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Ashley Gray



Yo, check the forecast today.  
Sunny with a chance of Gray.

This week's Golden Spatula goes to the lovely Ashley Gray, a regular angel of mercy who appears in desperate hours to help copy edit. Ashley races cars. That isn't even a joke. Ashley, always race for pink slips. Let your instincts guide you. Anytime you are unsure of a situation, speed up. Remember that your car is more likely to regain traction on ice if you floor it in first gear than if you try to slow down in fourth. You have won the Gauntlet. Winning everything else should be easy.

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a gulf's blood-based ink. We urge you to recycle/build a flammable fort using the *Gauntlet*.

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Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

#### The Cover

Design by Michael Grondin and Remi Watts

# Axe comes down on net neutrality

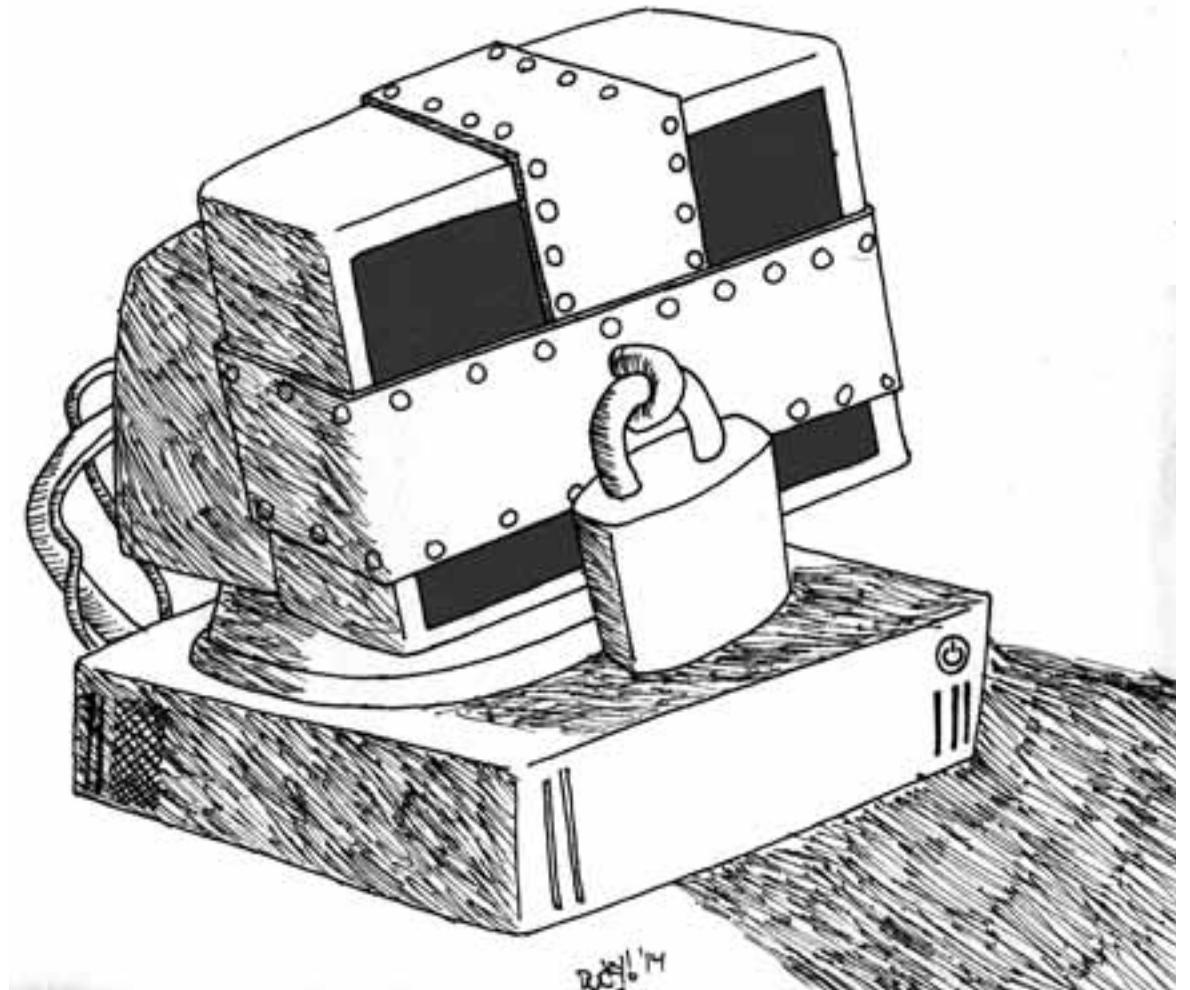
If you follow technological news at all, chances are you have heard or read these four words at least once over the past few days: net neutrality is dead. The odds are also high that you have no idea what those words actually mean, other than the fact that they sound somewhat ominous.

The concept of net neutrality is actually quite simple. The idea is that all data on the Internet should be treated equally by service providers, with no preferential treatment given to certain users, platforms or formats. This has been one of the central tenants of the Internet since its inception, and has played a large part in making the Internet such an excitingly public and amorphous place.

And now it's dead. Well, at least in the United States. This is because a federal appeals court recently ruled that the American Federal Communications Commission has no right to force Internet service providers to uphold net neutrality, making it legal for big ISPs like Verizon and Time-Warner to provide more or less bandwidth to specific data as they see fit. These companies claim that this will allow them to better serve their customer base, as it will allow them to speed up data coming from the websites their users use the most.

However, ISPs fail to mention the darker side to the fall of net neutrality. Now that all Internet users are not legally entitled to the same level of service, ISPs can begin charging content providers more money if they want their data to be delivered faster.

This is bad in two ways. The most obvious problem with this system is that it favours content providers with more money — the more a company can pay, the faster their data will get to their customers. This automatic-



ally puts smaller websites at a massive disadvantage, imposing a plutocracy on what was intended to be a free and open system.

The second, more insidious downside to the fall of net neutrality is that ISPs will be able to exploit this system for their own benefit. Does Comcast want their own video streaming service to compete with Netflix? Then all they have to do is jack up the price Netflix has to pay to send data, which would force Netflix to raise its subscription fee. If you think this sounds like digital extortion, you would be right.

But how will this affect Canadians? Net neutrality remains legally protected in our country and has a healthy amount of support in the federal government, but this doesn't mean that it isn't under threat. Canada's major Internet providers have vocally opposed net neutrality, with a spokesperson from Bell stating, "Our position on network diversity and neutrality is that it should be determined by market forces, not regulation." Bell and Rogers have also both been recently caught throttling the bandwidth of certain Internet

services, but have since promised to cease this activity.

If we want the Internet to remain the open, liberated platform we have grown accustomed to, we must fight for the survival of net neutrality. Nobody wants to live in a future where the Internet is sold to consumers like TV is today, with access to certain websites gated by fees and extra charges imposed by ISPs. With careful monitoring and regulation of these companies' behaviours, this is a future we can still avoid.

Gauntlet Editorial Board

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# Muslim students have only one option for halal meat on campus

SU arts representative looks to provide more choices to students

**Tendayi Moyo**

News Assistant • @tjpmoyo

University of Calgary students and staff looking for halal meat won't find many options on campus.

For meat to be considered halal, it must be processed under certain condition in accordance with Islamic law. Of the dozens of food vendors on campus, Pita On The Run is the only one which serves certified halal meat.

The lack of halal options on campus is a problem that resonates with Students' Union arts representative Zainab Malik.

"There is such a large population of Muslims on campus. If they're like me, they're literally here all day, every day," Malik said. "Eating like a rabbit won't really cut it. You need something to keep you going."

For students living in residence with a meal plan, the university does not offer any halal meat options. Meal plan and 'food fund' money can be spent at a number of vendors around campus, includ-



Michael Grondin

Malik is on a crusade to get more halal meat served at the U of C.

ing the dining centre, though none serve halal meat.

This may come as a surprise to first-year students with halal dietary restrictions living in Rundle or Kananaskis hall. Both residences require students to purchase meal plans ranging in price from \$2,080 to \$4,640 every year. Meal plans are also mandatory for

upper-year students in Yamnuska hall and those taking part in the Scholars' Advantage program in Cascade hall.

"It's tough. I've talked to some people who simply can't fulfil [the halal] obligation. They basically take a leave from that," said student senate representative Ilyas Gora. "Which sucks, having to

There is such a large population of Muslims on campus. If they're like me, they're literally here all day, every day. Eating like a rabbit won't really cut it.

– Zainab Malik, SU arts representative

give up your faith for something like that."

Malik is currently working with Jan Morel, regional director for the food service provider Chartwells, to bring halal options to campus.

"We talked about the cafeteria in the Energy Environment Experiential Learning building, the On The Go, that could possibly be a halal shop," Malik said. "Right now, we're just working on getting a halal supplier and then just making sure that the price is right. We don't want to make students pay excessively just for halal meat."

Malik hopes to set up a daily halal special in the EEEL building. If there is enough demand, the cafeteria will move forward with more dishes.

The U of C is not the only post-secondary school in Calgary with few halal meat options. There are no certified halal vendors at SAIT or Mount Royal University.

Associate vice-president business and retail services at MRU Mike Reed said halal meat was brought up in recent meetings regarding future food service.

"There is a growing market for halal food," Reed said. "And that's an area where Mount Royal doesn't have a presence right now."

Halal describes something that is permissible in the Islamic faith, while things that are not permissible are haram. Halal and haram apply to many aspects of Muslim life.

## RSA PRESIDENTIAL CANDIDATES

**MEAGAN COJOCAR**



New grocery store in Yamnuska Hall

Have residence competitions with MRU and SAIT

Universal UniCard access on campus

"You can't recreate someone's love for residence and someone's love for their residence experience. My goal for the RSA and what I really want is to give us more of a defined role in residence and to really make it so that our voice is heard."

**AUSTIN BAECKER**



New grocery store in Yamnuska Hall

Establish freeze on residence fees for next two years

Create an outdoor skating rink on campus

"We all have the same passion for residence. It is something completely unique to anything else. It builds a sense of community you can't find anywhere else and I really want to work to enhance what we already have here and make it even better."

## Candidates pitch platform at forum

The election forum for the 2014-15 Resident Students' Association was held on January 21 in the Residence Dining Centre. Eleven candidates gave their platforms and answered questions for the six available positions in next year's RSA executive team.

"Constantly we hear complaints about what is happening in residence, with fee increases, wireless Internet, the food — if you really want to see change, get out and vote and vote for somebody who actually has your back," said RSA president Dan Medland-Marchen. Votes will be cast on January 24 between 9-5 p.m.

# Model UN heads to McGill for national conference

Scott Strasser

Gauntlet News • @scottstrasser19

From Jan. 23–26, the University of Calgary Model United Nations club (MUN) will attend the Model United Nations Assembly, hosted by McGill University. The event — nicknamed McMUN — will see more than 1,400 students from around the world debate and discuss international relations and politics.

At McMUN, students are organized into a series of councils and committees to simulate debates held at the United Nations. Hailed as Canada's premiere model UN conference, McMUN has hosted notable speakers like Romeo Dalaire and Louise Frechette in the past.

"Model United Nations is essentially a simulation of the United Nations and its committees," said MUN president and fourth-year history student Joseph Bogle. "It lets you get into this group setting where you're with people with similar interests as you."

MUN attends two conferences every year. Apart from the annual trip



Michael Grondin

MUN president Joseph Bogle.

to McGill, the club attends a conference at the University of British Columbia.

For some MUN members, involvement can begin before they enter university.

"I've been doing MUN for six years now, so I've been doing it since I started high school," said third-year international relations and women's studies student Leah Schmidt, who is the MUN's current vice-president. "U of C runs this massive simulation called High School Model UN and I participated in that for three years as a high school student before

being requested to join the team."

After coming to the U of C, Schmidt quickly rose through the ranks of the club.

"It has been awesome. In high school everything was just local, but [since starting university], I've done McMUN and UBC mostly every year, and I'm going to go to New York this March for MUN as well," Schmidt said. "You do get to travel a bit."

Bogle enthusiastically listed the countries participating in this year's conference.

"We'll work with students from the United States, Mexico, England, continental Europe, all over the world," Bogle said. "Last year, I was in a council with a student from Namibia. We're really the only club that participates in international competitions."

While McMUN has several social events for students to enjoy, the emphasis for MUN will be on winning debates.

"We'll spend the day debating topics. You go into the committee with a set platform you're going to argue. It's about winning, like any other competition or sport," Bogle said.

## Correction from last week

Last week, the *Gauntlet* reported that members of Calgary United With Israel had asked the Students' Union to disband the University of Calgary chapter of Solidarity for Palestinian Human Rights. This was based off a statement we had received from an executive in the Students' Union. That executive has since retracted the statement. We have found no further evidence that the CUWI or its members have made a request for the SPHR to be disbanded. We apologize to our readers and the CUWI for the error.



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# Campus club says the Den not doing enough to prevent sexual assaults

## Precautions already in place at campus bar, says SU president

**Chris Adams**

News Assistant • @cadamsYYC

A University of Calgary club is accusing the Den and the Students' Union of not doing enough to prevent sexual assaults after an attack was reported earlier this January.

The challenge was levelled by Consent Awareness and Sexual Education club vice-president external Emily Leedham, who said the SU needs to do more to ensure the safety of students who go drinking at the Den.

"The Den has been negligent in creating a safe atmosphere for students. It's no longer acceptable to turn a blind eye to this issue," Leedham said. "It's definitely time for the SU to step up and do something to create awareness about this issue. I know that there are lots of people and organizations in the greater campus community and in the Calgary area that would be willing to help them out."

SU president Raphael Jacob said the Den staff and the SU are mindful of the risks present at the campus bar and insisted that staff take precautions to mitigate them.

"These aren't just customers or clients of ours, they're also our constituents. We always make sure that when someone is visibly intoxicated we don't just kick them out," Jacob said. "We always call SafeWalk, make sure they have a way to get home, see if they have friends with them and don't serve them if they're already too drunk."



Gauntlet file photo



Gauntlet file photo



Michael Grondin

(Top right) SU president Raphael Jacob. (Bottom right) CASE vice-president external Emily Leedham.

The Den has one SafeWalk sign at the entrance of the bar.

Calgary Communities Against Sexual Abuse (CCASA) educator Joe Campbell said his organization approached the Den twice, offering to put up "Don't Be That Guy" posters in the bar — posters meant to discourage men from committing sexual assault. He said they did not receive a response.

"We did approach the Den and

ask if they would be interested in putting up the posters. Those posters are not up in the Den," Campbell said. "Both the 'Don't Be That Guy' collective and the Den want less instances of sexual assault and we are really open to working with them. We'd love it if they did put up the posters."

CCASA distributed "Don't Be That Guy" campaign posters in 2010 and last summer.

The SU selects what organizations can advertise in the Den. Jacob said the SU supports the "Don't Be That Guy" campaign and never heard that the CCASA approached the Den.

"I don't know the whole story. When we asked our Den manager about it, he said that he couldn't remember anything like this," Jacob said. "We have supported [the "Don't Be That Guy" campaign] since day one. We have posters in our SU office

of it up. I would be shocked if there was any real resistance to it."

Along with putting up posters, CASE president Ellen Bolger said the Den could do more to prepare staff to identify and prevent potential cases of sexual assault.

"The Den needs to put up those posters and their staff should also take bystander intervention training," Bolger said. "They need to invest in student safety because it is a student-run organization."

The SU is holding an internal review to assess the Den's policy toward sexual assault prevention. Jacob said that the process could take up to a month.

"Any time something like this happens, obviously it's a major concern. We do an internal review when something like this comes up just to make sure that our internal processes and what not are good," Jacob said. "We always want to make sure we're doing a good job and there will be a review of that done."

Campbell said that CCASA is willing to work with the SU to prevent future assaults.

"I'd be very happy to work in partnership with the Den to get the message out about positive and healthy sexual relationships and we are hoping to continue the 'Don't Be That Guy' campaign," Campbell said. "There is lots of really cool stuff going on on campus with regards to starting the conversation with regards to sexual violence, with the CASE club and sexual education week coming up. I think this is a real positive step in the right direction."

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# A new sexual revolution in the West

## Gauntlet Q & A: Professor Kevin Alderson

Diltaj Atwal

Gauntlet News • @DiltajAtwal

A sexual revolution is underway. Kevin Alderson is a University of Calgary professor of psychology and he sees a transformation in the labels used to describe sexuality and gender taking place in western nations. The change is a movement away from talk of sexual orientation to what he calls affectional orientation — a shift that corresponds with changes in how society defines gender. In his upcoming lecture “New Conceptions of Sexuality and Gender,” Alderson sets out to explain changes in sexuality today and how society can accommodate and adapt. The *Gauntlet* recently sat down with Alderson so he could explain this new sexual revolution.

**The Gauntlet:** What do you mean when you describe a sexual revolution?

**Kevin Alderson:** At the lecture, I’m going to be talking about both [sexual revolutions]. Back in the late ’60s and early ’70s, we had the advent of the birth control pill, which was considered largely responsible for the first sexual revolution. People could, for the first time, be sexual in a more casual way without having to worry about getting pregnant.

My thesis now is that we’re into a next generation sexual revolution which has precipitated not just sexuality, but also gender. In some ways we should be calling this the sexual and gender revolution.

**G:** How are the definitions of gender and sexuality changing in this new revolution?

**KA:** One expression that seems to be becoming more common is bisexuality or at least behavioural expressions of bisexuality. We’re still at the time when bisexuals are not well accepted as a viable sexual category by the majority of people. So both heterosexuals and gay/lesbian individuals still want to categorize bisexuals as either this or that.

Our system of sexuality has been about the binary: you’re either gay or straight. One of the

new conceptions of sexuality is that it’s not so cut and dry.

I believe researchers shouldn’t be so concerned about the old construct called sexual orientation. We should be more concerned with what I and others have called affectional orientation. The emphasis is not so much on sex or who you have sex with but on matters of the heart; who you fall in love with and who you don’t.

With gender we are seeing something that’s kind of remarkable: people are bucking the binary. We like to think there are males and females. But transgender people stretch the boundaries for us as a society. They’re in the grey space in between. I’ll be speaking about the idea of being in the middle of gender and what challenges that creates for our society.

**G:** Are people more vocal about their sexuality and gender than they used to be?

**KA:** People have become much more vocal about their explorations of sexuality and gender. This was kept secret from people [only 40 years ago] because it had huge negative connotations. People felt silenced by a society that did not accept them.

It was only in 1973 that the American Psychological Association declassified homosexuality as a mental disorder. There are still some today who believe that people who are gender variant or transgendered should be treated to try to change them.

**G:** What prompted people to become more vocal?

**KA:** The big factor, when talking about the rights of queer individuals, was the incredible amount of fighting by the queer community. To go from 1973, when we’re mentally ill, to 2005 when suddenly we can get married, this is a complete spin around for people.

There are less people who grew up in a time when the view towards gays was so negative. When I was a teenager, it was the last thing you would want to be and the last thing you would want to be called. Because of all the work of the gay and lesbian community, this incredible shift has brought

**“The emphasis is not so much on sex or who you have sex with but on matters of the heart; who you fall in love with and who you don’t.”**

– Kevin Alderson, professor of psychology

us to a point where we are much better tolerated than we’ve ever been in Canadian history.

Now, we are being challenged with the next group of the queer community: those who are questioning their gender.

**G:** Where else is the sexual revolution taking place? Is it world wide?

**KA:** From my observations, it seems to be more in western

countries. I think there are still 70 countries where homosexual behaviour is illegal. There are still five countries where if you’re caught engaging in a homosexual act, you could be put to death. What we are seeing is more of a western phenomenon, although it’s encroaching into many countries. For example, we see in China a greater tolerance to homosexuality than there has been for a long time and there’s a growing

gay community from what I’ve read and been told.

**G:** How will these changes affect society? Will changes be long or short term?

**KA:** It is always the long term we need to be looking at. We’re not just talking about the queer community. We’re talking about the elimination of all kinds of prejudice and discrimination against individuals who are different in so many respects. The long term solution is quite large, but I think if we can begin to fully embrace our queer community, then we will be demonstrating a higher level of acceptance than we find in almost any country in the world.

Alderson will present *New Conceptions of Sexuality and Gender* on Jan. 28 at 7 p.m. in Education Classroom Block 179

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# Trainer's corner: Do you even row, bro?

The ergometer can provide a great workout, but only when done safely

**Scott Strasser**

Gauntlet Sports

Sick of sweating it out on the treadmill with a horde of other runners?

Despite its relative lack of popularity, the rowing machine — or ergometer as it's known in the rowing world — is a great option for those looking for a rewarding cardiovascular workout. Erging pro-

vides a comprehensive full-body workout. When done correctly, it targets the quadriceps, back muscles and biceps, as well as the shoulder muscles and abdominals. By incorporating so many different muscle groups, the amount of calories burned while erging is considerably higher than the amount of calories burned during more popular forms of cardio, such as running, cycling or going on the

elliptical. Erging also has the benefit of having less stress on the joints than running.

Done incorrectly however, erging has the potential to seriously injure an athlete. This guide outlines the four steps that make up a proper rowing stroke, and highlight a few important points to consider the next time you decide to jump on the rowing machine.



Michael Grondin

**The catch:** This is the starting position of a stroke. Once you are sitting comfortably on the ergometer with the foot straps properly adjusted, grasp the handles with an overhand grip. Slide the seat forward until your shins are as close as possible to being perpendicular to the floor. Your heels should come up off the footplate, and your arms should extend out so that you are almost touching the front of the machine. Remember to keep your back straight and avoid hunching the shoulders.

**The drive:** The drive is the section of a stroke that generates power. Begin the drive by pushing your heels down onto the footplate, and then use your leg muscles to push the seat towards the back of the ergometer. Once your legs are straight, begin to swing your torso towards a position just past perpendicular with the floor. While keeping your back straight, pull the handles in towards your body, squeezing with your back muscles. Tension should be put on the middle of your back as opposed to your upper back and shoulder area.

**The finish:** At this point of the stroke, your legs should be straight and your feet should be firmly planted on the foot plates. Your arms should be bent with the handle touching your ribs, and your torso should be leaning back slightly.

**The recovery:** The recovery is essentially the only rest you get while erging. Once you are at the finish, push the handle out and re-swing your torso towards the front of the rowing machine. Once the handle is above your shins and your shoulders are in front of your hips, re-bend your knees and allow the seat to slide forward so you can start the process all over again.



Michael Grondin

## Important tips to consider:

Resist the urge to pull with your arms and shoulders. At least 75 per cent of power generated from the drive should come from the quadriceps. Around 20 per cent should come from the back muscles, and only the last five per cent should be coming from the arms. Your legs should be your most tired muscles when you get off an ergometer.

The recovery portion of the stroke should be twice as long as the drive portion. If your drive takes one second, your recovery should take two seconds.

Your back must remain as straight as possible. Avoid hunching your shoulders, especially when you are at the catch. Even the lower back should remain straight. Imagine a stiff bar is running down your spine from your head to your tailbone, keeping your back from curving.

As you transition from the finish to the recovery, your arms should be straight before you bend your legs. Wait until your hands are above your shins before you start to bend your knees and slide the seat forward.

Be as smooth as possible. Avoid jerky movements, especially during the drive. Keep your eyes facing forward and try to be as symmetrical as possible.

# Flames boss visits law students

Brian Burke encourages lawyers to give back to communities

**Curtis Wolff**  
Sports Editor

When you type the words 'untied tie' into Google, an image of Brian Burke pops up. Go ahead. Try it.

One could forgive Burke for not having the time to pay attention to the minor details of his physical appearance. He is, after all, probably one of the busiest men in Calgary these days, as he balances the duties of president of hockey operations and interim general manager of the Calgary Flames, all while searching for a suitable candidate to take over as the latter.

But that didn't stop Burke — untied neckpiece and all — from making time to stop by the University of Calgary on Jan. 21 to speak to a room full of eager law students about his journey through the world of sports as a lawyer.

"If you're in the sporting community and you have a chance to advance the career of the next wave of attorneys that are going to work in this business, I think it's part of your obligation to do that," said Burke after tying his tie, and before launching into an hour-long speech on his career as a hockey executive and the philosophies that have led him through it.

Indeed, one of Burke's main pillars for building a successful hockey team is dedication to com-

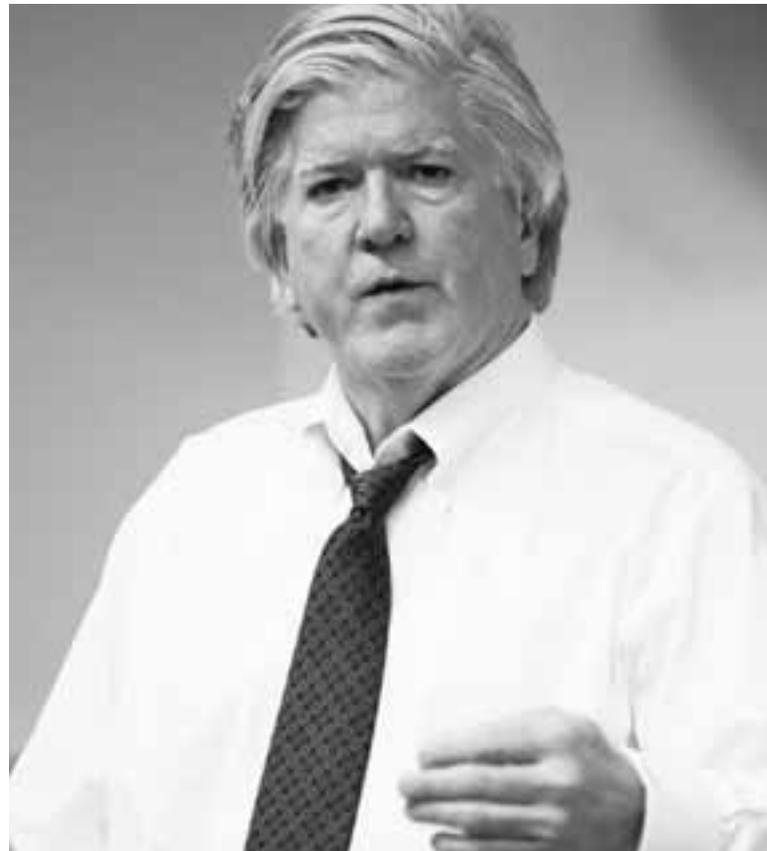
munity service, be it speaking to a group of students or promoting You Can Play, an organization founded by his son Patrick that is dedicated to breaking down barriers for LGBT athletes.

"We find that when gay boys get to a certain age they kind of drop out of team sports because they are not comfortable with the homophobic nature of the dressing room, and we are trying to change that," said Burke, whose appearance helped the University of Calgary Sports and Entertainment Law Society raise over \$1,200 for the cause.

"The trademark of my teams is that my players do more for the community than the next two teams combined," said Burke. "I think the difference between being a [minor] leaguer like me and being an NHL player is one chromosome or one gene difference — a five pound difference, a little more explosiveness. Whatever it is, God gave these players a gift, and god damn they are going to give it back."

Giving back to the community is not only a virtue that Burke expects of his players, but one that he encourages law students to display as well, especially considering the common public perception of lawyers as less-than-virtuous citizens.

"I challenge law students all the time — make sure that you are not contributing to the stereotype,



Michael Grondin

make sure you are breaking it," said Burke. "Make sure whatever type of law you practice that you are a leader in your community, that you are active in your community and that you give back, and eventually we will shed the stereotype."

Burke never intended on using his law degree to enter the sports business. In fact he was reluctant to get a law degree in the first

place. Burke told the story of how his college coach Lou Lamoriello — who is now the president and general manager of the National Hockey League's New Jersey Devils — demanded that he take the LSAT. A Rhodes scholar in his undergraduate days as a history major, Burke aced the test and was accepted into Harvard law school.

see BURKE page 10

## Women's basketball working towards playoffs

**Ashton Chugh**

Features Assistant

The Dinos played host to the University of Saskatchewan Huskies in Canada West basketball action on Jan 17-18. The women's team split their home-and-home series with the Huskies, while the men's team were swept 0-2.

Game one saw the Huskies defeat the women's Dinos 73-58. The loss ended the Dinos 10 game winning streak, and was only their third loss in conference play. Fifth-year guard Tamara Jarrett scored a team-high 12 points, while Ashley Hirons and Kristie Shiels chipped in with 11 points each. Forward Dalyce Emmerson stuffed the stats sheet for the Huskies, scoring 31 points and pulling down 14 rebounds.

The Dinos got their revenge in game two by ending the Huskies' eight-game win streak by a score of 58-48. Jarrett led the way for the Dinos with 20 points, and also came up with three key steals.

"I thrive off my defence," said Jarrett of her play. "Being up on the ball and getting defensive stops allowed me to be more free on offence. I love being able to push the tempo and cause chaos, and I was able to score off that."

To read the rest of Chugh's article, visit [thegauntlet.ca](http://thegauntlet.ca)

## Involved on Campus? There's a Reward for that.

**Funding and Awards**  
[su.ucalgary.ca](http://su.ucalgary.ca)

People often refer to you as the "well-rounded student". Besides going to class and studying, you volunteer on or off campus, you participate in a club as a member or executive, or you're involved with committee work. Being an engaged student is a great way to fill up that extra-curricular section on your resume, make new connections and pick up some useful skills. But, there are also monetary rewards available for doing all those fabulous things you do.

There are numerous awards offered by the University of Calgary, the Students' Union

and the community at large that focus on rewarding you for being a leader in our community. Here are a couple of great examples:

### *Laurence Decore Award for Student Leadership*

This award for student leadership honours Mr. Laurence Decore, former Edmonton mayor and leader of the Alberta Liberal party. The award recognizes undergraduate students who demonstrate outstanding dedication and leadership to fellow students and to their community through involvement in student government, student associations, clubs and/or community organizations. Ten scholarships, valued at \$1,000, are awarded each year to U of C students through the

Alberta Heritage Scholarship Fund.

Applications and criteria are available on the SU website, or at the SU office reception. Deadline: Feb. 14, 2014 at 4 p.m.

### *Eric Lahoda Memorial SU Club Scholarship*

This scholarship honours Eric Lahoda, a former U of C student and dedicated Ski Club president. It is intended to reward current undergraduate students who make a positive contribution to on-campus student life and/or to off-campus communities through their active role in and dedication to one or more SU-sanctioned clubs. Ten scholarships, valued at \$1,000, are awarded each year.

Applications and criteria details are available through the ClubHub. Deadline: Mar. 1, 2014.

Whether you get awesome grades, are a leader on campus, or just need a little extra help paying for your education, you are likely eligible for not just these, but multiple other awards. Deadlines for scholarships and awards can vary, so make sure to always read the fine print. Apply for everything you that might qualify for — it's worth the time!

The first step is researching what funds are available. For more information on awards administered and/or promoted by the SU, visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) and click on "Funding and Awards".



*The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.*

## Burke, con't from pg 9

After passing the bar examination — “My dad commented it’s probably the first bar you’ve ever passed,” joked Burke — he practiced law for six years, until his firm was no longer permitted to practice Burke’s specialty of industrial revenue financing due to new legislation.

In need of a new career focus, Burke used his hockey contacts to get into athlete representation. At a team reunion in 1987, Burke was asked by newly-minted Vancouver Canucks general manager Pat Quinn to be his assistant GM, and Burke never looked back.

Burke admits that abandoning his steady career as a lawyer for a job as an assistant GM on a team that was losing tens of millions of dollars a year was a risky career move on his part, but encouraged the crowd of law students to not be afraid to make bold moves.

“This is not a dress rehearsal, this is your life. You don’t get a chance to do it twice,” said Burke. “This is it, so don’t be afraid to take a chance. Everyone tells you to do the same thing, do the predictable thing. That’s bullshit. Do what you think will make you happy. If that involves taking a chance, if that involves picking up and moving somewhere, don’t be afraid to do that.”

The event was organized by the University of Calgary Sports and Entertainment Law Society. The new club was thrilled to have Burke as their first speaker.

“The biggest part of our club is trying to open up a network between the athletic community and the legal community in Calgary, because it is so rich and there are a lot of charity events and possibilities to give back,” said club president Shannon Davidson. “We want to be a part of that somehow.”

## Goaltending tandem drives Dinos



Kris Lazuruk (left) and Jacob DeSerres (right) smile like this under their masks too. Michael Grondin

**Fabian Mayer**  
Gauntlet Sports

The University of Calgary Dinos men’s hockey team remain atop of the Canadian Interuniversity Sport rankings this week after sweeping their weekend series with the University of Manitoba Bisons. Through 20 games, an overtime loss is the only blemish on what has been the best season in recent memory for the Dinos.

Goaltending has been key to Calgary’s impressive campaign. The team boasts the lowest goals against average in the Canada West conference allowing just 1.75 goals per game. Backstopping the squad to this stingy number are goalies Jacob DeSerres and Kris Lazuruk.

The two netminders have been splitting time in goal, an arrangement that seems to be working as both are having remarkable years. DeSerres leads the league in nearly every statistical category with Lazuruk not far behind. Fourth-year Dino Lazuruk attributes his success to a new mental approach.

“Coming into the game confident, not worrying about that first shot or the second shot and just focusing on the game, taking each

period by each minute has really helped me out,” said Lazuruk.

Typically Lazuruk will start on the Friday half of the team’s weekend series with DeSerres taking over between the pipes on Saturdays. This setup has served the Dinos well and both goalies insist that there is nothing more than a little friendly competition between them.

“In past years it’s all competition. You want to fight for that number one spot, but with this year Jacob and myself have become really close friends,” said Lazuruk. “You always want to battle for that net every night but it’s a healthy competition. We’re great friends on and off the ice so it’s nice to see each other succeed.”

“It’s smooth sailing between the two of us,” echoed DeSerres. “We just want the other one to do well, our team to win and sweep every weekend, so I think it’s a good system for us.”

Success is nothing new to DeSerres. The Calgary native started his career with the Seattle Thunderbirds of the Western Hockey League and was even drafted by the Philadelphia Flyers in the third round of the National Hockey League entry draft. After

losing the starting job in Seattle, DeSerres led the Brandon Wheat Kings and the St. John Sea Dogs to the Memorial Cup final in consecutive years, winning the Canadian Hockey League championship with St. John. A CIS championship would add to an already impressive resume.

“It would be awesome. The best accomplishment you can have, the best award you can have is a championship,” said DeSerres. “Obviously it would be right up there at the top for me and that’s our main goal this year.”

The Dinos have clinched a playoff spot and their season will come down to a handful of three-game playoff series. The goaltending situation for the post-season is still unclear. However, given the stellar seasons both goalies are having the Dinos can be confident no matter who is in net.

“I’m not too sure what our coach Mark Howell is going to go with, if he wants to go with one guy or if we’re going to keep rotating the way it is because it has been working,” said Lazuruk. “If it’s myself in the net I know Jacob will back me up 110 per cent and be so supportive. If it’s the other way I’ll back Jacob up 110 per cent. It all comes down to having the team win.”

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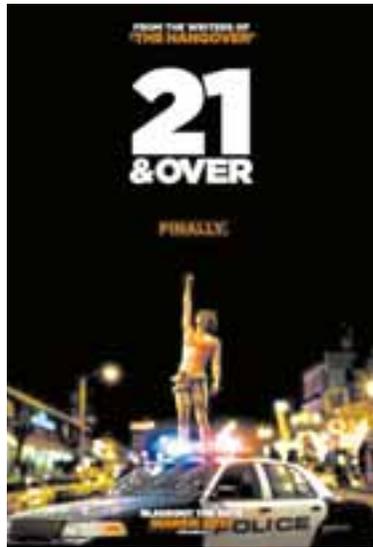
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# Worst films of 2013

Matthew Parkinson has watched over 100 films in 2013. This week he selects his picks for the worst films of 2013.

Matthew Parkinson

Gauntlet Entertainment • @martertweet



courtesy Relativity

## *21 and Over*

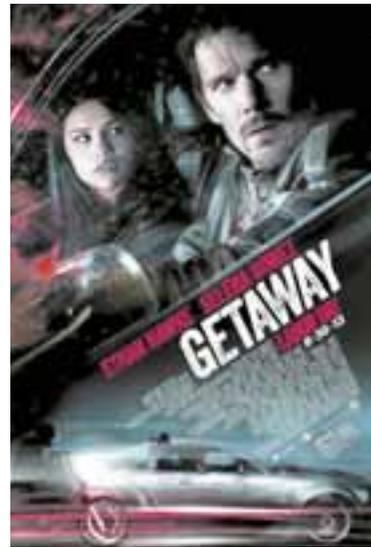
A completely forgettable and unfunny comedy that feels like a crossover between *The Hangover* and *Project X*, *21 and Over* is a film that follows two unlikable people — and one who is more often than not asleep — wandering around a college campus and doing nothing of consequence while doing so. They get into situations that aren't funny, the characters are poor and it isn't even close to how offensive it wants to be.



courtesy Columbia Pictures

## *After Earth*

*After Earth* stars Jaden Smith on an adventure while father Will Smith watches on a TV screen. Will downplays his trademark charisma so that Jaden can take the reins, but Jaden turns in the worst performance of the year and demonstrates a complete lack of ability to do anything but look mildly pained for 90 minutes. Add terrible special effects, needless exposition and uninspired action scenes, and you've got a terrible movie.



courtesy Warner Bros Pictures

## *Getaway*

*Getaway* is destined to be a cult classic similar to *The Room* and *Birdemic*. It fails in every regard you can think of. Its characters are shallow. The dialogue is annoying and never amounts to anything. Any attempt to maintain suspense is shattered by poor cinematography and editing. There's one minute of good filmmaking here which just goes to highlight how terrible the rest of the film is.



courtesy Warner Bros Pictures

## *The Hangover Part III*

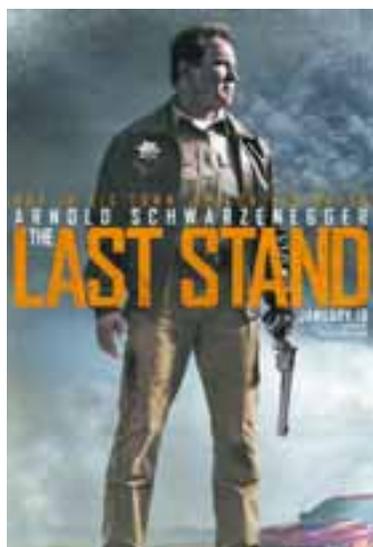
I've hated *The Hangover* franchise since the first instalment but at least the first and second chapters had Mike Tyson to distract us from the horrid main characters and a plot that was barely tolerable when it was in *Dude, Where's My Car?*. Tyson is absent and as a result there isn't a single laugh to be had. This one isn't even as boundary-pushing either, so even those looking for gross-out scenes will be disappointed.



courtesy Open Road Films

## *The Host*

Stephanie Meyer drew a lot of hatred for her *Twilight* saga, although the first and third films were fun in a campy sort of way. *The Host*, another adaptation of her work, is a sci-fi film where science fiction is underutilized. Instead, a love triangle takes centre stage and is as romantic as a rock sitting there doing nothing. The main premise is mostly forgotten and the film is too long and has too little of consequence to be worth watching.



courtesy Lionsgate

## *The Last Stand*

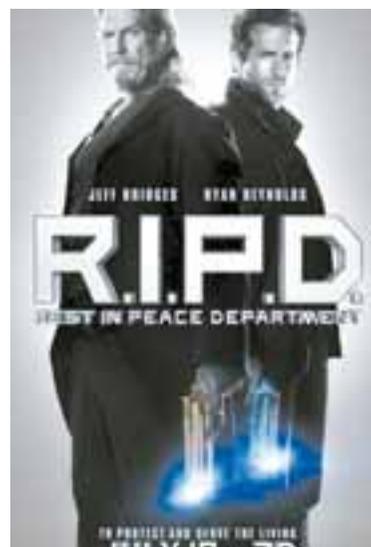
*The Last Stand* wants to be a campy action film but it's not funny enough. Its action isn't well staged, inventive or silly enough to work. It has low stakes and is incredibly predictable. The actors don't seem to care and I see no reason why you should either. If you need a 2013 "old-person action movie" you should check out Stallone's *Bullet to the Head*. It's actually quite good.



courtesy Universal Pictures

## *The Purge*

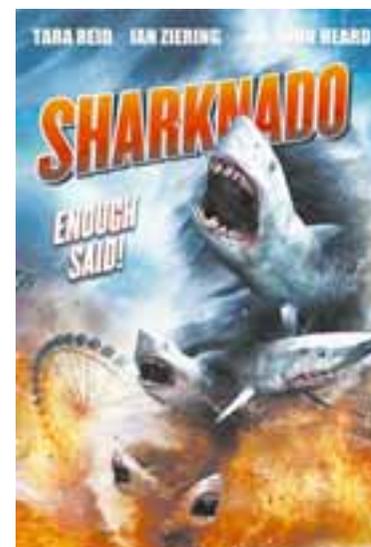
For 12 hours once every year, all crime becomes legal. That is the premise of *The Purge*. That is probably one of the best ideas in any film this year. It is completely and utterly wasted in this movie. All it does is set up a worse version of *The Strangers*. It's a generic-to-the-bones home invasion thriller that becomes worse the more you think about how much it wastes its exciting premise.



courtesy Universal Pictures

## *R.I.P.D.*

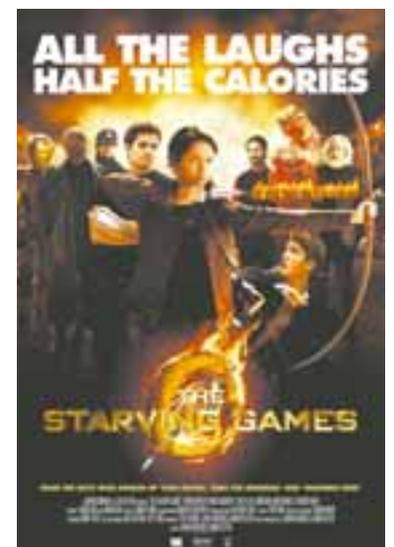
*Men in Black* was released in 1997 and yet somehow it has better action and special effects and is more clever and humorous than *R.I.P.D.* *R.I.P.D.* looks terrible. It is dull, unfunny, has no chemistry with its two leads and never even for a second begins to work. Its undead creatures look like they were given no more than five minutes of thought when they were designed.



courtesy The Asylum

## *Sharknado*

*Sharknado* took the Internet by storm, despite dozens of similar films over the years. This is an intentionally terrible movie that is supposed to be enjoyed ironically. The problem is that there's too much time taken between big set piece moments. Everything that doesn't involve the sharks is an affront to your intelligence and even the shark parts aren't inventive or exciting enough to be worth it.



courtesy Ketchup Entertainment

## *The Starving Games*

*The Starving Games* was released direct-to-DVD, but it comes from filmmakers whose previous films were released in theatres. Remember *Vampires Suck*, *Epic Movie* and *Meet the Spartans*? It's one of those. It's a spoof movie without an ounce of creativity or humour. It's unwatchable. It doesn't last 90 minutes but it's enough to turn you off cinema for a long time.

# Celebrating Calgary's LGBT history

## Local theatre performing cabaret in honour of historic social club

Sean Sullivan  
Entertainment Editor

In honour of the first documented gay social club in Calgary, Third Street Theatre, Calgary Gay History Project and One Yellow Rabbit's High Performance Rodeo are presenting *Club Carousel: A Celebration of Calgary's Gay History* in the Big Secret Theatre on Jan. 30.

Club Carousel, which opened in 1968, holds a special place in Calgary's LGBT history.

"We look at [Club Carousel] as the beginning of safe spaces for queer people in Calgary," says Jonathan Brower, artistic producer of Third Street Theatre.

Club Carousel was once located on 12th Ave. and 1st St. southeast in Victoria Park and first opened its doors while same-sex relationships were still

a criminal offence in Canada. The club was a small underground space with low ceilings and walls painted in circus themes that provided a venue for Calgary's LGBT community to socialize, dance, play games and put on theatre performances and musicals. Patrons required a membership code to enter and no one used their last names.

Third Street Theatre's *Club Carousel* is a cabaret format performance much like those performed at the original club from time to time.

"We want to honour the people who started Club Carousel and their members, the Scarth Street Society," Brower says. "They did a lot of groundwork for creating that first safe space in Calgary."

One of those who was involved with Club Carousel is Lois Szabo who, along with four members of

Calgary's LGBT community and Kevin Allen, lead researcher for Calgary Gay History Project, will be running a panel discussion about the evolution of Calgary's LGBT community after the cabaret.

The cabaret features 11 performances by eight performers: a drag queen and drag king, two musical theatre performers, two singer-songwriters, a burlesque dancer and a spoken-word poet.

In between the performances, Brower and Paul Welch, artistic director of Third Street Theatre, will host the event and present on Calgary's gay history and Club Carousel.

Third Street Theatre is in its second season and was founded by Brower and Welch for the positive promotion of LGBT content on stages in Calgary.

For tickets go to [hprodeo.ca](http://hprodeo.ca).



courtesy Robert Veglasky, Hartswood Films

## Review: BBC's *Sherlock* *The Empty Hearse*

Melanie Bethune  
Gauntlet Entertainment

Fans of BBC's *Sherlock* waited 716 days between the climatic finale of season two and the premiere of season three. Arguably one of the more anticipated TV comebacks, the BBC production finally returned to British television Jan. 1 and North American television on Jan. 19 with fans around the globe all asking the same question: how did he do it?

At the end of *The Reichenbach Fall*, Sherlock Holmes (Benedict Cumberbatch) appeared to commit suicide while John Watson (Martin Freeman) looked on. Paralleling Sir Arthur Conan Doyle's original works, it was revealed in the waning moments that Sherlock had survived the drop — of course, if he hadn't we wouldn't have a third season — and fans were left with two years of waiting and wondering how he did it.

The premiere feels tailor-made to those fans, almost as if Stephen Moffat had been listening to every grumble and gripe that made its way across the Internet and tried to answer them all. Different scenarios play out over the course of the hour and a half episode and each one feels simultaneously satisfying yet insufficient. Some are realistic, some are comical and some are outright bizarre. We are even introduced to a group of people formed around the sole purpose of figuring out if and how

Sherlock survived — almost an homage to the obsessions of the fans themselves.

As I watched the episode, I could almost feel the squeals of fans across the world as certain scenes played out, notably a certain hypothetical scenario involving our hero and his nemesis Moriarty.

The greatest moments of *The Empty Hearse* come not with the traditional thrills of a traditional Sherlock case, but the repercussions of our titular hero's return — especially for Watson. The scene in which Sherlock reveals that he had in fact survived is a perfect representation of each character: Sherlock develops an elaborate and comical scheme, seemingly smug in his own cleverness and wit. He takes little time to stop and actually think about the effects his two-year absence would have had on Watson. Adversely, this comes at a point in Watson's life where he may finally be moving on and we are finally introduced to Mary Morstan, played by Freeman's real life partner, Amanda Abbington.

What makes this premiere successful is not the plot points and grand murder mysteries that thrived in the first two series, but the character development. With a confirmed fourth series and speculation surrounding a fifth, it feels like Moffat is using this year to further reaffirm and build the characters and their relationships with each other.

ZAC EFRON MILES TELLER MICHAEL B. JORDAN

# THAT AWKWARD MOMENT

WHEN YOU REALIZE GETTING SOME MEANS WANTING MORE

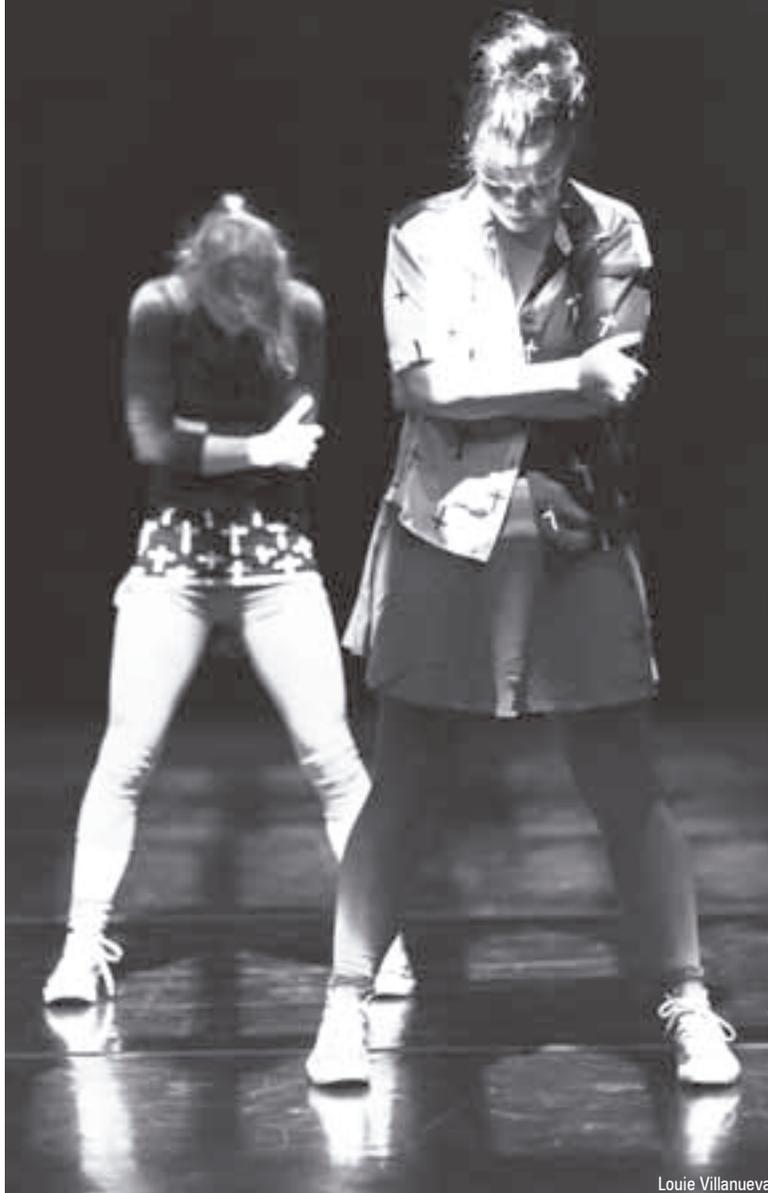
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# Split Screen



Louie Villanueva



Louie Villanueva

**Sean Sullivan** | **Louie Villanueva**  
Entertainment Editor | Staff Photographer

University of Calgary dance professors Michèle Moss and Melanie Kloetzel explore contemporary and jazz dance in the performance *Split Screen*, part of the School of Creative and Performing Arts Professional Series.

Moss examines ways of depicting past, present and future through movement in her piece *Falling Into Spirit*, which draws from Moss's Jamaican heritage and the tradition of possession or healing dances.

Kloetzel delves into an exploration of female strength and sexuality in *TESTament*, which investigates Pussy Riot and the representations of Mary.

*Split Screen* runs Jan. 23–25.



Louie Villanueva

## Opera for all

U of C professor hopes to make opera more accessible through new symposium

**Sean Sullivan**  
Entertainment Editor

In a world where people avoid foreign films because of subtitles, opera can appear daunting and inaccessible. A new pilot project is attempting to change that, organized by University of Calgary professor Maria Euchner from the department of linguistics, languages and cultures.

Coinciding with the opening night of Calgary Opera's production of Richard Wagner's *The Flying Dutchman*, on Feb. 1, a free symposium will be held at the Rozsa Centre to provide background

and context through which to understand Wagner's opera. Euchner, along with five other U of C academics from music, English and drama, will talk about aspects of Wagner's work. Pianist Kathleen van Mourik will perform two of the opera's melodies and there will be a round table discussion with the director of Calgary Opera's production of *The Flying Dutchman*, Kelly Robinson.

"I think there's still this belief, by many, that opera is an elitist art form," Euchner says. "I really would like to dispel that belief. It's not an elitist art form and shouldn't be."

She says anyone can see aspects

of their own lives reflected on the operatic stage, just as in film, television or theatre — it is just that the story is delivered in a different way from what most people are used to.

Euchner is hoping to organize future symposiums alongside Calgary Opera's performances and bring in national and international guest speakers and panelists.

Euchner is also looking to start a work group on art and politics with the U of C's Calgary Institute for the Humanities, a project which would include developing a conference on Viktor Ullmann's surviving operas and feature international guest speakers.



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ALBUM REVIEWS

## Against Me!

*Transgender Dysphoria Blues*

January 21, 2014 (Red Distribution)

The past few years have been a tumultuous ride for Florida punk band Against Me. The departure of two band members and difficulties finding a label would be enough of a challenge for most groups, but the biggest newsmaker has been frontwoman Laura Jane Grace's decision to publicly come out as transgender — launching herself and her band into territories uncharted by any high-profile band, punk or otherwise.

The result is *Transgender Dysphoria Blues*, Against Me's sixth studio album. The title is a

dead giveaway — Grace tackles her personal issues in a cathartic and groundbreaking fashion. Originally conceived as a concept album telling the story of a transgender prostitute while Grace was still known as rocker Tom Gabel, the album's lyrics take listeners on a brutally honest trip through Grace's deepest internal struggles.

The band sticks to their trusted pop-punk with a folk twist formula that has been cultivated over their previous two albums. *Transgender Dysphoria Blues's* title track starts with a familiar military drumbeat followed by a catchy guitar riff and walking bassline, but once Grace's jagged voice strikes the lyrical tone of the album is clearly set — “You want them to see you like

they see any other girl. They just see a faggot. They hold their breath not to catch the sick.”

While sonically the album is no better or worse than 2007's *New Wave* or 2010's *White Crosses*, the window into Grace's mind that it provides is simply fascinating. Longtime Against Me fans will find themselves picking through the band's back catalogue, as Grace's past lyrics of anger and self-doubt are recontextualized by the revelations in the new album's lyrics. *Transgender Dysphoria Blues* is a groundbreaking effort that will have mosh pits full of straight males singing along to songs about gender dysphoria for years to come.

**Curtis Wolff**



## Load

*It's True*

January 21, 2014 (Liquid Productions)

The small but diverse Manitoban band Load brings years of work to fruition in their latest album *It's True*. The album draws on the band's multiple backgrounds to create a unique sound, which constantly evolves from track to track. When combined with the experience the band has gained over more than a decade of collaboration, the results can be powerful. Though Load is only comprised of three members, there is a lot of diversity within the band, leading to varied results in the music. Luce, a mother of

three, provides vocals that adapt from sweet to somber alongside the constantly changing and equally sporadic rhythms and melodies provided by bass and guitar. On guitar, self-proclaimed vegan Metis Johnny Stewart accompanies the aggressive bass of Avi G who was recently ordained as an Orthodox Jewish rabbi.

While the album starts on a weak note with the creeping track “Slow Train,” it quickly turns the mood around with the melodic “Bruce Lee,” before returning to a dark and grungy sound with “Great Great Day.” The gentler sounds of “Hearts,” “Abigale Ann” and “Inside My Heart” yield haunting, yet soft tones, giving a more light-hearted feel before the album

relapses into a more serious, downcast mood. “4 Of You” provides the already multidimensional album with a bit of jazz before it concludes with an almost electric feel, offering yet another sound to the album.

The group aims to create a unique sound which can't be defined into a specific genre, but this inconsistency in the music proves as much a weakness as strength for the group, practically guaranteeing the appeal of some tracks, while denying it of others. Though the band offers several beautiful melodies and truly impressive, provocative tracks, the discrepant sound that it yields is hit and miss.

**Felix Mayer**

## Matt Watson

*From Riches to Rags*

January 21, 2014 (StraitSound)

Are you a fan of classic rock but looking for something new? Matt Watson's debut solo album is a glowing homage to the raw, home-style music of the golden age of classic rock, but with a distinct twist that makes this an outstanding album.

After building up his career in Toronto, doing anything and everything from music to carpentry to a brief stint on an HGTV program, Watson made the move to the West Coast to utilize his uncle's recording

studio and produce his first solo album. He had slowly developed his style in Toronto's punk and rock scenes, playing with several bands before developing the sound that comes through in the album *From Riches to Rags*.

Watson's album features a mix of upbeat and smooth, slow songs, that come together to form an album with a familiar sound, but thanks to Watson's punk background, there is a new grungy flavour throughout these songs that plays off of the familiar genre and kicks it up a level.

The first track, “Low,” sets the tone for the entire album, finding a middle ground

between classic rock, country, folk and punk and not being distinctly any of them. There are still the classic instrumentals, but front and centre is Watson's fantastic, gritty voice. These edgier sounds on the album are balanced by tracks such as “Honeypot” and “Sunday Train,” which boast a mellower, ballad-like flavour, but still carry the soul of Watson's vocals.

*From Riches to Rags* balances the familiar with the edgy to create a pseudo-classic rock album with hints of new rock and punk. Watson breathes new life into the genre and invigorates it for a modern audience.

**Alexandra Mueller**



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# GOLDEN STATUES, TARNISHED STANDARDS

**Melanie Bethune**  
Gauntlet Opinions



Awards show season is upon us, with its barrage of Jennifer Lawrence interviews and predictions by your co-worker at the water cooler as to whom will take home Globes, Grammys, Oscars or some other gilded statues.

These organizations claim to award talent in their respective industries, but an unfortunate reality of a biased industry can be found by paying attention to

the losers, not just the winners.

More and more, entertainment awards are given out based upon what awards committees are comfortable with. Independent, non-American and science fiction productions miss recognition, particularly in television. Awards committees don't take the time to watch them because a big name or studio isn't attached or because the show explores ideas and themes beyond the Hollywood mainstream.

Internet blogs and e-talk websites lit up last summer when Canadian actress Tatiana Maslany was snubbed at the Emmys

for her work in the freshman television series *Orphan Black*. Portraying upwards of seven uniquely distinct characters — from a suburban soccer mom to a dreadlocked Ph.D student to a British punk and even a psychopathic Ukrainian assassin — often in a scene with up to three other versions of herself, Maslany single-handedly elevated a small Canadian clone show and became the dark horse and critical darling of this year's awards season. She had already racked up a Critic's Choice Award and a Teen Choice Award before being snubbed at the Emmys.

After Maslany received a nomination for the Golden Globes this December, critics and fans figured that she'd finally win — many websites or blogs for Golden Globes predictions listed her as either highly likely to win or at least a frontrunner — however Robin Wright of *House of Cards* surprisingly took home the Globe.

The Internet reacted strongly. Hypable.com tweeted "A mo-

ment of silence for Tatiana Maslany's missing #goldenglobe" while Michael Ausiello of the entertainment juggernaut tvline.com claimed he was "genuinely shocked Tatiana didn't win. But Robin is terrific in *House of Cards*."

Maybe Wright's win was a step towards recognizing more independent media, as *House of Cards* was the first Netflix original series produced. However, Wright had the benefit of starring alongside superstar Kevin Spacey and *House of Cards* received a lot of exposure due to its association with Netflix.

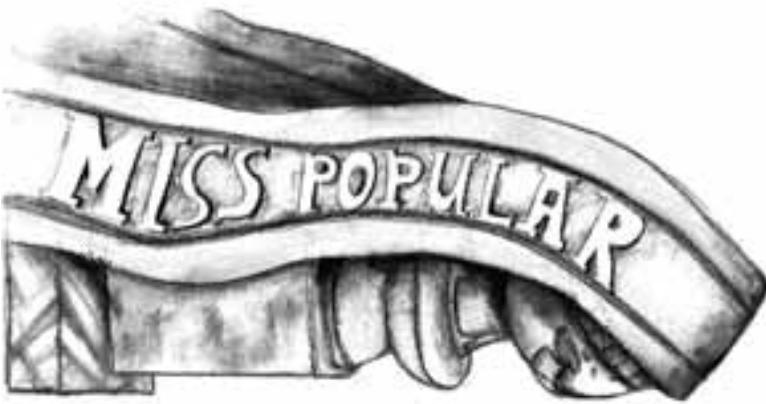
I'm not saying that awards shows should be dominated by shows like *Orphan Black* or French language films about zombies or vampires filmed in a backyard. However, award committees need to expose themselves to a wider range of media, even if there are no Oscar-winning actors or producers attached.

The most recent Golden Globe win for a lead actress in a genre or sci-fi show was Anna Paquin's

2008 win for her role in *True Blood*, which was a shock. Before that was Gillian Anderson's 1996 win for *The X-Files*. As for lead actor, the most recent is David Duchovney's win for *The X-Files* in 1996 which has been followed by a nearly 20-year drought.

Why do we tune in every year to see rehashed shows about governments, police or hospitals win every award? I use Maslany and *Orphan Black* here as an example, but there are deserving actors, actresses, directors and crew from a wide spectrum of shows and films that miss out simply because their show doesn't fit traditional moulds.

For Maslany and a small Canadian genre show like *Orphan Black* to even be nominated is a victory. But I hope that the backlash over her snubs awakens award show voters to the consequences of remaining in their comfort zones. Every few years an incredibly deserving actor or show loses out on one of these awards because award committees refuse to expand their horizons.



## Slut shaming: a shameful societal norm

**Taryn Mahoney**  
Gauntlet Opinions



I remember the first time another girl called me a slut. I was in the fourth grade, and had no understanding of what that would mean to me in the future. Twelve years later, I am much too familiar with the term, tossed into conversation alongside its relatives "whore" and "skank." The term "slut" was first written in 1402, in T. Hoccleve's *Let of Cupid* to describe "a woman of dirty, slovenly or untidy habits or appearance." Today it just refers to women whose behaviour someone refuses to condone.

Girls learn the implications of being labeled slutty at an early age from peers, parents and teachers. We are provided with guidelines to protect ourselves from this scathing slur. Dress conservatively, don't go to parties, don't walk home by yourself, and whatever you do, avoid sex. Even if these policies weren't so misdirected, they are ultimately futile. Futile, because clothes sold to

young girls and women have become more provocative and revealing. Because women want to have fun (and no, Cyndi Lauper, that's not all they want). Because cab companies suck and people have legs to walk. Because human beings have sex.

Thanks to this jumble of mixed messaging, we have a situation where women are pressured to be sexy but sweet. Those two are on pretty much opposite ends of the sexual spectrum, and that makes the gulf that lies between them impossible to navigate.

Slut-shaming has proven itself a recurring feminist obstacle. A recent broadcast of AM 770's Kincaid and Kelly provoked further discussion. The show asked whether or not feminists should wear heels. To be frank, yes. Being a feminist does not mean abolishing all things considered feminine, which includes women's expression of their sexuality. Feminism is not about destroying makeup, nice purses or heels, or telling women they can't put so many throw pillows on their beds that it takes them 15 minutes to unload at the end of the day. Feminism

is about being able to express your gender and sexuality without being questioned on the basis of someone else's standards.

I have yet to meet a young woman over the age of 13 who has escaped being called a slut at least once during their lifetime. While the term may have become commonplace, its usage still stings every time. Even more upsetting is the fact that young girls and women are guiltiest for hurling this slur around.

The transformation of the word slut seems to be shifting in definition, marked by events like the SlutWalk campaign during April 2011 in Toronto. Inspired to support every woman dehumanized because of her sexual choices, the SlutWalk movement has not only succeeded in spreading information about sexual assault, rape and consent, it is fundamentally changing the way we understand the word. Getting called a slut isn't exactly an empowering experience yet, but we are beginning to see a world which denounces the credibility of the slut-shamer's character much more than the character of the so-called slut herself.



# Letters to the editor

Disappointed with future leaders

I am writing to express my opinion on a disappointing situation that occurred around the University of Calgary in regards to student community and lack of leadership. I am a third-year student and while on my way to classes this morning (Jan. 20) I was assaulted on the bus. I will not go into the full details of what occurred at this time, but I was very upset with the lack of assistance from my fellow bus travellers, many of whom I assume also attend the university (based on attire and their

stops). I understand that it can be a distressing thing to get in the middle of something and that most of them were thinking, "thank goodness this isn't happening to me," but I feel like our community should be a bit more concerned with helping others and leadership. If this university is supposed to be creating future leaders we should all be a little bit more willing to stand up for something that we see as wrong. It was very clear that something was not right and I said quite loudly to "stop touching me" in hopes that somebody would assist me, but instead I either received

avoided eye-contact or was watched as if I was a juicy soap opera. Yes, I agree that the bus driver was the figure of authority in this situation and he should have stepped in, but not a single person on that bus assisted me in any way, including the driver. This makes me very sad and disappointed with a community that I thought would be the first ones to take a stand.

Janine Riedner  
University of Calgary student

RE: Facebook fanaticism

Regarding the Canadian-Palestinian University of Calgary student whose life ambition is to be a suicide bomber, it is highly improbable that this woman would be able to fly all the way to Israel to blow herself up. She is much more likely to do it in a Calgary bus depot.

Paul Cerar  
Toronto

RE: Facebook fanaticism

Thank you for the excellent article, and support for Ala'a Hamdan. As a Jewish person, I also commend you on your balanced presentation on the Palestine-Israel situation.

I have known Ala'a for several months and am impressed by her leadership and generosity; she is an outstanding person.

Miriam Meir

RE: Facebook fanaticism leaves us speechless

As a Jewish person, I was discomfited to read your support for the statement made by former student Ala'a Hamden that she would be willing to spill blood to free her people from the grip of occupation. But as your editorial implied, discomfort is no reason to stop her from expressing herself. As the legendary U.S. President Benjamin Franklin said, "Whoever would overthrow the liberty of a nation must begin by subduing the freeness of speech."

You did say one other extremely important thing in your editorial and that is that after the Second War, the surviving Jews of Europe yearned to go back to their ancient and ancestral homes. Unfortunately, if you would ask Miss Hamden and anyone else imbued with the Palestinian cause, they would tell you that Jews have no connection to the land and a Jewish state is unaccept-

able to the Arab people. The failure to acknowledge that Jews are the aboriginal people of the region is what is keeping the two sides apart.

I would also like to comment on Miss Hamden's anger. It is typical of the incitement inflicted on Palestinian children to hate Jews and Israel. Textbooks are full of it. Summer camps are devoted to hate training. Preachers, the media and Palestinian government officials spend every waking moment hating.

So this question begs to be asked. How can two sides live in peace when one side is totally imbued with hatred for the other? Maybe it's time for Ala'a Hamden to interact with her Israeli counterparts in a peaceful and respectful manner in hopes that the confidence between the two sides that is required for peace can be generated. What might happen in Calgary can change the world.

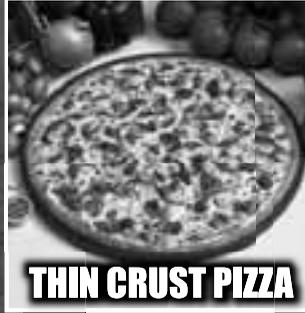
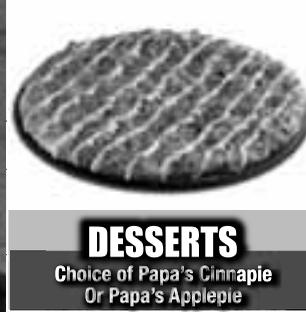
Larry Shapiro,  
Former Calgarian

Disclaimer: letters do not necessarily reflect the Gauntlet's views.



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# In defence of the hashtag YOLO

**Kalista Sherbaniuk**  
Gauntlet Opinions



Fellow students: when you start the new semester, read outlines on the amount of work required for each course and begin to gauge your stress levels, consider the concept of being too busy.

The debate about busyness is not new. Tim Kreider wrote an article for the *New York Times* entitled “The ‘Busy’ Trap.” Kreider challenges the present-day concept of busyness, asserting that those who claim busyness do so because it gives them a sense of importance. In reality, he argues, those who make themselves busy miss out on personal relationships and interests, the most fulfilling aspects of life.

The problem with Kreider’s argument is that a busy individual could actually be occupied with what is important to them, like spending time with friends and family. Look at the number of friends people have on Facebook. The number of individuals we maintain relationships with (or attempt to) grows regularly, unless you happen to be one of those savvy people who wisely limits



their friend count. But according to anthropologist Robin Dunbar, the highest number of meaningful friendships humans can maintain is 150. The Internet, the diasporic nature of the workplace and accessibility of international travel has allowed us to make wider and more numerous connections. Although these possibilities broaden our horizons,

they place strains on the long-term relationships we plan on keeping.

To succeed in the workforce, students often feel pressured to take on extra-curriculars beyond weekend drinking with our growing social networks. We are continually nagged to build up our resumes. There are causes out there that each of us are passionate about and should take

the time to invest ourselves in. Don’t resort to resume padding volunteerism or overdriven work experiences — they may not help you out in the work place as much as you think. Instead, we should make an effort to put ourselves out there socially.

Consider that most jobs are often posted internally first. We have all heard of someone getting a job through a friend or family connection. Between 60 to 80 per cent of work is found through networking. So go ahead, share a pitcher of beer with a friend or your weird uncle who owns a construction company. Schmoose if you have to. Choosing to build the relationships that you find important and meaningful will more likely lead to success than accumulating academic or community accolades.

Most university students will be

busy. Unlike Kreider, I don’t think most of us use it as an excuse to feel important — I think we feel like we make ourselves busy because we should be busy. Stressful busyness makes people feel emotionally and physically degraded, not self-important. We force ourselves to study because we’ve been taught that education is necessary for an enriched life. And feeling forced sucks.

We don’t need to hashtag the world with #yolo or #yoyo but there are reasons these sentiments exist. There are reasons for the corny quotations plastered over Facebook cover photos about living life to the fullest. Maybe the culture of busyness is a mindless product of the accelerated lifestyles our generation has become accustomed to or maybe it’s recognition that living and dying together means squeezing out every last drop.

## contd. from pg 16: letters

RE: Seeing through the Holy See

Your comment that the Church “equates change with wrongdoing” contradicts the comment directly preceding it that it is trying to “return to the absolute grassroots of the church”, i.e. trying to change. We would also like to point out that the Jesuits, the ancient order into which the Pope is ordained, were instrumental in many scientific and mathematical discoveries in the medieval period. If you would like to find out more about this, as well as more misconceptions about the Catholic Church, we encourage you to take History 325, “Reformation Europe.” As well, Vatican II (1962–1965) was a period of substantial change and a new self-understanding of the traditions of the Church.

The only thing that does not change in the Church are the dogmatic teachings it encompasses. Everything else is free game.

We feel it is very judgmental to state that Francis has done nothing to substantially correct the sexual abuse when he has been in power for less than a year, when

the “Nazi” Pope Benedict committed eight years of his papacy to redoing the wrongs committed through monetary compensations, disrobing of clergy and public apologies. Were you aware of his work in this regard?

We would like to request where you got the specifics to formulate your extremely offensive and gross generalization in your quote “The modern church’s financial machine follows a steady pattern of donations followed by corruption and disaster, having been consistently mismanaged by greedy and incompetent clergymen.”

If you have access to the faulted financial statements of the over 2000 Catholic dioceses in the world, please supply this information to us. Or, the Diocese of Calgary is open to questions regarding its fiscal responsibilities. Perhaps you could also become better informed about its apparent “declining attendance and donations.” In the meantime, why not check out Chalice, one of the many Catholic charities in Canada, which is run by a priest and is part of the Better Business Bureau and a registered

Canadian charity. Please be better informed before lumping all Catholics as scam artists.

Another generalization is that the Catholic Church is “a group that has *always* presented misleading intentions and ignored its own teachings” (emphasis mine). If you are referring to the sex abuse scandals, please see the above paragraph addressing this. If you are speaking about other misleading intentions and hypocrisies, please specify these with proof before unjustly criticizing groups of people.

One thing that you state correctly is that the Church has “proven itself unworthy of salvation.” Yes, you’re right. The Church as an institution cannot merit salvation since it is not a human with a soul. Even the Church, as a body of people baptized into the Catholic faith, are unworthy of salvation. We are taught that salvation can never be earned, and is a gift freely given. Thank you for accurately representing that theology.

Marie Boston and Maria Lee Wah,  
University of Calgary students

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# Hopeful beginnings for Tanzanian diaspora

**Salimah Kassamali**  
Features Editor



Times are challenging for immigrants in Canada. Recent announcements indicate that it is becoming increasingly difficult to become a Canadian citizen. Minister of Citizenship and Immigration, Chris Alexander, discussed potential changes to citizenship in the *National Post* on Dec. 27, 2013. Changes being proposed include extending the three-year qualifying period for residency to obtain Canadian citizenship. Another potential change includes eliminating the automatic grant of Canadian citizenship to

those born in Canada to non-citizens. The government may implement these changes some time in 2014.

Those who believe stringent policies against immigration will protect jobs during economic recession should realize that allowing immigrants into a country opens new doors of global prosperity. Immigrants bring with them vast networks of contacts. Networks of kinship open up new trade and business alliances between countries. Twenty-two per cent of Canada's population is immigrants.

Canada's success was built on the backs of immigrants. This diversity has helped build bridges with India, China, Europe and

even Africa. Business relies on trust — knowledge of language and culture is an important factor when deciding who to trade with. Diasporas also serve to transfer ideas, and of course, money.

Diaspora refers to a population of expatriates who concentrate themselves in specific areas, often to preserve cultural roots. The Tanzanian diaspora, framed after the success of the Chinese and Indian diasporas, is building a bridge to Canada, although they have joined late in the game.

In 2005 the Tanzanian government implemented strategies to engage with Tanzanian citizens living abroad. Bertha Semu-Somi, an official of the Tanzanian Foreign Affairs ministry, now in charge of diaspora co-ordination, believes the Tanzanian diaspora will successfully bring growth and opportunities to Tanzanians and Canadians. In 2009, she was tasked with overseeing the diaspora engagement process and coordinated a team of officials from ministries and agencies.

"Diaspora also appeals to the patriotic sense of most individuals who want to give back and have their contribution and success recognized. The diaspora has been able to bring in a number of fields [of employment] where Tanza-



nia and Canada can collaborate," Semu-Somi says. She believes that the diaspora will provide an avenue for the Tanzanian government to grow provincial ties as opposed to the current focus on federal ties.

Last year, the Tanzanian diaspora conference convened in Edmonton for the first time. This conference spawned the formation of the Canada Tanzania Business Council and Tanzanian ministers and department officials were introduced to the business leaders in Edmonton and Calgary who have hereditary ties to Tanzania.

While the diaspora seems promising, there are major roadblocks ahead. Tanzanian immigrants are scattered all over the globe; as a result very few countries have been

able to establish a comprehensive database for them. Tanzania is a newcomer to international markets and its government will have to first build confidence and earn the trust of potential investors.

Despite these challenges, the formation of a cross-continental network seems the best path forward. Globalization has highlighted the need for diasporas in the developing world. Business ventures and investments in infant economies can help the growth of established economies.

Besides, native elites and the highly educated often end up moving to Western countries. Diasporas offer them the opportunity to give back to their countries of origin.

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# New thing opens on U of C campus

Gregory Acostas

Gauntlet AP

Students, staff, faculty and alumni gathered today to celebrate the opening of some new thing, whatever it is. Though unforeseen setbacks delayed the opening, senior administration was happy with the project overall.

“We were hoping for a September 2013 opening for the first

week of classes, but you know how things always go,” said Bob Ellard, vice-president of facilities management and development.

Elizabeth Cannon, president of the University of Calgary, shared opening remarks.

“Today’s grand opening of the thing brings the University of Calgary one step closer to achieving our vision: to become one of Canada’s top-five research uni-

versities, grounded in innovative learning and teaching and fully integrated within the community of Calgary, by our 50th anniversary in 2016,” said Cannon, like she does every time.

Not all in attendance were happy with the development, however. A representative from the University of Calgary Faculty Association was quick to criticize the thing.

“This thing is going to come

back to bite us. I think that another thing is way more important than this thing,” said a representative whose name could not be gathered before he stripped naked in protest of the thing, marching up and down the quad yelling, “TENURE! TENURE!” before being escorted out by Campus Security.

The thing was made possible from a generous donation from the benevolent Taylor family.

“What I’m thinkin’ next is, we take out that red arch out front and put a big model of my head that people have to drive through the mouth of to get on campus,” said Don Taylor in his remarks to the crowd.

The Taylor Family thing boasts a new state of the art computer lab for stuff, some sustainability initiatives for other reasons and was designed by some guy from Spain or something.

# New thing on U of C campus costs money

Gregory Acostas

Gauntlet AP

Students at the University of Calgary were outraged to discover that the new thing that opened on campus recently costs money, according to a new report from some guy who heard about it.

Though no details have been released about the original projected cost, increase in cost or anything at all, three Facebook groups have already been made crying for president Elizabeth Cannon’s blood.

Gary Steeves, a fourth-year economics major and founder of the ‘SHOW ME MY MONEY

CANNON, YOU LYING HARLOT!’ Facebook group is particularly upset. “My friend Greg showed me this thing that said the university bought a really expensive thing. I haven’t even seen this thing, but let’s fire people who make decisions,” said Steeves, whose Facebook group

just reached 80,000 likes.

With student frustration at a peak, Students’ Union president Raphael Jacob shared his thoughts.

“As an advocacy organization, we want to address administration with student concerns while making sure we have all the information about this situation to make reasonable

and informed decisions,” said Jacob, moments before being stabbed in the abdomen by a furious horde of geology majors.

Administration is expected to release an official statement regarding the new costs next week, immediately after everyone has stopped giving a shit.

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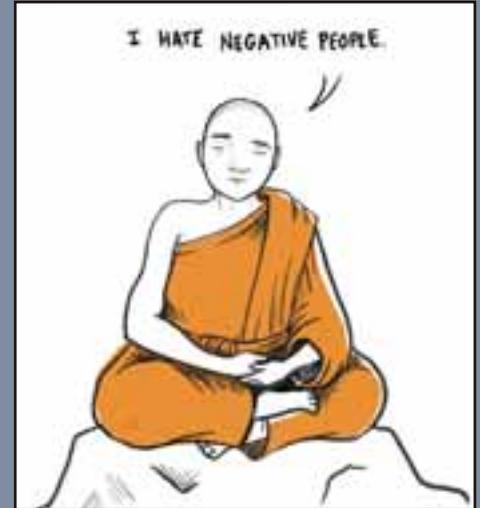
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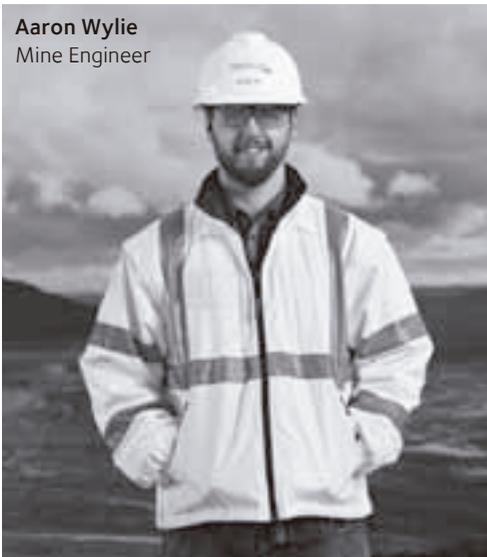
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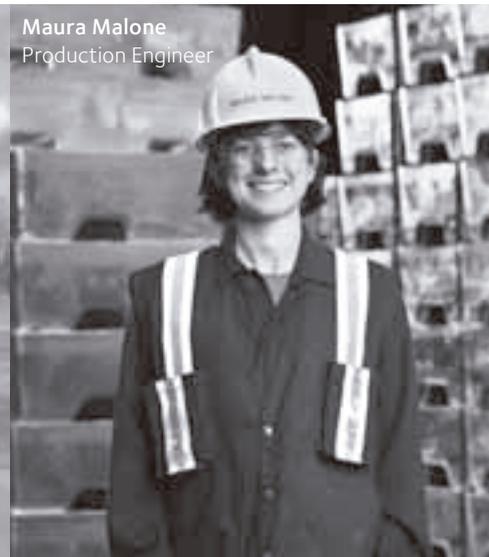
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