleyway on a cold dark night. "The Dogs" is the perfect song to put on before you go to sleep — it's monotone and slow.

Overall, I would recommend that you give *Innocents* a listen even if you aren't a Moby fan. It's something different that is a nice way to break up the overplayed club jams on the radio.

Ashton Chugh

keepin'
it hot at
CJSW

BAKING SODA salt

90.9FM

CJSW Radio 90.9FM Your Campus and Community Radio Connection. Listen online at www.cjsw.com

Common perceptions of addiction ignore causes



Derek Luk and Ashley Humeniuk
Gauntlet Opinions

Western culture has an incomplete understanding of the science behind addictions. Addicts are portrayed as engaging in behaviours that are self-inflicted, freely choosing their lifestyles and unworthy of empathy according to the award-winning book *In the Realm of Hungry Ghosts* by Dr Gabor Maté.

Although we should hold people accountable for the decisions that lead to dependence, it's important to view the physical state of addiction as an affliction rather than an ongoing series of choices. It would be prudent to understand the mechanism of how these behaviours are shaped and reinforced by the brain.

Consider that addicts are willing to sell their bodies and dignities, suffer abandonment by their family and friends, risk infections and diseases and tolerate the threats of homelessness. Addiction supersedes even the survival instinct, which should indicate the level of dependency and loss of control it creates.

The issue of dependence has received more attention than ever before. Using evidence-based research to support his arguments, Maté seeks to shift the question society asks addicts from, "why are you addicted?" to "what is the source of the pain?"

Addiction is self-medication for pain. Maté reports that current research in neuroscience has identified

a section of the brain, the Anterior Cingulate Cortex that responds to physical trauma. But researchers have also identified activation in this area of the brain when people suffer emotional pain, social seclusion and isolation.

Doctors prescribe opiates and pain medication to alleviate the physical pain of a fractured bone, which is usually considered acceptable. But people with addictions

use substances, like opiates such as heroin or cocaine; depressants such as alcohol or cannabis; or amphetamines like meth and ecstasy to alleviate emotional trauma are vilified and shunned.

Emotional trauma is often misunderstood and trauma is not always recognized. Issues such as bullying in elementary school and micro-aggressions in the workplace may seem unimportant, but these ex-

periences are cumulative. The Adverse Childhood Experiences study funded by the Center for Disease Control and Prevention frames the issue of emotional trauma through a statistical lens. Such experiences include emotional or sexual abuse, violence and addiction in the family, absentee parents or the stress of poverty. With a sample size of 26,229 in five American states, 59.4 per cent of respondents reported fitting the

criteria for one adverse childhood experience and 8.7 per cent reported five or more.

Those respondents with low educational attainment were significantly more likely to be listed as having five or more traumatic childhood experiences, compared to those with higher education levels. Adverse childhood experiences exponentially increase a person's chances of becoming an addict later on in life. For example, a male child with six adverse experiences is 46 times more likely to develop addiction to injectable substances.

The brain learns by association from past experiences. We anticipate future events to decide how we will alleviate stress from our bodies. Chemical addiction is "Plan B" when there was no support for development of a healthy "Plan A."

With this information, what can you do? The University of Calgary is inviting students, staff and faculty to take part in Mental Health Awareness Week during Oct. 7–12. As a partnership between the Students' Union, the SU Wellness Centre, several departments, student clubs and external communities, Mental Health Awareness Week is an opportunity to reduce stigmatizing barriers about mental health. There will be related activities, events and workshops happening across campus. Highlights include "Addictions 101," an interactive exhibit and education campaign happening Thursday Oct. 10 in the north courtyard and "Out-run the Stigma," the first mental health awareness run in Western Canada on Saturday Oct. 12.



NUTV.CA
NEW UNIVERSITY TELEVISION

WATCH NUTV LIVE SHOWS

Everyone is welcome to be a part of the studio audience for our NUTV *Full Frontal LIVE* shows featuring news pieces intertwined with live performances from local bands, dance troupes, comedians and other entertainers. To be in the live studio audience check the *LIVE SHOW* schedule: [FACEBOOK.COM/NUTV.CA/EVENTS](https://facebook.com/nutv.ca/events)

As an audience member please ensure you arrive at the NUTV studio for 6:30 pm or tune in to the show online at 7:00 pm here: [JUSTIN.TV/NEWUNIVERSITYTELEVISION](https://justin.tv/newuniversitytelevision)

FOLLOW US ON TWITTER: @NUTVatUofC

Conservative prorogation yet another bad joke

Harper's politics show dishonesty and cynicism

Kate Jacobson
Gauntlet Opinions



Stephen Harper has prorogued Parliament for the fourth time in his tenure as Prime Minister of Canada, and it's hard to see his actions as little more than a way to stall for time against his Liberal and NDP opposition. After eight years of a Conservative minority government, this latest prorogation is another a midterm parlour trick.

By proroguing Parliament, Harper removes the ability of the Liberals and the NDP to hammer him in Parliament over outstanding issues, such as the recent Senate scandal, where numerous Conservative caucus members wrongly claimed large amounts of money for expenses. The re-opening of Parliament also coincides with the Conservative Party convention, where the Tories will attempt to redeem themselves under the watchful eye of voters disenchanted by the slew of recent controversies.

Prorogation of Parliament will suffocate the numerous contentious bills currently sitting in the House of Commons that will have to be reintroduced when Parliament reconvenes. At first glance, this latest prorogation seems little more than the standard political manoeuvring of a Prime Minister half way through his term.

While Stephen Harper's motives for this stunt appear cut and dried this time, they seemed ambiguous in the past. NDP Deputy Leader Megan Leslie accused the Prime Minister of "running away from accountability," in the *National Post*, insisting that when times get tough, Harper simply "hits the prorogue button." And even the nation that supported Harper enough to give him a majority government disapproves. Two-thirds of Canadians disapprove of Harper's plans to prorogue Parliament, according to a late-August Forum Research poll. Yes, proroguing Parliament is common, even midway through a session, but many members of

the public and the opposition are irritated by Harper's heavy-handed employment of prorogation. Canadians are tired of the Harper government misapplying this tactic in spite of its legality.

In 2008 Harper came under fire for proroguing Parliament when faced with a coalition voting bloc that would have likely toppled the Conservative minority government. Within a month Parliament was closed again, supposedly to keep the House in recess during the 2010 Vancouver Olympic Winter Games. In all likelihood this was orchestrated to avoid the scandal of the ongoing investigations into the Afghan detainees affair. The Conservative government had just violated the opposition's parliamentary privilege to access the investigative documents, so they prorogued Parliament in the hopes that the nation would move its attention forward.

According to public opinion research, 83 per cent of Canadians believed that the government had known about the torture of Afghan detainees. Public response was overwhelmingly negative, but Canadians did nothing. The current situation on Parliament Hill shows uncomfortable similarities to both prorogations during 2008. Harper wants to avoid being taken to task for the Pamela Wallin expense scandal by eager Liberal and NDP parties.

There is nothing unconstitutional or legally contemptuous in proroguing Parliament. And it is usual for a Prime Minister to shut down Parliament half-way through his term to deliver a speech from the throne. Hell, a pessimist could argue that the seated status of Parliament is of little concern. The omnibus bill — a large grouping of various standard and contentious issues on the Conservative agenda will still pass, and whether this occurs in October or November makes little difference to the majority of Canadians. Harper is abusing the political process and deserves to feel some heat from a public embittered by the Senate expense scandal.



UNIVERSITY OF
CALGARY

FACULTY OF LAW

The **Burnet, Duckworth & Palmer LLP \$20,000 Entrance Scholarship** is the largest scholarship of its kind in Canada. Winners of this prestigious award will have the opportunity to study at one of Canada's most innovative law schools, known worldwide for its expertise in natural resources, energy and environmental law, and the Canadian leader in lawyering skills development.

Winners of this prestigious award will have the opportunity to study at one of Canada's most innovative law schools, known worldwide for its expertise in natural resources, energy and environmental law, and the Canadian leader in lawyering skills development.

- Offered annually to a student entering their first year of the JD program, with the opportunity for renewal in their second and third years.
- Students must demonstrate community leadership and academic excellence.
- Eligible first-year students will automatically be considered by the Faculty for nomination.

law.ucalgary.ca



Sam Hundle
Gauntlet Opinions



With \$800 million in sales on release day, *Grand Theft Auto V* has reached a monumental point in the history of gaming. Accompanying this flood of excitement is a deluge of gameplay videos from Instagram, Facebook, Reddit and similar sites of every-

thing from walk-throughs, to videos of the game's more questionable activities, like body-checking elderly women trying to attend church. The game faces a wave of criticism from media critics and politicians for its depiction of violence, but we risk encouraging censorship if we allow their ideas to dictate the content of our entertainment.

Internet images of starvation, conflict and disease are as trivial as morning coffee. Between the news

and entertainment, the death of another human being has become an expected occurrence when we turn on the television. We are slipping into desensitization. Even as I write this, a man approached my friend and said, "The death toll in Kenya has reached 50." The first thing that crossed his friend's mind, and regrettably my mind as well, was his incorrect pronunciation of "Kenya," not the death of 50 people. This is scary, but fear

can propel illogical accusations.

Pundits and politicians have asked intimidating questions about violent video games. Do they encourage crime or apathy to it? For the sake of specificity, let's focus on whether or not the *Grand Theft Auto* series perpetuates racist or misogynistic violence.

The answer is no. There are intuitions at work, such as media and religious groups, that promote unmerited fear and distrust of violent video games.

The way the game has been portrayed on the Internet and television is actually really impressive. Many of us are familiar with the depiction of prostitution in the game's world. Here is a common phrase about the game: "*Grand Theft Auto* lets you kill prostitutes."

It does. But prostitutes are not singled out. We forget that the game also allows us to kill homeless people, wealthy people, cops, criminals and even yourself. However, the media focuses the murderous aspect of these games on their victimization of vulnerable groups. We have localized the issue of violence in *Grand Theft Auto* by pretending the game encourages the murder of minorities, the less fortunate and women, when in (virtual) reality you can kill anyone. This is equality, even if built on a twisted foundation.

Like most gangster entertainment, *Grand Theft Auto* is set in a world full of sex and murder. The inclusion of prostitution is logical, distasteful as some find it. Likewise, its artistic premise is founded on the concept of a sandbox — any behaviour is permissible. Imagine how immersion-breaking it would be to see prostitutes walking around protected by a forcefield, or entirely omitted from an otherwise gritty and fallen world.

The game does not really punish the player for murdering prostitutes. But this freedom from consequences is prominent elsewhere. Radio programs in Liberty City mock obesity, players can kill cops, steal exotic car and rob banks without ever facing

prison or permanent death. Liberty City, the game's setting, represents a life free from repercussions. But we choose to focus on, of all things, the ability to kill prostitutes.

The behaviour of non-player characters in *Grand Theft Auto* is consistent across race, gender and occupation. You are as likely to encounter a prostitute on the street as you are to encounter a businessman, a jogging mom or a pizza delivery boy. We cannot remove or protect characters in this virtual city without compromising the vision of violent mayhem the game was found on. The source of violence in video games and the reasons for their popularity are more complex and deserve a larger discussion than horrifying anecdotes about running over a prostitute in a car.

Grand Theft Auto is a sly dog. It is a world in which we can act upon our desires with no thought for the ramifications. People act erratically and function as playthings for the player character, who writes his or her own story. The game presents you with many possibilities but doesn't advocate for any in particular. If my character slaughters the homeless, my actions do not make the game immoral. I am the one that decided to kill, and it's my job to separate fiction from reality. When I turn off the television, it's my job to recognize that I am in Calgary, I won't respawn in the hospital and if I commit crimes the police will find me. Personal responsibility led me to play the game, and personal responsibility will represent my decisions when I cease playing.

There is no inherent aspect of *Grand Theft Auto* that dehumanizes particular groups. But the game is a vessel that channels the presumptions we bring from reality. The game's popularity reflects this. Now, do we remove the in-game opportunities to act on prejudices, pretending they do not exist? No. We should attempt the difficult course and address the underlying fascination with violence plaguing our society, rather than blame the games that were inspired by them.

Computed CAPEX and OPEX. Then learned how to cook Tex-Mex.

"One thing I've learned during my first year here is that capital expenditures and operating expenditures are only part of the EY equation.

On my project team, I work with people from around the world. Thursday is our international cooking night, when we share our favorite dishes and a bit about our ancestries. We're a team in the office, a team in the kitchen."

See every amazing angle at exceptionalEY.com.

EY
Building a better working world



Michael Miller

Head-to-head: NHL preview

Suneil Sachdeva
Fabian Mayer

Gauntlet Sports

The National Hockey League returned on Oct. 1, and unlike last year, hockey fans are looking forward to a full season. *Gauntlet* sports writers Suneil Sachdeva and Fabian Mayer have answered some burning questions about the next 1230 games.

Will the new divisional playoff format negatively affect the playoff hopes of Eastern Conference teams, who now have 16 teams in their conference compared to 14 in the West?

Suneil Sachdeva: Yes, not only because of the new divisional format, but also because of the additions of two formidable teams in the form of the Detroit Red Wings and Columbus Blue Jackets. The Eastern Conference will be a maze of interesting races this season. Not only do the Eastern teams have a lower statistical chance of making the playoffs, they also face tougher competition this year as the parity that has long been present in the East is starting to disappear. Teams like the New York Islanders, Toronto Maple Leafs and Montreal Canadiens are all getting better and better. Adding one of the West's powerhouses in Detroit, and an interesting wild card in Columbus, will throw a few wrenches into the mix.

Fabian Mayer: Generally speaking, the Eastern Conference has been the weaker of the two confer-

ences over the past decade or so. Fewer wins were required to secure a playoff spot and fewer teams were competitive. The re-alignment, along with many Eastern Conference teams rapidly improving, is set to reverse this trend. Detroit's move to the conference adds a team that has not missed the playoffs in two decades. An improved Columbus also joins the East and should figure into the playoff race. However, I would not call them a formidable team just yet. The Eastern Conference playoff race will be very exciting to watch, but some teams that would have made it in other years might suddenly find themselves on the outside looking in.

Will the Edmonton Oilers finally make the playoffs?

FM: The Oilers last made it to the Stanley Cup playoffs in the 2005–06 season. As painful this drought must be for Oilers fans, it granted them three consecutive first-round draft picks which were used to select forwards Taylor Hall, Ryan Nugent-Hopkins and Nail Yakupov. As a result, Edmonton has some of the best young forwards in the league. Unfortunately the Oiler's defence squad is still inexperienced and not very deep. Although Edmonton has enough maturing talent to at least contend for a playoff berth this year, my prediction is that they will fall just short.

SS: The Oilers will be a better team this season without a doubt, but this isn't the season that they make it into the playoffs. While their almost excessively young

and talented core of forwards will have another year of experience under their belts to build on, and their additions of David Perron and new captain Andrew Ference will certainly make them a more well-rounded squad, the Oilers will have a hard time dealing with their newly realigned division. Unable to adequately deal with strong Vancouver Canucks and Minnesota Wild squads last year, this season they'll also have to find answers for the highly competitive California-trio of the Los Angeles Kings, San Jose Sharks and Anaheim Ducks — all who finished well above the Oilers in the standings last season. Facing these elite, well-established teams more often will make it too difficult for the rising Oilers to break the playoff wall this season.

Which team is your sleeper pick?

SS: It's getting harder and harder to ignore the Columbus Blue Jackets. Positioned firmly off the grid where no one thinks to look, the Blue Jackets have been putting together a solid team since finally shipping off franchise cornerstone Rick Nash to the Rangers last season. The team now boasts proven

scorers like Marian Gaborik and Nathan Horton, solid secondary scoring in Artem Anisimov and Brandon Dubinsky, a strong defensive leader in Jack Johnson and a cage manned by last season's top goaltender, Vezina winner Sergei Bobrovsky. After acquiring Gaborik at the trade deadline last year, Columbus closed out the season with nine wins in their last 12 games. Columbus will look to build off that late-season chemistry to make more of an impact this season.

FM: My sleeper pick is the New York Islanders. The team showed flashes of brilliance last year, including a 13-game stretch in which they suffered only one regulation loss. The team is young, fast and determined. These traits were on display in last year's playoffs as they nearly forced a seventh game against the heavily favoured Pittsburgh Penguins. The Islanders should be an exciting team to watch and with John Tavares continuing to develop into a dominant player, the Islanders will turn some heads this season.

Will the Vancouver Canucks continue to spiral out of Stanley Cup contender status?

FM: I find it difficult to classify a team that has won their division for the past five years in a row as spiraling out of contender status. That being said, the team has not been able to replicate the playoff success that brought them within one game of winning the Stanley Cup in 2011. Having two top-tier goaltenders has been more of a distraction than a blessing for the Canucks over the past couple of seasons. Trading goaltender Cory Schneider to New Jersey in the off-season should allow Vancouver to focus on improving their play, although the team may have traded one media circus for another by hiring the outspoken John Tortorella as their new head coach. The Canucks have too much talent to not be considered contenders. They will no doubt be challenging for another division crown.

SS: I agree — those five consecutive division titles are hard to ignore. The Canucks may be ridiculously underwhelming and are unlikely to be this year's champions, but they will remain contenders at the very least. While their division is going to be much tougher this season due to the realignment, the fact that the Canucks have the same general team in place means that they will continue to be a team on the doorstep of success. A new leader in media-darling Tortorella could indeed push them over that threshold.

/// The Oilers will be a better team this season... but this isn't the season that they make it into the playoffs.

— Suneil Sachdeva

To read their Stanley Cup predictions along with the rest of the article, visit thegauntlet.ca

Flames face changes and challenges in 2013–14

Ashton Chugh

Sports Assistant

With last season's departure of Jarome Iginla and the recent retirement of Miikka Kiprusoff, the Calgary Flames are a team in search of a new identity. With a roster that will see some major changes for the 2013–14 National Hockey League season, this year has the potential to be an interesting one.

With the Flames in a complete rebuild mode, new president of hockey operations Brian Burke is the right man to help redefine the team. Burke has been in the NHL for a long time and has earned the respect of players and management personnel around the league. He is not afraid to pull the trigger on some blockbuster deals, so Flames fans can expect to see a lot of shuffling take place on the squad in the coming season if Burke gets his way.

Burke and returning general manager Jay Feaster have already made a decent trade, acquiring young centre Joe Colborne for a conditional fourth-round draft pick in 2014 — a low price for some depth at the centre position that the Flames so sorely need. While the six-foot-five, 213-pound Colborne will provide size to the Flames's



Mark Giordano went from being undrafted to captain. Resolute

roster, he won't provide them with much physical play. However Burke, who already traded for Colborne once as the GM of the Toronto Maple Leafs, has publicly stated that if Colborne were to incorporate more aggression into his game,

he could have a long and prosperous NHL career.

Another big question is the fate of Michael Cammalleri. The former 30-goal scorer injured his hand in the preseason, and will start the regular season on the injured reserve.

With all the trade rumours surrounding Cammalleri, Flames fans should hope that he stays healthy this year or else his trade value could diminish. Cammalleri is in the final year of his five-year \$30-million contract, but has openly said that he would consider signing an extension with the Flames. However, because he is an impact player who is in the final year of his contract, Cammalleri is an attractive trading piece to any team that is making an attempt at a championship run. Since the Flames are in a complete rebuild mode, Cammalleri will likely be traded this season.

The Flames do have some young talent that they hope will pan out this season. Left winger Sven Baertschi made the 23-man roster and is one of the Flames's top prospects this season. Baertschi scored at almost a point per game pace in the American Hockey League last season, and in the last 10 games of the NHL season he put up nine points. Baertschi will start the year on the third line with new winger David Jones and the young but talented Sean Monahan, and needs to use this opportunity to prove that he can run with the best in the NHL.

Monahan is another new addition to the team. The Flames's most recent first-round draft pick im-

pressed management with his high hockey IQ and his workhorse-like desire to be better. However, the 18-year-old Monahan's place on the team is not guaranteed. NHL teams are allowed to audition junior-aged players for nine games during the season before a year of their entry-level contract is used up, giving teams time to decide whether they will keep them on the roster. Feaster has publicly said that Monahan has earned his audition due to his play in the preseason, but will have to continue to prove his worth if he wants to remain on the team for the entire regular season.

The departure of beloved goalie Miikka Kiprusoff leaves a big question mark between the pipes. As of now, it looks as though newly-acquired Finnish star Karri Ramo and NHL journeyman Joey MacDonald will be the two goalies set to start the season, with Swiss goaltender Reto Berra being sent down to the minors.

Ramo is definitely the Flames's top goalie prospect position this season. In the past four years with Avangard Omsk of the Russian Kontinental Hockey League, Ramo has played outstanding, posting a save percentage of 92.3 per cent.

To read the rest of Chugh's article, visit thegauntlet.ca

IMMEDIATE OCCUPANCY AVAILABLE

AT SAIT RESIDENCE

SPACES OPEN IN OUR 2 BEDROOM AND 4 BEDROOM SHARED ACCOMMODATIONS

visit us online @ liveatsait.com for more details

AMENITIES

- Affordable rates
- Great location to LRT & downtown
- Individual leases
- Fully furnished apartments
- Internet & cable provided in every bedroom
- On-site management & maintenance

FURTHER YOUR PASSION



Do you love being green?

Join the SU Environmental Action Team - Be an ambassador for sustainability on campus!

Volunteer two hours per week and:

- Learn about sustainability and waste diversion
- Gain communication and leadership skills
- Work with a diverse team of students
- Get Co-Curricular Record credit

All Students' Union volunteer programs are designed to be flexible.



To apply, send us your resume and cover letter.

Contact us by email (reception@su.ucalgary.ca) or in person at the SU office (MSC 251).

For more info visit www.su.ucalgary.ca

Dinos soccer team pushes for playoffs

Inexperienced men's team off to a better start than last year



Dinos midfielder Tom Widdowson fends off a tackle from Winnipeg's Krzysztof Szulc.

Mark Villani
Gauntlet Sports

The U of C Dinos men's soccer team have begun their new campaign this year with a promising plan for success. Having finished last year with a heartbreaking loss in the Canadian Interuniversity Sport final six, the Dinos have grown into a squad with high potential and chemistry. Expectations are high this year once again as the team looks to build upon a strong set piece of talented young players.

After a hard off-season of training and improving under head coach Brian McDonnell, the players have set the tone this year with a better start than last year's 2-2-4 mid-season record and are looking to stay competitive going into the second half of the season. Currently sitting at 3-1-4, the key focus for the Dinos has been consistency, as they struggle to maintain a winning rhythm early on in the year.

McDonnell, the young coach and former Dinos goalkeeper from 2002-07, has been a great fit for the team and will be motivating these young talents to find the right balance in the coming games. His focus is on intensity, motivating his players to fight to the very end and challenging them each week to be better and better. It is clear that the coach has set the goals high and expects his team to work hard to achieve them this year. The coaching staff looks to break through in the second half of the season and work towards the playoffs.

"Playoffs are the ultimate goal,"

McDonnell said, emphasizing his expectations. "It should always be the minimum standard every year, but once you're into the playoffs hopefully you're at a point where you're playing well enough and developing some strong skills to do some damage."

So far this season has been an up-and-down affair for the Dinos, having won their first two games at the University of Lethbridge and losing their next two in a double-header against the University of Alberta. The Dinos lost their third straight game to the University of Saskatchewan but stole a 1-0 win in the second game of the back-to-back series.

The Dinos are in fourth place in the prairie division of the Canada West conference and need to win some important games to get into the top three and earn a playoff position. Upon losing on Saturday, Sept. 28 to the University of Winnipeg Wesmen in a dramatic defeat off a late penalty shot, McDonnell was positive and persistent when asked about his squad.

"It's a good young group, we know we can play at this level," said McDonnell. "It's just about being consistent and paying atten-

tion to the little details game in and game out. Practice has been good, intensity is very high. Being a younger squad, they just need to make sure they're keeping that consistency every day as it translates over into the games."

The Dinos took that motivation into their second game of the weekend, performing a bit better to tie the Wesmen. Determined not to let a couple of disappointing performances get the better of them, the team will have to move on and continue to build on the little things.

With an 0-3 playoff record in the past four years, the Dinos value the experience of players such as the smart and technical fourth-year midfielder John Troncoso, third-year defender Jason Genee and fifth-year striker Izak Lawrence — an all-around skilled finisher with great ability up front — who is leading the scoring so far this year.

Lawrence promises that in his final year he will leave everything on the field and do whatever it takes to win a championship for the Dinos. Starting the season off with a record of 3-1-4 isn't the most promising beginning to a

campaign, but for Lawrence soccer is about the right mentality and attitude.

"We need to focus on the points ahead, forget about the games in the past and look forward to what is next," Lawrence said. "As a team we can't let up near the end. We need to finish off opponents quickly, and if we can do that we'll win the important games."

It is important for the team to relax under pressure and focus on each game straight from the start. As a leader among his players, Lawrence knows this and believes in the adjustments that the coaches have made this year.

"You're going to go through some tough battles, some tough losses," Lawrence said. "It doesn't always go our way, but we need to keep coming back into each game, realize that we're a better squad, really believe in the mental aspect of it all and keep moving forward."

The Dinos men's soccer team are mentally prepared for the second half of this season and plan on building upon the simple aspects of teamwork, communication on the field and technical skills. The Dinos look to improve their record and push forward in the coming weeks.

HAPPY HOUR

postino

lounge • café

Wednesdays & Fridays
From 3 to 7

\$4 craft beer • \$6 wine

OUTDOOR PATIO





artisan coffee & tea • gourmet paninis •
free wi-fi • fresh baking • free parking

www.postino.ca



✈️ EXPLORE!

Teach English Overseas
TESOL Certified in 5 Days
In-Class or Online – No degree Required!
1.888.270.2941
Job Guaranteed!
Free Info Seminar: Oct. 15, 7 pm
Next course: Oct. 23-27
Travelodge University Hotel
2227 Banff Trail NW
www.globaltesol.com

Northern Sprites: A hearty bowl of SteamOS

Why a game developer now wants to be so much more

Sean Willett

Production Editor

Valve — a company mostly known for developing popular video games such as *Portal* and *Team Fortress 2* — has recently announced the upcoming release of a Linux-based operating system meant to be compatible with the company's popular PC game distribution network, Steam. Along with this operating system, titled SteamOS, Valve also intends to develop a console-like gaming computer called the Steam Machine that will allow users to easily play PC games on their television. Valve will also be working with several different manufacturers to develop third-party Steam Machines, and will be releasing a special controller meant to make playing PC games without a keyboard and mouse easier. All of these products will be easily modifiable, and SteamOS will be available for free.

All of this information has left people with an important question in their minds: why does any of this matter? At a glance, Valve's grandiose plan just seems to be another instance of a company trying to stick its fingers in too many pies. A company known for developing games trying to release an operating system, much less a new piece of hardware, in a market that is already saturated with high-profile competitors such as Microsoft and Apple seems quite strange.

However, Valve's recent diversification is hardly surprising. Steam — the company's online game distribution service — has steadily been growing in size and influence since its debut in 2003, as more and more people use it as a way to buy and play games on their PC. While other companies have attempted to create similar services to sell their games in order to avoid having to pay to distribute through Steam, these competitors have never come close to the level of success enjoyed by Valve's community-focused approach.

Yet these competitors have been slowly increasing in number, and now include companies like Microsoft and, to a lesser extent, Apple. Both of these companies have launched app stores for their operating systems, with the intent to more closely control the distribution of

software on their platforms. While this has yet to seriously impact the number of people who use Steam, Valve took this encroachment on their territory as a sign of things to come. To avoid a scenario where they might lose a significant portion of their userbase, Valve has decided to move Steam away from being merely an application used in other operating systems, to an operating system unto itself.

Valve was then faced with the pressing problem of divorcing Steam from Windows and Mac operating systems, which are used by over 95 per cent of people who play games through Steam. The answer to this problem came in the form of Linux, a relatively obscure open-source operating system. Linux comes in a variety of different 'flavours,' all of which are based on the same basic kernel that is available for anyone to use and change. SteamOS will be one of these flavours, designed specifically for playing games through Steam.

When buying a new PC, a significant amount of money can be saved by not installing Windows, which makes a free operating system like SteamOS an attractive prospect for anyone planning to use their computer mainly to play games. With this in mind, the Steam Machines will be specifically designed to run SteamOS, and are intended to be used more like a video game console that plugs into a TV rather than an actual PC. If enough people use SteamOS and buy Steam Machines than this will allow Valve to tighten their grip on game distribution,

while also letting them expand into the hardware market.

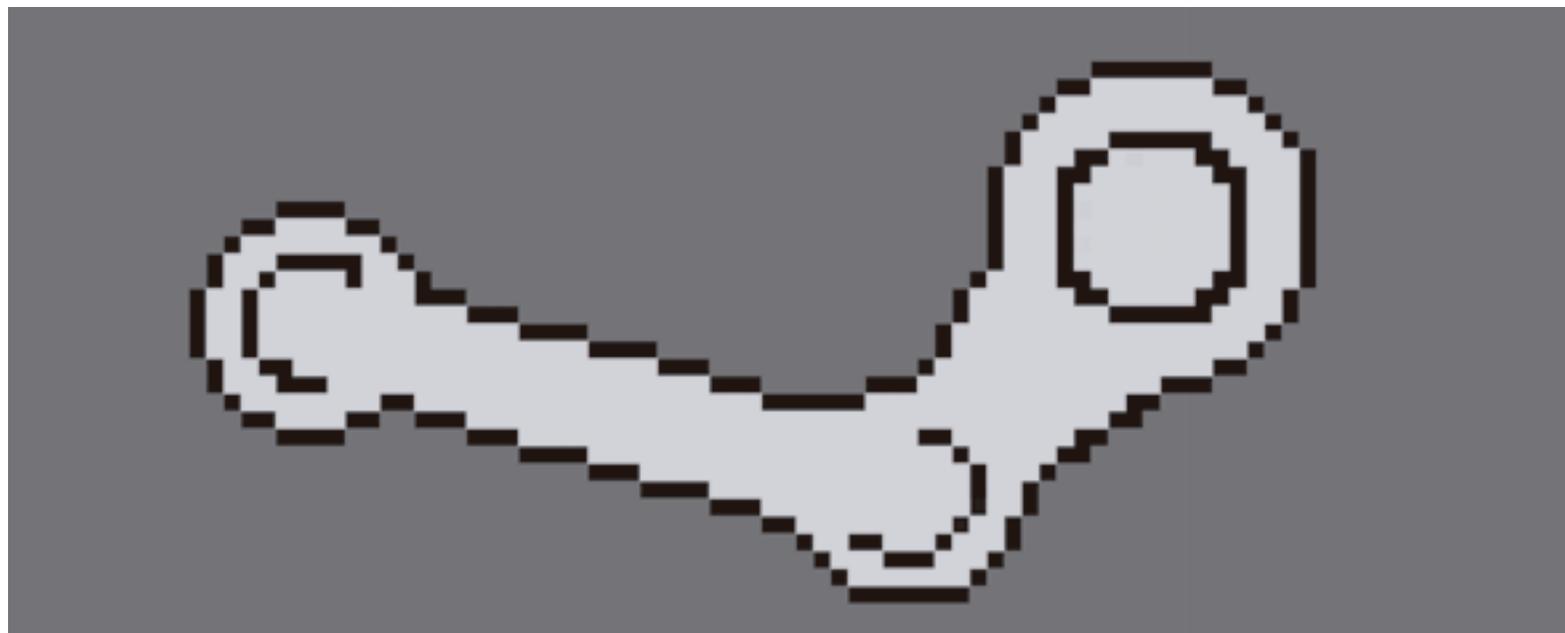
This feat won't be easy, however. Very few publishers currently release their games for Linux, and Valve will have to convince many more to throw their support behind the operating system before people will consider exclusively using SteamOS. They will also need to keep the price of their Steam Machines

relatively low in order to compete with consoles — no one will buy an \$1,000 dedicated gaming computer when they could buy a console, or even another computer, for less than half that price. Valve has proven that they are able to solve big problems like these rather effectively, but even these challenges may be too much for them to surmount.

With SteamOS still in develop-

ment and the Steam Machines not scheduled for release until next year, only time will tell if Valve will successfully become a household name in gaming. For all we know, Valve's attempt at creating an operating system may end disastrously.

Northern Sprites is a bi-monthly column looking at video games and technology.



Sean Willett



Public Outreach is hiring!

Public Outreach, Canada's leader in face-to-face fundraising, is dedicated to raising sustainable donations for our select group of non-profits.

We are looking for outgoing, passionate, and hard-working individuals that have strong communications skills.

- Full-time and part-time positions open
- Advancement and travel opportunities
- Work outside in a positive team environment
- No commission, guaranteed hourly wages
- Wages starting at \$13/hr with the potential to make \$15/hr within 3 months

APPLY ONLINE AT: www.publicoutreachrecruitment.com

OR CALL: 902-800-8593

Student inconveniently struck by inspiration

One U of C student could not have picked a worse time to follow her heart

Elizabeth Scott

AP Editor

Early Monday morning, a University of Calgary student was struck by inspiration at one of the most inconvenient times possible.

At approximately 3 a.m. on Monday morning, third-year biology major Stefania Barnes was preparing for an upcoming midterm when she was reportedly overcome with a burning desire to just try out something new.

"I was cramming for my genet-

ics midterm at the last minute, as students do, when I suddenly felt this overwhelming urge to paint," Barnes said. "I had never lifted a paintbrush in my life before then, so it was all pretty new to me, but I just went with it."

Despite having no previous experience with the arts and having a much more pressing obligation at hand, Barnes said that she simply could not resist trying out something new, even if it meant putting off her much more important duties.

"I knew that I really needed to

study, but I did not want to squander the gift of inspiration," Barnes said.

Barnes accredited her poor decision-making skills largely to an absence of clear-mindedness and her high-pressure situation.

"There is just something so tantalizing about that magical period in the early morning when you are not quite thinking straight and are really feeling the pressure of being completely unprepared for an upcoming test that just really gets those creative juices flowing," Barnes said.

When asked how she now felt

about her spur-of-the-moment decision to pursue the arts, Barnes expressed her deep regret.

"I had literally never painted anything in my life before that night," Barnes said. "Not even a flower. I am not even sure how one manages to avoid something like painting throughout their childhood, but I managed to do it. I managed to avoid painting for my whole life. I had not painted anything before, but I have painted something now, and I am very unhappy about it."

Barnes was even more upset by the fact that her whimsical procrastination left her completely unpre-

pared for her upcoming midterm.

"I do not understand why I decided to spend my time on something I had no previous interest in, especially when I clearly had more important things to do," Barnes said. "I do not know why I picked then, of all times, to try something new. The painting was not even that good."

In the future, Barnes hopes to complete her duties before the last minute so that she can dedicate more time to her capricious fancies.

Student still has superiority complex about owning a BlackBerry

Elizabeth Scott

AP Editor

While the rest of the world is celebrating the release of the latest iPhone, one University of Calgary student has yet to come down from the high of owning a BlackBerry Pearl.

Fourth-year political science major Andrea Sykes just cannot seem to get over the rush that comes with owning the latest gadget, even if that once-great piece of technology has now been rendered obsolete.

Sykes purchased her BlackBerry Pearl in 2009, and has since become a devoted BlackBerry consumer, insisting that she would never use any other mobile device.

"It is the perfect device," said Sykes, who apparently had no prior experience with the BlackBerry's sticky trackball or unresponsive tendencies.

Among other features, Sykes praises the device primarily for its versatility.

"What is great about this device is that it can do anything," said Sykes. "I can access the Internet with the mere touch of several buttons. I have infinite resources in the palm of my hand. I mean, how many other devices can say that?"

As it turns out, a great number of devices can say that, and, at

the time of our interview, Sykes seemed completely oblivious to the hundreds of highly successful smartphone models already on the market.

"Why would I ever need to use anything else?" Sykes asked of no one in particular. "Nothing can top this product. Are you telling me that next they are going to come up with a phone that can recognize your fingerprint or connect to the Internet in less than 15 seconds? Whatever. This is the future."

In addition to an apparent dis-

connect from reality, the BlackBerry Pearl has also given Sykes a false sense of prestige.

"Now that I have joined the upper ranks of the mobile phone elite, I don't waste my time with those flip-phone Neanderthals," said Sykes with an extremely misplaced sense of superiority. "Now excuse me while I update my Twitter feed — in real time."

Despite the neigh-sayers and overwhelming evidence supporting the contrary, Sykes is confident that the BlackBerry is "here to stay."



Josh Hallett

NORTHERN SCIENTIFIC TRAINING PROGRAM

Are you interested in northern studies and gaining field experience in Canada's North?

If you are:

- a Canadian citizen or permanent resident enrolled at the University of Calgary and
- a graduate student or
- a senior undergraduate student entering your final year and intending to undertake an honors thesis based on northern field work or research that will be continued in subsequent graduate study;
- conducting research in any discipline:

**you are eligible for funding from
The Northern Scientific Training Program (NSTP)
Canadian Polar Commission**

NSTP will help pay for transportation and living costs while you obtain practical field work experience in Canada's North. You will have the opportunity to develop interest and expertise on northern issues, and improve your research skills.

Interested? For more detailed information and application forms, check out our website at www.arctic.ucalgary.ca or contact

Dr. Maribeth Murray, Chair, NSTP Advisory Committee
THE ARCTIC INSTITUTE OF NORTH AMERICA

Earth Sciences 1040 • Telephone: 403-220-7515 • Fax: 403-282-4609



**CLOSING DATE FOR APPLICATION IS
OCTOBER 18, 2013**

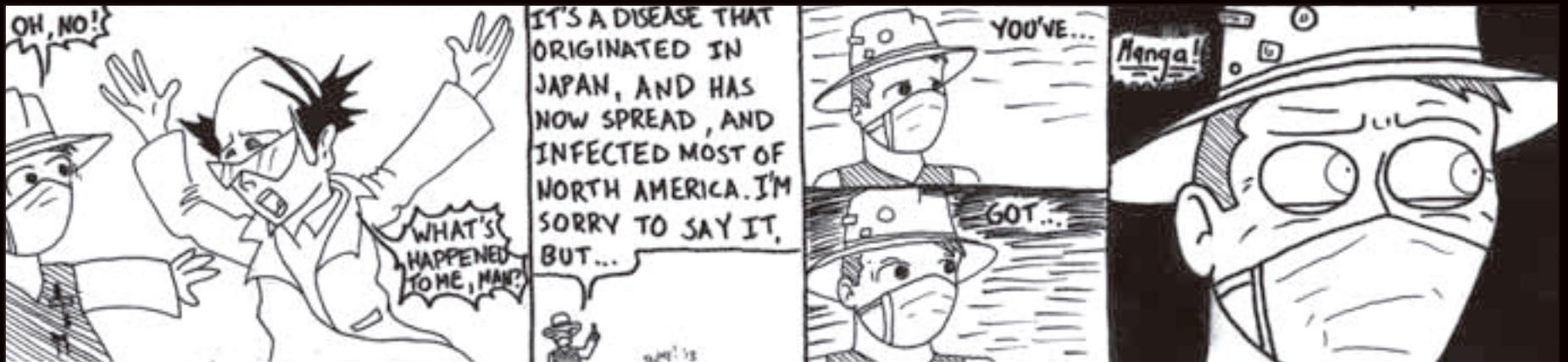
“SEEING DOUBLE” PULPED -BRIDGETTE BADOWICH AND JEFF TOT



SOCIETY OF COYOTES -REMI WATTS



RIGHT HO, JAMES -JAMES STEVENSON



BUCKY AND MUSTAFA AND THE GRAND DISCOURSE -JACK MIDDLETON AND ABDELLAH SALAM



Prove them wrong: it's your turn to say "iVote"

Conner Brown
SU VP External



“Students don’t vote.” We hear that tired line every election.

There’s only one problem - it isn’t true.

Research on the topic shows a strong relationship between educational attainment and the likelihood that a person will vote. Through the SU’s iVote campaign, we’re encouraging students to vote in the municipal election and prove the doubters wrong.

I know that students care about many of the issues that come before our city council.

Know any friends living in sketchy basement suites? Live in one yourself? City council’s restrictive approach to secondary suites leads many students to living in unsafe accommodations.

Have an opinion about public transit or congested Calgary roads? City council makes many decisions that affect your commute to school.

The SU is holding two forums to help you make informed choices:

The MAYORAL FORUM will be held on Oct. 7 at 7:00 p.m. in the MacEwan Hall Ballroom.

If you live near campus there’s a good chance that you’re a Ward 1 resident.

With the retirement of the long serving incumbent, Dale Hodges, it is an open race and students have the opportunity to pick a new city councilor to represent the university’s ward for the first time in 30 years!

Come get to know the candidates at the WARD 1 forum on Oct. 9 at 7:00 p.m. in the MacEwan Hall Ballroom.

Most importantly, let’s prove the doubters wrong by showing them that students do vote!

We’re making it easy for you. There will be an advance polling station for students and all members of the campus community to cast their ballot in MSC from Oct. 9-16, open from noon to 7:00 p.m. (except for

Sunday, Oct. 15 when it closes at 5:00 p.m.). The advance poll is multi-constituency, so regardless of where you live in the city you’ll be able to vote while you’re at school.

If you miss the advance poll on campus, Election Day is Oct. 21. Check calgary.ca/election for your local polling location.

Remember your ID, but be sure to bring a piece of mail from an official source if the address listed on your ID doesn’t match where you currently live.

If you’re a Canadian citizen, at least 18 years old and have lived in Alberta for at least six months you’re eligible to vote!



The Students’ Union advertisement is provided by the SU and published without Gauntlet editorial revision.