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GAUNTLET

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STUDENTS' UNION

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They're breakdance fighting

MARCH 6, 2014

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Athena G. Csuti



Fight the power.

Athena is named after the Greek goddess of war and wisdom. I am sure she gets a lot of crap over this, but she is both wise and a warrior. Wise, because she has chosen to ally herself with the Gauntlet, the most powerful pantheon of Greek gods since the days of ancient Greece. A warrior, because she had to kill her fellow man by the score for the chance to join our ranks. Just kidding. She kind of just walked in. You should do the same.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses a salivary-based ink. We urge you to recycle/wipe with the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Photo by Louie Villanueva
Design by Michael Grondin

You know those breakdancers in MacHall? They are being screwed and they need your help.

Last month, Campus Security approached the Students' Union about the breakdancers in MacHall. They said they are not covered by the su's general liability policy. If one of the dancers hurt themselves, the su is not obligated to cover the medical costs. And if the dancers damage the stage, the su is not insured. Campus Security argued for the dancers to go.

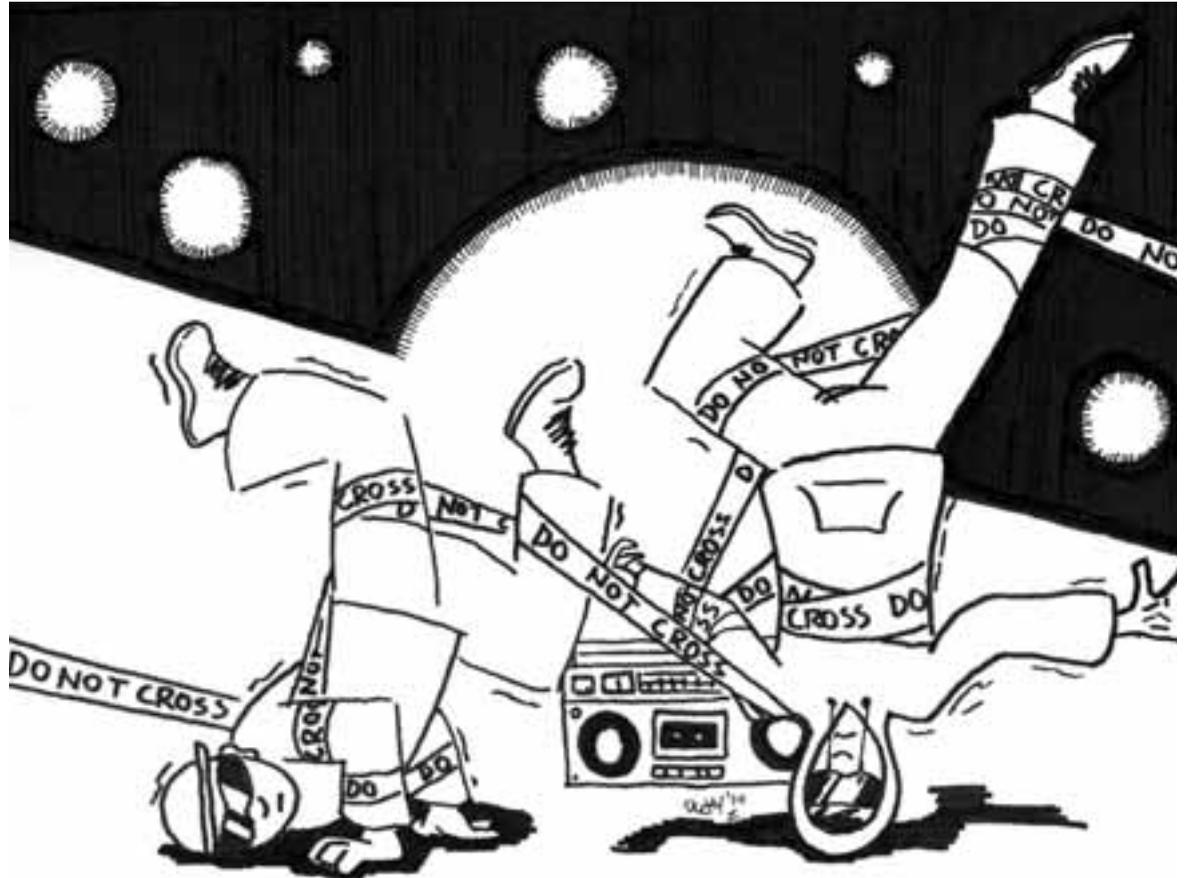
To be covered, a club on campus would have to book the stage before anyone could dance. Some of the dancers are members of the Hip Hop Funk Styles club, so this would be a natural fit. But clubs can only book the stage for a few days every year. The dancers were typically present every week.

The su says their hands are tied on the ban. Staff thinks Campus Security is right about the dancers not being insured, and they're not willing to break their own rules. Take this as a sign that the su will not reverse the decision.

No one in the su thinks the breakdancers are a real problem. When su vice-president student life Ben Cannon mentioned Campus Security's complaints at Student Legislative Council, half the room rolled their eyes. su president Raphael Jacob just lowered and shook his head.

I would repeat the comments that didn't make the minutes, but that would be speculating on whether Campus Security's musical tastes had something to do with the ban.

Anyone with a grain of sense can see how ridiculous all this is. When someone else books the stage, the dancers move without a fuss. If you ask them to turn down their music,



they're cool about it. And since when is dancing in MacHall against the rules? I bet I could do the stanky leg dance in the food court without so much as a warning.

Campus Security is overstepping their bounds, so let's call their bluff. Not only should the breakdancers continue using the stage without booking it, so should anyone else who wants to put it to good use.

If you love to dance, bring some of your friends there and have yourself a dance party. If you're a comedian, go practice your routine. If you're in a band, go there and play. Just go out and do it. Don't ask for anyone's permission.

The breakdancers were some of the only people making use of that

stage. Most days, it sits empty. Public space is there for our use. Students should not be kept away from it because of trumped up complaints.

Before you say this is entitled, stand in the South Courtyard and look up. What is it that you see? It's a giant banner saying MacHall belongs to students. It even reminds you of all the money students have spent over the years. If the building belongs to students, they shouldn't need permission to dance in it. We don't live in the fucking town from *Footloose*.

Don't worry about our elected leaders enforcing the ban. None of them want to deal with it. If the dancers, or any other group, continue using the stage, no one at SLC

will bat an eye.

It's possible that Campus Security would start punishing people. If this happens, we should protest. Not the kind of protest where there's a placard with Hitler-Obama and some dork wearing a Guy Fawkes mask. We could host a dance party in the courtyards. Just find some way to fill it up. If we make a big enough scene, Campus Security will back down, if only for public relations reasons.

Elections are a small part of politics. We should stick up for our fellow students when they're hassled. So forget what Campus Security thinks. Use public space and support the dancers.

Gauntlet Editorial Board

campus comment

What issues would you like to see resolved at the outcome of the SU elections?



"Where my money is going and whether or not I can see the transparency."

– Balqis Nagi,
third-year science



"In Craigie Hall there is a lot of study areas, but no chairs, so get more chairs."

– Alex Starkov,
second-year economics



"A small covered smoking section outside."

– Abdul Desouki,
fourth-year engineering



"We need better food, we need some shawarma. And more praying space for Muslims."

– Nadia Shawwa,
fourth-year development studies

Student lobby group continues to grow

Mount Royal University and MacEwan University join CAUS; group to lobby on behalf of most undergraduate students in Alberta

Chris Adams

News Assistant

The Council of Alberta University Students (CAUS) will soon add another student union to its roster.

If all goes to plan, MacEwan University's student union will leave the Alberta Students' Executive Council (ASEC) at the end of March to join CAUS.

"There was a special meeting a couple weeks ago where the Students' Association of MacEwan University (SAMU) put forward a motion with the intent to leave ASEC," said Conner Brown, the current chair of CAUS and vice-president external of the University of Calgary Students' Union. "Attached to that motion will be a motion to join CAUS, so it will all happen at the same time."

ASEC is a provincial lobbying group for students attending Alberta's colleges and technical institutions. CAUS is similar, but represents undergraduate students in universities.

SAMU's move comes two months

// We now represent every brick-and-mortar university student in the province. That carries a lot of weight.

— Conner Brown, chair of CAUS

after the Students' Association of Mount Royal University joined CAUS last January.

If their motion to leave ASEC passes SAMU will have observer status in CAUS for one fiscal year. This means they can take part in debate, but can't vote on decisions.

Brown expects CAUS's lobbying power to increase with MacEwan's inclusion.

"CAUS already has a lot of influence and we're very fortunate for that, but it can only increase," Brown said. "We now represent every brick-and-mortar university student in the province. That carries a lot of weight."

Ignite Alberta — an advocacy organization affiliated with CAUS

— recently surveyed Albertan students about post-secondary education. They found that students are concerned with the affordability and accessibility of education. Of those surveyed, 92 per cent placed a "high importance" on affordability and 88 per cent said finances should not be a barrier to post-secondary education.

Brown said the survey has given newfound legitimacy to CAUS's advocacy.

"In the past, it was kind of hard to make that tangible connection between what we were advocating for and [whether or not] students actually wanted that," Brown said. "Ignite really secured the foundation for what



Michael Grondin

Brown took the chair of CAUS last May.

we have been advocating for."

Deputy Premier and Minister of Advanced Education Dave Hancock will meet with CAUS on March 11. Brown said he plans to ask the minister about tuition for international students, mental health funding and mandatory non-instructional fees.

"One of the biggest things still are mandatory non-instructional fees. We'll be hitting that hard," Brown said. "Also, we want a little bit more insight into what's going on with open textbooks. We've heard word that the ball is rolling on that. We'd really like to see what that looks like."

MacHall lease negotiations pushed to next term

Next SU president to take over negotiations

Riley Hill

News Editor

The next Students' Union president better be ready to negotiate.

According to SU president Raphael Jacob and vice-president operations and finance Eric Termuende, the SU does not expect to sign a new lease agreement for MacHall before the current executives leave office in April. This means the winners of this year's election will be tasked with signing a new agreement before the current one expires in December.

"At the pace we're going now, the agreement will not likely get

done," Termuende said. "Does that mean the agreement is not going to get signed? No. It just means that it will be something for our successors."

The SU makes millions of dollars every year through the lease, making control of the building a top priority. Jacob and Termuende originally planned to sign a new agreement by the end of their terms in office.

Negotiations between the SU and administration began this September. Since then, two of the three representatives from university administration left their jobs — one in January, the other in February.

Termuende said this has slowed the negotiations because the university's new negotiators have been forced to play catch up.

"First it was an education process, and then it became a re-education process. With different people you have different goals and ideals," Termuende said.

Jacob said the SU has disagreements with administration that have slowed down the negotiations.

"I think we've really been ready to move on this. For a couple of reasons, it has been frustrating," Jacob said. "We haven't been able to move forward as much as we like. We also have a couple



Michael Grondin

MacHall generates millions in revenue every year.

fundamental disagreements between the SU and the university that I won't get into."

Jacob stressed that whoever wins the election will have to begin work on the agreement right away.

"This needs to start in the summer. We can't leave this until the school year," Jacob said. "It is really up to our successors to come in and do the rest of the work."

New master's in business and public policy

Tendayi Moyo
News Assistant

Next September, the University of Calgary will become the first university in Canada to offer a combined master's degree in business administration and public policy.

Robert Mansell, the academic director of the School of Public Policy, said the program will teach students the management skills employers are looking for.

"It will appeal to those people who are interested in jobs in the private sector that understand that policy is now a key element of business success," Mansell said. "And in the public sector, those that want the MBA skills. Because these are big organizations and you need the skills to manage them."

The master's program will take two and a half years to complete rather than the three years it would take to complete the programs separately.

Administration is hoping to offer

the first class in September of 2014.

Director of MBA programs, Michael Wright, said the process could be expedited because they are combining existing programs and do not need to create new courses.

Wright added that the program is an important prospect for Calgary.

"We think it's a great opportunity for students," Wright said. "It's a great opportunity for Calgary to be on the map with an innovative program. We have high hopes for it."



Michael Grondin

MacKimmie Library is one of the under-used spaces.

SU study space audit nears completion

Audit part of election campaign promise

Riley Hill
News Editor

The Students' Union is close to completing a study space audit that was the centerpiece of SU president Raphael Jacob's campaign during the 2013 SU election.

Both Jacob and SU vice-president student life Ben Cannon promised a study space audit in their platforms last year. The two began work on the idea immediately after taking office last May.

Once finished, the audit will show where and how many seats are open to students looking for a place to study on campus.

With the research phase of the audit now over, the SU plans to publish the results on their website and create paper handouts.

The University of Calgary already has study space information on their website. Cannon said the SU's version will include features that make it more user friendly, setting it apart from the one already available.

"To take an example, on the

university's website, the Arts Lounge isn't called the Arts Lounge. It's listed under the formal name of the room," he said. "Our website will include information like how far the space is off the beaten path. We'll say if there are washrooms or water fountains near by. We'll highlight some of our favourite space — things like that."

The SU found that much of the space available on campus is barely used.

"There's not necessarily a lack of study space, there's just not the best use of study space," Cannon said. "Some spaces are always over capacity because a lot of people all go to the same places."

Seldom used spaces include a room with over 200 seats above the Aquatic Centre and the second floor of the MacKimmie Library.

"These are the spaces that some people learn about, while others will go their whole university careers without finding," Cannon said.

The SU plans to publish their results by fall 2014.

Campus Libs go to Montreal

Riley Hill
News Editor

Trudeau-loving Liberals flooded Montreal from Feb. 20-23 for the party's bi-annual convention. Among them were the University of Calgary Liberals. The club went east to try to pass mo-

tions and show that the Liberals are alive in Alberta.

"We were one of the largest university delegations there," said UCL president Vincent St.Pierre.

While there, UCL pushed policies on thorium and electoral reform. The UCL's Elections

Canada Empowerment Resolution made it through all the necessary motions and is now a official party policy.

"The resolution started here at the U of C," St.Pierre said. "We got a lot of help from the delegates in Quebec on that one."



Michael Grondin

Wall of Debt built in MacHall

Last Monday, students posted how much debt they hold in the South Courtyard of MacHall. This was part of the Wall of Debt campaign, a project put on by the Canadian Alliance of Student Associations. In total, 153 students at the U of C posted a total \$3.9 million in debt. I should have gone to trade school.



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Solidarity for Palestinian Human Rights hosts Israeli Apartheid Week

Club looks to educate students about the military occupation

Michael Grondin

Photo Editor

Solidarity for Palestinian Human Rights has set up shop in MacHall to protest the military occupation of Palestine. Their display is a part of Israeli Apartheid Week, which runs from March 2-5.

Events for Israeli Apartheid week are held in 130 cities across the world every year, including 13 in Canada. The event aims to expose the struggles Palestinians face in their conflict with Israel. The SPHR has hosted the event at the University of Calgary for several years.



Michael Grondin

Members of SPHR pose by one of their posters.

SPHR president Wesam Cooley said his club is trying to change the way the Israel/Palestine conflict is portrayed.

"There are systems of oppression

that have been put in place by the Israeli state towards Palestinians," Cooley said. "We want to challenge the dominant discourse which is overwhelmingly pro-Israel."

Events for the week include film screenings, guest speakers and celebrations of Palestinian culture with food, dance and poetry.

According to SPHR vice-president public relations Prachi Mishra, the club sees Israeli policy towards Palestinians constituting a violation of human rights.

"A vast majority of Palestinians were expelled, marginalized, abused and have been forced to live under unjust military occupation, yet the world stands by," Mishra said.

Mishra said that discussion of the issue will help change negative viewpoints as well as give

Palestinians a fair representation of the struggles they face.

"These policies towards Palestinians are not only inherently flawed, but they are discriminatory and they will not help bring about peace in any way," Mishra said. "We are trying to make the case that western media and western perceptions of the issue are very one-sided, which paints the Palestinian resistance or struggle as terrorism or as not existing at all."

The event is being held on the first-floor of MacHall. If you feel like a debate, all students are invited to be a part of the discussion.

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- Familiarity with Calgary and local tourist destinations
- Willingness to participate in outdoor activities
- Willingness to participate in evening and weekend outdoor activities.
- Excellent interpersonal skills and communication skills
- Stress tolerance

Please email your resume Erica Amery before April 5, 2014.

If successful, you will be contacted before the end of April.

Erica Amery, Excursion Coordinator, Continuing Education
EDT 1102, University of Calgary
2500 University Dr. NW, Calgary, AB T2N 1N4
eamery@ucalgary.ca



UNIVERSITY OF CALGARY
CONTINUING EDUCATION

Open textbooks for classes on the horizon

SU looks to duplicate model used in British Columbia

Tendayi Moyo
New Assistant

Following the lead of post-secondary institutions in British Columbia, the Students' Union is looking to bring open textbooks to the University of Calgary.

Open textbooks would be made available to students online, free of charge and licensed under an open copyright. This means instructors can edit these

textbooks as they see fit.

"Right now, the vast majority of professors are using textbooks that they had no hand in shaping," said SU vice-president external Conner Brown. "With this open-textbook platform, all the content is there and rather than shape the course around the textbook, [professors can] shape the textbook around the course."

Brown recently met with U of C Faculty Association president

Paul Rogers to discuss open textbooks.

One worry is that open textbooks could add to professors' workloads. Brown said he understands that faculty will have to get on board with the program for it to be successful.

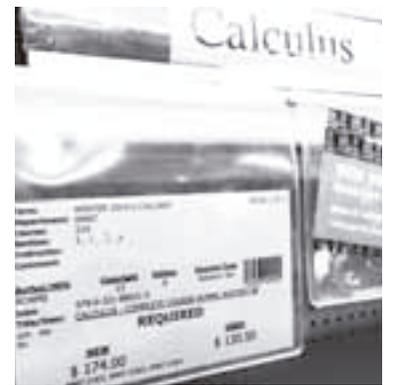
"It comes down to buy in," Brown said. "There would definitely be a little bit more work involved."

Because open textbooks will only be offered for a handful of

introductory courses, the program is not expected to have any significant impact on the Bookstore's revenues.

Brown feels the program can mitigate costs for first- and second-year students and take away some hurdles for prospective students.

"It's about removing barriers," Brown said. "We pay so much for an education and that can be such a scary thing for somebody coming into university."



Riley Hill

The latest calculus textbook.

Small fire breaks out in Brewster Hall

Sean Sullivan
Entertainment Editor

An oven caught fire on Sunday afternoon, March 2, in Brewster Hall when a resident left the self-cleaning function on. Smoke poured out into the building's hallway.

The Calgary Fire Department responded to the fire alarm just after 2:00 p.m.

The fire was contained inside the oven and firefighters quickly extinguished it.

The building was evacuated and

five nearby residents moved to the dining centre while the fire department ventilated the building and tested air quality.

Calgary Fire Department public information officer Carol Henke says the fire department responds to at least one kitchen fire every day.

"Any time you turn something on that creates a lot of heat in the kitchen, it should be attended," Henke says.

Because kitchen fires are so common, the theme for last year's North American wide Fire Prevention Week was preventing them.



File Photo

Bill to toughen laws on citizenship

Zainab Takuma
Gauntlet News

Canada's Minister of Citizenship and Immigration, Chris Alexander tabled Bill C-24 on Feb. 6 — the first changes to the Canadian Citizenship Act in 36 years. The bill is meant to crack down on fraud by adding new requirements for citizenship.

If the bill passes, permanent residents must live in Canada for four years, instead of the previous three, to apply for citizenship. They would have to be in

Canada a minimum of 183 days before applying and would have to declare their intent to stay in Canada once granted citizenship.

SAIT international student advisor Stacey Barefoot said these new rules will help close loopholes.

"There were a lot of people in the past who got permanent residency, meet the minimum requirements then spend the rest of their time in their home country," Barefoot said. "This is a way of cracking down and reducing fraud."

Your Opinion Matters! Complete the SU Annual Survey and enter to win free food!



SU Survey
Now until April 4, 2014

Do you have ridiculously high debt from paying tuition? Have you had problems finding an affordable place to live or a decent summer job? Does the idea of market modifiers concern you? The Students' Union (SU) needs to know. Every year the SU uses survey results to guide the work we do throughout the year. It's what we use to direct our services and programs, and it's where we get the data to back up our arguments for a more affordable, higher

quality U of C experience. It's an easy way to tell us what we can do for you.

Your feedback in previous SU surveys has improved the student experience at the

“... the SU uses survey results to guide the work we do throughout the year. It's what we use to direct our services and programs, and it's where we get the data to back up our arguments for a more affordable, higher quality U of C experience. ”

University of Calgary. Over the past several years the SU has renovated and expanded the food court in Mac Hall, recruited new food vendors to offer healthy meal

options, and added more seating space to enjoy them based on feedback obtained through the annual survey. In addition, we created new study spaces on campus,

funded programs to enhance the quality of teaching, scholarships and bursaries, made Mac Hall styrofoam-free and introduced composting bins in the food court.

The 2014 SU Survey will be available until April 4 and the SU needs to know: do the services on campus really meet student needs? Is there an event that you really look forward to? Do you feel like you know what is happening on campus? What can the SU do to make your student experience better? The survey takes only 10 minutes and all students who complete the survey will be entered to win one of two hundred \$10 vouchers to use in Mac Hall.

To complete the survey, go to www.su.ucalgary.ca and follow the links.

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

And it all goes to shit

New editors poised to ruin progress made at student newspaper

Susan Anderson
Editor-in-Chief

So it all goes to shit. The *Gauntlet* has elected a new editor-in-chief and news editor. The future looks bleak.

While an excellent news editor, Riley Hill is sure to fail as editor-in-chief.

"Just trust me," he said as he proposed his iron-fisted, totalitarian reforms.

"We're too soft in this place. I want criticism, criticism, criticism. I want writers begging for my approval, which I will never give. If anyone defies me, they will be punished," said Hill.

Hill's punishments include forcing volunteers to spend time out in the cold with him smoking cigarettes listening to his thoughts on life and

love. He will have volunteers compete with each other in a *Hunger Games* style competition to see who gets published. Hill is looking forward to watching volunteers tear each other's throats out.

"If any civilization is to survive, it is the morality of altruism that men have to reject," Hill said, quoting his hero, Ayn Rand.

"You know what else I won't have? Communists. And Liberals. Anything that sounds Red."

Chris Adams, on the other hand, is a disaster of a human being with an inflated ego and weak sense of character. He suffers from delusions of grandeur, brags about his imaginary girlfriend and refuses to wipe his butt.

"I want sexy dance parties every night," Adams said. "We'll report it like real news. They'll eat it up, the swine."

After learning of his win, Adams pretended to call his girlfriend. He laughed and said he loved her. The phone was dead.

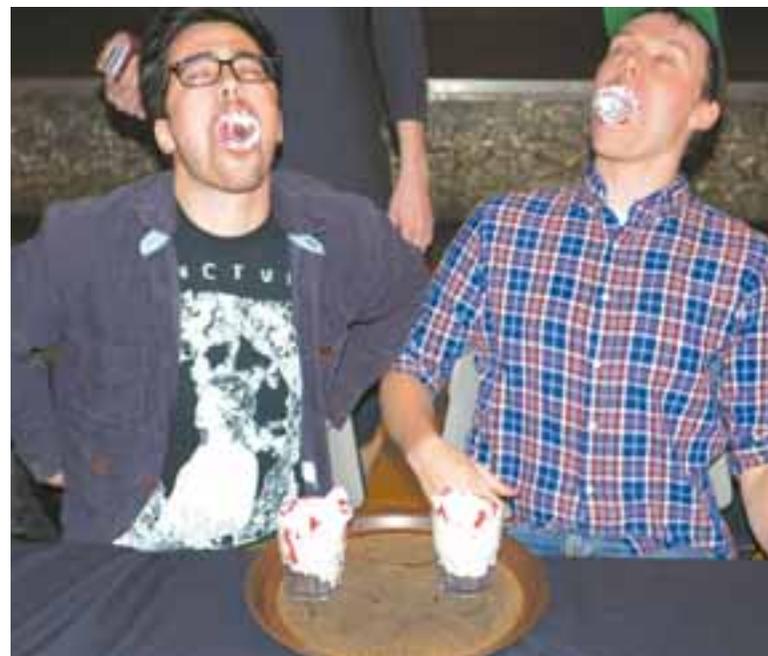
Adams thinks he can coast through life on his popularity and good looks without doing any work. But everyone is sick of it.

"We're friends, right?" he asked Hill after drinks at the Den. Hill just glared over his worn copy of *Atlas Shrugged*.

Volunteers will miss their past editor-in-chief, Susan Anderson, who was known as a kind and graceful ruler.

Both Hill and Adams had nothing but praise for Anderson, their Queen.

"We forever give you our hearts," Hill and Adams muttered; the two drooling, not bothering to blink. "Like our Lord, we both fear and love you."



Michael Grondin

Riley Hill and Chris Adams are both disgusting.

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SU apathetic to student apathy

Fabien Mayer
Gauntlet Opinions



H allways and classrooms across campus are filled with discussions on how best to combat student apathy and increase student engagement — at least in the hallways frequented by candidates for the Students' Union. The promise to get students more engaged makes its way into the vast majority of candidates' platforms. Unfortunately, ideas on how to

actually go about doing this often remain vague and trapped as ideas. This is why the SU's decision to cut short Monday's forum for the presidential candidates was so disappointing.

The forum included the four presidential candidates (and joke candidate Supercow), who were grilled by current SU president Raphael Jacob and members of the audience. All the seats in MacHall's South Courtyard were filled and students crowded around the edge to watch. During the event, Jacob promised that after the hour-long forum ended

the candidates would take more questions from the audience. After closing statements, the candidates agreed to stick around for more discussion. However, as a student was about to ask her question, vice-president external Conner Brown motioned from the side to end the event. The forum ended abruptly with students lined up to ask questions and the space still packed with onlookers.

The presidential forum is one of the few ways in which students can engage with candidates rather than gazing at obnoxious

posters plastered around campus. It is ridiculous to deny students a chance to ask and listen to more questions when we have been told time and time again that SU leaders will increase student engagement.

Presumably the questions were cut short because the candidate forum for the arts representatives was scheduled to take place an hour after the end of the presidential forum. Regardless, the setup for this event entailed adding more chairs to the stage, a project that took about 10 minutes. That would have left at least

another half hour of time for eager students to bring forward issues that mattered to them.

All parties concerned had an interest in seeing the event go on. Why the forum came to such an abrupt end is a mystery. Although there seemed to be nothing sinister in Brown's call to end the discussion, it is clear that whoever made the decision had forgotten about the SU's commitment to engage with students. Not often does an SU event of this kind attract such a large crowd, so it's a shame they neglected to pursue the opportunity further.

U of C Confessions too revealing

Athena G. Csuti
Gauntlet Opinions
@athenagenevieve



I "liked" the U of C Compliments page on Facebook. While its content tends to lean towards male-gazey compliments about foxy women at the gym, I still think it's kind of sweet that people take the time and effort to say something kind anonymously with no incentive. The page is problematic, but superior to others of its kind that I've seen online.

On the other hand, I avoid the U of C Confessions page, only looking there when someone tells me they have seen something notably awful. Sometimes I have a morbid curiosity to see the kinds of things people say, if for no other reason than to remember why I put time and energy into social justice issues.

More often than not looking at this page has filled me with regret and disgust.

The problem with the whole "sorry not sorry" attitude is that while it can be used to make light-hearted jokes, it is often appropriated to excuse hate speech. We live in a world where it is still easy and acceptable to brush off prejudice as a joke, and dismiss the people hurt by it for "not having a good sense of humour." But laughing at something does not justify its cruelty. The use of humour to mask intolerance is rampant on U of C Confessions.

While I have unfortunately come to expect homophobia, misogyny and other types of prejudice from this page, I was recently shocked by some comments so vile that it made me reconsider the idea that universities are progressive environments.

Despite the fact that the U of C is a visibly racially diverse cam-

pus, I have seen posters assert xenophobic beliefs that people of colour belong somewhere else. They do not seem to care that everyone who lives in Canada and does not have indigenous heritage has colonizer-immigrant ancestry, or the fact that many immigrants are Caucasian and many people of colour like myself were born here.

On a public forum where people perceive a lack of consequence for their words, they're willing to use their own Facebook profiles, with names and photographs attached, to voice an ingrained white supremacy in the comments section.

What does this say about our university's students?

Despite a multicultural student body, apparently some of us feel that it is acceptable to create a toxic online environment comparable to the kind of cringe-worthy situations found

on Reddit or YouTube. U of C Confessions may be a public Facebook page, but it still unofficially represents the University of Calgary.

All it takes is one aggressive statement to make the university an unsafe space for marginalized groups.

(continued on page 10.)



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CJSW worth the investment

Kate Jacobson
Gauntlet Opinions
@beruramiryam



Our campus radio station CJSW 90.9 is pursuing a referendum asking to increase their student levy from \$5.00 to \$6.00. Before everyone panics, let's reconsider how much an additional dollar per semester is actually going to affect us.

The "no" campaign for the CJSW referendum, started in opposition to the proposed levy, has frequently brought up the fact that the majority of CJSW's listeners are not University of Calgary students. That argument, however, fundamentally misses the point of CJSW and of campus culture in general.

Campus radio contributes to a student-oriented experience at the U of C. While the "no" campaign might like to see "a person in a room with a mic in front of them," that's not how you build community or help students gain new experiences. CJSW has done both.

Student fees exist in order for us to allocate them to organizations that improve life on campus for various groups. That's how we breathe life into a campus and make it more than a degree mill. It seems like the "no" campaign would like campus services to operate on a user-fee basis. Put in a dollar, gain access to the Q Centre. Put in a dollar,



use the Lost and Found.

First of all, paying for services only when you want to access them is a libertarian dystopic fantasy, not a sustainable way of supporting student services. We pay fees so campus services are open to everyone who wants to access them. Balanced amounts of consistent funding to non-profit organizations is what enables them to consistently provide high-quality services.

Funding CJSW means providing valuable training to students in a variety of areas. Podcasting and web development are useful skills even if you or I currently have no interest in learning about them right now. Since CJSW is offering training in these areas and students are interested — CJSW consistently maintains a volunteer base of around 200 — we should provide them with support to im-

prove both our community and school.

Communities, from local workplaces to federal governments, cannot thrive by only creating opportunities for areas of immediate or popular interest. Everyone who attends the U of C is an individual with specific talents and goals, but students need to realize that organizations cannot exist through funding based on individual desire. Refusing to pay one extra dollar to support our radio station because "you don't listen to it" is absurd. We must support that which contributes to the community as a whole.

The U of C provides many services paid for by students, and not everyone is going to access every single one of them. That doesn't mean we shouldn't be paying for them. Students should be willing to pay for campus services that in-

crease the quality of life for others on campus. I don't pay each time I use the Taylor Family Digital Library, or the prayer rooms or the French Centre. Nor have I stepped foot in the law library or the Native Centre, but I'm happy to contribute my share to the students who use these resources. CJSW has a mandate from the campus and from the community at large, and the radio station is professional and well run. Do not discount the positive work they've poured into the U of C community.

Part of living in a community

means respecting and understanding the activities and services that your fellow students find important and meaningful in their lives, and backing that understanding of what a community really is with funding. Simply put, it's foolish to assume that our personal needs on campus will match everyone else's, and it's selfish to vote that way.

CJSW has always made an investment in the wider culture and community of this university, and I think it's time we returned on that investment.

Confessions, continued from page 9

There are pages of posts and replies making light of the oppression of others, and the fact that neither the university nor the students have made moves to change this is horrifying.

Thankfully the norm is changing. Many other schools and universities across the continent have been targeted by headlines for neglecting to ensure their students are safe. Slowly but surely open hostility towards marginalized groups is becoming unacceptable. Both

students and administrations alike are working towards making their campus environments more inclusive.

I know there are lots of great clubs and resources here that embrace diversity and difference, but they need to extend beyond physical space into the online world. What happens online matters just as much as what happens in our hallways. If our Prime Minister, of all people, can take online bullying seriously, why shouldn't we?

In the end it doesn't really matter that U of C Confessions is a public page. Our university's name and reputation are attached to it. This is just one of the many outlets representing our school to the world and to each other. Do you really want to be a part of something that breeds and feeds off of hatred? Don't like it. Don't give it page views. Or if you do, use it to stand up for the people being targeted. Hate speech is not what this university should be about.

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courtesy Vision 10 Productions

Calgary film explores drug culture

Husband and wife team aim to tell stories of drug related issues with film

Sean Sullivan
Entertainment Editor

Producer Ritika Anand and her husband, director Shailender Vyas, are only interested in producing films about social issues.

Their last film, *Lost*, which was released in 2009 and won an Award of Excellence from the Canada International Film Festival in 2010, was a 60-minute documentary drama about how southeast Asian immigrants to Canada run into problems with the Canadian justice system because of cultural differences. Their latest film, *Three Colours And A Canvas* — their feature-length debut — premieres at the Globe Theatre on March 13 and tackles issues surrounding drug culture.

Set and filmed in Calgary, the film follows four young adults who shirk responsibility and consequence to live day to day, partying and experimenting with drugs.

“We were inspired to tell the story of addiction in the way that we have,” Anand says, “a non-judgemental way, putting forward four different possibilities of where you could land with choices like this.”

On top of producing the film,

Anand plays the character of Rosa who dabbles with weed and enjoys being alone. She soon runs into Cassie (Starlise Waschuk), Herc (Matthew McKinney) and Manwinder (Manwinder Gill) who all become friends.

“All of these people come into her life and they colour it,” Anand says. “They give her direction on how to coexist in a world full of people, make friends and live a life.”

Over the course of the film, the four friends struggle with escalating drug use while their lives begin to spiral out of control.

“We’ve seen some of our friends back home in India, as well as here, go down that path,” Anand says, “and have seen what a choice like that can make of your life and where it could land you.”

While doing research for the film, Vyas, who wrote the script, spent a year volunteering at a friend’s convenience store and making friends with people who were homeless or affected by drugs. Anand says it brought him insight into how to write the script and bring greater realism to the film.

“The knowledge of how people in that culture sustain [themselves] is what he really picked

up from working there and meeting people right here in Canada,” Anand says. “It’s very much a Canadian inspired story.”

The Cecil Hotel

Much of the film is about getting to know and love the characters. One of those characters is Rosa’s apartment, filmed inside Calgary’s old Cecil Hotel. Rosa’s apartment changes with the characters, reflecting the path the characters go down with drugs, getting dirtier and emptier throughout the film.

It’s fitting that a film about drug culture and addiction is filmed within a historical epicentre for drug use in Calgary. However, Anand says it wasn’t a connection they had thought about at first. It was a coincidence that they ended up filming there.

Anand and Vyas spent a year and a half searching for the right location to film Rosa’s apartment. They had approached the City of Calgary and Calgary Economic Development for help but were still unable to find a place that met their needs.

Finally the Calgary Housing Company suggested they look into using the Cecil Hotel. But getting permission to film in the hotel proved difficult. They

required a No Objection Certificate from the city in order to film inside the hotel, which they received only a week before they were scheduled to begin filming and only received the keys three days before.

The crew worked overtime for three days to build the set for the apartment, installing laminate flooring, fake brick walls and a fake window. When Anand and Vyas saw the completed set for the first time it was perfect.

“We finally had it,” Anand says.

Then they finished filming in 18 days.

Realism

Anand says one of the challenges in producing a Canadian film about drug addiction is adapting to the different expectations of Canadian audiences.

Anand and Vyas have a background in the Bollywood film industry.

“Our way of making scripts, especially [Vyas] writing scripts and arranging stories, is very different than what we were used to there,” Anand says.

Although one of those difficulties is the different cultures and languages — translating characters developed from experiences in India into characters who are relatable to a Canadian audience

— Anand says the most striking difference is the humour.

“There’s a huge difference,” Anand says. “They look for different things.”

While about 60 per cent of *Three Colours And A Canvas* is fairly light and humorous, they had to develop a rawness, a realism for the film that would hit home with Canadian audiences.

“It would be a lot more dramatized [in India],” Anand says.

Part of that realism was also visual, as they played with different locations in Calgary and with different colours to try and reproduce an old 35-millimetre film camera look on an Red Epic digital cinema camera.

They chose a number of famous locations in Calgary to shoot, which Anand says are nostalgic when seen on film.

“It makes you sit back and think, ‘I take this city for granted but this is where we belong and this is how beautiful it can look,’” Anand says.

Three Colours And A Canvas premieres on March 13 at the Globe Cinema with 10 additional screenings running from March 14–20.

Ten per cent of proceeds from Calgary screenings will be donated to the University of Calgary Distress Centre on Campus.



courtesy NBC

TV review: Hannibal

Season two premiere, *Kaiseki*

Athena G. Csuti
Gauntlet Entertainment

The *Hannibal* season two premiere dives immediately into battle. The episode opens to a physical confrontation between two major characters set a few weeks into the future, then backtracks to the mistrust and manipulation that leads there.

With their brilliant coworker and troubled friend Will Graham locked away in a psychiatric institution and suspected for multiple murders, each of the show's other characters is wondering if they can trust their own perception — or anyone else's. The self doubt that plagued Graham's mind last season is the current reality for the FBI.

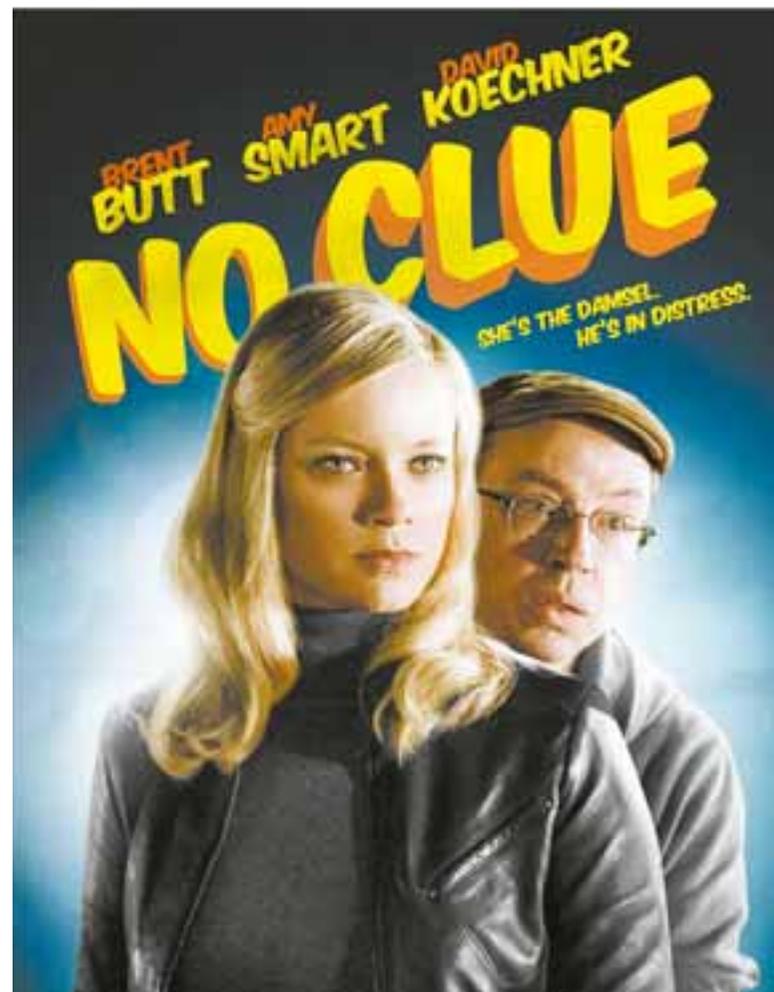
Similarly, Hannibal Lecter finds himself in Graham's shoes this season. Special agent Beverly Katz declares him "the new Will Graham," and when we see him next he's at

a crime scene interpreting the few traces left behind. Lecter fluctuates between clearly feeling the loss of his only friend and suppressing a certain giddiness at managing to shift the blame onto Graham and away from himself.

Though to say everything is running smoothly for Lecter would be an exaggeration. Graham is determined to tell everyone, whether they're listening or not, that Lecter is responsible for every gruesome detail. Even without Graham's help, others do not appear to be completely sold on his innocence. Katz is tense during their interactions and despite her support of Graham she does not look convinced. Similarly Bedelia Du Maurier, Lecter's own psychiatrist, is becoming increasingly unsettled by Lecter's presence. For the first time in the series there is anxiety surfacing and a reluctance to continue covering Lecter's tracks. It's a substantial change from the flirtation between

them at the end of the first season. Du Maurier may be developing a new sense of morality, or perhaps Hannibal is getting worse at disguising his lack there of.

As for Graham himself, it is obvious he has not fully recovered his clarity. A substantial amount of screen time is spent adrift in his imagination. Whether this is because he is trying to envision a world beyond his small cell, or because his brain is still suffering from the effects of inflammation remains ambiguous. This is where the most beautiful and unsettling imagery, which *Hannibal* is known for, comes in. The black stag man makes multiple appearances, foreshadowing even more violence and danger for Graham in the near future. Despite this, fragmented memories are starting to return to him. It's only a matter of time before he's got the full picture and can envision a way to lock Lecter up in his place.



courtesy Entertainment One

Film review: *No Clue*

Matthew Parkinson
Gauntlet Entertainment

A damsel in distress, a femme fatale and a fake detective, plus video games, guns and Tim Hortons coffee make up the key elements of *No Clue* — a comedic detective movie based around a key misunderstanding. A woman, Kyra (Amy Smart), walks into the office of Leo Falloon (*Corner Gas*'s Brent Butt, who also wrote the script) and claims that she needs his detective skills to solve the case of her missing brother. Leo can barely get in a word during this exchange. The next day, he is sitting and talking with his best friend, Ernie (David Koechner) who asks him why he didn't tell her that he isn't a real detective. Leo is a salesman, not a private eye. Thus begins the fish-out-of-water story.

It's a clever concept. The make-believe detective takes the case, mostly because of his attraction to Kyra — who is hiding secrets of her own. Along the way he encounters various video-game developers, a femme fatale (Kirsten Prout), betrayal, guns and a central mystery that just maybe works out in the end. There are also a ton of laughs. It has been a while since I've seen a comedy this funny.

Given that the film's star and writer is Brent Butt, you'll likely know going in what type of

comedy he's going for, especially if you're a fan of *Corner Gas* — although there are no cutaway gags. The movie is clean, it is low-key and it subverts expectations, hitting far more often than not. The speed at which jokes are fired ensures that you're going to be laughing throughout. However, in order to understand some of the jokes, you will need a basic understanding of the conventions of detective movies. *No Clue* either pays homage or makes fun of them. It also has many references to older works. Do the words *The Glass Key* mean anything to you?

No Clue is very Canadian, but so was *Corner Gas*. A lot of movies are filmed in Vancouver but they're not often set there. This one is. Tim Hortons coffee cups are frequently seen. A few jokes are based on the Canadian-ness of the setting and characters.

No Clue is exceptionally funny. It has a very high laugh-per-minute ratio. It's clever, smart and has an interesting, if intentionally derivative, plot. It works as both a send up and a critique of detective movies and if you have watched more than a couple of those, you'll get more out of this film. It's rare that you'll find a must-see Canadian film, but this might just be it. If you're a fan of detective movies or *Corner Gas*, you owe it to yourself to check out *No Clue*.

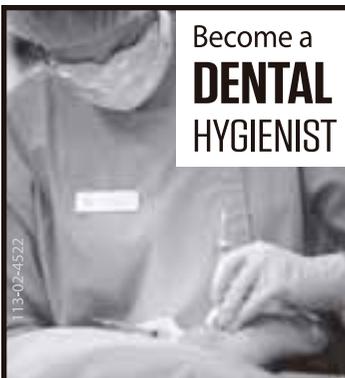

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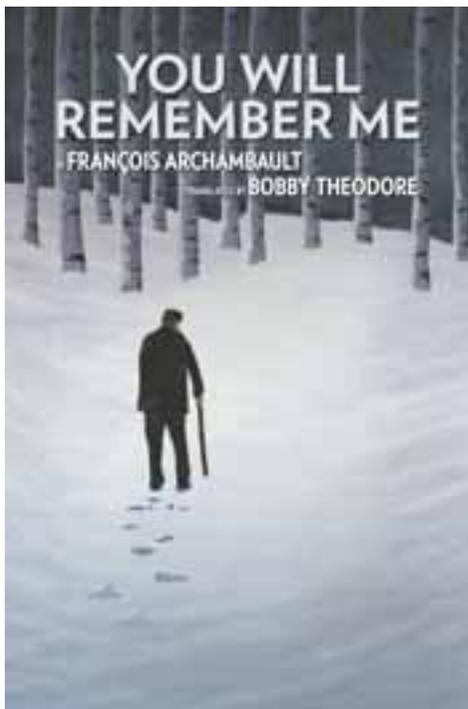
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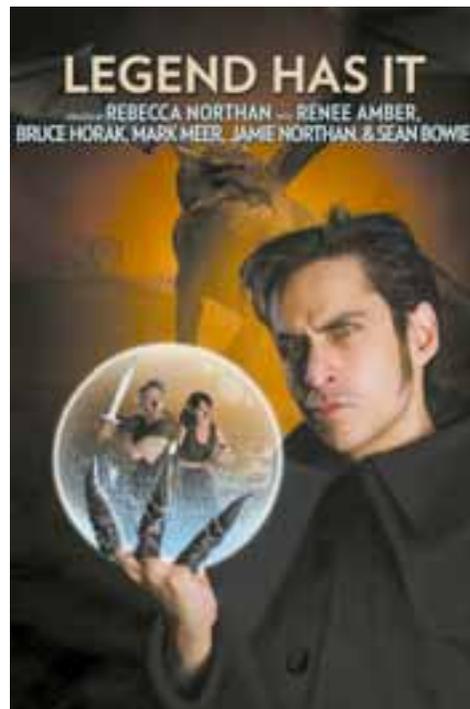
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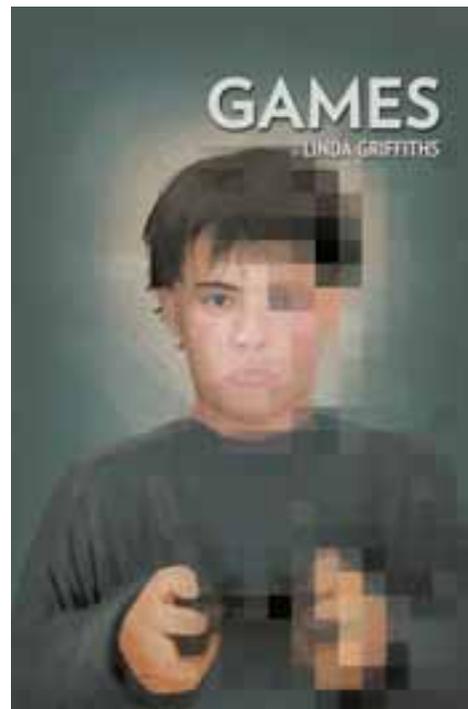
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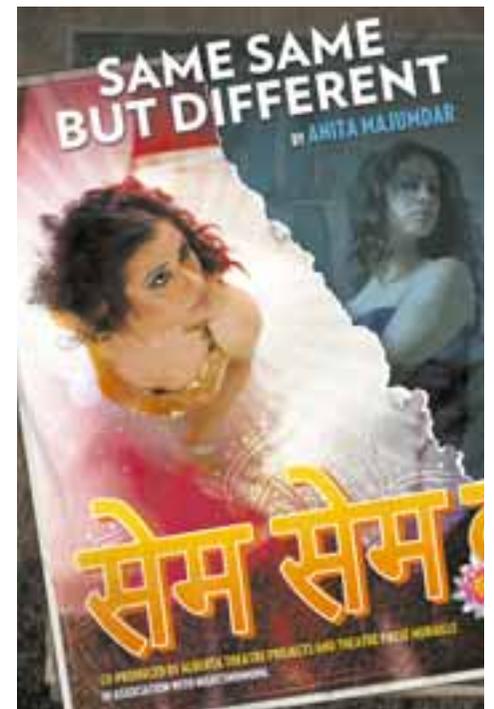
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Curtain to fall on Enbridge playRites Festival

Liv Ingram

Gauntlet Entertainment

After 28 successful years, the upcoming winter season of the Enbridge playRites Festival of New Canadian Plays will be the last. While the Alberta Theatre Company will continue to produce new plays, they will no longer offer four Canadian premieres in the festival format along with four plays in the regular season. They plan to increase the number of plays in the regular season to six, including at least two premieres by Canadian playwrights with one in the fall and one in the spring. In nearly 30 years, the festival has premiered over 115 new plays which have been made into 200 subsequent productions across the world. This year's festival will feature *You Will Remember Me*, by François Archambault; *Legend Has It*, by Rebecca Northan; *Games: Who Wants to Play?*, by Linda Griffiths, and *Same Same But Different*, by Anita Majumdar.

The Enbridge playRites Festival of New Canadian Plays runs March 5 to April 6, 2014.

You Will Remember Me

Award-winning Quebec playwright François Archambault's new play *You Will Remember Me* centres around one family's struggle as their patriarch, an intellectual and political force in his community, suffers from Alzheimer's.

Although Archambault was inspired by his wife's father, who suffers from Alzheimer's, he did not want to focus the play on his father-in-law.

"When I got the idea of a history teacher starting to lose his memory I knew it was the good angle for me. It helped me to get distance from the disease and create a play which is not about Alzheimer's but a play about memory. About the traces we want to leave behind," Archambault says.

Although the subject of Alzheimer's can be serious, *You Will Remember Me* is also full of humour.

"It may sound strange, but being with

someone who has Alzheimer's sometimes puts you in awkward situations that might get laughter," Archambault says. "I guess the play stands somewhere between tragedy and comedy and for me, because the disease of the main character can be depressing, I wanted to put some hope in the play."

You Will Remember Me focuses on how we remember the people around us and the important moments of our history.

"Edouard is someone who lived when the big changes happened in the '70s in Quebec. I wanted to question our own personal history, the way we decide to remember certain moments of our lives and sometimes decide to forget some sad episodes," Archambault says. "I hope the play makes people realize the importance of remembering — to not forget to seize the moment."

Legend Has It

With improv, you never know what will happen on stage — or who will be on it. In her previous play *Blind Date*, playwright Rebecca Northan goes on a 90-minute dating adventure, but instead of another actor being her co-star, it's an audience member. For *Legend Has It*, Northan wanted to take an audience-involved improv play even further. The play is a choose-your-own-adventure fantasy in which Northan and her merry band of master improv artists work with an audience-member-turned-hero on a quest to right evil and save the world.

For a performance like *Legend Has It*, Northan says that audience members with no acting experience make the best co-stars on stage.

"The interest is in a real person having genuine reactions in the moment. The challenge for us is to support them and always be working to make them look good, and to discover what makes them a hero in their own way," Northan says. "We're not out to make anyone look foolish — this is about playing and having fun and doing something that maybe you never thought you were capable of. Historically, we get messages from people after our shows saying, 'That's the coolest thing I've ever been a part of!'"

Since improv is all about creating action in the moment, there is a certain element of magic that traditional plays lack.

"Everyone in the room knows that we're flying by the seat of our pants. The audience is in on it," Northan says. "When improv is good, I think it's better than anything because you're witnessing the magic of spontaneous creation. You are the only audience that will ever see that particular unfolding. There's something wondrous about that."

Games: Who Wants To Play?

Playwright Linda Griffiths found inspiration for *Games: Who Wants to Play?* in her basement.

"For a long time I've been wanting to write something inspired by my brother from when he was between 13- to 16-years-old. He and his friend disappeared to the basement of our house for what seemed like three years. They were watching TV, reading comics and doing who knows what," Griffiths says. "So I started with male adolescence and became fascinated by the strange and dangerous passage of boys becoming men."

Despite numerous studies and reports, Griffiths says it's difficult to say what the real effects of video games on adolescents are.

"We're in the middle of a technological revolution, not at the end of it. We don't know. The analysts are churning out the books. Some say gaming is a good thing — that we need to kill monsters. Some say it's ruining a generation.

"As I researched video gaming I began to realize how many game worlds are set in an environmental disaster or in a post-nuclear apocalypse — what we're really afraid of may be these larger concerns that seem too hard to grapple with. The modern family is situated inside an atmosphere of environmental confusion. The end of the world is alive and well on their son's screen. That's something to be afraid of."

While the play centres around video games, *Games: Who Wants to Play?* is really about the emotional and psychological games that are played within a family.

"It takes an ordinary situation in a middle-

class family and watches the characters game each other, emotionally, physically and technologically," Griffiths says. "It's about the fear mongering that can fuel these games, our fear of adolescence and our fear of boys."

Same Same But Different

After finishing her first play *Fish Eyes*, a coming-of-age story of a classically trained teenage dancer who just wants to be a normal high school girl, playwright and actress Anita Majumdar wanted to further explore post-colonial politics. This led Majumdar to develop the character of Aisha, a South Asian-Canadian Bollywood starlet — a character who had initially been cut from *Fish Eyes*. In *Same Same But Different*, Aisha encounters a backup dancer who also wants to be a Bollywood star and to appropriate a culture that is not his own.

"With this play, I'm interested in exposing a conversation about the complexity of being a visible minority that isn't often talked about because it's a difficult conversation to have in regular life. We are so often shamed for wanting to talk about racism or the realities of being a person of colour and the heavy complications and effects colonialism have had on our collective psyche," Majumdar says.

They will use Bollywood dancing to help tell the story. But the choreography in *Same Same But Different* will not be filled with dozens of background dancers. Instead it will only be two dancers.

"The thing about these dance numbers is that they're not the way most mainstream media portrays Bollywood. Bollywood has been marketed as throngs of background dancers dancing to this vapid, empty-headed medium without context and that's not the Bollywood I grew up on," Majumdar says. "Bollywood to me is about the soulful connection between two people who fall in love in fantastical ways. Small gestures are magnified under the magic-realism lens of Bollywood."

"We invest in these dances because it tells us more about the characters and the journey they're taking with each other."

U of C Jazz Orchestra brings home awards

Sean Sullivan
Entertainment Editor

Seven musicians from the University of Calgary Jazz Orchestra and Chamber Jazz Ensemble won 10 outstanding individual achievement awards at the Elmhurst College Jazz Festival in Chicago last month.

"The band's gotten really good over the last couple years," says bassist Hannah MacGillivray who won one of the awards. "In a lot of ways it was ambitious for us to go to this festival, but I think we did really well."

It's the second festival that professor Jeremy Brown has taken the U of C Jazz Orchestra to in the last two years.

Last year the jazz ensemble travelled to the University of Idaho Lionel Hampton Jazz Festival where they won an outstanding ensemble award and three outstanding soloist awards.

Brown says the awards in Idaho were unexpected.

"We didn't go there for the awards," Brown says, "but it happened."

Last September they decided to go to another festival. The only other collegiate jazz festival during the academic year that Brown could find was in Chicago.

He didn't realize at the time that it is a seminal collegiate jazz festival in the United States. The jazz festival accepts 35 entries every year. They applied and got in.

They were the only Canadian ensemble competing in the festival.

Brown says that the U of C ensemble stood out among the other groups because they had approached the festival differently. Most of the 35 groups were jazz combos and big bands.

"You've got five trombones, five trumpets and five saxophones and bam-bam-bam," Brown says. "It's a festival. Everyone thinks that you have to be fast and loud and heavy."

But the Calgary ensemble chose to play a different type of jazz.

"I agonized over this," Brown says, "because you can go for the hard, fast, loud bang-bang-bang rock 'n' roll stuff or rock-jazz fusion and try and impress everyone with volume, but the essence of jazz still comes back to swing."

Brown said this style of jazz is not heard too often and that if the band could learn and carry it with them, he thought it would be an important gift.

"I think it was perfect for us," Mac-

Gillivray says. "That's what set us apart from the rest of the groups. We went back to the roots of jazz, where it all began."

Brown says the ensemble decided to play three compositions by Benny Carter because they encompass all the major influences of the Count Basie style, or Kansas City swing, that the group wanted to achieve.

"The guitar, bass, drums and piano rhythm section blend so beautifully," Brown says.

Rather than going for volume, they toned it back with fewer instruments. The approach helped get

individual musicians noticed.

"I think that every note played could be heard," Brown says. "It allowed students a chance to really be expressive."

He says in some big bands you couldn't distinguish one musician from the rest of the band.

The U of C ensemble's approach framed the individual solos.

The 10 outstanding individual achievement awards were given to John Buck, Tristan Campbell, Connor Chisholm, Jacob Fossum, MacGillivray, Julian Pedersen and Bobby Seenanden.

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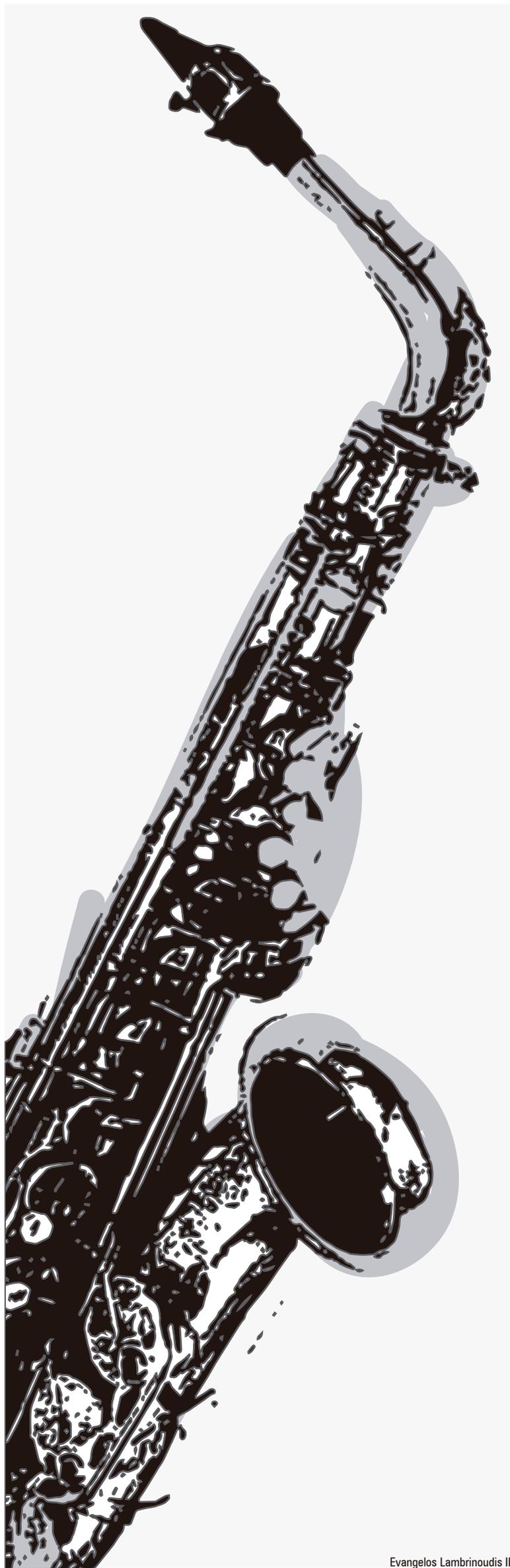
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Female playwrights bare their wits

Sean Sullivan
Entertainment Editor

Urban Curvz Theatre's Girls Gone Wilde late-night cabaret is back for a third year and this time they've added a second weekend of shows.

Girls Gone Wilde is a showcase of women playwrights, actors and directors. The cabaret features six 10-minute productions by 24 women that present a wide range of theatre and comedy. The "Wilde" in the title is a nod to Oscar Wilde.

"Girls Gone Wild is a fun, exciting thing involving young women," says artistic associate Lindsey Zess-Funk, "and Oscar Wilde adds a little bit of class, traditional the-

atre and playwriting to the mix."

Or as the tagline for the cabaret says: witness women flashing their wits.

The cabaret sold out last year. Zess-Funk, who is directing one of the productions, says Girls Gone Wilde was first presented to inspire more women to write plays, but it has grown and changed since then.

"We have a little less of a focus on playwriting this year," Zess-Funk says.

Back in its first year, the festival was held in a basement rehearsal room at Evergreen Theatre. After the festival became a cabaret in its second year, it incorporated other forms of performance such

as dance and clowning.

"We decided to expand it and make it a more fun, sexy event," Zess-Funk says, "we brought in a popcorn machine and a bar and had it at the Lunchbox Theatre space."

But the point remains the same. Each of the 10-minute productions offer a taste of a number of different styles, all to get people excited about women's theatre.

Zess-Funk says that the term women's theatre has become equated with the *Vagina Monologues*, but women's theatre isn't just about one-woman shows.

"We're trying to do things that are beautiful and poetic and interesting," Zess-Funk says, "and

aren't one woman talking with the audience about how hard it is to be a woman. Seeing women in relationships with each other is really important and beautiful."

This year's cabaret includes a script from a full-length play by Vancouver playwright Sally Stubbs, *Playing With The Boys*, a period piece about the first two female police officers in Canada, a play for which they brought in a fight choreographer. There's a dance-theatre performance called *Bundle* about the loss of a child and the effect it has on a mother and daughter. And the local Calgary theatre group The Janes are producing a meta-theatrical play called *The Show*, about women

competing for the top spot on the fictitious competition *The Annual Thespian Jamboree*.

Zess-Funk is directing the production of *Bundle*.

"It's an exploration of the different roles a woman takes on through her life," Zess-Funk says. "The actors change characters. They each take on the mother, the daughter and the spirit of the lost child through dance and poetry."

Girls Gone Wilde late night cabaret runs March 7-8, over International Women's Day, and March 14-15 at the Lunchbox Theatre.

Tickets are \$15 at the door or are available online at urban-curvz.com.

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courtesy Red Dot Photography

Music student wins RBC Concerto Competition

Sean Sullivan
Entertainment Editor

Last month, University of Calgary music student John Chan added one more win to his long list of awards, winning the RBC Concerto Competition.

Six finalists were chosen during the preliminary auditions last fall and had the chance to perform with the Calgary Philharmonic Orchestra on Feb. 11. Having won the competition,

Chan will have the opportunity to perform again with the Philharmonic Orchestra next season during one of their education and outreach concerts.

"It is an opportunity that not many people get to have," Chan says, who is in his second year in performance studies at the U of C. "It was a pretty tough competition."

Chan will also be able to take advantage of mentoring opportunities through the Philharmonic Orchestra.

"It's a nice educational experience for him," says Edmond Agopian, the competition's conductor, "not just performing but also getting exposed to great artists that come through Calgary and perform with the Calgary Philharmonic."

Last year Chan won the Rose Bowl at the Calgary Kiwanis Music Festival, beating out thousands of contestants.

Chan will be performing a free piano recital on March 11 at 6:00 p.m. in Eckhardt-Gramatté Hall.

spun

ALBUM REVIEWS

Carleton Stone

Draws Blood

March 4, 2014 (Groundswell Music)

Nova Scotia musician Carleton Stone's third album, *Draws Blood*, is an excellent singer-songwriter experience with a blend of rock, pop and country influences — even jazzy trumpet melodies make a prominent appearance.

The album is dedicated to Stone's friend Jay Smith, who passed away shortly before recording began. This adds an introspective, personal tone to the lyrics.

Draws Blood opens with "Blood Is Thicker Than Water," which is rich in creative instrumentals and com-

PELLING vocals. However, the second song is even more absorbing. The impressive rhythms and backing vocals make "Climbing Up The Walls" shine as one of the most memorable songs on the album.

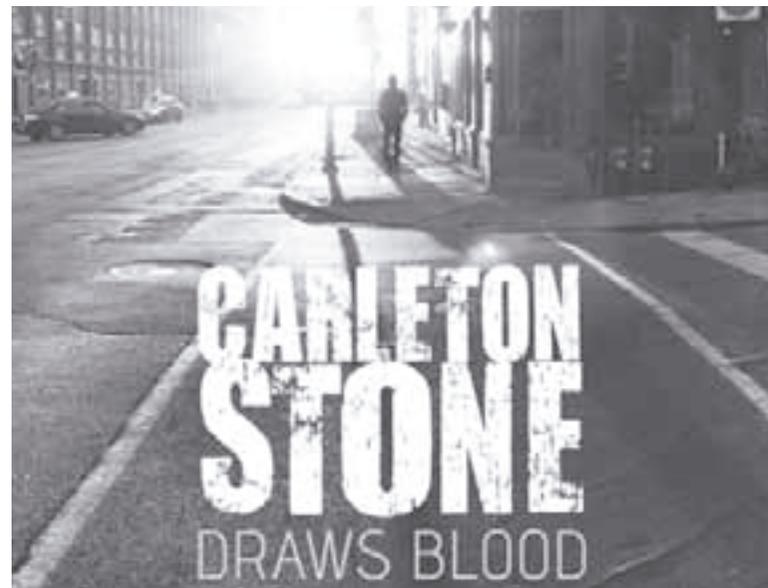
The next few tracks are more subdued, but this allows the vocals and lyrics to have their deepest impact. The vocals in "Signs Of Life" are very effective and the harmonies make listening very pleasant. "Love Into The Light" is slower and more romantic. The sleepy "When You Come Home" is the calmest, most relaxing track on the album, focusing on a quiet guitar melody and Stone's voice.

The track "What I Want" is an

upbeat contrast to the songs before it and the pop influence shows most clearly here. The title track, "Draws Blood," is wistful, melodic and effectively combines a cheerful tone and poignant lyrics. The two final tracks are both memorable as well — "Like A Knife" for its sensual lyrics and creative bass and "Pick Me Up, Dust Me Off" for its slow, relaxing tone and country-influenced style.

Overall, *Draws Blood* is a pleasant listen with plenty of variation in mood and style within its 10 tracks. Consistent throughout are the excellent blend of instruments and melodies and the thoughtful lyrics.

Shivaughn M. King



The Nautical Miles

Ode to Joy

February 25, 2014 (Rain City Recorders)

Ode to Joy, the latest album from Vancouver-based band the Nautical Miles, stays true to the folk genre with strong but soothing lyrics and acoustic guitar harmonies. The music is distinguished by indie-rock flair, achieved by adding energetic guitar and percussion sections to give a stronger sense of rhythm.

"Be Embraced, Ye Millions" opens the album as a traditional folk song, with strong emphasis on lively vocals, supported by steady yet rhythmic instrumentals. The

addition of a chorus of backup vocals adds to the higher ranges of the song and a guitar solo halfway through the song adds a more modern-rock feeling to the otherwise wholly folk song. On the other end of the spectrum, "Love's Little Sister" has a tremendous heavy-rock influence, starting off with a pronounced drum and bass line, which remains strong throughout. The lyrics are somewhat rushed giving a high-energy feeling, which engages the listener. "Summer Legs" has a softer feeling with hushed vocals and softer guitar harmonies, yet the fullness present in the other songs is not

lost in spite of the muted nature of the song. The album closes out with "The Lost Generation" which has a more somber tone with passive vocals and soft instrumentals, but as the song continues it picks up in intensity, ending on a more vibrant note.

Ode to Joy expertly combines folk and rock influences into a coherent album. Creating a lively atmosphere in their music, the Nautical Miles have found an inventive new sound, with unique instrumental and vocal combinations that both folk and rock fans can enjoy.

Connor Sadler

Spring

Celebrations

March 4, 2014 (SOCAN)

Looking at the cover of the latest album from Spring I wasn't quite sure what to expect. However the album *Celebrations* turned out to be an eclectic blend of soft indie and hard core metal synth and radio noise genres. The Vancouver-based group pairs two musical styles that switch from soft and melodic tunes to dissonant and chaotic guitar riffs and percussion sections, giving the whole album a dual atmosphere. But when the two conflicting styles are layered together, they produce beautiful music with a full, if somewhat needlessly complex sound.

The vocals in the album are faded to the background giving a light, ethereal presence to the music leaving the main melodic components to be filled by guitar and piano. The opening track "To Accuse," begins with chaotic and loud instrumentals which gradually fade into more traditional indie music with gentle vocals and acoustic accompaniment.

The music continues to flip back and forth between the two styles, eventually overlapping each other near the end of the song into a sound that is messy yet mesmerizing. Starting with rising and falling piano scales, "Pax Calx" has an airy almost dreamy feeling to it, with lower sections being filled by guitar reverb without pronounced bass. "You're The One" closes out the album, opening with deep drum and bass, which are quickly accompanied by softer vocals and acoustic guitar harmonies giving a full and layered sound to the track.

Celebrations has certainly taken a new approach to music combining two almost opposite genres of music into a working album. The abrupt changes between indie and hard-rock music can be somewhat disconcerting, but when both are played at once, the music gains a unique and captivating harmony. Spring's music isn't for everyone, but if you're a fan of alternative indie music, I would recommend checking out *Celebrations*.

Connor Sadler

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INTROVERSION

Even the most extroverted need some moments of introversion

By: Andrew Lee



Almost half the global population are said to be predominantly introverted. Yet they are rarely identified, like a species on the verge of extinction. Are they all in hiding?

Introverts can be likened to oranges masquerading as apples in a world of apples. However, the difference between extroverted traits and introverted traits needs to be appreciated and recognized.

No person can be completely extroverted or introverted, but simply lean more one way than the other. Every individual is a blend of both. I lean quite heavily towards introversion — more than

vert pretending to be an extrovert is something I, along with many other people, can relate to.

Cain explains how we live in a world tailored for extroverts. We live in a product of the modern mass migration to cities, creating communities and work environments where nobody knows each other, yet everyone must learn to get along and strive towards a common goal. Our offices are thus designed without walls, allowing colleagues to spy on each other's monitors and hear every word uttered. In these open situations, the ability to converse and engage with others around you

is defined partly by how comfortable people are with social situations, but more importantly it is defined by one's preferred way of managing in the world," he says.

Certainly extroverts seem to enjoy social interaction more, or even seem to need social interactions more. Extroverts are energized and thrive off being around other people. They tend to enjoy social activities, business or political groups. Extroverts can be more successful in certain jobs that require engaging with many different people.

"There are social situations where you do need someone who

// We've typically had this notion that the best kind of person to be is to be an extrovert. We've pushed kids not to be shy.

— Mike Boyes, professor of psychology, University of Calgary

just about anyone I know. In fact, I have always struggled with this trait, regularly braving uncomfortable social situations, concealing my taboo tendency of wanting to be alone. But then I watched an amazing TED talk called the Power of Introverts by Susan Cain, which really shook up my thinking about introversion.

"It is also our community's loss, and at the risk of sounding grandiose, it is the world's loss because when it comes to creativity and leadership we need introverts to do what they do best," says Susan Cain, in her TED talk. Cain spoke candidly about our culture's overpowering emphasis on extroversion. Her experience as an intro-

vert becomes an essential tool for survival.

Even from childhood we are taught to be outgoing, talkative and boisterous. Quieter or more introverted kids are seen to lack confidence and even intelligence.

"We've typically had this notion that the best kind of person to be is to be an extrovert. We've pushed kids to not be shy," says Mike Boyes, professor of psychology at the University of Calgary. Boyes studied child development psychology and believes such child rearing has defined generations of people who respect and value more extroverted behaviour.

"There is a dimension from introversion and extroversion and it

is very extroverted and dominant because maybe if they're doing a presentation or some aspect of a sales campaign, maybe introverts are not the ones to do that," says Boyes.

However, there is a place for an introvert as well, and the underrated introvert has more to contribute than meets the eye.

While extroverts jump into the spotlight at every opportunity and assert themselves as fearless leaders, sometimes the best leaders are introverts. Introverts recognize the need to give their colleagues space to operate without boundaries, a key to unleashing their creative spirit.

Continued, page 18

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Extroverted leaders, in contrast, tend to imprint their vision on the whole group, oppressing creativity, as well as micromanaging excessively and imposing their will on others. Ironically, their fearless leadership instills fear in their colleagues.

Introverts can tap their creative juices when they tune out the voices around them. Those aha! moments in life rarely come in boardrooms or in bars, but in a place of solitude, a place with no unwanted voices or distractions.

Many of the world's famous and influential leaders were introverts. For example, Gandhi, Albert Einstein and J.K. Rowling. Introverted business leaders include Warren Buffett and Bill Gates. Even Nelson Mandela was a self-proclaimed introvert. While these leaders derived inspiration and great ideas from solitude, they were also passionate about and loved being around people, and recognized the need to collaborate to accomplish their lofty goals. The more notable difference between introverts and extroverts, then, is how they choose to respond to social situations.

"Extroverts are either enjoying those situations or are stressed by those situations because they have a lot of people to keep track of. Whereas introverts are more focused on how things sound to them and are less concerned about other people," says Boyes.

Introverts are successful leaders because they are not as interested in being the centre of attention. They don't take positions of leadership because they crave positions of dominance. Their ideas are more likely framed by personal forethought rather than public opinion.

I may not be a leader, but I am a self-proclaimed introvert. I am also a lone traveler. I went backpacking for months and some of my best ideas came to me on long bus rides, long walks down foreign streets or while connecting with nature.

My favourite place on Earth is on a Greek farm overlooking the Mediterranean Sea, an ultimate place of solitude.

My best moments and memories, however, were shared with people — people who I have made lasting friendships with. The people were what ultimately defined my trip. One such moment was the time I couchsurfed in a home with one gracious host and six other travellers, sharing wonderful food and inspiring conversation.

There are parts of me, therefore, that are both extroverted and introverted, and it would be wrong to categorize me completely one way.

"Culturally, we have talked about not just introversion and extroversion, but personality in general — it's just who you are. The difficulty we run into fairly quickly with that is when you look at the relationship between assessed personality and behaviour, it is not a strong relationship. If personality is who you are then that should define how you

behave, but it doesn't particularly well," says Boyes. "This means there is flexibility in personality."

Recently there have been many new books published including Susan Cain's *Quiet: The Power of Introverts in a World That Can't Stop Talking*, which gives a perspective on why we need introverts in western culture, and why we need moments of quiet within ourselves. Such flexibility is necessary to fully operate and make impactful and wise decisions.

Today, I know who I am, how I am and in what situations I am or am not comfortable. I may not like small talk, but I love instant connection with people through common ground. I may be shy and taciturn in large groups, but I am happy to talk to those who are genuinely interested in what I have to say. I may not

thrive in the loud and busy atmosphere of bars and parties, but I enjoy small and intimate get-togethers with a common purpose.

Personality tests may tell me I am an introvert, and it is certainly my dominant personality trait, but there are aspects of my personality that are more extroverted depending on the situation. Internal reflection is necessary for even the most outgoing. The very idea of having one kind of rigid personality doesn't make sense.

Different situations bring out different aspects of my personality. I thrive when I am alone. My thoughts flow freely, and my thoughts are mine alone, and nobody else's. However, I



need people too. And when I go too long without human interaction, I feel lonely just like everyone else. In fact, I get out and meet people all the time. I care about people and want to share my wisdom and ideas that I derive from solitude and am eager to hear their ideas. It's also why I blog — I am eager to share, but unable to share such thoughts in person. The key for me is to build a healthy balance between social time and “me” time.

“If you find someone who is inflexible, who can't be anything but extroverted, we should worry about them a little bit. It means that they won't be able to back off if everyone else needs some

downtime. Basically, they are going to have difficulties because of that,” Boyes says.

There are psychological theories that say people need to be flexible in their personality because it allows people to be more adaptive. It becomes an issue when you can't stop being an extrovert.

Personality tests may give insight about our dominant characteristics but we should refrain from using tests as a template to discern and even guide our actions.

Many companies use such tests to determine

who to hire, and many people have taken personality tests, such as Myers-Briggs, to help determine which professional stream to pursue. The best test, however, is analyzing how you choose to react to various situations.

“People can learn how to do things and find ways to do things that would normally be thought of as being ideally appropriate for an introvert or extrovert, and do it quite well, quite comfortably,” says Boyes. He believes that our social situations are coloured by our experience.

There are no personality tests to determine how flexible someone is, and so, personality tests potentially have it all wrong. Extroverts should not be over valued, but adaptability should be.

Adaptability requires one to be conscious of his or her introversion, and to recognize the need for personal space. Personal quiet time allows one to foster distinct thoughts or ideas, and helps maintain one's self-awareness and confidence. If you are introverted, then recognize introversion in others in your life, and give them the space they deserve, but also encourage them to share their wonderful ideas with you.

Because at first glance, we may be like apples and oranges, but, for most people, personality is adaptable. Our experience has guided our behaviours and personalities, but like everything else, can change throughout time.

Balance is quality. This is something achieved, not granted, and the best path forward for happy fulfilled lives.

**There are parts of me, therefore,
that are both extroverted and
introverted and it would be wrong to
categorize me completely one way.**



Bears strike gold at volleyball championships

Fabian Mayer
Sports Assistant • @FGMay

The University of Alberta Golden Bears are Canadian Interuniversity Sport volleyball champions. U of A won the tournament held over the weekend at the University of Calgary beating the University of Western Ontario Mustangs in straight sets (25-19, 25-17, 25-16).

The Golden Bears grabbed the momentum early and used the energy of the raucous pro-U of A crowd to keep the pressure on. Set point saw U of A middle attacker Matt McCreary come up with a huge block to win the first set.

The Mustangs were able to hang around early in the second set but an overpowering U of A attack and some errors by the Mustangs allowed the Golden Bears to extend their lead.

The Golden Bears dominated the third set start-to-finish going on a 5-0 run after giving up the first point. U of A right-side player

and Calgary native Kevin Proudfoot consolidated their lead with four straight points in the middle of the set. Match point saw a Mustangs serve float into the net as the Golden Bears's bench stormed the court to celebrate.

The Golden Bears established their middle attack early, which subsequently gave them the ability to spread the ball around throughout the match. This was one of the keys to their victory according to U of A head coach Terry Danyluk.

"I thought we did a really good job of keeping a balanced offence. We used our middles early to try to get them jumping and they got jumping so we ran a lot of stuff out of the back row against them," said Danyluk.

This balanced attack was contrasted by a Mustangs offence that relied heavily on their outside hitters. Justin Scapinello and Garret May accounted for 27 of their 34 kills. On the other hand the Golden Bears had five hitters with five kills or more.

Danyluk talked about the fan sup-



courtesy Kayla Lissel

port as a factor in their success both in the final and throughout the year.

"There are a lot of fans here, our fan support has been really good all year," said Danyluk. "A lot of people came up from Edmonton, which is nice to see."

Player of the Game honours went to fifth-year Golden Bear Jay Olmstead who finished the match with nine kills and four digs.

It was a bit of an up-and-down

year for the Golden Bears, who finished the season with a record of 15 wins and seven losses. Olmstead credited the team's resiliency as a big part of their championship run.

"We put in so much hard work and we dealt with so much. We lost a lot this year and we were able to fight back from it. To be here right now is just incredible," said Olmstead.

Olmstead downplayed the im-

portance of his Player of the Game award.

"It could have gone to anyone on our team. It was a real team effort," said Olmstead.

The University of Calgary Dinos qualified for the tournament as hosts but bowed out early in the tournament losing to McMaster in the quarterfinals. The tournament capped off a disappointing season for the Dinos.

Host Dinos put up fight, ousted early at nationals



Sean Sullivan

Curtis Wolff
Sports Editor • @CBWolff

The odds were stacked against the seventh-seeded Dinos men's volleyball team, drawing the 19-1 McMaster Marauders in the quarterfinal round of the Canadian Interuniversity Sport championships. After shocking the Marauders and pumping up the Jack Simpson Gymnasium crowd with an inspired first set victory, the Dinos eventually succumbed to the better team, losing in four sets to the Ontario University Athletics champions.

"We did give them a bit of a run for their money," said fifth-year Dinos outside hitter Greg Mann. "It would have been nice to win, but they're a good team. To win we had to play our best volleyball, and I

don't think we played our best volleyball tonight."

The Dinos had the Marauders on their heels in the opening set, as the clear favourites looked shaky while the Dinos fed off the hometown crowd.

"We started out really strong, and then we kind of went away a little bit there and just let them back in," said Mann. "We were really flying in the first set, just didn't bring it in the second set and you can't do that at this level."

Fourth-year Dinos middle Ivan Kartev had key kills late in the first set to pull his team ahead by one on two occasions. Kartev then served it up on match-point and the Marauders botched the return to secure a first-set victory for the Dinos.

However, the Dinos fell behind

early in the second and third sets, making an improbable upset attempt an almost impossible task.

"It's hard to chase," said Mann. "You just can't give them a four-point cushion at the start of the set and just play catch up."

The Dinos looked poised to make a stand in the fourth set, flipping the table on the Marauders and giving themselves a four-point lead. However, they could not take advantage of the lead and were out-matched by the Marauders's power and accuracy. McMaster, lead by fourth-year outside hitter Jori Mantha, took the set with ease and secured a berth in the semifinals.

The Dinos moved on to the consolation semifinal where they lost to the Trinity Western Spartans in four sets, officially putting an end to their season.

Dinos beat Bisons in OT to advance to CW finals

Justin Seward

Gauntlet Sports • @Seaweed_tweets

One could not have written a better script for what turned out to be a thrilling ending to a hard-fought Canada West semifinal. The Dinos men's hockey team were victorious in a decisive game three against the University Manitoba Bisons on Sunday, Mar. 3. A goal from defence Alex Dzielski in overtime gave the team a 2-1 victory to advance to the cw final against their arch-rival, the University of Alberta Golden Bears.

Neither team disappointed as both teams came out playing physical and tight defensive hockey, refusing to give up much room. The Dinos were able to open the scoring and break the deadlock as forward Ryan Harrison capitalized by going to the net and pouncing on a rebound from Walter Wintoneak's shot on the power play. Harrison said that playing a defensive team like Manitoba was difficult.

"Manitoba plays great defence. All year we were used to scoring



courtesy David Moll

lots of goals, so we had to adjust the way we played and it definitely worked out well," said Harrison. "It was a hard-fought battle."

After a significant delay to replace a pane of shattered glass with a piece of plywood, the Bisons equalized as Brendan Rowinski was able to find the back of the net, beating Dinos netminder Jacob DeSerres at the 15:15 mark of the opening frame. Dinos head coach Mark Howell thought that the delay took the winds out of his team's sails.

"We started really well but when the glass broke we just lost our wind," said Howell. "After that we never really got it back until halfway through the third period, and I thought we skated really well halfway through the third until the game winner."

The second period was a parade to the penalty box for both teams, but neither side could capitalize on their power-play opportunities. Both teams played a cautious game in the second, and this continued into the third period as it

became apparent one mistake could lead to the end of the road.

"I think you do get a little bit apprehensive," said Howell, acknowledging there were some frantic moments. "Both teams had really good chances. They had one on the goal line with a minute to go."

Overtime provided excitement, and ultimately the home crowd went home cheering. As Harrison was entering the zone, he found overtime hero Dzielski open.

"I saw that Manitoba was backing up and they all collapsed towards the net," said Harrison. "I found Alex and luckily it went in."

Dzielski was more than thrilled to have scored the overtime marker. "Our goalie coach told us to keep it away from [Bison goalie Joe Caliguri's] glove all game," said Dzielski. "I just saw the opportunity and stepped in and shot, and it went off a couple things on the way in. It felt good."

The cw finals against the U of A Golden Bears will start Friday, Mar. 7 at Clare Drake Arena in Edmonton.

CW Finals



Regular Season Record

21 - 4 - 3 / 25 - 2 - 1

Head-to-Head Record

1 - 2 - 1 / 3 - 1 - 0

Leading Scorers (points)

Chris Collins (36) / Sean Ringrose (36)

Goaltenders (GAA)

Jacob Deserres (2.15) / Kurtis Mucha (1.87)

March 7 - 9

Clare Drake Arena,
Edmonton

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.



Gauntlet file photo

Dinos bounced from playoffs

Ashton Chugh

Features Assistant • @AshTag00

The Dinos were swept 0-2 last weekend in the opening round of the playoffs against the University of Fraser Valley Cascades.

Game one was a blowout, as the Cascades rolled over the Dinos 67-48. Guard Kristie Sheils led the way for the Dinos with 13 points and guard Tamara Jarrett chipped in with 10 points.

"We felt ready, but unfortunately it was one of those games where we were disjointed and did not click as a team," said Dinos head coach Damian Jennings.

The Cascades led by as much as 29 points, but the Dinos made a comeback with a 23-point fourth-quarter surge. Their late-game momentum carried on into game two, which was a back-and-forth affair. Jarrett carried the Dinos with 14 points, but it was the Cascades who ended up with the 60-48 win.

While the playoff results are disappointing, they do feel that their season was a success, as they made strides towards their long-term goal of being a top-tier team.

"The next cycle is to continue chipping away at our goal of being in the top-two in the Canada West and top-four in Canadian Interuniversity Sport," said Jennings.

Jennings thinks that his team employs a specific philosophy that is missing in Canadian basketball, which will give the Dinos an edge against other teams.

"We recognize that there is a brand of basketball missing in the

cis that I think we provide, which is consistent energy, pace and space to the offensive end, and playing beyond half court on defence," said Jennings. "It's extended and pressurized, and recognizes that the shot clock is 24 seconds. We are going to try and make it as difficult as possible for our opponents."

The Dinos will be without their captain, Jarrett, next year, as she has finished her university career. Her departure will leave the Dinos without their leader, who was known for maintaining the team's intensity.

"Tamara acknowledged that these are her friends, but when we are training we are competing to make each other better, and this is something that we will miss," said Jennings.

Jarrett's intensity in practice was so important to the Dinos, as Jennings explained how the nature of women's basketball does not always lend itself to competitive play amongst teammates.

"It is interesting with the team, and particularly with women as well, because they don't mind fighting against the opponent, but fighting against each other in practice doesn't come easy," said Jennings. "One of the strong motivations that they have in basketball is the relationships that they have with each other."

Jennings is looking to one player in particular next season to bring the intensity to practice.

"I think Kristie Shiels will bring it," said Jennings.

On a different note, Jennings is looking to strengthen the team through player recruitment and de-

velopment over the off-season.

"Our off-season is critical to us," said Jennings. "We really believe in multi-skilled and multi-positional athletes, for example Laurie Saunders, who stands at a height of 6'3" with a 6'7" wingspan. Our expectation is that if she is open she needs to be able to shoot a three, handle and pass the ball, as well as finish inside and have a variety of solutions and counters to varying sizes of defenders inside. So I think that the future is bright. We just need to be sure that we are getting the best talent from Calgary into the U of C, which is what we have done so far."

In regards to player recruitment, Jennings feels that their sales pitch is one that takes care of itself because of the nature of the University of Calgary and the city at large.

"The university here does not need selling as it is recognized globally," said Jennings. "The city itself is very easy to sell. Once I bring any recruit in here and they meet the players, get a feel of the place and see the facilities there is a nice homely feel, which is interesting for a [big] city."

Jennings also feels that the success of the Dinos is integral to winning over the support of the Dinos fans, and is a goal that he works towards every year.

"When we are looking to the supporters, our goal is to win the crowd," said Jennings. "Saying we enjoyed watching the game because there is a style of basketball that we are playing that is fun to watch, which is where the tempo and intensity comes in."

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Navigating the other side of the hill

Elizabeth Scott

AP Editor • @elizabethjscott

It is only natural that parents and children butt heads every once in a while. The teen years in particular can be tricky to navigate and may cause tension in families that are the focus of many self-help books. Fourth-year educational psychology student Emily Breyer has taken a different angle on the strain in parent-child relationships, however, by focusing on the changes parents undergo in their late 40s and early 50s.

“There are so many books, programs and therapeutic practices aimed at teenagers as the source of family trouble, but this way of thinking is narrow minded,” Breyer said. “I instead chose to focus on the changes parents face in this time of their life and the ways in which teenagers can cope with them.”

Breyer is currently in the process of publishing her first book, *The Other (Darker) Side of the*

Hill, in which she identifies the three main ways teenagers and young adults can cope with parents at this difficult age.

1. Make sure your parents knows that change is normal

When your parents get to this age, they may notice differences, physically and emotionally. For example, your parents may be experiencing erectile dysfunction or menopause for the first time. This is a time of change for your parents, and sometimes that change can be new and scary. If your parents are hesitant to talk to you about these issues, be sure to provide them with resources where they can learn more about this time in their lives. Though it may be uncomfortable, make sure your parents know that these things are normal and that this is all part of growing up.

2. Support, support support

In this stage of their lives, you may notice your parents' tastes and interests change. Your parents may start wearing socks with sandals

or showing interest in things they previously did not, such as fibre. Although you may not agree with all the choices your parents are making or share their interests, it is very important — as long as they are not engaging in risky activities — that your parents know that they are in a safe environment where they will not be criticized for expressing themselves and being who they are.

3. Allow independence, but set boundaries

You will likely find that in this stage of your parents' lives they will want to be independent. Now that their children are grown up, they will be looking to go out into the world and try new things. Experimentation can be fun and healthy for parents — as long as it is in moderation. Parents nowadays are exposed to technology much different than the technology they grew up with. This technology can be exciting and fun, but parents today can't always handle the responsibility that goes with it. It is not uncommon to



Courtesy DFAT Photo Library

see parents posting their every move on Facebook, going on about “the Twitter” and gushing about what seems to be the newest drug, *Candy Crush*. In order to prevent your parents from getting mixed up in these problematic habits, it is important that you discuss them with your parents before they are exposed to them themselves. Make sure your parents know the dangers associated with these addictive substances

and when they gain your trust, reward them with independence.

These years can be difficult on both you and your parents, but it is important to know that this hell will not last forever. Your parents may change and rebel during these years of their lives, but that is just a sign that they are en route to becoming rational, functional human beings capable of minding their own goddamn business.

Pickup artist successfully ensnares females

Elizabeth Scott

AP Editor • @elizabethjscott

Despite the poor reputation men known as pickup artists (PUAs) have acquired in recent years, it seems that all those hours of approaching and harassing unsuspecting women may finally be paying off. One PUA in particular, Vince DeSantis, is reaping the rewards of these practices.

Third-year engineering major Claire Mitchell reports that

she was attending a ladies' night at Mansion when she was approached by DeSantis.

“I was coming out of the bathroom when he walked up to me,” Mitchell said. “I was all by myself so I guess that made me an easy target.”

Mitchell admits that while she initially had her doubts about DeSantis, he soon changed her mind.

“At first I was put off by his bluntness and back-handed compliments,” Mitchell said, “but

then I thought that pointing out another's flaws is probably just how confident, mentally stable individuals support and encourage each other. I was so grateful to him for preying on my insecurities and making me feel inadequate that I simply had to thank him — by having sex with him.”

Second-year chemistry major Dana Black had a similar experience with DeSantis the evening prior.

“I was initially creeped out by his consistent pestering and ha-

rassment,” Black said, “but I soon realized that he was just confident and persistent. And if I've learned anything from romantic comedies, it's that any man who is relentless in his pursuit of women and doesn't know how to take no for an answer is probably a really good guy deserving of my attention and access to my vagina. I found his unwavering and completely dehumanizing desire to have sex with me with a complete disregard for my personality or constant objec-

tions incredibly arousing.”

At the time of our interview, Mitchell expressed her eternal gratitude towards DeSantis.

“All this time I thought I had been wearing short skirts because I feel confident in them,” Mitchell said, “but Vince pointed out that I am subconsciously desperate for male attention and sex. I guess it took a complete stranger telling me who I am and what my intentions are for me to realize it for myself.”

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