

GAUNTLET

VOL. 54 | ISSUE NO. 31 | FEBRUARY 27, 2014



**READ THIS
BEFORE
YOU VOTE**

Why the SU Matters p. 3 CJSW p. 4 Poster Critique p. 5 Election Column p. 6 Election Supplement p. 12



STUDENTS' UNION

www.su.ucalgary.ca

SU General Election FORUMS

<p>SU VP Operations and Finance Tuesday February 25 at 12 p.m. MSC, South Courtyard stage</p> <p>Haskayne School of Business "Meet your Reps" Wednesday February 26 at 11 a.m. Scurfield Hall</p> <p>SU VP External Wednesday February 26 at 12 p.m. MSC, South Courtyard stage</p> <p>SU VP Academic Thursday February 27 at 12 p.m. MSC, South Courtyard stage</p>	<p>SU VP Student Life Friday February 28 at 12 p.m. MSC, South Courtyard stage</p> <p>Schulich School of Engineering Candidates Friday February 28 at 1 p.m. Engineering Student Lounge</p> <p>Faculty of Science Candidates Friday February 28 at 2 p.m. MSC, South Courtyard stage</p>	<p>All Candidates Friday February 28 at 3 p.m. Hosted by ESS in the Engineering Student Lounge</p> <p>SU President Monday March 3 at 12 p.m. MSC, South Courtyard stage</p> <p>Faculty of Arts Candidates Monday March 3 at 2 p.m. MSC, South Courtyard stage</p> <p>Executive Candidates Monday March 3 at 7 p.m. Hosted by RSA in the Dining Centre</p>
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Your Fees. Your Choice. ✓

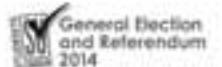
You have a choice in the approval of ancillary fees.



The 2014 SU Election ballot will have two referendum questions about your fees. Do you know how you will vote?

Make Your Mark.

March 4-6, 2014



Vote online! www.su.ucalgary.ca

JOIN THE CONVERSATION
TWEET YOUR STUDENT DEBT
#WALLOFDEBT

WALL OF DEBT

DID YOU KNOW THAT NEARLY 10% OF STUDENT APPLICANTS WERE DENIED FINANCIAL AID FROM THE GOVERNMENT, THAT'S 43,000 STUDENTS!

JOIN THE CONVERSATION
MARCH 4, 11 A.M. - 1 P.M.,
MAC HALL SOUTH COURTYARD

Make Your Mark.

March 4-6, 2014

Vote online!
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General Election and Referendum 2014



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February 27, 2014

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"The goddess inside every woman is most alive when writing for the Gauntlet," - Steve Harper

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The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a divine based ink. We urge you to recycle/worship the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Design by Michael Grondin & Evangelos Lambrinoudis II

United behind the Students' Union

I care about the Students' Union and what they do for my university experience. Four years of working here at the newspaper has let me closely watch the SU and each team of executives.

I strongly believe that the SU does an effective job. Yes, I like criticizing them as much as possible to keep them accountable, and yes I love grilling potential candidates who think they have what it takes to be an executive, but overall, the SU runs a tight ship.

They are one of the more powerful students unions in the country, and their hold over MacHall is one of the main reasons for this. If you've never studied at another university, you might not appreciate what we have here at the U of C, but just know that not every student union has a \$18 million budget with only a \$32.50 per semester fee. Not every university has a building as useful and student friendly as MacHall.

So come SU election campaigns, I worry about what would happen if a candidate got elected because of apparent popularity rather than their ability — and I'm not talking about the roulette wheel that is the race for arts representative, I'm talking about president. When candidates don't know about mandatory non-instructional fees or they don't realize that they will have no control over the registrar's office, I get worried. Candidates need to realise that there are a lot of things they won't have control over and they are making empty promises. I can only hope that the 25 per cent of students who vote will care about more than a poster.

While you may not know the history of MNIFS or MacHall lease ne-

gotiations, candidates need to have an in-depth knowledge of current issues that the SU is facing. I'm always alarmed when I find myself knowing more about the SU than these candidates who claim that they are capable of actually doing the job.

But I ask myself, what could a horrible president actually do? The SU has 55 full-time staff members who keep the place running. And even the most talented and capable executives quickly learn how much they can't control, how long projects take and how even the best idea can be soon forgotten. So when I hear candidates promise completely unreasonable reforms to be brought in by September, I can only laugh.

Despite their challenges, the SU will continue to do great work, and

they will continue to serve a student body who doesn't understand or care.

For example, a lot of the candidates are running on increasing communication and transparency. Yes, communication can always be improved. However, the SU doesn't go out of its way to keep students in the dark. It's a very transparent place. It's up to the students to meet the SU halfway by caring and getting involved. Either that or don't complain.

I know that the SU wants nothing more than for every student to care about this university, be involved and have their voice heard. If you want to get involved on this campus, there are almost endless opportunities. If you want to know about the

Students' Union, there is a ton of information on their website, on social media and around campus. Hell, if Robert's Rules are your thing, attend Student Legislative Council on Tuesday nights. Snaps for Jacob. The executives are open to email or face-to-face meetings. All you need is something to say.

So maybe you don't know what the international college is or how the SU is involved in Calgary's battle for secondary suite regulation or how the SU voted on tuition increases this year. And you probably don't care. But the SU's work helps to define this school, so if you do vote, make sure you know what you're doing.

Susan Anderson
Gauntlet Editor-in-Chief



campus comment

Should CJSW get the \$1 referendum fee increase? Why or why not?



"I think they should. The arts are important, it's where a lot of people can go for an outlet."

- Travis Beale,
second-year communications



"No, I don't personally listen to it at all."

- Dan Pound,
fourth-year kinesiology



"Yeah. I went to another university and worked for the radio station. It's important."

- Stephanie Robillard,
first-year geoscience



"No. I didn't even know there was a radio station."

- Claire Colvorne,
fourth-year arts

STUDENTS' UNION ELECTION 2014



Michael Grondin

Ilyas Gora and Adam Swertz at a forum last Monday.

Do you have questions for the candidates? Want to show those fat cats who's boss? Check find out what the candidates have to offer. It's quick, easy and a good chance to see if they can hold their own.

Thursday, Feb 27, 12 p.m.

Vice-president academic forum (MacHall)

Friday, Feb 28, 12 p.m.

Vice-president student life forum (MacHall)

Friday, Feb 28, 1 p.m.

Engineering candidates (Engineering Student Lounge Block E, Main Floor, Room 134)

Friday, Feb 28, 2 p.m.

Science candidates (MacHall)

Friday, Feb 28, 3 p.m.

All candidates (Eng. Lounge)

Monday, Mar 3, 12 p.m.

President forum (MacHall)

Monday, Mar 3, 2 p.m.

Arts candidates (MacHall)

Monday, Mar 3, 7 p.m.

Executive candidates (Dining Centre)

Information courtesy of the Students' Union

CJSW referendum brings out yes and no campaigns

Radio station wants money to grow, MacLeod says no

Riley Hill

News Editor

During this year's election, students will be asked to raise the \$5.00 CJSW levy by an extra dollar per semester. The campus radio station wants the money to pursue their plans for growth, but one University of Calgary student argues undergrads shouldn't foot the bill.

CJSW wants to rebuild its website so live shows are automatically converted into podcasts. This would create a new online archive, with shows ready to stream when people want to listen.

"We see a huge opportunity in delivering our content to a wider audience in a more accessible way," CJSW station manager Myke Atkinson said.

But with new content comes new problems. To make the podcasts accessible, the website would need upgrades. Once that's done, someone needs to maintain all the new data. Volunteers can help, but the station would have to hire a full-time staff member to manage what Atkinson called their new web department.

"Someone will be hired to manage that volunteer group within the station and maintain the web side of the station," he said.

This is what CJSW wants to do with the levy increase. They want to improve their website and they need a new staff member to do it. And as the campus radio station, they see students as a reasonable place to ask for support.

"We are the No.1 campus radio station in Canada. By a number of measures, we're the best," Atkinson said. "This small investment from all of the students will make a huge



Riley Hill

Signs from the yes and no campaigns side by side.

impact on the station."

Second-year political science student Don MacLeod doesn't see it this way. He started a "no" campaign to oppose the levy increase.

If CJSW wants to grow, he thinks they shouldn't be asking students for funding.

"[CJSW] is allowed to go out and get funding from various non-profits and charities that exist," MacLeod said. "Why are the students being asked to pay when there are other organizations to provide exactly what CJSW wants funding for?"

CJSW already receives significant grant funding from the types of organizations MacLeod mentioned. Last year, they took in \$142,751.

MacLeod thinks they can do better.

"It doesn't seem like it's that much to ask [CJSW] to go out there and to ask for a little bit more," he said.

MacLeod said the station should ask their listeners for donations if the money they get from grants is not enough.

CJSW did raise \$208,867 during their funding drive last year. This

was the most successful fund drive of any campus radio station in Canada. CJSR from the University of Alberta did second best, with just over \$104,000.

But MacLeod thinks if CJSW cannot fundraise enough to pay for their growth, they should scrap the plans.

"If this service is truly such a great benefit that the entire student body should be asked to pay for it, then surely it shouldn't be that much to ask for a dollar or two more from listeners," he said.

Because most CJSW listeners are in the community, not on campus, MacLeod said he thinks students should only pay for "absolutely base-level stuff" at the radio station.

"To put a person in a room with a mic in front of them — I'm OK with paying for that," he said. "What I'm not OK with is paying for these extras."

Atkinson said CJSW needs more than just the basics if they're to get grant funding or contributions from listeners.

"Giving someone a microphone

How did CJSW get their money in 2013?

Student levy
\$298,716

Fundraising
\$208,867

Grants
\$142,751

Advertising
\$46,129

Casino:
\$16,993

Other:
\$23,408

and letting them just talk, that doesn't make good radio. That doesn't bring \$200,000 in from the community, or \$140,000 in grant funding," Atkinson said. "In order to achieve those things, we have to make good radio."

The last referendum to increase CJSW's levy was in 2007.

The Kelsy Norman poster critique

Campaign veteran picks the best and worst



Riley Hill
News Editor

Last Monday, candidates camped out across campus to get the best spots for their campaign posters. Nothing could be put on the walls before 8 a.m. By 9 a.m. the entire campus was covered.

Since we have to look at them for the next week, we decided to have some fun and contacted former arts representative Kelsy Norman.

During his two election campaigns, Norman turned heads with his 'Hello Kelsy Kitty' cut outs and clean poster designs. He also had a career in graphic design before

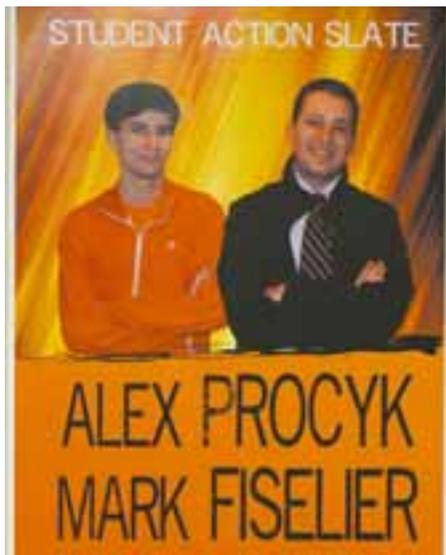
coming to the University of Calgary, and right now, he has a rad podcast called *Informal Education* you should check out.

We took a walk around campus on Monday to look at the posters. Written below is Norman's comments, which he kindly let me record.

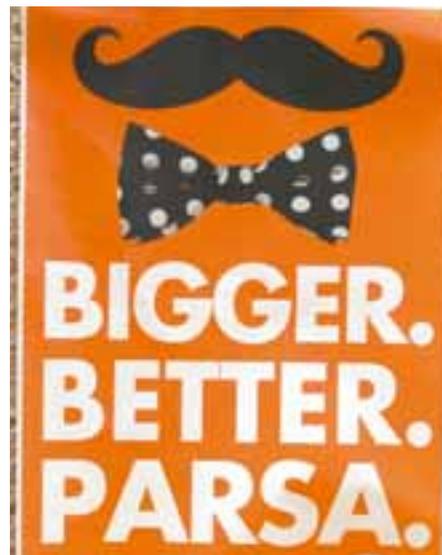


Michael Grondin

Candidates slept in MacHall overnight to get the best spots.



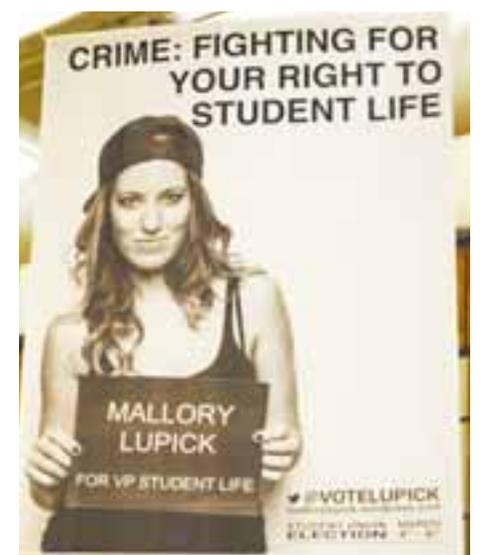
It looks like they're burning in hell. That's not the message I think they wanted to send to students.



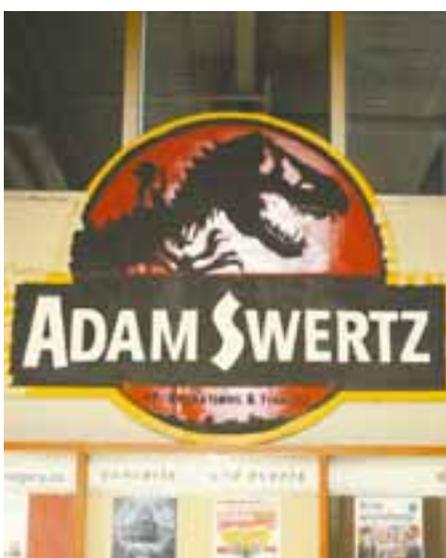
This is one of the cleanest posters I've seen all election — simple three colours with only the necessary information.



It's really great that he got some of the preschoolers in his family to help him with this poster, but I like the hands on approach.



Love this poster. Just clean, simple and it looks badass. Smart move saving money with the black and white.



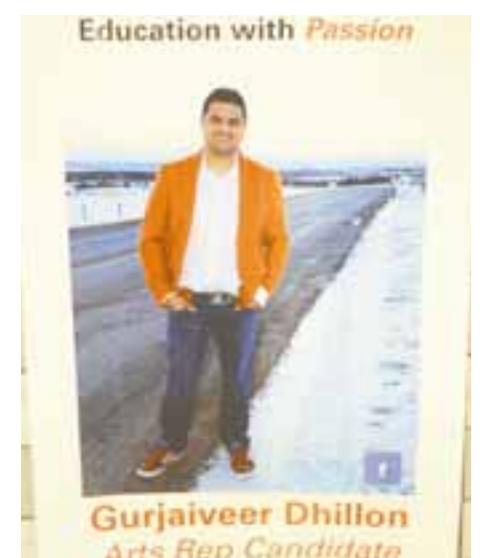
This is my No. 1 pick. It's well designed and he obviously put a lot of work into it. People will Google this guy.



I respect this on the level that it's trippy. If you're freshly blunted, you're really going to love this poster.



This one is very professional looking. With the red and white, the message really pops out — and the KitKat's all right.



I don't understand this. Is he hitchhiking somewhere where they make better posters? It's even taped poorly.

Pay more money and spot the duds

A few things to consider about the Students' Union election

Riley Hill
News Editor

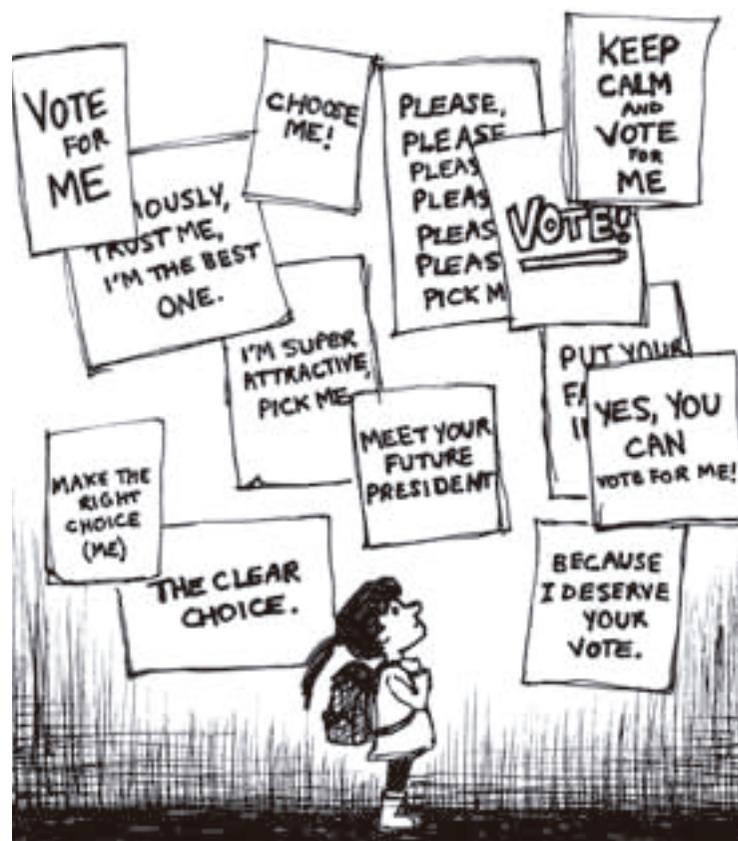


If you're wondering why the hallways are smothered in posters, our student union is having an election. Candidates will go to great lengths to get your attention. Last year, this guy just walked around in a Batman suit with a big sign. The year before, one candidate's strategy included complimenting guys on their dicks, and she won.

If you can look past the bullshit, these elections are worth your time. The Students' Union is the reason everyone can see a dentist or an optometrist, and they're the only representatives we have when negotiating with university administration, faculty or governments. The organization is important. We have to make sure the riff raff isn't in charge.

If you want to learn something about the candidates, you can watch their pitches on NUTV, listen to interviews on CJSW, read our election supplement on page 12 or attend the candidate forums. But before you make any decisions, consider these points.

The MacHall re-development fee is expensive, but it's



worth your consideration

You will be asked to approve a new student fee that would be used to pay for the re-development of MacHall. For full-time students, this would raise their annual education bill by \$70. This is not a vote to decide whether or not MacHall will be re-developed — that decision has already been made. The referendum asks students if they're willing to help pay for it.

If you want the SU to stay in control of MacHall, it would be wise to vote in favour of the fee. Money generated from MacHall allows the SU to maintain a robust budget, unmatched by most student unions in Canada. Without control of the building, the SU would be forced to drastically raise student fees to maintain revenue. And the SU is in negotiations right now over control of the building, so don't assume it

can be taken for granted.

Undergraduates have paid similar fees for re-development projects in the past. These students didn't reap the rewards of this investment — we did. We should consider the legacy we leave.

Different positions have different portfolios

Many of the candidates have promised to tackle problems that are not under the responsibilities of the position they're running for. Every job in the SU has its own portfolio. Different jobs bring different responsibilities.

Someone running for vice-president operations and finance should not be thinking about organizing events on campus. That's the job of the vice-president student life. And the Board of Governors is not the place to make more nutritional information available on campus. That task is better suited for vice-president operations and finance, or the president.

When a candidate makes promises that don't relate to their jobs, it means one of two things: they don't know anything about the job they're running for or they're trying to fool you.

You can find a brief explanation of the executive positions in our election supplement. If you want to see what SU executives

are already working on, their trimester reports are on the SU website.

You should put pressure on candidates; see what they can handle

This is different from student government in high school. The SU has an \$18 million budget. Their executives work full time and make over \$37,000 a year. The SU has 55 full-time employees, many of whom are committed professionals. And their executives have to lobby and negotiate with provincial cabinet ministers — generally a shrewd bunch. This is serious work.

If a candidate asks for your vote, make them sing for their supper. If they don't impress you, don't give them your vote. The SU is too valuable to hand control over to just anyone. So be respectful, but don't be nice. Try to stump them if you get the chance and avoid voting for your friends.

Don't base your vote on how sexy the candidate is

Maybe my friends are just goons, but every year, someone says to me, "I'm voting for x. He/she is hot."

There are clearly some sexy people running for office. But don't base your vote on that. Do I really have to explain why?

Riley Hill writes a column about student life once a month

Do it anywhere. *All you need is your student ID and 3 minutes.*

SU General Election
su.ucalgary.ca

Do it during lunch. Do it on the bus. At the library. In the middle of the night. With your friends. While you're distracted in class. Wherever and whenever. Just, don't forget to do it.

Vote, that is!

The SU General Election is right around the corner and it's your chance to choose who represents you next year. Unlike other elections, you don't have to drive

to a polling station or wait in line. You can quickly and easily vote on your phone, computer or tablet. All you need is your student ID and three minutes.

Online voting for the election starts at 9 a.m. on March 4 and goes until 4 p.m. on March 6. If you'd rather vote at a physical polling station, they'll be set up around campus at the TFDL, MacEwan Student Centre (North Courtyard) and Science Theatres from 10 a.m. to 4 p.m. all three days of voting. This year there will also be an evening voting station at the Dining Centre from 3 p.m. to 7 p.m. on March 4 and 5.

If you think your vote doesn't matter, think again! Your Student Legislative Council (SLC) represents you on numerous issues, including the SU's stance on tuition and student fee increases, study space, safe and affordable housing, quality teaching and various strategy committees on the future plans for the university.

These elected officials are also responsible for the SU's \$15 million annual budget, food vendors in MacEwan Student Centre, representing you to the university administration and all levels of government, bursaries and scholarships and Clubs funding.

Check out this year's candidates and their platforms on the SU website at su.ucalgary.ca/elections. Don't forget to read over the two referendum questions ahead of time so you know what position you support. Then, on voting days, make your mark - no matter where you are, or the time of day!

From March 4 to 6 look for the VOTE button online at www.su.ucalgary.ca, visit your student centre, or drop by one of the polling stations.

Don't forget to join us at the Den on March 6 at 5 p.m. for election results!



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

Break dancing in MacHall broken up

Campus Security brings concerns to the Students' Union

Kate Jacobson

Gauntlet News

Campus Security recently brought concerns to the Students' Union over the breakdancers in the MacHall south courtyard.

The su has a general liability policy that covers club activities. It provides both insurance against bodily harm and liability for property damage.

Since the breakdancing is not officially approved by the su, Campus Security is concerned that none of these protections are in place.

The breakdancers are a mixture

of community members and executives from the Hip Hop and Funk Styles Club.

The space isn't booked out by the dancers. Allowing the club to officially book the space would solve several of the insurance and liability issues. However, it would create a different set of challenges for su vice-president student life Ben Cannon.

"It would set a precedent that we could break our own rules," Cannon said. "We would be allotting a certain club far more than what they would typically get according to our regulations."

Typically, the su allots clubs a cer-

tain amount of time slots per semester in spaces like the south courtyard in MacHall. The su expressed concerns that if the HHFS officially books the space, they would be allotting a group not entirely composed of U of C students more time than the su booking allowance permits.

Cannon said Campus Security had approached the su with their concerns, mentioning that, "non-su forces had asked for the break dancers to stop."

Campus Security maintains that they have no security concerns with the use of the south courtyard and are primarily concerned with risk to individuals.

HHFS president Jared Herring said his club is sympathetic to Campus Security's concerns.

"It's important for everyone to have an open mind about how public space is utilized," Herring said.

Like Cannon, he sees the courtyards as an open space that contrib-

utes to the quality of student life on campus, although he admitted his frustration with some of the rules.

"It's definitely disappointing when we're asked to leave spaces that were once empty, just so they can remain empty," Herring said.

Cannon mentioned that he had "always personally seen it as something that was not governed by the su," talking about the importance of student accessibility to the space.



Courtesy of WikiCommons

Venezuelan protests come to Calgary

Zainab Takuma

Gauntlet News

Venezuela has seen a lot of unrest over the past two weeks. Beginning on Feb. 5 — the country's National Youth Day — anti-government protesters lashed out over food shortages, high inflation and the government's abuse of power.

Calgarians have taken to the streets in solidarity. Mayda Boberly, a Venezuelan student at the University of Calgary, explained the motive behind the protests in Calgary.

"We need the international community to pay attention to what's going on in Venezuela. There have been violations of human rights and the military is killing students," Boberly said.

Many of the protestors are students upset with the long rule of the United Socialist Party said Luis Navarro, one of the Calgary protestors.

"Students are tired of the economical problems. Nothing is getting better, everything is getting worse," Navarro said.

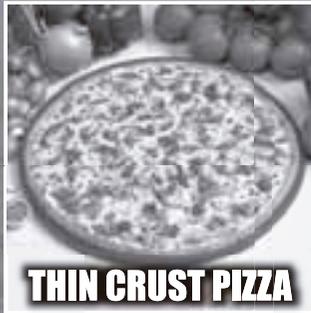
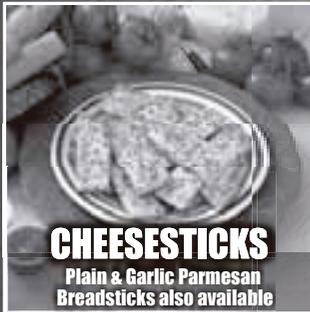
Despite being an oil-rich nation, Venezuela has struggled with staggering poverty, worsened by runaway inflation rates. Businesses need permission to import goods and are limited in their use of foreign exchange. Government critics claim this has caused a shortage of food and medical supplies.

Since the anti-government protests began, violence and killings have escalated, with no signs of calming down.



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25% off Regular Priced orders, Online only at Stadium Papa John's Valid Online only Use Promo Code UOFC25 <small>Valid at Stadium Papa John's only. Offer cannot be combined with any other offer or promotion. Papa sizing not available online. Coupon must be presented at time of purchase. Expires Sept 30, 2014. (minimum product order of \$12 or more for delivery). Taxes & Delivery charge will apply.</small>	STUDENT SPECIAL 10" 2 Topping with a 591 Pepsi for \$11.99 Papa Size to Medium for \$2 Use Promo Code UOFGSM <small>Valid at Stadium Papa John's only. Offer cannot be combined with any other offer or promotion. Papa sizing not available online. Coupon must be presented at time of purchase. Expires Sept 30, 2014. (minimum product order of \$12 or more for delivery). Taxes & Delivery charge will apply.</small>	DOUBLE UP 2 - 10" 2 topping Pizzas & a 2L Pepsi for \$18.22 Papa Size to Medium for \$4 More <small>Valid at Stadium Papa John's only. Offer cannot be combined with any other offer or promotion. Papa sizing not available online. Coupon must be presented at time of purchase. Expires Sept 30, 2014. (minimum product order of \$12 or more for delivery). Taxes & Delivery charge will apply.</small>

Available in 3 Crusts: Papa John's Original, Multigrain or Thin Crust. (Various sizes available, please inquire.)

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U of C prof helps women in Kenya get justice

NGO tackles sexual assault in Kenya

Farah Kammourieh

Gauntlet News

Imagine you're a 10-year-old girl living in rural Kenya. You are sexually assaulted and you report the incident to the police. Chances are, your report will not be taken seriously. Not because laws aren't there to protect you. The law isn't being enforced.

One group decided to change this. In May 2013, a human rights network called Equality Effect (E2) won a constitutional challenge against the Kenyan government and police for failing to enforce their own laws.

E2 pushes countries to enforce already-existing human rights laws, especially those protecting young women and girls. E2's team includes University of Calgary law professor Jennifer Koshan. She helped with the case that E2 won in Kenya last May — a case involving 11 girls who had been sexually assaulted.

"Equality effect formed out of

the friendships of a number of women," Koshan said. "It was formed to work on issues of violence against women and girls."

The team included Mercy Chidi, who runs a Kenyan shelter for women who have been sexually assaulted. Chidi asked E2 to pressure Kenyan police to investigate the cases of these 11 girls. This evidence was used as a basis for E2's claim that the government was failing to enforce their laws.

E2 and a team of lawyers from Canada, Ghana and Kenya worked together to assemble their case. On International Girls Day in 2012, E2 filed in the High Court of Kenya.

"The action was brought against the Kenyan police commissioner, the director of justice and the public prosecutors," Koshan said.

The judge found a number of the girls' rights were violated.

"The court found a violation of a number of the girls' rights under the Kenyan constitution, including their right to equality, their

right to security of the person and the right to access justice," Koshan said.

After the ruling, the judge ordered police to investigate the 11 girls' cases and to act promptly and effectively in the future. Koshan said Police have shown a willingness to co-operate with local NGOs to improve their practices.

"We're working with the police now. The judgement was the first step in this process," Koshan said. "We're working to develop training procedures and protocols so that future cases will be handled properly."

She added that police have been accused of conducting ineffective investigations in the past, which was in violation of Kenyan and international law.

According to Koshan, projects that seek to recognize women's rights can be culturally imposing in other countries. However, she said this case was successful because it highlighted the violation of Kenyan laws specifically.

SU kills plans for smartphone app

Riley Hill

News Editor

The Students' Union has canceled plans to create their own smartphone app.

Former SU president Hardave Birk ran for president with the idea of creating an SU app two years ago. The idea turned out to be more difficult than expected.

The SU has decided to piggyback on a similar app being created by the University of Calgary.

"We don't think the SU app

would be the most efficient use of money anymore," current SU president Raphael Jacob said. "It's really hard to do an app properly. At the same time, when the university is releasing their own, there's not much benefit for the SU to do one as well."

The SU app was supposed to be funded by Quality Money.

Jacob said, aside from standard staffing costs for reviewing the idea, no money was spent on the scrapped project.

Research working with the Health System



L to R: Greg Kawchuk, Leah Phillips, Linda Woodhouse of the Bone and Joint Health SCN

Of the 85% of all adults who will experience back pain in their life, only 10% need specialized care. Unneeded consultations and imaging mean that some back pain becomes more difficult to treat over time while wait times to see a specialist can be as long as four years.

The SpineAccess Alberta project, developed by a team led by Dr. Linda Woodhouse, will create triage centres in Alberta so that back pain sufferers get the right care at the right time and specialist wait times are reduced.

SpineAccess Alberta is one of ten projects funded through the Partnership for Research and Innovation in the Health System (PRIHS) Fund, created by Alberta Innovates – Health Solutions (AIHS) and Alberta Health Services (AHS).

PRIHS supports networks of researchers and clinical practitioners—Strategic Clinical Networks—working across the continuum of care with an emphasis on population health, community and primary care. Supported networks look at potentially inefficient activities in the health system, and discover through research if there are better and more sustainable ways to do them. Evidence is then used to improve overall quality of care and value for money in the health system.

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The successful recipients of the 2013 PRIHS competition:

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Intensive care capacity in Alberta
Sean Bagshaw (UA), Tom Stelfox (UC)

Cardiovascular & Stroke SCN
Improving heart device care
Derek V. Exner (AHS), Sandeep Aggarwal (UC), Brian Buck (UA), Andrew M. Demchuk (UC), Sajad Gulamhusein (UA), Colleen M. Norris (UA), Roopinder K. Sandhu (UA), Stephen B. Wilton (UC)

Diabetes, Obesity & Nutrition SCN
Quality care for obesity patients
Mary Forhan (UA), Jeffrey A. Johnson (UA), Arya M. Sharma (UA)

Seniors' Health SCN
Elder friendly surgery care
Rachel G. Khadaroo (UA), Fiona Clement (UC), Jayna Holroyd-Leduc (AHS), Raj Padwal (UA), Adrian Wagg (UA)

Emergency SCN
Emergency department imaging
Eddy S. Lang (UC), James Andruchow (UC), Michael J. Bullard (UA), Derek J. Emery (UA), Brian Holroyd (UA), Andrew D. McRae (UC), Brian H. Rowe (UA), Robert J. Sevick (UC)

Bone & Joint Health SCN
Arthritis care access
Deborah A. Marshall (UC), Linda Woodhouse (UA)

Cancer SCN
Rectal cancer care
Todd P. McMullen (AHS), Don Buie (AHS), Neil A. Hagen (AHS)

Surgery SCN
Improving surgical recovery
Leah M Gramlich (UA), Gregg S. Nelson (UC)

Critical Care SCN
Best critical care practices
Tom Stelfox (UC), Sean Bagshaw (UA)

Bone & Joint Health SCN
Back pain care
Linda Woodhouse (UA), Greg Kawchuk (UA), Leah Phillips (AHS)

SCN = Strategic Clinical Network
UA = University of Alberta
UC = University of Calgary
AHS = Alberta Health Services

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Courtesy Darla Zelenitsky

An artist rendition of the Pachyrhinosaurus above the skull.

The big skull on campus

Fossil discovered by U of C professor in Drumheller

Sean Willett
Production Editor

The University of Calgary might be getting a new tenant — one that is over 70 million years old.

Last October, U of C professor Darla Zelenitsky and her research assistant discovered the fossilized skull of a Pachyrhinosaurus inside the town limits of Drumheller. A relative of other frilled dinosaurs — like Triceratops and Centrosaurus — Pachyrhinosaurus is distinguished by a large, bumpy surface on its nose. This surface, known as a boss, was one of the only parts of the dinosaur that was exposed when the skull was found.

The specimen, which is around the size of an office desk, may be the largest Pachyrhinosaurus ever discovered.

“You don’t know for sure until you go through the collections, but from what I can tell from the literature, the boss on this specimen is 20 per cent larger than the boss of the next largest individual,” Zelenitsky said. “It’s massive.”

The skull took over 10 days to excavate from the surrounding rock. Several months were needed

to prepare the top portion of the skull, but more work needs to be done before it can be displayed at the U of C.

“It has to be flipped over and prepared in the bottom so it may not be done for another two years,” Zelenitsky said. “After that it will hopefully go on display, but that is a long way down the road.”

Zelenitsky and her research team will also be studying the skull to learn more about the development and distribution of Pachyrhinosaurus. So far, three species of Pachyrhinosaurus have been named: *P. perotorum*, *P. canadensis* and *P. lakustai*, the latter of which was only named in 2012.

“The first thing that will be done with the skull is to try to determine if it is a new species,” Zelenitsky said. “If it’s not, then it is most likely a *P. canadensis*.”

Only one other Pachyrhinosaurus skull has been discovered from the Drumheller region. Currently, it’s on display in the Badlands Historical Centre.

“The other skull looks a little different from this one,” Zelenitsky said. “But any differences might just be due to the age of the new individual, since it is just so big.”

NOTICE OF ELECTION

THE STUDENTS’ UNION, THE UNIVERSITY OF CALGARY

Notice is hereby given that an election will be held for the filling of the following offices:

President	1	Faculty Representatives, Schulich School of Engineering	2
Vice President Academic	1	Faculty Representatives, Science	3
Vice President External	1	Faculty Representative, Veterinary Medicine . . .	1
Vice President Operations and Finance	1	Board of Governors	
Vice President Student Life	1	Student at Large Representative	1
Faculty Representatives, Arts	4	Senate Student at Large Representative	2
Faculty Representative, Kinesiology	1		
Faculty Representative, Medicine	1		

Voting will take place on the 4th, 5th, and 6th days of March 2014. Locations and hours are as follows:

Tuesday, March 4	10 a.m. to 4 p.m., MacEwan Student Center, Science Theatres and TFDL. Additional polling station open from 3 to 7 p.m. in the Dining Centre.
Wednesday, March 5	10 a.m. to 4 p.m., MacEwan Student Center, Science Theatres and TFDL. Additional polling station open from 3 to 7 p.m. in the Dining Centre.
Thursday, March 6	10 a.m. to 4 p.m., MacEwan Student Center, Science Theatres and TFDL.

Online voting will take place at myUofC Student Centre beginning at 9 a.m. on March 4 and closes at 4 p.m. on March 6, 2014. All University of Calgary undergraduate students registered in the Winter 2014 session are eligible to vote.

NOTICE OF ACCLAMATION

In accordance with section 55 of the The Union Bylaw, the Chief Returning Officer declares the following persons elected to the position to which they were nominated:

Faculty Representative, Werklund School of Education	Sherin Mohammad
Faculty Representatives, Haskayne School of Business	Tyler Hodgson
Faculty Representative, Law	Jasmine Chitroda
	George Huang

VACANCIES

In accordance with section 54 of the The Union Bylaw, the Chief Returning Officer declares the following positions vacant:

Faculty Representative, Nursing	1
Faculty Representative, Social Work	1

For more information, visit www.su.ucalgary.ca/elections.

DATED at the University of Calgary in the City of Calgary, Province of Alberta, this 13th day of February, 2014.

Chief Returning Officer: Chris Yan
Students’ Union, MSC 251 (cro@su.ucalgary.ca)

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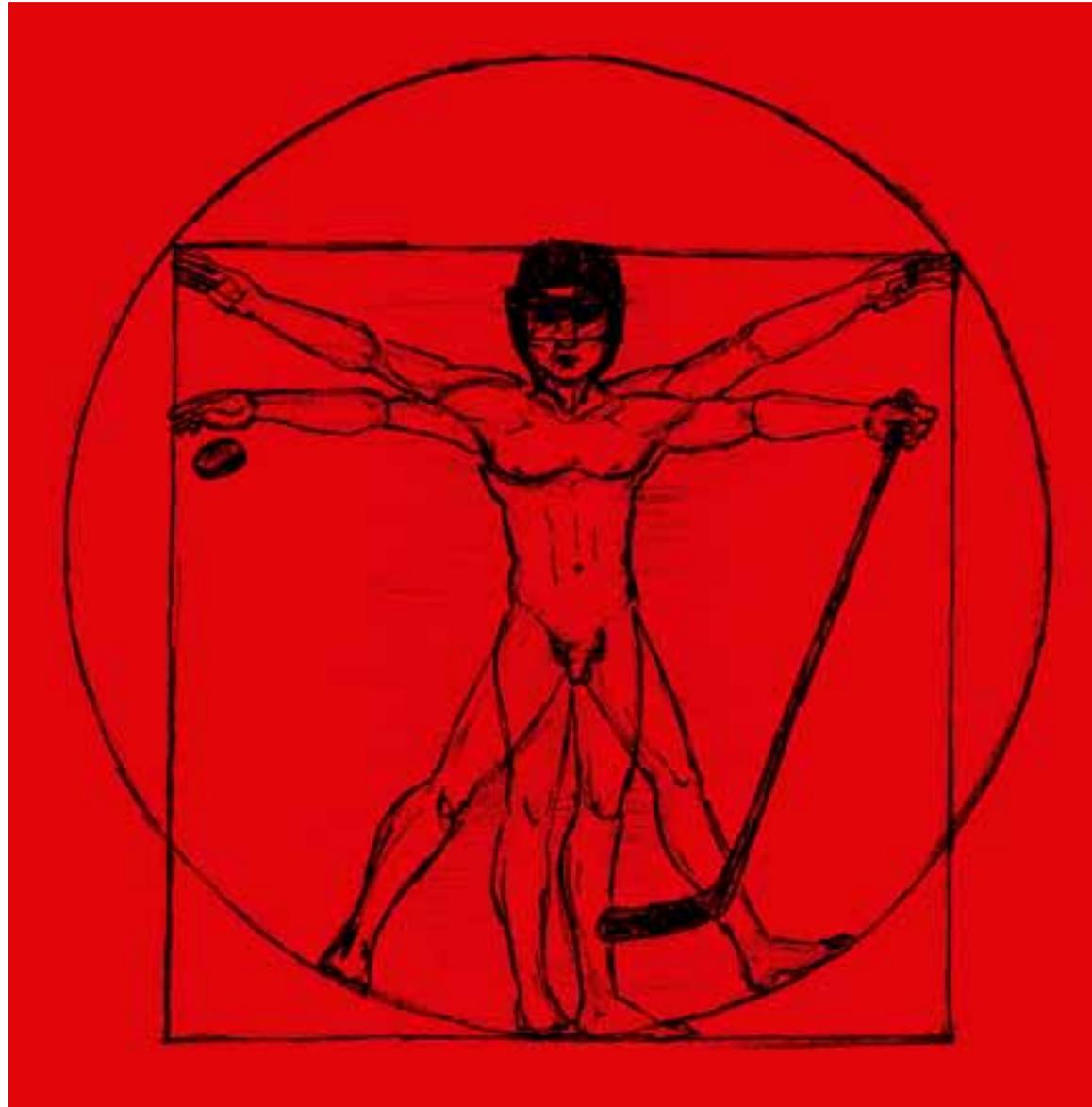
With around 10 minutes left in the third period, the bar knew the game was over. The Canadian men's hockey team was up 3-0 over Sweden and playing such a strong defensive game that the Swedes were barely touching the puck. Some of the world's most gifted athletes flashed across the ice in front of us, CBC's cameras often zooming in to capture the beads of sweat trickling across their foreheads and subtle facial twitches of fear, anger, excitement.

Thousands of miles away in Alberta, bar patrons watched agape, eggs going cold and the carbonation in their 5 a.m. beers fizzling. Sweat also trickled across their foreheads — they cringed and howled at every shot Sweden took.

At 60 seconds left on the clock, a rambling, incoherent attempt to sing the national anthem broke out, building up to an explosion of noise when the clock hit zero. "We did it!" people screamed. High-fives and hugs all around. A few guys stole kisses. Hockey was Canada's game once again. "We are the greatest," my friend Evan laughed, "and everyone sitting here drinking had everything to do with this victory."

What would have happened had Canada lost to Sweden? Maybe we would have reacted with more class than many American hockey fans, who took to name-calling over Twitter after losing to us in the semi-finals 1-0. Maple syrup seems to be a popular target for Americans to poke fun at, although it is delicious and less racist than their Aunt Jemima equivalent. But Canada would not have dealt with a silver medal well. The nation would have been dejected. Headlines screaming, "Heartbreak." Navel-gazing for weeks, mute condemnation of many of the players, especially Sidney Crosby, who failed to produce a goal during the tournament until the second period of the last game.

It's quite possible the country would have breathed a collective sigh and sucked defeat up, much like the 2006 disaster in Turin, Italy.



But who remembers seeing Vancouver in flames after the Canucks lost game 7 in the 2011 Stanley Cup Final? I'm only half joking, but after hearing the boos in the bar we were in everytime Sweden took a shot I started imagining an Ikea sales associate herding Swedish immigrants to (collapsible) shelter through the midst of a downtown pogrom. How is it possible for our nation's self-esteem to hinge so precariously on several guys' ability to whack a piece of vulcanized rubber around?

Sidney Crosby was born in Nova Scotia and spends most of his time in Pittsburgh, eating whole-grain pasta and getting up at 6 a.m. to do thousands of sit-ups. The fact that I am also Canadian does nothing to keep him in the gym every day, nor did being born in Canada magically enhance the development of his bone density, the elasticity of his smooth muscle tissue or his brain's ability to calculate puck trajectory.

The reflexes and power demonstrated by players like Crosby are marvelous and make watching sports worthwhile, but it's pointless to emotionally invest oneself in athletes on superficial factors like playing for the same city or country.

Patriotism is one step away from nationalism. Without delving into sociological gibberish, sports patriotism is one of the shittier forms of national pride because it separates countries and cities into winners and losers. While cultural and scientific achievements can often be shared with and influence the rest of the world, such as advances in medical technology, patriotism's demand for sports domination can be militaristic, bordering on jingoism. And because the physical demands of sport are grounded in visible genetics, the shadow of racism always looms over competition between states.

When African-American sprinter

Jesse Owens won four gold medals at the 1936 Berlin Summer Olympics, German high command was furious, and not only because Owens was an American.

Sports are exciting to watch. Urine and saliva analysis has shown that fans' adrenaline and cortisol levels react to sporting events as though they were playing themselves. But sports are also important to participate in because they keep our bodies healthy and promote self-discipline and teamwork.

We all live vicariously through others to some extent, and when we are passionate about something, watching a master is inspiring. However, memorizing stats and replays is not as fulfilling, productive or impressive as practicing the sport yourself, however unskilled you may be.

I would argue that modern sport's institutionalized obsession with being the absolute best and dominat-

ing the competition has contributed to many other social problems outside of patriotic fervour. By over-paying our best athletes and placing them on a pedestal, we encourage children to distinguish themselves by winning at any cost. Sometimes this means cheating, sometimes this means literally giving their lives.

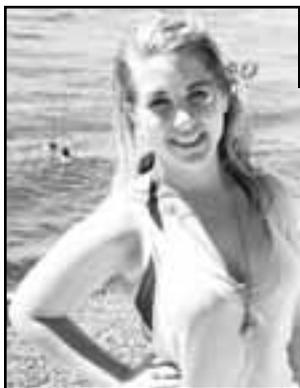
Many of you remember Michael Gee, a minor hockey league player from Alberta who suffered heart failure on the ice after pushing himself too hard. My own memories of minor hockey grew increasingly unpleasant the older I got, as players and parents battled coaches for more ice time and recognition, the conflicts often escalating into insanity whenever we got whiff that a scout might be attending a game.

From an early age, athletes considered elite are afforded special status in nonsensical ways. At my high school, those of us elected to any team's starting lineup got to wear collared shirts and ties on game days, to identify us to our peers. I thought this was stupid even then, but I wore a shirt anyway because I mistakenly thought it would get me laid.

While privileges like these make other people feel excluded, insecure and turned off from sports, sometimes they also result in serious offences, like severe bullying and sex-related crimes. Like the Steubenville cases, these are often covered up to protect the reputation of the athletes, the school, the city or the country.

What a shame that this kind of blind hero-worship stems from nothing but a primitive, tribal desire to see those jerk-offs from across the watering hole beaten.

George Orwell once wrote: "Serious sport has nothing to do with fair play. It is bound up with hatred, jealousy, boastfulness, disregard of all rules and sadistic pleasure in witnessing violence. In other words, it is war minus the shooting." In many ways, professional sport has become a replacement for war and for the gladiatorial arena, a way to sate our suppressed bloodlust. If that stops Canadians from murdering each other in the streets, I'm okay with that, but we should recognize sport's very real potential to inspire anger and misery. And maybe, just maybe, that means taking professional



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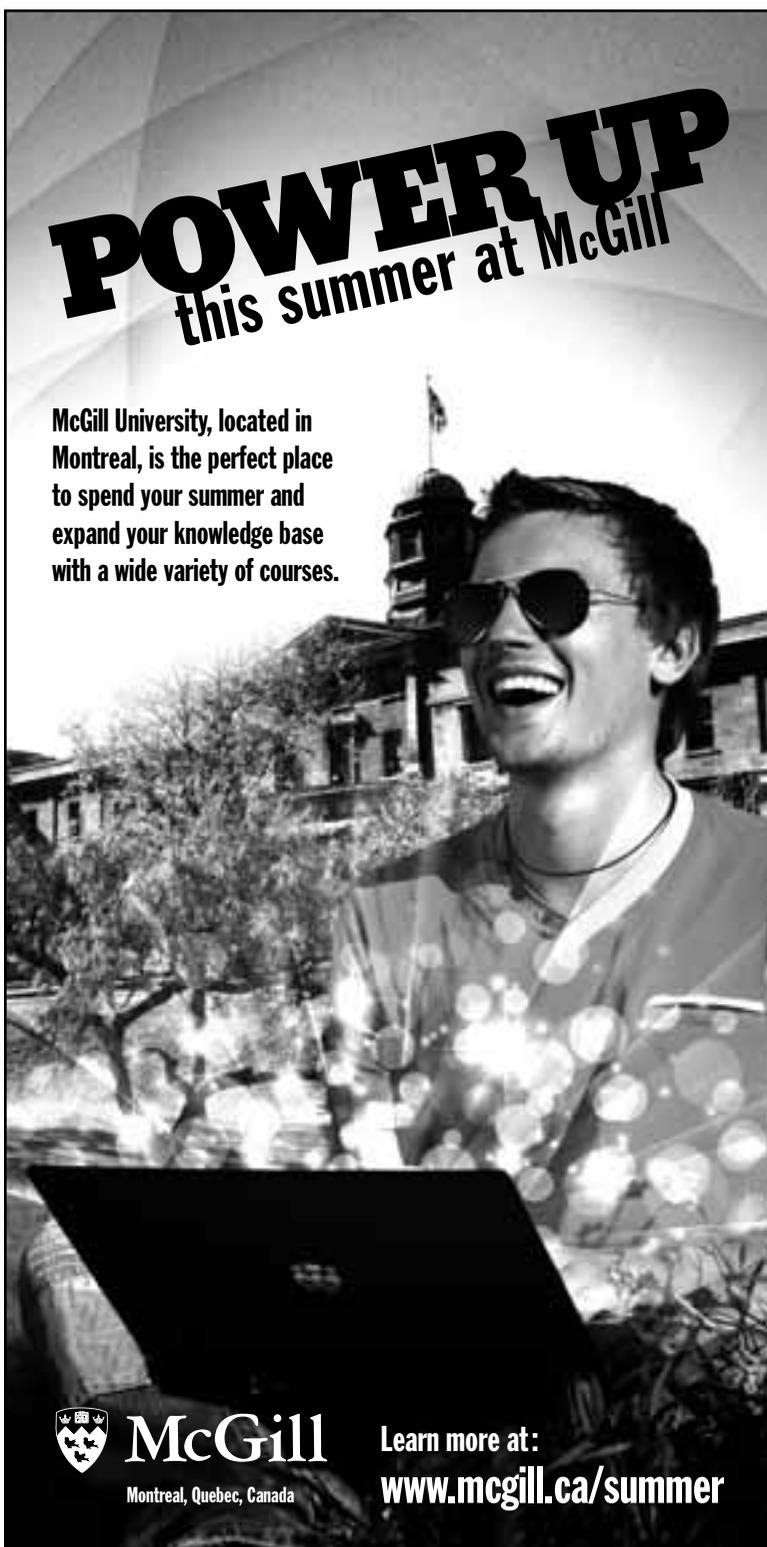
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Don't break your neck doing a neknomination

Scott Strasser
 Gauntlet Opinions



If you've spent any time on Facebook recently, you've probably seen at least a few examples of the website's latest craze: neknominations.

A neknomination is an online drinking dare that involves recording yourself performing an alcohol-related stunt and then uploading the video to Facebook. The "neknominee" begins the video by thanking whoever nominated him or her, and after completing the stunt, concludes the video by nominating two new people, who have 24 hours to upload their own version. The idea is to come up with a unique idea, as well as to upstage whoever nominated you. Neknominations have become popular among university students. Many of the videos appear to be coming from university dorm rooms.

While most Facebook fads are foolish, such as vines and doge memes, I think neknominations take the cake in terms of stupidity. This is the first Facebook fad I know of that has resulted in multiple deaths. As of mid-February, news stories about deaths related to the online phenomenon have already been published by the *National Post*, the *Guardian* and

the *Daily Mail*. Stephen Brooks and Johnny Byrne of the U.K. and Ross Cummins of Ireland are a few instances in which neknominations have turned fatal. All three were either teenagers or in their twenties. Despite these news stories, the fad continues to soar in popularity among young people. The rules of the game mean that each nomination will result in at least two new videos, as nominating two new people is a requirement. This results in exponential growth.

While the original neknomination game was perfectly safe — chug a pint of beer on camera, upload it to Facebook, and then nominate two new people to do the same within 24 hours — the game has evolved to the point that many of the stunts have become physically dangerous. Many nominees are starting to push themselves to the limits of their ability to consume alcohol in order to upstage their friends.

Some of the neknominations I have seen include people drinking as much as five ounces of hard liquor in as little as 20 seconds. When I went to bartending school, they taught us that the human liver can process about one ounce of alcohol per hour. The faster you consume alcohol, the harder it hits you.

While there is nothing wrong with having five ounces of alcohol in your system, consuming that amount in a short period of time

is what causes vomiting or unconsciousness. That is why bars are not legally allowed to serve drinks with more than three ounces of hard alcohol in them. Your body can't handle more than that. If your self-worth relies on convincing yourself that you are different and capable of feats of pointless bravado, you are a dumbass.

This fad is also stupid because of the consequences that may arise by publishing such videos of yourself on a public domain like Facebook. Unless you have previously set your privacy settings, what you post on social media is available to whoever wishes to see it. Nowadays, it is commonplace for companies to check the Facebook profiles of anyone who applies for positions at their company. What is a self-uploaded video of you chugging a concoction of vodka, beer, and protein powder supposed to say about what kind of employee you might be?

A few of the neknominations I have seen feature people who are still under 18 years of age. This I just don't understand. How is flaunting publicly accessible videos of law-breaking a good idea?

As much as I dislike this new online craze, I doubt I'll have to deal with it for much longer. Facebook fads have a way of burning out in popularity really quickly. Do the Harlem Shake, anyone?



Reconciling faith and sexual orientation

New play by U of C student explores love, identity and the 'religious gene'

Sean Sullivan
Entertainment Editor

University of Calgary drama student Jonathan Brower, founding co-artistic director of Third Street Theatre, has drawn from his own experiences to write a vulnerable, personal play.

ND Theatre's sci-fi play, *Oblivion: A Workshop Production*, follows Tim, a gay man raised in the evangelical church struggling with the inner conflict between his faith and his relationship while contemplating a radical vaccine that would eliminate his 'religious gene.'

The story is loosely based on Brower's own life growing up in the evangelical church and training to become a pastor while he felt conflicted about his desires and his beliefs.

While training to be a pastor, Brower told those in the church what he was struggling with.

"It was in the context of 'this is me, I'm attracted to men, pray for me,'" Brower says. "I was supposed to share my testimony and I always wanted to be authentic so I said, 'You guys can know this because I think it's valuable that the

church talks about sex and sexuality, because they don't usually."

Brower told them he was fighting it and they told him they would support him anyway they could, encouraging him to take reparative therapy courses. He took several of the courses before he became fed up with everything.

"It was just not working," Brower says. "I was trying to date women and it all just seemed so fake. I couldn't be authentic so I stepped down before they could take me out of leadership and went back to the U of C."

Brower had taken three years off from a degree in communications while training to become a pastor.

He came out six months later and continued to struggle with his faith during the fallout of losing that community. He had to navigate his own understanding of faith and who he believed God to be, attempting to reconcile conflicting depictions of who God was.

After leaving the church and coming out, Brower began dating and began to feel OK about finding a relationship and finding love.

"Before, I was told, 'Nope. You either date women or be celibate,'" Brower says. "Those are your choices."

Brower finally ended up at the Hillhurst United Church, an affirming church that is supportive of all members and allows same sex marriage but which presented Brower with a different understanding of faith and God than he was used to.

It was during a course at the U of C that Brower decided to turn his experiences into a play. He had to design a model set for a play and could base it on any play he wanted. He based it on the play he wanted to write and designed a church that had been gutted and turned into a clinic. He imagined gay people waiting for vaccinations to rid them of their faith.

"We hear things about the gay gene, how they're trying to figure that out," Brower says. "Well if there's a gay gene, maybe there's a religion gene and if there's a religion gene can we remove it?"

The play's main character, Tim, shares some of Brower's struggles with religion. The play will flash back and forth between Tim's past and dreams and the present. In the present he is living with his partner and about to receive the vaccination to remove his religious gene. The flashbacks will develop his fight between his sexual orientation and his

religion and the present will explore his struggle with his relationship and the possible consequences of his decision to take the vaccine.

"It's the day he's suppose to get his vaccination and he hasn't told his partner yet," Brower says, "and he's starting to realize that maybe he hasn't thought it through that well."

Adam Schinker, a graduate from the Mount Royal University theatre program who plays Tim and attends the Hillhurst United Church with Brower, says more than anything it is about the universal human struggle, about people's struggle with their own feelings.

"It is not knowing who you are or feeling like you can't be who you are," Schinker says. "I think everyone feels those things at one time or another in their life."

Brower, who graduates from U of C this year, says he would love to expand the 45-minute play into a full-length production at Third Street Theatre. There will be a sticky-note wall for the audience to leave their comments and suggestions.

The play runs March 4-7 at 12:00 p.m. in the Matthews Theatre in Craigie Hall.

Tickets are \$3 at the door.



Film Review: *Winter's Tale*

Matthew Parkinson

Gauntlet Entertainment

With a strong cast and a story about true love, time travel, good versus evil and a magical horse, it's hard to imagine how *Winter's Tale* could be anything other than an exciting, inspirational and thought-provoking film — but it isn't.

The movie is based on the 1983 novel by Mark Helprin — not to be confused with William Shakespeare's *A Winter's Tale* — and the adaptation mishandles the material, becoming a vapid slog about shallow characters, a poor mix of real-world and fairy-tale logic and an unbelievable romance and plot.

Set primarily in 1916 Manhattan, the movie stars Colin Farrell as Peter Lake, a burglar who spends his time stealing from the rich and running away from a former associate, Pearly Soames (Russell Crowe). One day, he enters the house of the Penn family — having seen them leave by carriage — only to run into a young woman with tuberculosis, Beverly Penn (Jessica Brown Findlay). They fall instantly in love.

For a good part of *Winter's Tale*, we watch the two hang out and do

nothing of consequence. We don't learn about them, they don't grow and they don't do anything interesting. What follows is revealed in the trailer but I figure it counts as a spoiler. To put it simply: time travel takes Peter to 2014. If you want more than that, watch the trailer.

The picture's ultimate desire is to tell us that Peter's story is just one of billions, that everyone and everything is interconnected and that the universe believes everyone is special. Miracles happen — sometimes because of events hundreds of years in the making. That's the message, but it's delivered as if no one involved in the movie believes it is true.

The number of times I rolled my eyes while watching *Winter's Tale* reached double digits — the story is unbelievable even at the best of times. In order to buy into the absurd premise you have to be completely enamoured with it from the start. The majority of the audience will still laugh and smirk, but secretly wish something better was on screen.

Winter's Tale isn't without merit. The production design is fantastic. Hans Zimmer's score is beautiful. If you focus less on the dialogue and more on the music, you'll

have a better time at the theatre. And all scenes, except two fist fights, are shot very well.

The acting is fine. Colin Farrell is still trying to establish himself as a straight male lead and, while he's better in comedic or secondary roles, he works out well here. Jessica Brown Findlay, who is the only English-accented person in her character's family for whatever reason, is lovely. And Russell Crowe is fun as the villain.

Will Smith has a cameo that, when he shows up, completely removes any and all immersion you might have had in the movie. Eva Marie Saint is underutilized with only a couple of scenes where she gets along on her own and runs a newspaper — no, seriously.

Winter's Tale fails far more often than it succeeds. Its story is unbelievable and not told very effectively. It has no understanding of subtlety. Its characters are shallow, which prevents their romance from working. And while it tries to mix the real with the supernatural, it doesn't do it in a way that makes any sense. It looks good and has a great score, but it's too long — particularly in its middle section — and far too lacking to be worth seeing.



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**Hunting***Hunting*

February 25, 2014 (Nevado Records)

The self-titled debut album from Vancouver-born Bradley Ferguson's new band, *Hunting*, takes somber indie-folk music and adds electronic accents to create a sound that is eerie and unnatural. Ferguson's vocals are faded out behind the music like an ethereal, ghostly presence. The piano and violin sections add to the mesmerizing feeling of the album. The synth music and drum beats add another layer of depth, providing some much needed bass to harmonize the melody and give substance to the music. Overall the collection has a sad and reflective tone; however, there are more energetic sections dominated by synth rhythms or banjo solos, which somewhat break the crushingly dark tone of the album.

Early on in the album, "Addi," breaks the solemn tone created by the previous songs, with a startling shift to a heavy synth and bass

rhythm combined with steady vocals which carry the energy of the song. There are some small breaks in the driving bass, filled by airy flute and piano instrumentals.

"Antony" brings in new elements to the album with melodic piano and violin harmony early on which slowly fades into more forceful percussion and guitar reverb as if the listener is being sucked into a nightmare. The album ends with "Lonely Happy," which has deep, slow guitar harmonies accented with hushed vocals that give the impression of a sorrowful farewell.

Ferguson demonstrates his talent as a songwriter in *Hunting*. However, the album seems to lack any coherent identity aside from being emotional and sad. Each song has its merits and unique character, but when taken together as a whole there is no consistency, just a continued atmosphere. The dark and dreamy mood given off by the album leaves you unsettled and wanting more substance from the music.

Connor Sadler

Book review:

Crazy Town: The Rob Ford Story

Tamara Cottle

Gauntlet Entertainment

At first glance, *Crazy Town: The Rob Ford Story* is posed to incite two extremely divergent reactions from potential readers. For Toronto citizens entrenched as Ford Nation, the book will be dismissed as yet another attempt at mudslinging from a headline-hungry opportunist willing to do anything to make a name for herself.

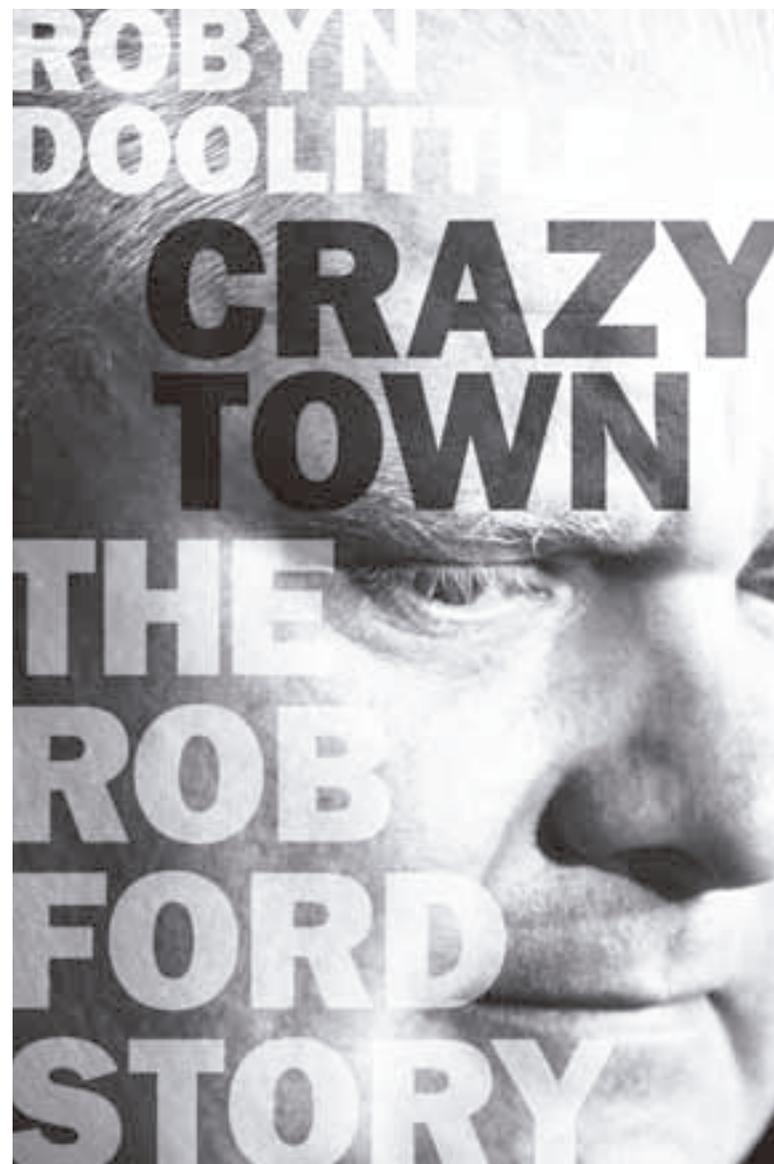
For the rest of us, the Ford story promises an entertaining read about the crack-induced buffoonery of what was the best fodder for American late night talk show monologues in 2013.

The book, however, offers much more than comic relief or indiscriminate character assassination.

It is a story about one reporter's stalwart investigation into the complicated personality of a man who is as split as the political views of his constituents. It is a tale of a political underdog's rise to victory and his decline into corruption. It is a rags-to-riches story of the Ford family dynasty and how loyalty, ambition and addiction lead to the downfall of the leader of North America's fifth largest city.

Robyn Doolittle, a *Toronto Star* City Hall bureau reporter has been following the escapades of the city's mayor since before he was international news. She was one of three journalists who viewed a video in May 2013 of Ford smoking what appeared to be crack cocaine. The *Star* refused to pay for the video with a \$100,000 price tag but instead published what Doolittle had seen with her own eyes. Initially the validity of such a video was questioned, but in October 2013 Doolittle and the *Star* were vindicated when not only did Toronto Police Chief Bill Blair confirm the existence of the video but Rob Ford admitted to smoking crack cocaine.

After being offered a Penguin Books deal, Doolittle compiled data collected from her four years of working the City Hall beat — including hundreds of interviews with family, friends, former employees, former classmates and political opponents of the Fords; thousands of pages of court documents; political debate transcripts; arrest paperwork; and countless news articles and radio and television broadcasts — to produce a



courtesy Penguin Group Canada

manuscript in just three months.

Doolittle provides an astute analysis of how a city, divided by political interests — like lowered taxes for an overwhelming majority of suburbanites versus the inclusion of bike lanes by a minority of urban Torontonians — came to elect a man who has been quoted saying, "If you're not doing needles and you're not gay, you won't get AIDS probably."

True to her profession, Doolittle makes every effort to offer a balanced view of the man who seems to be continually caught on camera doing things a mayor just shouldn't be seen doing, such as ranting incoherently about killing someone or knocking over a city councillor while charging at someone in the peanut gallery as though he were on the football field.

Readers won't help but appreciate Ford's dedication to his constituents, his financial generosity and time commitment to at-risk youth football players and the success he had in bringing an end to excessive spending at City Hall. In spite of this, the story is ultimately about a tragic hero

spiralling out of control under the influence of drugs and alcohol.

The darkest side of this story is Ford's involvement with the Dixon Blood gang, his acquaintance with a murdered youth and his close association with a man charged with extortion. This, unfortunately, is an aspect of the Ford story that is upstaged by *Daily Show* host John Stewart's comedic quips and footage edited into viral songs.

All of this is already known by the devout followers of the Ford saga and, if anything, the book was written too soon as Ford's outrageous behaviour continues to be a topic in the media.

Once all the details outlined in this unbelievable story have been parsed, Doolittle concludes that the possibility of a Ford re-election in October 2014 is highly likely. After reading Doolittle's description of the current political landscape, the almost fanatical support of Ford Nation and the bullheaded tenacity of a man who has defied all the odds we could very well be facing "Ford more years."

GAUNTLET ELECTIONS

Tier I Elections:

The Gauntlet will be holding elections for Editor-in-Chief and News Editor on March 5.

Voting will be open 9 a.m. to 7 p.m.

You must be a Gauntlet member to vote.

Platforms will be discussed Friday February 28 at 5:00 in the Gauntlet office.



Swimmer Cote nabs CIS rookie honours

Curtis Wolff

Sports Editor • @CBWolff

For most students, winning a year's worth of free tuition during a contest at the Crowchild Classic would be the biggest prize won all year. But fresh off a \$6,000-plus game of centre-ice beer pong using giant beach volleyballs and garbage cans, first-year swimmer Tristan Cote had bigger fish to fry.

Cote was named Canadian Interuniversity Sport's men's rookie of the year after a dominant first-place performance in the 1500-metre freestyle competition at the CIS finals in Toronto, clocking in at 15:06.02.

"I was going into the meet hoping that I would do well enough to get the award," said Cote. "But there are a lot of rookies that I've been on teams with earlier, and I knew they were really good too. It was a battle, but I was hoping to get it. It was one of my goals."

Dinos head coach Mike Blondal was pleased with Cote's performance, and is excited to see where he takes his swimming career.

"He's a distance swimmer — I would call him a distance ani-



courtesy David Moll

mal," said Blondal. "We're trying to learn what that means for him, what he's capable of. He's going to need to develop more speed to be able to do what he wants to do, and so we're trying to figure out the balance."

Cote hails from Mississauga, Ont., and was lured out west by Dinos teammate Bogdan Knezevic, who swims at the same swim club back home in Etobicoke.

"We just started talking about universities in my Grade 12 year, and I knew that he was succeeding at school and in university," said Cote, "so obviously Calgary was a great choice."

As a team the Dinos had a good meet at nationals, ranking third in both the men's and women's competitions. Highlights included second-year swimmer Russell Wood's three goal medal perfor-

mance in the backstroke competitions, while Knezevic won gold in the 200-metre individual medley.

Fourth-year Fiona Doyle also won gold in the women's 100-metre breaststroke.

"We'd like to be better, but I think that the athletes that we had swam very well, very strong," said Blondal. "They certainly swam up to or beyond their potential."

Men's hockey team sliding into playoff series

Fabian Mayer

Sports Assistant • @FGMay

The road to a Canada West championship starts this weekend for the Dinos men's hockey team. The Dinos takes on the University of Manitoba Bisons in a three-game series beginning on Friday, Feb. 28 at Father David Bauer arena.

It was a tale of two very different halves of the season this year for the Dinos. Prior to the Christmas break the team had won all but one of their games. Since the break their record is a very ordinary 6-5-2.

Dinos head coach Mark Howell believes that lapses in their defensive game are the reason for the sharp drop off.

"We weren't as good defensively and our penalty killing wasn't as good. I think that's just a matter of being focused and committed to the right side of the puck," said Howell.

Howell went on to talk about how the team's offensive success may have played a part in this loss of focus.

"Talking to our guys, they admitted that because we scored so many goals in the first half they maybe got a little bit sidetracked with that and weren't as committed to defensive hockey," said Howell.

The Dinos beat the Bisons in every game the two teams played this season. Despite this fact, the Dinos are not taking their opponents lightly.

"They're a good team. They play physical hockey. They're fast and they've got some skilled guys up front that can hurt you," said Howell. "It's not going to be an easy weekend. We have to make sure we're ready to go and ready to skate."

Should the Dinos get past their semi-final series with the Bisons, it is likely they would face the top-ranked University of Alberta Golden Bears in the finals next weekend.

Howell thinks that there are a few key things the squad must do if it wants to have a successful post-season.

"Getting back to what we did really well, when we play with speed, when we're a skating team and pushing the puck forward we're a real good group," said Howell. "When we get a little bit too creative or a little bit too individualistic it hurts us."

Dinos hope to shock Cascades in basketball playoff series

Ashton Chugh

Features Assistant • @AshTag00

The future is looking bright for the young women's basketball team. After starting their season off on an eight-game losing streak, the Dinos flipped the switch and are now heading into the Canadian Interuniversity Sport playoffs as the fourth-seed in the prairie division.

"At the beginning of the year we faced some adversity injury-wise that was mixed in with a very youthful team," said head coach Damian Jennings. "I am pleased to be making the playoffs."

The Dinos have come a long way since the beginning of the season. However, they will be tested right out of the gate, as their first match-up is against the University of Fraser Valley Cascades, who are leading a pacific division. The Cascades demolished the Dinos in their second game of the season, winning by 24 points. Despite this, Jennings feels that the Dinos are not overmatched.

"From our point of view, we have had significant growth," said Jennings. "Whether that turns into



Gauntlet file photo

something different on the scoreboard, who knows? Sometimes losing by 24 points in one game is an ass beating, and in another game it can just be that shots went down. The scoreboard in basketball can change pretty quickly. All I know is that we will be tough to beat."

All scars of the regular season are forgotten at the start of the playoffs. Fifth-year guard and Dinos team captain Tamara Jarrett feels that if they stick to the game that saw them

go on a 10-game winning streak after the Fraser Valley loss, that they can beat anybody.

"We have been working on our game — we know that if we play a high tempo and we just stick to what we know then we have a shot at anybody," said Jarrett. "We know that anybody is beatable. So we are coming here at even keel."

The Dinos have improved tremendously as a team over the course of the season. Jarrett feels

that because of this, they will be able to sneak up on the Cascades and pull off the upset.

"It is actually kind of fun because the University of Fraser Valley has been consistently strong the entire way — they have not really grown much," said Jarrett. "But we have grown so much that it is going to be a shock to them. We are really excited because they do not know what kind of team we are. If they are going off the perception from the game in November, they are going to be really sorry."

The Dinos will play the remainder of their playoff games on the road, and will be doing so against higher-ranking teams, which can be daunting to young players with no real playoff experience. The experienced Jarrett had some practical advice for her teammates to get them road ready.

"I have been telling all the young girls do not second guess yourself," said Jarrett. "Just go out there and give it everything that you have got, and there is nothing that you can really lose. Don't be hesitant, just go full out."

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Basking in the Olympic glow

David Song
Gauntlet Sports



The Olympic Games are the very pinnacle of sport. No prize in the athletic world, not even the beloved Stanley Cup, can compare to an Olympic medal. To win a Stanley Cup, Super Bowl or other professional sports league trophy, you could simply be a relatively average player on the right team at the right time. To win an Olympic

medal, you must be one of the three best athletes on the entire planet in a certain discipline.

But the Olympic Games are about so much more than victory. They bring entire countries together as millions of like-minded fans unite in their love for their athletic heroes. They bring out the best in the athletes themselves, as displays of unusual courage or generosity elevate certain competitors to a level that not even gold medal winners can match.

Yet far too often, these amazing Games are overshadowed by the history of their host nations, and Sochi 2014 was no exception. Months before the Opening Ceremony, countless individuals took to the Internet to express outrage at Russia's severe laws against the gay community. More controversy erupted over the culling of stray animals and neglect of the environment, among other issues.

This outrage was justified, and there is no getting around Russia's plethora of socio-political issues. Such issues, however, prompted a number of people to boycott the 22nd Winter Olympic Games, and I was outraged to learn of this. How is it fair to make the sincere, hard-working competitors pay for the questionable decisions of Russian President Vladimir Putin? I vowed that no matter what, I would tune in to CBC's coverage

of the Games, and I would praise the athletes over Twitter and Facebook. I didn't believe that the Olympics should ever be tangled up with politics and societal problems that have nothing to do with them.

And so began a two-week roller coaster of emotions. I watched the Dufour-Lapointe sisters take gold and silver in moguls skiing and was propelled to my first high. Their efforts, combined with the bronze won by an injured Mark McMorris in snowboard slopestyle, seemed to set the stage for an epic and inspirational run by Team Canada.

More victories came. Alex Bilodeau defended his moguls gold, doing what no man had ever done before. Charles Hamelin made a victory in the 1500-metre short track look easy. Dara Howell took up the slack in ski slopestyle, winning gold while her teammate Kim Lamarre surprised everyone with bronze. The figure skating team clinched silver.

The swath of triumphs early on caused me to be naively unprepared for the eventual disappointments. Hamelin literally fell short in his subsequent races. Tessa Virtue and Scott Moir, Canada's sweetheart ice dancers, were denied gold in what many perceived as a pure judging snafu. Justin Dorey, a Canadian medal favourite in men's ski half pipe, fell on both his final runs.

see SOCHI page 18

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Head-to-head: UEFA Champions League

Scott Strasser
Mark Villani
Gauntlet Sports



The UEFA Champions League returned this month, offering soccer fans the chance to once again watch the best teams in the world battle it out on Europe's biggest stage. Last week saw the competition enter the knockout stage. To mark the occasion, the *Gauntlet* pitted our two most knowledgeable soccer junkies against each other in a fierce head-to-head interview.

Which club do you think is this season's dark horse to win the Champions League?

Mark Villani: Atletico Madrid has been phenomenal all season in La Liga. They've been jostling for the top spot in Spain alongside Barcelona and Real Madrid, and we can expect big things from this squad. Playing in a much different style of Spanish football, Atletico places more emphasis on their play without the ball than with it. A defensively minded squad like this has surprised many opponents this year and will surely create some strong challenging tactics to counter the best of Europe.

Scott Strasser: While Arsenal fans have not had much to cheer about in the last half decade, they surely have reasons to get excited now. Currently in first place in the English Premier League, Arsenal has proven that they are finally over the departure of key players like Robin Van Persie, Kolo Toure and Samir Nasri.

Long-time manager Arsene Wenger has managed to rebuild his squad with players who actually seem to care about the club, and appear intent on winning Arsenal's



first trophy in nine years. Arsenal has one of the best playmakers in the world in Mesut Ozil. The biggest worry for Arsenal fans is that they play Bayern Munich in the round of 16. But if they can get past that first hurdle, Arsenal may actually have a chance of winning it this year.

Who will be the tournament's top scorer?

MV: Zlatan Ibrahimovic has scored eight goals for Paris St-Germain in the group stages and is only one goal behind Cristiano Ronaldo in the scoring race. His ability to get into space, challenge for the ball and score incredible screamer goals is just a day on the practice pitch for the veteran Swede. The tall forward is my definition of the complete attacking player with tremendous vision and dribbling abilities. Defend-

ers beware — as we have seen in previous matches, Ibrahimovic can score from just about anywhere.

SS: Whoever wins the top scorer award will probably be someone who plays for a club that goes a long way in the tournament. Considering this, someone like Ibrahimovic is probably not going to win it. Barcelona's Lionel Messi is my pick. When it comes to the Champions League, no other player steps up the way he has done in the last few years. Although he had some injury problems in the first half of the season, he appears to be on his way back to full strength. Considering Barca is capable of making at least the semifinals, Messi has the best chance of being the tournament's top scorer.

Player of the tournament?

MV: No player is more versatile than Barcelona star Neymar. What, you were expecting Messi? In his first season with Barcelona, the Brazilian has made a huge impact scoring 11 goals and 10 assists in 2013 alone with his new club. He is very well-rounded, able to provide for his teammates and creating some great chemistry alongside Messi. Neymar is a player with vast amounts of potential and is sure to have a breakout performance moving on in the Champions League.

SS: Cristiano Ronaldo. The Real Madrid star is having a stellar year, and is currently on top of the Champions League scoring charts with nine goals. Coming off his Ballon d'Or win for top international player of the year, the Portuguese winger should be full of confidence

going into the knockout stages of the Champions League. With a remarkable 66 goals in 56 games last year, Ronaldo will be counted on to score goals and win games for Real Madrid. If Real can make it as far as the semifinals, he will be a lock for being awarded the tournament's best player.

Most underrated team?

MV: There's something about Chelsea that I just don't understand. They may be one of the biggest clubs in all of England and a powerhouse amongst the European giants, but I am still not buying in. New manager Jose Mourinho — said to be the new saviour of this club — is making some questionable calls this year. A defensive-minded team known for their strong counterattack may work well in the Premier League, but against teams like Real Madrid, Borussia Dortmund and Bayern Munich, they don't stand a chance.

SS: As a fan it pains me to say it, but I have to go with Manchester United. The English champions have had a disastrous first season under new manager David Moyes, who just can't seem to find a consistent winning formula. Currently in an abysmal eighth place in the English Premier League, United are in danger of not even qualifying for Europe next season. The reality is that the squad is just too weak at the moment. Sloppy defending, an indecisive midfield and a lack of attacking flair have resulted in a Manchester United team that are lucky to still have a shot at the Champions League.

Which potential match up would you most like to see?

MV: We want a rematch! Last year's clash of the titans between Manchester United and Real Madrid was a spectacular fixture that left fans asking for more.

see SOCCER page 18

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Sochi, continued from 16

These setbacks were difficult to watch, and indignity soon began to well up within me. Why was it that such amazing and classy Canadians were being victimized by fate, while others were experiencing an overload of success? It didn't seem fair, and for a brief time, I resented other athletes, particularly those from the rival United States. Like many others, I was starting to get carried away by the medal count.

Fortunately, I was able to purge such resentment from my mind once I allowed myself a rational outlook on the situation. I realized once again that the Olympics were about so much more than the medal count. Each athlete has sacrificed so much just to make their national team. Indeed, there were many displays of dignity being carried out by non-Canadian competitors in both victory and defeat.

Take Alexander Ovechkin of the Russian men's hockey team for example. Here is a man who has a reputation for being arrogant on the ice, a player I have always disliked for that very reason. Yet when Russia was upset by Finland in the

quarterfinals, Ovechkin was the only member of his squad to speak to the media after the game. He was clearly devastated, but still plucked up the strength to carry out an interview with a straight face and candid words. You need not be a fan of Ovechkin, Russia or even hockey in general to respect that act.

And ultimately, Team Canada did have one hell of a run. Gilmore Junio relinquished his spot on the speed skating team so Denny Morrison could win silver and bronze. Jan Hudec ended a 20-year medal drought for Canada in alpine skiing. Kaillie Humphries and Heather Moyse made history by defending their gold in bobsleigh. Utter domination by the curling teams and legendary conquests by both hockey squads. The men's unit pulled off epic, one-goal triumphs against a surprisingly resilient Latvia and the favoured United States en route to gold, but it was the women who truly stole the show with their epic comeback victory.

To those who are still too hung up over Russia's socio-political

problems to appreciate these Games as I have, I say this: Russia can change. Russia will change, for its citizens have demonstrated their ability to act with grace and honour. From the volunteers who made the Games possible and asked for nothing in return, to the individuals who provided such world-class sports venues, the men and women of Sochi have proven their worth as global citizens.

Not a single athlete complained about their experience, and so we should stop complaining about this year's Winter Olympics. Putin's government does not define the essence of his nation, and injustices carried out by his administration will be rectified. If anything, Sochi 2014 has given Russians a chance to practice acceptance and rise above the regime that governs them.

Now, the 22nd Olympic Winter Games have concluded, and I am left with a wistful feeling in my heart. It has been more than an honour to cheer on the Canadian Olympic team, whom I believe are some of the best and classiest athletes on the globe.

Soccer, continued from 17

A brilliant display of talent saw Real Madrid's Ronaldo returning to face his former club, but nothing was more questionable than a straight red card given to Manchester United's Nani in the second leg to lead the Madridistas into the semifinals. There is nothing more intense than this rivalry between legends of the past, present and future. This Manchester United team is still searching for glory in the Premier League this season, but nothing would be sweeter than a Champions League victory over the Spanish powerhouse.

SS: I would love to see a repeat of last season's clash between Bayern Munich and Barcelona. Last year saw the Bavarians crush the Catalans 7-0 on aggregate. I would love to see how Barcelona would play if they had to reface Bayern — how they could find a way to make sure the same thing did not happen again. Also, it would be great to see Bayern Manager Pep Guardiola go up against the club he made such a reputation for himself at.

Who is going to win it all this season?

MV: Real Madrid. Having struggled near the beginning of the season, this team has had some great chemistry in the past few weeks with the likes of top goal scorer Cristiano Ronaldo and Gareth Bale stepping up their team play. They are a well-rounded squad with strong defending and a controlling midfield. The traditional Spanish style of football combined with their flair and counterattacking play will lead the Madridistas straight to success.

SS: The favourites are undoubtedly Bayern Munich. Coming off a remarkable 2012-13 season, many fans thought that matching last year's success would be a nearly impossible feat. Nevertheless, Bayern have continued their unstoppable form in 2013-14, dominating the German Bundesliga and breezing through the group stages of the Champions League. With world-class players in virtually every position, it will be hard for any team to knock Bayern off of their totem pole.



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Annual contest returns to U of C

The University of Calgary's funny poster contest takes place this week

Scott Strasser

Gauntlet AP • @scottstrasser19

This week, the University of Calgary commenced its annual funny poster contest. The posters, which are exhibited throughout campus, will be voted on by the student body based on wit, cleverness and quality of puns. Posters that include pop culture references and Internet memes are tipped by experts as most likely to do well.

It appears the competition is as fierce as ever this year, with dozens of students trying their hand at the delicate art of poster making.

"I've been working hard on my poster for the better part of a month," said contestant Richard Hammer. "I tried to incorporate my name into some sort of a pun. Name-related puns appear to have done quite well in the past."

Hammer reported having spent nearly \$150 on his poster making campaign.

"That's what it takes to win these things," Hammer said. "I've spent some money on costumes and props and I've also hired a hair and makeup specialist to prepare me for my photo shoot. I'm taking this contest very seriously."

Many students have argued that the competition is nothing but a popularity contest, with contestants relying on the votes of their close friends to have any chance of winning.

"Every year it's the same thing," said fourth-year communications student Jacob Stern. "Whoever has the most friends inevitably gets the most votes. It no longer matters how creative or hilarious your poster is."

Third-year chemistry major and contest front-runner Adam

Bomme disagrees.

"The idea that all this is merely a popularity contest is absolutely incorrect," Bomme said, looking up from his work on Adobe Photoshop. "I mean yes, I can rely on my friends' votes, of course. They are my friends, why wouldn't they vote for me? But my ideas are still what matters. No one will vote for my poster unless they truly think it's hilarious."

Winners of this year's contest will be handed the illustrious prize of student government leadership, as they will be given positions as faculty representatives and executives in the Students' Union and probably at least a dozen new Twitter followers.

"It would be super awesome to win," said contestant Sally Earnhardt. "I am very confident that my ability to make funny posters would translate well to the world of student politics."



Michael Grondin

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.

LIFE SCREAM -SEAN WILLET



SOCIETY OF COYOTES -REMI WATTS



RIGHT HO, JAMES! -JAMES STEVENSON



IT GOES WITHOUT SAYING -DAWN MUENCRATH



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Please contact eic@thegauntlet.ca for job descriptions and any further questions.

