

GAUNTLET



VOL. 54 | ISSUE NO. 28 | JANUARY 30, 2014

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# Quality Money and the rubber stamp



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January 30, 2014

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**Golden Spatula**

Ann Karras



I just wanted you to know.  
That baby you're the best.

This week's Golden Spatula is an exercise in favouritism following the *Gauntlet's* switch from a loosely organized dictatorship, like a pirate ship, to a total dictatorship. Our Dear Leader, Dictator-for-life Susan has decreed that Ann, an ex-ballerina who plays ball hockey with us, makes her happy. So we bestow upon her the organization's most beautiful treasure, the Golden Spatula. Well, that's okay. Ann makes me happy too. And in my opinion, she's our most beautiful treasure.

**Furor Arma Ministrat**

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a mint ice cream-based ink. We urge you to recycle/prosletize the *Gauntlet*.

**Letter Policy**

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

**The Cover**

Design by Remi Watts and Michael Grondin

# Bieber meltdown not that unbelievable

What is there to say about Justin Bieber? Everyone has an opinion about him. For better or worse, he is a Canadian icon. Most likely for the worse. Bieber's latest stunt — a DUI in Miami — has left his fans stunned, his detractors ecstatic and the rest of us unsurprised. As of Jan. 29, over 100,000 signatures have appeared on a petition to have Bieber deported from the U.S., making the issue something the White House will actually have to deal with. Given that he has also just been charged with assault against a limo driver, he will likely be returning to Toronto to face a judge shortly. Like Lindsay Lohan, Britney Spears, Macaulay Culkin, Amanda Bynes and many others, Bieber's brand has soured. But thanks to the Internet more people than ever before can gleefully gather in the social media town square to see him disgraced.

Genuine understanding of a celebrity's personal life is difficult. Try to picture a separation of Justin Bieber's personal thoughts and actions from his public persona. One can imagine that he has had few desires denied in the last five years.

While most 19-year-old boys hold onto the delusion that they are invincible, this behaviour often comes grinding to a halt when real life catches up to them. However, Bieber has enjoyed unbelievable fame. Armed with limitless riches, status, youth and beauty, he can indulge whatever hedonistic pleasure he wants. Should we be surprised that he has done exactly that?

We created Justin Bieber. We need to get used to the fact that if



we shower massive amounts of fame and fortune on a young person, they will likely turn into a monster. When they spiral into partying and drug addiction, the world acts disappointed with them, as if they

should know better.

This shock and dismay is a sanctimonious act. As much as we enjoy placing these people on pedestals, we revel in their fall all the more. We barely perceive them as real

people. They are the images we want to see in the mirror, illusory friends when our real ones seem less than glamorous or distractions from the banalities of our own lives. We want to think that what celebrities have is so much better than the homework, rejection, chores, loneliness, dead-end jobs and meaninglessness that permeates the rest of the world.

Those who envy Bieber for his life of luxury and ease may be interested to know that there are signs that he's fed up with his life and wants to escape the entertainment industry. In December he tweeted that he was planning to retire and expressed exasperation with the treatment he has received from entertainment media outlets. "The media talks a lot about me. They make a up a lot of lies and want me to fail but I'm never leaving you, being a belieber is a lifestyle," he said. We are not sure whether to feel sorry for him or to mock him for living on the moon.

Bieber's public relations team quickly denied that Bieber was retiring. We often forget that young celebrities are surrounded by cynical or opportunistic people fishing for something — a career opportunity, a shot at fame or even a potential lawsuit. Fame seems sweet until you're alone with a bunch of yes-men and no real human connection.

Us normal peasants will never experience what that level of fame is like, or what kind of personality it takes to get there, but maybe we should take a moment to be thankful that we'll never know.

*Gauntlet* Editorial Board

## campus comment

What issues surrounding sex or sexuality need more discussion on campus?



"Protection, mostly."

– Michael Schmidt,  
third-year business



"The whole abortion issue and those rights."

– Denzel Morrison,  
third-year business



"Safe sex, but from different perspectives, like homosexuality."

– Mandy Smith,  
second-year English



"Impressions about people who are having sex, like slut shaming."

– Megan Wong,  
fifth-year biological sciences

# The joys of approving your own spending requests

Proposal highlights the lack of oversight with Quality Money projects

Under the covers with  
**Chris Adams**  
News Assistant



After going through two rounds of voting at Student Legislative Council (SLC), the Students' Union submitted an application to Quality Money requesting \$240,000 to move the Conference and Events office to the old Women's Resource Centre space. This project highlights how the lack of oversight with SU spending can lead to the approval of questionable proposals.

The SU can get money for their projects in tricky ways. In this case, SU executives sponsored a \$240,000 proposal. The proposal has to go through two bodies for approval, both of which are controlled by the SU. The first is SLC (it was unanimously passed on two votes, as usual). The second is the Quality Money Committee (QMC), which approves all Quality Money spending. The QMC is made up of the five SU executives, three other SLC members and only two students-at-large — this means eight out of 10 sit on SLC.

So the same people tasked with granting Quality Money proposals can bring forward their own, making the QMC little more than a rubber-stamp committee.

Since 2004, the Board of Governors has given the SU around \$1.6 million every year through

Quality Money grants. This money is meant for student projects that enhance the "student experience." Past funding projects include Safewalk, the Wellness Centre and office renovations in your favourite campus newsroom (yes, us). Any student can apply, though not every application is accepted.

But does the SU proposal meet Quality Money guidelines?

To get approved, proposals must meet the requirements outlined by one of three Quality Money "founding pillars." If a proposal does not enhance the quality of education, student life or make the student experience more affordable and accessible, then zero dollars from Quality Money should be spent on it. And who decides if the application meets one of these pillar requirements? The same people who proposed the relocation in the first place.

As for the contents of this proposal, the only pillar I can see it fulfilling is the second: quality of student life. Proposals accepted under this pillar must "enhance the well-being of students, provide extra-curricular opportunities and/or build a sense of community and pride on campus."

SU vice-president operations and finance Eric Termuende argued moving Conference and Events will increase already large revenues that will be spent on student services.

"[Conference and Events] is increasing their space by 50 per



Michael Grondin

The project has already passed two rounds of votes at Student Legislative Council.

cent and will have a lot more business opportunities that will benefit students," Termuende said.

More office space means more employees can plan more SU sanctioned events that students love to attend. OK, great.

But he also described Conference and Events as one of the SU's "business units." Hosting conferences and events for outside artists and organizations does generate money for the SU, but do these events actually enrich the student experience? Not fully.

Other Quality Money initiatives like the Wellness Centre and Safewalk have services aimed

directly at students. Renting out the Ballroom for a business luncheon does make money for the SU, and that's great, but corporate conferences have nothing to do with students. The truth is Conference and Events exists to make money from whoever can pay and the business is no more directed at students than Dairy Queen.

Quality Money guidelines stipulate that projects will not be accepted if they are "aimed at gaining profit." If the SU's justification for moving Conference and Events is that the larger space allows them to generate more revenue, the proposal

stinks. Even if the proposal meets the guidelines of the second pillar, the profit motive behind the proposal creates an unwelcome contradiction in Quality Money guidelines that, if interpreted honestly, shouldn't result in approval.

But will any of this matter if the SU has final say on which proposals are approved? Probably not.

Termuende said that the SU has "agreed to put all the \$240,000 from the SU pool into moving Conference and Events." The SU clearly thinks the relocation of Conference and Events is an important move, and it probably is. The Q centre will take over the offices vacated by Conference and Events, essentially increasing their office space tenfold. That's positive. Increased SU revenue: also positive.

However, the SU's proposal violates Quality Money guidelines. The fact that the move only needs approval from the the QMC, which is controlled by SLC members, shows how dysfunctional the system is.

Quality Money is not a piggy bank for the SU to cover administrative costs; this is money meant for student initiated projects.





Dawn Muenchrath

# Taking a one-way ride to the red planet

## Calgarian shortlisted for Mars colony mission

**Tendayi Moyo**  
News Assistant

Zac Trolley, an electrical engineer living in Calgary, is on the shortlist for a one-way trip to Mars.

Last April, the non-profit organization Mars One began accepting applications for a mission to establish a human colony on Mars, starting in 2025.

The application process was straightforward. Mars One asked for a written essay and a one-minute video. Organizers received over 200,000 applications from across the globe. In December, Mars One announced that the list had been narrowed down to 1,058 people, including Trolley.

"I had no idea that I was in the running," Trolley said. "I don't know what criteria they used to cut that down, but that's where we are at right now."

The people chosen for the mission will be sent indefinitely. Right now, there is no way to return to Earth from Mars.

The reasoning behind the plan is simple enough. For every pound of cargo loaded on the Mars One rocket, more fuel is needed. By cutting out the return trip to Earth, there is enough space to bring the equipment necessary to establish a colony.

"But that doesn't mean it's impossible to ever come back," Trolley said. "It's like buying a one-way ticket to Europe. You're not sure when you're coming back and you don't have the cash to, but it's not impossible."

Getting the list to a workable number marked the end of the first round of a four-round selection process.

"The next several selection phases in 2014 and 2015 will include rigorous simulations, many in team settings, with the focus on testing the physical and emotional capabilities of our remaining candidates," said chief medical officer of Mars One, Norbert Kraft.

Mars One will be financed, in part, by televising the remaining rounds. Viewers worldwide will vote for who makes it through and ultimately which crew will be sent to Mars first.

"We fully anticipate our remaining candidates to become celebrities in their towns, cities, and in many cases, countries. It's about to get very interesting," said Mars One co-founder Bas Lansdorp.

However, Trolley is not interested in fame. He looks forward to the pleasure of being among the first people to walk on the red planet.

"Be the first person to toss dust in the air, to look around and just be there," Trolley said. "I am looking

forward to going to find the old rovers and dusting them off. If we could pack up the Viking landers and send them back to hang in the Smithsonian, I think that would be pretty excellent."

Trolley's biggest fear is the mission not going ahead. Which seems fair — it's not hard to picture the mission getting caught in some never-ending bureaucratic nightmare.

But what about being strapped to a hydrogen bomb aimed at a lifeless planet?

"The Challenger footage is ingrained in our memories, seeing that explode on takeoff," Trolley said. "It's dangerous. These are huge machines, these are big risks and this is a lot of power. There are ten thousand things that could go wrong. It's just that fear that everything is fine, all systems normal, you get one warning — light — and that's the last thing you remember."

If successful, this will be the first manned mission sent to another planet. But Trolley hopes it won't end there.

"It's a way for us to kick start ourselves into not only a multi-planetary species but a multi-star species," he said. "I mean, we're not going to make it to Alpha Centauri without first making it to Mars. This is the first step to creating a completely different civilization for ourselves."

# Sex week is here!

Sexual and Gender Wellness Week will be held in MacHall from Feb. 3-7. The week — put on by the Students' Union, the Wellness Centre and the Womens' Resource Centre — will feature a series of workshops and discussions that focus on some of the more nuanced aspects of sexuality not covered in your junior-high health class.

"The week gives students the opportunity to learn lots of things that relate to their sexual health and gender wellness," said Ashley Humeniuk, health promotion coordinator at the SU Wellness Centre.

The week will kickoff with a carnival in the MacHall north courtyard from 11 a.m.-2 p.m. where students can take part in a dildo ring toss while eating cotton candy.

Riley Hill

## **G** The Gauntlet likes...

**Monday: Carnival (11-2pm, MSC North Courtyard)** Dildo ring toss sounds fun.

**Tuesday: Fyrefly (1-2, Guildenstern)** Homophobia sucks. Here's why.

**Wednesday: Emotional Connections in Intimate Relationships (12-1, Guildenstern)** Chris is in over his head with his new girlfriend. He needs tips.

**Thursday: The Vagina Monologues (7:30 pm, Boris Toubakine Recital Hall)** Our friend Amy is acting. She acts good.

**Friday: Menstrual Management (1-2, Guildenstern)** Menstrual cups are the future.

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Michael Grondin

# Acceptance standards rising at the U of C

**Manal Sheikh**  
Gauntlet News

For prospective students, admission to the University of Calgary is becoming more difficult as acceptance standards rise year after year.

The Haskayne School of Business and the Faculty of Nursing have seen the sharpest increase. At Haskayne, the average grade for acceptance was 82 per cent in 2012, compared to the low 70s in 2006. Nursing students coming from high school now need an 84

per cent average, while this number was in the mid 70s less than 10 years ago.

For early admission to all undergraduate programs — offered to high school students midway through Grade 12 — students need a 90 per cent average in four required Grade 11 courses.

Students' Union vice-president academic Emily Macphail said this is the result of more students applying for limited enrolment spots.

“With an increased level of competition, the grades that are required to be competitive have

increased,” Macphail said.

Standards for students in university transferring programs have become more competitive as well.

Jelena Vukosavljević, who is planning on applying to nursing as a transfer student this fall, has struggled with rising standards.

“It’s tough because the transfer GPA has been getting higher each year. Last fall it was a 3.62 and I was told it might be even higher this upcoming fall,” Vukosavljević said. “It would have definitely been easier to go in straight out of high school.”

## Upcoming SU election

Tina Shaygan and Lexi Del gather the required signatures for their arts representative bids in MacHall. Students running for office need 150 signatures to get on the ballot. If you see someone with a clipboard, give them a hand.

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# Anthropology might soon merge with archaeology

**Tendayi Moyo**  
News Assistant

Talks are underway about a merger between the departments of anthropology and archaeology.

"The decision hasn't been finalized," said faculty of arts dean Richard Sigurdson, "but both departments have now shown a willingness to take serious steps to move forward."

A consolidation committee with members from both departments is currently working on a public report. Sigurdson said there will be more concrete discussion after the report is released.

Sigurdson said a merger would increase administrative efficiency, benefiting students and staff. He stressed that this is not a cost-cutting measure.

"There will be efficiencies that will be realized, but we're not doing it to cut positions."

Students' Union arts representative Levi Nilson said there has been a mixed response from faculty about the possible merger.

"It just seems like there's a lot of bickering," Nilson said. "There's a lot of pushback. Some people



Michael Grondin

Faculty of arts dean Richard Sigurdson said nothing is final yet.

want it, some people don't."

In an email, anthropology department head Mary Pavelka assured students that the merger would not impact current programs or degrees.

"Yes, there is a concern that the programs might be diminished by merging," Sigurdson said. "That's not intended."

Consolidation of departments

in the faculty of arts is not new. Last year, the department of linguistics merged with German Slavic and East Asian studies to form the department of linguistics languages and cultures.

A similar merger is being discussed regarding the department of Greek and Roman studies and the department of religion.

## FACULTY OF ARTS

### School of Creative and Performing Arts

Celebration Series 2013/2014

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**Cheryl Emery, piano**

**Timothy Shantz, tenor**

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## NOTICE OF REFERENDUM

THE STUDENTS' UNION,  
UNIVERSITY OF CALGARY

### Referendum Question for the Creation of a MacEwan Student Centre Building Redevelopment Fee

**Sponsoring Group: The Students' Union**

#### Background

The MacEwan Student Centre (MSC) is operated by the University of Calgary Students' Union (SU). Students contributed the majority of funds required to not only construct the original building in 1967 but to drive all its subsequent major expansions (in 1985 and 2002) and renovations. As parts of MSC are now more than 40 years old, a major redevelopment plan was proposed in 2011 to ensure that the building can continue to accommodate the needs of 21<sup>st</sup> century students.

Last year, the SU undertook a year-long consultation with students to determine what specific priorities should be focused upon for a redeveloped MSC. As part of the consultation, the SU also asked what, if anything, students would be willing to contribute to such a project. 6,350 student respondents were surveyed and four out of five participants indicated a willingness to pay for a portion of the costs, within the range of a \$67 to \$92 increase in annual student fees, assuming that most student priorities were included in the redevelopment.

The SU is committed to keeping student fees low. SU student fees have not increased in 17 years and, in fact, were lowered by \$0.50 in 2005. The SU is also committed to keeping all fees student-approved.

#### Rationale

The proposed fee will allow the SU to establish a MSC redevelopment fund. This fund will enable the SU to develop current and new student spaces by undertaking a major renovation of MSC, one based on the results of last year's extensive consultation. As the fee is being collected, the SU will continue to ensure that student priorities and concerns are the driving force behind all aspects of the project through ongoing consultation and by passing all decisions through the Student Legislative Council, a body made up entirely of students elected to represent undergraduate interests at the university.

If the proposed fee is approved, the Students' Union will request that the Registrar at the University of Calgary assess the revised fees shown in the table below on undergraduate students no earlier than the start of the summer 2014 session. The duration of the fee will continue until such time as the redevelopment is completed or until the SU or any other interested party seeks to change this fee by way of bringing forward another referendum question for approval by undergraduate students. The SU will immediately leverage the approval of this fee in order to secure additional funding from private, university and governmental sources so that the redevelopment of the building can begin within the next five years.

Should students decide not to approve this fee, no large scale renovation of MSC will occur in the foreseeable future. However, the SU will continue to address ongoing maintenance issues and will continue to undertake minor, targeted renovations of the building financed via other means.

#### The Question

Do you approve the creation of an MSC Building Redevelopment Fee as detailed in the table below?

Proposed MSC Building Renovation Fee if Approved by Undergraduate Student Referendum							
Session(s)	Full-time on campus	Part-time on campus	Full-time Med Student	Part-time Med Student	Full-time off campus	Part-time off campus	Co-Op and Internship Student
Fall	\$35.00	\$17.50	\$35.00	\$17.50	\$0.00	\$0.00	\$4.50
Winter	\$35.00	\$17.50	\$35.00	\$17.50	\$0.00	\$0.00	\$4.50
Summer	\$8.75	\$4.50	N/A	N/A	\$0.00	\$0.00	\$2.25

YES	<input type="radio"/>	<b>Instruction to Voters</b> Place your mark in the YES circle to approve the above question or place your mark in the NO circle to reject it. If you make a mistake, you may request a new ballot.
NO	<input type="radio"/>	

Chief Returning Officer: Chris Yan  
Students' Union, MSC 251 ([cro@su.ucalgary.ca](mailto:cro@su.ucalgary.ca))

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 27th day of January, 2014.



Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.

## Work begins on Smoke's Pouterie

Rachelle Reed  
Gauntlet News

Construction has begun on Smoke's Pouterie in MacHall.

Students' Union president Raphael Jacob said he expects the vendor to open in six weeks.

"It has been shown to be really popular on university campuses and with our demographic," Jacob said. "Furthermore, it is a Canadian tradition."

Smoke's Pouterie beat out an undisclosed frozen yogurt vendor in a bid to replace Prime Box Office.

Other than Smoke's, poutine is available at the Den and A&W. Jacob has heard concerns about the lack of healthy food options in MacHall, as well as a lack of vegan and halal choices.

As far as advertising goes, Jacob thinks since there is brand recognition of Smoke's in other provinces already, and since poutine is quite self-explanatory, advertising may not have to be so outlandish.

"It has taken a little longer than expected to get [Smoke's] into the space," Jacob said. The first vote to bring in Smoke's Pouterie was in July of 2013. "It has been a long process to get to this point."

# Calgary's favourite billionaire

## Gauntlet Q & A: Brett Wilson

Josh O'Brien

Gauntlet News

Riley Hill

News Editor

**B**rett Wilson is a Calgary based billionaire and philanthropist with almost 100,000 Twitter followers and a closet full of colourful button-ups. He's also a former dragon on CBC's *Dragon's Den*, author, proud father and all around cool dude. He recently humoured our questions.

**The Gauntlet:** I heard that you took a trip to Afghanistan. Why did you go?

**Brett Wilson:** I've always been a fan of causes related to our troops. I might not be a supporter of war in general, but in terms of those we send to war, I support them.

I got to know General Walter Natynczyk and Defence Minister Peter MacKay. They called me a few days before Thanksgiving and we traveled to Frankfurt, Germany first, then off to Kabul. The highlight of my life was standing in line, serving white turkey meat for Thanksgiving dinner at a forward operating base near Kabul, standing between Guy LaFleur on the left, Paul Gross on my right and General Walter Natynczyk and Peter McKay on the opposite side. It was extremely empowering to be there. It impacted my life greatly.



Josh O'Brien

**Fast Forward** readers consider Wilson quite the DILF.

**G:** The dollar recently fell below 90 cents for the first time since 1998. What is the reason behind this and what does it mean for the Canadian economy?

**BW:** It's a double-edged sword for the Canadian economy because anything we consume in U.S. dollars costs more. But a lot of us have assets connected to the U.S. economy, especially oil and gas. So there's a net benefit in a realized higher net price for our crude oil.

But why is it weak? I think it's our general economy. We have been weak against the pound, the euro and the U.S. dollar. I have a lot

of my wealth tied up in the U.S. so I'm at a disadvantage. The Bank of Canada and Jim Flaherty, although they say they don't collude, often make the Canadian dollar weaker in order to keep interest rates low and better for our overall economy. Overall, the people who suffer are the ones who vacation in Phoenix every winter.

**G:** I was here when you hosted the \$52-million question. Did it go as you hoped?

**BW:** The goal of that exercise was to be provocateur. That was what Nenshi asked me to do. I

challenged every single councillor to what they were going to do with the money. Some wanted to give it back, some wanted to use it on Calgary transit, some wanted to pay down the debt. What I tried to do was to prove how they were wrong. I also challenged the Ralph bucks saying it was one of the stupidest things ever done. I challenged the 'Starbucks,' which was giving back an equivalent of \$120 per house owner, which is like two cups of coffee, and doesn't really affect any students.

**G:** Are you a Stamps fan or Riders fan?

**BW:** I cheer for both. I bleed green but I can cheer red. I'm a part owner of the Nashville Predators but my heart is also with Calgary.

**G:** Do you think marijuana should be legalized?

**BW:** There's little doubt in my mind that it must be legalized. I happily believe that we will never get control of the dark side — i.e. drug dealers, producers — if we don't legalize it. Yes, there is an issue of people getting addicted, but those people haven't taken into consideration what nicotine and alcohol do to people's lives that are already in the system. We need to control the distribution of these products.

# 101 Things You've Always Wanted to Know about Sex

Ben Cannon  
VP Student Life



**A**dmit it: you have questions about sex. Everybody does! That's why from Feb. 3 - 7, the Students' Union, SU Wellness Centre and the Women's Resource Centre (WRC) are teaming up to bring you Sex Week. Check out workshops, lectures, panels and discussions all around Mac Hall, covering everything you've ever wanted to know about sex.

Check out *Pull and Panic? Satisfying, Safer Sex!* Presented

by Heather Cobb from Alberta Health Services. This workshop will touch on a recent wellness survey which said UofC students didn't want to talk about safer sex. That same survey also said that students are having sex and not always using protection. Learn how safer sex can be fun and pleasurable!

We know you're always on your phone... Check out *From Sexting to Porn: A Chat About New Media and Making Decisions About Our Consumption* Presented by Calgary Sexual Health Centre

on Wednesday in Cassio AB. This interactive workshop will talk about the various benefits and downsides to engaging and expressing our sexuality within new forms of media. Social constructions of gender and sexuality will be explored. Attendees will also have a chance to clarify their personal values and will gain tools on how to make choices that are best for them.

Still haven't found what you're looking for? Not to worry, we're not done yet. On Monday come by the *Sex Week Carnival* in the North Courtyard of MSC.

Other workshops and lecture topics this week include

- *Modern Masculinities*
  - *Introduction to Kink & BDSM*
  - *Ghosts of Gender Past*
  - *Sexual Violence and the Campus Community*
- and more!

Sex Week runs Feb. 3 - 7 throughout Mac Hall. For a complete list of Sex Week events and details, visit [www.su.ucalgary.ca/sexweek](http://www.su.ucalgary.ca/sexweek)



*The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.*

# Q&A: Former Blue Jay Gregg Zaun

Curtis Wolff

Sports Editor • @CBWolff

In his seven years as a baseball analyst for Sportsnet, Gregg Zaun has developed a straight-talking style that has made the former Blue Jays catcher the face of baseball analysis in Canada.

The *Gauntlet* talked to baseball's Don Cherry ahead of his appearance at the Dinos baseball and fastball fundraising dinner on Feb. 6, covering everything from the growth of baseball in Canada to his opinions on recently traded Blue Jays catcher J.P. Arencibia, with whom Zaun had a rocky relationship.

**The Gauntlet:** What can we expect during your appearance next week at the Dinos fundraiser?

**Gregg Zaun:** Speaking to a group of people in a college-type situation, I think a lot of them want to know how I was able to last as long as I did. I think that outside of just the fundamental instruction of the game, it's more of a mindset. What does it take to get to the big leagues? What does it take to stay there for 16 years?

These guys are definitely playing baseball for a reason. You're not playing college baseball in Canada because you don't love the game, and I would imagine that most of the guys on the team have some sort of professional baseball aspirations. They want to know how a guy who was 5-8 and 150 pounds got drafted and made it to the big leagues in such a short time.

**G:** You've been living in Canada for a while now. What are you seeing as far as the growth of baseball in Canada?

**GZ:** To me, it's all about opportunity. If they have the practice facilities or live out west in B.C., they get a bit better weather, but it's about opportunity. There's definitely a passion for the game but there just aren't enough facilities for kids to train year round here. These facilities that are cropping up, it's amazing. They're great facilities. The kids can go in there and hone their skills so that when the weather breaks they can get outside. It's almost better in a way, because they get to spend a lot more time on the fundamentals.

When you look at the premier Canadian players that are in the major leagues, you're talking about premier players period. Justin

Morneau has won an MVP. You got Matt Stairs, Larry Walker, Jason Bay, Joey Votto — these guys can play. They're very good players, not just fundamentally sound major league players — these guys are all-stars, and I think a lot of it has to do with the time that they spent indoors, honing their skills because they really can't go out and play a game.

**G:** Why did you decide to come back to Canada and work for Sportsnet after you retired from baseball?

**GZ:** I retired at a time of year — basically right in the middle of spring training — where there wasn't going to be a coaching job available to me, and I really wasn't ready to embrace the idea of coaching. I was done. I had enough of playing the game. So the last thing I wanted to do was go through a batting practice, or deal with the game on that kind of a close level. I'd been working with Sportsnet for five or six years already doing postseason analysis. One of my best friends in the world is my broadcast partner Jamie Campbell. He basically gave me the opportunity, hand-picked me eight years ago for the postseason analysis job.

I love the city of Toronto, the country of Canada. People treat me like royalty here, and you can't beat that. I would rather be a big fish in a small pond any day of the week, rather than some anonymous broadcaster down in the States covering one team. I'm Canada's baseball analyst, and it helps me with my philanthropic work, the Gregg Zaun Foundation. It makes me a lot more visible in this country than I would be anywhere else and it gives me an opportunity to do some really great things for people nationwide.

**G:** Have you ever seen a team struggle to meet expectations as badly as the Blue Jays did last year?

**GZ:** They struggled to meet everyone else's expectations, to be honest with you. I don't think the players personally set the bar that high, otherwise you would have seen them make a number of adjustments during the season that you just didn't see them do. I think a lot of the media hype is what led to the expectations. But if you go back and look at what they brought in [from the Florida Marlins], they didn't really have a

lot of success in Florida. To me, it was all about José Reyes. He was the only one that mattered to me in hindsight, and I'd make the deal all over again to get José Reyes.

I think the expectations will be a lot lower on them, but until the players start putting higher expectations on their level of play and actually go out there and deal with expectations, they are going to remain exactly where they are — in the cellar. They don't play well together. They don't play fundamentally sound baseball. They don't catch it. They don't situational hit. Major changes are going to be needed to take a step in the right direction.

**G:** You had a pretty rocky relationship with former Blue Jays catcher J.P. Arencibia. Was removing him from the organization the right move, or does he still have a chance to be a good major league catcher?

**GZ:** J.P.'s going to get somewhat of a rude awakening now that he's with a new team. When you're a first-round pick, a bonus baby, and you're still with the team that drafted you in the big leagues, you get some leeway. There are people with an emotional attachment to you. They drafted you and nurtured you on the way to the big leagues. They have a financial and an emotional investment in your success. When you leave the team that drafted you, they don't care anymore — it's all about production.

J.P. could be a very good player, but he needs to make some serious adjustments in the way he approaches his at bats, and he has to overhaul what he's doing behind the plate. He doesn't catch the ball well, he doesn't block the ball well, he doesn't throw the ball extremely well. You might actually see him turn the corner, and I don't doubt that if he gets the opportunity to do so, he could. But he's going to need to make some changes, and maybe it's going to be a little of a wakeup call for him. He's not going to be able to approach the game or his teammates the way he has done in the past. It has obviously not worked for him.

*The fundraiser is on Feb. 6 at 6 p.m. at the Red & White club. Tickets are \$200 and are available by calling (403) 220-7749. All proceeds from the event support U of C Dinos baseball and fastball teams' activities and student athletes.*



Courtesy Gregg Zaun

## NOTICE OF NOMINATION DAYS

### THE STUDENTS' UNION, UNIVERSITY OF CALGARY

Notice is hereby given that Nomination Days are Monday, February 10 to Wednesday, February 12, 2014 and that nominations for the election of candidates for the following offices will be received at the Students' Union, MSC 251 between the hours of 12 p.m. and 4 p.m. on Nomination Days.

Offices Available	Number of Vacancies
President	1
Vice President Academic	1
Vice President External	1
Vice President Operations and Finance	1
Vice President Student Life	1
Faculty Representatives, Arts	4
Faculty Representative, Education	1
Faculty Representatives, Haskayne School of Business	2
Faculty Representative, Kinesiology	1
Faculty Representative, Law	1
Faculty Representative, Medicine	1
Faculty Representative, Nursing	1
Faculty Representatives, Schulich School of Engineering	2
Faculty Representatives, Science	3
Faculty Representative, Social Work	1
Faculty Representative, Veterinary Medicine	1
Board of Governors Student at Large Representative	1
Senate Student at Large Representative	2

Chief Returning Officer: Chris Yan  
Students' Union, MSC 251 (cro@su.ucalgary.ca)

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 27th day of January, 2014.



As of January 27, 2014, nomination packages will be available online or at the SU main office.  
Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.

# Dinos and Birds duel in the pool

Dinos can't take down UBC at Canada West championships

Fabian Mayer

Sports Assistant • @FGMay

The University of Calgary Aquatic Centre was abuzz with activity from Jan. 23–25 as the Dinos swim team hosted the Canada West championships. Both the Dinos men's and women's teams finished second behind the perennially strong University of British Columbia Thunderbirds.

On their way to a resounding win and fifth consecutive title, the Thunderbirds women set a new Canada West record by scoring 1,071 points, almost doubling the second place Dinos who managed to collect 574 points. The men's competition featured a closer battle but the Thunderbirds still claimed a decisive victory, beating the Dinos 941 to 755.

The weekend's most impressive individual performer for the Dinos was Russell Wood, who took home four gold medals. Wood swept the backstroke events, posting a Canada West record time in the 200-metre distance. The Calgary native also won the 200-metre individual medley and picked up silver in each of the three relay events.

Dinos head coach Mike Blondal had some mixed feelings towards the results of the competition.

"It's always a tough meet at Canada West and UBC swam very well — they beat us quite soundly. It's nice to come second, but it would be better to be first or at least to be closer to UBC than we were," said Blondal.

Among the numerous individual swimmers that Blondal singled out for their performances were



Michael Grondin

fifth-year David Woodman and third-year Lindsay Delmar. Delmar and Woodman both finished with six medals.

"I'm satisfied with where I am at the moment and I'm just hoping that three weeks from now when we have our national championships that I'll be able to lift from these times here," said Delmar.

Woodman was also satisfied with his performance at the meet.

"It was good. I swam a couple of seasonal bests, so I think it has been a pretty solid meet," said Woodman on his weekend.

With the Canada West meet in the books, the focus now shifts to the most important event of the year for the Dinos: the Canadian

Interuniversity Sport Championships. The University of Toronto will host this year's edition, being held from Feb. 20–22.

Blondal will be looking for some substantial improvements from his swimmers in order to better compete with UBC, adding that the short time between meets will be crucial for the squad.

"We either have a bit more work to do or we need a bit more rest, one of the two," said Blondal. "We have to do an evaluation over the next couple days to figure out what we're going to do in the next three weeks and get ourselves ready to go."

Delmar won two gold medals in last year's national championships, one individual in the 200-metre

freestyle and one with the 4x100-metre freestyle relay. No doubt looking to improve on last season's performances, Delmar feels that this past weekend will help with that goal.

"Personally I think it just gives me some confidence to know where I'm at, that I'm hitting decent in-season times and that I know with some rest going into nationals I'll be able to drop some more time," said Delmar.

Despite the mixed results of this past weekend Blondal remains confident in his team's ability to perform at the biggest stage of the season.

"Everyone gets up for nationals no matter what, so it will be really good."

## Dinos ready for Crowchild Classic

Curtis Wolff

Sports Editor • @CBWolff

Move on out Mark Giordano. Mikael Backlund, pack your bags. On Thursday, Feb. 6 the Calgary Flames will be vacating the premises, as the University of Calgary Dinos and Mount Royal University Cougars are set to take to the ice at the Saddledome in the second annual Crowchild Classic.

Last year's inaugural event was a huge success, drawing 4,275 fans from both universities, good enough for a Canada West hockey attendance record. This year, they are taking aim at the Canadian Interuniversity Sport hockey record of 5,346.

"The momentum from last year is certainly carrying over. The idea of this whole crosstown rivalry has taken a lot more root in both schools," said Dinos assistant athletic director Ben Matchett. "At last count more than 10,000 tickets had been distributed. Hopefully every one of those people shows up."

The event is free for students and includes two games — the women play at 5 p.m. while the men drop the puck at 7:45 p.m. The Crowchild Classic will be the best opportunity to check out the men's team in particular, who are the top-ranked team in the nation and have yet to lose in regulation time.

"From a hockey perspective it will be fantastic, especially the men's game which will give them momentum going into the playoffs," said Matchett.

see CLASSIC page 11

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As an audience member please ensure you arrive at the NUTV studio for 6:30 pm or tune in to the show online at 7:00 pm here: [JUSTIN.TV/NEWUNIVERSITYTELEVISION](http://JUSTIN.TV/NEWUNIVERSITYTELEVISION)

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# Irish Dino Doyle takes aim at Rio

Ashton Chugh

Features Assistant

The Irish born swimming phenom Fiona Doyle has been making waves lately. She is best known for breaking the Canadian Interuniversity Sport and Irish national records for the 100-metre breaststroke, and also for winning a silver medal at the World University Games.

Doyle cleaned up at last week-end's Canada West championships. She was named an all-star at the competition and won a total of six medals. These included winning gold in the 50-metre breaststroke, silver in the 100-metre and 200-metre breaststroke, silver in the 4x100-metre and 4x200-metre medley and freestyle relay respectively and bronze in the 50-metre freestyle.

Despite all of her recent success, Doyle comes from humble beginnings. Coming from a typical middle-class background, her father was an electrician and her mother was an accountant. Like many athletes, Doyle had supportive parents. Even though both had jobs to go to in the morning, they still took their budding international swim star to the pool every morning so she could get in her two hours of training before school.

Eventually, Doyle was recruited to the University of Calgary by an international scout. Doyle was attracted to Calgary because prior Olympians had been in the program. When Doyle was offered a scholarship, she jumped at the chance to compete for the Dinos and never looked back.

"It was the best decision I have ever made," said Doyle.

During her early years of university, Doyle had always aspired to break through a threshold that she knew would carry her onto greatness. Doyle broke through last year when she broke the CIS record and Irish national record for the 100-metre breaststroke.

"My first year was good, but I knew it was never as good as I could be," said Doyle. "My second year I was just chipping away at it. I had big aspirations, but I was just missing them. Eventually, to go on and win the gold medal at the CIS championships last year was really great, and then to go on and qualify for the World University Games and win a silver medal there was amazing."

Those who succeed in competi-

tive sport often have a burning desire to win at all costs. Doyle has a competitive edge that has always been ingrained in her.

"Ever since I was young I have always wanted to be better than other people," said Doyle. "However, I am not as intense anymore. Now that I have gotten older I try to express that through my actions as opposed to saying it to people and being cocky."

That same competitive edge was fostered by growing up around her competitive family.

"Growing up with my twin, she was pretty competitive too," said Doyle of her early years. "We were always placing one and two at meets. As much as we hated when the other twin would win, we did not want anyone else to win."

When it comes down to actually performing in the pool, Doyle's focus borders on obsession, and sometimes she needs a friendly reminder from her coach as to why she began swimming in the first place.

"I am not focusing on what other people are doing, but on what I need to do," says Doyle of her mindset during a race. "Coach will go over the game plan and remind me to have fun. Sometimes I get caught up in the process and I don't enjoy the actual race."

No athlete's career is complete without pitfalls. For Doyle, not making the 2012 Summer Olympics in London was a major disappointment.

"I missed out by less than half a second and that was a sore point," said Doyle. "That summer was not very fun for me. I went to Europeans and bombed, and I just wanted to stop swimming for the summer. I physically could not stomach watching the Olympics."

Despite this road bump, Doyle eventually managed to turn it into an important learning experience.

"It was not until my parents sat me down, and made me realize that although I did not make it to the Olympics there was things I could do to change and get better," said Doyle. "For example, choosing to stay home and do homework and get more sleep instead of going out with friends was something I could do. As a result, I dropped two full seconds in my time and I went from being ranked in the top 50 in the world to being ranked 15th in the world."

Looking back, Doyle attributes



Michael Grondin

this low point in her career to her new found focus to be the best she can possibly be in all aspects of her life.

"Although it was a really sore point, as making the Olympics is my ultimate goal, it was probably the best thing that could have happened to me," said Doyle. "It was the fuel for me to get my ass in gear and figure my shit out and make swimming my top priority. As a result, I also had my best grades of my time at university."

Moving to a completely new country can be daunting, and not knowing anyone beforehand can be even worse. Doyle attributes some of her success to her social network that supported her when she first arrived on maple leaf soil.

"The advantage for me was that I had a core group of people who I developed a good relationship with — I was going into university with friends," said Doyle. "Aspects of varsity sports teaches you life skills like time management that I would

not have learned anywhere else."

Doyle is currently completing a bachelors of kinesiology in pedagogy at the University of Calgary. After graduation, Doyle plans to take a full year and do nothing but train for the 2016 Olympic games in Rio de Janeiro.

On a different note, because of her background in pedagogy, Doyle has some reliable advice for new swimmers.

"Just stick with it. It gets easier and easier," says Doyle. "You will notice improvements within a week. I think it is a basic life skill. I think it is amazing how many people cannot swim in Canada. It shocks me."

Lastly, Doyle has some advice to the Dinos faithful.

"Come out and support swimmers," says Doyle. "I know it's not the most fun sport to watch but we really do appreciate it. We do work hard for it. People like to watch the Olympics and some of us might be at them."

Classic, continued  
from page 10

"But it's just a fun event. Budgets are an issue for students, we understand that. So it's a free event that they get to go and experience the NHL vibe at the Saddledome with their PA announcer and their DJ, and their video content and all that kind of stuff, and it doesn't cost you anything to go."

The Dinos hockey program is largely overshadowed by the Flames and the Western Hockey League's Calgary Hitmen, who both play to large crowds at the Saddledome. However the Dinos players see the Crowchild Classic as an opportunity to showcase their entertaining brand of hockey to students.

"I think a lot of people don't really realize where we came from," said third-year Dinos forward Max Ross. "Pretty much all of us played in the Western Hockey League and are getting better as players, so for the most part people don't really understand the level of hockey that we're playing. I think the recognition is getting better, but there's a lot of work left to do."

The Dinos hope the event is yet another building block in a solid year for the program marketing-wise. Last year's rebrand was considered a success — merchandise sales are up and it's hard to wander through MacHall without seeing a few red Dinos hoodies worn by student athletes and regular joes alike. The Dinos football team's incredible Vanier Cup run was the highlight of the fall semester, and the Dinos hope to drum up support for the hockey team in the last half of the year.

"We have very few opportunities in a year to showcase our student athletes on a big scale like this. You can certainly count them on one hand," said Matchett. "We treat it kind of like our second half Kick-off. It will be the biggest crowd of the year, across the board in any sport."

Equally important for the Dinos is the experience that the event offers for their student athletes, who toil year round for relatively little recognition from the student body.

"I'll never forget watching our women's team going onto the ice last year, and just the awe factor for them to be going out and being on the Flames's bench, and they are out there skating with the full NHL experience," said Matchett. "We just hope we can pack it to make it an even more impressive atmosphere for them this year."

# ATTACK OF THE FLAK

## The dangerous influence of political smear organizations in the mass media

Riley Hill  
News Editor  
@RileyHillyc



Recently I got a lesson in flak. I first read the term “flak” in Noam Chomsky and Edward S. Herman’s critical media classic *Manufacturing Consent*. The word refers to the punitive, negative responses a media organization receives from individuals or groups after publishing a story.

Most of the time, flak is nothing more than criticism through email or Facebook, a letter to the editor or an angry phone call.

The majority of flak we receive at the *Gauntlet* falls into one of these categories, and it is usually in response to an editorial decision or an error in the paper. Most editors are fine with this type of flak and are excited to get feedback from engaged readers. An articulate letter that truly schools us bruises our egos, but no one wants to see errors in print. We’re better off for hearing it.

But flak can be more serious than this.

Flak usually comes from organizations — both large and small — that don’t do much besides produce hot air for others to choke on. These or-

ganizations have political or financial agendas. In order to further that agenda, they harass, intimidate and pressure media outlets through calls for boycott, threats of legal action or information campaigns that aim to discredit their opponents.

The *Gauntlet* recently dealt with a flak organization called Calgary United With Israel. In January, the CUWI posted some writings on their website taken off the personal Facebook of University of Calgary student Ala’a Hamdan. The *National Post* eventually got hold of the writings and published a story about Hamdan. Like a tiny Red Scare, the CUWI tried to push people into hysteria generated by overblown fears of the enemy within.

A number of other news organizations picked up the story. Annoyingly enough, all of them omitted the fact that Hamdan’s writings were works of fiction. I wrote a news article and an editorial for the *Gauntlet* in the hope of clarifying a few points about the nature of the writings.

Then the flak started.

First, we received an angry message from CUWI founder and, according to his Facebook, War Commander Ryan Bellerose. This was pretty hilarious at first. Then there were angry emails. And phone calls. And they hurt our feelings through



social media. And there were more angry emails with claims of defamation. And melodramatic article submissions. And boo-hooing when we tried to edit an article they sent. And blog posts pointing out our incompetence.

This kind of attack happens to newspapers all the time, and even smaller media organizations like the *Gauntlet* are equipped to deal with harassment. However, flak can be easily constructed to affect other

groups or individuals.

In the process of researching my articles, I talked with several members of Solidarity for Palestinian Human Rights, a campus club that has a history of troubles with the CUWI. The president of SPHR was clearly shaken that his club had become the subject of a media witch hunt.

Ben Cannon, vice-president student life at the Students’ Union, also seemed rattled by all the hyste-

ria. The CUWI were frothing at the mouth over some mild comments he made that appeared in the *National Post*. Members of the CUWI mischaracterized statements Cannon made to the *National Post* over Twitter.

Were I an executive at the SU, I would do everything in my power to avoid upsetting the CUWI a second time. The ability to elicit this reaction is what makes flak organizations dangerous. They are able to smear and intimidate those who don’t propagate their views. When challenged, they make exaggerated claims of unfairness and spread mistruths so laughably hypocritical that it’s impossible to tell whether they’re hardened cynics or masters of doublethink.

Flak like this will never go away, but it has hallmarks that are easy to spot.

If someone in a media story acts incredibly indignant and repeatedly stress their status as a victim, it’s probably flak. If their arguments rest on emotional bosh, more flak. And if they’re quick to condemn opponents’ arguments as part of a “disturbing, growing trend,” again, likely flak. The aforementioned tactic is used to paint their targets as sheep, mindless followers of political fashion.

Flak seeps into media all the time. Take the effort to recognize it.

## Letters to the editor

RE: Facebook fanataticism

Regarding the recent hate speech brouhaha concerning a certain U of C student of Palestinian Arab ancestry, I would address a few salient points that the *Gauntlet* regrettably overlooked.

Whether the odious comments — purportedly intended as “creative writing” — constituted hate speech or not, they definitely resulted from very poor judgment and a gross failure of imagination. There can be no peace between belligerent parties when one of them openly fosters, perpetuates and celebrates a culture of hatred and violence, patently evident in the poetess’s writings:

“I was born to become the next Palestinian fighter,” she boldly

averts. Palestinian Arabs have far too many “fighters” already. Why not be a Palestinian bridge-builder and peacemaker? That would be salutary and refreshing.

“In my mother’s womb I had a rock in my hand,” she continued. Alas, fetuses have no use for rocks; what they desperately need is a future, which requires peace and stability.

“I’ve sworn that every breath I take is of resistance,” the author vowed. Resistance to what? Civility? A brighter future? Resistance to these serves none and nothing.

“My body and soul are ready to fight and die,” she pledged, unhelpfully. Rather, let the fight be for peaceful coexistence. Glorifying death instead of aspiring to life is

symptomatic of a deranged ideology that excessively prioritizes the next world while abjuring the truly courageous work of healing the present one.

“This land will be proud that Palestinian babies are born men and women ready to spill their blood,” she predicted. Thankfully, no land is infected with the pathological bloodlust of certain of its fanatical residents. Instead of idealizing the spilling of blood — presumably in the attempt to murder others, in this case Jews — why not envision a land whose diverse residents have finally achieved harmony and rapprochement after too many centuries of hostility?

Brandon Marlon

Re: Letter to the editor

After reading Mr. Shapiro’s letter to the editor in the Jan. 23, 2014, issue I noticed that he made a curious error. His argument in response to your editorial about Ala’a Hamdan opens with a quote from “legendary U.S. president Benjamin Franklin.” While Ben Franklin may be deemed legendary to some, he certainly wasn’t president of the United States; Franklin was a founding father and president of Pennsylvania.

One can accept this oversight until you realize that the rest of his argument about Miss Hamdan and the Palestinians is layered with misinformation. The line “Preachers, the media, and Pales-

tinian government officials spend every waking moment hating” is a false inflammatory remark. Before penning another letter to a university-based student newspaper, I encourage Mr. Shapiro to take a moment to reflect upon another quote from Ben Franklin: “Half the truth is often a great lie.” Perhaps once we all take the time to learn and accept the truth, we may end up finding a way to “change the world.”

Chad Saunders

Disclaimer: Letters do not necessarily reflect the views of the *Gauntlet*.

Share your thoughts by emailing editor@thegauntlet.ca

# Mandatory Oval helmets rule brain dead

## Skaters are perfectly capable of setting their own personal safety limits

Josh Teitz  
Gauntlet Opinions



Since the beginning of July all skaters at the Olympic Oval have been required to wear helmets. According to the Oval's webpage, the new helmet policy was introduced as a "proactive safety measure ... to ensure all users of the Olympic Oval enjoy their time skating."

Although mandating helmets may benefit a handful of skaters — notably those unfortunate enough to fall in such a way that their heads strike the ice — the majority of skaters will find that donning a helmet detracts from the skating experience.

By mandating helmets the Oval is catering to a small group of skaters who, despite being fully aware of their inability to skate, choose to forego helmets. Presumably, the head injuries sustained by a few of these imprudent folks are why everyone now has to don a helmet. Some safety-first types probably think the

Oval made the right decision. We are often cautioned that even the most experienced skaters can fall and knock themselves out. Possible but unlikely.

The majority of skaters just want to casually loop around the Oval, often with company. Skating in this manner is no more dangerous than bike riding, running or hiking, none of which require a helmet if you are over 18 years old. Besides, anyone skating in a dangerous fashion is quickly accosted by a member of the ice patrol.

Not everyone owns a helmet. Although the Oval rents helmets out for free, they do so on a first-come-first-serve basis, which means rentals aren't always available. Secondly, nobody wants to strap on a rental helmet that's been on a random stranger's head, soaking up sweat, dead skin and possibly lice. Last, but certainly not least, many helmets are antithetical to cool. Nobody wants to look stupid skating around the Oval with their friends.

The Olympic Oval has been open for public skating since 1987 — a good 25 years before

their decision to mandate helmets. The Oval has quite possibly waited until now to establish this rule because of the recent controversies regarding head injuries in professional sports, particularly in NHL hockey and NFL football.

Over the summer of 2013 the NFL agreed to pay \$765 million in compensation to thousands of NFL players still dealing with the lingering effects of concussions they sustained while playing. Claimants report to be suffering from Alzheimer's, depression and dementia, along with other neurological disorders.

Former NHLers are currently in the process of filing a concussion lawsuit against the NHL. No one is denying that head injuries need to be taken seriously.

However, the symptoms these former athletes describe are not the result of merely having their bells rung once or twice. Because of the pressure and intensity of pro sports, along with misconceptions about the nature of concussions, concussed athletes have often been encouraged to re-enter games despite feeling unwell. This ingrained mentality explains the chronic effects head injuries continue to have on many former athletes.

Skating at the Oval today is very different from playing football or hockey 20 years ago. Even if a skater falls and hits their head, a member of the ice patrol will quickly be on the scene. Olympic Oval ice patrol employees are not going to pressure the fallen skater to get up and hustle; they will recommend the fallen skater curtail their time at the Oval and see a physician. In all likelihood everything will be perfectly fine.

## Nobody wants to look stupid skating around the Oval with their friends.



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# Conservative interest in Israel's preservation possibly economic

**Devon Simpson**  
Gauntlet Opinions



Prime Minister Stephen Harper's visit to Israel should raise speculation on the motivation for a friendly relationship between Canada and Israel, two dissimilar states.

The visit is possibly the personal decision of hardline right wingers in the Conservative Party, possibly influenced by the Evangelical Christian belief that Jewish people are chosen by God and Israel is their homeland. After all, Stephen Harper is an Evangelical Christian. The *Globe and Mail* suggested that the Conservatives are trying to court Jewish voters, who are traditionally Liberal party supporters. The Harper government's official statement claims that it is simply supporting a democratically surrounded by chaos, brutality and dictatorships.

Each of these possibilities has merit, but what hasn't been considered is the simplest answer — Canada and Israel both benefit from maintaining trade sanctions on Iran.

Israel plainly perceives Iran as a threat to their security. Any loosening of sanctions will allow Iran to fill its coffers with oil

money that can be used to fund Hezbollah, the Iranian fighting force fighting with the Israelis in Lebanon. Stephen Harper's Conservatives have little reason to fear Hezbollah. But they likely fear a potential flooding of oil markets should sanctions on Iran be lifted. Should the price of crude decline, the Canadian government could run into the same economic problems of the 1980s but without a Liberal party scapegoat.

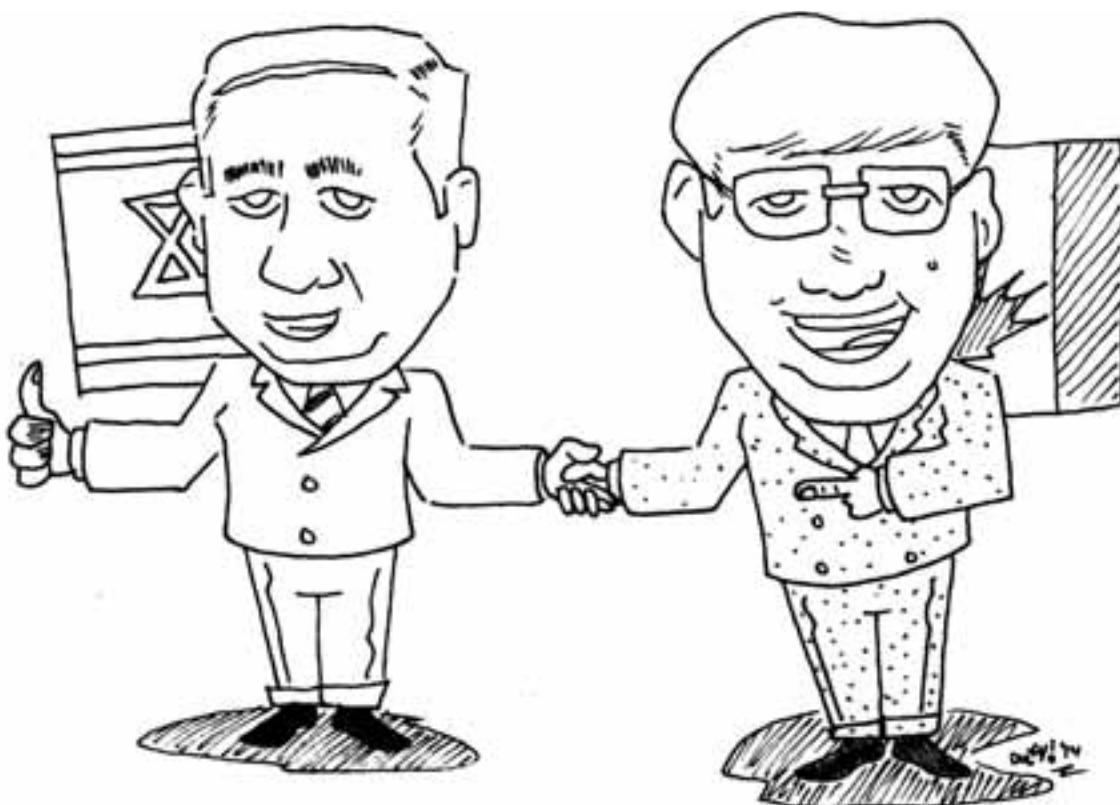
The Harper government is in trouble. Their standings have plummeted in the polls amidst scandal. In a 2012 by-election in Calgary's city center, the heart of the Conservative base, the Conservatives only narrowly escaped defeat by a Liberal contender, Harvey Locke.

Complicating matters is the stalemate of Keystone Light pipeline which was to bring Alberta bitumen across the border to the southern United States for export. The pipeline seemed like a rallying point for the Conservatives and other pro-oil allies to supply the U.S. with a steady supply of crude. Unfortunately, an unexpectedly powerful environmental lobby has caused major gridlock and left the fate of the project in question.

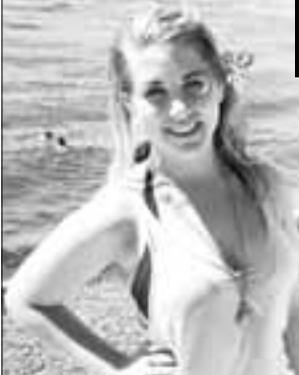
The Keystone issue now resembles a scale with economic merits weighed on one end and

environmental roadblocks on the other. Both sides seem evenly matched and there has been no progress either way. A significant drop in oil prices, such as the hypothetical one that could result from loosening Iranian sanctions could tip the balance. With cheap Iranian oil glutting the market, the environmentalist lobby will likely contend that there is no need to exploit Alberta's supposedly dirty oil when prices have already dropped to relatively low prices and the pipeline might be declined. This will be a serious blow to the already vulnerable Conservative Party.

Whether or not the specifics of this issue has been brought up in conservative circles is hard to know but it seems plausible that the Harper government is deciding Iran's political fate with an economic rather than ideological eye. The Conservatives' primary economic interests lie in expansion of the oil sands. They have demonstrated the extremes to which they will go to protect this mission — rewriting environmental regulations, throwing treaty rights out the window and muzzling Canadian scientists. Naturally, they will take their own economic strategies into consideration when planning their foreign policy regarding Iran, one of the most oil-rich areas on the planet.



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## That Awkward Moment I, Frankenstein

Matthew Parkinson

Gauntlet Entertainment • @martertweet

A vile movie of the worst degree, *That Awkward Moment* is a romantic comedy that is neither romantic nor funny. Its leads are a trio of misogynists, its love interests are three women who could do so much better, its jokes are almost non-existent and if you're hoping for anything other than a terrible time at the movies, you're going to wind up severely disappointed.

That introduction isn't entirely fair; one of the three leads isn't quite as bad as the rest. His name is Mikey (Michael B. Jordan), a doctor, and at the beginning of the film his wife (Jessica Lucas) wants a divorce. After his best friends, Jason (Zac Efron) and Daniel (Miles Teller), learn of the divorce they make a pact: none of them will get into a relationship. This is promptly broken when all three do exactly that and spend the rest of the movie keeping it a secret from the other two. Jason falls for Ellie (Imogen Poots), an author, Daniel begins seeing his wingman — or wingwoman — Chelsea (Mackenzie Davis) and Mikey tries to rekindle the spark he once had with his wife.

The problem comes from at least two of them being terrible people who treat women awfully for most of the film without any real repercussions.

Jason is someone who has a roster — a group of women with whom he has casual sex and then stops seeing them as soon as they want to get serious — even though he initially blows off Ellie after a misunderstanding in which he assumed she is a prostitute. Double standards are something we should be promoting, right? He spends the rest of the movie treating her like someone on his roster and she just keeps coming back.

Daniel uses Chelsea to introduce him to other women and he lies to her about their intimacy. At least Mikey's goal is somewhat noble.

Ultimately, we're told that all of this mistreatment, double standards and deceit is okay if you make a half-hearted apology after you realize you're wrong. This is what happens to at least two of the characters, which occurs a scene or two after they're finally told off for their behaviour. This is supposed to be character growth, but it comes across as terrible writing. There was nothing to prompt this development; it happens because it needs to for the film to get a "happy" ending. And the women are poorly developed characters. They are love interests and plot devices who are only with these men because that's the ideal of the frat-boy culture.

Any attempt at humour comes from improv that goes on for far too long. Efron, Teller and Jordan are not strong comedic actors. Their improv isn't hilarious or even chuckle-worthy. There is only one "awkward moment" from the title and it occurs very early on. That could have been the film's gimmick, but it turns out it's just a marketing ploy. Naming your film after an Internet meme gets you free publicity from that very meme.

*That Awkward Moment* has nothing going for it. Its characters are shallow and there's a prominent feeling of misogyny permeating throughout. If it was funny perhaps it would be easier to overlook this, but there are maybe only one or two laughs throughout — and they are in the outtakes we see during the credits.

An early front-runner for "worst movie of the year," *That Awkward Moment* is despicable and unfunny. I'm sure you can find a better way to entertain yourself for 90 minutes. Go look at some more LOLcats.

Sean Sullivan

Entertainment Editor • @WriterSeanS

Following the events of Mary Shelley's *Frankenstein*, the movie *I, Frankenstein* begins with Frankenstein's monster carrying the frozen corpse of Victor Frankenstein back to his home and burying him. The funeral is the unintended metaphor for Shelley's gothic novel: the story is dead, the movie has buried it alongside its namesake. What follows is a reimagining of *Underworld* — a film that *I, Frankenstein* writer Kevin Grevioux wrote with *Underworld* director Len Wiseman — adapted from Grevioux's *I, Frankenstein* graphic novel. But instead of a war between vampires and werewolves, Frankenstein's monster is pulled into an eternal war between the demons of hell and the gargoyles who defend the mortal world in God's name.

The best part of the movie is the first few minutes, which are adapted directly from Mary Shelley's novel. Moments after the monster lays Frankenstein in his grave, demons descend on the monster and the film quickly unravels.

Between the legions of fiery demons and the flocks of stoney gargoyles descending to hell and ascending to heaven in balls of fire or columns of light, the fight scenes decay into an assemblage of cheap visuals.

The movie is a mishmash of different elements that, when stitched together and jolted to life, produce a monstrous chimera of a plot. And the scars show. Primarily, the legacy of Victor Frankenstein seems to have been shuffled together with Victor Hugo's *The Hunchback of Notre Dame* — the Disney version — with the gargoyles living in a massive cathedral which resembles the Cathedral of Notre Dame.

Immediately following the fight at Frankenstein's grave, the monster is brought to the cathedral where the war is explained and the monster is given a name, Adam, and told that he doesn't have a soul.

The dialogue is awkward and heavy on exposition. Things that are explained are explained

and explained. And explained. The things that aren't explained, aren't explained.

The movie attempts to justify its own logic time and time again to the point that it seems like everything is being invented on the fly in order to try and hold the whole thing together.

The characters' decisions and motivations rarely make much sense. Character development and backstory are added ad hoc and after the fact to justify something a character did. The topic of Frankenstein's promise to make the monster a bride is thrown in over half way through the movie — long after the audience has given up on understanding why Adam seems interested in the process that created him — and none of his behaviour prior to it suggests this motivation at all. The strange hints at romance are even worse since the two leads, Aaron Eckhart and Yvonne Strahovski, have no chemistry together. The pieces of romantic interest jostle around on screen but never really fit together.

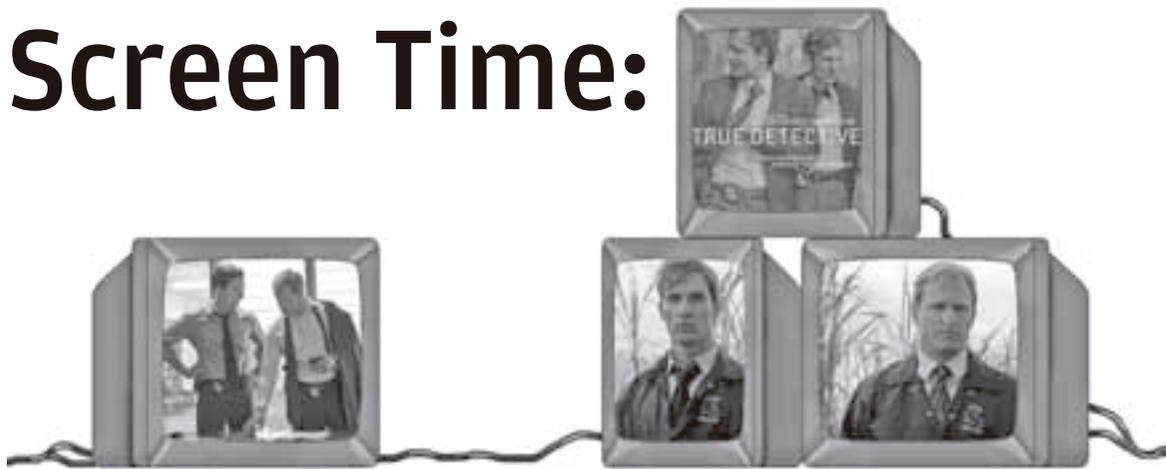
More than once the movie's own logic works against it and it must resort to a coincidence in order to keep the whole story from collapsing.

Early in the film Adam is saved by the simple fact that a tombstone is shaped like the symbol of God, the only symbol that can harm a demon. And it gets worse from there, right up until the end of the film.

In what amounts to a deus ex machine moment, the movie creates a situation at the end that, according to the movie's own patchwork logic, Adam could not survive. Only he does. Repeating the reanimation process twice apparently provides the one thing that could save him: a soul, one which is probably sucked in through the strange electrical wind tunnel that the resurrection machine creates. That was a spoiler. Deal with it. And sure, it was established moments before that Frankenstein's original reanimation process was crude and flawed, but that plot point was dead on arrival.

So just leave this movie on the operating table — it doesn't need to be resuscitated.

# Screen Time:



## One murder mystery too many on TV

Sean Sullivan

Entertainment Editor • @WriterSeanS

What is it about murder mystery shows that fascinates us as an audience? Is it the reminder of our own mortality? The look into humanity's dark nature? Is it the self-affirming knowledge that something bad has happened to someone else?

Murder mysteries and police procedurals have experienced a dedicated fan base over the decades. Shows like *Murder She Wrote*, *Twins Peaks* and *CSI* have had a massive effect on popular culture.

Ever since Edgar Allan Poe wrote "The Murders in the Rue Morgue" in 1841, the story structures developed in detective fiction have been adapted and appropriated and have spawned dozens of other genres, from police procedurals and crime fiction, to political thrillers and spy fiction.

Serialized detective stories, where the same detective investigates a different crime every issue, have adapted well to the episodic format of weekly television. It has also been drawn out into season long, or series long investigations.

Considering the extent that murder mysteries have permeated nearly every genre of television, it's safe to say that everything has been done before. If you watch a couple seasons of *CSI*, *Bones*, *Castle*, *The Mentalist*, *Psych* and *The Glades* (now cancelled), you'll see the same tired twists and tropes played out again and again, with shows borrowing from each other and trying to re-imagine and refresh murder mystery clichés. The trick is rearranging the same old pieces in a way that conceals the true identity of the perpetrator long enough to keep the audience invested. And viewers keep coming back. The original *CSI* has had 13 seasons and two spin-offs and still brings in 10 million viewers on average every week — even

though that's down from 30 million viewers during the first few seasons.

No matter how frequently the same scenarios and twists are played out on the screen, viewers like myself keep coming back for more.

I can't get enough of them, whether it's the primetime shows like *Castle* and *Bones* or the serial shows like AMC's *The Killing* and the new show from HBO, *True Detective*.

Whether it was a serial killer copying the murder mystery books of one of the characters, or a disappearing ice bullet, I've sat through episode after episode, season after season of copied and rehashed ideas. I'll probably continue to do so but the repetition is getting irritating.

Which brings us to HBO's *True Detective*. The praise showered on the show after only three episodes has been staggering.

The show follows Matthew McConaughey and Woody Harrelson as Det. Rustin Cohle and Det. Martin Hart, while they are being interviewed about a murder investigation from 17 years ago in Louisiana.

The show will run for eight episodes and subsequent seasons will have new stories and new casts in an anthology setup similar to FX's *American Horror Story*.

The story about the murder investigation of a young girl isn't shown to the audience directly as is done in most other shows. Instead, everything is revealed based on what the two detectives say in their interviews. This immediately establishes them as unreliable narrators. There hasn't been much overlap yet or opportunity to demonstrate two different interpretations of events but it is early in the show and the two detectives seem to be delivering their practiced story. But what it does do is suggest that one of them is involved in the murder, or that we are supposed to think so.

It is an interesting structure for slowly exposing the mystery, one

that caught me off guard, much the same way that the first season of *Damages* did, as it revealed the different clues and connections through flash forwards at the beginning and end of each episode.

However, the mystery itself isn't nearly as interesting and neither are the characters.

Any great mystery reveals more about the detective pursuing the case than about the people involved. *True Detective* spends a large amount of time examining the personal lives of the two detectives. The two modern day detectives interviewing Det. Cohle and Det. Hart have been steering the conversation in that direction, which adds further to the sense that you can't trust their story, but both detectives are both typical of the genre.

The murder mystery and police procedural genres are littered with eccentric characters and Cohle and Hart are no exception. There have been too many hardboiled detectives with broken relationships and with psychological scars — take AMC's *The Killing*, NBC's *Hannibal* or Fox's *The Following*. Cohle's synesthesia (tasting colours and seeing smells) is relatively minor in comparison to other psychological problems cropping up in murder mystery television.

In all fairness, none of this may be true since we don't know how much the detectives are lying about their personal lives and the murder investigation. If they are lying, then does that mean one of the detectives committed the murder? Most mysteries have a wide selection of suspects. *True Detective* seems to only have three. If we're only half way through the season and the main question is which of them did it, the next four weeks will feel like a waste of time as the show draws the answer out as long as it can.

Sean Sullivan watches more TV than is good for him. To prove his time was well wasted, he writes a column looking at television and movies.

# NOTICE OF REFERENDUM

THE STUDENTS' UNION,  
UNIVERSITY OF CALGARY

## Referendum Question for an increase to the CJSW fee

Sponsoring Group: CJSW 90.9FM

### Rationale

CJSW 90.9 FM is proposing a \$1.00 increase to its current levy (detailed in Table 1 below). Additional revenue generated from the increased fee would allow for the addition of a new full-time staff member and website upgrades in order to podcast all radio programming. CJSW would be the first campus and community radio station in Canada to do this with all of its broadcasts.

Table 1. Current CJSW Fee.

Session(s)	Full-time on campus	Part-time on campus	Full-time Med Student	Part-time Med Student	Full-time off campus	Part-time off campus	Co-Op and Internship Student
Fall	\$5.00	\$5.00	\$5.00	\$5.00	\$5.00	\$5.00	\$5.00
Winter	\$5.00	\$5.00	\$5.00	\$5.00	\$5.00	\$5.00	\$5.00
Summer	\$5.00	\$5.00	N/A	N/A	\$5.00	\$5.00	\$5.00

If the proposed fee increase is approved by undergraduate students, the Students' Union will request that the Registrar at the University of Calgary assess the revised fees shown in Table 2, for the start of the Summer 2014 session.

The CJSW fee will continue as long as CJSW remains active and in good standing under the *Alberta Societies Act*, or until any interested party seeks to change the fee by bringing forward another referendum question for approval by undergraduate students.

### Background

CJSW is Calgary's only campus and community radio station that broadcasts to the entire city of Calgary at 90.9 FM and to listeners around the world on cjsw.com. The station provides a diverse range of programming in music of all genres, and broadcasts award-winning spoken word programming that is recognized worldwide. CJSW is a supporter of the local arts, sponsoring and promoting concerts, festivals, theatre productions, and film screenings.

CJSW has been an important part of student life at the University of Calgary for more than 50 years. It is a non-profit society run by a group of over 250 volunteers drawn from the student body and the community at large. The radio station provides a unique opportunity for all university students to gain hands-on, professional broadcasting experience.

### The Question

Do you approve a \$1.00 increase to the existing \$5.00 per session fee collected on behalf of CJSW 90.9 FM as detailed in Table 2 below?

Table 2. Proposed CJSW Fee if the increase is approved by undergraduate student referendum.

Session(s)	Full-time on campus	Part-time on campus	Full-time Med Student	Part-time Med Student	Full-time off campus	Part-time off campus	Co-Op and Internship Student
Fall	\$6.00	\$6.00	\$6.00	\$6.00	\$6.00	\$6.00	\$6.00
Winter	\$6.00	\$6.00	\$6.00	\$6.00	\$6.00	\$6.00	\$6.00
Summer	\$6.00	\$6.00	N/A	N/A	\$6.00	\$6.00	\$6.00

YES	<input type="radio"/>	<b>Instruction to Voters</b> Place your mark in the YES circle to approve the above question or place your mark in the NO circle to reject it. If you make a mistake, you may request a new ballot.
NO	<input type="radio"/>	

Chief Returning Officer: Chris Yan  
Students' Union, MSC 251 (cro@su.ualgary.ca)

Dated at the University of Calgary in the City of Calgary,  
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# Review: BBC's *Sherlock*

A very long, awkward and emotional best man speech in "The Sign of Three"

Melanie Bethune

Gauntlet Entertainment

The second episode of the third season of BBC's *Sherlock*, which aired on North American networks last Sunday, Jan. 26, is billed by many as a love letter to John Watson. "The Sign of Three" explores the relationship between the two leads and is expertly framed as Sherlock's (Benedict Cumberbatch) best man speech to Watson (Martin Freeman) at his wedding reception. This is one of the best written episodes of the entire series, as it masterfully weaves together plot points from the distant past, recent past and the present into a singular continuous story surrounding Watson's wedding.

Of course it wouldn't be *Sherlock* without some sort of scandal, but the mystery of the Mayfly Man falls secondary to the exploration of the central friendship. The episode ex-



courtesy Robert Viglasky, Hartswood Films

plores Watson's marriage as marking the end of an era and chooses to simultaneously celebrate that era and acknowledge the changes to come.

Equally comedic and moving, the episode seamlessly transi-

tions between recounts of John's drunken stag party, planned by Sherlock — a sequence I had to watch multiple times because of its pure hilarity — and a haunting tribute to Watson as "the bravest

and kindest and wisest human being" Sherlock knew. Needless to say, a few tears were shed.

While the majority of the first episode was spent catching up on what was missed over the two

years, this second episode focuses more on looking forward. While nothing drastic occurs in the plot — at least drastic in terms of what we've come to expect from *Sherlock* — it serves as a sort of intermediary period for Sherlock and Watson as they transition into a series of new beginnings, in both their lives and relationships. The way that the plot weaves from various past events to the present allows both the viewers and the characters to reflect on what Watson's marriage really means to Sherlock. The scene surrounding Sherlock's violin composition at Watson and Mary's reception pays perfect tribute to Sherlock as a man and Sherlock as a friend.

This entire hour and a half feels anticipatory — as if it's a resting period in preparation for the season three finale on Feb. 2. Based on how season three is shaping up, I can only wait eagerly for "His Last Vow."

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# spun

ALBUM REVIEWS



## Elaquent

*Green Apples and Oranges*  
January 7, 2014 (Urbnet)

Out of Guelph, Ontario comes a new EP from hip-hop artist Elaquent. *Green Apples and Oranges* combines a multitude of different sounds to make eight amazingly diverse instrumental hip-hop tracks.

Elaquent kicks off the album with "Alone At Last" which brings us right into his studio, inviting us to take off our jackets, have a seat and stay awhile.

Between the mellow yet beautiful "Aurora" and the quicker, more lively

track "The Little Things You Do" every song on this album is its own flavour of Elaquent's signature instrumentals and vocal sound bites. "Aurora" features an ambient electronic sound with a strong percussive beat that dips into electro-jazz and lounge music to create a soothing track to just chill out to. All the way through to the last track, "Sayonara (Closure)," the album allows you to get wrapped up in a world created by the brilliant underground artist.

The artist's attitude seamlessly matches his music. What you hear is a relaxed, successful and talented guy with nothing much to prove. Though the hip-hop scene occasionally has a bad reputation for artists notorious for being ostentatious and antagonistic, musicians like Elaquent are a welcome exception. He has a degree from Brock University, still works a 9-5 job, lives in Guelph and hasn't sold out to produce anything other than exactly the sound he wants to have.

Regardless of your preferred genre, when you're looking for something easy to kick back and relax with, *Green Apples and Oranges* provides eight mellow, polished and authentic songs to enjoy.

**Katarina Atherholt**



## The Pack A.D.

*Do Not Engage*

January 28, 2014 (Nettwerk Productions)

Vancouver duo Maya Miller and Becky Black, better known as The Pack A.D. have released their fifth album, *Do Not Engage*. Miller and Black have put quite a new feeling into their latest album, combining rock and indie styles of music into something entirely energetic and, coincidentally, engaging. Black and Miller's style of music has changed drastically from their early albums. What used to be primal and banshee music has grown into more substantial rock-style music with prominent vocals and in-

strumentals that are easier to enjoy.

The opening track "Airborne" retains some of the ethereal qualities of The Pack A.D.'s early music, but with a driving guitar line to keep the music flowing. "Big Shot" sounds somewhat like Weezer's music back in the era of punk rock, whereas "Creepin' Jenny" has a darker and bittersweet feeling. The main focus of the album is "Battering Ram" which reflects the roots of the group: stormy and somewhat chaotic, almost an anthem for dystopia. Black's vocals and lyrical wit is exemplified in "Stalking Is Normal" which examines the tendency to become somewhat obsessed with a person through somewhat dark humour and wit. The closing track, "Needles," is shockingly sober compared to the rest of the album and leaves the listener in a quiet and reflective state.

*Do Not Engage* is a good album on its own merits. Every component of the music is well made. However, it lacks a distinct character. Fans of early The Pack A.D. may be shocked to hear how the music has changed and more recent listeners will find a more refined style of music on the album — if a little less energetic. Black and Miller have created music that is easy to listen to and enjoy. However, one may worry that they're trading individuality for popularity with a more general sound.

**Connor Sadler**



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# 9 ways women are getting it all wrong

Elizabeth Scott

AP Editor • @elizabethjscott

It should come as no surprise that women consistently find themselves under incredibly harsh scrutiny. Advertisements bombard women with criticism, telling them the things men hate and things they should change about themselves in order to be considered desirable.

After seeing this pressure put on women, one group of men decided that they had had enough and banded together in an attempt to change the way the media targets women.

“Over the past several months, hordes of articles have been emerging with outrageous titles such as ‘17 Things Women Love, But Men Hate’ or ‘8 Fashion Trends Guys Hate,’” said Nash Grier, founder and president of the Good Guys. “These articles and ways of thinking are extremely harmful because this harsh criticism is so hard for delicate little women to take. How can we ever expect women to want to meet all of our needs when we put them in such a negative light? That’s why we put together the list ‘How To Be The Perfect Woman,’ in which we share the 9 easy steps essential for being the perfect girlfriend, wife or object of our sexual fantasies.”

Grier said that the group aims to use encouragement rather than criticism to change women’s behaviour. The goal of this group is to not tell women the things men hate about them, but instead the things men would love if they did.

“I have always been a man,” said vice-president J.C. Caylen. “A manly one too. Don’t get me wrong. I’m incredibly masculine and incredibly unfeminine. But I’m pretty sure I know enough about what being a woman is like to tell you what is reasonable to expect from you. But definitely not because I’m effeminate in any way.”

The men oh so generously took time from their hectic and important schedules to compile the following list of the ways women should be working to better themselves for the benefit of men.

1. Wear normal jeans. We get that the jeans men are generally expected to wear are baggy and



Courtesy Alex France

## A woman in her natural state, behind the makeup.

allow for a comfortable and reasonable range of motion, while women’s jeans tend to cut off circulation, but you women are always going on about how strong you are, aren’t you? So we would love it if you could put up with the discomfort and wear real pants as opposed to leggings.

2. Recognize a nice guy when you see one. Appreciate him, worship him, make sure his sexual needs are met and compliment him often on his fedora.

3. Go for the natural look. Don’t you realize you are beautiful just the way you are? Nothing is more attractive to us men than females in their natural, hairless, airbrushed and blemish-free state.

4. Keep the details of your diet to yourself. We understand that this patriarchal society has severely limited the ways in which women can present themselves while meeting our narrow and unattainable standards of beauty, and while we appreciate you striving for that ludicrous ideal, we don’t want to hear about all your efforts to achieve it.

5. Invest in detachable ears. Men love a woman who is sleek and powerful, and can outrun much of the animal kingdom. A woman will never be streamlined when she has ears that aren’t detachable.

6. The ideal woman would have a 1080p screen and one of those remotes with a little screen on it so we can keep watching TV while we change the channel.

7. Men love a woman who has got it all — namely a built-in Blu-ray player, a dualshock controller

and a Wi-Fi hotspot.

8. The quickest way to a man’s heart is through a high-quality lens. Something with a wide aperture like a 400mm f/2.8 lens will really get your man’s blood pumping.

9. Finally, it’s no secret that men love a woman who can cook, so it makes sense that men would also love a woman who can reheat. A rotating tray to ensure food heats evenly and thoroughly will set you apart from the rest.

## Calgary Flames give up hockey

Tendayi Moyo

News Assistant • @tjpmoyo

After getting off to a dismal start to the new year, the Calgary Flames have decided to give up hockey altogether.

The decision came following a post-game locker room talk where head coach Bob Hartley asked the players if they were really up for this hockey thing anymore. Sources close to the coach say Hartley was met with a resounding “not really.”

“Fuck it. I’m done,” said Flames goalie Karri Ramo in a post-game interview. “This game is stupid anyway. I’m taking my net and I’m going home.”

Many Flames players are unsure as to what the future holds for them, but are comforted by the knowledge that it could not possibly be worse than what they are doing now.

“I dunno, maybe art? Check out what’s up with art?” said captain Mark Giordano. “It doesn’t really matter. I would rather be Rob Ford’s personal trainer than

the captain of this team.”

President of Hockey Operations Brian Burke, who has been working vehemently to reboot the organization, said he felt relieved following the decision.

“Now I can focus on things in my life that are more worthwhile,” Burke said, “like raking leaves in the wind or learning Latin.”

The choice to hang up the skates for good was expected to generate backlash from fans, though the only remaining Flames fan was discovered to be a blind, deaf mute who could not express his outrage.

City council is now in the midst of planning what will be done with the Saddledome in the home team’s absence. Some are calling for its immediate demolition, while others hope to preserve it as a memorial to a shameful period in Calgary’s history.

“Though we intend to move forward and put this trainwreck behind us,” said Mayor Naheed Nenshi, “the Saddledome should stay standing as a stark reminder of our troubled past. And for the Shania Twain concert.”

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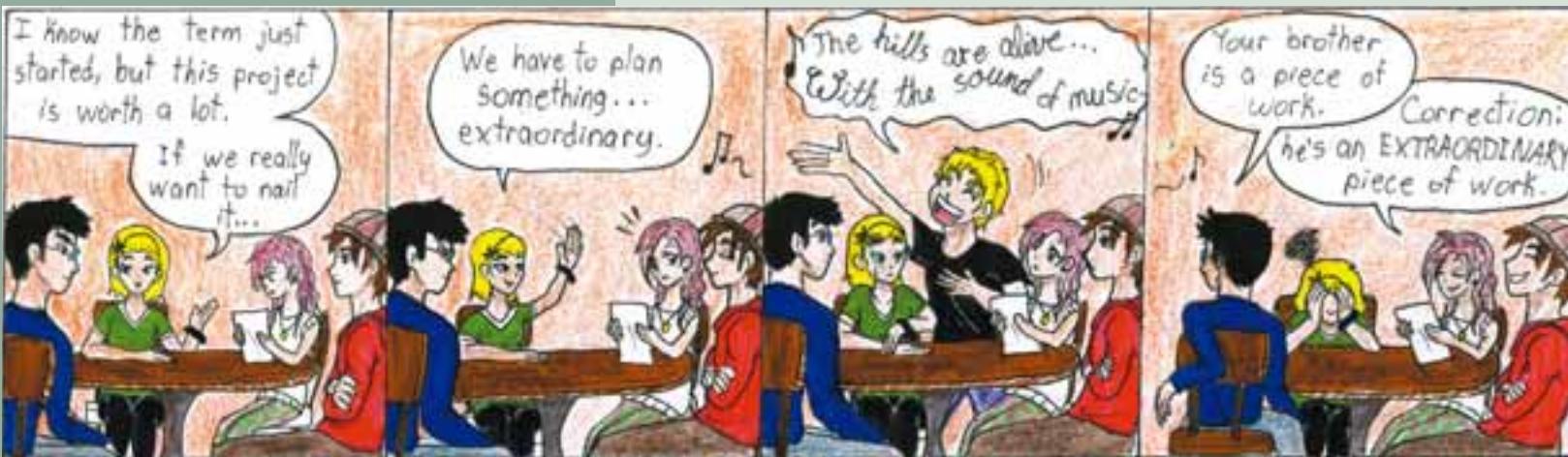
Valentine's Day Comic Contest

1. Create a fantastically witty (but also deeply profound) comic about February 14th, love, dating or heart-shaped candies.
2. Submit your work to illustrations@thegauntlet.ca by Tuesday, February 11th.
3. Win a box of Purdy's chocolates for having the best sense of humour on campus and pick up the paper on February 13th to see what all those other lame-os drew.

BEGINNER -KALEEM KHAN & SAMANTHA LUCY



LEARNING CURVE -ANDREA SANCHEZ-PONTON



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