

GAUNTLET



VOL. 54 | ISSUE NO. 34 | MARCH 20, 2014

**Why we shouldn't bring back
the death penalty**

pg. 11



STUDENTS' UNION



www.su.ucalgary.ca

YOUR OPINION MATTERS YOU SPOKE AND THE SU LISTENED



Because of YOU,
the SU Health & Dental
Plan includes
vision coverage.

Make a difference on campus.

Take the 2014 SU Survey and be entered to win one of
two hundred \$10 gift certificates redeemable in Mac Hall.

To complete the survey, go to www.su.ucalgary.ca and follow the links.

Survey runs from March 6 - April 4.



Great job, valuable experience, too little pay?

S.U.P.E.R.WORK can help! The Students' Union Program for Education Related Work (S.U.P.E.R.WORK) is a work experience subsidy program.

S.U.P.E.R.WORK provides a \$1000 wage subsidy award to undergraduate University of Calgary students earning less than a competitive wage at a summer employment position related to their degree program. To find out if you qualify or to apply, visit www.su.ucalgary.ca/superwork



Students' Union Program for Education Related Work

Online or on paper, your
opinion counts. Your
university is listening.

Universal Student Ratings of Instruction (USRI)

The Universal Student Ratings of Instruction (USRI) is your opportunity to evaluate your courses and contribute to improving the quality of future course instruction at the University of Calgary. Evaluations will be conducted:

Mar. 19 - April 14, 2014
www.ucalgary.ca/usri



March 20, 2014

@GauntletUofC
@Gauntliment
@GauntletSports

Editor-in-Chief: Susan Anderson • @AndersSusan
eic@thegauntlet.ca
403-220-7752

News Editor: Riley Hill • @RileyHillyc
news@thegauntlet.ca
403-220-4378

News Assistant: Chris Adams • @CAdamsYYC

News Assistant: Tendayi Moyo • @tipmoyo

Entertainment Editor: Sean Sullivan • @WriterSeanS
entertainment@thegauntlet.ca
403-220-4376

Sports Editor: Curtis Wolff • @CBWolff
sports@thegauntlet.ca
403-220-4376

Sports Assistant: Fabian Mayer • @FGMayer

Opinions Editor: Tobias Ma • @Mobias
opinions@thegauntlet.ca
403-220-4376

Features Editor: Salimah Kassamali • @TweeterSal2
feature@thegauntlet.ca
403-220-4376

Features Assistant: Ashton Chugh • @Ashtag00

Executive Photo Master: Michael Grondin • @MGrondinYYC
photo@thegauntlet.ca
403-220-4376

Staff Photographer: Louie Villanueva • @LouieV95

Production Editor: Sean Willett • @Willett
production@thegauntlet.ca
403-220-4376

Illustrations Editor: Dawn Muenchrath
illustrations@thegauntlet.ca
403-220-4376

Academic Probation Editor: Elizabeth Scott • @ElizabethJSCott
ap@thegauntlet.ca
403-220-4376

Volunteer Co-ordinator: Jeremy Woo
volunteer@thegauntlet.ca
403-220-4376

Business Manager: Evelyn Cone
business@thegauntlet.ca
403-220-7380

Advertising Manager: John Harbidge
sales@thegauntlet.ca
403-220-7751

Graphic Artist: Evangelos Lambrinoudis II • @EvangelosYYC
graphics@thegauntlet.ca
403-220-2298

Three Lines Free Editor: Arlene Lai
tfs@thegauntlet.ca

Contributors

Sean Agnew • Diltaj Atwal • Melanie Bethune •
Fernando David Moreno • Raeesa Farooqi • Ashley Gray
Liv Ingram • Kate Jacobson • Miranda Krogstad • Jan Ong
Kathy Pham • Connor Sadler • Andrea Sanchez-Ponton
Tiffany Sengsavang • Justin Seward • James Stevenson
Scott Strasser • Remi Watts • Jocelyn Yet

Golden Spatula

Sharanya Ramesh



We can save everyone.
All it takes is faith, hard
work, and a daily dose
of student newspaper.

This week's Golden Spatula goes out to Sharanya Ramesh. Normally writers mess up their first drafts, as they have shaky hands from years of drug and alcohol abuse, but Sharanya showed us that masters of science students can not only get real jobs after school, they can also write! Sharanya nailed her first article this week on heart disease with the precision of a heart surgeon. I suggest you bleeding-heart liberals have a heart and read it. It really tugs at your heartstrings.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
thegauntlet.ca

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a comic-sans based ink. We urge you to recycle/verbate the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the *Gauntlet*," and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the *Gauntlet* office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Design by Tiffany Sengsavang

On a hope for a prayer

There's so little prayer space on campus that Muslim men have to pray beside a bathroom.

The situation has been this way since I first came to the University of Calgary two years ago in 2012, and probably since the rooms opened in 2006. MacHall has two prayer rooms tucked away on the third floor, close to the ballroom. Prayer space is in high demand, and different religions worship in their own way. Muslim men pray five times a day. While the women pray in one room, the other room is open to bookings and use from other religious traditions. As a result, the men are often forced to pray in the hall. I see them there everyday.

The space is a small clearing beside a bathroom with no doors. We at the *Gauntlet* pride ourselves in knowing where to find a good toilet on campus. Concertgoers wreck these ones almost every week. There was so much urine and snot lining the floor after one New Found Glory show the humidity in the bathroom seemed to change. If it weren't for the heroics of campus caretakers, that place would have a new layer of bodily fluids every week.

Even this space outside the bathrooms is becoming scarce. Construction on the new Conference and Events office started last week, so there's a big piece of drywall now infringing on the space where students pray. Once the construction is done, traffic to the door will further disrupt them.

Daily prayer is spiritually paramount for Muslims. It's something they take seriously. The fact that they're forced to do it beside a smelly washroom is shameful, and making



their already terrible spot in the hallway worse is a stick in the eye. Muslims make up a large, vibrant part of our campus and city. They deserve more respect than this.

There will soon be more Muslim students in the already packed space if nothing is changed. You might have familiarized yourself with the U of C's new development strategy, Eyes High. The plan calls for an "internationalization" of the university. This means more international students, at both the undergraduate and graduate level. It's unclear where the students will come from, but the university plans to promote more deals with schools and corporations in "regions of interest." One of these is the Middle East. The U of C already has a nursing campus in Qatar and part-

nerships with schools in Pakistan, Saudi Arabia and the United Arab Emirates.

It's safe to say many of the new international students will be Muslim and they will need a space to pray. It's unfair to recruit Muslim students to the university, then not respect a ritual that is central to their lives.

The *Gauntlet* was told in October that different bodies were working to address the issue, but they're moving slowly. University administration said it's on their radar. The message out of the Students' Union was similar.

That was five months ago. There is less space available now and Muslim students are expected to sit patiently for the large wheels to turn. Maybe they'll get to pray in a quiet room be-

fore they graduate.

Forget patience. The SU should find more prayer space right now. And if the SU can't find it, the university should step up and find a solution on their own. Not soon. Now.

We encourage Muslim students to pressure the SU and administration. The status quo is too comfortable for the powers that be. They need a fire lit under their ass. Muslim students already have some great leaders on campus who know the system. And I know they will find allies on campus. They should get together and demand an immediate solution.

Muslim students at the U of C, speak up! You're getting a raw deal.

Riley Hill

Gauntlet News Editor

campus comment

What would you trade for a can of Red Bull?



"I would never trade anything for a Red Bull."

– Alex Gibb,
second-year arts



"Not a hell of a lot."

– Kristen Muncy,
second-year arts



"My health because that's what I would be trading if I drank a Red Bull."

– Kevin Dong,
third-year arts



"A pot of coffee."

– Sunita Bhoona,
third-year nursing

Break dance ban enforced in MacHall

SU says their hands are tied on the issue

Riley Hill

News Editor

Campus Security is enforcing a break-dancing ban in MacHall that started in late February. After talking with leaders from a local club, members of Campus Security, and some of the regular dancers from the stage, the Students' Union says they don't like the ban, but there's not much they can do about it.

As it stands, no one is allowed to break dance in the South Courtyard of MacHall. Unaware of the new rule, three dancers went about their usual pre-dance routine on March 4, deciding on music as they cleaned the stage. Shortly after they started dancing, Campus Security manager Ken Kress approached the group and told them they had to leave.

One of those kicked out was Elijah Ng, a b-boy and recent University of Calgary graduate who has break-danced on campus for the past three years.

"The guy came up and claimed that he had just spoken with someone higher up. He dropped some



Michael Grondin

Elijah Ng has been break dancing on campus for three years.

name," Ng said. "He told us we are no longer allowed to dance in this area."

The dancers had a meeting booked with the SU on March 6 to discuss dancing in the courtyard. According to Ng, Kress told them that from their perspective, a ban was already in place.

"The security guard told us that we're kicked off — effective immediately," Ng said.

At the March 6 meeting, dancers and executives from the Hip-Hop Funk Styles club spoke with SU vice-president student life Ben Cannon and president Raphael Jacob. Cannon said they looked at

different solutions, but these did not include lifting the ban on break dancing in the courtyard.

Cannon said he does not have enough support from staff inside the SU to overturn the policy.

"It would take a lot of convincing people who right now are pretty solidified in what they think is right for the organization," Cannon said. "I think it would be irresponsible of me to put so much pressure on the people who will be here long after I have served out my last month and a bit as student life, to force them into things that they're not comfortable with."

Cannon said he has mentioned the issue to the vice-president student life elect Jonah Ardiel.

"I have already brought this up with Jonah, my successor. We will hopefully be meeting with the dancers to come up with some more permanent solutions," he said.

According to Cannon, the ban started after Campus Security brought concerns to the SU. Campus Security argued that the break-dancers are not insured in the building. If someone damaged property, the costs wouldn't be cov-

ered. And if one of the dancers got injured, the SU would be at risk of a lawsuit.

Hip-Hop and Funk Styles club president Jared Herring doesn't buy this story. He thinks Campus Security is looking for an excuse to move the dancers away from their office.

"I don't think there is any precedent for the liability thing. It's an excuse for someone to get their way," Herring said. "Basically, I think the only thing is they don't want the dancers there anymore. They don't want them in that space and they're just throwing out random reasons."

Herring made clear that his club does not organize the dancing in MacHall. He said some members take part, but just out of mutual interest.

Campus Security would not comment on the ban. They directed our questions to U of C communications, which provided this statement from vice-provost student experience Susan Barker.

"The University of Calgary will continue to work with the Students' Union to help find a solution to meet everyone's needs," Barker said.

How to make it to Berlin with Red Bull

SU executives take part in European race paid for by Jagerbombs



Louie Villanueva

Eric Termuende and Ben Cannon align their chakras.

Chris Adams

News Assistant

Remember the guy on eBay who traded up from a paperclip to a house? There's a contest sort of like that, except three Students' Union executives will have to barter their way across Europe with only 24 cans of Red Bull.

Red Bull's Can You Make It? event challenges 100 teams to travel from one of four starting cities to Berlin in under a week. Teams consist of university-aged threesomes from around the world. Teams can only use cans of Red Bull to haggle for food, shelter and transportation on the road to Berlin.

SU vice-president operations and finance Eric Termuende, vice-president external Conner

Brown and vice-president student life Ben Cannon form the Executive Team. Team Grizzly from HEC-Montreal and Salmon Force 5 from the University of British Columbia are the two other Canadian teams.

Cannon said he and his teammates are doing their best to prepare for the competition.

"I've been Googling all sorts of things I could see as potentially useful. We've been looking up hitchhiking tips for Europe," Cannon said. "We can't really plan anything out ahead of time. If they catch you doing that you're disqualified. It's going to be a lot of thinking on our feet and improvising our way there."

Checkpoint challenges will be waiting for contestants in 30 European cities. If teams complete the challenges, they get more Red

Bull to barter with. Each team must visit six checkpoints.

The competition's Code of Honour says no personal cell phones can be used, no acts of sabotage may be committed and no team can split up. Red Bull is supplying teams with a phone so they can check in with organizers and log their barterers.

"I think it's pretty standard for something like this. You pretty much just sign your life away to Red Bull for a week," Brown said. "I remember last night going through all the things they cover you for. At one point it's like 'we do not accept liability for if you slip and fall, or if a branch falls on you,' which is fair."

The competition runs from April 4-11, giving the executives enough time to make it home for BSD and train their successors.

Construction leads to loss of prayer space

Muslim students are in need of prayer space on campus

Sean Sullivan
Entertainment Editor

Renovations for the new MacEwan Conference and Event Centre have emphasized the need for more prayer space on campus.

The Conference and Event Centre is moving from the second floor of MacHall to the old Women's Resource Centre on the third floor, next to the Multi-Faith Prayer Room and Chapel.

However, the increasing number of people using the prayer rooms — 1,600 people a week in 2013 — forced people to overflow into a hallway which is now undergoing renovations.

The hallway is narrower after a temporary wall was built for the renovations and it can no longer ac-



Michael Grondin

Construction's a bummer.

commodate a large group of people. The renovation has become a safety concern and the Students' Union now prohibits use of the space as the hallway leads to a fire exit.

SU president Raphael Jacob said it's something they could overlook in the past but now that it has become a safety concern they unfor-

tunately have no choice but to step in.

"We'll continue to work with the university to find a larger space if we can, but you need to keep it in the room," Jacob said. "You can't pray in the hallway. You can't do anything in the hallway."

Muslim men have been using the hallway to pray whenever the prayer rooms were booked.

"It puts us in a predicament," said Abdulwasie Abdulaziz, president of the Muslim Students' Association. "The problem is that if they start restricting there, where are we supposed to go?"

The move is part of a \$240,000 project approved by Students' Legislative Council in January to expand the Conference and Event Centre and the Q Centre, which have both outgrown their

current office space.

The old Women's Resource Centre is 50 per cent larger than the space the Conference and Event Centre currently occupies.

The Q Centre will move into the current Conference and Event Centre space while the Q Centre will be turned into overflow space for the Conference & Event Centre.

Abdulaziz said that he had hoped the Faith and Spirituality Centre would get the old Women's Resource Centre because it would be close to the ablution centre in the nearby washrooms, to wash after prayer. If another prayer space is provided, money will need to be set aside to renovate the washrooms.

"Otherwise it's going to be really hazardous," Abdulaziz said. "The floor is going to be slippery. It's not really safe for those

using the washroom."

Adriana Tulissi, community engagement manager with the Faith and Spirituality Centre, said it's a matter of adapting.

"We've been working with the university for quite some time to secure further prayer space," Tulissi said. "What we're doing is just trying to find alternative locations until we can secure that space."

She said the Conference and Event Centre is working with them to find an additional space to pray in.

But space in MacHall is hard to find.

"Space comes at a high premium here," Jacob said. "It's something that we have to keep working on."

Jacob said that if the proposed MacHall renovations go forward at some point in the future, expanding prayer space is a priority.

Engineers build a racing motorcycle

Riley Hill
News Editor

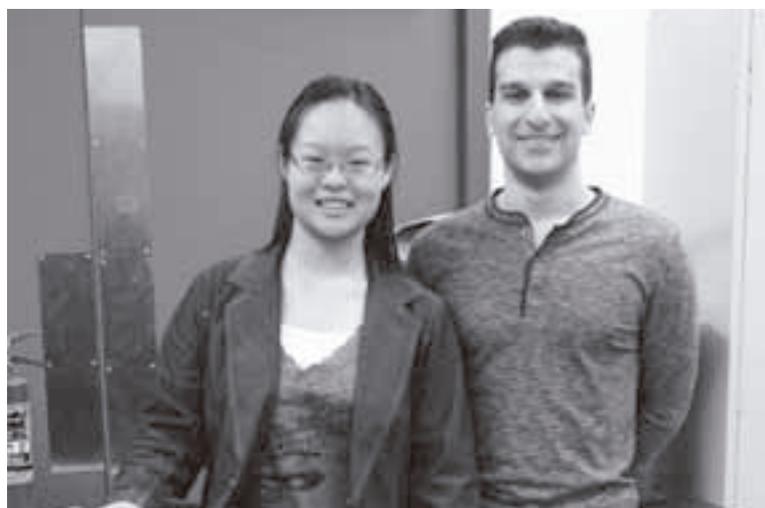
For the past three years, a group of University of Calgary engineering students have spent their spare hours building electric motorcycles. They call themselves Team Zeus. For their latest bike, the Zephyr, they're doing some fundraising to cover the final costs.

U of C students designed and built the Zephyr on their own. Before they can finish their work, Team Zeus needs \$4,000 to buy four 1,000-watt batteries for the bike so they're ready for the race track this summer.

"The goal is to have it assembled by the end of June," said Debbie Lee, a co-ordinator with Team Zeus. "In the next few months, we're going to be concentrating so we can bring it to race."

After a few test runs, the team plans to race the Zephyr this summer. If all goes well, the bike will have a top speed of 160 kilometres per hour.

"The goal is to race the bike



Michael Grondin

Debbie Lee and Pouyan Keshavarzian pose in the shop.

in a professional racing circuit," said Pouyan Keshavarzian, one of the leaders on Team Zeus. "We're in close contact with the president of the Calgary Motorcycle Racing Association to possibly test the bike once it's done."

The team has a Kickstarter campaign for anyone interested in donating.

A small group of engineering students formed Team Zeus in 2011. The team quickly ex-

panded into a Students' Union sanctioned club, which now has 30-40 active members from a number of faculties.

Before the Zephyr, Team Zeus built the Mule, which was more of a rough prototype used to hone the team's skills. They built it with less than \$1,000 and it can reach speeds of around 40 kilometres per hour.

Team Zeus has received funding from corporate sponsors and the U of C.



Michael Grondin

New speaker's corner in MacHall

Riley Hill
News Editor

The University of Calgary Civil Liberties Association (UCLA) recently approached the Students' Union about setting up a speaker's corner in MacHall. If all goes to plan, students would record 60-second videos where they could speak their mind on pressing social issues.

"What we're doing is a sort of speaker's booth," said UCLA vice-president events Humayun. "Basically, it's like a full-sized London telephone booth. Inside, there will be an iPad mounted."

Humayun said the videos students record would be posted on the social networking site Crowd Act.

"It will ask you a relevant question regarding a relevant social issue or you can just speak your mind. After you're done, we will upload it to the Crowd Act website," she said.

The club is still looking at exact locations for the booth.

The SU has not yet approved the project, though Humayun said they seemed interested in promoting free speech on campus.

"There was talk about providing a forum for students to express themselves and we just happened to be doing that at the same time," she said.

The UCLA was sanctioned as a SU club in 2013. They have hosted a few speaking events to help them get started.

How do men fit into feminism?



Fiona Rumohr, fifth-year international relations.



Michael Smith, third-year education.



Farah Kammourieh, fourth-year international relations



Scott Weir, fifth-year political science

Tendayi Moyo
News Assistant

Members of women in Leadership are inviting students to take part in a discussion on the role of men in feminism.

The club will host Men and Feminism, a night dedicated to dialogue on the subject.

“My hope for this event is that we can deal with the word feminism,” said Fiona Rumohr, vice-president public relations for Women in Leadership.

The event will also feature a guest speaker from the WizeGuyz program, which educates young men on sexual health.

People will be asked to divide into groups and discuss different assigned questions. After groups have time to chat, there will be a full group discussion.

We thought we'd get everyone primed for the event by interviewing members of the club — and a couple rascallions from around the way — about some of the issues with regards to men and feminism.

The event is on Wednesday, March 26 from 4:00–5:30 p.m. in That Empty Space.

The Gauntlet: Can men be feminists?

Fiona Rumohr: Some people would say that you couldn't be part of a movement unless you have experienced the issues that the movement identifies with. So there is an argument there. But, to me, how you identify with the movement, and how you label it isn't as important as the movement itself.

G: How can we teach young men and boys about feminism?

FR: I think it starts really young. We always tell girls ‘you can do anything boys can do’, and we make it about the girls. We need to talk to the boys too. When we say to young boys ‘you play like a girl’, we make that an inherently negative thing and that is teaching them that it's bad to be like women. I think the language that we use is impactful.

G: Some might say that a man speaking on behalf of women can diminish women's empowerment.

FR: It is important to be cognisant of that. Men speaking on behalf of women can be problematic. It's important for women to speak for themselves because they have experienced the problem. But I don't see an issue with men allying with or promoting the cause. If you say guys can't talk about feminism, guys aren't going to talk to each other about feminism. And then we come back to the problem of only half of society trying to fix this puzzle.

The Gauntlet: Can men be feminists?

Michael Smith: I think so. I think the problem is the term feminist. The way society is, at this point, is that feminism is seen as a dirty word. We think of women burning effigies of men or saying that they don't need men. There's certainly a side of feminism that is that. But I would even say that I'm a feminist in the sense that I believe that men and women are, in most things, equal.

G: How can we teach young men and boys about feminism?

MS: A lot of the comparisons we see in areas like education right now always compare girls to boys. And what we've seen through these comparisons is that all our traditional notions of who should be better at what have been blown out the window. We, as educators, need to start breaking that down with students right away.

G: Some might say that a man speaking on behalf of women can diminish women's empowerment.

MS: I can understand why. The notion would be that men have to solve the problems because only men understand the problems. That's not the way I see the equation. My perspective is not less or more right. Some might argue that a woman's perspective on feminism is more valid than a man's perspective. I don't agree with that either. I think the perspectives are different but not one of them has more weight or power than the other.

The Gauntlet: Can men be feminists?

Farah Kammourieh: Yes, I believe so because they can believe in equality for all genders. I think a lot of women have problems with men saying that they're feminists because ‘you don't know what it feels like.’ But I think that's dangerous because then you can't say ‘I'm pro-human rights even though I've never been tortured.’ I don't think that makes sense.

G: How can we teach young men and boys about feminism?

FK: The same way we teach them about anything else. It can be through formal schooling, but it should also be just sitting down with your dad or sitting down with whatever male or female role model you have. I think it's especially important to have that male role model who is straight up with you about this kind of thing. And I think it's important that you don't have a dad who's always like ‘yeah check out the tits on that one.’

G: Some might say that a man speaking on behalf of women can diminish women's empowerment.

FK: I think that speaking on anyone's behalf isn't necessarily a good thing whether you're a man or a woman. But if they're advocating for equality, I don't think that is taking away from women's empowerment. I think that overall it's good for the cause when you have anyone that wants to support it and it doesn't hinder someone else's ability.

The Gauntlet: Can men be feminists?

Scott Weir: I believe they can, yes. Feminism is about the recognition that women have not only an equal place in this world, but that society is lacking without them having equal representation. Right now in our society we've progressed a fair bit, but there's always work to be done.

G: How can we teach young men and boys about feminism?

SW: A big part of it is giving them female role models. Because, as it exists right now, young boys often look up to their fathers — [that is] they look up to male role models — and that's perpetuated by the media. From a young age we need to be giving [boys] positive female role models that they can look up to so that they're not just looking up to men in society. Teaching them respect is a big thing too.

G: Some might say that a man speaking on behalf of women can diminish women's empowerment.

SW: If it's looked through a narrow lens that would be true. I think that on a wider lens though, men aren't speaking on behalf of women. Men are speaking with women. And it's led by women. That's the whole point of it.

READ THE GAUNTLET ONLINE



We're online at thegauntlet.ca



scan for more info.





Take Charge of your Career!

Choose from 14 diploma programs
in **Business and Health.**

Get more information today!

→ www.robertsoncollege.com | 587.331.8101

HAPPY HOUR

\$5

MONDAY
TO FRIDAY

**PINTS AND
COCKTAILS***

3PM TO 6PM

ALL LOCATIONS » **NTNL.CA**

NATIONAL

FINE FOOD, BEER & SPIRITS

*CLASSIC COCKTAILS, LITRE JARS & STEINS EXCLUDED

Heart disease: the silent killer of women

Sharanya Ramesh
Gauntlet Opinions



A doctor explains to his female patient that there are studies of fruit flies, mice, hamsters, frogs, monkeys and men with her particular condition — but medical research using women as subjects simply never occurred to anyone.

I came across this cartoon while preparing for a presentation highlighting the gap in knowledge of heart disease in women, and it accurately represents the state of research today. Very little has changed in the 23 years since the publication of this cartoon in 1990. Heart disease in women is under-researched and subsequently under-diagnosed.

A common belief is that heart disease is a man's disease. This is completely wrong, as heart disease is one of the leading causes of death in Canadian women, and few women are aware of the risks they face on a daily basis from heart disease.

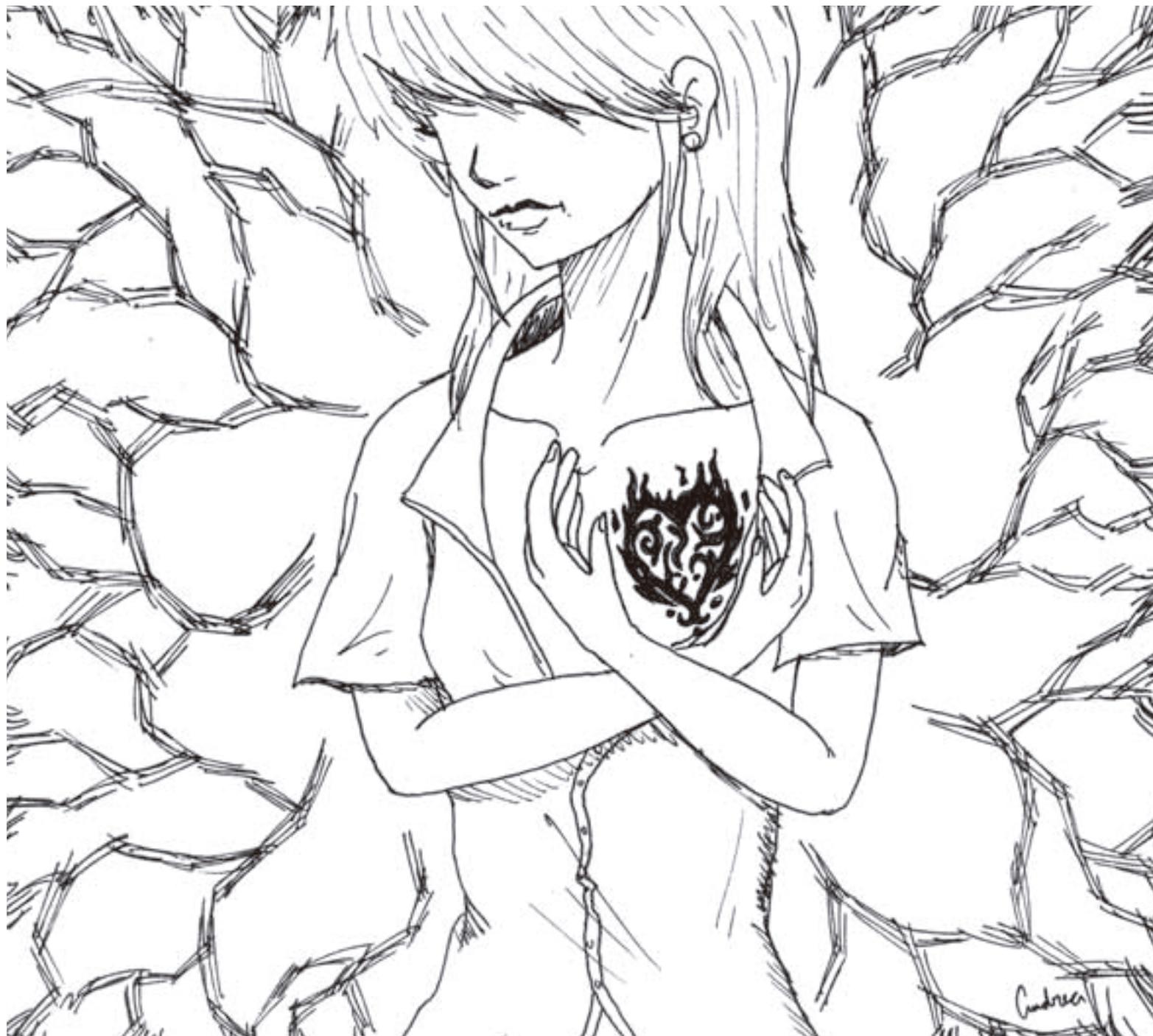
Forty six per cent of women believe that breast cancer is the most important health issue in women's lives today, partly thanks to excellent awareness campaigns. Compare this to four per cent of women who think that heart disease is a pressing health issue.

While breast cancer remains an important health issue, heart disease is a silent killer. Heart disease and stroke kill five times as many women as breast cancer. Moreover, in the past decade both hospitalization and deaths due to heart disease have decreased more for men than women.

How can there be such a significant difference in heart disease outcomes between men and women if they have equal access to care and treatment?

Women are routinely under-diagnosed, under-treated and most importantly under-studied when it comes to heart disease. This leads to an undesirable situation where women are unaware of the health problems for which they are at risk, leading to increased death.

Canadian Olympic figure skater and bronze medalist Joannie Rochette lost her mother, Therese, to heart disease two days before she had to compete in the Vancouver Olympics. Months after her mother's death, Joannie stated that she still feels angry at her mother for



not seeking the proper medical attention despite feeling unwell. But would any woman have recognized Therese's symptoms as heart disease? She had pain in her left shoulder, numbness in her lips and water retention. Her general physician recommended physiotherapy for her symptoms. No one, not even her doctor, saw it coming. This tragedy exemplifies the problems women face with heart disease awareness among both patients and physicians.

Although many women are acutely aware of the risk of breast cancer, few campaigns have trumpeted the risks of heart disease. Studies have found that men generally know more about heart disease than women. A recent poll in the United States found that only seven per cent of women think that heart disease is a major concern for them. Similarly,

a 2007 study in New York revealed that family physicians had limited knowledge about the risk factors of heart disease in women. Women tend to have less severe and immediate symptoms of heart disease, which can often lead to delays in seeking care. These factors can lead to under-diagnosis.

In addition to the lack of awareness, women are grossly underrepresented in research trials that examine the development, prevention and treatment of heart disease. Most of the major clinical trials that test the effectiveness of commonly used drugs, such as statins (a cholesterol-lowering drug), consisted of less than 30 per cent women. Due to this underrepresentation, women are often treated based on evidence from trials done mainly on men. This practice is not only ineffective, but

potentially dangerous for women.

A recent CBC article, titled "Why heart attack care may be less timely for women," along with the CBC *60 Minutes* episode on women and heart disease, have helped highlight some of the issues of treating women and men using similar medication doses. The episode specifically addresses important problems in research today, such as the fact that most of the studies are done on male subjects and male animals. Once researchers start understanding heart disease in men and women separately, we will be able to close the knowledge gap, and hopefully encourage more women to pay attention to their hearts.

Finally, due to a different set of symptoms of heart disease in men, which are more widely known to the general public, women are less likely

to recognize appropriate symptoms of heart disease. For example, men often experience extreme pain in their chests, but some women might experience fatigue, nausea and back pain. Researchers are becoming aware of these differences between the presentation of heart disease. Unfortunately, this results in women being identified inappropriately for treatment, and often causes delays and confusion for an issue that requires timeliness and consistency.

The medical community is becoming more aware of the required differences between men and women in the treatment and prevention of heart disease. A greater understanding of these differences among patients, doctors and researchers will help fill this knowledge gap that exists in heart disease, and hopefully save the lives of women in the future.

Confronting the failures of feminism

Don't water down feminist ideals with buzzwords

Kate Jacobson
Gauntlet Opinions
@beruramiryam



At some point during the evolution of women's rights, feminism became a club that everyone could join by saying the right words and thinking the right thoughts. By virtue of believing men and women are equal, one suddenly joined a constantly evolving and changing social movement. This inclusiveness is gimmicky and reductive, but serves a logical purpose — by including more people as feminists, we can supposedly broaden the aims of feminism as a global movement. However, this only reduces feminism to a mere shadow of its truly revolutionary self.

For example, mainstream feminism rarely mentions how important the links between first-wave feminism and trade unions were. First-wave feminism was the undertaking of courageous, uncompromising women who did not sit on their laurels, but took dramatic action to gain women suffrage and protection from discrimination at the workplace. Now, we have snide pseudo-liberals using buzzwords and catchphrases like, “if you believe in the equality of men and women, congratulations, you are a feminist.” The reality is that if you believe that men and women are equal, you've only proved that you have a modicum of human

decency and social tact.

If you believe that men and women are currently equal in today's society, then you're not a feminist. If you believe that gendered oppression hurts men and women in equal measure, then you're definitely not a feminist. If you don't think we should actively pursue change in regards to gender inequality, then you're still not a feminist.

This brings us to the issue of men in feminism. The reaction that male and female feminists get from their proclaimed political affiliation provides an excellent example of how gender operates. Male feminists are usually treated as exceptionally open-minded, caring people, while

women who identify as feminists often just get labelled “bitch.” This isn't to say that men can't be feminists, but a movement as dynamic as feminism has more to do than waste time pandering to lukewarm allies. If men are interested in pursuing feminist advocacy, the door is more than open, but feminism is a movement about and for women. If you need to spend time pondering whether you really believe that there's a pay gap between men and women, the revolution is moving on without you.

Including men in feminism often leads to reframing feminist issues so to include men. You can't have a talk about street harassment

without someone pointing out that men are more likely to experience violent street crime. That's true, but that doesn't make feminism the appropriate political forum to address that issue. It might seem brash and exclusionary, but feminism just isn't the place to discuss men's issues. This doesn't mean that men are never discriminated against — there's so many forms of social oppression that operate on different axes — but we shouldn't allow men's issues to co-opt feminism. If there was a group of scientists working on a cure for cancer, you wouldn't yell at them that Parkinson's is also a serious disease worthy of their attention. Similarly, many feminists are

aware of the issues that men face, but they're specifically focused on advancing the interests of women.

More to the point, you can work towards gender equality without being a feminist. Womanism works specifically to advance the racial and gender equality of black women. Actively working on male issues — like reframing the way we see fatherhood — also advances gender equality. Neither of the two movements are feminist in a direct sense, and that's completely OK. We should spend less time trying to shovel everyone's beliefs under the umbrella of neo-liberal feminism and spend more time actively trying to identify and dismantle oppressive power structures.

Social justice isn't limited to single issues because that's not how hegemony works, and that's also not how we live our lives. Feminism is specific to the rights of women, and it's something that I'm proud to identify with. That doesn't mean everyone has to. Maybe feminism doesn't properly address your individual concerns with societal injustice, or maybe you simply prefer to focus on different issues altogether. There shouldn't be a value judgment attached to that decision.

But let's not dilute a radical political tradition for the sake of some mediocre male allies and a one-feminism-fits-all approach. It takes all kinds of marginalized peoples fighting against varied and overlapping forms of oppression for us to realize a vision of a more just and equitable world.



NUTV.CA
NEW UNIVERSITY TELEVISION

WATCH NUTV LIVE SHOWS

Everyone is welcome to be a part of the studio audience for our NUTV *Full Frontal LIVE* shows featuring news pieces intertwined with live performances from local bands, dance troupes, comedians and other entertainers. To be in the live studio audience check the *LIVE SHOW* schedule: [FACEBOOK.COM/NUTV.CA/EVENTS](https://www.facebook.com/NUTV.CA/events)

As an audience member please ensure you arrive at the NUTV studio for 6:30 pm or tune in to the show online at 7:00 pm here: JUSTIN.TV/NEWUNIVERSITYTELEVISION

FOLLOW US ON TWITTER: @NUTVatUofC

CLAIM YOUR SEAT!!!

DRAMA
MOVEMENT
DANCE
CONCERTO
STUDENTS
MUSIC
PERFORMANCE
ENTERTAINMENT
THEATRE
PIANO
FREE
UCID
CULTURE
ACTORS
LIVE
STAGE

COMING UP

Mainstage Dance

March 20 to 22 at 8 p.m. — University Theatre

Westell-Karpeyev Duo

March 22 at 8 p.m. — Rozsa Centre

Taking Flight: Festival of Student Work

March 25 - April 5 at 7:30 p.m. — Reeve Theatre

Show your student UNICARD
and get in for FREE!

scpa.ucalgary.ca

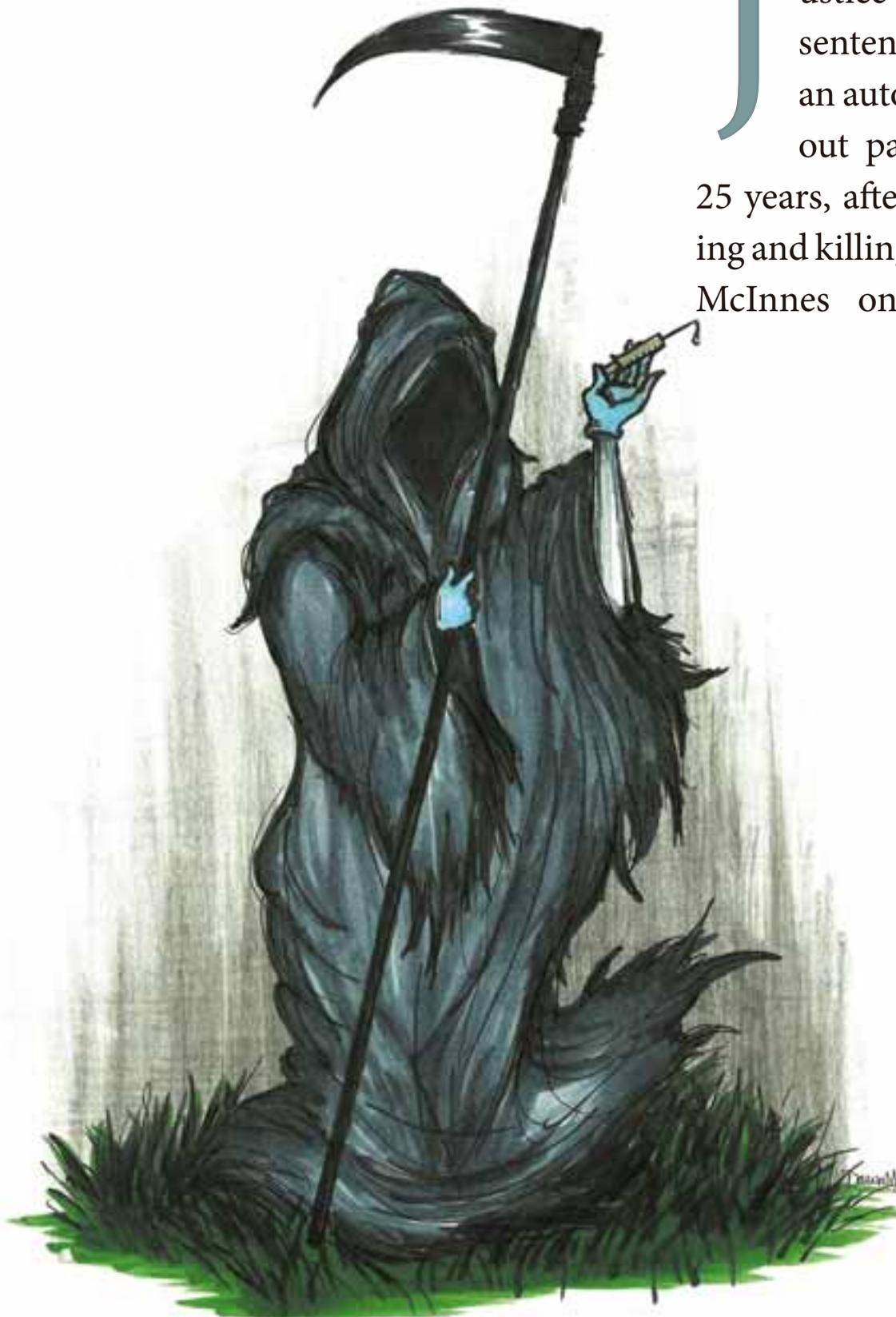


UNIVERSITY OF
CALGARY



The grim reality of capital punishment

Ashton Chugh



Justice Rosemary Nation sentenced Bradley Rietze to an automatic life term, without parole for a minimum 25 years, after he admitted to raping and killing 17-year-old Brittney McInnes on January 17, 2010.

Her sister, brother and aunt found McInnes's half-naked body in the box spring of her bed in their home in S.W. Calgary.

In Pennsylvania, on Dec. 16, 1981, Nicholas Yarris was charged with a similar crime of murder, rape and abduction of a young female sales associate in the Tri-State mall. Yarris was sentenced to death.

Rietze escaped the death penalty in Canada due to a change in legislation 35 years earlier. Prime Minister Pierre Trudeau's administration narrowly passed Bill C-84 in Parliament 131 to 124 votes, and capital punishment in Canada was abolished in 1976.

Should the death penalty be re-entrenched in our laws? An Angus Reid poll conducted in 2012 found that three in five Canadians support reinstating the death penalty for murder in Canada. Further, 73 per cent of Albertan respondents support reinstating the death penalty. This survey also found that many Canadians believe capital punishment would reduce the probability that members of the general public would offend in the future and believe this would save taxpayers money from having to house prisoners for life.

At first, I was indifferent to the death penalty. A life-life tradeoff

See PUNISHMENT, pg. 12

Punishment, continued from page 11

seemed fair punishment for murderers like Reitze. After researching the issue, I am surprised at how imperfect our legal system is, and how capital punishment rarely works as it is intended to.

Individuals who commit crimes act impulsively. Many crimes are committed in the heat of the moment and offenders do not always consider the consequences. Many criminals are also more affected by the risk of getting caught than the actual severity of the punishment.

In the United States, the death

penalty has not deterred crimes. Also, few people actually receive the death penalty for murder, and when they do receive it, few are executed. In 2003 there were 16,503 homicides in America, and only 144 inmates were sentenced to death. Of the 3,374 inmates on death row in 2003, only 65 were executed. If the death penalty is rarely enforced, how can it scare criminals away from committing crimes?

Another problem with the death penalty, as shown in the U.S., is

that not everyone receives equal punishment for similar crimes. Sometimes, judges can administer different punishments for similar types of crimes.

Sadly, neither judges nor the American legal system are above discriminating. In the U.S., many low-income defendants in capital cases are unable to afford their own attorneys. The ones provided to them by the state are often overworked, underpaid and may even lack experience in death penalty cases.

The Innocence Project 2014 documented the case of Jimmy Ray Bromgard, a man arrested for rape who spent 15 years in prison. His trial attorney performed no investigation, filed no pre-trial motions, gave no opening statement, did not prepare for closing arguments, failed to file an appeal and provided no expert to refute testimony of the state's hair microscopy expert. Other than the forensic testimony and the tentative identification, there was no evidence against Bromgard.

An incompetent counsel provided by the state to low-income citizens can be damaging for innocent convicts with no alternative options.

Occasionally, law enforcement officials — police and prosecutors — lose sight of their professional obligations in place of securing

convictions. While the majority of officials are honest and good intentioned individuals, some exist only to further their professional careers.

Bruce Godschalk was convicted of two counts of rape in Pennsylvania. According to the Innocence Project, the state's evidence at trial included a false confession Godschalk allegedly gave to police, a misidentification by a victim, and testimony from a jailhouse snitch. When DNA evidence surfaced, testing proved that another man had committed the crime for which Godschalk had been wrongly convicted.

The single greatest cause of wrongful convictions is eyewitness misidentification, which accounts for 75 per cent of all cases. Human memory is not like a tape recorder and can be easily manipulated under high-pressure situations.

Informants have been cited in 15 per cent of wrongful convictions. Some witnesses have been paid to testify in court, or are doing so to reduce their prison sentence. One of the most famous snitches of all time, Leslie Vernon White, once said in an interview with *60 minutes* "Don't go to the pen, send a friend." White acted as an informer in 225 convictions and would fake confessions of fellow prison inmates without ever

having spoken to them. The criminal justice system readily offers the inglorious snitch a way out.

One objective of sentencing is to provide a form of reparation for harm caused to the victim or community. However, an eye-for-an-eye does not always provide closure to those harmed.

The fundamental principle of sentencing is that a sentence should be proportionate to the gravity of the offence and the degree of responsibility of the offender. Therefore, proponents of the death penalty say death is a proportional response to the suffering the perpetrator inflicted on the victim.

But where do we draw the moral line on the type of punishment? We do not impose the punishment of rape on rapists nor do we torture those who are convicted of torture.

How does society weigh the lives of the innocent victims against the lives of guilty murderers?

Many Canadians mistakenly believe a price can be placed on the head of a convicted felon. Most believe execution can save taxpayers money. Life imprisonment without parole costs upwards of \$20,000 per year. Capital punishment, on the other hand, costs upwards of \$3.2 million.

During the pretrial, investiga-

The Students' Union is hiring!

Work on campus and gain real world experience in a variety of positions with the Students' Union in 2014-15. We're looking for:

Event Coordinators

Research Assistants

Volunteer Program Coordinators

Program Assistants

A Student Meeting Assistant

A Speaker for the Students' Legislative Council

A Chief Returning Officer

Applicants must be undergraduate students. Most positions run August to April, are part-time and offer flexible hours.

Application deadline is Friday, April 4

To apply, please submit a cover letter and resume to resumes@su.ucalgary.ca

For more information visit www.su.ucalgary.ca/employment



tions can take three to five times longer than non-capital cases, and can take as long as two years to complete. Investigators also require the help of many more professionals such as mental health and medical experts, polygraphers, forensic scientists and jury selection consultants, which add to the overall cost of capital trials.

Because the defendant's life is at stake, all forms of appeals are pursued, and these appeals can be extremely complex and time consuming. Appeals can cost taxpayers upwards of \$170,000.

An expensive legislation to enforce, the death penalty will not provide solace to the families of the victim and it harms the families of the convicted. Family members of the convicted murderer are allowed to watch the execution. Lethal injection is used because it is deemed as "the most humane method of execution." In practice, this is not always the case as many convicted criminals are painfully sent to their deaths.

The lethal injection consists of the sequential administration of three drugs: beginning with sodium thiopental for anesthesia, pancuronium bromide to induce paralysis and finally potassium chloride to induce cardiac arrest causing death. This process does not always work, and sometimes complications can arise.

During the execution of Benjie Demps in Florida in 2006, officers could not find a vein to administer the lethal injection. Officers botched the execution and Demps bled to death while screaming "they butchered me," as was reported by ABC News.

In 2011, the manufacturers of sodium thiopental announced they objected to capital punishment, and would stop making the drug. This caused a nationwide shortage. Without the effect of the anesthesia, prisoners experience severe burning and asphyxiation, which has been likened to being buried alive before dying.

Prison staff are not trained to use the medicine that they are administering or how to set up an intravenous line. In 1982, it was reported that a Texas warden prepared chemicals by mixing them together and they clogged causing the prisoner to experience severe and unnecessary pain. Such incompetence has consequences beyond the execution room, as now medical professionals have been sought out to oversee executions.

On Feb. 14, 2006 the U.S. district court issued a ruling in the case of Morales v. California requiring an anesthesiologist to personally oversee the execution or else change the protocol for lethal injections. This ruling

contradicts the Hippocratic Oath that physicians take, which states that they use their knowledge to do no harm. Doctors' participation in executions is professionally unacceptable.

"On Sept. 3, 2003, a U.S. court vacated Yarris's conviction, and he became the 140th person in the United States to be exonerated by post-conviction DNA testing — the 13th DNA exoneration from death row," reports the Innocence Project in 2014.

For his wrongful conviction, Yarris subsequently received a \$4 million compensation from the government. Afterwards, he studied psychology and wrote an autobiography of his struggle for freedom. Yarris now lives with his wife and daughter, and acts as a poster boy for anti-death penalty lobbyists.

Yarris was the victim of a snitch who was trying to reduce his own prison sentence, and also had the misfortune of having his co-workers mistakenly identify him as the man harassing the female victim on the night of her disappearance.

The debate surrounding capital punishment is likely to continue, but there are avenues for future research that will benefit the judicial system and society as a whole.

More empirical research needs

to be conducted on the effects of the media's coverage of executions and murder trials on people's attitudes toward the death penalty, and possibly, if this coverage influences violent tendencies. Since the nature of our legal system is designed to reflect public opinion, future research could look at whether high murder rates affect the likelihood of whether a judge will hand down a death sentence to a convict. Also, more research can look at whether high rates of

homicide intensify public fear, and if this creates a more punitive response by the judicial system.

The idea that the death penalty can serve as a deterrent effect to would-be offenders is one that is deeply flawed, as it also does not save taxpayers any money. Along with the arbitrariness, discrimination and immorality of the consequences of capital punishment, Canada does not need to reinstate the use of the death penalty because it is not effective.



✈️ EXPLORE!
 Teach English Overseas
 TESOL Certified in 5 Days
 In-Class or Online – No degree Required!
CALL NOW 1.888.270.2941
 Job Guaranteed!
 Free Info Seminar: TBA
 Next Course: April 30 - May 4
 Travelodge University Hotel
 2227 Banff Trail NW
www.globaltesol.com

**DO YOU WANT TO MAKE
 \$100-\$400 A DAY
 THIS SUMMER?**



2013 All-Star Team
**CANADIAN
 PROPERTY STARS**
 PropertyStarsJobs.com



**FREEDOM'S
 GREATER
 TRUTHS**

Do you know why Mercy is Male,
 why Justice is Female in gender?
 Why Freedom's Covenant and the Marriage
 Covenant are one and the same?

Come learn what the Doctrine of Misery is, how
 it is based upon the Laws of Slavery?

Learn the effect this corrupt doctrine threatens
 to impose upon you and your family.

If you've a desire to understand these truths regarding your Unalienable
 Right to be Free, then come to an open presentation at the University of Calgary.
**Professional Faculty BLDG – RM 128
 Sunday April 6, 5–8PM**

This presentation in no manner is affiliated with, nor given as a representation of the views,
 beliefs or opinions of the University of Calgary, or any member thereof.





Louie Villanueva



Louie Villanueva



Louie Villanueva

Mainstage Dance

Sean Sullivan | **Louie Villanueva**
 Entertainment Editor | Staff Photographer

This year's Mainstage Dance production features two firsts: it is the first Mainstage Dance from the newly formed School of Creative and Performing Arts and the first time that Wojciech Mochniej is the artistic director for the production.

Two of the four performances include original music from University of Calgary graduate students.

The first performance celebrates the 30 years since Decidedly Jazz Danceworks began at the U of C by Vicki Adams Willis, Michèle Moss and Hannah Stilwell. Curated by

Deanne Walsh, the performance features excerpts from six of Stilwell's original works.

"We are honouring a legacy of choreography in the jazz realm that takes its routes from West African afro-cuban as well as funk, soul and everything in between," says Walsh.

The second performance, *Twice Told*, choreographed by Melanie Kloetzel, is based on Charles Dickens's book: *A Tale Of Two Cities*. Kloetzel says she was interested in exploring Dickens's doubled sentence structure — "It was the best of times, it was the worst of times..." — in a visual way.

"All the characters are doubled in the work," Kloetzel says. "I played

with how the doubles can function together and separately in the canon."

She says the performance follows much of the plot from the novel. *Twice Told* features the original music by Carmen Braden.

The third performance, *Moon in the Fox's Garden*, choreographed by Davida Monk, is inspired by Japanese netsuke sculptures and explores stillness and explosive motion.

The fourth performance is *In The... Night(Steel)AIR*, choreographed by Mochniej with an original musical score by Ilkim Tongur. The dance choreography is based around collisions between absurd images to produce emotional reactions.



Louie Villanueva



Louie Villanueva

Game review: *Dark Souls 2*

Prepare to die, again . . . and again and again and again and again and again

Sean Willett
Production Editor

Dark Souls 2 is to other video games what university is to elementary school. In most games the player's hand is held tightly as they are guided from one sanitized experience to another. The game acts as a patient, kind teacher to the gurgling child player. These games — much like *Grade 2* — take place in safe, clearly defined worlds with low expectations and few consequences for failure. They are cheerful, pleasant and relaxing. They are easy.

Dark Souls 2 is different. There is no hand to hold, no kind teacher to explain the rules and guide you on your way. As with a university class, *Dark Souls 2* will not cater to your ability or lack thereof — you must face its challenges on its terms, not yours. A massive, unforgivingly complex world laid out before you, one that demands perfection and brutally punishes even the smallest mistakes. One that provides an almost insurmountable challenge and rewards you with an almost incomparable feeling of accomplishment.

But, like a university course, you aren't the only one facing this challenge. There is an entire community of people struggling alongside you, and this community truly makes the *Dark Souls* franchise unlike anything else that has come before it.

The third entry in From Soft-

ware's infamously difficult series of games — following the first *Dark Souls* and its spiritual predecessor, *Demon's Souls* — *Dark Souls 2* is an action role-playing game that focuses on combat and character building. The core of the game tasks the player with exploring sprawling, dilapidated environments filled with aggressive enemies and hidden treasure, with the ultimate goal of finding and conquering the area's boss. These encounters with bosses are frequent, numerous and mark some of the game's most difficult and rewarding challenges.

You will die on the way. You will die often. Death resets the enemies in the area and sends the player back to the nearest bonfire, the *Dark Souls* equivalent of a checkpoint. The player's accumulated souls — which are gained from killing enemies and used to buy items and strengthen your character — are also dropped upon death and their maximum health is decreased by a sliver. These punishments can be overcome, or even reversed entirely, but they are harsh nonetheless.

But while the monsters and maniacs that populate the world of *Dark Souls 2* account for much of the game's difficulty, oftentimes the world itself will be your greatest enemy. The way forward can often be unclear or confusing, with key items and passages hidden away in dark corners and hidden rooms. Even the game's plot is maze-like and scattered, requiring



courtesy From Software

players to stitch together tidbits of information from fleeting conversations with enigmatic characters. This would be frustrating, and potentially game-ruining, if not for the most important parts of the series: other players.

Your world in *Dark Souls 2* is inextricably linked to the worlds of other players — you can see the ghostly forms of other characters going about their business, touch bloodstains to witness the seconds leading up to their deaths and read short messages they have left on the ground. These messages can range from helpful to malicious, pointing out traps or leading you directly into them.

There are also more direct ways to help or hinder other players. Summoning signs can be used

to bring players into your world to help deal with challenging enemies or bosses and this jolly cooperation is rewarded with extra souls and items. More unscrupulous players can instead choose to invade the worlds of others as a phantom, looking to hunt down and kill the host to steal their souls. These interactions are governed through covenants, groups that players can join to take on the roles of saviours or marauders.

The game's difficulty and interconnectedness creates an experience that is difficult to quantify or explain, a feeling of comradeship and accomplishment that completes an already engaging game. *Dark Souls 2* is difficult, but it is also very fair — when you die it is because you swung when you

should have blocked, or you bit off more than you could chew. But when you do succeed in bringing down one of the game's awe-inspiring bosses, either by yourself or with a couple of helpful strangers, you will feel like a fucking god. You will feel a sense of accomplishment as both an individual and as a part of a larger community. You will feel like you are a part of something bigger than yourself.

Like finishing a degree, completing *Dark Souls 2* takes an immense amount of time, hard work and patience. But the rewards are all the greater for it. You will come out the other side having experienced a game that is truly special — just be prepared to stumble along the way.

U of C singing contest back for seventh season

Scott Strasser
Gauntlet Entertainment

When first-year engineering student Chris Bell gets up on stage in the Libin Theater on March 28 to sing a rendition of Michael Buble's "Just Haven't Met You Yet," he will be fulfilling a lifetime hobby and passion.

"I've sang for as long as I can remember," Bell says. "I remember singing in kindergarten. There are old video tapes of me singing from before that even."

Bell and five other singers will be performing in the seventh annual UC Idol charity competition. The

contest — fashioned in the same style as *American Idol* — will allow six of the University of Calgary's most talented singers and musicians the chance to showcase their skills while raising money for the Canadian Cancer Society.

"I saw [UC Idol] as a way to get involved. I saw it as an outlet to get involved with the university and as an outlet to sing and pursue my hobby," Bell says.

Event co-director Mitch Baruta says the contest has been steadily increasing in popularity. Auditions took place in the fall, with contestants auditioning either online or in person. After multiple rounds of

judging from the executive team, the six finalists were selected and will perform on March 28.

"We had a good few dozen audition this year," Baruta says. "Unfortunately we had to cut out the vast majority [of singers]. We cut it down to 12 finalists and then cut that in half to the six who will perform."

Bell and the other five contestants will each perform two songs for the live show. After these first two rounds, the audience will cast ballots to decide the two finalists, who will perform a third song. A judging panel consisting of U of C professors Patrick Finn, Isabelle Barrette-

Ng and Ashley Causton will provide their personal opinions and insight. While Simon Cowell, Paula Abdul and Randy Jackson will not be able to make it, event co-director Kathy Le says the judges won't be afraid to tell contestants how it is.

"Causton has kind of taken on the role of our Simon Cowell," Le says. "He can give pretty snarky remarks. Last year he told one of the contestants she sounded like she was singing at a karaoke bar."

Past seasons of UC Idol have seen hundreds attend. For many of the contestants, UC Idol will provide the biggest stage they have ever performed on.

"Contestants from past years have said that U of C Idol was a big step for them musically," Le says.

Guest performances for the show will include the University of Calgary Improv Club and a performance from opera singer Mercy Lamola.

The event will run from 6:30–9:30 p.m., after which the audience will cast ballots to determine the winner. The prize is \$100, as well as the distinction of being the UC idol.

Tickets are \$12 or \$15 on the day of the event. Proceeds will go towards the Canadian Cancer Society.

For more information visit
ucalgary.ca/idol.

spun

ALBUM REVIEWS

Bend Sinister

Animals

March 11, 2014 (File Under: Music)

At first glance, it's obvious that Bend Sinister's new album *Animals* will go in some interesting directions. The cover shows the band in a '70s-era rumpus room filled with kitschy decorations and taxidermied animals — a polar bear head adorns one of the keyboards and there are wolfskin rugs and foxes wearing sunglasses. And that's saying nothing of guitarist Joseph Blood's shoeless, long pyjama shirt and toque ensemble. No one can accuse Bend Sinister — or this record — of being boring.

The album opens with "Best Of You," an ambitious eight-minute epic that would feel at home on the B-side of any Queen record as it evolves from a full-on rock opera to a delicate piano finish. The energy ramps up again with "Fancy Pants," a radio friendly single filled with peppy trumpets and catchy lyrics. The highlight of the album "Teacher" falls somewhere in between the two as it opens with an impressive and lengthy organ solo before turning the energy up to 11 with infectiously fun lyrics and punchy guitar.

The tempo of the album unexpectedly shifts with the final track "It Will Never End" and has you won-

dering where the energy from the previous tracks went — until it suddenly breaks into a bizarrely placed, yet incredibly epic synth and guitar crescendo.

Animals is a shape-shifting album that refuses to stick to one genre as it alternates between complex solos and sing-along pop. It's an enjoyable album, but it's hard to know what to make of it. That being said, these Vancouverites know how to rock as the "no acoustic guitars were used in the making of this record" note attests to.

You can catch them live at the Ship & Anchor on April 6.

Liv Ingram



The Olympic Symphonium

Chance To Fate

March 18, 2014 (Forward Music)

Chance To Fate echoes out familiar emotions, as if the trio behind indie folk band the Olympic Symphonium is capturing our collective moments of self-doubt, loneliness and homesickness and putting them into a single album. Instead of being depressing, it serves as a call to "Seize The Day" — fittingly positioned as the album's first track. Unfortunately, the whole experience is marred by a forgettable score and lacks the originality of the band's last offering, *The City Won't Have Time To Fight*.

Acoustic guitar and drums are the dominant instruments in *Chance To Fate*. That isn't a problem in itself, but in *Chance To Fate* it leads to each song sounding similar. The main sound is moody and contemplative, but each track portrays that feeling in the same way, using the same sleepy rhythm. While listening, it's hard to recognize when "Home" ends and "Weak At The Knees" begins. Beyond some creative intros — "Jasper" and "Predictor" coming to mind — the tracks keep blending together. This is a shame because it undermines the true strength of

Chance To Fate: the writing.

Decidedly steering clear of love songs, the lyrics of *Chance To Fate* focus on heavier themes like religion ("All In Your Head"), family ("Runner Road") and weakness ("Stronger"). If you're a fan of hypnotic music that washes over you like good poetry, *Chance To Fate* is a promising album. If you're looking for something with more energy and spunk, you may want to skip it. Either way, the Olympic Symphonium has put up a preview of each track on Soundcloud, so it couldn't hurt to give the band's minimalist sound a shot.

Kathy Pham



Wake Owl

The Private World Of Paradise

March 4, 2014 (Vagrant Records)

The latest album from Juno-nominated group Wake Owl, *The Private World Of Paradise*, is a dreamier take on average indie music. Smoother and more soft spoken, the album is defined by its hypnotic and serene mood, created by faded instrumentals and light vocals that the indie genre seems to be so fond of. Rhythmic acoustic guitar chords and constant yet hushed percussion add to the overall relaxing atmosphere.

"Candy" opens with steady rhythmic guitar chords alongside faded, high-pitched vocals. The

song breaks into a more complex melody as it continues, with the percussion sections filling the bass ranges. The main melody keeps switching between different styles, which all combine into a rich, full sound at the end of the song. Later in the album "Madness Of Others" starts off slowly with a simple bass drum beat and a few guitar chords but grows from there to include deeper vocals and some long violin notes giving the whole song a ghostly and haunted atmosphere. "Desert Flowers" closes out the album with hypnotic descending synth chords and wind chime-like sounds in the background. The vocals in the song are partially drowned out by reverb, creating a fluid feeling to the music, which the lack of rhythm or melody add to.

Wake Owl's music can be a little strange at times. *The Private World Of Paradise* starts simply but gradually becomes more complex, opening with generic indie songs and slowly expanding the music to include more unique aspects such as violin and synth sections.

Connor Sadler

FACULTY OF ARTS

School of Creative and Performing Arts

TAKING FLIGHT
FESTIVAL OF STUDENT WORK

March 25 - April 5, 2014 in the Reeve Theatre

March 25-29

- *The Beautiful Galatea*, an operetta by Franz von Suppé
- *Legoland*, a theme park inspired dark comedy by Jacob Richmond
- *Song of Myself*, a selection of poems by Walt Whitman
- *The Family Facsimile*, a work-in-progress by playwriting student Ted Stenson

April 2-5

- *'Art'*, an award-winning comedy by Yasmina Reza.
- *The Intruder*, a play by Nobel Literature Prize winner Maurice Maeterlinck

scpa.ucalgary.ca - 403.220.7202



Second guessing the stats revolution

Hockey analytics are a cool toy but don't add up to big league standards

Curtis Wolff
Sports Editor • @CBWolff



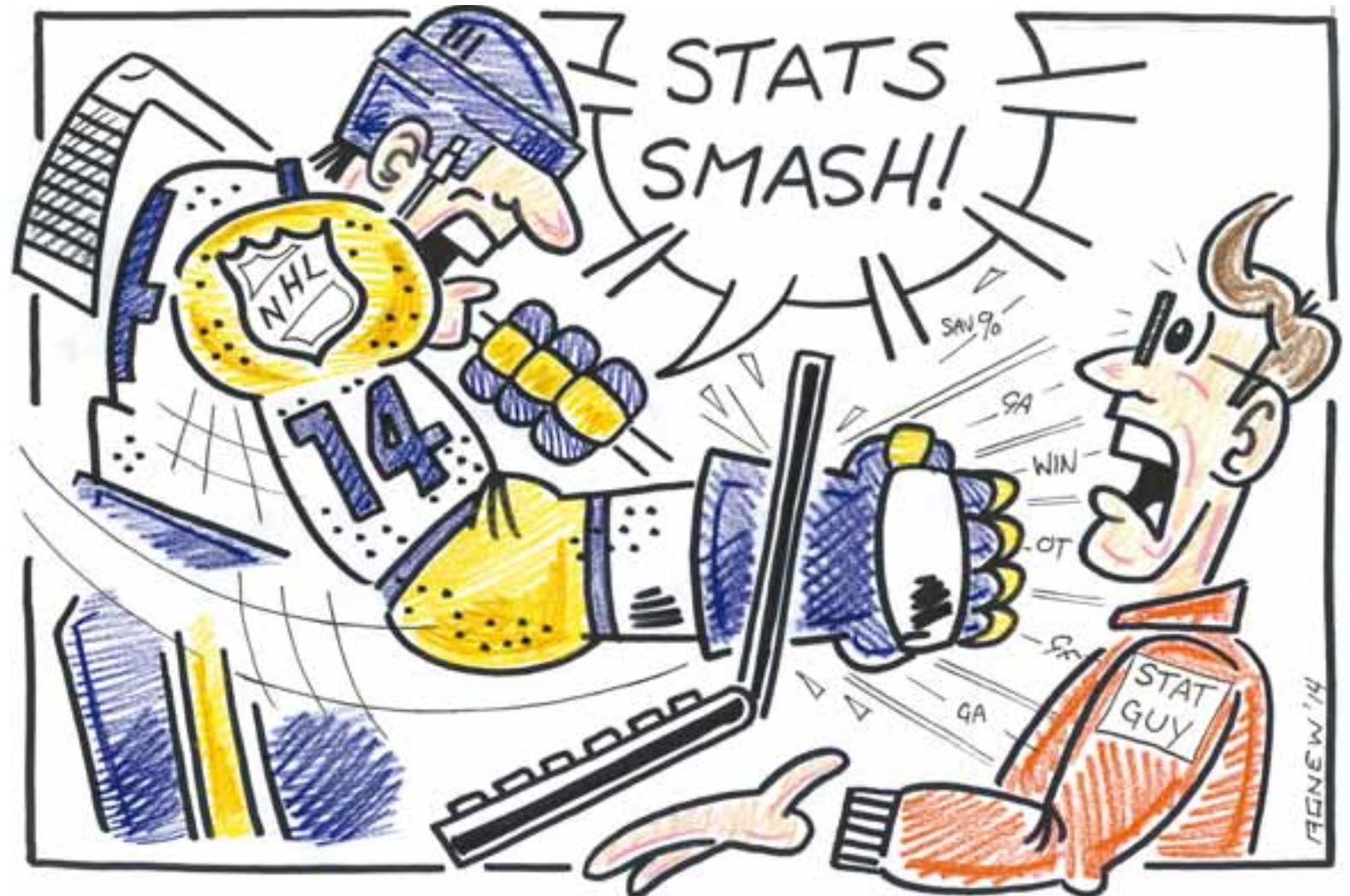
There's a famous brain teaser called the Monty Hall problem in which a game-show contestant is faced with three doors. Behind one door is a prize, while the other two doors hide nothing. The contestant picks a door that he hopes contains a prize. The game-show host then opens one of the other doors, revealing it to be empty. He then allows the contestant to switch his choice of door — should the contestant take the offer?

Statistics say yes. It's been proven that when the contestant switches doors, he has a two-in-three chance of winning, compared to the original one-in-three. And yet this puzzle caused a furor in the mathematics community, with many established professors remaining skeptical even after computer simulations were run to provide irrefutable evidence. The results just seemed counter-intuitive, even to the brightest minds in the field.

In the minds of sports analytics enthusiasts, hockey has its own Monty Hall problem. While we will likely consider hockey analytics in 2014 quite primitive, the discipline is poised to advance and gain a wide-spread interest. Hockey analytics have struck a chord with a niche group of fans and bloggers — a group which is becoming increasingly frustrated by the hockey establishment's reluctance to embrace their research.

Take, for example, Calgary's own Brian Burke. The Flames's president of hockey operations was recently invited to the 2014 Sloan Sports Analytics Conference as a panelist. He was largely dismissive towards current advanced hockey statistics, much to the dismay of the enthusiastic stats nerds assembled at the Mecca of sports analytics.

Burke made similar comments during his January visit to the University of Calgary, after fielding a question from an enthusiastic audience member about ad-



vanced analytics as the “future of scouting.”

“To me statistics are like a lamppost. They are useful for support, but not for illumination,” said Burke, who says that he personally reads dozens of analytics papers from grad students every year and hasn't yet been satisfied.

“I have a very healthy skepticism about it because this isn't baseball,” Burke continued. “These are random events that don't repeat. Baseball is perfect for it.”

Burke has a point. Hockey is difficult to capture with statistics compared to numbers-darling sports like baseball, which consists of highly repetitive events which are easily charted.

Many advanced hockey statistics put forth a good effort, but leave much to be desired. For example, Corsi is a popular advanced statistic that measures the attempted shots for and against a team while a certain player is on the ice. However Corsi is then used to gauge a player's possession ability, even though all it can literally measure is shots directed

at the net by the entire team while a particular player is on the ice. While obviously skilled players tend to have high Corsi ratings, and blatantly bad players usually have poor ones, there's still a nagging gap between what Corsi measures and how it is interpreted.

Some stats reveal tendencies that are fascinating for curious fans, but are glaringly obvious for NHL coaches. Look at statistics which measure zone start and quality of competition. You don't need to tell Flames head coach Bob Hartley that he gives Dennis Wideman mostly offensive zone starts or that he lets Mark Giordano play some of the toughest defensive minutes in the league — he's the one who makes those calls.

There's also a fundamental divide between the thought process of a coach and statistics. Statistics tell us a story about the past, but a coach's job is to get the best out of his players today and in the future. While coaches can use statistics to help chart the future, clashes between a coach trying

to manage a group of human beings and a statistician's numbers on a graph are inevitable.

This is not to say that these statistics aren't useful. They are simply lacking the gravity that statisticians claim they have. There are very few tremendous insights to be gained from these stats that couldn't be revealed by watching the games. Statistics can fill the gaps when a team's scouts can't watch every game, but ultimately fail to provide new information, especially to NHL GMs and scouts who watch hockey for a living.

Mocking those like Burke and labeling them as dinosaurs is easy. They are the old guard who are ignoring the young whippersnappers and their progressive ways. These analytics are interesting numbers for fans to toy with and even for coaches and managers to use in certain situations. But in reality these stats are not ready to replace human scouting or play a major role in how NHL teams make decisions. The game is too fast with too many variables, and the math just can't keep up.

Calgary Flames advanced statistics:

Mark Giordano

Plays against the toughest competition

Brian McGrattan

Plays against the easiest competition

Mikael Backlund

Forward with the best possession stats (Corsi)

Ladislav Smid

Defenceman with the worst possession stats (Corsi)

New coach takes helm of Dinos rowing club

Former national team member Mark Laidlaw hopes to keep the momentum going

Curtis Wolff

Sports Editor • @CBWolff

Mark Laidlaw will give just about any athlete a chance on his team — as long as they're in shape and willing to try something new.

"We've got a girl who was a competitive skier. We've got a guy who was a swimmer and a guy who actually tried bodybuilding for a little while," said Laidlaw, the newly named head coach of the Dinos rowing club. "There's a wide range of backgrounds, and that's one thing that's really unique about rowing. It's what some people refer to as a late-maturing sport."

Laidlaw, who has represented Canada in various international rowing competitions, including winning silver in the men's eight at the 2011 Pan American Games, will be scouring campus for the most able bodies in hopes of adapting them to a sport that requires exceptional fitness.

"I talked to a couple people in the gym, just walking up to them and saying, 'Have you ever tried? I think you'd be good,'" said Laidlaw. "I'm not sure if we're going to do it before the summer, but certainly in the fall there's a talent identification program that Rowing Canada has set forth. We really want to capitalize on that and do a little bit more of a formal



Mark Laidlaw has made the transition from coxswain of various national teams to head coach of the Dinos rowing club.

talent identification test."

The test is not for the moderately fit, and includes taking a spin on a contraption known as the death bike — which involves pedaling on a stationary bike while pulling back-and-forth on a machine.

Such tests exemplify the harsh physical demands of rowing, but unlike many other sports, athletes often don't get involved in rowing until a later age.

"It's never too late with rowing. I know a lot of sports people do get worried about missing their chance," said Laidlaw, adding that many Olympic rowers compete into their 30s and even their 40s. "It's not unusual for people to start



courtesy Mark Laidlaw

rowing at university, so part of my challenge now is actually taking over the recruitment process."

Those who do get involved with the Dinos rowing club have the opportunity to benefit from a high level of training and instruction. Laidlaw has coached different levels ranging from high school to national.

Prior to his coaching days he honed his leadership skills as a coxswain — the guy who sits in the front of the boat with a headset and guides the team through the race, relaying calls from the coach.

"The coxswain is a very unique position, really in all of sport, just because it's one of the few posi-

tions that's not based on athleticism. Your physical requirement is just that you're small and light," said Laidlaw. "But it really takes a different type of role. It's far more cognitive. It's all strategy. So the coxswain is really in charge of executing the practice smoothly, relaying calls from the coach — kind of acts as sort of a coach in the boat."

Laidlaw began his coaching career in 2011, the same year he won silver in the Pan Ams as a coxswain. He was asked by Rowing Canada to join them for the World Champions, not on the boat but on the sidelines.

"It was a pretty easy transition. The skills are very transferable

from coxswain," said Laidlaw. "I found it quite natural going back and coaching my high school and then coaching here. It's something that I really enjoy doing."

Laidlaw is hoping to have a stabilizing impact on the Dinos rowers, who have been guided by outgoing coach Sarah Lang for the past few years.

"I understand that the team had a stable coach for the last two or three years, but before that there were two coach changeovers in a pretty short time," said Laidlaw. "Hopefully I'll bring a little more stability so we can maintain some momentum with existing athletes."

Hitmen break the Ice



courtesy Janette Ahrens/Calgary Hitmen

Calgary Hitmen forward Greg Chase celebrates a goal against the Kootenay Ice last Saturday. They have drawn the Ice again for the first round of the WHL playoffs, starting March 20.

DeSerres nets top goalie award

Curtis Wolff

Sports Editor • @CBWolff

Dinos goaltender Jacob DeSerres can add another accolade to his already impressive resume. The third-year athlete has been named Canadian Interuniversity Sport's Goaltender of the Year.

"Jake is very deserving of this award," said Dinos head coach Mark Howell in a press release. "He has been consistent from start to finish this year, has played tremendous hockey and helped us win games. He has been a leader and one of the best goaltenders in the league, and it's fitting that he receives this recognition."

DeSerres finished the year with a 15-6 record including four shutouts, posting a 2.21 goals-against average and a .913 save percentage. While University of Alberta goal-



courtesy David Moll

tenders Kurtis Mucha and Luke Siemens also had impressive years behind a stacked Golden Bears squad, DeSerres earned the Canada West nomination for his phenomenal performance behind a less prolific Dinos team.

DeSerres was the only goaltender to shutout the high-flying Golden Bears this season, in an impressive

32-save performance on Nov. 22, 2013. The victory briefly allowed the Dinos to pull ahead of the Golden Bears in the standings and take top spot in the national rankings a couple weeks later.

DeSerres joined the Dinos after an adventurous junior career. He was drafted by the Philadelphia Flyers in the third round of the 2008 National Hockey League Entry Draft after two stellar years backstopping the Seattle Thunderbirds of the Western Hockey League. Following a rough third season in Seattle, DeSerres was traded to the Brandon Wheat Kings and led them to the Memorial Cup Finals in 2010.

In 2011, DeSerres joined the Saint John Sea Dogs as an overager and led the team — which featured current NHLers Jonathan Huberdeau, Tomas Jurco and Simon Despres — to a Memorial Cup victory.

Obama drunk dials Putin

Tendayi Moyo

News Assistant • @tjpmoyo

Amidst what some are calling Cold War level tensions, President of the United States Barack Obama is reported to have drunk dialed President of the Russian Federation, Vladimir Putin.

Following a state dinner and a few nightcaps with vice-president Joe Biden, Obama left Putin an emotional and profanity-laced voicemail at 3:30 a.m. Eastern time.

In what experts are calling “a dick move,” Putin kept the voicemail and has been sharing it with the international community.

“Vlad...bro,” Obama said in the message, “we never just talk anymore. You know, just ta-alk,” the president added while reportedly twisting the phone cord around his finger.

Obama’s mood was unpredictable throughout the message, seeming to go from love to rage to mockery and back in no time at all.

“You fuckin’ tool. I had such big

plans for us,” Obama said. “Pu-Pu ... can I call you Pu-Pu? Shhh, Joe, shut up. Pu-Pu, is this about the moon, bro? You mad about the moon?”

In nearly every reference to the crisis in Ukraine, Obama wholly disregarded diplomacy and turned to unambiguous threats.

“Oh you think we just got sanctions?” Obama said. “How about I get Kerry to shove the United Nations Charter up your ass? You can Crimea river, bitch.”

The 24-minute voicemail became increasingly bizarre. It went on to insinuate that Putin is unsuccessfully hiding feelings towards Obama and is only acting out as a result of this — a claim that remains unsubstantiated. Obama followed the assertion by making a garbled joke about annexing his “peninsula.”

The message also included a plug for the Affordable Care Act, which was followed by several minutes of muffled sobbing.

The recording was uploaded to the web early yesterday morning and has since generated a mixed

response, but Republicans and Democrats alike have come to the consensus that President Obama cannot handle his liquor.

“Despite what many think, the President is a dweeb who can’t hold his booze,” Speaker of the House John Boehner said.

Former Speaker Nancy Pelosi fired back at Boehner by formally challenging him to a drinking competition on the House floor.

Though most of the Kremlin’s response has not been made public, Putin did issue a short statement today.

“We have a saying in Russia,” Putin said, “friends don’t let friends drink and dial. It seems President Obama is short of friends.”

Biden is said to have taken exception to not being considered a friend to the president and has locked himself in the situation room until “someone apologizes.”

It is unclear how this gaffe, aptly name dialgate, will affect relations between the East and the West.

At press time, #Pu-Pu was trending on Twitter.

Я фальшивый 3:30AM



Kaleem Khan

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series “Today in Canadian History” hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament “Slurpee Cup” has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- “Megawatt Mayhem,” Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary’s arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you’re interested in getting involved with Calgary’s only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary’s campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station’s annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.

DRIFTERS WITH PENCILS - JAN ONG



LIFE SCREAM - SEAN WILLET



SOCIETY OF COYOTES - REMI WATTS



IT GOES WITHOUT SAYING - DAWN MUENCRATH



S.U.P.E.R. WORK! Have a great job but not great pay? The SU can help.

You landed that awesome job, you'll gain valuable experience, but the pay is less than great. S.U.P.E.R.WORK can help! The Students' Union Program for Education Related Work can help subsidize your wage.

The SU is proud to offer S.U.P.E.R.WORK to provide students with opportunities to work in jobs related to their area of study, and make

valuable career connections. The program provides a \$1000 wage subsidy award to undergraduate U of C students who will earn less than a competitive wage at a summer employment position related to their degree program.

To be eligible, you must be employed full time for a minimum of 12 weeks during May to August. Your work must be directly related to your degree

program or area of concentration. Applicants must be current full-time U of C undergraduate students taking a minimum of 3 courses in the 2014 fall session. Visit www.su.ucalgary.ca for more information and to apply!

The Students' Union is hiring!

Work on campus and gain real world experience in a variety of

positions with the Students' Union in 2014-15. We're looking for Event Coordinators, Research Assistants, Program Assistants, Volunteer Program Coordinators and a Chief Returning Officer. Applicants must be undergraduate students and the application deadline is April 5. For more information, visit www.su.ucalgary.ca/employment.



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.