



Josh O'Brien

Dinos defeat Mustangs 44–3 in Mitchell Bowl shocker, advance to Vanier Cup

Curtis Wolff
Sports Editor • @CBWolff

The Dinos's final game at McMahon Stadium in 2013 was a microcosm of their entire year — completely underestimated and convincingly victorious.

Pegged as the underdogs in the Mitchell Bowl national semi-final despite an undefeated season, the Dinos stunned the No. 1 nation-

ally ranked Western Mustangs on Saturday, Nov. 16. The Mustangs's highly touted offence was shut down in a 44–3 rout that kept the Dinos's fairy-tale season alive as they now advance to the Vanier Cup national finals.

While the Dinos advanced to the national semi-finals the last six years in a row, this is the first time since 2010 that they will advance to the Vanier Cup.

"I've had faith in these guys all

year," said fifth-year receiver Chris Dobko after his final game at McMahon. "We've been the underdogs since day one. People said we would finish fourth and lose every round of the playoffs."

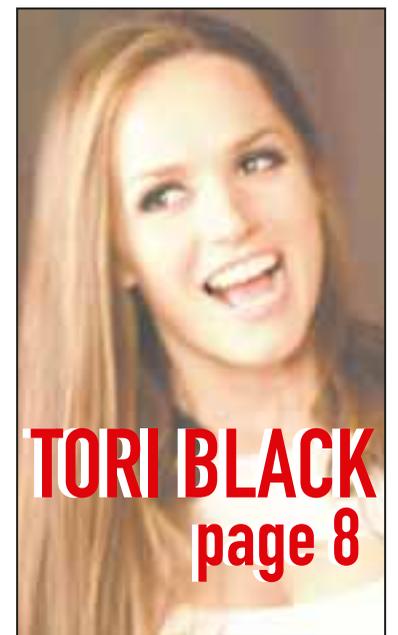
The Dinos struck first, capitalizing on a Western fumble on a punt return attempt after failing to score on their first possession of the game.

Dinos kicker Johnny Mark hit a 31-yard field goal to put his team

up 3–0 in the first quarter.

Their lead was soon extended with a touchdown by receiver Brett Blasko. After a series of catches by receiver Chris Dobko, and a couple of runs by Canada West MVP running back Mercer Timmis, quarterback Andrew Buckley found Blasko by the sidelines and he powered into the endzone to put the Dinos up 10–0 as the temperature continued to drop on the field.

see MITCHELL BOWL, page 17



TORI BLACK
page 8

OUT & ABOUT 

A Life in Queer Film
with **Sandi Somers**

Filmmaker Sandi Somers discusses the journey and transitions with being a queer filmmaker over the last 2 decades and talks about her work with the LGBTQ Media Arts community. Sandi Somers is an multi-award-winning film and video artist whose work has been featured in art galleries across North America and festivals around the world. She created dance films, music videos, dramas, documentaries and video installations and has directed a documentary syndicated TV series. Sandi's films have received nominations from festivals and the Alberta Film and TV Awards. In 2006, Sandi was the recipient of AMAA's Spirit of Helen Award for her contributions to Alberta's media arts community and was invited to The Cannes Film Festival Short Corner Program. She was a co-facilitator and instructor for festival's IM Camera Film and Video Production Workshop and she regularly facilitates workshops for media arts centres in Alberta.

Join us Nov. 25, from 4:30 - 6 p.m.
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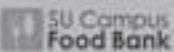
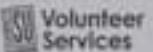


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Golden Spatula

Tori Black



"It's more fun being like, I have no idea who you are, and you're fucking me right now."

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a Bailey's, Irish Cream-based ink. We urge you to recycle/enjoy the smooth, oak-aged taste of Bailey's while reading the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

Cover Photo
 Josh O'Brien

International college's "diversity" a diversion

The University of Calgary has plans to open a college for international students that would be run by a private corporation. This plan has rightfully angered many people on campus, as the potential dangers of the college outweigh its potential benefits.

Administrators claim the college will increase diversity on campus. It's pretty hard to argue against diversity. It's like a politician and saying they stand for freedom: associating your goals with lofty ideals improves your position without allowing criticism. This type of argument is so general it begs our cynicism. After all, why has diversity for international students suddenly become one of administration's foremost concerns?

Diversity is a priority because of the U of C's "Eyes High" goals. "Eyes High" is essentially a marketing campaign designed to bring the campus community onboard with the U of C's strategy for growth. The final goal of Eyes High is for the U of C to be one of Canada's top-five research institutions by 2016. Administration plans to accomplish a series of smaller goals to build up the school's reputation. One of these goals is for international students to make up 10 per cent of the undergraduate and 25 per cent of the graduate student populations. As provost Dru Marshall said, "great universities are international."

We should keep in mind that these goals are not sacrosanct. There's no punishment if the U of



C does not become a top-five research institution and, ironically, the university risks damaging its reputation if these goals are pursued recklessly.

Having a for-profit corporation do academic work carries many risks. First, licensing the university's brand to an organization outside its control could diminish the U of C's status. If plans go ahead, the U of C's academic reputation will be assessed on the actions of a separate, privately run academy whose number one goal is to make money. The college's potential failures would reflect on the entire school, even though it would be owned and operated by a business contracted by the U of C. How can the university expect to build the strength of its brand

while losing control of it?

Plans for the college have faced strong opposition from the Faculty Association. The college's workforce would not fall under the U of C's current collective bargaining agreement, which protects professors' jobs, pensions and academic freedom. A separate group of academics with different pay scales, benefits and privileges will create a two-tier system among academic staff. This dual system could easily undercut current professor contracts and open up new avenues for hiring non-unionized academics, undermining protections that give professors breathing room to do innovative academic work.

A separate, corporate-run school fundamentally opposes the spirit of public institutions. Uni-

versities should be the crown jewel of the commons: a place where the young, curious, intelligent and ambitious can learn to enrich their lives and the lives of the people around them. They should be a place where society places its bets — where pooled resources are invested in those with the greatest potential of making life in Alberta better. Our university should be kept as separate as possible from private business whose priorities lie in personal profit, not the public good.

The most rational argument given by administration for the college is the "diversification of revenue streams," or creating a source of money that is not the Alberta government. Who can really blame them for wanting this? Recent post-secondary budget cuts once again prove that, in the eyes of government ministers, the value of education goes down with the price of a barrel of oil and campaign promises can always be broken if they involve an increase in social spending.

If government funding is not stable enough to support the U of C's growth, this is a political problem, not an administrative one. It is every Albertan's responsibility to make sure that public institutions are sufficiently funded. And if funding is insufficient, it's the university's responsibly to adjust its goals to financial realities.

The international college is a gamble we would be smart to avoid.

Gauntlet Editorial Board

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U of C offering new combined degree

New degree program is first of its kind in Canada

Sean Sullivan

Entertainment Editor

The School of Creative and Performing Arts and the faculty of kinesiology are partnering to provide students with a new combined bachelor of arts in dance and bachelor of kinesiology degree program.

The program — officially announced during the opening night of Dance Montage on Nov. 21 — will begin fall 2014.

The joint faculty initiative is designed to help students complete both degrees in five years with both faculties helping plan student curriculums and academic schedules.

Anne Flynn, a professor of dance in both the School of Creative and Performing Arts and the faculty of kinesiology, says she has met students from the dance program who have had to



Courtesy of the School of Creative and Performing Arts

Kinesiology and dance programs often overlap.

prolong their time at university an extra two years after graduating in order to complete the coursework required for the second degree in kinesiology.

“You would be co-ordinating

all of that on your own as a student,” Flynn said.

Working in both programs, Flynn said she runs into a number of kinesiology majors who were dancers by training but

pursued a kinesiology degree because it provided greater job opportunities.

“There are pockets of students inside the dance department who are oriented towards the sciences,” Flynn said, “and then pockets of kinesiology students who are really oriented towards dancing.”

She said providing a combined degree makes sense, as the two programs are similar.

“Dancing is a movement activity and it is not like they study really different things,” Flynn said. “Motor learning, biomechanics, exercise physiology, sport psychology — all of those things are applicable to dancing. Dancing is a performance form — it is a physical-based performance form just like sport.”

Flynn hopes that an interdisciplinary arts and science program will change the profession with a

new generation of dance students.

A science background will also help dance students who decide to pursue further education. Flynn said becoming a physiotherapist is easier with a science degree from kinesiology — a career path some dance students choose to pursue.

Flynn said current undergraduate students are already asking about transferring into the program.

Of the six Canadian universities that offer degrees in performance dance, the U of C is the first to provide a program that helps students complete degrees in both dance and kinesiology in five years. Students will be required to meet the admission requirements of both the faculty of kinesiology and the dance program, including prerequisites in math and science, as well as the dance program’s audition process.

Students upset over \$8.1 million renovations

Money spent on executive offices seen by some as inappropriate

Riley Hill

News Editor

Students spoke out this week after it was revealed that administration at the University of Calgary spent \$8.1 million on renovations for executive offices as post-secondary funding is being cut and budgets are tightened. The renovations include a private staircase and bigger offices for university vice-presidents.

U of C Senate student representative Dave Beninger acknowl-

edged that upkeep is necessary, but said he thinks these renovations were over-the-top.

“When the budget was cut last March, the university spent the next nine months telling people that there was no fat in the budget to be cut out,” Beninger said. “Yes, some of the spending was necessary — around \$3 million of it. But there are tons of buildings used by students across the school where the money could have been better spent.”

Renovation plans for the offices

are 20 per cent larger than what is normally allowed under U of C design standards.

Former SU arts representative Jack Mills had strong words about the money spent.

“If you want status and image, try working in the private sector,” Mills said, “but if you chose to be an administrator, and the steward of other people’s money, a little humility would be nice.”

Vincent St. Pierre, who was the student representative on the Board of Governors last year, vot-

ed in favour of the renovations. He defended his decision, saying fancy offices are sadly necessary when the university has to ask private donors for cash.

“About half of the money was to bring it up to code. The other half was to make it into a presentable space where the university can shake down corporate Calgary for money,” St. Pierre said. “You need to spend money to make money.”

University administration also defended the renovations this

week, arguing that the old offices were outdated and did not “appropriately reflect the university’s status and image,” the *Calgary Herald* reported.

Renovation plans were approved before the March budget cuts, though work did not begin until after they were announced.

Earlier this week, Alberta deputy premier Thomas Lukaszuk defended U of C administration, saying the renovations were a necessary part of maintaining public assets.

campus quips

What do you think of the \$8 million office renovations?



“A waste for students but good for the school’s image.”
– Vincent Wang, third-year engineering



“I’m not very pleased about it.”
– Jason Grenen, second-year engineering



“If they’ve got the money, spend it.”
– Jasmine Mbakaya, third-year international relations



“They could have used it for the students.”
– Katie Stooke, first-year nursing

Loading dock being moved in re-development

Current location in south MacHall deemed dangerous

Reem Ghaleb
Gauntlet News

MacHall's loading dock will be relocated from the south to the north side of the building in the next 3-5 years as part of the MacHall redevelopment plan.

"This is long term so there are no immediate plans whatsoever," said vice-president of facilities management and development Bob Ellard. "The first phase of any development would be to relocate the loading dock probably to the north side of the building."

The current loading dock faces the Taylor Family Digital Library.

Ellard said its location is dangerous due to the high pedestrian traffic.

"[The loading dock is] a safety hazard, potentially from the trucks coming in and out. It looks better to be more out of the way," said Students' Union vice-president operations and finance Eric Termuende. "It makes sense all across the board."

Plans for the vacant space left by the loading dock are still uncertain.

"[Relocation] would free up all the loading dock space for things that are more suitable to be on the quad," Ellard said. "It would

all be student space — so lounge space, eating space, offices — but the view to the quad and the rest of the campus is very nice so we would want to take advantage of it."

Discussions for the master plan of the re-development of MacHall are expected to continue for a few years to address the challenges of funding and relocation.

"How are we going to phase the building because the building is fully occupied now?" Ellard said. "So how do you not shut down the business? We would certainly want all the businesses to remain open so that is a huge challenge."



Louie Villanueva

New class teaches science students business skills

Professor hopes to provide students with understanding of bio-medical industry

Emily Ng
Gauntlet News

Undergraduate students at the University of Calgary are learning about the biotechnology industry careers available after they graduate in a new class called business and biotechnology.

The medical science course is offered under the bachelor of health sciences program at the U of C and is taught by professor Derrick Rancourt.

Rancourt said he modeled the course in a way that gives students a better understanding of the careers available to biomedical science graduates.

"I saw the opportunity to actu-

ally begin to teach biotechnology at the level of the undergrad because I felt that [a masters] program was not necessary for students to take if they were actually a little bit more proactive in understanding the biotech industry and the various careers that exist," Rancourt said.

The course is currently running in its second year and has attracted an increasing amount of interest from biomedical students.

The course is divided into two streams that teach students the basics of biotechnology from a business perspective and provide professional development. Students enrolled in the course are given

the opportunity to meet and profile professionals who are already in the field as well as present biotechnology-related business case studies.

Case studies in the class are also presented in a non-traditional fashion. Working in groups of four or five, students find their own case studies and present them in an engaging and understandable manner to science students with no business background. Students have acted out boardroom meetings and created video projects.

Rancourt said he found this approach allows students to become more engaged and interested in the subject matter.

"I look forward to everything in this class. I look forward to the case studies, to the presentations on the different career paths," Rancourt said. "I think all of these things are wonderful forms for a discourse within the class."

Third-year health sciences student Bao Nguyen said the course offers students a great opportunity to look beyond medical school or research as the only opportunities for science students.

"A lot of people go into biomed just to get into medicine or go into research," Nguyen said. "But there's so much more out there and you really wouldn't get that exposure unless you found

your own [networking] sources which is totally doable but it's a lot more accessible by taking this course."

Rancourt said that undergraduate students often don't realize the career value of science degrees.

"People think that you can't get very far with a bachelor's degree. The message I want to make is that if you position yourself with the right kind of courses and the right kind of experience, that you can be competitive," Rancourt said. "This idea of introducing business to the scientist is one way of showing them the vista of career paths within biological and biomedical sciences."

U of C gets \$3.5 million in new federal grants

Tendayi Moyo
News Assistant

Last week, the University of Calgary announced that its researchers will receive \$3.5 million in new funding from the federal government.

Four U of C staff members joined 135 researchers nationwide to receive nearly \$109 million in

funding made available through the Canadian Research Chair program. The CRC is a government-funded program intended to bring high-quality researchers to Canadian universities.

Faculty of veterinary medicine assistant professor Sabine Gilch was among the researchers chosen for her work on prion disease.

"The goal is to give [researchers]

a good environment and a high percentage of protected time for research," Gilch said. "[With this], they can focus on establishing a good research program to become leaders in their area of research."

The CRC presently funds research at over 70 Canadian post-secondary institutions. The program has a variety of disciplines including engineering, natural

sciences and social sciences.

With the U of C's continued focus on joining the list of Canada's top-five research universities, Gilch said the funding boost will lend a hand.

"By pushing to get such CRC positions, this brings the university forward in terms of research quality and research output. This is what is evaluated if you talk

about excellence in top universities," Gilch said. "I think if you have more high quality research you will attract more students that are interested in research and who want to go for an academic career."

U of C researchers Leonid Belostotski, Warren Piers and Jeffrey Priest will also have their work funded through the grant.

Idle No More movement reaches one-year mark

Movement still on its feet after formative first year

Tendayi Moyo
News Assistant

On Nov. 10, one of the largest First Nations movements in Canada's history celebrated its one-year anniversary.

Idle No More set out to create a peaceful revolution that addressed the concerns many First Nations citizens feel have been neglected.

The movement began last November in Saskatoon with a conference in response to federal Bill C-45. The bill contained measures to change the Indian Act, the Navigation Protection Act and the Environmental Assessment Act. Opposition to the bill led to meetings across the country and Idle No More grew into a nationwide grassroots movement.

Local Idle No More organizer Chantal Chagon explained what the movement means to her.

"What Idle No More is saying is nobody has to be idle anymore. We all have to stand up together, rise up and work together to get things done. The government is not going to do that for us," Chagon said.

On Dec. 10, 2012, Idle No More hosted its first nationwide Day of Action, drawing supporters from across the country. On the same day, Attawapiskat First Nations chief Theresa Spence announced a hunger strike.



Michael Grondin



Michael Grondin

Idle No More activists are active across Canada. These two photos show protests during the Conservative Party convention.

/// Calgary is really special. There is something incredible happening here. What we're seeing is a lot of people asking really good questions and really hard questions.

— Chantal Chagon, Idle No More organizer

Chief Spence's 43-day hunger strike drew considerable attention to the movement. This led to a meeting between Prime Minister Stephen Harper and First Nations leadership — a meeting Spence ended up boycotting. In the following months, demonstrations were staged in different Canadian cities including protests, railway and highway

blockades, youth marches and teach-ins.

A teach-in is an opportunity to educate the public on the movement. Though protests and rallies usually attract more attention, Chagon said education is key to the health of the movement.

"We explain what's happening with Idle No More, where we came from and where we intend

to go with it," Chagon said. "So it's basically getting those conversations started. Saying these are your rights, don't let anyone take them away from you."

As a grassroots movement, Idle No More is about different things to different people. Some see the movement as the best way to fight for clean drinking water on reservations, while others see it challenging perceived violations of First-Nations treaties. Because of this, the movement has been criticized for not having unified objectives.

Chagon said critics of Idle No More don't see the movement's common assumptions.

"There is still that message at the core. The core is about the environment, human rights and our

future. And there is nothing you can argue about that," she said.

Followers of the movement have shown their support in city streets and on social media by the of thousands since last November. The Idle No More movement has also prompted demonstrations in Europe, Africa and a number of American states.

Chagon said Idle No More supporters in Calgary are not in short supply.

"Calgary is really special. There is something incredible happening here. What we're seeing is a lot of people asking really good questions and really hard questions," she said.

The movement continues to be active across Canada.

Showcasing Undergraduate Research Excellence



Students' Union presents the 8th Annual Undergraduate Research Symposium

Emily Macphail
SU VP Academic



Have you ever marveled at the discoveries that are being made every day and the increasing knowledge and innovations being generated? Have you come up with a unique question while studying and wondered how and where you could find the answer?

If your answer is yes, you aren't alone. Hundreds of students at the University of Calgary conduct research every year on things as small as molecules or as wide-ranging as satellite images, grappling

with questions in areas ranging from archaeology to biomechanics to zoology and beyond. Held in MacEwan Hall on Thursday, Nov. 28 from 11 a.m. - 2 p.m., the SU's 8th Annual Undergraduate Research Symposium (URS) is your chance to come check out their discoveries, ask questions, and become inspired.

The URS is currently the only event on campus that brings together such a diversity of research in one place, allowing students from all faculties to showcase their findings. With a record

number of participants this year, a team of over 40 judges will be adjudicating posters as students compete for a variety of generously sponsored awards and over

“... the only event on campus that brings together such a diversity of research in one place.”

\$20,000 in prize money. The event is open to the public and all students, staff, faculty, and administration are invited to attend.

If you hope to one day be presenting

your own research at the URS and you're not quite sure how to get started, or you just want to learn more about the research process, we invite you to also visit the research resource fair being held the same day in the MacEwan Hall foyer. Whether you're looking for journals that publish undergraduate research, sources of funding, or just general information about how to navigate research opportunities in your faculty or area of interest, this fair has you covered.

For more information on the event, please visit www.su.ucalgary.ca/symposium. We'd love to see you on Nov. 28!

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

Paying the cost for willfull blindness

Gauntlet Q & A: author Chris Turner

Chris Adams

News Assistant
Interview done with Riley Hill

Author and former Calgary-Centre Green Party nominee Chris Turner recently stopped by the *Gauntlet* to talk about his new book, *The War on Science*. We discussed why scientific research is being cut by Canada's federal government, what impact that might have on the environment and the future role of oil in Canada's economy.

The Gauntlet: In your book *The War on Science*, you're quite critical of the federal government's policy in terms of environmental regulation. Is that fair to say?

Chris Turner: What this government has done to science and basic data gathering generally is a pretty widespread assault. The war on science, as I describe it, is on three fronts.

The first one is actually reducing the government's capacity to gather data. Certainly, environmental data, climate data, those sorts of thing have been the most prominently targeted. But not just that, this is also the government that abandoned the long-form census, that ignored best evidence on things like crime prevention and harm reduction in regards to its crime bill. So it's certainly not just environmental science, but actually closing research labs and programs that were in the business of gathering basic data — the sort of raw material of science. They've also been severely



Dawn Muenchrath

Chris Turner is author of the book *The War on Science*.

cutting back the organizations that take that raw data, interpret it and give the government advice on what policy should be.

G: You would assume that the government would want solid information to build policy.

CT: In a sense it's kind of a straightforward, somewhat crude logic,

which is basically, 'we have policy goals.' One of the top policy goals is the expansion of the resource economy, not just oil and gas, but that's the one that gets the most attention.

This is the government that said they want to be the friendliest jurisdiction on the planet to resource development. If you look at the history of how that's gone, you have large

/// The majority of Canadians accept the consensus reality on climate change: that it's happening and we caused it.

– Chris Turner, author and activist

scale industrial projects and extraction projects, environmental assessments and various government bodies that do studies. These are various pieces of government science that frequently come up with reasons why government policy needs to be changed. If you don't like that sort of stuff — if your policy goal is simply to ignore all that — why not eliminate it at the source?

G: Do you think any of this has to do with an increase in people who deny the existence of climate change as a human caused phenomenon?

CT: The majority of Canadians accept the consensus reality on climate change: that it's happening and we caused it. Stephen Harper himself, when he was still in a minority government, said that this is perhaps one of the most important challenges in our time — which is one of the few true things he's ever said on the subject. So it's not outright denial. It's not that they don't see the problem. It's just that they don't want to deal with it.

G: Can you elaborate on the role you see oil playing in the future of Canada's economy?

CT: If you're looking at the big

picture, we know by mid-century or so — if we intend to mitigate against seriously catastrophic climate change — that we need to get to a point where something like 80 per cent of our current greenhouse gas emissions are gone. Between now and then, a lot of oil is going to get burned. Even by 2050, we're probably looking at an economy where oil is still [playing] critical roles. It is a very valuable fuel source. It's not accidental or crazy that we got as dependent on it as we did. It does certain things very, very well. But that doesn't mean we can continue to do them without consequence.

Inevitably what I think is going to happen is that non-polluting alternatives, whether Canada likes it or not, are going to become more attractive, just as cost effective, and you'll start to see that in the price of oil. But it's going to be there. We currently produce two million barrels a day or so from the oil sands. That's not going to go anywhere and it's probably going to grow from there. But that doesn't negate our need to be a part of the solution.

Turner will be speaking with author Chris Hedges Nov. 23 at the Dutton Theatre.

Correction from last week's issue

Last week, we published a story about Student Legislative Council voting on a referendum for a new student fee. We reported that the proposed fee will cost full-time students \$35 and part-time students \$17.50 a year if passed. The new fee would actually cost students this amount each semester. We apologize for the inconvenience.

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Coming along fine on her own

Q & A with pornstar Tori Black

Tobias Ma

Opinions Editor

At the Taboo sex show that took place at the BMO centre last week, the Gauntlet was able to snag an interview with Tori Black, an award-winning pornographic actress who was billed as one of Taboo's main draws. Black starred in pornographic productions such as Secret Diary of a Cam Girl, Here Cums the President, Barely Legal Bitch that Stole Christmas, as well as Batman and The Incredible Hulk parodies. Black is the only female performer to win the Adult Video News Best Female Performer of the Year award twice, winning it back to back in 2010 and 2011, and has been noted by mainstream media outlets such as CNBC as being one of the most popular performers in the industry right now. She recently had her second child and is taking something of a hiatus from porn.

The Gauntlet: You've just had two kids, if I read your Wikipedia article correctly. Does that change the whole porn experience for you?

Tori Black: I'm not performing right now. I do solo stuff, but it definitely makes a big difference. I'm kind of in a new phase of my life. I'm in more of a mothering atmosphere. My whole energy is kind of different. But moms get laid too.

G: It hasn't affected your sex drive?

TB: No. Moms are freaks. I'm still just as much of a freak, if not more than I ever was. Only my focus is a little different. So when it comes to shooting, I haven't gotten back yet, that doesn't mean that I won't. I'm exploring and enjoying this new phase. It changes but doesn't get rid of my sex drive at all.

G: What would you say to college-aged girls who are thinking

of entering the porn industry?

TB: Porn isn't for everybody. You really have to be comfortable with yourself and confident because there's going to be a lot of people looking at you naked — let's just be real. And if you're not comfortable in yourself, all of this judgement out there, it doesn't matter what you look like, somebody's going to judge you and not like what you do.

G: I'm judging you right now.

TB: Yeah, right. You have to be confident in yourself. You can't let all of that dictate who you are. You can't let these people change your view of yourself. A lot of women get down on themselves and that's how they get into a lot of plastic surgery. You need to be comfortable with who you are. So if you can't handle that criticism, don't do it.

G: You're all natural?

TB: Yeah. So I'm like, fuck what you think. I don't care what you have to say. I'm going to do what makes me happy, and I'm just going to enjoy myself. People seem to like it anyway.

G: And do you have any plans for after porn ends?

TB: I'm going to invest. I definitely want to do some real estate. There's a lot of different investments I want to make. I'm pretty much just going to go be a boss,

live at home, hang out with my kids and do nothing but make money!

G: So are you looking into school for anything like that? Taking some business courses?

TB: No, not business courses, but I was thinking about culinary school. I love to cook, and it's something that I've always wanted to do.

G: You're a creature of the senses.

TB: Yeah! I call myself a glutton. I'm definitely insatiable.



Riley Hill

G: It doesn't show.

TB: No, not at all. [Laughs]

G: When you're doing a scene, do you ever just space out and think about what's on tv, like *Scooby-Doo*? Are you in the zone the whole time?

TB: It has to be very bad for me to zone out. But there are definitely some people who you don't really have chemistry with and you're counting the time a little bit to get it over with. Usually companies want to book you with people that you really enjoy, so they ask you beforehand, "Hey, who do you want me to book you with? Cause I want this to be a hot-ass scene." If it's really that bad, I have a 'no' list, which is people that I don't work with. I'll say no just to be nice to the company and the guy like, we don't need to suffer through this. If I'm not enjoying it . . .

G: Then it won't look good.

TB: No, so why do it?

G: Do you meet each other beforehand and talk, get to know the person that you're going to do the scene with?

TB: No. Usually you meet on set right before you're doing it, so essentially you meet there when you're in the makeup chair and hopefully you have a good enough conversation to get to know each other before the scene. But I actually kind of like not getting to know them.

G: It's mysterious?

TB: Yeah. It's more fun being like, I have no idea who you are, and you're fucking me right now. It's different, right? I like it.

G: What's the worst thing that's ever happened on set?

TB: Oh, there are some bad

stories but I don't think you want to know. I think the worst was that a guy couldn't get his dick hard for like an hour and a half, and me being the nice girl that I am, I'll just go ahead and suck you off — but it took me an hour and a half.

G: No cattle prod involved?

TB: No, I couldn't feel my face. I couldn't feel my face at all. We had to cut the scene because my face was about to fall apart.

G: I don't know what that's like so . . .

TB: A blowjob for an hour and a half? Have you been to the dentist? Have you been to the dentist for an hour and a half?

G: No. But I grind my teeth at night so I know what it's like to have a sore jaw.

TB: Well, there you go.

A little chance and a little change

Sean Sullivan
Entertainment Editor

Canadian folk musician Basia Bulat's sophomore album, *Heart of My Own*, was a jubilant folk and roots record with a sound reminiscent of celtic highlands — an album inspired by the singer's experiences in the Yukon. Her latest album, *Tall Tall Shadow*, strikes a different note that is a little sadder.

"I've always written about things that were important to me," Bulat says. "But I think this album just ended up being really personal, I think, because the stories were kind of happening in real time as I was writing it all down."

However, *Tall Tall Shadow* also hits a more playful note than the previous album, in large part due to the addition of a new instrument to Bulat's repertoire: a charango, which she fell in love with after being introduced to it during her residency at the Banff Centre.

"I met an amazing charango

player from Peru," Bulat says. "The Banff Centre is so awesome. They bring people from all around the world to meet each other, collaborate and get to know each other. You learn so much even in the short time you're there."

She says she fell in love with the instrument's range, which is capable of producing a number of different sounds. It was an unexpected change in direction for Bulat and the album.

"A lot of the time the most exciting things happen by chance," Bulat says, "when you're not looking for something and think you can plan for everything in life. But it just doesn't work that way."

Tall Tall Shadow did not turn out as Bulat had originally planned. She discarded her first group of songs after finishing them and starting again.

"I wrote a whole other record basically," Bulat says. "I think that was the right thing to do. I needed to write from a place that felt honest. Not that it wasn't doing something honest but it just didn't feel right anymore once



courtesy Colin Medley

I had those songs ready to go. I think it's what I needed to do."

The album was co-produced by Tim Kingsbury from Arcade Fire and Mark Lawson, close friends of Bulat — Bulat worked

with Kingsbury on her last album, *Heart of My Own*.

"I think of them as family now," Bulat says. "I feel really lucky that I got to work with him and Mark. They're both awe-

some people to work with."

Bulat is playing in Calgary Nov. 29 at Festival Hall along with Evening Hymns.

Visit festivalhallcalgary.com for tickets.

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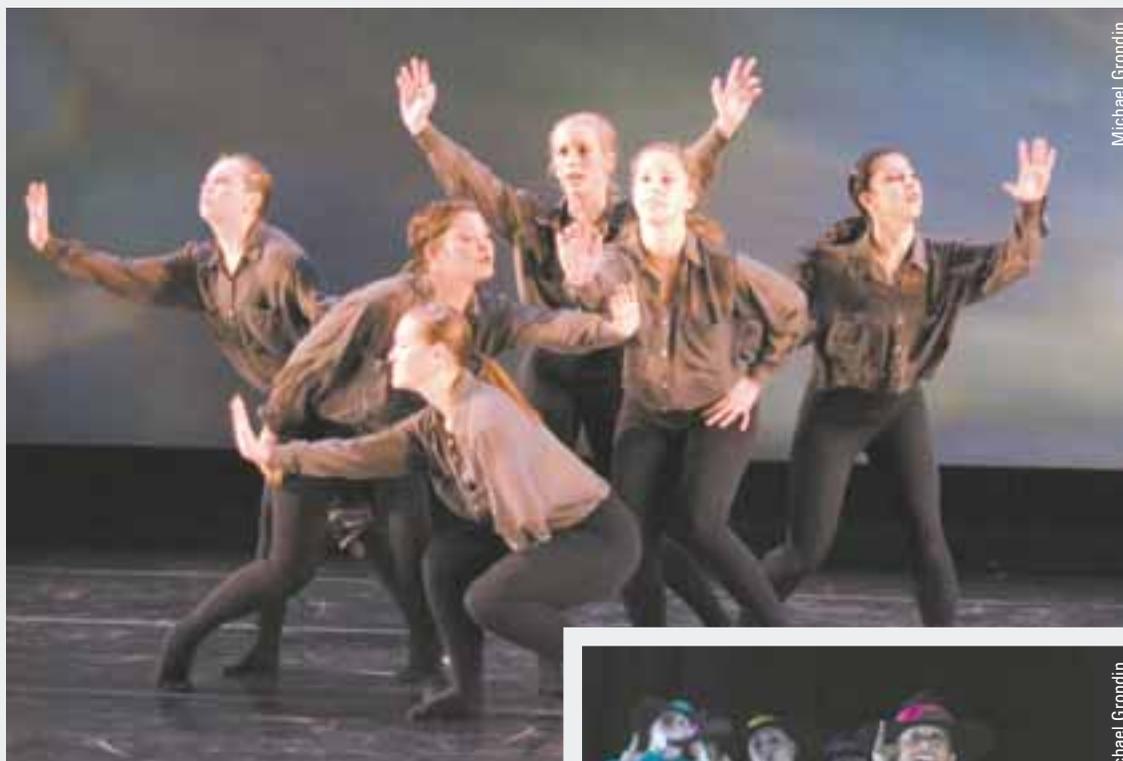
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Michael Grondin

Forty-fourth annual Dance Montage

Michael Grondin

Photo Editor

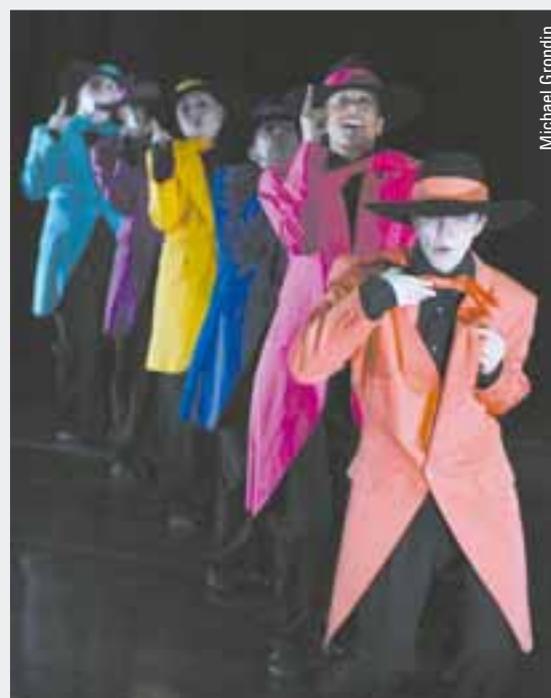
Blending influences, genres and art forms, the 44th annual Dance Montage brings together the University of Calgary dance community on Nov. 21–23.

Beginning in 1969, Dance Montage offers a unique experience for dancers and choreographers to explore the art of dance in new ways. This year, there are 10 different pieces choreographed by members of U of C's dance community.

"It is a way for anybody to get exposed to dance, which can sometimes seem mystic or misunderstood," says contemporary dance student Ruffi O Rodriguez, who choreographed a cha-cha influenced by contemporary dance and physical theatre named "Cha-ching."

"Some people view dance with an eyebrow raised, but because of the energy and the diversity of all of the different dance forms Dance Montage is a place to get a taste of the many different types of dance that are out there," Rodriguez says.

Business and dance graduate and choreographer Tony Tran designed a montage influenced by the urban

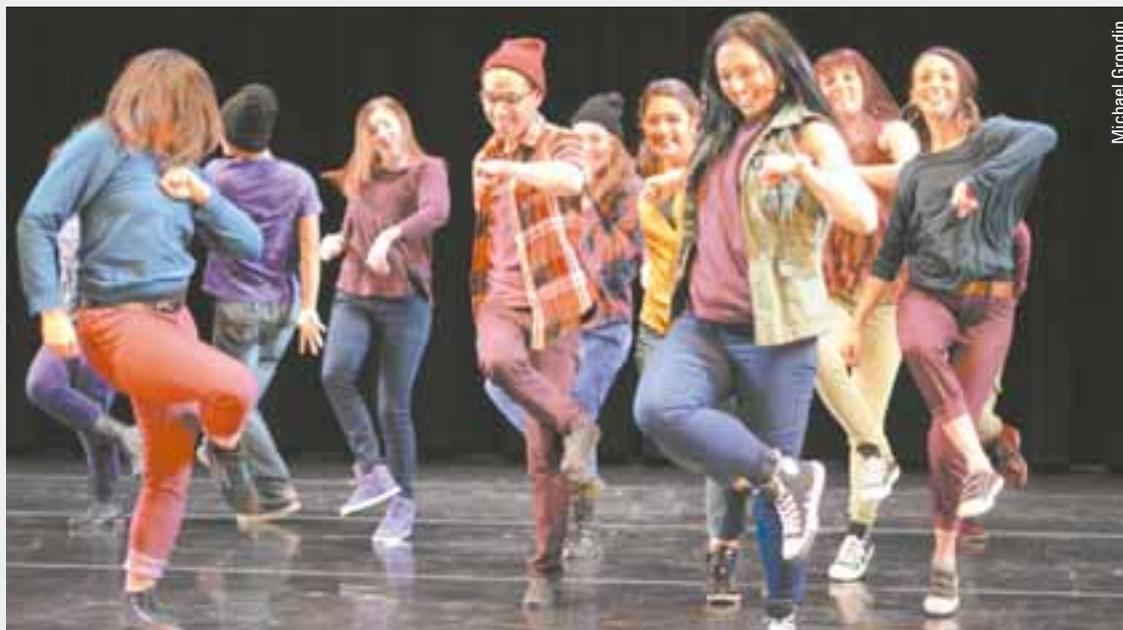


Michael Grondin

dance scenes of New York and Chicago titled "Can You Feel It?" Tran said that the community aspect of Dance Montage makes it all the more important.

"It's not just students from the university participating, but people from all walks of life — different ages, different backgrounds," Tran says. "It's not just a show, it's a place of gathering for arts and dance."

Dance Montage is at the University Theatre nightly at 8 p.m. as well as at 2 p.m. on Saturday. Tickets are \$10 for students.



Michael Grondin



courtesy Ben Laird

Christian Goutsis is one of five actors who together play 30 different roles in *Vintage Hitchcock* at Vertigo Theatre.

Theatre review: *Vintage Hitchcock: A Live Radio Play*

Liv Ingram

Gauntlet Entertainment

In an age of 3D effects, monolithic movie screens and million dollar budgets, it may be difficult to imagine a time when stories were told by radio. Before the advent of television, skilled actors and sound effect technicians would coax audiences out of their living rooms and into their imaginations solely through sound. For the two and a half hours that *Vintage Hitchcock: A Live Radio Play* was being performed, Vertigo Theatre was a time machine that took audiences back to this golden age of entertainment.

Vintage Hitchcock: A Live Radio Play, a play from director Craig Hall, is a retelling of three of Alfred Hitchcock's most famous stories — *The Lodger: A Story of the London Fog* (1927), *The 39 Steps* (1935), and *Sabotage* (1936) — in the style of an old-time radio broadcast, complete with sound effects and vintage commercials.

Stepping into the theatre was like stepping back into the 1940s: old jazz crackled over the speakers as a dimly lit, art-deco styled stage set the scene for a play based on the golden age of radio. The play began with two signs on either side of the stage lighting up: "on air." In a voice that was born for radio, the narrator announced that the play will "put murder back in the home — where it belongs."

There was a vast array of sound effect devices on stage — a large drum, a wooden door on a frame, a series of old microphones and several tables filled with any number of tricks of the trade.

Throughout the play all of the actors were performing, though they weren't always acting. When the actors weren't performing a role they were whizzing around the stage performing the sound effects.

The actors who were performing didn't leave their mikes when they spoke, but if you closed your eyes for a moment, you could swear that they were making the noises themselves because everyone moved in unison.

The suspense of Hitchcock's tales was intact, but also peppered with instances of campy fun. The three vignettes were interspersed with fictional radio advertisements which gave a sly nod to other Hitchcock classics — one encouraging travel on *North By Northwest Airlines* and another promoting the comfort and hospitality of the Bates Motel. And of course, the audience dutifully obeyed the "applause" signs when they lit up, marking the end of the story.

By and large the audience was comprised of those who may have heard a live radio play or two — or were alive for the transition from black and white to colour television — although I was not the only whipper-snapper amongst them.

Regardless of age, *Vintage Hitchcock* makes for a captivating and fun night at the theatre. With careful attention to detail and versatile actors, the play was a visual and auditory delight from start to finish. So don't be a wise guy — ditch your smartphone, grab your gal and go see this production. The show runs until Dec. 8.

For information go to vertigotheatre.com.

Surfing the world

A traveller's experience with couchsurfing

BY: ANDREW LEE

The first time I met Duncan Stokes face to face was when he showed up at my front door yesterday. A couple of days from now, he will catch a flight to Los Angeles to buy a motorbike and then ride down to Machu Picchu, in Peru. One word comes to mind when I think of Stokes — spontaneous. Stokes came to Calgary because he was bored and wanted to live in Canada for a while. He quickly discovered he wasn't well suited to the weather.

I met Stokes through the website couchsurfing.org. He says I should describe him as lanky with a goatee. But, I will add, unlike the stereotypical Brit, he can't hold his liquor. And after a few glasses of wine, he is more than willing to indulge me in some of his numerous travelling experiences. He has been on some extensive adventures: he travelled by train from Moscow to Beijing, drove across every state on mainland United States, scootered around southeast Asia and cycled from the top of Scotland to the bottom of England.

The previous week, couple Mathias Raynaud and Anne Laure, from the lonely island of St. Pierre, a self-governing island off the Newfoundland coast with ties to France, stayed on that same couch along with their energetic dog. We (dog excluded) shared a few beers at Calgary's Couchsurfing meet-up — which takes place the first Monday of every month at the Hop 'n' Brew pub downtown. This November's shindig was more alive than usual, with more than 40 Couchsurfers shuttering in from the cold to make friends and share their travel stories.

Over the past few months I have opened my doors to eight different Couchsurfers from all over the world with exciting adventures to tell. And as great as it is to host, the best part is the surfing. Last month, in October, during a three-week road trip to the United States, I was warmly welcomed into the homes of three different hosts. I spent the other nights at a friend's place, even slept in my car and only had to pay for two nights in a hostel.

During my 10-month self-proclaimed leave from work, from July 2012 to May 2013, I backpacked through Europe, surfed 33 different couches and met some really amazing individuals.

I met Yulia Harchevnikova from Moscow: she hitchhiked over 25,000 km across Europe and is fluent in four different languages, studying to learn five more. I stayed with her for four days.

I met Marc Macaspac, a man who has done it all. We teamed up during the epic tomato fight in Spain called La Tomatina then, several months later, I stayed with him for three days in Prague, Czech Republic. He was a video engineer for the Rolling Stones, climbed the ranks of the U.S. Army and is now teaching English in Prague.

I came across the most risky of travellers in Budapest, my favourite city in Europe. My host, Gabor Csonka, is a Couchsurfing and travel legend, having hitchhiked to some very remote and dangerous areas in the world

see SURFING, page 12



Surfing, continued from page 11

including Pakistan and Siberia. When I arrived at his place, he was hosting four separate groups of travellers simultaneously.

Amongst this excitement I met other adventurous people including Nicolas Genna, who was a philosophy and English teacher back home in Nice, France. Genna was on an epic pilgrimage of self-discovery. He was travelling around the world without money, relying on the kindness and generosity of strangers. He plans to write a book about the human connection and offered multitudes of inspiration, wisdom and travel advice such as how to best

hitchhike across Pakistan to get to India.

These are only a few of the many people I met through Couchsurfing and they shaped my travels and greatly enriched my experience. We still keep in touch and I will potentially visit them again one day.

Couchsurfing is more than a free hotel for travellers — it is a community for people with a passion for travelling. It is now extremely popular amongst backpackers and vagabonds alike, but its start was a bit tumultuous. The seed for couchsurfing.org was planted in 1999,

when American Casey Fenton emailed 1,500 students at his future travel destination, Iceland, asking for accommodation, and received 50 replies. Upon his return to the U.S., he began work on the website, eventually making it publicly available in 2003 from San Francisco. In 2006, during its rise to fame, a major database failure forced Fenton to shut down the website. During this time, community members rose up to the challenge, forming collectives to work together and revive the website. Today the community has 5.5 million members in 207 countries.

There are naturally many questions about how it works. Is it safe to use? The website has a rating system similar to most shopping websites. Much like rating your favourite books or electronics, Couchsurfers can rate each other with either a “positive” or “negative” rating including a short review of their experience. Negative incidents have been reported such as people stealing from their hosts or making inappropriate sexual advances. Negative experiences can also result from misunderstandings between host and surfer, or unexpected events such as emergencies or last minute cancellations.

The website tries to prevent unfortunate incidents from happening by ensuring the legitimacy of people on the site. Hosts must verify their address by replying to a postcard with a verification code on it. It also uses a vouching system, where the most trusted Couchsurfers of the community give gold stars to users they deem trustworthy. If a Couchsurfer gets enough vouches, he or she can start doling out their own gold stars, and that is how the system of reliability grows.

There is a forum on Couch-

surfing called Funny Negative References where contributors post the most outrageous references from other profiles. This is done to protect and prevent other Couchsurfers from having a bad experience. Negative references on the website can prevent such people from hosting and surfing again.

Fortunately, I have never had a bad encounter with Couchsurfing. Two difficult experiences included the time my host's cat in St. Petersburg peed on my jeans and when my host in Glasgow played videogames late into the night on the couch I needed to sleep on. Another experience that comes to mind was when I stayed in a squat in Brussels with no hot water, old reused mattresses with no sheets and a dirty kitchen covered with dumpster-dived food, taken over by fruit flies. While most would call this disgusting and uncomfortable, I thought it was an interesting experience worth trying once!

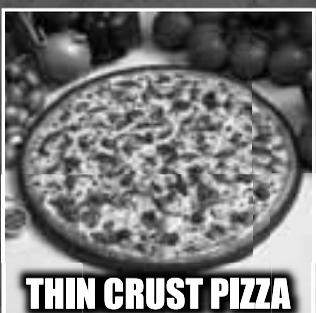
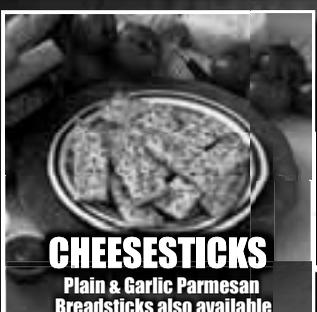
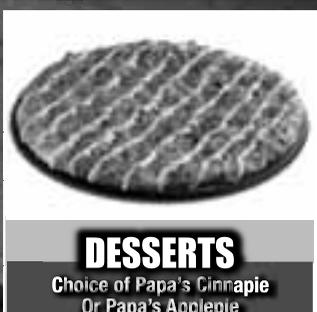
I should now take the time and effort to clear up a big misconception about Couchsurfing: it is not a dating website. But it can be.

While it certainly is not first and foremost a dating website, it is a community where like-



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Photos by: Andrew Lee Designed by: Evangelos Lambrinoudis II

minded individuals can meet and, if the feeling is right, hook up. I have two friends in Calgary who met through Couchsurfing and are now married.

To be honest, when I first signed up for Couchsurfing, I exhibited a slight bias towards the opposite sex. Since then, I have evolved to become a true community member with the intention to meet, bring together and provide sleeping arrangements to travelers at my own discretion.

On the opposite end of the spectrum, I have heard of absolutely terrible things happening to other Couchsurfers. If you are a woman, be very careful surfing in conservative Muslim countries, where men are often culturally restrained and ready to let loose through Couchsurfing. This can even happen in Italy and some Eastern European countries (sorry to the good ones if I offend you. This is of course a blanket statement. I repeat, just a blanket statement).

If you are considering Couchsurfing, just follow these tips and no harm will come your way. First, do not rely on it as your sole source of accommodation. If you, do you may choose poor hosts and eventually have a negative incident. Have a backup plan such as a hostel or even consider tenting — I only Couchsurfed one third of the time during my stint in Europe.

Pay it forward. If you plan on traveling in the future, start hosting now. People who stay at your place will more than likely return the favour. Only trust people who can offer references — at least five to be on the safe side. Fill out your own profile and carefully scrutinize each profile you come across. Good profiles are long and carefully written. If you are surfing, take your time to send a detailed and well written request. Write to your host so they feel they can trust you and can get to know you better.

Conversely, you will know Couchsurfing is not for you if you have trust issues or are uncomfortable meeting people through this thing called the Internet. If you don't have the time or flexibility to plan around others, don't plan to host someone because they will expect you to show them around. Most locals don't live in the central hub of the city and therefore, most hosts live away from hotels, hostels and tourist attractions. If you have a lot of money and like to spend it, you'll probably prefer something

more comfortable and secure and Couchsurfing may not be for you.

Couchsurfing is not for everyone, and using it properly takes a lot of time and effort, but the rewards are worth it. I feel that it's the adventurous way to travel, and the best way to gain familiarity with many new cultures and places. If you are a student with huge loans to pay off, this is the best way to see the world in an affordable way.

Besides hosting and surfing, each city has a message board where people can organize get-togethers or post exciting local events such as language exchanges, festivals, music, theatre, photowalks, hikes, bars and clubbing and more. In new cities, I often post to find someone to meet up with for the day, wander the streets with and explore the cafes and bars. In Calgary, I have hosted board game nights, posted events such as film festivals and even used the Couchsurfing website to find a roommate.

Couchsurfing is a constantly evolving website and community, and has steadily grown as backpacking becomes more common. Unfortunately, it has experienced a few setbacks from the community-oriented model it once was. Couchsurfing recently became a for-profit corporation and now allows companies to advertise on its website. With more money to attract media coverage, these recent changes have resulted in an influx of people who do not necessarily endorse the values of Couchsurfing — membership grew by 2 million in the past year alone. Thrusting Couchsurfing into mainstream tourism may be good for business, but it is not the best way to maintain a healthy community based on trust and friendship.

Despite all this, it's still a strong and vibrant community and one that I am proud to be a part of. I am a Couchsurfer for life because I seek genuine experiences and cultures in new cities, which can be best achieved through a local guide. I make myself vulnerable in order to seek help from and instantly connect with others. I always host, remembering what it was like when I was travelling desperate for a roof and a flat, soft surface to sleep on. I like to make friends from across the globe and lastly, though not least, I can save money by not having to pay for accommodation.

Couchsurfing provides a unique avenue to visit different places, form life-long bonds and immerse yourself in an entirely different culture.



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Remembering a great man, John F. Kennedy

Alex Procyk
Gauntlet Opinions



Nov. 22 marks an unpleasant historical milestone — an event too impactful and sobering to be forgotten. For good or evil, U.S. President John F. Kennedy's assassination continues to haunt us and capture our imaginations. The 50th anniversary of this tragic event casts a shadow over the path to closure on that day's dark events.

Although we might question the relevance of a dead president, Kennedy represented a paradigm shift in U.S. politics worthy of remembrance.

Kennedy came to the presidency as a fresh face. His election heralded a new kind of America, famously requesting that her citizens ask not what their country could do for them, but rather what they could do for their country.

Kennedy had a moderately progressive, non-partisan mindset and fought for societal equality, civil rights and healthy collectivism. He crusaded against corruption and dishonesty in the federal govern-

ment, went after organized crime, clashed with the military on war policy and did his best to keep the Central Intelligence Agency's power in order.

Then on Nov. 22, 1963, the President's motorcade passed through Dallas's Dealey Plaza at noon. Moments later, shots rang out.

Dealing with the senseless death of a charismatic, influential and inspirational leader is never an easy task. As time goes on, investigators continue to uncover alleged evidence of a cover-up and conspiracy within the American government that haunts the public's attempts to move on. According to an October poll by the *Associated Press*, 59 per cent of Americans believe that Lee Harvey Oswald, the shooter, acted with external assistance.

The assassination of Kennedy still captures the imaginations of people across generations, including myself. I saw his presidency as a bright light that shone briefly but beautifully but never reached its potential. Although Kennedy's presence represented far more than his individual actions — he epitomized the American dream, and his assassination scarred its image.



If Kennedy's plans to completely withdraw from Vietnam by 1965 had succeeded, the world would have experienced a very different political climate throughout the 1960s. American and Soviet fears following the 1962 Cuban Missile Crisis led to new levels of back-channel communication both during and after the crisis. While many military and intelligence leaders advocated that America strike first

against the Soviets, Kennedy's inclination towards diplomacy ensured that the world never had to experience a nuclear holocaust. As little as three weeks before Kennedy's assassination, Soviet President Nikita Khrushchev had agreed to Kennedy's proposal for a dual American-Soviet mission to the moon. But Kennedy's successor Lyndon Johnson's political decisions, such as ramping up the Vietnam war, cre-

ated a more skeptical and cautious relationship with the Russians.

The tragedy of President Kennedy's assassination did not end with the man alone. His death marked a clear beginning to the cultural era of the 1960s and the optimism that stretched back to the end of World War II came to an end. As Kennedy's successors employed détente less and less, the biggest influence on the emerging counter-culture could no longer be stopped. American cultural atmosphere became increasingly strained as other prominent figures fell to assassination — Martin Luther King Jr, Malcolm X and Kennedy's brother Robert "Bobby" Kennedy, who was President Kennedy's Attorney General. The successes of his administration, endearingly referred to as Camelot, fell with them.

We can only glimpse what a continuation of Kennedy's policies would have brought, should he have lived beyond that fateful Friday afternoon in Texas. We can be as optimistic or pessimistic as we please, but I suspect based on what he has done and all he had hoped to do, that the world would have continued to change for the better.

Sidewalk not the space for abortion demonstrations

Joey Maslen
Gauntlet Opinions



Campus Pro-Life's recent display of crude images failed at both shocking the university community and generating debate. Feeling sympathy for a group who compares abortion to Nazi Germany is difficult, but as easy as it would be to push them out of our minds, the failure of Campus Pro-Life deserves a second glance.

Campus Pro-Life's underhanded tactics are not solely to blame for their failed campaign. Their choice of location — the sidewalk — was a blunder that contributed to the lack of interest they received. Students passing on their way to class are neither in the mood nor have the time to discuss genocide, pregnancy or any issue beyond the weather. However, inquiring into alternative locations reveals a deeper problem. There is nowhere on campus

where Campus Pro-life could have engaged in sincere debates about abortion.

Discussions about abortion, ethics and other topics of public importance occur in many classes. Often there are free public lectures or movie nights about these issues. Sometimes clubs dedicated to particular topics host open debates. But there is no single dedicated setting on campus where strangers can meet on common ground to discuss important, wide-ranging issues.

Public lectures do not provide that place, as audience members must play the role of passive observers, or if there is a question period, can only engage with the lecturer's views. Clubs oriented around political or social justice issues are seldom open to new ideas because they usually attract members who subscribe to the same beliefs.

Social media sites offer a poor arena for discussion. Usually conveyed in short fragments of texts, online communication is slower than speaking and more prone to misun-

derstanding. Online commentators substitute masses of information for thoughtful arguments. As the Internet can always provide facts that conform to one's prejudices, people fail to analyze their own beliefs and call their assumptions into question.

Internet users often fail to connect a face to the comments they read. Without this personal connection, commentators feel less empathy, trust each other less, and neglect to address their fellow citizens with social grace. Reading the editorial comments in any hot button political issue is enough to see the degenerate effects of anonymity and thoughtlessness on public discourse.

There is, of course, a debate club on campus. However, in debate tournaments, the goal is to win debates, not discuss issues. One tries to convince judges that their perspective is correct, even if this means distorting the facts. In debate competitions, one cannot resolve conflicts by admitting error or misinformation. To be a successful

debater, one must ignore the flaws in their arguments. And a debator's own personal views are not at stake, because debate is merely a competition.

When clubs, especially radical ones such as Campus Pro-Life, are denied the occasion to enter genuine discussions with people outside their network, their opinions



cannot develop, their knowledge cannot grow and they remain radical. Taking this into consideration, erecting offensive images in campus green space reflects desperation rather than obnoxiousness.

Yes, campus green spaces are perfect settings for any large event such as a demonstration or festival. They are underused in the summer, when these spaces might accommodate intelligent debates. During a Calgary winter, however, few people have the desire or fortitude to entertain lengthy discussions outside.

Each year, Campus Pro-Life continues to erect radical displays and students continue to remain apathetic towards abortion. Discussion on other political and ethical issues on campus tend to follow the same dynamic. If students ever wish to create a healthy medium between our school's attitudes past radicalism and apathy, they need to engage in healthy conversations. But before they do that, we must first create a place where these discussions can occur.

Learning to accept personalities of taste

Katalina Watt
Gauntlet Opinions



A large part of our self-definition comes from our artistic tastes and the reasons we value them. Our tastes add to our personalities and relationships in unexpected ways. While they are an important part of who we are, tastes are not a replacement for other parts of a social self-identity, particularly because people often like the same things for different reasons.

Many people enjoy standing in a crowd watching the same band, feeling connected by an unspoken bond of mutual love for the music. And yet we wear T-shirts that proclaim our favourite bands or movies to distinguish ourselves. This individualism is what draws us to likeminded people.

Upon first meeting, people tend to categorise each other by interests. Finding common ground by discovering shared hobbies or tastes can make the prospect of building a relationship more appealing. We design ourselves to appear unique in order to find people similar to us.

The philosopher Jeremy Ben-

tham said, “poetry is no better than pushpin,” meaning that a supposedly higher art form such as literature is no more valuable than a child’s game. However, the world of entertainment still enforces a hierarchy of art forms. Consider the classic “the book was better” statement about a movie adaptation.

People are always surprised when I describe certain video games as art. Visual arts, literature and music are generally considered more highbrow than movies and video games given their longer history. Genres within these forms have their own hierarchies, but in general movies and video games are labelled mass media, whereas drawings, paintings, literature and certain genres of music are art.

We tend to identify art and define its quality based on conventional expertise. While a film critic or someone with education in an artistic field may have valuable insights, assuming they are enlightened simply because of their education is silly and pretentious. It is pointless to try to like critically acclaimed art that doesn’t move you.

As an example, I went to the art gallery with a friend who is an art history major. We ended up argu-

ing over several paintings, which she suggested that I disliked due to a lack of understanding rather than personal taste. Her status as a student of art history gave her a sense of entitlement, as though her opinion was more valid because of her education. Using the expertise of great thinkers from the past is important, but relying on it excessively can turn anyone into a patronising, pretentious jerk.

There is a threshold in everyone’s range of tastes. Up to a point, most people are able to recognize that while they might dislike a certain piece of art, there are legitimate reasons for others to enjoy it. But on both ends of their spectrum of good versus bad lie stubborn binaries, art that they consider irredeemably bad or irrefutably good — the result of gut reactions to strong impressions.

A gut reaction is not a claim to superior knowledge, however. Sometimes, knowing the context and history of a piece can completely change the observer’s perspective, for example, a lecture on the scientific possibilities of time travel in regards to a film like *2001: A Space Odyssey*.

Part of the problem with surrounding ourselves with people who share our beliefs and passions is that we agree with each other too often. Locking horns with someone who hates what you like can be refreshing and stimulating. Debate hopefully leads to re-examination of your tastes, which might uncover truths about the values behind them. Confrontation is an opportunity to be exposed to new philosophies and to perhaps renew self-confidence in your views.

There is no shame in changing your opinion after gaining new knowledge. I doubt that anyone in university has the exact same tastes or opinions that they did in high school.

Ultimately our tastes and values are a reflection of our view of ourselves and how we see the world. They are a statement about how we see ourselves and how we want to be perceived by others, and so there will always be disagreements. Tolerance and open-mindedness are crucial if we want to learn more about other people through their tastes. Someone may just change your mind or you might change theirs.

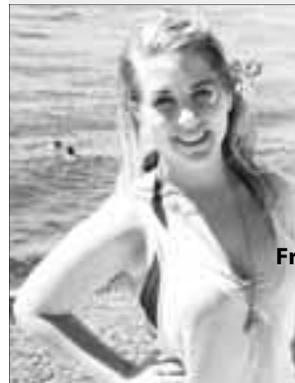
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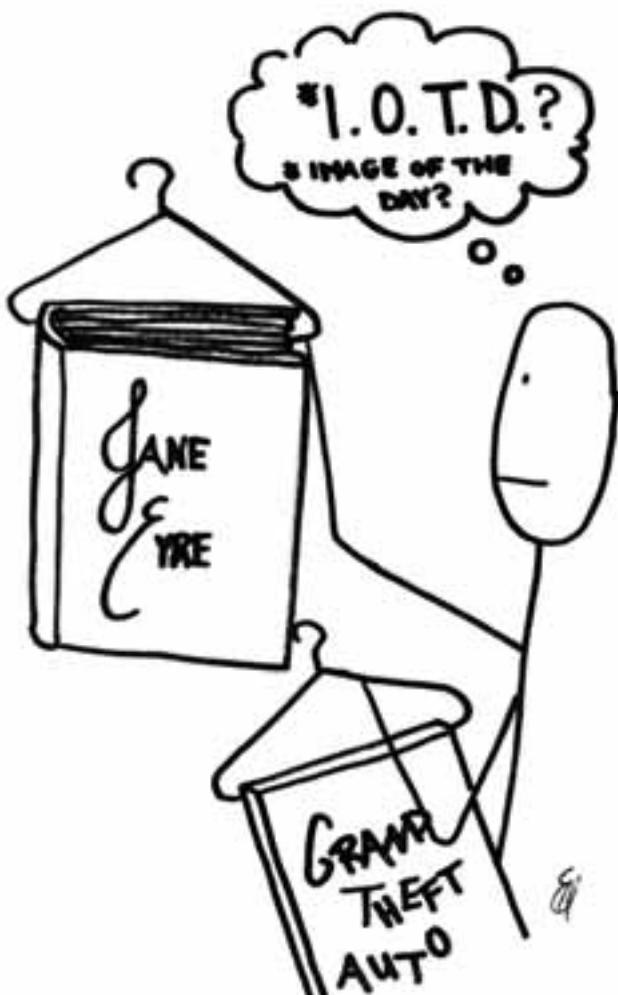
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Dinos face familiar foe in Vanier Cup

Team held joint practices with Laval in August, prepare for wild Quebec crowd

Curtis Wolff

Sports Editor • @CBWolff

The scene will not be a welcoming one.

Halfway across the country, on national television and in front of up to 19,500 loud and hostile Rouge et Or fans at Telus Stadium in Quebec City, lining up against an incredibly accomplished University of Laval football program that breeds quality university football players like Alberta breeds beef. At stake is an undefeated season and the Vanier Cup — the most coveted trophy in Canadian Interuniversity Sport.

Should the youthful and surprising Dinos be intimidated?

“They are going to realize that these kids from Laval aren’t from Mars,” said Dinos head coach Blake Nill. “They’re young men just like ourselves. They put their pants on the same way as we do.”

Hardly an intergalactic foe. Or even a mysterious one at that.

Consider that these two last teams standing — both boasting perfect 11-0 records — were practice buddies a mere 13 weeks ago during the Dinos’s preseason excursion to Quebec.

“We practiced twice with them, and we played [one] game,” said Nill. “In the practices, we did very well.”

The results of the preseason match that they played — a convincing 32-3 victory for Laval — seem to tell a different story, but not necessarily the whole one. The exhibition contest was actually a tale of four teams, with the Dinos starters facing the Rouge et Or starters in the first half, while the backups took over for both teams in the second half.

“We competed very well when our starters were against their starters,” said Dinos quarterback Andrew Buckley, who at the age of 20 is five years younger than former Dinos QB Erik Glavic was during the team’s last Vanier Cup appearance in 2010. “The score sort of showed an uneven matchup, but there was a lot to take out of it from our end of things.”

Indeed the score at the end of the first half was a less lopsided 9-3 for Laval, with the Dinos coming tantalizingly close to taking the lead.



Josh O'Brien

“We could have easily scored a touchdown at one point,” recalls Nill, who understands that the task will be harder with the amped-up Vanier Cup atmosphere. “We didn’t, but we played very well. What my guys know is when they go there, we are going to have a hostile-type environment. They know there’s going to be a lot of things they’re going to have to overcome before the first kickoff is made.”

Dealing with crowd noise during the snap is a key component of high-level football, one that the Dinos will be out of practice with due to playing in the relatively reserved stadiums of Canada West.

“We’ve got to stay composed in there. It’s going to be a crazy crowd,” said receiver Chris Dobko, who will be playing in his final CIS game. “I’ve been there a couple times and there’s going to be 20,000 people. If you want to play a college game anywhere in Canada, it’s definitely the place you want to be.”

No one on the Dinos is more fa-

miliar with Quebec football than receiver Eli Bouka. The Montrealer is a graduate of the province’s CEGEP system, which acts as a pre-university year for students and gives athletes an extra year to hone their skills under university-level coaching. The second-year receiver is thrilled for the opportunity to play for the Vanier Cup in his home province.

“Personally, it’s one of my dreams — I’ve always wanted to play Laval in the national championships,” said Bouka, who knows many of the Rouge et Or players from his CEGEP days. “It’s a team that you have to respect. You have to play 100 per cent

all the time.”

The Dinos have historically had tough luck against Laval, losing the 2011 Mitchell Bowl to the Rouge et Or 41-10 and losing the 2010 Vanier Cup 29-2. However, Nill feels that history won’t be weighing too heavily on the minds of his young team, many of whom weren’t around for those losses.

Dinos receiver Jake Harty braces for a tackle from Mustangs defensive back Ed Gibbons-Shrubsole. He finished the game with seven receptions, three rushes and a touchdown.

Dinos running back Cuong Thai Lieu dodges a sliding tackle attempt. Thai Lieu has been a dependable option for the Dinos in 2013.



Josh O'Brien

“These kids don’t have the history associated with some of the other programs I’ve had,” said Nill. “They don’t understand. Right now, a lot of them have never lost. That is something to be said. They just don’t know about losing yet. They prepare and they assume that they are going to have success, and the fact that they may not doesn’t dwell on them yet.”

This clean-sheet attitude is in stark contrast to recent Dinos teams who have failed to capture the Vanier Cup.

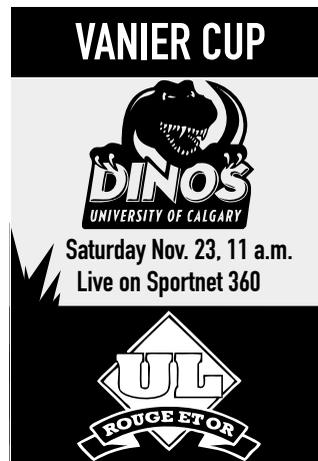
“A couple of my programs in the past that were loaded with future pros and all-Canadians, I think at some point it starts to dwell on on you, that you know what, we better

win this, and there’s a small window,” Nill continues. “I think the window for these guys is so large still, that they think, ‘Let’s just keep running with it, and sooner or later we’re going to have the success that we require.’”

It’s a sentiment that the fifth-year Dobko has considered as well.

“You could almost argue that the past couple years we let the way things had finished in past years affect us going into some of the bigger games,” said Dobko. “None of these guys were there for that.”

“They don’t really know what it was like to be there before, so they don’t really know what they’ve got themselves into.”



Mitchell Bowl, continued from cover

/// I got some unfinished business. I want that ring.

— Chris Dobko, Dinos receiver

“We played a game like this a few weeks ago,” said Buckley of the cold conditions that the Mustangs were unable to adapt to. “We were mentally prepared coming in all week and we were just able to tough it out. We had a pretty good first drive and that just let us all know that we could all do it.”

Dinos linebacker Tanner Doll sacked Western quarterback Will Finch on the Mustangs’s next possession, forcing a punt. Finch, who may be considering switching to a non-contact sport after being battered by the Dinos defence all afternoon, struggled with the wind and an injury throughout the game and never found his groove.

The biggest play of the game came from Dinos receiver Rashaun Simonise, who raced down the sidelines on a punt return for a touchdown to put the Dinos up 17–0 in the first quarter. Simonise got some help from receiver Elie Bouka, who delivered a devastating block to the unfortunate Mustangs kicker to ensure the touchdown.

The Dinos special teams pulled out all the stops in the biggest game of the year so far. After the Simonise touchdown return, linebacker Brad Friesen blocked the Mustangs’s first field goal attempt of the game to keep them scoreless. After failing to get a first down on the following possession, Mark fooled everyone with a fake punt play as he ran for 49 yards — so wide open that he was almost strolling out of bounds.

A Western possession later in the second quarter finally put them on the scoreboard with a successful field goal attempt, but left Finch limping after he continued to be punished by the Dinos defence. On their next possession, Finch would throw an intercep-

tion to Dinos linebacker Tanner Doll and get dumped by linebacker Iyanu Ojekale on the return. He would have to be helped off the field, as the Dinos managed to score a field goal after the turnover to finish the half with a 17-point lead.

The Dinos would score another touchdown on their first possession of the second half, a drive that was completely dominated by receiver Jake Harty, who caught a 24-yard pass from Buckley to increase the Dinos’s lead to 24–3.

The Mustangs would continue to be outplayed in the final quarter. With a historic upset well within reach, the Dinos did not let up. Timmis delivered another one of his classic rushes, going down the side of the field for a 41-yard touchdown. Then, with Mustangs backup quarterback Blake Huggins mercifully relieving Finch, the Dinos added an interception that was run back by linebacker Doctor Cassama for a touchdown.

“We just knew that we had to play for each other,” said Cassama. “We keep talking about family and being accountable for one another. We said the weather doesn’t matter. We have to practice in it but it’s the same for both teams. Let’s play like a family, like we have been doing the whole week, and the scoreboard will take care of itself.”

The Dinos now set their sights on the Vanier Cup, which will be held on Saturday, Nov. 23 in Quebec City, where they will face the hometown University of Laval Rouge et Or.

“It’s crazy. I came here in my first and second year and got to go to the Vanier and I’ve been waiting to get back here,” said Dobko. “I’ve been wanting to get back since we left those two times. I got some unfinished business. I want that ring.”



Dinos players celebrate their Mitchell Bowl victory.

Josh O'Brien

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It may sound like an old cliché, but hockey really is Canada's game. While hockey is played in all corners of the world, nowhere else is the sport such an integral part of a nation's culture. The fact that many Canadian players are willing to leave Canada just for a chance to play professionally is a demonstration of just how much hockey means to Canadians.

Canadians can be found plying their trade in nearly every professional ice hockey league in the world. They play for teams such as the Newcastle North Stars of the Australian Ice Hockey League and Japan's Tohoku Free Blades.

The Eredivisie is no different — nearly all of the seven teams that compete in the Netherlands' only professional ice hockey league have Canadians in their squad.

The defending champion Hys The Hague have three Canadians on their roster, including former National Hockey League player Alex Henry, who played 177 NHL games for four teams, including the Edmonton Oilers and Montreal Canadiens. Dave Hyrsky, a native of



Sault Ste. Marie, Ontario, coaches the team. Forward Raphael Joly was born in Amsterdam but lived most of his life in Quebec and forward Mark Soares hails from Vancouver.

Soares — unsurprisingly known as Sorsie to his teammates — saw coming to Europe as an opportunity to keep playing the game.

"My ultimate goal was to support myself through hockey and I was able to do that here," said Soares.

Joly had a different reason for coming to the Dutch league. His main motivation was to earn a spot on the Dutch national team. To be eligible he had to play in the Netherlands.

"I started here two years ago," said Joly. "I got my Dutch passport and the Dutch team wanted me to come here and play for them."

The pair of Canadians noticed some major differences when they

first made the transition from North America to Europe.

"Bigger ice, less physical — it's definitely more open hockey," said Joly. "I like it like this. There's more room on the ice."

"From the physical aspect of it it's totally different," added Soares. "You don't see the big hits you do in North America. You see a lot more skilled guys. I think that's the biggest thing."

Both players mentioned that they enjoyed the European style of play, but there are many who struggle with it.

"You see some fourth liners [from North America] that come to Europe — even those who played in the NHL — and they have a hard time here because it's just a faster game," said Joly.

Each Dutch team is only allowed a handful of imports, often Canadians or Americans. Foreign players form the core of the team and receive the largest salaries due to their highly-tuned skill sets and regulated supply, something Joly says can be a bit of a double-edged sword.

"You get a lot of ice time for sure because there aren't a lot of imports," said Joly. "When you come here for sure you're going to play 30

minutes a game. At the same time a lot is expected of the imports. There is pressure to perform."

While some Canadian players flock to Europe to pursue professional goals, others go abroad for much different reasons.

"The lifestyle, the weather, the country," said Daniel Shaw, listing some common reasons for Canadians coming to play in his native Australia. "We have a strong league over here but I'd doubt that that's the main reason why Canadians come over here to play."

Shaw, a dual citizen of Australia and Canada who played five seasons in the AHL, believes that the inclusion of Canadians in the league helps grow the sport in Australia.

"There are more and more Canadians that hear about our league and want to come over and play," said Shaw. "With that you get better imports every year and when you get Australians playing along side these players you can learn a lot."

Looking at the rosters of teams from every continent one quickly realizes just how much truth there is to Pierre Trudeau's words, "Canada is a country whose main exports are hockey players and cold fronts."

Ski season preview: Lake Louise open for business

Fergus Hudson

Gauntlet Sports

Having great ski resorts in your backyard is one of the coolest perks of living in Calgary. With the ski season finally kicking off, Lake Louise is among the first to launch a five-month season of skiing and snowboarding. The hill was buzzing with excitement for opening weekend on Nov. 8, 2013. With three

runs currently open, Lake Louise is looking to expand as the snow continues to accumulate.

"Lake Louise is great for skiing because of all the trees," said Blaine Standing, who has been skiing at Lake Louise for 10 years. "I can't wait until we can get into the glades when all the lifts are open."

Lake Louise is also Standing's favourite place for powder, which really collects in the back bowls and

chutes. This is especially true of the Summit Poma, which gives access to some of the steeper bowls. As well as these wide back bowls and sheer chutes, Lake Louise offers a huge variety of terrain that gives opportunity to everyone from beginners to experienced skiers.

Lake Louise is also well known for having one of the largest terrain parks in Western Canada. The terrain park is loaded with big jumps

and rails, but also has many progression features for those looking to improve. Lake Louise also hosts the highest profile alpine ski race in Canada, the Lake Louise World Cup. Part of the World Cup alpine ski circuit, the event will be held from Nov. 30 to Dec. 8, and is sure to attract big crowds from around the world to watch the first in the international series of World Cup races.

Another popular event held each

year at Lake Louise is the Christmas and New Year's torchlight descent. After drinks and dancing with friends half way up the mountain, revelers are led by a guide down a torchlit run to the base where great food and entertainment awaits. You need to be staying overnight to take advantage of this party, but there is an affordable hostel nearby with shuttle service.

Lake Louise has many great deals when it comes to buying lift passes. If you are planning on skiing more than seven days this winter you should seriously consider purchasing a Lake Louise Plus Card. The card gives you deals on lift tickets and offers many other discounts — not just at Lake Louise, but at other quality mountain resorts such as Revelstoke, Castle Mountain and Panorama. For \$100 skiers and snowboarders get three day-passes, plus up to \$30 off other ski days — perfect for budget conscious students who can't afford to commit to a full season's pass.

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Rob Ford: The Musical Biography

Melanie Bethune

Phantom of the Gauntlet

For the past several weeks, news outlets across the world have been ablaze with the ongoing saga of shamed Toronto Mayor Rob Ford. One Canadian theatre company is capitalizing on the publicity with the production of a stage musical.

Tentatively titled *Rob Ford: Cracking the Case*, the Northern Theatre production is set to begin in early spring 2014 with tour dates across the country, including a limited engagement special premiere event in Toronto itself.

Billed as “*Jesus Christ Superstar* for the disgruntled municipal Canadian,” the show is said to chronicle Ford’s early life and descent into madness.

Already noted as a highlight of the show, the opening number “Drunken Stupor,” is apparently so powerful that the audience may not even be aware if they themselves have consumed large

amounts of illegal drugs, sexually harassed staff members or were terrible leaders of the largest city in Canada.

Thankfully, audience members don’t have the responsibility of leading Toronto.

Other songs include “Suck It, I’m Sticking Around,” a heartfelt ballad performed by Ford’s character directed at the entire audience, as well as a large ensemble number performed by a group of American characters entitled “And We Thought Our Governments Were Screwed Up.”

The show’s final scene depicts Ford — played by a yet-to-be-named actor pulled out of a back alley in Kensington — aggressively shoving away a character representing his former self, in much the same way he would shove a city council member. With that image, the curtain falls.

“This show is going to be revolutionary,” claimed director Sam Jenkins. “I think it will revitalize the show business industry and

give the media a new reason to keep talking about Rob Ford for years to come!”

Word of the musical is already spreading like wildfire.

“Of course I’m going to see it,” said Alberta theatre society member Jackie Davis. “I haven’t heard nearly enough about Rob Ford in the media lately. I mean, there’s a breaking story every few hours it seems, but that’s still not enough! I need a stage show — a soundtrack to the current events.”

People are so excited at the prospect of such an artistic endeavour that a school version of the musical and a proposed sequel are already in the works. The school version would follow much of the same plot line, only substituting Poprocks in place of the crack cocaine, and too much cherry soda in place of Ford’s infamous vodka and grape juice. Meanwhile, the sequel would detail further developments in Ford’s term as mayor, and perhaps even as a future prime minister candidate.



Evangelos Lambrinoudis II

“Only time will tell where Ford’s story goes next,” Jenkins said. “We’ve covered cocaine, alcohol, sexual harassment and other crimes, but by no means does that mean we’ve exhausted the potential stories concerning Ford. More dirt will be uncovered, and mark my words, we’ll be there to write a song about it.”

Keep your eyes and ears peeled for the Calgary dates of *Rob Ford: Cracking the Case*, coming soon to a stage near you.

Don’t forget to bring your crack pipe, bottle of vodka and blatant denial of and later half-hearted apology for any illegal activities, as the show wouldn’t be complete without them.

Local dad discovers memes in 2013

Elizabeth Scott

AP Editor

Although Richard Dawkins first coined the term ‘meme’ back in 1976, only within the last decade has the word really attracted attention. Internet memes in particular have become seemingly omnipresent in today’s society.

For local father Paul Molineaux, however, the discovery of memes is new and exciting.

“He just came home one day and started talking about ‘meh-mays’, Molineaux’s son David reported, referring to Molineaux’s discovery of the Internet phenomenon. “It took me a second to realize that he was actually talk-

ing about memes.”

Molineaux was reportedly at work when he received an email from a fellow behind-the-times father, asking him to check out “this great new website, 9gag.”

Since the incident, Molineaux’s family members have said that the 48-year-old has been referencing memes incessantly.

“He even asked us if we had heard of them,” Molineaux’s daughter Olivia reported. “Heard of memes? Are you kidding me? Of course we’ve heard of memes. It’s just embarrassing.”

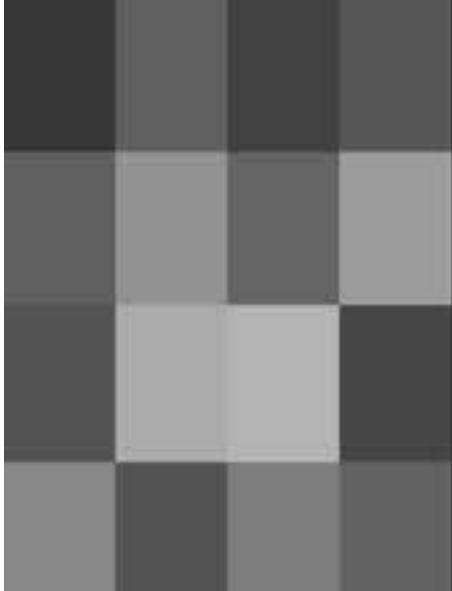
Molineaux has said he has no idea what is bothering his children so much.

“Y U NO LIKE MEMES,” Mo-

lineaux cackled during our interview, while his children sighed and buried their faces in their hands.

Despite the protests of his children, Molineaux says he plans to remain an avid supporter of the meme.

“One does not simply stop referencing memes,” Molineaux said.



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