



U of C plans to open international college

Idea of corporate-run college draws criticism from faculty association

Riley Hill
News Editor

University of Calgary administration discussed plans last week to create an on-campus international college that would be staffed and operated by a private corporation. Administration hope the new college will attract more international students to the U of C, but their plans have already drawn sharp criticism from the University of Calgary Faculty Association — the

union representing teaching staff on campus.

During a General Faculties Council meeting on Oct. 17, U of C provost and vice-president academic Dru Marshall gave a presentation to professors, student representatives and other university stakeholders about the administration's plan to create the international college.

Marshall said administration hopes to go ahead with the college soon to avoid a long debate.

"I'm not interested in a long, lengthy debate on this issue," Mar-

shall said. "It's not good for the academy to spend a lot of time focusing on an issue that might be divisive."

The new college would be filled by international students who hope to attend the U of C but first need to upgrade their academics. As part of their Eyes High goals, administration hopes to increase the number of international undergraduate students to 10 per cent from 5.3 per cent by 2016.

The corporation running the new college would recruit students by contacting agents that were hired

by prospective students in foreign countries.

After Marshall's presentation, U of C Italian studies professor Eileen Lohka read a letter written by faculty association president Paul Rogers, outlining his organization's strong criticisms around having the new college run by a private organization.

In the letter, Rogers wrote that the college could damage the U of C's reputation by creating a "conflict between high academic standards and the profit-motive of a third-party being paid very large fees by

students," that would lead to "an incentive to recruit students with weak academic backgrounds and to 'pass' them so they can be admitted to the U of C."

Rogers also wrote that the faculty association is against hiring a corporation to run the college because it would lead to "the outsourcing of academic work from U of C academic staff to a for-profit corporation whose employees would have no collective agreement protections (including academic freedom)."

see INTERNATIONAL COLLEGE, page 5



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Golden Spatula

Furor Arma Ministrat

Tina Shaygan



I tried so hard and got so far. But in the end all I got was this lousy Golden Spatula.

This week's Golden Spatula goes out to Tina Shaygan. The only known child of the slain dark wizard Voldemort, Tina was asked by a mysterious disembodied voice to redeem her father's black legacy by travelling back in time and preventing JFK's assassination. As an avid reader of political science journals and philosophy, she realized that destiny is not something we can lightly thrust aside. She decided instead to travel to 2013, the Year of the Black Snake, and serve her nobler, predetermined cause — writing opinions and news at the *Gauntlet*.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a puppy brand ink. We urge you to recycle/snort the *Gauntlet* with Oreos.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Design by Evangelos Lambrinoudis II

Scientists prove Bigfoot is real

And journalists cannot wait to write about it

If you started reading this editorial expecting to learn about conclusive Bigfoot-related evidence, you will be disappointed. In fact, if you begin reading most articles that sport unbelievable, sensationalist headlines, you will be disappointed. That is, if you begin reading them at all.

To get this out of the way, Bigfoot isn't real. There is no such thing as Bigfoot or the Yeti, and there is absolutely zero evidence of scientific interest that even begins to hint at their possible existence.

"But wait," you may be saying, "didn't a researcher just prove that Bigfoot was real using DNA evidence?" No, that didn't happen. What did happen was that an Oxford scientist analyzed a selection of DNA samples attributed to the mythical Himalayan Yeti in 2013, and found that they almost all belonged to known animals. Though there were two exceptions, they turned out to be perfect matches with an extinct species of Himalayan bear, and are probably the result of members of the extinct species interbreeding with other populations.

However, it is understandable that you were confused, since the *Calgary Herald's* original Oct. 16 headline for this story was "DNA test proves Bigfoot is roaming Himalayas, says Oxford scientist." Even though the word "Bigfoot" has since been replaced by "Yeti" on their website, this headline is



still more than a little misleading.

Yet the *Herald's* Bigfoot-related blunders did not end with that story. A couple days after this article was published, the *Herald* featured a story entitled "Alberta a hotbed in the hunt for Bigfoot" on the front page of its news extra section. The article mentions the Oxford research and has a short quotation from a skeptical scientist, but mostly revolves around a man who saw something hairy cross a river a few years ago and now spends his life hunting for a made-up animal.

So not only was the original story about the scientific research misreported by the *Herald*, but it was then quickly overshadowed by a much larger article about cryptozoological nonsense. While this may seem harmless enough on its own, the problems present here are becoming pervasive in journalism.

Bigfoot-truthers are often compared with actual scientists. Sometimes a journalist, in a misguided effort to present both sides of an issue equally, lends legitimacy to a side of a debate that is

objectively untrue. This is called a false equivalence, and it pops up quite a bit when issues like the vaccine debate are discussed. Journalists allow anti-vaccination proponents to spew misinformation in an effort to seem unbiased, while at the same elevating the misinformation to the same level of legitimacy as actual scientific fact.

The other problem is the blatantly false, sensationalist headline the *Herald* slapped on the article about the research at Oxford. Whether it stemmed from a fundamental misunderstanding of the outcomes of the research or a deliberate attempt to draw more readers to the story, it is enough to give anyone skimming through the paper the wrong idea about the content of the article. The first couple of paragraphs of the article don't help either, and do little to actually explain reality.

This is bad journalism, and unfortunately it can be found almost everywhere. Reporting of this kind fosters a misinformed public, especially when combined with fluff pieces that give platforms to delusional fringe groups. People can be led to believe some ridiculous things this way — that vaccines cause autism, that Obamacare will kill grandmas or that Bigfoot is walking through the woods as we speak. Media outlets should feel okay dismissing these ideas for what they are: bullshit.

Gauntlet Editorial Board

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Schulich gets record corporate donation

New engineering building to be named after oil and gas company

Chris Adams
News Assistant

The University of Calgary had another big week for fundraising.

Canadian Natural Resources Limited, alongside U of C president Elizabeth Cannon, announced on Friday, Oct. 18 that the Schulich School of Engineering will receive \$7 million from the Calgary-based oil and gas company — the largest corporate gift in the university's history.

"Today's announcement represents an exciting new chapter in the Schulich School of Engineering's evolving stature as a leader in learning, teaching and research," Cannon said during a press conference. "This significant gift from Canadian Natural Resources Limited, coupled with the community support we receive from our many generous donors, helps move the U of C toward its Eyes High goals."

CNRL's donation follows the Alberta government's pledge to provide \$142.5 million to fund expansions and renovations at Schulich. Another \$54.3 million from private



courtesy University of Calgary

The U of C received \$7 million from Canadian Natural Resources Limited.

donors has also been raised.

When finished, the engineering building will be named after CNRL to recognize their donorship. The Canadian Natural Resources Limited Learning Complex will serve as Schulich's learning and research hub.

CNRL's public affairs manager Peter Kinnear said his company has a history of investing in public education.

"It's part of the overall approach

that we have to community investment across the areas where we have influence," Kinnear said. "We have made donations to quite a number of universities and colleges across Alberta. None as large as this one, though."

CNRL has supported a number of faculties at the U of C.

"We probably will always maintain an interest in working with the university across a range of faculties," Kinnear said. "In the

past, we've worked with Haskayne [School of Business], the Institute for Sustainable Energy, Environment and Economy, and the faculties of kinesiology and law. We've had a wide-ranging relationship with the University of Calgary and I expect that will continue."

The donation has been added to the total funds received through the Engineering Leaders Campaign, which hopes to raise \$60 million to help fund Schulich's

expansion. Funds from CNRL are not stipulated to be spent on any one aspect of the expansion, but to help fund the entire project.

"It's quite general in terms of both construction and operation of the expanded engineering complex," Kinnear said. "There's not a lot of specific allocation of money."

Students' Union engineering representative and fifth-year chemical engineering student Shahir Mishriki said that Schulich's expansion will address issues the school has had with space.

"In terms of club space, I think it's pretty good. Most of the clubs are going to be held in the engineering building for the first time," said Mishriki. "This is really good for some of those teams that are working in really small shacks and aren't in the core of the building."

Schulich's expansion will increase enrolment by around 400 undergraduate and graduate students.

Construction and renovation to Schulich has started, with an estimated completion date of 2016.

Undergraduate research symposium in November

Event gives students chance to show community their work

Diltaj Atwal
Gauntlet News

The Students' Union Undergraduate Research Symposium will be held on November 28, giving undergrads the opportunity to showcase their research. Students selected for the symposium will compete for awards valued between \$500–\$1,000.

"One goal of the [symposium] is to provide undergraduate researchers with an opportunity to present their work, get that experience with knowledge translation and really communicate their work to a diverse audience," said SU vice-president academic Emily Macphail. "The URS provides a place where senior administration, faculty, community

members and other students can come and see what that work is."

The event recognizes work from a variety of departments — from psychology to mechanical engineering.

The symposium will also include a research poster competition in MacEwan Hall on the same day.

"The SU puts [the poster com-

petition] on. We have judges from all of the faculties in terms of professors and instructors. Also we have some graduate students who will act as judges and the graduate association will be there," Macphail said. "Undergraduates from first to fifth year will present their research there and supervisors will be there to support their students and come to the awards."

Abstracts for the symposium are due on Oct. 25. If an abstract is accepted, posters must be brought to the SU office by Nov. 22.

The SU offers a poster grant to help with the costs of materials for participants. Funding is provided to reimburse expenses up to \$50.

Read more at
thegauntlet.ca

campus quips

What do you think of a corporation running a college on campus?



"They would charge more for less of everything."
– Rachel Leikeim, third-year biology



"I don't really care."
– Max Maxey, fourth-year kinesiology



"I don't mind, as long as they follow government guidelines"
– Glenn Gala, first-year philosophy



"I don't think it's really fair."
– Caitlyn Downey, second-year open studies

New parking rules on campus

Riley Hill

News Editor

Students parking on campus can now get a ticket that might take them by surprise.

University of Calgary parking rules were changed at the start of the fall semester to make it an offence to park facing out, with drivers who don't comply now being charged \$60.

U of C parking director Susan Austen said there were several reasons for the policy change.

"First, we do get some damage to electrical outlets and landscaping from people backing in. They hit things when they back up," Austen said. "But the primary reason is that we're about to adopt a new camera system to improve our efficiency at looking for licence plates."

This camera system will be similar to the one used by the Calgary Parking Authority, with a car covered in cameras driving through lots, checking licence plates.

Austen said that drivers will still put their parking permits on their dash, as the cameras will mostly be looking for drivers with outstanding tickets.



Michael Grondin

One of the new signs in lot 11 warns the new policy.

"If you're in a lot where you pay at a booth, we're basically looking [with the cameras] to see if you're eligible to park on campus or if you're subject to tow," Austen said. "If you're in a lot that has permits, we're checking to make sure that you have one."

Austen said the new policy will make parking enforcement much easier.

"It just speeds up the process of checking 1,200 stalls by making it this way," she said.

Beninger and Gora win senate by-election

Riley Hill

News Editor

David Beninger and Ilyas Gora have won the 2013 Students' Union Senate by-election, ousting incumbent candidates Pavit Sidhu and Maja Rakic.

Beninger received 19 per cent of the total vote with 480 votes.

Beninger, who founded the Student Empowerment Project after last year's provincial budget cuts, said ensuring stable post-secondary education funding was his main priority.

"I'm going to do exactly what I said I would do in my platform," he said. "I'm going to influence policy decision makers on the importance of stable, predictable funding at this university and politely remind people that Alberta is the richest province in the country. We don't have the lowest tuition and we don't have the highest quality education. I believe we should."

Beninger said the Student Empowerment Project will be dissolved with his election as senator.

Gora took second place with 410 votes, or 17 per cent of the total vote.

Gora said he plans to use his posi-



Louie Villanueva

Beninger and Gora after the results were announced.

tion to get students who are usually not active in student politics more involved on campus.

"There's a big Muslim community on campus and there's not a lot of engagement there," he said. "They kind of do their own thing and I really want groups like this to get involved in the greater process."

Scott Vu came in third with 396 votes, with Hana Kadri close behind in fourth, taking 380.

Incumbent candidates Pavit Sidhu and Maja Rakic, who ran on a slate together, both lost their positions,

taking sixth and seventh place.

Sidhu said he was disappointed with the result, but added that he has confidence in the new senators.

"Everyone is always a little sad when they don't win," Sidhu said, "but in the end we're all qualified candidates and if you have someone passionate working for the students, that's all that matters."

The by-election was called because no one ran for Senate in the 2013 SU general election, leading to the appointment of Sidhu and Rakic.

A total of 2,474 votes were cast.

International college, continued from cover

After reading the letter, Lohka said the faculty association would take legal action if the current model for the school is not changed.

"The dangers both to those individuals who will be hired and to members of [the faculty] have not been adequately addressed, and frankly, do not seem to be of too much concern at this point," Lohka said. "If this proceeds, it's likely the faculty association will take legal action on this point."

During her presentation, Marshall addressed a number of these criticisms. She assured the GFC that the university has developed "mitigation strategies" to avoid these problems.

Marshall also said the University of Manitoba and Simon Fraser University both hired corporations to do academic work on campus with considerable success.

Students' Union president Raphael Jacob said the SU is still undecided on whether they support the college.

"On November 5, [Marshall] will be coming to present on the college at [student legislative council]," Jacob said. "We're going to be having a discussion there then we'll decide our official position on bringing a third-party in."

Jacob said that students at the college would not pay fees to the SU, though they might be entitled to some of their services.

No decision has been made on which corporation would run the college, although during her presentation, Marshall said administration was looking at firms from Canada, the United States, the United Kingdom and Australia.

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Prescription drug costs high in Canada

U of C research recommends nationalized drug program

Ashton Chugh
Sports Assistant

According to a new report authored by University of Calgary researchers, Canadians pay some of the highest prices for generic prescription drugs of any country.

“Our generic prices are in the top five highest in the world,” said Braden Manns, a co-author of the report “Addressing cost-related barriers to prescription drug use in Canada” that was funded by Alberta Innovates Health Solutions.

Canada does not have a nationally funded drug care program. Currently, all health-care costs are the responsibility of the provinces.

Often a patient’s drug plan requires that they bear some of the costs for their prescription medi-



courtesy of Braden Manns

U of C researcher Braden Manns co-authored the study. U of C researcher Braden Manns co-authored the study. U of C researcher Braden Manns co-authored the study.

According to Manns, the underlying philosophy of co-payments is outdated.

“Historically, co-payments were

put in place to limit inappropriate use of medications, so if you pay for something at the point of consumption you’re less likely to take it inappropriately,” Manns said.

Many Canadians suffer from chronic health conditions such as diabetes, heart disease and high blood pressure, which requires medication that carry a low potential for abuse.

“[Today], limiting inappropriate use may not be relevant for the vast majority of medications,” Manns said.

There are often many approaches that a physician can take when treating a patient, including less expensive drug alternatives that are equally suitable for the patient’s needs.

Manns said that one of the reasons Canadians pay high costs for generic drugs is because doctors

often don’t know of cheaper alternatives.

“There is very little training [for doctors] in terms of how much a medication costs. Often for a lot of conditions like high blood pressure, there might be half a dozen cheaper alternatives that are pretty much the same in how effective they are,” Manns said.

In many instances, the high costs of prescription drugs prevents patients from taking their medication.

“Studies have shown that having to pay [for medication] out of pocket can lead to people not picking up prescriptions,” said Manns.

To solve this, Manns advocates a federal drug plan to help cover the costs of medication paid for by patients. In this system, the federal government would buy

prescription drugs in bulk, which, in theory, would lower prices for patients. This is in contrast to Canada’s current system of independently operated provincial and private insurance buyers.

“It would be expensive to set up, but there would be downstream savings because you may be able to lower the cost of medications as a central buyer,” Manns said.

Another barrier to a national drug plan is politics.

“The provinces don’t want to give up their powers or the responsibility of providing care unless the federal government gave them a huge stimulus to make them want to give up these responsibilities. If the federal government was willing to pay for it, the provinces would probably step in line,” Manns said.

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Administration plans research-focused course

Tendayi Moyo
News Assistant

University of Calgary administration are in the early stages of creating an undergraduate course that would incorporate undergraduate students into the university's research.

During last week's Board of Governors meeting, vice-president research Ed McCauley and provost and vice-president academic Dru Marshall presented initial plans for the College for Creativity, Discovery and Innovation. The CCDI will pose "grand challenges" to groups of undergraduate students at the beginning of the year and have them work towards solutions to these problems. The groups will be mixed with students from different faculties.

One hurdle the CCDI faces is determining the kinds of problems students will be asked to tackle. McCauley intends to have a committee of scholars from the university put together

well-posed problems.

"We don't simply want to let students loose on vacuous problems that are really unsolvable. We want to set them up for success," McCauley said.

The course will also provide continual mentorship from faculty, post-doctoral researchers and graduate students.

According to Marshall, the CCDI is considered a signature piece of the university's initiative to become a world-class research institution.

"[The CCDI] will form a major piece of the change that we might see in the pedagogy," Marshall said. "It's something we're really excited about. There is lots of work still to do for sure, but it will be something I think the University of Calgary will become known for."

The CCDI was piloted on a small scale during the 2012-13 academic year. The current goal is to offer the CCDI to senior undergraduates by 2015-16.



Michael Grondin

Study shows Oreos as addictive as cocaine

Ashton Chugh
Sports Assistant

A study out of Connecticut College recently found that Oreos are as addictive as cocaine or morphine.

The study was done by the school's director of behavioural neuroscience Joseph Schroeder to understand why people have trouble resisting foods with high sugar and fat content.

Schroeder and a team of researchers set up a maze to see if lab rats preferred rice cakes or

Oreos. After Schroeder found that the rats preferred the Oreos, he compared the brains of the rats to others that were injected with either cocaine or morphine — substances known to be highly addictive.

Schroeder found that the Oreos stimulated the nucleus accumbens — the pleasure centre of the brain — more powerfully than cocaine or morphine, making Oreos difficult to pass by.

Schroeder believes the research supports his theory that food containing high sugar and fat

content stimulates the brain in a manner similar to psychoactive drugs.

The health risks that come with the use of addictive drugs such as cocaine or morphine are typically not associated with food.

On a less scientific note, the rats in the study would break open the Oreos and gnaw at its creamy centre — just like humans are known to do.

The results of this study will be presented next month to the Society for Neuroscience conference in San Diego, California.

Club consultations begin

Rachelle Reed
Gauntlet News

Students' Union executives have begun consultations with the 21 largest clubs on campus to strengthen the relationship between clubs and the su.

"If we want to improve engagement then we need to take into consideration the students that are already engaged and optimize their experience," said vice-president student life Ben Cannon.

The clubs consulted range from the Engineering Students' Society, U of C Ski Club and the Muslim Students' Association. Each club has over 200 members and collectively represent over 9,000 students from various backgrounds.

Academic-focused clubs are also included. Cannon said he wants to meet separately with their presidents to tailor to their individual needs.

Club space was one of the pressing issues discussed at the meetings. Other issues included attendance at events, resources and funding and the inability to secure room bookings.



Michael Grondin

VP student life Ben Cannon.

Cannon has also been organizing Presidents' Circle meetings, which are informal, information-sharing meetings for club presidents held in the Den. The Presidents' Circle happened once this September and there are plans to hold another in January of next semester.

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U of C Liberals via 1958

This picture of Nick Taylor and Gordon Reid from the Alberta chapter of the Young Liberals was taken at the Calgary Stampede in 1958. At that time, the Young Liberals were hard at work trying to get Canada its own flag.



courtesy of the U of C Liberals



Michael Grondin

Make Calgary Talk instructor Lance Robinson hopes to provide resources for young voters.

Class empowers students through municipal politics

Tendayi Moyo
News Assistant

An experimental class in the faculty of environmental design is attracting some attention.

Make Calgary Talk is a project created by the faculty of environmental design that uses different media platforms to discuss design, development and planning issues in Calgary. Since its launch in February last year, the class has grown from eight students to 22 while accumulating nearly 400 Twitter followers and 2,000 hits a month on its blog.

"Make Calgary Talk is an ongoing experiment with students from the faculty of environmental design that engages Calgarians in design-based conversations," said Make Calgary Talk editor and sessional instructor Lance Robinson. "It's conversations that we think aren't happening in traditional media and in social media, so we're going out and engaging a relatively unengaged audience and provoking a conversation."

During the beginning of their talks, most participants were from the design community, with limited discussions with individuals at city hall and development groups. However, Robinson said that through social media they have been able to reach a wider audience.

"Engagement should be going into a larger community that maybe would like to have a conversation or would like to know more and giving them the platform to have a conversation," Robinson said. "Now [Make Calgary Talk] has expanded to any Calgarian who wants to get involved."

Prior to Monday, Make Calgary Talk's main focus was Calgary's municipal election.

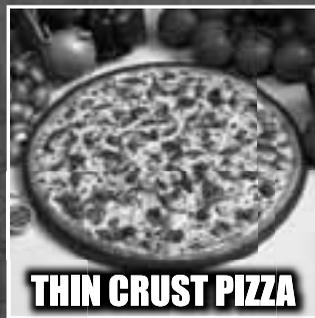
Robinson stressed that many students voted for the first time this year and needed information. He said Make Calgary Talk is a valuable resource for students who are new to the electoral process.

Those involved in Make Calgary Talk hope to see their success continue.

"It's more than a class. It was an idea, that became a class that now, maybe, is becoming a movement," said associate dean academic for environmental design and planning Bev Sandalack. "I think everybody wants an opportunity to be better informed, to have an opportunity to comment, and to realize that it isn't 'just casting a vote' once a year that is your opportunity to influence things, but to be engaged in a dialogue. That likely leads to better places, when people are more invested in their community."



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courtesy Marc J. Chalifoux

Exploring communication through dance

Artists in Residence choreographers presenting result of five-week residency

Sean Sullivan
Entertainment Editor

This year's annual Dancers' Studio West Artists in Residence performance includes two choreographers exploring human communication through dance.

The dsw's residency program allows two choreographers to work on projects for five weeks in Studio West's performance space. The program culminates in a performance that concludes the studio's fall performance series. The performance runs Oct. 31 to Nov. 2.

This year, Alida Nyquist-Schultz from Edmonton's Good Women Dance Collective and local choreographer Tara Wilson have been working with the studio to develop their projects that experiment with conveying the absence of human communication through the vocabulary of dance movements.

Nyquist-Schultz has spent the five-week residency expand-

ing her 10-minute dance project *Withheld*, which premiered in Edmonton's Expanse Movement Arts Festival earlier this year, into a 30-minute production.

Withheld explores ways in which people withhold information and their emotions through the body, ways in which the body becomes a cage.

"At first glance it seems like a one-sided thing," Nyquist-Schultz says. "If you're just withholding all the time, that suggests not very much movement. But if you look at ways that that situation could affect others and affect relationships [...] it's really quite a wide range that we found that we can express with this idea."

She says they looked at where someone's impulse to withhold information comes from and explored ways to show where that comes from and what it looks like in the body when building a wall up inside. They then paired that off with another dancer to show

the relationship between someone who is holding back and someone who is trying to reveal what is hidden.

"How does someone that you're with react to that withholding?" Nyquist-Schultz asked. "Do they sense it in you and how does that affect their reaction to you? And how do you get someone to stop withholding information, how do you get them to feel comfortable enough to reveal it?"

Wilson, who graduated from the University of Calgary dance department in 1999 — the second student to receive a bachelor's degree in dance from the U of C — has been developing a performance about communication and intimacy in a technology-driven age using a mixture of hip hop and urban dance styles.

She has been dealing with the problem of physically representing human interaction through technology, a situation that normally would have a limited use of motion.

"And yet it is an important human issue," Davida Monk says, artistic director of dsw. "The question is: what aspect of that issue can we embody and is it really linked to technology or is loneliness and lack of intimacy something that human beings have suffered by virtue of how we're made?"

Wilson was unavailable for comment by press time.

The studio's Artists in Residence was one of the first programs established by dsw's founding artistic director, Elaine Bowman. The studio is now in its 33rd year.

The five-week residency pairs the choreographers and dancers with the artistic director, Monk, and a dramaturge, Zach Moull. Through discussions with Monk and Moull and with the other dancers, the resident artists have the opportunity to bounce ideas back and forth in a collaborative environment, refining and further developing their work.

The choreographers and danc-

ers have unlimited access to the studio's performance space throughout the residency.

"To have a space provided for us free of charge at dsw is amazing," Nyquist-Schultz says. "It's really difficult to find space in Edmonton or in Calgary."

Nyquist-Schultz says that being away from her home city has allowed her to remove distractions and focus on her project.

"I can go into it much deeper than if I were just having random rehearsals every couple days every week," Nyquist-Schultz says.

She says the mentorship with Monk and Moull has been a large part of how useful she has found the residency at dsw.

"Mentorship is not something that's easy to come by either, just like the space," she says. "Having fresh eyes see my work and get a fresh perspective, that's a huge, huge bonus and really pushes me to move in different directions and to delve deeper."



courtesy Denis Gadbois

This is a 360 degree photograph of the Peace Bridge opening ceremony in March 2012.

Little worlds

U of C art professor exhibits 360 degree photographs

Sean Sullivan
Entertainment

Imagine a 360 degree photograph. What comes to mind is a wide panorama or a virtual reality program on the computer, right?

University of Calgary art professor Denis Gadbois has been bending the way 360 degree photographs are seen by warping them onto a two dimensional surface. The result of his work is being displayed during an exhibit in the U of C art department's Little Gallery on the sixth floor of the Art Building, Oct. 28 to Nov. 8.

His images, photographed inside small spaces, such as canyons, or high above a scene, look like little planets. Gadbois takes a photograph from the ground up or from the top down, typically with a fisheye lens and then edits it on the computer to wrap it around a point in the middle of the screen. One of his images was taken from above the Calgary tower and displays all of downtown Calgary as its own miniature planet.

"What I'm playing with in my exhibit is changing the perspective," Gadbois says. "If you're looking at purely a [virtual reality] image, it's a little bit boring. When you look at a changing point of view — stretching it either by lifting the viewpoint of the scene — it will change the perspective completely."

Gadbois, who taught art at the University of Quebec until 1989 and then was a professor in the U of C's faculty of environmental design before transferring to the U of C art department this June, says the project was the perfect mix of his environmental design work and his arts background. With it he is trying to bridge his previous work with his new home in the art department.

His photographs are virtual reality representations, but he says he pushes them a little further

by exploring what he can reveal about a site through his art.

"To be more than a photographer you have to be an artist," Gadbois says. "You work until you really feel that the image is representative of what you're trying to capture."

To capture the images he sets up a camera on a tripod or monopod, or placed low to the ground and captures anywhere from six to 100 images that he stitches together to compose his work. Using the fisheye lens, a panoramic photograph wrapped into a 360 degree virtual image will produce some distortion at the top and bottom of the image, the north and south pole of the sphere. His process of wrapping the image on a two dimensional surface reduces one area of distortion to a pinprick at the centre and hides the other at the edge of the frame.

He says his process of producing the image can create incredible high-quality images up to 44 feet in diameter. He's only limited by the software, which supports up to 30,000 by 30,000 pixels.

"It's a very big time commitment," Gadbois says, "but it is really rewarding"

For the project, he says he had to learn a lot more about the aspects of printing — learning about optimising colours and negotiating the types of paper and types of ink to get the best result.

Some photographers have been experimenting with 360 degree photographs by projecting them onto domes that people can look around inside, but to Gadbois there's something about simply enjoying them from a traditional viewpoint.

"This is something that the artists have neglected in some ways," Gadbois says, "to look at these images from a purely photographic point of view and just enjoy them as they are, which is a completely different world, but purely based on photography."

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ALBUM REVIEWS



Tim Hecker

Virgins

October 15, 2013 (Paper Bag Records)

Tim Hecker's latest release, *Virgins*, is characterized by unpredictable synthesizer work, spacious droning and organic instrumentation paired with jarring electronics. Hecker has constructed an album that comes together cleanly despite his mix of natural and unnatural sounds.

The primal side of *Virgins* first appears on the album's second track, "Virginal I," which brings swirling piano lines, introducing the first human instrumentation on the album. Also present are low, breathing woodwinds

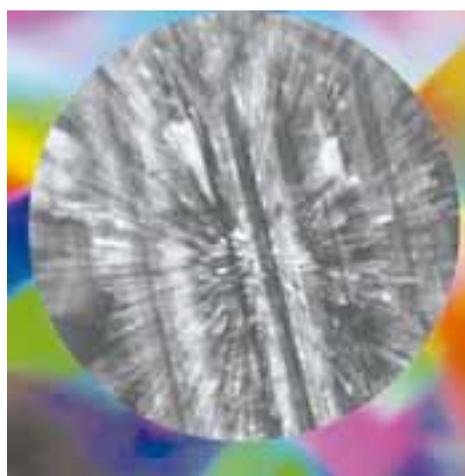
which are the most effective and subtle piece of Hecker's instrumentation in contributing to the organic characteristics of *Virgins*. The woodwinds bring the listener down from the cerebral exploration of electronic sounds and into a meditative place.

The development throughout the final three tracks demonstrates Hecker's expert harmony between organic and inorganic. The low-energy synthesizer swirls of "Stigmata I" break down into electronic minimalism after the transition to "Stigmata II," which fades into relaxing ambiance and calming woodwinds. All of this culminates in the album's closing track, "Stab Variation," which is Hecker's most integrated marriage of inorganic and organic instrumentation and atmosphere.

Hecker invokes connections with both the mind and body to deliver an intensely holistic performance, as the album balancing both the intellectual and primal experiences throughout. He shifts back and forth from electronic tension and uncertainty to calm, primal drone before combining each element in an equal fashion on "Stab Variation."

Virgins is a finely tuned integration of both meditative and cerebral experiences in music, producing both an ugly and gorgeous transcendent result.

Riley Marion



Four Tet

Beautiful Rewind

October 17, 2013 (Text Records)

On *Beautiful Rewind*, Four Tet's latest LP, electronic artist Kieran Hebden lifts sounds from the United Kingdom's bygone underground dance-music scene and appropriates them to fit his signature sound.

The track "Kool FM" shares its name with an infamous pirate radio station that was among the first frequencies in London to play hardcore and jungle. Jungle-inspired percussive and vocal samples compliment grumbling sub bass, as they do on other more danceable tracks.

The track "Gong" takes a darker turn, drawing influence both from his previous work and the sound of U.K. hardcore music. Aggressive tribal drums are cloaked by reverberated vocals and haunting pads. "Gong" has a satisfying immediacy that many other tracks lack.

However, Hebden's music never feels urgent. Tense, maybe — but he's never in a rush to make a statement. "Kool FM" uses two of its five minutes to build atmosphere before it breaks, and "Your Body Feels" is as minimal and emotive as any effective ambient track ought to be.

Hebden doesn't abandon the sound he has spent years perfecting under his Four Tet moniker. "Buchla" begins sounding like standard '90s rave music, but quickly morphs into typical Four Tet four-beat fare. Pitchy strings and plonky keys hover above interesting percussive arrangements on tracks like "Unicorn" and "Aerial." "Unicorn" reaches its climax in euphoric form and yearning vocal samples in "Parallel Jalebi" force you to ache along with them.

These emotive attributes are what make and have made Hebden's work so appealing. His venture into the past compliments the sound he has crafted for himself over the past decade and it will be interesting to see whether this borrowing from the past signifies a creative lull or a necessary reassessment.

Chris Adams

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We aren't always who we think we are

Theatre review: *The Motherfucker with the Hat*

Sean Sullivan

Entertainment Editor

We all experience a moment at some point in our lives where how we've acted doesn't line up with who we believe we are. It's part of being human. We make mistakes, we contradict ourselves, we're hypocritical. Ninety-nine per cent of the time when these events occur, we don't even recognize that it happened. Othertimes it can be deeply unsettling.

Nothing about who we are is ever simple.

The Motherfucker with the Hat, the award-winning comedy by Stephen Adly Guirgis being put on by Alberta Theatre Projects until Nov. 2, is all about this dichotomy and puts it to hilarious use pitting the play's characters against one another — and more importantly, against themselves.

The story revolves around Jackie, who is out on parole, attending Alcoholics Anonymous and getting

reacquainted with his long-time girlfriend, so to speak. He finds a hat at his girlfriend's apartment, is convinced she is cheating on him and becomes obsessed with discovering the owner. Jackie spends the rest of the play dealing with the man he thinks he should be and the kind of man he actually is.

Most of the play's humour is produced by the juxtaposition between who the characters believe they are and who they actually are.

At one moment in the play Jackie, is told by his cousin Julio, "The space between who you think you are and who you actually are is a pretty embarrassingly wide gap."

Guirgis's play manages to finely balance the two sides of the coin for each character. The cast at ATP — Haysam Kadri as Jackie, Carmen Aguirre as Veronica, Beau Dixon as Ralph D., Francisco Trujillo as Cousin Julio and Melanee Murray as Victoria — deftly flip back and forth between the dual aspects of the characters, especially Dixon as Jack-



courtesy Brian Harder

ie's Alcoholics Anonymous sponsor Ralph, who manages to guide and advise Jackie in one breath and insult him in the next. Dixon moves from one side of the character to another in a swift staccato tempo, each note funnier than the next as he both angers and confuses Jackie.

None of the characters are who

they at first seem to be. Cousin Julio attempts to calm his cousin in one scene and eggs him on in the next. Victoria is short tempered around her husband, Ralph, and patient with him next time we see her. Veronica is in love with Jackie before deciding she wants nothing to do with him and then loving him once again.

And as much as the characters may irritate us at times, the inherent contradiction in each of them makes them fascinating.

ATP's production of *The Motherfucker with the Hat* is thoroughly entertaining start to finish. Just be forewarned, naked bike-riding may occur during the play.

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PROVINCIAL GOVERNMENT'S ARTS CUTS DIVISIVE

Pressure on arts and science programs ugly contrast to engineering expansion

Kalista Sherbaniuk
Gauntlet Opinions



The Alberta provincial government cut \$147 million of funding for post-secondary education. They also recently gave \$142.5 million to expand the Schulich School of Engineering. The sums which have been cut and allocated came from different portions of the provincial budget, but the bottom line reflects a contribution to engineering and a detriment to all other faculties. The Alberta government is choosing to encourage some students' education goals at the disadvantage of others.

The government's rationale is clear: fund Albertan engineers, around half of whom will contribute to the oil and gas industry, and fund the province. They're focusing on educating students with academic goals that they view as useful for industry.

Alberta's minister of enterprise and advanced education Thomas Lukaszuk was quoted in *Metro News* saying, "We're looking to make Alberta the engineering powerhouse in Canada because we know this is where the jobs are, we know that this is where the industry is, but most importantly, we know that this is where the talent is." Lukaszuk's defence is quite the degrading statement towards non-engineering students — he is implying that talent in engineer-

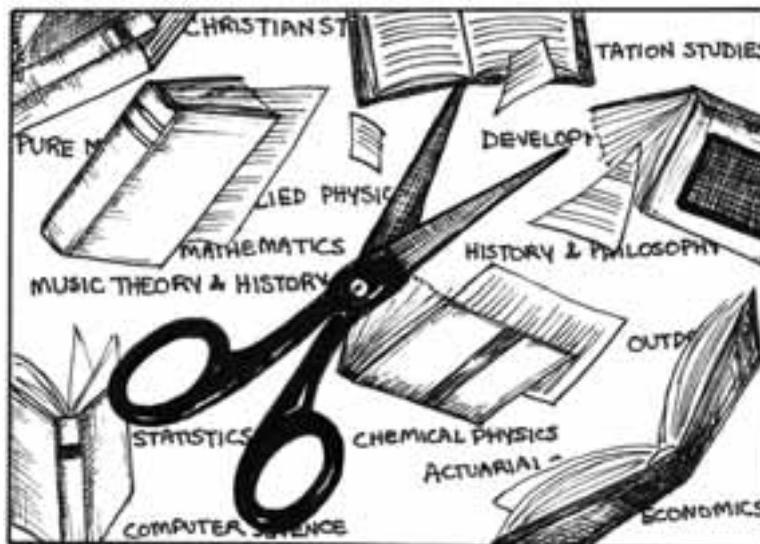
ing is more important than talent in other fields, and that our most talented young minds in Alberta are engineers.

The minister of higher education should be concerned with all post-secondary students. His viewpoint undervalues the education of non-engineering students, dismissing the traditional role of academia as the pursuit of higher learning and instead emphasizing higher learning as merely a means to an end of procurement of workers for the oil and gas industry.

However, even taking finances into consideration, this ideology is logically unsound. Many other types of employees apart from engineers are required for the economic viability of the province, even within the oil and gas industry.

If adding the 400 engineering spots that the expansion will create is so essential to industry, then it should be up to the industry to fund those spots completely. Though the oil and gas sector does provide a lot in way of money for expansions or scholarships for certain fields, increased taxation on the industry could make up some of the provincial shortfall.

The University of Calgary and other post-secondary education institutions in the province are suffering overall because of budget cuts. While Schulich, being perceived as able to contribute tangibly to the province, receives



We need to start questioning the Progressive Conservatives' motives and overall ability to lead Alberta to a better future.

additional funding, the faculty of arts has had to cut 200 spots for the 2013-14 school year to "ensure a sustainable funding model." Part of being sustainable must include the acknowledgement that the Alberta government is now running a deficit for the sixth consecutive year and that historically, health care and education are often subject to the heaviest cuts in times of deficit.

The Progressive Conservatives' education cuts have been felt elsewhere in the province. Deadlines from the provincial government have led the University of Alberta

to cut 20 low enrolment programs in the faculty of arts and 600 spots for science students over two years. Last year, 6,000 high school students applied to universities across the province but were not accepted because of limited space. These budgeting issues have been compounded by Premier Alison Redford's post-election promise of a 2 per cent increase to post-secondary over 3 years that has instead been the \$147 million, 7 per cent net cut this year alone.

Given that the University of Calgary contributes \$8 billion annually to the provincial economy,

and that the U of A's impact is 5 per cent of the gross domestic product of the province, it is clear that education as a whole is a good investment. The provincial government is moving away from this investment as well as belief in the value of education.

It is unrealistic to expect post-secondary institutions to be able to provide the same level of education with lower provincial funding. Cutting education by such a high amount will guarantee a decrease in education levels across our province. Even during the Great Depression, funding to the U of A was left untouched.

We need to start questioning the Progressive Conservatives' motives and overall ability to lead Alberta to a better future.

President of the Confederation of Alberta Faculty Associations, Robert Sutherland has called the provincial government's cuts "unprecedented in the province's history" in terms of monetary amounts and stated that universities have only started to make the budget cuts required to match the province's requirements.

Fear of the direction of post-secondary education in Alberta is real. Albertans need to pay attention to genuine concerns that the oil and gas industry's influence over politics is negatively impacting other sectors of the province, including education. The Alberta government has a responsibility to support its post-secondary students of every academic pursuit.

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THE BELL TOLLS FOR PRINT MEDIA

Tina Shaygan
Gauntlet Opinions



If you have taken the train or any sort of public transit recently, chances are you have seen people on their iPads and Kindles reading. In comparison, the number of people actually carrying a paper book or newspaper is steadily decreasing. Print media, which includes books, newspapers and magazines, faces elimination as information becomes increasingly digitized and overall interest in reading declines.

E-readers are highly portable and can carry an entire collection of novels, textbooks and presentations condensed into thin, lightweight electronic devices. Some of these devices integrate other forms of media, such as television, music and gaming that make them appealing as all-in-one platforms. This makes ebooks a more convenient option than print books, since their reader only need carry one item that integrates ebooks, movies, audiobooks and other mediums. Unfortunately, this advantage has the downside of



tempting people into turning to more accessible media formats, such as visual and auditory sources to save time for a news or entertainment fix.

The availability of ebooks is not the only factor in the elimination of print media. Many people no longer have the attention span or the time to sit down and read at all. This is proven through many surveys, such as a 2013 Organization for Economic Co-operation and Development study of 160,000 adults which found that reading rates and comprehen-

sion from 1994–2012 have been steadily declining. Physical newspapers and magazines, which tend to feature longer articles, are less appealing when the blurbs provided by Google, Yahoo, or news clips from stations such as CBS can provide coverage to satisfy a fleeting curiosity on current events, if there is any.

Adaptations of classic novels such as this summer's *Great Gatsby* could revitalize some interest in the novel, but reading long pages that require focus does not produce the same instantaneous gratification that two hours of shiny lights and heart pumping music delivers in a film. The trend of converting famous books into Hollywood cinema is not genuine interest in the original work, but a reflection that many members of our society have become too lazy and distracted to bother with reading, despite their desire to feel cultured and educated.

There are obvious benefits to reading, such as improved communication skills and a greater understanding of the world around you. Children who read for pleasure in elementary and high school tend to experience greater professional success later

in life. Literacy overall is a huge issue in North America. 42 per cent of Canadians have insufficient reading levels, according to the International Survey of Reading skills. This is unacceptable given the level of development Canada and the United States otherwise enjoy.

Ebooks and e-readers have both environmental advantages and disadvantages compared to paper books. The lack of paper in electronic devices prevents the destruction of trees. The paper industry produces hundreds of millions of tons of toxic waste per year, much of which is released into water. North America alone currently produces 500 million tons of paper per year.

However, in a consumer economy, production focuses on the cheapest and most convenient product for the consumer. The popularity of tablets, smartphones and e-readers are grounded in a desire to stay up to date with their latest versions, both as status symbols and for convenience's sake. Books, however, maintain their value as they get older. Companies like Samsung release new e-media technology every few months. How often do you upgrade the pa-

perback version of your favourite books?

Bizarrely, cutting down trees is in some ways more sustainable than producing tablets, as paper books have a longer market value and spilling coffee on them does not necessarily demand a new purchase. Sure, an e-reader is capable of storing thousands of books, but if you consistently buy a new reader you create garbage, consume resources like plastics and earth metals, and drive enterprises like the Apple factories in industrial China which host inhuman working conditions. On the upside, recycling programs for electronics readers have begun to take form and there are improving methods of donating old readers to children in developing nations.

Print media faces elimination. Shortened attention spans, a general disinterest in complexity and an array of electronic alternatives are to blame. There will always be people who find value and entertainment in snuggling up with a cup of tea and a good book but if print media goes the way of the vinyl record and becomes a niche market, you can always hug your iPad in bed too. It'll keep you warmer anyways.

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Dinos aim for playoff success

Women's soccer team struggling recently after hot start



Michael Grondin

Mark Villani
Gauntlet Sports

In their 30th season of Canada West competition, the University of Calgary women's soccer team is looking to make a big impact on the pitch as they move into the playoffs on Saturday, Oct. 26. This year brought forth a new Nike sponsorship, some fresh new faces and most importantly a new head coach.

The Dinos announced that Trinity Western alumni Troye Flannery would be their new head coach in April, 2013. Managing a team in a new environment can be quite difficult, but Flannery's extensive coaching resume as a director of the South West Soccer Association and former technical director for soccer at the National Sports Development makes him

more than qualified for the job.

"It has been a fantastic and positive experience," said Flannery, when asked about his experience as coach this year. "I'm dealing with a very successful and enticing group of talented players with an athletic department that has been very supportive as we look to extend our season by a couple more weeks."

After a disappointing season last year — missing the playoffs by one point — the Dinos have changed a lot in just one off-season of hard training.

Getting off to one of their best starts by winning six of their first seven games, the Dinos scored a whopping 29 goals and only conceded six. The women were fired up with amazing performances against the University of Winnipeg Wesmen, beating them by a

score of 11-0 and following up with a 7-0 win against the University of Regina Cougars.

The next few games would not go according to plan however, as the Dinos lost their focus and drive that they had at the beginning of the season. The Dinos would fall short and lose four of their next five games.

With uncharacteristic losses to the University of Saskatchewan Huskies and Trinity Western Spartans, the Dinos looked to refocus, yet it seemed that something was missing. In the upcoming weeks they would fall short in some close affairs that would ultimately affect their playoff position by setting up a tougher match against the University of British Columbia Thunderbirds.

Flannery has certainly brought a new sense of integration onto the

pitch however, asking his athletes to focus on the three Ps: personality, purpose and passion.

"I needed to change the culture and always ask more of these girls to not be content with just existing, but to continue pursuing their goals in this new attractive, attacking soccer program," said Flannery. "If you're going to be successful you have to be able to react to adversity and this very well-balanced team allows us to do that."

The second half of the season has not gone as expected and as the playoffs are fast approaching, the Dinos took this week to push forward from their last winning performance and use that as motivation. Coming off a much needed 4-1 victory on Saturday against the University of Lethbridge Pronghorns, the Dinos are looking to take that momentum

into the playoffs and fight for a spot in the Canada West finals.

Led by the dynamic duo of leading scorer Nikki Furukawa — who has potted 8 goals in her second year — and veteran fifth-year player, Tessa Miller, the Dinos looked like a team primed for a championship season. However, getting into some trouble the second half of the season has perhaps set back their confidence.

"We understood that the second half of our season had some tougher games, but we take from those losses a greater appreciation that we are right with some of the top teams in the league," said Miller. "We only lost to Trinity Western, the previous national champions by a score of 1-0, so we can't think of ourselves as the underdogs anymore."

see SOCCER page 16

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Defence undeterred by inexperience

Dinos football team can achieve a perfect season by defeating UBC on Friday

Curtis Wolff

Sports Editor • @CBWolff

The defensive side of the Dinos football team was supposed to be in a rebuilding year during 2013. With only two starters returning from last year's defensive squad and an entirely new defensive line, head coach Blake Nill could have been excused for expecting some rough outings this year.

"We were very concerned about the defensive line," admitted Nill. "We lost our top seven defensive linemen from last year, so going into this year the cupboard was pretty bare in terms of experience."

Yet despite their inexperience, the Dinos are looking to finish the regular season at a perfect 8-0 by defeating the University of British Columbia Thunderbirds on Friday, Oct. 23 at McMahon Stadium.

This year has been a remarkable learning experience for the Dinos. After the team allowed 31 points in the season opener against the Thunderbirds, the defence has improved on a weekly basis.



Josh O'Brien

The Dinos defensive line has been revamped.

"Just watching the tape from our first game to the tape from our last, you can definitely see it's night and day," said first-year defensive lineman Brett Wade. "I would definitely say there were a couple of rough patches, but we definitely kept getting better."

Third-year defensive lineman Tyler Langlais was confident in his team's ability this year, and said that improvement was a matter of gaining game experience.

"The rough patches are just the nerves," said Langlais. "The kids haven't quite played the game so they get nervous and we starting thinking a little too much because we don't want to screw up or let anybody down. Now that everybody has game experience, it is looking really good in the future."

Nill made the coaching defensive line a priority this year, and credits former Dino, Calgary

Stampeder and current defensive line coach Kent Warnock for his work with the group.

"I'm more of a taskmaster and motivation guy," said Nill. "Warnock teaches the skill sets that they utilize a lot. It has been a realization that we had to spend time with these guys, and we've certainly put the effort in there."

The coaches' efforts did not go unnoticed by Langlais, who said that Nill has given the defensive line special attention at every practice despite being in charge of the team as a whole.

"[Nill] throws us into the ground so that we're ready come game time," said Langlais.

The season finale against the Thunderbirds will be another important test for the defence. With offensive standouts Andrew Buckley and Mercer Timmis likely to sit out much of the game to avoid injuries ahead of the playoffs, the defence will have to stay focused and make sure to give the offence good support against a Thunderbirds team that had a chance to beat the Dinos earlier

in the season.

"There's always going to be a bit of added pressure," said first-year defensive lineman Cory Robinson on the chance to have a perfect season. "But we're trying to come into it just looking at it as the next game."

Nill is excited at the opportunity to go 8-0, something the Dinos only accomplished once, which was during the 2011 season when they originally lost their final game to the Thunderbirds but were later awarded the victory due to the use of an ineligible player by UBC.

"To go 8-0, I'll be honest, personally, I would like to accomplish this," said Nill. "It's something that would put an exclamation mark on the kind of regular season we had."

That being said, Nill is approaching the game with caution.

"We're not going to play guys who would probably benefit from rest," said Nill. "We're not going to take chances with players. We're going to go out and play our game, and probably make a lot of substitutions during the game."

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Soccer, con't from pg 15

As a leader on the team, Miller motivates players with her high quality performances and positive attitude. "I put in all my effort and passion towards the game and with that I know my teammates will emulate that on the field," said Miller.

The Dinos must remain calm and be eager to learn to play better as a team in the coming weeks. Training has gone well this week as the squad looks very dynamic and team oriented, especially with the return of rookie Jordan Smith from the Team Canada Olympic luge program.

"It has been a hard challenge training five days a week and having to miss a few games but I have had such a positive experience especially with Troye as our new head coach. We're looking to do a lot of great things as a team in the future," said Smith.

The Dinos will play their first

playoff match against a strong UBC Thunderbirds team. The 8-2-4 Thunderbirds could send the Dinos packing prematurely despite their great success. As the fixture is soon approaching, Flannery is certainly banging the drum before this big matchup.

"We were up 1-0 at halftime against UBC in the regular season and unfortunately we were content with that result at the time," said Flannery. "There is no excuses that we can't be a top-four perennial powerhouse. Next weekend, we'll make a few minor team adjustments but it's show-time and as a B.C. boy, I wouldn't have it any other way."

As the saying goes, "the ball is round" and anything can happen in the future for this strong Dinos team looking for glory and success in the Canadian Interuniversity Sports playoffs.

Boston and St. Louis meet in World Series

The *Gauntlet* predicts the Cardinals to beat the Red Sox in 6

Justin Seward

Gauntlet Sports

They have 18 World Series titles between them, with the 19th guaranteed to come at the end of October. They both finished the year with 97 wins, sharing the distinction of having the best record in Major League Baseball. Starting on Oct. 23 at Fenway Park in Boston, these two storied franchises will battle for the World Series.

The Boston Red Sox and St. Louis Cardinals last met in the World Series in 2004, when the Red Sox swept the Cardinals to claim baseball's top prize. Since then the Red Sox won the World Series in 2007, while the Cardinals last won the crown in 2011 when they defeated the Texas Rangers.

In the 2013 postseason, the Red Sox eliminated the resilient Tampa Bay Rays in four games in the American League Division Series, and then took advantage of injuries to a very skilled



courtesy Keith Allison

Detroit Tigers club in a thrilling six-game series. On the National League side, the Cardinals fought off a vastly improved Pittsburgh Pirates team, who took St. Louis the distance in a seven-game National League Division Series. The Cardinals then used their experience and determination to fight off the Los Angeles Dodgers, winning the series in six games and beating the Dodgers

9-0 in the final game.

This World Series will be an evenly matched one. There is plenty of experience on both rosters, from the pitching down through the batting order. For pitching matchups, look out for Adam Wainwright — the ace of the Cardinals staff — who has controlled the game with solid starts this postseason, sporting a 2-1 record with a 1.57 earned run

average. He needs to continue his solid play by having a strong outing in game 1 to give St. Louis some early momentum coming into a hostile Fenway Park.

For St. Louis the pitcher to watch is sensational rookie Michael Wacha, who has been the talk of the playoffs because of his stingy performances. Wacha will have to keep up his exceptional play to survive the tenacious and

tough Boston lineup.

As for St. Louis's batting order, veterans such as Matt Holliday will have to lead the way by providing clutch hits. Other players who will have to come up big with the bat are Carlos Beltran and Yadier Molina, who are both batting .256.

The Red Sox are a hard-hitting team. Boston will be lead by the big bats of David 'Big Papi' Ortiz, Mike Napoli, Dustin Pedroia and Jonny Gomes. On the hill, lefty Jon Lester will take his 2.33 ERA into game 1 as he has been the most steady on the staff and will have to go through a Cardinals line up who are resilient at the plate.

This series will be a close one as both defences are well coached and the offence is plentiful. I predict that the Cardinals will win in 6 games. They have the type of lineup that can play some dangerous small ball — collecting singles and walks to consistently get on base — that could prove be the difference.

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Northern Sprites: The politics of tech

Sean Willett

Production Editor

When asked about which commercial industries are the most right wing in their politics, the technology industry usually isn't at the top of people's lists. Yet tech companies can rival banks and oil companies in their distaste for regulation, with the people in the tech community sometimes taking these beliefs to the utmost extreme.

In a way, this is to be expected. Looking at some recent trends that have happened in the tech community in the past few years — the rise in popularity of unregulated currencies like Bitcoin, people advocating for 3D-printed weaponry and the outcry against Internet censorship — the growing distaste for government interference is easy to identify. There is a strong libertarian streak that runs through the tech community, one that is now more prevalent than ever.

This is particularly unsurprising

when you consider the financial status of people who make up large parts of the tech industry. People who have found success in Silicon Valley are now very, very wealthy, and most likely have a newfound interest in protecting this wealth from taxation or regulation. In this way, many people in tech are strikingly similar to Wall Street bankers — complete with the superiority complex.

Some parts of the tech community take these anti-government sentiments even further, with some even advocating for Silicon Valley to separate from the United States. People like Counsyl co-founder and Stanford lecturer Balaji Srinivasan desire to escape from the "Paper Belt," a term used to describe and belittle the bureaucracy of modern governments. Their ultimate goal would be to create a technology-driven utopia, although these lofty ideas are rarely backed up by real-world actions.

While the more wealthy parts of the tech industry are reminiscent of Wall Street bankers, the parts of



Sean Willett

the community calling for separation from the United States bear more of a resemblance to the Tea Party. These tech-separatists may be slightly less crazy and slightly more tech-savvy than the actual Tea Party, but they share the same sort of reputation — they are both small fringe elements nested within larger movements, albeit elements that still have a worrisome amount of influence.

To be fair, not all of the tech industry is so right wing in their

politics, and even the parts that are don't necessarily make their beliefs a big aspect of what they do. Yet some of the biggest names in tech are pouring money into the Republican party — PayPal co-founder Peter Theil has backed Republicans like Ron Paul and Ted Cruz, and Facebook CEO Mark Zuckerberg has invested millions of dollars into an anti-immigration political organization called FWD.us.

While these actions are typical of the leaders of any success-

ful commercial industry in the United States, some people may be tempted into thinking that Silicon Valley is somehow above this type of behaviour. Just because people in the tech industry are good with computers and live in California doesn't mean they're any less interested in making money, or any more interested in making sure they get to keep that money for themselves.

Northern Sprites is a column that looks at technology and video games. It is written by a nerd.

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Guy won't let go of that one joke he made

Elizabeth Scott
AP Editor

Third-year engineering student Victor Clement just cannot seem to get over that one joke he made that one time.

In early April, 2011, Clement was hanging out with a group of friends when he reportedly told a great joke regarding the recently released film *The Last Godfather*.

The friends were meeting to discuss the details of their upcoming royal wedding viewing party when Clement made what seemed to be an unintentionally funny statement regarding the film's plot.

Clement's friends have said that

while at the time the joke was funny, they wished they had considered the possible consequences of their actions before expressing such appreciation for the remark.

"To be perfectly honest, I don't even think he was trying to be funny," said third-year engineering major Maya Stark, a friend of Clement. "He just got lucky and we all laughed and now he will not stop referencing that damn joke."

Since the incident, Clement has apparently made dozens of references to his one good joke, often following his reference with, "Remember, guys? Remember?"

"I don't think I would even still remember the joke if Victor didn't bring it up all the time," Stark said.

"It has gotten to the point where it's not even funny anymore."

Clement's friends have said that since the student hardly makes any witty remarks, they do not want to take away from his time in the sun. All the friends agreed, however, that the joke has run its course.

Unfortunately, friends of Clement have reported that all attempts to pry the cold, dead joke from the student's hands have been futile.

"We've tried everything short of telling Victor he's just not funny," said Mark Benson, a third-year engineering major and friend of Clement. "We went from laughing when he brought up the joke, to chuckling, and now we just sort of give him this sympathetic smile, but he just doesn't get it. He still thinks it's hilarious."

At press time, Clement's few remaining friends expressed their desperate desire for Clement to make a new joke or to at least let the old one go.

"We've tried buying him knock-knock joke books," said Stark. "We've tried taking him to comedy clubs and showing him funny movies to get him to reference something else, but nothing is



Michael Grondin

Victor Clement refuses to accept his identity as the unfunny friend.

working. We're running out of options!" she added, choking back tears.

Clement says he looks forward to referencing his one joke at all the holiday parties this year, and

even has plans to dress up as one of the film's characters for Halloween, in hopes of starting some conversations regarding the film with strangers, so as to make the joke again.



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GPS General Meeting

The Gauntlet Publications Society will hold its annual general meeting on Tues. Oct. 29 at 5:00 P.M. in MSC Escalus. Any Gauntlet member may attend. All questions should be directed to the Editor-in-Chief at 403.220.7752 or eic@thegauntlet.ca

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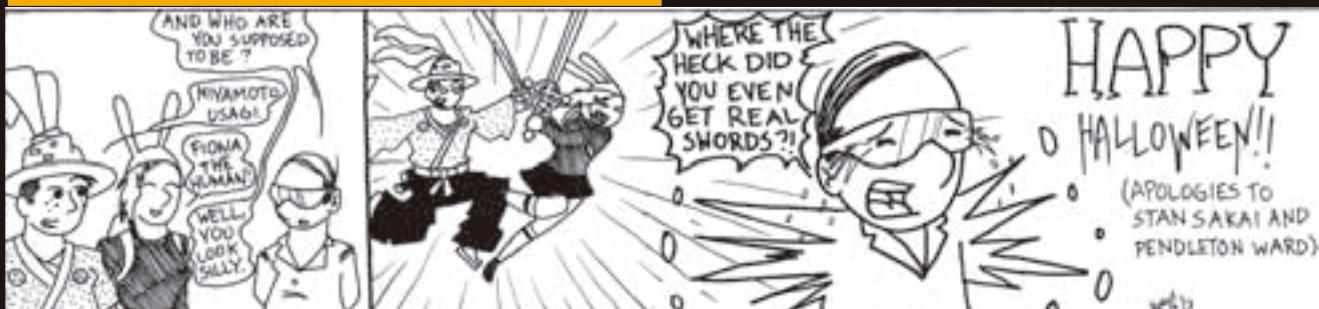
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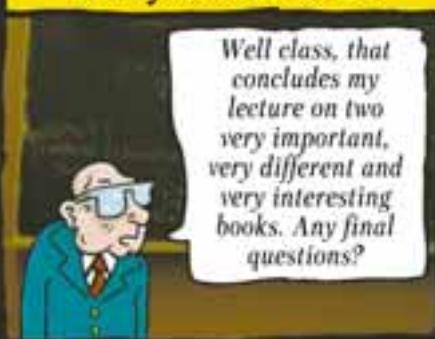


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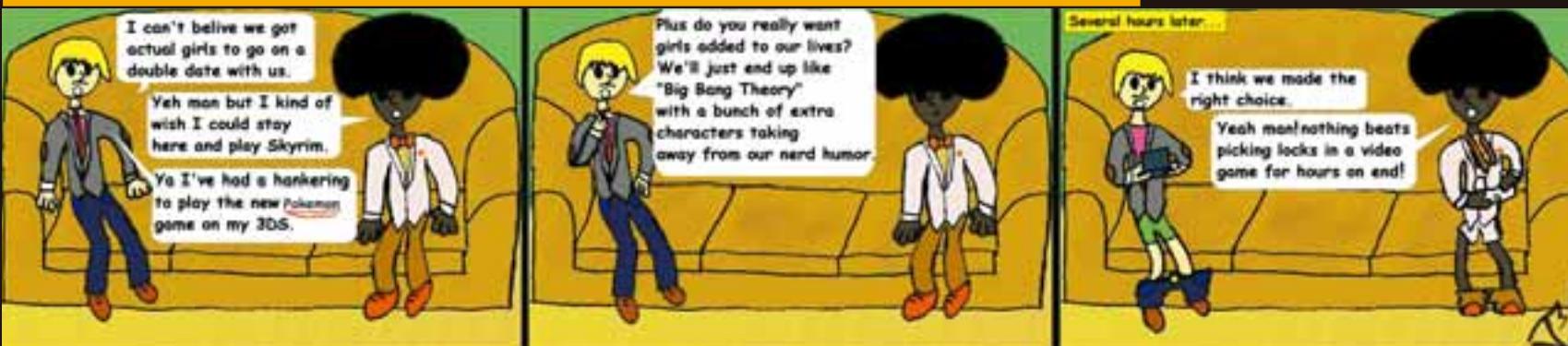
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Three Ways to Give to the SU Campus Food Bank This Holiday Season

A message from your Students' Union Campus Food Bank

The holiday season is a time for families and friends to reach out and give back to others in their community. It is a time of tradition and a chance to make the holiday season a little brighter for those less fortunate. The Students' Union (SU) Campus Food Bank has been making a difference in people's lives for over 20 years. Here are three ways you can help spread joy this holiday season!

Be an Individual Donor

Drop off food items or a monetary donation at the SU Campus Food Bank located in Volunteer Services room 225 in MacEwan Student Centre between 9 a.m. and 4 p.m. From Nov. 19 - 21, you can also donate to one of the Holiday Food Drive tables located in the MacEwan Student Centre Courtyard in support of club engagement.

Donate Through Your Organization, Office or Student Club

Student clubs have always exhibited the spirit of helping others during the holiday season and this year we're hoping that

other organizations and offices within the campus community will get involved too! With a little friendly competition for a great cause, campus groups are challenged to out-donate their fellow organizations. Contact the SU Campus Food Bank at foodbank@ucalgary.ca by Nov. 8 to join in the competition.

Adopt a Student Family

Every child in our community should have a reason to smile, laugh and celebrate with their family this holiday season. If you or a group of your friends or work colleagues want to bring joy to a family this year, become an anonymous gift hamper donor under the Adopt-A-

Family program. Be sure to contact the SU Campus Food Bank before Nov. 27 at adoptfamily@su.ucalgary.ca or (403) 220-8599. Confidentiality is ensured for both donors and families.

If you know of any families that may benefit from this program please direct them to the SU Campus Food Bank.

Check out our wish list online at www.su.ucalgary.ca or visit us at Volunteer Services to see what items are most needed this year.



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