



Dinos season ends with Vanier loss

Curtis Wolff

Sports Editor • @CBWolff

It took 12 games and a trip across the country to the national championship, but the 2013 Dinos football team were finally handed their first loss of the year in the Vanier Cup, losing to the University of Laval Rouge et Or 25–14 on Saturday, Nov. 23, ending a magical and improbable run.

The no. 3 ranked Dinos were able to take advantage of some Rouge et Or mistakes and turnovers to keep the game close — even taking a two-point lead late in the third quarter — but ultimately couldn't keep Laval's powerful running game at bay.

"It's just that it's tough. It's always tough to lose," said Dinos head coach Blake Nill after the game. "I thought for a while there things were going good, but they just did what they had to do. There was no way we were able to compete on the line of scrimmage."

Despite the phenomenal effort during the game and throughout the season, the loss was an almost impossible pill to swallow for the Dinos players.

see VANIER CUP, page 13

New report shows strong corporate influence on U of C research

Chris Adams
News Assistant

The University of Calgary signed two research deals, with the last finalized in 2007, that jeopardize the academic integrity of the school, a report from the Canadian Association of University Teachers says.

The report claims control of U of C budgets and research is ceded to corporations under

two agreements called the Alberta Ingenuity Centre for In Situ Energy and the Consortium for Heavy Oil Research by University Scientists. Before the report was filed, the deals were unknown to the public.

AICISE partners the U of C with Nexen, Shell, Repsol, ConocoPhillips, Total E&P, the provincial government and Alberta Energy Research. Donors collectively give \$10.2 million every

year to the U of C for research in technology to reduce the environmental footprint from recovering oil from oilsands.

A "Management Advisory Board" was set up to govern the AICISE. According to the report, this board has the power to approve or disapprove plans and budgets proposed under these agreements.

The deal stipulates that the majority of the board are from out-

side the university. At any time, the board has 10 or 11 members, with six to seven of them from private industry. A majority vote is required for propositions to pass.

Students' Union vice-president academic Emily Macphail said that corporate donations are not intrinsically wrong, but thinks the university should be careful with such deals.

see CORPORATE CONTROL, page 7

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STUDENTS' UNION www.su.ucalgary.ca

OUT & ABOUT **Q**

A Life in Queer Film
with **Sandi Somers**

Filmmaker Sandi Somers discusses the journey and transitions with being a queer filmmaker over the last 2 decades and talks about her work with the LGBTQ Media Arts community. Sandi Somers is a multi-award-winning film and video artist whose work has been featured in art galleries across North America and festivals around the world. She creates dance films, music videos, dramas, documentaries and video installations and has directed a documentary syndicated TV series. Sandi's films have received nominations from festivals and the Alberta Film and TV Awards. In 2006, Sandi was the recipient of AMAA's Spirit of Helen Award for her contributions to Alberta's media arts community and was invited to the Cannes Film Festival Short Corner Program. She acts as a co-facilitator and instructor for festival's IN Camera Film and Video Production Workshop and she regularly facilitates workshops for media arts centres in Alberta.

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"We either transcended reality...or we need to stop playing Mario Kart."

Furor Arma Ministrat

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a sea parasite-based ink. We urge you to recycle/fight off assassins with the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover
 Design by Evangelos Lambrinoudis II

Sacrificing academic integrity for funding

A report by the Canadian Association of University Teachers recently revealed that the U of C has signed deals that essentially give corporate donors veto-power over where their research grants are spent. This report has brought the U of C's reputation into question. Academic institutions have a responsibility to provide an education free from private interests.

Education is a public trust, not a corporate commodity. The U of C's deal with five oil companies including Nexen, ConocoPhillips, Shell — otherwise known as the Alberta Ingenuity Centre for In-situ Energy — has netted the university \$10 million a year from these donors since it was signed in 2007. AICISE is governed by a body known as the Management Advisory Board, which, according to the report, has the power to "approve or disapprove plans and budgets proposed by the university for the AICISE Core Program."

The deal also stipulates that any motion can pass with a simple majority vote. However, the 10-member board must consist of seven members external to the university. The names of board members are not public. The U of C has effectively relinquished a majority vote over a board that is unaccountable to students and staff, to which millions are donated. This is a problem.

When the university cedes its right to dictate how and where research funds are spent, the university effectively becomes a proxy research branch for corporations with no accountability to the student body.

This lack of transparency is evident in another deal outlined in the report. The Consortium for Heavy Oil Research by university scientists allows sponsors — including Nexen and Husky Oil — to pull funding if



"information designated as confidential" is leaked to the public. Sponsors have the right to dictate which pieces of information should be considered confidential. Donation totals have been redacted in the released document. These secrets benefit neither the university's researchers nor its students nor its reputation.

We should not be surprised about the willingness of corporations to strike deals to their benefit. As they are motivated by profit, control-

ling how research dollars are spent could potentially lead to higher profit margins. A company's desire to fund research for its own gain is to be expected. However, relying on corporate generosity comes with strings attached. When corporations are granted control over policy, there is a conflict of interest. The U of C has created such a conflict with these deals.

Although these deals were struck between 2005–07, they are indica-

tive of the corporate funding that the university has pursued in the wake of the March budget cuts. The university is currently trying to remedy its dependence on the vagaries of the provincial government, yet the government is the best source of objective funding. Administration needs a steady stream of revenue to hit its Eyes High benchmark of becoming one of Canada's top-five research institutions.

The provincial government can and should objectively assess the university's spending more effectively and with greater transparency than a private corporation. The priorities of our provincial government, however, do not align with that logic. The Redford government is eager to toy with the post-secondary budget on a whim by cutting devastating portions of funding but then injecting a supplementary \$50 million earlier this November.

The reason they cut the post-secondary budget is because they claimed to not have enough money. Alberta has the lowest corporate income tax rate compared to other provinces and increasing this by a small percentage could provide millions in revenue, which could be put into objective and balanced post-secondary funding.

Alberta's current model of education funding is unsustainable and universities will continue to look for funding elsewhere if the province is not willing to provide stable and adequate resources. We can expect these channels to be less transparent, less accountable and less ethical. University research should benefit society as a whole, not the long-term strategies of a corporation.

Gauntlet Editorial Board

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Backlash over office renovations continues

Administration defends money spent under barrage of criticism

Riley Hill

News Editor

How many angry students can \$8.8 million buy? Students lashed out this week after learning about \$8.8 million in renovations to the Administration Building that included changes in the executive offices many have deemed as lavish.

During a senate meeting on Nov. 26, U of C student senate representative Dave Beninger spoke to a full room of university officials outlining concerns brought to him by students.

“As an elected student senator, students have made it overwhelmingly clear to me that they have problems with this spending,” Beninger said. “They are coming up to me everyday, asking for something to be done.”

The renovation included a private staircase that cost over \$150,000, large vice-president offices and a private bathroom and shower for the president’s office. Around \$3 million of the renovations were on non-cosmetic renovations considered necessary for maintenance.

Soon after the \$8.8 million renovations were brought to the public’s attention, a group of students created a Facebook page called “Why did the U of C waste our \$8 million?



Louie Villanueva

(Left) U of C President Elizabeth Cannon speaks during a senate meeting. (Right) Vice-provost facilities management Bob Ellard.

Demand accountability now.” One of those students was Caitlyn Madlener, who is president of the Canadian Advocates of Freedom and Liberty at the U of C.

Madlener said she thought the renovations were a betrayal of the public’s trust.

“Administration is not just representing students, but also the people of Alberta,” Madlener said. “They’re supposed to be trustees of people’s money and they’re obviously not too worried about that if they’re spending this much on renovations to their own office.”

As of Nov. 27, the Facebook page had 478 likes.

Third-year law and society student

Brittany Scott created a Tumblr blog called “What 8 million dollars could have bought” after talking with some friends in the Q Centre. Suggestions on the blog include 152,282 student health plans, 80,000 \$100 textbooks and renovations to Craigie Hall.

The week of protest left administrators on the defence.

During the Nov. 26 senate meeting, U of C president Elizabeth Cannon said she was surprised by the backlash.

“The building was in dire need of some upgrades,” Cannon said. “The decision to go ahead with these upgrades was made by the Board of Governors. It has broad representation, which includes public mem-



Louie Villanueva

bers, the faculty association, AUPE, Students’ Union, the Alumni Association, Graduate Students’ Association and General Faculties Council.”

U of C vice-provost facilities management and development Bob Ellard said the Board of Governors approved the renovations and the university made the information public long before it became an issue last week.

“It was in UToday on two occasions, it went to the board where every community on campus is represented. There was no opposition,” Ellard said. “Why is it that now someone is saying ‘I really have a fundamental disagreement with that?’”

Ellard said details of the renova-

tions were included in the plan the board voted on.

“The documents that I brought to the board show the staircase. They show the president’s change room in her office,” he said. “All of that information was available on campus and no one expressed a concern.”

He also pointed out that the \$8.8 million is the total cost of renovations for the whole administration building. Administration estimates that \$4.6 million went towards the executive offices.

The money came from the school’s capital budget. This is separate from the operating budget, which includes things like staff wages and enrolment rates.

CJSW seeks SLC’s approval for levy increase

Tendayi Moyo

News Assistant

On Nov. 26, the University of Calgary’s radio station, CJSW, made their case to Student Legislative Council for a referendum regarding a levy increase.

The proposed referendum would ask students to approve a \$1.00 increase to the existing \$5.00 per session fee that is already collected for CJSW.

CJSW station manager Myke Atkinson said that revenue generated from the fee increase would help

with website upgrades that will allow the station to podcast all of their shows. The money would also go towards hiring a full-time staff member to manage the growth of the website.

Atkinson said this focus on podcast programming will allow stu-

dents to listen to CJSW shows when it works for them.

“It sets us up with that model of user-directed media,” Atkinson said. “The idea is that you no longer have to listen in at a certain time and in a certain way. Instead the media is there and you can con-

sume it in the way you want to.”

If SLC votes in favour of the levy, CJSW plans to do an information campaign to inform students about the referendum. SLC will do a first reading on the referendum on Dec. 2 with a second reading and vote on Jan. 14.

Should donors have any influence over research at the U of C?

campus quips



“If they did, that would encourage other potential donors to donate.”

– Marco Reid,
second-year
psychology



“They should have a say if they know what kind of research is going on.”

– Daniela Galino,
first-year business



“It is fair to allow them to have influence. It is important for development.”

– Stephen Love,
second-year film



“Mostly yes because we need the research and the money.”

– Dala Souraya,
first-year political
science

SU president supports international college

Riley Hill
News Editor

Students' Union president Raphael Jacob said he supports University of Calgary administration's plans for a privately run international college, saying he doesn't see it threatening students.

"I'm probably going to be voting in favour of [the college] unless some new information comes to light," Jacob said. "I know the faculty association, who I respect deeply, have come out against it. But I think it will be positive."

The college will be voted on during a General Faculties Council meeting, likely next March. From the SU, Jacob and vice-president academic Emily Macphail each have one of the 13 total votes.

Jacob said that he found fears of corporate influence on campus overblown, as he sees current deals with the private sector benefiting students.

"Very frankly, I'm not interested in this idea of the corporatization of education," Jacob said. "I think a lot of these arguments could have been applied to when faculties were first being named on campus or corporations were getting involved with research. People fear this can go badly, but we have internal structures to deal with all of this."



Gauntlet file photo

SU president Raphael Jacob sees the college as a positive.

Similar privately run colleges have been opened on other Canadian campuses, including one at Simon Fraser University. Jacob said he discussed SFU's experience with members of the Canadian Association of University Teachers — a Canada-wide conglomerate of academic unions opposed to the college — and was unconvinced by their worries.

"I asked CAUT, what are the major pitfalls of going with this model?" Jacob said. "In the two or three years that it has been at SFU, it seems to have been a pretty positive experience. I don't think CAUT had

a very satisfactory answer."

Both CAUT and University of Calgary Faculty Association oppose plans for the privately run college. Both groups argue that it would degrade academic freedom, lead to a loss of control over the U of C's academic standards and introduce undue corporate influence on campus.

Jacob added that the college would increase the diversity of students on campus and help the school generate much needed revenue. He stressed that these were his personal opinions and some in the SU might disagree with him.



Puppy room coming next week

From Dec. 2–6, the Students' Union will host Stress Less Week in MacHall. The week will include yoga, bubble wrap, body paint, pajamas and the long-awaited puppy room. In the picture above, SU law representative Jessica Babineau poses with her dog, Ada. Babineau is a volunteer with the Pet Access League Society. She helped organize the puppy room with SU vice-president student life Ben Cannon. The room will be open next Monday from 12–2 p.m., Wednesday from 1:30–3:30 p.m. and Friday from 11–1 p.m. in That Empty Space.

Humanities and social sciences conference

Scott Strasser
Gauntlet News

Last week, the University of Calgary announced it will host the 2016 Congress of the Humanities and Social Sciences in the spring of 2016. The event will bring together social science and humanities scholars, students and practitioners from across the world to share their knowledge and exhibit their work.

The Federation for the Humanities and Social Sciences is an organization that promotes research and learning in the two disciplines. The CHSS is the largest annual multidisciplinary academic gathering in Canada. More than 8,000 delegates

are expected to attend in 2016.

The U of C has hosted the CHSS once before.

"We hosted a very successful congress in 1994. We're very ready to step up to host it again in 2016," said U of C dean of arts Richard Sigurdson.

The event will coincide with the U of C's 50th anniversary. U of C president Elizabeth Cannon said the congress will be one of many important events to celebrate the landmark.

"We are currently planning an impressive series of events for 2016 to celebrate our past and look to the future," Cannon said. "Congress will be the crown jewel in that year of celebration."

TACO THURSDAYS

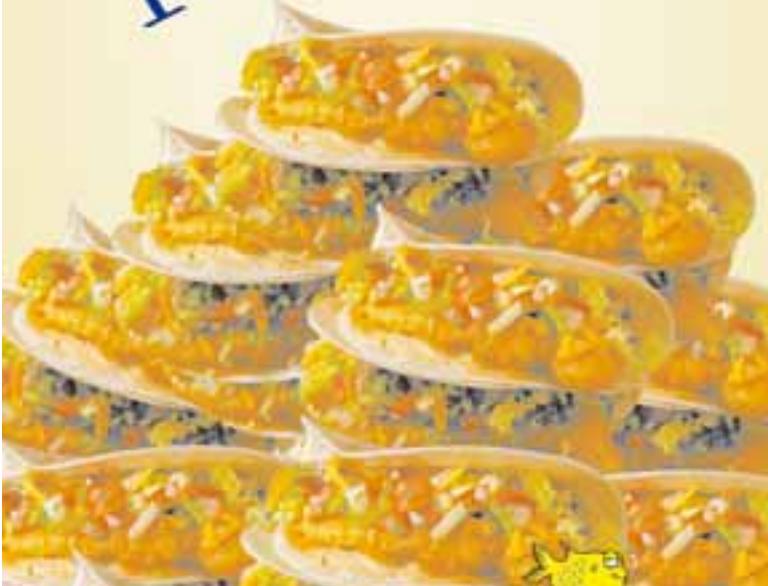
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RESTAURANTS

SU looks for new social work representative

Mike Rhys Davies steps down, leaving position vacant

Riley Hill
News Editor

The Students' Union is looking for a new faculty of social work representative after the former rep, Michael Rhys Davies, stepped down last month.

From the applicants, a select few will be chosen for interviews with su executives. The executives will then nominate one candidate who must be approved in a general vote at Student Legislative Council.

"Council doesn't see all the applicants, they just see one name," su president Raphael Jacob said. "The question is, 'Do you think this person could be our social work representa-

tive?' If council votes yes — which they typically do — that person will start at the next SLC."

Because the new social work rep will be appointed, they would have to abstain on non-procedural votes — meaning they will not vote on major policy decisions within the su.

Jacob said applicants should be mindful about the demands of the job.

"At the very least, the position requires two hours every Tuesday," he said. "You're also expected to sit on at least one or two committees as well. It's like a part-time job in terms of the time requirements expected of you."

Davies said he stepped down from the position because of these time

demands, which conflicted with his other job and his education.

"I just bit off way more than I could chew in my world. I was working Friday, Saturday overnight shifts, attending practicum Monday through Thursday and then I had school," Davies said. "It was all just burning me out and was starting to affect my grades and my performance in my practicum."

Davies added that he holds no ill will towards the rest of SLC and thought his choice would be better for both the council and the students he was voted to represent.

The su will accept applications until Dec. 3. So far, they have only received one.



Courtesy of University of Calgary Students' Union

Former SU social work representative Michael Rhys Davies.

Task force asks students about technology

Administration and SU have trouble gauging student opinion

Riley Hill
News Editor

A new task force is asking students what kind of technology they want to use in the classroom. And so far, they've had little response.

The task force for teaching and learning was created to determine what type of technology will be used in future University of Calgary classrooms. As Students'

Union vice-president academic Emily Macphail explained, technology means more than just electronics.

"The discussions we've had have not just been about electronics necessarily. It was more around how technology could be and should be used in the institution," Macphail said.

In order to make the plan, the committee sent out surveys to faculty and students. According to

vice-provost teaching and learning Lynn Taylor, many faculty members filled out the survey, but few students responded.

"We had a very good response from faculty but one thing I would really ask from students is to please respond," Taylor said. "We really need to know how students are using technology to help you with your learning."

The survey was sent to students

by the su earlier this year. Macphail acknowledged that filling out surveys is not something most students are interested in.

"I understand that they might be overloaded with surveys, but I can't represent students' views that I haven't heard," Macphail said. "The more students we can get to fill out the survey, the better the overall strategy is going to fit for students."

Taylor said the task force is doing

a number of other things to get a good outcome.

"We've been looking at what other universities are doing and learning from them," she said. "We're looking at how they're framing to support effective use of technologies in learning. And we're also looking at what they're not doing."

The task force is still in its infancy, with most major decisions still to come.

Stress Less with Your SU

Ben Cannon
VP Student Life



We know that the end of the semester is crunch time and you're no doubt pulling all nighters and spending every spare moment studying in the TFDL (if you ever find a seat). We're finishing off this semester with the newest SU event, Stress Less Week. We will be bringing you a week full of stress relieving and fun activities in Mac Hall to give you

a little break before you get back at it. On Monday come out to the North Courtyard for some **Destruction Therapy** including the hotly anticipated "bubble wrap dance floor". You've always wanted to try it and on Tuesday you'll get your chance. We're having a **free drop in Zumba** class from 11 a.m. – 12 p.m. in That Empty Space. Wednesday is **Pajama Day** and it's tough to be stressed when you're wearing your comfy onesie. Remember how fun finger painting was? Come relive your

childhood with **Art Therapy** in the North Courtyard on Thursday from 11 a.m. – 1 p.m. and you may even get a wish granted in the process. Stop by the Den all day Thursday for a glass of eggnog for our annual **Nogfest Party!** Finally, finish off the week with a Carnival, From 11 a.m. – 3 p.m. in the North & South Courtyard. We'll have cotton candy, a bounce castle and you can even **get your picture with Santa** himself.

We know you've wanted to hang out with the puppies all year long and

this is your week! We'll be having **Pet Therapy Sessions** (a.k.a. Puppy Rooms) in That Empty Space on Monday (12 – 2 p.m.), Wednesday (1:30 – 3:30 p.m.) and Friday (11 a.m. – 1 p.m.). There is a limited number of students allowed in the room at a time so line up early.

We'll be having fun draws and prize giveaways all week for students who participate in each of our events so the more you come out to the more you can win! We know it's a stressful week so we hope to help you stress less with us!



The Students' Union advertisement is provided by the su and published without Gauntlet editorial revision.

Corporate control, continued from cover

"I don't think, fundamentally, that industry providing funds for research and having partnerships with the university for research is a negative thing," Macphail said. "The concern is less around industry applying funding and more around any potential for industry and funders to dictate what research is being done, how research is being done and how the results of that research can be disseminated."

According to the report, under the Consortium for Heavy Oil Research — which was signed in 2004 between the U of C and corporations including Husky and Nexen — donors are allowed to withdraw from a deal if they don't approve of the research being conducted.

CAUT received information on the consortium as a result of a freedom of information request. In the document they received, the total amounts donated were not included.

Ten other deals from universities around Canada were included in the report. Only two of the deals covered were in the public domain. The rest were obtained from information requests.

"These were agreements that affect students, staff and faculty



Michael Grondin

VP academic Emily Macphail thinks transparency is key.

members that were signed without the ability of people affected to be able to understand the nature of the agreements," Council of Alberta Faculty Associations president Robert Sutherland said. "The secrecy and lack of transparency of these agreements is extremely important. We're talking about public institutions that have public boards of directors that are supposed to

// The concern is less around industry applying funding and more around any potential for industry and funders to dictate what research is being done.

— Emily Macphail, SU vice-president academic

be looking after our interests and they entered into secret agreements."

The U of C issued a statement in defence of the deals.

"The authors of this report assume that, unless the funding agreement for sponsored research contains specific protections for academic freedom and other important principles, then the scholar is exposed to pressure to sacrifice his or her academic integrity. This is an incorrect assumption," the statement said. "There are many other protections for faculty and students such as peer-review of their research in academic publications, as well as applicable university policies and procedures."

Others in the academic community are not as convinced.

Public Interest Alberta executive director Bill Moore-Kilgan-

non said similar deals will be struck if stable funding from the government is not guaranteed.

"It's clear that government funding cuts are driving the fact that corporations seem to be the only other alternative. Yet as we've seen in the CAUT report, there's a lot of serious implications for the independence of academic institutions and research that's going to be compromised,"

Moore-Kilgannon said. "We've seen time and time again how money that is given by these corporations is really shaping what is research and what is not."

Macphail echoed Moore-Kilgannon's statements, saying that transparency is important in times of financial uncertainty.

"In some ways it's good that this is being brought up. With the budget situation, it almost makes sense that we're going to see more of these funding arrangements," Macphail said. "So it's good that we're actually having this discussion now and trying to be more clear on where the university stands on [these arrangements] and to make sure that everyone has the protections they need going forward."

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Boxwood Cafe is a quaint restaurant nestled in the heart of Central Memorial Park on 12 Ave and 4 St. It may be small on space, but it's big on personality. The simplicity of the rustic wood decor is accentuated by the large windows, which provide an excellent vantage point to watch the world go by. The cozy atmosphere created by the intimate, communal seating and open kitchen make Boxwood a hidden gem in the middle of downtown Calgary.

The sister restaurant to River Cafe, Boxwood focuses on serving local, seasonal and sustainable food in a casual setting.

For chef Ed Johnson, the focus is on serving good, honest food. Johnson refers to many of Boxwood's suppliers on a first-name basis.

"It connects you to your ingredients a little bit more," Johnson says, "and it makes you a little bit more passionate about your end product because you want to represent the people that you got this from to the best of your abilities."

The names of suppliers are printed on the menu alongside their local produce, encouraging people to put a face to the food on their plate.

In addition to connecting people to where their food comes from, Boxwood's communal layout encourages people to connect with each other. One event that particularly emphasizes this connection is their weekly Community Sunday Supper. For \$35 a person, you can cozy up at Boxwood's communal table with your loved ones and share a home cooked, family inspired menu.

"It's like that nice Sunday supper that you had with your family," Johnson says. "Having large plates of things and passing them around, sharing and whatnot."

In a world that is constantly moving at a more hurried pace, taking the time to share a meal together isn't something that happens as much as it used to. However, there are advantages to slowing down and taking the

time to not just eat together, but to interact with one another and embrace the communal aspect of eating.

"I think that food is one of the unifying things in the world because everybody does it, and everybody has their culture and customs behind it," Johnson says. "And I think that the more you get to know food and the more open you are with food, I think you're more open to people and learning about people as well."

Johnson says that when you sit down and eat dinner together, grabbing food from the same plate, you feel more intimately connected to each other at the end.

Recently, Boxwood has begun hosting themed dinners on their Sunday supper menus, which strive to incorporate more authentic flavours to well-known ethnic cuisines. A recent Sunday supper featured a Greek theme, inspired by a friend of Johnson's who shared his family recipes from Greece.

Based on his friend's advice, Johnson has worked rustic flavours into the menu, flavours that show up on Greek dinner tables but are not largely known amongst standard Greek fare in North America. A typical Greek salad with tomatoes and cucumber may have smoked chickpea dressing and a piece of fried feta.

"It's incorporating a lot of things that everybody loves about a Greek salad, that they can identify with," Johnson says, "but then here's something a little more interesting."

That particular Greek Sunday supper featured a menu of known favourites, but with unique twists not often found in restaurants this side of the Mediterranean.

To start, a spanakopita brimming with feta and spinach was accompanied by marinated olives floating in a mixture of olive oil and fennel seeds. The classic hummus was given a fresh twist as it was made with fava beans and spinach, instead of the usual chickpeas.

The main portion of the meal was comprised of four distinctly delicious components. Perched atop a spicy bed of arugula, the



Liv Ingram

Chef Ed Johnson in front of the kitchen at the Boxwood Cafe.

rosemary rubbed Bowden Farms chicken with lemon preserve was tender and aromatic. A table favourite was the wild rice, Fairwinds Farm chèvre and Gull Valley tomatoes that were married beautifully inside braised peppers. The simple quality of the ingredients allowed the braised collard greens with lemon and Lezizz olive oil to shine. The final dish was the unique Greek salad — featuring Gull Valley tomatoes, smoked chickpeas and fried Fairwinds Farm feta. The light smoky flavour brought new depth to the humble chickpea and mingled deliciously with the

crispy-on-the-outside, creamy-on-the-inside feta.

As Boxwood features free corkage on Sundays, we brought a bottle of Sauvignon Blanc to enjoy with dinner. Although it tasted a little too much like Ret-sina for my liking, it made the meal all the more authentically Greek. And of course, as is typical of a meal with family, by the end of it we were contently and brimmingly full. But of course, no meal is complete without dessert. The finale of the meal was a light pistachio gelato and a baklava that even yiayia (grandma) would be proud of.

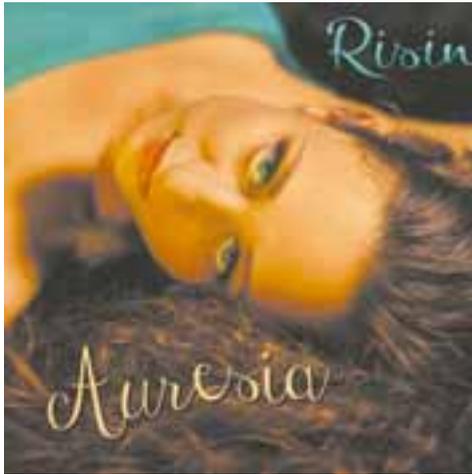
The meal was a medley of unique and delicious flavours, which were elevated by the simple ingredients and thoughtful preparation. Overall, a fantastic meal. What is more, eating food that paid homage to its origins was made all the more exciting as the menu challenged the palate and subverted expectations of what Greek food truly is.

Dinner service begins at 5:00 p.m. and it's a good idea to get there early as Boxwood does not take reservations and the Sunday suppers often sell out.

For more information go to boxwoodcafe.ca.

spun

ALBUM REVIEWS



Auresia
Risin'!

August 27, 2013 (MoonSplash Records)

Auresia's latest album, *Risin'!*, centers on the singer's soulful voice, mixing her beautiful harmonies with meaningful lyrics and flavours of electric pop. At times the album can be clunky but it is truly an interesting marriage between unique electric pop blends and the soulful harmonies of reggae.

Auresia, a singer, songwriter and guitarist raised in Edmonton, was nominated for Favourite World Artist at the 2010 Independent Music Awards and for four awards at the 2009 Canadian Reggae Mu-

sic Awards. She followed up her five-time nominated self-titled debut in 2008 with the single "Fuel Up (On Love)" in 2011 and album *So In Love With You* in 2012.

Her new album takes the listener on a musical journey of highs and lows. The album really kicks it with "High," which is a mixture of acoustic sounds, soulful singing and electro pop that carries you to those high heights. You're brought down by the sensual tones of "ChoCo-Late" with its Latin feel, then things get high again with "Thinkin' of Your Love" as the acoustic sound and her voice shine. But then the track "Mistake" comes along and pulls you out of the mellow trance and into the boring tones of reality. Then it's time to "Fuel Up (On Love)" as things get dramatic, but the love keeps on coming as her voice interrupts those tense moments.

Sunshine comes crashing down with "Let The Love" as it makes you want to bob your head and enjoy life. But from this high we fall down on "Show Me Your Throne" which ends the album on a weak note.

Overall the album was an enjoyable experience. There are a lot of good tracks to listen to with only a few discordant noises. Hopefully Auresia continues on this path.

Diltaj Atwal



They Call Me Rico
This Kind Of Life

November 5, 2013 (Voxtone Records)

The new album from Frédéric Pellerin — formally of the Madcaps, now turned soloist as They Call Me Rico — is a combination of folk and blues creatively meshed together. I popped his album into my car's stereo on an especially foggy winter night and it served as the perfect ambiance with its mix of fast paced drums and eerie lyrics.

This Kind Of Life sets the random tone of the album with its opening track "This Kind Of Life," which opens with ghostly church organs alongside a monotonous drum beat that feels like it is building to a crescendo. But

it doesn't and leaves you feeling like you're alone in a desert. Pellerin's philosophical musings give the lyrics of this track substance and style. Interestingly, Pellerin was recently inducted into the national order of Quebec for his renowned story-telling ability.

"To Call My Own" is catchy and fast paced and I probably should have been flagged down for a speeding violation while listening to the song. "Bye Baby" is a throwback, ZZ Top like track and easily my favourite on the album.

The randomness of this album continues with "Hope And Pray," which reminds me of a faster paced Jack Johnson song. The song "Reel" is country music arbitrarily placed in the middle of the album.

"Tried To Love Her," "Way Down Below," and "Winner Or Loser" are all upbeat and the perfect complement to any road trip playlist.

"I'm On Fire" has some harmonica and soul and could probably slip in between some Coldplay tracks and nobody would notice. However, it's placed awkwardly in between two really upbeat tracks.

Overall, I thoroughly enjoyed *This Kind Of Life*. The tracks do not have a linear layout, which makes the album feel slightly random, but it makes for great musical adventure nonetheless.

Ashton Chugh

University of
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Movie review: *The Hunger Games: Catching Fire*

Sean Sullivan

Gauntlet Entertainment

Sometimes stories just work better as a movie. This was the case with the first film adaptation, *The Hunger Games*, and it is the case again with its sequel, *The Hunger Games: Catching Fire*.

Following director Gary Ross's gritty take on the first novel, director Francis Lawrence and screen writers Simon Beaufoy and Michael Arndt have taken what worked in the first film and delivered an even more action packed and emotional movie.

Now, I'll admit I wasn't a fan of the books — I preferred *Battle Royale* — but I did read them. Of the three, *Catching Fire* was the strongest.

The first book in Suzanne Collins's trilogy was a fast paced and engaging read about a society that pits children against one another in a fight to the death, but the book got caught up in the elaborate world surrounding the story and fell short on delivering the emotional complexity of the characters. In a fight to the death it was hard to care very much about anyone who died. The sequel did a much better job of developing the characters and managing to convey the weight of the world they were living in. If the first book was too fanciful and a bit like candy, the sequel left a satisfyingly bitter taste in your mouth.

What comes across as foppish in the first novel was toned back in the first film, though much of the capital city and its citizens were still brightly coloured — still glittering and glimmering. *The Hunger Games: Catching Fire* does an ever better job of revealing the harsh world underneath the city's facade. The city is colder and more like an eccentric Roman Empire than Carnival of Venice all day, everyday.

The elaborate ploy to kill Katniss Everdeen (Jennifer Lawrence) by drawing her back into the Hunger Games was the most tedious aspect of the novel (not again!), but in the faster film adaptation of *Catching Fire*, the despair and inescapable reach of the Capitol and President Snow was well delivered and sufficiently convincing.

Much of what places *The Hunger Games: Catching Fire* above its predecessor can be distilled down to one thing: Jennifer Lawrence. Lawrence's Katniss in the first film came off as unusually emotionless — something that Lawrence is definitely not. The sequel allowed Lawrence to play with Katniss's emotions more. While the attraction between Katniss and Peeta (Josh Hutcherson) and Katniss and Gale (Liam Hemsworth) is still a bit strained, Lawrence's Katniss looks convincingly weary and pained after the first

Hunger Games. While she is cold and murderous when she needs to be, Katniss is still a woman who is barely holding it together underneath.

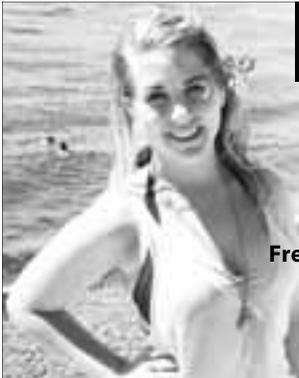
The special 75th annual Hunger Games Quarter Quell, rigged to drag Katniss back in, could have easily become another excuse to show Katniss as a skilled hunter and now, after her first Hunger Games, more of a killer, but instead it continued a theme of survival from the beginning of the movie until the end, showing very few of the other tributes' deaths. Whether at home, in the Capitol or fighting in an arena, Katniss is just managing to survive.

The faster pacing of a movie over a book can help the audience suspend their disbelief and the nearly two and a half hour movie moves along very quickly. Time is fairly evenly split between the districts, the Capitol and the arena. Too much time in either of the three — especially the arena at the end — would have been tedious, but instead the movie is consistently engaging.

I'm honestly surprised at how well this movie works. I went into the theatre expecting to come out with mixed feelings. The only mixed feelings I have are whether I'm apprehensive or excited about the third and fourth films. I anticipate being proved wrong once again.



courtesy Lionsgate



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Why November is the suckiest month of all

Taryn Mahoney
Gauntlet Opinions



November, formerly a month of mind-numbing sluggishness, has now become a mad scramble of planning to buy things we can't afford while attempting to work off that extra turkey weight. Being a broke student never stings more than in November, when nothing alleviates the sad reality of trying to justify that costly female Spock Halloween costume which seemed essential so recently. Merry Hal-lowthanksmus, everybody. 'Tis the season during which our three most insatiable holidays heap shameless consumerism upon us.

The corporate demons who transformed Thanksgiving, Halloween and Christmas seemingly enter an unholy allegiance every

year, bent on total domination of our bank accounts. This year, I made the ill-fated decision to do my Christmas shopping "early," a full month and a half in advance. The mall was already overrun with crazed bargain hunters. I found myself trapped in the underbelly of Chinook's parkade on Nov. 9, corralled into circles like a showjumping horse by weary parking attendants. Hal-lowthanksmus has become an unstoppable force, in part because of consumerist culture, but more likely as a way to combat the fact that November is otherwise so dull. With nothing to look forward to except bad weather, the solution seems to be to amp up the 'holly jolliness' early, which apparently involves one thing: spending a lot of cash.

The transition from one holiday to the next has sped into a blur. Thanksgiving, Halloween and Christmas décor can now be

found in one convenient, overflowing aisle of your nearest retailer by the beginning of November. Pumpkin spice lattes have barely retreated from Starbucks when the mall transforms into a Christmas fortress. October and November are a mess of compulsory emotion enough to give you a serious case of whiplash. First, be thankful for your friends and family. Then, scare the bajeezus out of them. Finally, buy them loads of presents to make up for it. Besides digging into our line of credit, Hal-lowthanksmus is so amorphous it is confusing. Bah Humbug.

So why are we adamant about pretending to treat each holiday separately? We still insist on buying separate gifts and decorations to distinguish each occasion. But we are becoming increasingly unaware of which holiday to celebrate anymore. We need to re-evaluate how we approach the month of November, which is ap-



parently so mind-numbing that we feel the need to prolong October for as long as possible, using it as some sort of pole vault into the excitement of December. Perhaps

it would be more beneficial for our pocket books, our sanity and our ever-expanding waistbands to enjoy the lapse in 'holiday' for just one month out of the year.

Instant noodles — a destructive but tasty brew

Tina Shaygan
Gauntlet Opinions



You may have questioned just how unhealthy instant noodles really are. Is this just another undergraduate myth, like a fictitious hangover remedy? Well, it turns out instant noodles really are terrible for you — you might as well pump salt into your veins. Instant ramen, instant rice, frozen entrees and so on have charmed their way into the stomachs of many students.

With the pressure from classes and midterms alongside other obligations such as volunteering and extra-curricular activities, students often find themselves left with mere minutes for cooking. One batch of instant noodles every few weeks is not life-threatening but the freshman 15 weight gain can start looking like a freshman 50, usually after one forgets the taste of carrots. The November student diet, of which alcohol, caffeine and junk food comprise a large amount, is a ticking time bomb with long-term health consequences.

Modernity has left those of us who pay attention to what we eat very confused. Apparently, everything is bad for you. Red meat, pasta and-

milk have long been scrutinized for their potential health consequences. Even egg yolks have been compared to cigarettes, according to a 2012 study done by London's Health Sciences Centre's University Hospital.

Yet foods such as instant noodles and candy still occupy an indulgent space in people's hearts. They're cheap, quick and they set the right chemicals off in our brains. As a result, North America has a weight loss industry worth \$104 billion and Canada spends almost \$7 billion dollars a year on health care related to obesity. Considering the potential risks, the cheapness and convenience of ramen seems like a poor excuse to chow down — would you rather save a few bucks and minutes every week, or have your heart implode some-

where down the line?

A single preparation of instant noodles contains much more sodium, fat and carbohydrates than the recommended daily intake, in fact nearly double the sodium content depending on the brand. Nor do they contain a notable amount of vitamins, healthy fats or protein.

Consuming unhealthy foods affects more than the fit of your jeans — you could be lowering your grades. The brain requires adequate nutrition such as the healthy cholesterol found in avocados to function properly. Most junk foods that are so highly processed that they have a shelf life of decades, which makes one wonder how our body is even digesting such material. On top of that an unhealthy diet consisting

of sugar, sodium and saturated fats leads to various heart problems that will emerge long after university. Although convenient, cheap and delicious in a sickly way, student diets are fogging up student brains.

Researchers consistently unveil new studies about the health horrors of student diets, yet the U of C's food offerings remains unchanged. While decent options have sprung up, such as the pre-packaged salads at Stör, generally healthier meals are more expensive and time-consuming than not. As university is a time during which we develop long-lasting habits, current students risk ending up as the most highly educated but unhealthiest generation yet. I cannot promise that eating a salad before your next exam will guarantee you a

great grade. It probably won't kill you but instant noodles just might, given enough time.





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Admin building displays university's poor priorities



Kalista Sherbaniuk
and Channing Seeger



Gauntlet Opinions

President Elizabeth Cannon's office will now be 400 square feet with an additional 175 square foot bathroom. With this new office, Cannon will be able to have two homes, or perhaps she'll just move into her office permanently. Maybe we can find more in the budget to make a little kitchen for her. Better yet, let's just get her a chef and a court jester and turn the university into a castle.

God forbid the local barons, the vice-presidents, should have to mix with us commoners. Their new office spaces will be on average 20 per cent larger than the size that the university's design standards specify. And with the private staircase costing \$150,000, upper administration shall be able to avoid seeing the public as much as possible.

We cannot take the proposed renovations seriously. What has been described an innumerable number of times as "lavish" just seems so ridiculous given the present monetary situation in which the university has previously stated that certain cuts like those to arts and science programs have had to be made.

Granted, there is an economic opportunity in renovating the admin-

istration building, the idea being that with a better facility, prospective donors will see the worldliness of the university and want to improve it further by donating money.

What does not have economic viability is the extravagance of the renovations. The administration building has not been renovated for 50 years. It definitely requires upkeep and the offices could look nicer. This is all fair. However, only around \$3 million of the cost is for the necessary mechanical upgrades while the remaining \$4.6 million is for the 20,000 square foot space designated for the offices, meeting rooms and furniture for Cannon, five vice-presidents, the board of governors, the university chancellor and assorted staff. The proposal was passed prior to the cuts from the provincial government — a defence that has been put forth by officials. Nevertheless, the renovations should have been downscaled given that cuts were happening elsewhere.

From the three portions of the U of C's budget, the provincial government's cuts were slashed from the school's operating budget. The choice to cut operating budget, which pays the staff salaries and other ongoing costs versus capital expenditures which is spent on major projects like renovations, was the university's decision. At the same time, the university saved money in

a contingency fund, allocated to the unrestricted net assets budget. Some of this net assets budget is now being used for the administration building. Because part of the surplus that the university gained this year was designated as unrestricted net assets, these monies could have been used to reduce the deficit in the operating budget. Unfortunately this surplus was produced partially by cutting away at faculty staff — so students will have to endure these austerity measures without seeing benefits to the quality of their immediate education.

The reaction of the student body has been critical. A tumblr, entitled "What 8 million dollars could have bought," posts suggestions for what the money could have otherwise bought. This outcry will change nothing. The \$8.8 million was approved in the proposed fashion despite recognition that the decision would be criticized, according to the CBC.

The administration building is an obvious point of critique, though the issues underlying this controversy may be more noteworthy. The university created a surplus by decreasing the quality of their services. Although student outcry has fixated on the admin building renovations, they represent bigger problems surrounding the Eyes High program, inattention to student concerns and



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Vanier Cup, continued from cover

Despite the phenomenal effort during the game and throughout the season, the loss was an almost impossible pill to swallow for the Dinos players.

“There’s only one way to remember [this season] — we lost in the Vanier Cup, so I don’t really know how else to think about it,” said running back Mercer Timmis, still reeling from his team’s first loss. “We lost when it counted.”

The atmosphere at Telus Stadium in Quebec City was electric, as the crowd of 18,543 was treated to a flyby from two helicopters before the national anthem and a jet afterwards.

The Rouge et Or’s running-back tandem of Pascal Lochar and Maxime Boutin stretched the Dinos defence to their breaking point throughout much of the game, racking up 184 and 190 rushing yards respectively.

Despite their offensive prowess, the Rouge et Or were unable to score a touchdown until late in the fourth quarter and failed to capitalize on many opportunities. While they scored four field goals, a team safety and a single point on a missed field goal, Rouge et Or kicker Boris Bede also clanked the bar on two field goal attempts. In addition, Boutin had a touchdown called back due to a holding call well behind the play.

The Dinos offence emerged in the third quarter. Dinos quarterback Andrew Buckley unleashed a 42-yard bomb for receiver Rashaun Simonise, which was Simonise’s only catch of the game before being helped off the field with an apparent leg injury.

After a couple short-yardage running plays from Dinos backup quarterback Jimmy Underdahl, Buckley found receiver Jake Hart on the far side of the field for



courtesy Simon Defresne/Impact Campus

Dinos running back Mercer Timmis is chased by Rouge et Or defensive lineman Vincent Desloges.

a touchdown to cut the Rouge et Or’s lead to 9–7.

The defence held Laval to only a field goal on the next couple of plays, lead by linebacker Doctor Cassama who had a key sack on Rouge et Or quarterback Alex Skinner.

On the next Dinos possession, Buckley would toss the ball to running back Mercer Timmis on a screen play, putting the Dinos in good scoring position. Buckley then took advantage of a fresh set of downs due to a Laval too-many-men penalty, finding receiver Chris Dobko in the endzone for a 14–12 lead.

The lead would not last. After kicking a field goal to go up by one at the end of the third quarter, Boutin and Lochar dragged the Rouge et Or down the field to capture their first touchdown of the

game, putting them ahead 22–14 with 5:48 remaining in the game.

“Defensively, we gave up a lot of yards, but at the end we just couldn’t stop the run,” said Nill. “We tried putting bigger people in. We tried making adjustments. We just flat out couldn’t stop it. That’s just the nature of the beast.”

“We’re just not mature enough yet to be able to compete here when it counts,” he added.

An eight-point lead was more than the Rouge et Or defence needed, as they shut down the Dinos for the remainder of the game.

Nevertheless, Nill was proud of his team’s performance this year. The second-youngest team in the nation finished 11–1, battling adversity every step along the way — from the loss of their entire defensive core in the offseason, to

the tragic death of teammate Daniel Lamola prior to training camp and a season-ending injury to star quarterback Eric Dzwilewski in their first game of the year.

“Most of those kids are 18- and 19-years-old that are on the field there,” said Nill. “And you know what, in the [third] quarter, they were in the lead. I’m very proud of them. They’re going to be back. They just need to get bigger and stronger.”

However, their accomplishments in the face of tragedy, injury and youth was not enough to satisfy Buckley.

“We’re not satisfied, but we are proud of what we did,” said Buckley. “We’ve come so far from where we started. All the way at the bottom from March and May when we had a teammate die and

coming here — we’ve come a long way and we’ve really grown together as a family. So I’m proud of everyone out there.”

Although undoubtedly struggling to take his mind off the loss, Buckley was able to briefly reflect on the season that was.

“I’ve never been a part of a team like this,” said Buckley. “We were so close as a unit. We really cared for everyone out there, so that’s what I’m going to remember — just the family part of this team.”

This offseason will be a long one with the Vanier Cup loss on their minds, but Buckley is confident that his team will be back for another chance at a national title.

“We’ll go into the offseason — we’ll be bigger and be faster,” he continued. “And we’ll be back here.”

Four Dinos named to All-Canadian first team

Curtis Wolff

Sports Editor • @CBWolff

Four Dinos football players were named to the 2013 Canadian Interuniversity Sport All-Canadian first team at the Sun Life Financial All-Canadian Banquet in Quebec City on Thursday, Nov. 21.

Canada West Most Valuable Player and second-year Dinos

running back Mercer Timmis was the sole Dino named to the first-team offensive unit. Timmis lead the country in touchdowns, rushing touchdowns and rushing yards in what was a breakout year for the Burlington, Ontario native.

On defence, third-year Dinos linebacker Doctor Cassama and second-year defensive back Cyril Iwanegbe also earned All-

Canadian first team nods for the Dinos. Cassama was one of only two returning starts on the Dinos defence. He was an anchor for the young squad, racking up 56 tackles in 11 games so far this year. First-year starter Iwanegbe one-upped Cassama with 57 tackles.

“It’s just a tribute to all my coaches and the hard work,” said Iwanegbe. “We trained really hard

in the offseason with the strength and conditioning coach and the coaching throughout the year. It’s a real honour to see all the hard work finally paying off.”

Third-year Dinos kicker Johnny Mark won the All-Canadian spot for his position on the special teams side. Mark went 15 for 17 in field goal attempts in the regular season, good enough for best in the CIS in field goal per-

centage at 88.2 per cent.

“Certainly this is nice. I really appreciate the opportunity and what has been given to me today,” said Mark.

Third-year Dinos centre Sean McEwen and third-year guard Sukh Chungh were named to the All-Canadian second team at their respective positions. Both were named to the Canada West all-star team.

Dinos beat Bears, claim first in the Canada West

Ashton Chugh
Sports Assistant

The Dinos men's hockey team faced off against the University of Alberta Golden Bears in back-to-back games on Nov. 23-24. Spurred on by a crowd of 531 raucous Calgary fans, the Dinos shutout the Golden Bears 2-0 in game one, handing the top-ranked team in the nation their first loss of the season.

"We've been waiting for this weekend for a while and everyone was pretty pumped up," said Dinos

goalie Jacob DeSerres. "It feels pretty good to beat those guys."

The first two periods were tightly contested and yielded no score. Both goaltenders were required to be in top form in order to keep their respective teams in the game. By the end of two periods, the Bears had outshot the Dinos 24-16.

The Dinos came out in the third period fired up. Dinos forward Kevin King managed to break the tie early in the period by crashing the net and pocketing a loose rebound for his third goal of the year.

"I got my legs under me as the

game progressed," said King. "I had really good play by my linemates, and I just had to put myself in a good position. Those guys are excellent players and I just kind of picked the corner there."

Dinos head coach Mark Howell thought that his team showed what they are made of in the third period against the Bears.

"The third period we told our guys — all year we believe in what we do and we've got to get back to doing it," said Howell. "I thought we looked good in the third. We created a lot of turnovers and because of that we created two chances and scored."

DeSerres, who was named first star of the game, made 32 saves for his third shutout of the season.

"Bounces were going my way and I was making the saves that I needed to make," said DeSerres. "At the same time we were working pretty hard to get those rebounds out. I think everybody on the ice wanted to win that game. It was one of the most intense games I have been apart of and it was fun."

The huge turnout of Dinos fans really gave the home team an advantage on Friday night.

"Another thanks goes out to the fans today, it was unbelievable that so many people came out to support us," said King. "It gave us that little extra jump."

During game two in Edmonton,



Louie Villaneuva

the Dinos went down in a classic double-overtime battle worthy of two division titans.

Continuing with their momentum from game one, forward Walker Wintoneak scored his sixth goal of the season at 4:28 in the first period, putting the Dinos up 1-0. The Dinos then went up 2-0 30 seconds later on a goal by Chris Collins, who notched his Canada West-leading 11th goal of the season.

DeSerres's 93-minute shutout of the Golden Bears would come to an end at the 6:58 point of the second period on a goal by Bears forward Jordan Hickmott, cutting the Dinos's lead to one.

In the third period, the Dinos

almost snuck out of Edmonton with a win, but it was Golden Bears defenceman Jordan Rowley who scored the game-tying goal with a minute to go in the third period.

The first overtime yielded no goals for either side. In the second overtime, Alberta got a big break when two Dinos got tangled up in the neutral zone, allowing Golden Bears defenceman Ian Barteaux to get the puck to a streaking Kruse Reddick for the game-winning goal.

The Dinos now sit at 13-0-1, which is good for 27 points and first place in the Canada West Division.



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Andrew Buckley wins Russ Jackson Award

Dinos star quarterback recognized as top student athlete in the country

Curtis Wolff

Sports Editor • @CBWolff

Andrew Buckley can add one more accolade to his medical school application.

Already boasting a shiny 3.93 grade-point average and coming off an outstanding season as the starting quarterback for the Dinos football team, the third-year kinesiology major was awarded the Russ Jackson Award for outstanding student athlete and citizenship at the Sun Life Financial All-Canadian Banquet in Quebec City on Thursday, Nov. 21.

"I'm hugely honoured to win this. This is such a prestigious award," said Buckley. "Russ Jackson is such an honourable man. Just to have something like this, even to be considered for it, I'm just so proud and so humbled."

The award was presented by Russ Jackson himself, the legendary former quarterback for the Ottawa Rough Riders who is also a member of the Order of Canada.

Buckley started all but one game

for the Dinos in 2013 after teammate Eric Dzwilewski broke his foot in the season opener. Buckley stepped in more than admirably, and is currently sitting at 17 touchdowns for 2,875 yards with a 62.8 completion percentage.

But the focus of this award is largely on Buckley's off-field life. From his daily 7 a.m. research sessions in the laboratory, to his humanitarian excursion to Guatemala, to the 90 minutes he spends every week with a pair of Alzheimer's patients, Buckley is the epitome of well-rounded.

How does the 20-year-old find time to even play football?

"A lot of late nights and afternoon naps, I'll tell you that much," laughs Buckley. "It's a crazy life during football season."

"Football has taught me a lot of time management skills. Getting home late after practice and having to crunch homework at the late hours, that's one of the big things I've learned."

Although he has proven to be a fantastic football player, Buckley is



courtesy Simon Defresne/Impact Campus

looking forward to pursuing a career in medicine despite the fact that such a choice would necessitate giving up his football career.

"It's a very tough decision. This decision impacts the rest of my life," said Buckley. "I really haven't decided on when I want to pursue [medical school], but it is in the back of

my mind. I just haven't set a timetable for it yet."

The Russ Jackson Award was one of six major national awards handed out by the CIS at the gala. Dinos running back Mercer Timmis was nominated for the Hec Crighton Trophy for outstanding player, but lost out to Bishop's University Gai-

ters quarterback Jordan Heather. Linebacker Doctor Cassama was also nominated for the Presidents' Trophy for outstanding defensive player, and receiver Rashaun Simons was nominated for the Peter Gorman Trophy for rookie of the year. Head coach Blake Nill was nominated for coach of the year.

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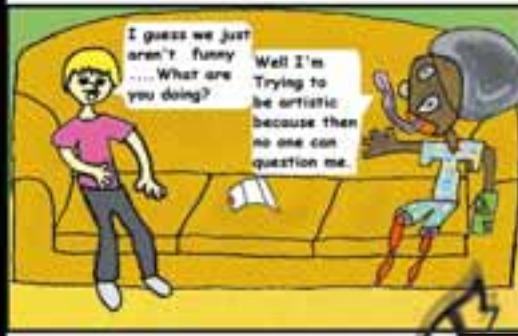


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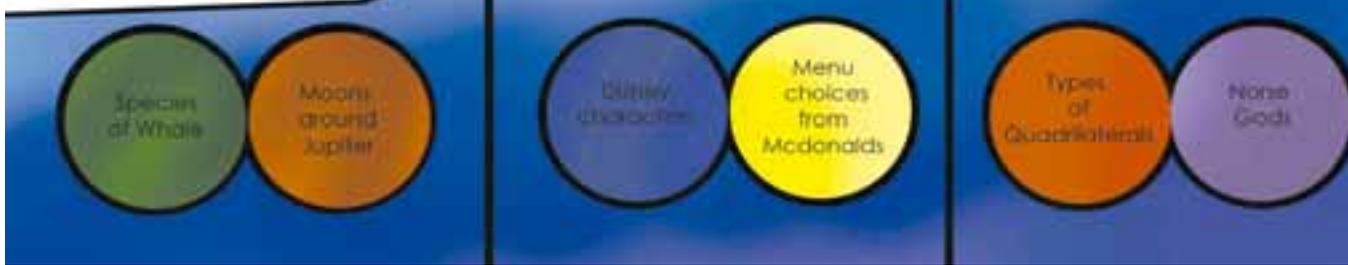
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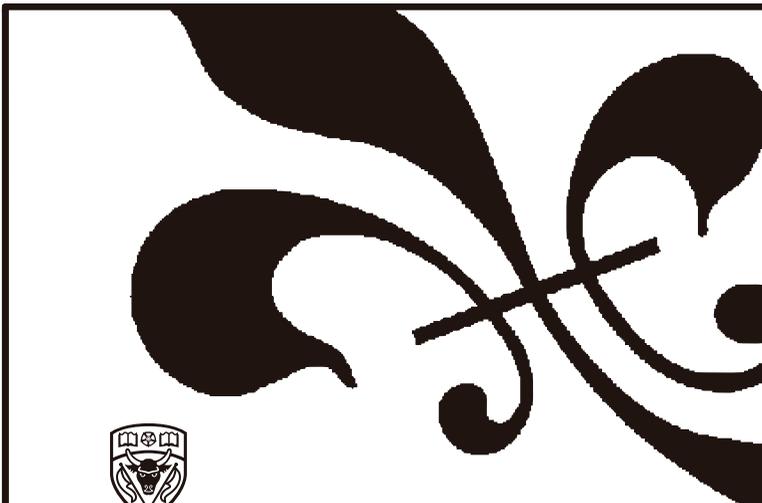
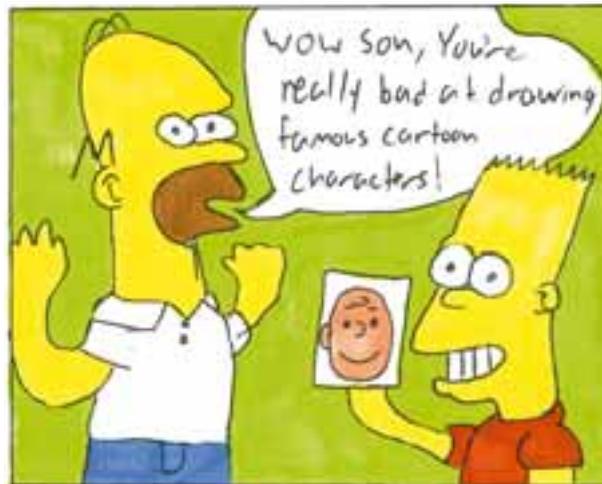
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