

GAUNTLET

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STUDENTS' UNION

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APRIL 10, 2014

@GauntletUofC
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Editor-in-Chief: Susan Anderson • @AndersSusan
eic@thegauntlet.ca
403-220-7752

News Editor: Riley Hill • @RileyHillyyc
news@thegauntlet.ca
403-220-4318

News Assistant: Chris Adams • @CAdamsYYC

News Assistant: Tendayi Moyo • @tjpmoyo

Entertainment Editor: Sean Sullivan • @WriterSeanS
entertainment@thegauntlet.ca
403-220-4376

Sports Editor: Curtis Wolff • @CBWolff
sports@thegauntlet.ca
403-220-4376

Sports Assistant: Fabian Mayer • @FGMay

Opinions Editor: Tobias Ma • @Mobias
opinions@thegauntlet.ca
403-220-4376

Features Editor: Salimah Kassamali • @TweeterSal2
feature@thegauntlet.ca
403-220-4376

Features Assistant: Ashton Chugh • @Ashtag00

Photo Editor: Michael Grondin • @MGrondinYYC
photo@thegauntlet.ca
403-220-4376

Staff Photographer: Louie Villanueva • @LouieV95

Production Editor: Sean Willett • @Willett
production@thegauntlet.ca
403-220-4376

Illustrations Editor: Dawn Muenchrath
illustrations@thegauntlet.ca
403-220-4376

Academic Probation Editor: Elizabeth Scott • @ElizabethJSCott
ap@thegauntlet.ca
403-220-4376

Volunteer Co-ordinator: Jeremy Woo
volunteer@thegauntlet.ca
403-220-4376

Business Manager: Evelyn Cone
business@thegauntlet.ca
403-220-7380

Advertising Manager: John Harbidge
sales@thegauntlet.ca
403-220-7751

Graphic Artist: Evangelous Lambrinoudis II
graphics@thegauntlet.ca
403-220-2298

Three Lines Free Editor: Arlene Lai
tfs@thegauntlet.ca

Contributors

Jay Altura • Dittaj Altwal • Eduardo Arredondo
Melanie Bethune • Alvaro Fernandez • Liv Ingram
Kate Jacobson • Ann Karras • Miranda Krogstad
Emily Macphail • Fernando Moreno • Matthew Parkinson
Alex Procyk • Connor Sadler • Connor Sadler
Tiffany Sengsavang • David Song • James Stevenson
Scott Strasser • Stephanie Tang • Jocelyn Yet

Golden Spatula**Gauntlet Volunteers**

“Why are we here? The way is shut. There is no way out.”

This week's Golden Spatula goes to everyone who has volunteered at this paper throughout the entire year. This is for everyone who copy edited, wrote articles, took photos, and put up with the general shenanigans of the entire editorial board. Sure, some of them just stumbled into our lair and are now too intimidated to leave, but we're content in the knowledge that at least a couple volunteers love this stupid paper as much as we do. From all of us at the *Gauntlet* — thank you, and good night.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
thegauntlet.ca

The *Gauntlet* is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The *Gauntlet* is printed on recycled paper and uses a sarcasm based ink. We urge you to recycle/rejoice with the *Gauntlet*.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to “Editor, the *Gauntlet*,” and be no longer than 300 words. The *Gauntlet* retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover
Design by Michael Grondin

Parting shots from the EIC

Reflecting on the end of yet another year at the *Gauntlet*

Gauntlet tradition states that the last editorial of the year is written by the outgoing Editor-in-Chief. I've been a student here for four years. Sometimes I feel like I'm not learning anything in my classes, but I'm a different person than the scared 20 year old who walked into the *Gauntlet* office in September 2010 looking for something to copy edit.

You all know that university is a time to find yourself, to change your mind, to challenge your beliefs. You know that it's what you make it. You know that it is the people you meet and the people you might just consider friends who truly define your experience.

There's a lot of things I know but fail to do. Wake up early. Review my notes after every class. Don't leave assignments to the night before. Ruthlessly prioritize, I was told. Never let that which matters the least come before that which matters the most. I'm not sure who I'm quoting there, but they were quite idealistic. Past Editors-in-Chief talk about things that they didn't get done. Each May brings endless ideas and schemes. The following April is when those ideas get passed to the next editor. It's not my problem anymore.

The *Gauntlet* is defined by the editors who work here every year. We're a small student paper that used to have a higher readership and more impact on campus. We



still cover campus news, but a lot of what we used to do is now covered by social media. Why are there no TLFs in the paper anymore? Because Twitter exists.

I know print media is dying.

Yet the news still needs to be reported and there are readers out there who will be engaged in events and problems happening here at the university.

When I was in high school, I

said that I would never go to the University of Calgary, having grown up outside of the city only thinking of leaving southern Alberta as quickly as I could.

Yet I've come to love this university through understanding it and by spending an ungodly amount of time here. This place has an old familiarity about it, though I hope it has done something to prepare me for the world beyond these walls. If it hasn't I guess I'll be the girl who peaked in university.

The year has flown by. I remember this time last year when I was sitting across the desk from Erin, the previous Editor-in-Chief, wondering how would I ever catch as many errors as she did. All we can really hope for is that we're not the same person that we were last year. Guard your curiosity, don't let it die. Curiosity leads to learning and experience.

I've learned to be obsessive about grammar but to also let small things go. I've learned about leadership and about backing up your arguments. I've learned the difference between recently single and single. I've learned that a childhood home is hard to lose, and so is an old dog who would climb stairs with arthritic hips to sleep by my bed. Thanks for stopping by, dear friends.

Susan Anderson
Gauntlet Editor-in-Chief

campus comment

What do you think of Bermuda Shorts Day?



“The party should be as diverse as the students.”

– Parsa Samavati,
fourth-year engineering



“I think it's awesome.”

– Mark Hawkings,
first-year kinesiology



“It is a great event for students to celebrate the year end.”

– Julia Domaradzki,
second-year political science



“It's a nice way for students to unwind.”

– Amena Abid,
third-year geology

Photos and Interviews: Louie Villanueva

New bill to disenfranchise 120,000 voters

Student leaders, faculty criticize proposed changes to the electoral system

Chris Adams

News Assistant

Student leaders and faculty have criticized the Fair Elections Act as outrageous and unnecessary, saying thousands of students will not be able to exercise their right to vote if the bill passes.

The Fair Elections Act was introduced to Parliament by Canada's minister of state and democratic reform, Pierre Poilievre. Conservative MPs argue the bill will curb voter fraud and make elections more secure. However, student groups and academics say the bill will disenfranchise approximately 120,000 voters who used the vouching program last election, an initiative the Fair Elections Act will scrap if passed.

Vouching allows someone else to prove your residence if your ID says you live elsewhere. Groups who most often use vouching are students, aboriginals and those new to a city.

The bill will also cancel the voter identification card program, which allows citizens to apply for a temporary proof of residence during an election.

Students' Union vice-president external Conner Brown said removing these two programs will make thousands of students



Gauntlet file photo

Conner Brown speaks out against the Fair Elections Act.

ineligible to vote.

"Kind of a catch-22, right? They're getting rid of vouching and they're not going to continue with this pilot project for the voter identification cards," Brown said.

Nineteen professors from universities around the world criticized the Fair Elections Act in an article published in the *Globe and Mail* on March 19. Academics from Harvard, Ohio

State and Duke signed the article. If passed, they say the bill will "undermine the integrity of the Canadian electoral process." Brenda O'Neill, head of the political science department at the University of Calgary, called the article "unprecedented."

A group of 160 Canadian academics published a letter of their own in the *National Post*. O'Neill, one of six U of C signees, said

// Kind of a catch-22, right? They're getting rid of voting and they're not going to continue with this pilot project for the voter identification cards.

– SU vice-president external Conner Brown

fear-mongering is the driving force behind the bill.

"They're making voter fraud this huge problem, when it really isn't a huge problem. It's a minor problem," O'Neill said. "It's about fear, and I find that extremely problematic."

Canadian academics who signed the *National Post* article shared Brown's concern over disenfranchisement.

They also think rule changes to campaign financing will increase the influence of money in Canadian politics. Individual donation limits will increase from \$1,200 to \$1,500 under the act, while candidate funding to their own campaigns will increase from \$1,200 to \$5,000. The Canadian academics say increased limits on individual donations will favour parties with a well established, wealthy base of donors.

O'Neill said the letter from Canadian academics is concerned

with limits to democracy.

"I think it's such a fundamental democratic institution. I mean you can make changes, but those changes should be grounded in research and grounded in experience. They shouldn't be couched in fear-mongering when really what a lot of it is about ensuring that the Conservatives have an ability to increase their base," she said.

The SU runs Get Out the Vote campaigns during elections. Brown said encouraging young people to vote is an important part of these campaigns.

"One thing we know is that if we get people to vote early, they become lifetime voters. And that's one of the things that we'd really like to emphasize in this election," Brown said.

If passed, the bill's effects are expected to be felt in late 2015, just in time for the next federal election. The bill is currently in its second reading as of Feb. 10.

MPs vote down gay-straight alliance motion

Private member's bill voted down by majority PCs and Wildrose

Tendayi Moyo

News Assistant

Albertan legislators voted down a motion that requires school boards to support the creation of gay-straight alliances (GSAs) in schools if students ask for them.

The private member's bill, brought forward by Calgary-Buffalo MLA Kent Hehr, was defeated 31-19 in a vote on the evening of April 7.

Hehr said some schools in the province are resistant to GSAs and that students could benefit from provincial intervention.

"Simply put, some of our



courtesy of Legislative Assembly of Alberta

Liberal MLA Kent Hehr supported the bill.

conservative institutions will not support a GSA when kids want them formed," Hehr said. "The

government of Alberta, recognizing this, needs to act and ensure that they legislate it."

Hehr said that while GSAs are flourishing in public schools, the number of alliances drops dramatically in the private and Catholic education systems.

Similar legislation was passed in Ontario and Manitoba in 2012 and 2013. In both cases, provisions were added to anti-bullying laws that require schools to support the establishment of GSAs.

Hehr thinks the outcome does not represent how most Albertans feel about the issue. He intends to continue advocating for the law.

Some Progressive Conservative MPs supported the bill, but the majority voted against it alongside the Wildrose.

"I'm very surprised that the PCs and the Wildrose seem to think that Alberta is somewhere in the 1950s," Hehr said. "Last night was a starting point, not an end point."

Minister of education Jeff Johnson, who voted against the bill, said the motion pushed for measures the Education Act will already assure when it comes into effect in 2015. He added that singling out a specific group of students in legislation was "troublesome."

"[There are] many other

highly effective groups like GSAs that promote acceptance, build bridges, and help fight bullying, but we can't possibly legislate for each and every one of these groups," Johnson said. "So instead we endeavour to create schools and learning environments that are accepting of all students and empowering for all students regardless of what their differences are."

The University of Victoria recently published a study that found GSAs and anti-homophobic bullying policies can significantly reduce bullying and suicide attempts in schools.

Province offers money for open textbooks

Alberta government says initiative passed due to student lobbying

Riley Hill
News Editor

A new government initiative might soon bring free online textbooks to the province's campuses.

On April 9, the Alberta government announced the Open Educational Resources Initiative. The \$2 million program will bring together faculty, students and academic staff from across the province to find a way to include open textbooks in undergraduate courses.

Open textbooks have an open

source licence that allows professors to make any edits they please. Students download the textbooks for certain courses free of charge, potentially saving them thousands of dollars over their degree.

Open textbooks are typically used in courses with subject matter that rarely changes, such as fundamental mathematics or physics.

Dave Hancock, premier and minister of advanced education, said the decision was made following calls for change from student lobby groups.

"Student groups and leaders have been clear this is an important issue for them. We've heard them and are pleased to be responding with this initiative," Hancock said in a government press release.

Lobby groups that pushed for open textbooks include the Council of Alberta University Students and the Canadian Alliance of Student Associations.

Students' Union president Raphael Jacob lent his support to the decision.

"It's a great initiative and I'm glad to see it happen," he said.



Michael Grondin

CASE hopes to educate students on sexual consent before BSD.

Club campaigns for sexual consent

Tendayi Moyo
News Assistant

The Consent Awareness and Sexual Education club (CASE) is working with the Students' Union to promote healthy sexual behaviour prior to and during Bermuda Shorts Day.

CASE's Got Consent? campaign aims to inform students about sexual consent during the SU event.

"We came up with a banner and poster campaign promoting Got Consent?" CASE vice-president marketing Claire Gjertsen said. "We're also going to be distributing goodie bags during BSD."

Club members have been handing out information pamphlets, candy and customized condoms to students picking up their BSD wristbands.

CASE vice-president events

Tonie Minhas said consent awareness is particularly important at big drinking events like BSD.

"The root of the issue is that if someone is drunk they cannot give consent," Minhas said. "We'd really like to get that thought in people's heads before they start drinking or engage in any sort of sexual behaviour."

CASE hopes to establish a partnership with the SU next year to incorporate consent awareness into their responsible drinking campaign.

"It's something we're looking at," SU president Raphael Jacob said. "It's certainly a component of consuming alcohol safely, I don't think anyone would deny that."

Jacob encouraged students to stay safe at BSD.



UNIVERSITY OF
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Student leaders hold annual lobby conference

Delegates spend a week lobbying Alberta's MLAs

Chris Adams
News Assistant

Student leaders from across the province met in Edmonton this week as members of the Council of Alberta University (CAUS) Students rubbed shoulders with government officials during its lobby conference from April 7-10.

CAUS is a provincial lobby group that advocates for undergraduate students attending the five universities in Alberta. Students' Union president Raphael Jacob said the conference is important for CAUS's efforts.

"Basically we found that the most effective way to advocate when you have many member organizations is to have one intensive week where everyone comes to the capitol and you book as many meetings as you can in a day," Jacob said.

Jacob said the lobby conference will allow CAUS to make an impression on the entire legislature. CAUS members met with Premier Hancock before he introduced them to the legislature during question period.

"Many of those people in the legislature, we've had meetings with them, they know we're meeting with them," Jacob said. "There's a sense of immediacy there when we're all gathered together."



Gauntlet file photo

SU president Raphael Jacob sings his swan song.

CAUS lobbies in three areas of concern: affordability, accessibility and quality. Issues like mandatory non-instructional fees and the tuition cap are top priorities.

CAUS hopes to pressure the Progressive Conservative government to provide the grant funding they promised in the last election. Jacob said providing funding to potential rural and aboriginal students would make post-secondary education more accessible.

Mental health and open educational resources fall under CAUS's category of quality. Jacob said they hope to create open-source resources for the most common classes province-wide, something the government plans to

implement with the Open Educational Resources Initiative announced Tuesday.

CAUS wants to reintroduce the Summer Temporary Employment Program. The government cut the program following a seven per cent net decrease in funding to post-secondary last year. Alberta is the only province without a summer employment program for students.

The lobby conference helps train new SU executives. Incoming SU president Jarett Henry and incoming vice-president external Levi Nilson are attending.

"We really see lobby-con, provincially at least, as kind of the first taste of lobbying and to light the fire in their bellies," Jacob said.

Administration conducts academic integrity survey

Riley Hill
News Editor

Administration at the University of Calgary are asking students to take an academic integrity survey so they know how many of you shifty bastards are cheating.

The survey is part of a nationwide, 11-university study to see whether students and faculty across Canada are confused with the rules or are just a bunch of filthy cheaters.

University administration hopes that once they have a clearer picture

of academic misconduct on campus, they can take steps to prevent it in the future.

Results from the survey will not be made public. However, Students' Union vice-president academic Emily Macphail said it's important that students let administration know what they think about academic misconduct.

"The university does take these surveys really seriously. In a lot of ways, they're the only measures they have objectively of what student opinion is," Macphail said. "If students don't fill this out, the

university gets a skewed representation of what students think."

At a Student Legislative Council meeting on March 25, vice-provost teaching and learning Lynn Taylor said that in a similar survey she worked on 10 years ago, more undergraduates cheated in their fourth year than in their first.

"It appeared that students were learning to cheat," Taylor said.

The survey was sent via email to all undergraduate students at the U of C. It's anonymous, so they won't know it was you, you cheater.

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Man cannot live on breadth alone

Forcing students into hated classes is a waste of time, money and energy

Scott Strasser
Gauntlet Opinions



Every Tuesday and Thursday at 3:30, I drag myself over to Science Theaters to pretend to listen to a lecture regarding pyroclastic rock debris, convergent plate boundaries and a number of other topics I have no interest in. Looking around the lecture hall, the sea of bored faces surrounding me in geology 209 confirms that I am not the only one who doesn't want to be there. No disrespect towards geology, or the people who study it. It's just not our cup of tea.

Every time I force myself to study for this class, I get bored within minutes and my mind wanders. I read the same sentence over and over again, until I give up and do something I find more interesting, like watch paint dry or read the dictionary (I'm up to the J's now).

Why do I and so many others take this class if we have no interest in learning about the scientific miracle

lying under the Earth's crust? The answer is because we are only there to satisfy our breadth requirements.

Geology 209 is not a class for geology majors. In fact, you are not even supposed to be majoring in the sciences if you take this class. The people who take it are mostly business or arts majors, people who take easy science options to fill their breadth requirement.

Breadth requirements exist for all University of Calgary students. If you are in business, you are required to take humanities and social science classes. If you are in arts, you are required to take a full course credit of science classes. If you are in engineering, you're probably not reading this because you're too busy studying for your finals. Good luck, you smart bastards.

According to the people in charge of such things, breadth requirements exist to provide students with a more rounded education. University administrators argue that by taking courses from other faculties, students broaden their horizons and open their minds to new knowledge that

will help them at some point during their lives. Exactly when an engineer is going to need to know what an Oxford comma is, I'm not sure. But when the time comes, he sure will be glad he sat through a semester of English 202.

In theory, breadth requirements make sense. You should try to develop a diverse set of skills as you advance through your program. Some students take an elective and end up discovering a new passion.

Taking classes that aren't specific to your degree broadens your mind. Every science student should learn to write. Every arts student should learn to observe something and form a hypothesis.

But the reality is that the majority of students taking classes to fill a breadth requirement do not care about the information they are supposed to be learning. Instead they are just memorizing the necessary information long enough to pass whatever test they have to write for that class.

Language learning is a passionate hobby of mine. Right now I am taking a fourth-semester German course. German is my minor and it's a subject

I enjoy. But even in a fourth-semester German course, there are unenthusiastic classmates who are only there because their degrees require it. They have no interest in learning German — they just want to get their damn language requirement out of the way. This sucks for people like me because foreign language classes require interaction, participation and enthusiasm to be useful. A class full of people staring at their shoes and not saying anything doesn't work in the small setting common to foreign language classes.

Universities want students to take a wider range of courses so we can broaden our skill sets. But we've already taken classes we didn't want to for 12 years. We've done our time.

We learned and studied what other people told us to, so that one day we could go to an institution and study what we're really interested in.

We finally arrive at this institution, only to be told no, you need to take this, this and this. Let the geologists study geology. It's what they love and that's cool. Let the linguists study languages. Don't force someone who doesn't give a shit about German to take four classes in the subject. If they're not enthusiastic, they won't learn anything anyway. At \$700 a class, it's not worth their time.

In case you were wondering, pyroclastic rock debris is fragments of igneous rock propelled from a volcanic eruption.



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Diploma exams key to success

Without standardized testing, first-year university students would be worse off

Alex Procyk
Gauntlet Opinions



Another day, another moment closer to a soul crushing, heart pounding final exam. Every time I sit down to study for one, I remember the good old days of provincially mandated diploma exams.

Not long ago this fresh faced, second-year *Gauntlet* opinions writer was an even more fresh faced high school student. There would come a time each semester to dread and fear an Alberta diploma exam, for good reason too.

I imagine that you've blocked those memories out or are an easterner who has come to Alberta with no understanding of these tests.

You have two or three weeks at the end of semester to cram and study like hell for one or two provincially mandated final exams, written in a three-hour period and worth 50 per cent of your final grade. How insane it seemed. This is the regular reality of university life, to an even higher level than before. In retrospect, I have to thank my experiences with diploma exams in Alberta for at least some of my success with my transition into university.

Sure, I've become entrenched enough in the university system that my experiences with standardized tests in high school are now as ancient as Palm Pilots or the Macarena. But the key to my current success at the U of C was my initial comfort with testing when transitioning to post-secondary.

The idea that one exam, written over a single morning, should make or break your success in a course was asinine and unfair to high school Alex. I even had a number of teachers in my high school emphasize negative feelings and opinions about both diploma exams and standardized testing in general.

In the less flexible world of high school, repeating a course is harder and more time consuming than in university.

You'd be hard pressed to find a university student who hasn't made plans to spend an extra year or two on their degree for this or countless other reasons of convenience. Such decisions are hardly a viable option for high school students.

Standardized testing certainly helps prepare you for the real, year-round hustle and bustle of post-secondary exam seasons.

Final examinations that make or break your grade with 50 per cent weighting are now a common part of our lives. This time



around, you won't be afforded the luxury of almost a month to study for one (maybe two) exams and nothing else.

You might have finals in four, five or even six courses, with

more diverse and specialized content, all to be written in less than a two-week window.

I can comfortably say that I may have put a bit more time than necessary into studying

for some of my diploma exams. I didn't want to screw up my future. But when I faced my first university finals season just last year, I quickly realized how without even knowing it, I had laid the ground for university success through those diploma exams.

It's easy to criticize standardized testing. Heavily weighted tests may encourage students to only study facts for exams, rather than actually absorbing the concepts.

Critics of standardized testing argue that they need to be balanced with a more hands-on learning approach. The weighting sometimes seems too harsh, too high stakes for high schoolers. But students can gain valuable experiences from writing them.

These are issues that can easily be altered for the better through discussion and action. Functionally, standardized tests were a godsend for my peers and I.

Sure, diploma exams are a dead concept for most of us. Understanding their purpose, however, is crucial for future generations. Whatever the faults of standardized testing are, at least it has gotten us far enough to ponder its usefulness.

The purpose of standardized tests is not that they're enjoyable — it's that they prepared us for the rigour of university exams.

Privilege no longer a dirty word

Negative associations with buzzwords reduce dialogue and progress

Miranda Krogstad
Gauntlet Opinions



The word "privilege" has become a popular and dirty word. A quick look at #WhitePrivilege will show you how frequently this popular hashtag is used on social media. It also ranks within the top 6,000 words in the English language, beating out common words like "nowa-

days," "endless" and "unfortunate."

Despite its booming popularity, the long feed of tweets under #WhitePrivilege will show you that its associated connotation isn't really a good one. "Privilege" not only implies some sort of advantage, but also the abuse or ignorance of that advantage.

For example, Kylie Waters (KyDizzle) tweeted a picture under #whiteprivilege of a smiling white man with the caption "I

have the privilege of being totally unaware of my privilege." Or, in a more dramatic case: Mama-kajiwin, under the same hashtag, tweeted that an article was "one sided, just like you people that think black life is worth nothing."

Associating these kinds of ignorant and hateful comments with the word "privilege" gives it a tone of maliciousness, arrogance, selfishness and ignorance that it doesn't always deserve.

Privilege is certainly something

to be conscious of. Having an advantage means putting someone else at a disadvantage. We have to be sensitive to that inequality and make an effort to level the playing field.

However, being privileged is not necessarily synonymous with being evil. There are so many different types of privilege and so many ways to use that privilege. Most of us live in the grey area between extremes.

We might be financially disad-

vantaged but have the privilege of social stability, or be privileged in physical stature but lack privilege in ability.

The reality is that "privileged" and "underprivileged" aren't cut and dry opposites, but a scale with lots of different factors.

As feminist theorist Judith Butler suggests, our privilege can change depending on the context. Someone who has the privilege of authority and power in

see PRIVILEGE, page 9

Privilege, continued from page 8

one setting, for example a police officer in his uniform, may lose that privilege in his street clothes at night.

Someone who has the privilege of speaking freely in their women's studies class may feel restricted and muted in their conversations at the dinner table. In this way, privilege is a flexible concept. It's not as cut and dry as it might appear on the Internet.

Beyond the flexibility of privilege itself, the way people use their privilege is flexible too. Under the umbrella of privilege, people can act assertively or passively, advocate for unity or advocate for exclusion, help others

or deny others. Each of these actions reflect different ideologies, personalities and people. In the end, it's not the size of the privilege; it's how you use it.

The point is, we all have privilege in some form and use it in different ways. So why do we use this word as an insult against people when it applies to all of us? The negative connotations don't come from privilege itself, but from instances where people have used privilege to cause harm. After all, words are easiest to define in their extremes.

We can best distinguish "light" from "dark" when we show someone a blinding flash in pitch

black. Similarly, words like "privilege" and "feminism" are often described in their most radical form and are therefore pictured in extreme terms that people vividly remember.

The negative words we use to describe the concept of privilege seem to be stunting progress more than encouraging it. We are so busy criticizing each other's privilege and guiltily hiding our own that we've shut down possibilities for positive conversation about it.

This shame culture prevents us from openly expressing our gratitude for our privilege, counting our blessings, and discussing

how we could use them to help others.

If we could replace our shame with an appreciation for privilege, we could open discussion about how to close the gap between privilege and disadvantage, and how to give those less privileged a leg up.

So instead of ordering others to "check their privilege," as we tend to do, it might be more useful for us to evaluate and appreciate our own privileges.

By embracing the many kinds of privilege we each have, we can be more open to discussing their effects, reducing inequalities and applying them in positive ways.



University about new experiences

Ann Karras
Gauntlet Opinions



The end of the semester is bittersweet. It marks the end of classes that have consumed your energy over the past months and become your life during the last few weeks of school. There's a confusing melancholy to working hard for something that ends abruptly. You will carry the skills you've learned with you, but the cramming and memorization may not prove useful beyond surviving finals. University is organized to direct your focus within a particular field, to hone the skills required by your major and commit you to a specific subject. This leads to the development of a boring routine.

As a science student, I'm surrounded by students striving to enter research and medicine, which are highly competitive fields. This sense of competition narrows our focus, until school and a good GPA become the centre of our lives. Understandably so, as we only have so much time and patience. Under the pressure of success, the prospect of undertaking new challenges for the sake of adventure often seems unappealing. Don't let that stop you.

University should not be the best years of your life, but the years in

which you learn to live the best life possible. This involves taking risks, making mistakes, trying new hobbies and learning your limits. Branch out of your comfort zone to understand what is important to you and where your talents lie. Learning new skills and opening up to opinions that differ from our own alters the way we approach problems and interact with the people around us.

We all attend a large institution with a diverse student body. We have countless resources available including clubs, fitness classes, seminars and volunteer opportunities. Yet there still remains a segregation between faculties. Joining an established club or group feels intimidating, especially for the first time. However, the benefits far outweigh the awkwardness and uncertainty. Our many exercise programs are a good example. You might feel weird showing up for a dance class with a bunch of strangers, but physical activity boosts brainpower and happiness. Signing up for fitness class will help keep you committed.

Give people from other faculties a chance. Writing them off as stereotypes ruins the opportunity to broaden your perspectives. You might not change your mind about the oilsands or gay marriage, but talking to someone from a different

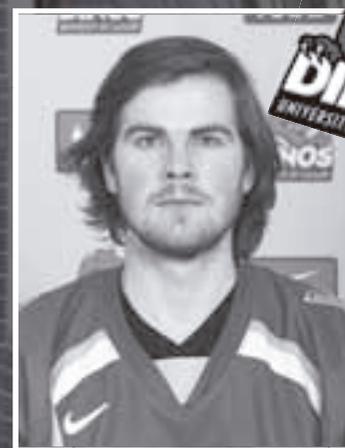
background can refresh your own opinions and force you to question your preconceptions.

Don't live your life like a story that has already been written. Your degree doesn't have to define every aspect of your life. As a cellular and molecular biology student faced with endless memorization, I learned that the hard way. School can make you miserable. Fear, sadness and stress will consume you if you don't fight back. Find things to do — give your mind and body a break from monotony. This year I took advantage of yoga in That Empty Space, the University of Calgary Fencing Club and volunteer opportunities at the *Gauntlet*. Now I can say I practice yoga, wield a sword and know how to "get loose."

These activities also introduced me to people I would not have otherwise met, providing me with supportive relationships that helped me through a rough semester. If you are interested in trying something over the summer, a quick Google search will tell you the options available. So get out and start exploring the city before spring finishes breathing life into it. Meet new people, taste new foods and get to know the person you'll be growing old with — you.

The *Gauntlet* wishes you a happy summer.

DINOS ROOKIES OF THE YEAR



CHRIS COLLINS
Dinos Hockey

Rookie Chris Collins was named the Bill Popplewell Male Rookie of the Year as the most outstanding student-athlete in his first year of eligibility. Over the course of the season, Collins earned CIS All-Rookie team status, as well as a Canada West first-team All-Star nod. He finished as the conference's top goal scorer with 19 goals in 28 games for fifth-best in the nation. He added 17 assists for a total of 36 points, good enough for second in the Canada West scoring race.



DALEAKA MENIN
Dinos Rugby

Freshman DaLeaka Menin earned the Bill Popplewell Female Rookie of the Year award and is the first member of the women's rugby team to win a major award at Night of the Dino, University of Calgary's celebration of athletic excellence. Menin impressed coaches within the conference, and throughout the country when she was named the Women's Rugby CIS Rookie of the Year. Her impact on the team helped lead the Dinos to the Canada West championship as well as a national ranking throughout the season.

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with cover model
Chris Adams (Pg. 5)

“Don’t experiment with auto-erotic asphyxiation alone because if you pass out and your roommates find you, that’s all kinds of awkward.”

Editorial Confessions on page 23

Looking for the perfect romantic getaway on campus? Try the basement of the engineering building, the Prairie Chicken hillside or maybe Thursden. Nothing says romance like booze and desperation.

Hot Dates on Campus
pages 12–13

**“Bite down.
Hard. Grind
your teeth.”**

How to Give the Worst Blowjob,
page 9

Horoscopes:

Aries: The stars are aligned, and seeing as Uranus is in retrograde motion, you better prepare yourself to back dat ass up. Get your twerk on girl, it may not get you guys, but at least it’ll tone your thighs.

See your future on page 19

Tips from the SEX-pocalypse:

Do: Expect and welcome choking, screaming and fists slamming into the surface you are lying on. He needs anger to protect you. Just make sure the noise doesn’t attract wild dogs.

Find out more dos and don’ts of getting freaky after the end of civilization on pages 20–21



**What’s your U of C
Sex position?**

The Safewalk?

The Prairie
Chicken?

The LDL?

The Dino?

View the entire supplement at
thegauntlet.ca



courtesy Cassie's Camera

All the cafe's a stage

Stephanie Tang

Gauntlet Entertainment

These days, coffee shop patrons are likely to get more than a frothy cappuccino and a pastry with their visit. Coffee shops offer snapshots of people's lives, from the mundane to the bizarre. That's what Swallow-A-Bicycle Theatre strives to portray with *Eavesdrop: The Coffee Shop Show*.

"They could have massively dramatic stories happening, whether it's inside their own heads or in their whispered conversations and you never know. It just looks like a normal day in a coffee shop," says co-artistic director and playwright Mark Hopkins. "We really wanted to explore that and see what it would be like if you could really listen in, be a fly on the wall for some of these sometimes life-changing encounters and conversations that take place in a coffee shop."

Audience members can come into the shop, grab a drink and put on a pair of wireless headphones. The headphones play an immersive soundscape by Ryan Von Hagen and Brock Geiger, along with pre-recorded dialogue. Listeners then have to try and identify the actors mixed in among the shop's patrons as they move through the narrative arc. The wireless headphones allow the audience to listen in on the play, while other patrons who are not part of the

audience will not be disturbed during the cafe's regular business hours.

Eavesdrop first ran at Caffè Crema in 2012, but the soundscape has been redone and Shari Watling of Theatre Calgary helped to revise the script.

"We didn't really understand what was going on with [the characters]," Hopkins admitted. "There wasn't the depth of character understanding that we would like to see in the show. So in reworking it, we really focused on each of the characters' stories, their relationships with one another and trying to get a deeper understanding of what makes them tick."

Wil Knoll, Ian McFarlane and Geneviève Paré reprised roles from the original run. Each actor plays two different characters in two plot arcs. One arc revolves around the interactions of three strangers. The second involves a group of college friends who are reunited after spending years apart.

The show explores the complexities of a coffee shop, such as what happens when norms and socially acceptable behaviours are broken. The writing team and actors focused on those thematic questions to develop characters.

"We would try to figure out, what is the language of the coffee shop? What is unacceptable in a coffee shop? How big can you repeat one gesture until people start noticing it?" Knoll says. "All those

different things, we did those in live coffee shops."

These elements and the body language of the characters are woven into the narrative and take advantage of patrons' observations, who may not be aware of what is happening.

Physicality plays a crucial role in the portrayal of the characters and their interactions with each other. The actors draw on small gestures to point to a deeper subtext. The result is small gestures — such as the way a cup is lifted — that are just as significant as the soundtrack and dialogue.

Finding the magic in the mundane is another thematic viewpoint: looking at someone who appears ordinary and getting inside of a more complex psyche or situation.

"We asked ourselves, when does the mundane become remarkable? When does the ordinary become extraordinary?" Hopkins says. "These incredible moments happen everyday in the most inauspicious places, so we're really trying to highlight that."

Aside from supporting locally owned businesses, *Eavesdrop* hopes to provide a surprising cultural experience to its audience that goes beyond traditional theatre venues. Coffee shops are backdrops to intriguing experiences that aren't always immediately evident, but it's the accessibility and welcom-



courtesy GOOD Company

ing environment that *Eavesdrop* strives for.

"We hope that we've created a show that is also quite accessible," Knoll says. "That anybody could bring their family members, their mother, their father, or anybody, down to see this show. If you are close enough to hang out in a coffee shop, then hopefully this show is accessible to you."

Eavesdrop will play at Weeds

Café, Caffè Beano and Vendome Café from April 15 to May 2. Tickets are \$15 each, or \$12.50 for groups of four or more. They can be bought at Swallow-A-Bicycle's website or at the door.

Proceeds from the show on April 16 will be donated to the Calgary Counselling Centre.

For more information visit:
swallowabicycle.com

Film review:

Captain America: The Winter Soldier

Sean Sullivan
Entertainment Editor

Trust seems to be the name of the game in Hollywood these days. After years of media coverage on NSA surveillance, Edward Snowden, Chelsea Manning, Julian Assange and WikiLeaks, the question of whom we can trust is being asked by screenwriters from every film studio. That question is at the heart of the latest Marvel Studios film *Captain America: The Winter Soldier*.

Steve Rogers (Chris Evans) was frozen for nearly 70 years between *Captain America: The First Avenger* and *The Avengers*. He is a man out of time. When Captain America fought in the Second World War, the distinction between good and evil was clear. Awakened in the 21st century, he is confronted with a world that is not so neatly divided. It's much harder to tell the good guys from the bad — at least when they aren't shooting at you.

Every generation has its problems, but it seems generally accepted that previous generations had it easier than we do today. We believe the world is becoming progressively more complex and, if pop culture is any indication, we all wish it was a little simpler.

That is part of the joy of watching superhero movies — problems can be solved by hitting them. At times, comic books seem a bit old-fashioned because of this. Rarely are solutions that simple. That may be why superhero films have become so popular lately. At least, that seems to be what Joss Whedon was suggesting in *The*

Avengers when early in the film Agent Phil Coulson told Rogers: "With everything that's happening, the things that are about to come to light, people might just need a little old-fashioned."

At the start of *Captain America: The Winter Soldier*, Rogers is working for S.H.I.E.L.D. — an organization that hides the truth, even from its own people — and living in a world that is under constant surveillance. The movie reflects people's concerns about the United States government and NSA surveillance.

The film is a political thriller for our times, wrapped up in a superhero movie. And the order I put those in is important. There are superheroes and there are grandiose action sequences, but the movie is first and foremost a political thriller.

It offers the same unexpected twists and turns that are a staple of political thrillers, giving moviegoers a more complex story than you might expect from a superhero movie.

The characters are explored in more depth than in previous films, especially Rogers and Natasha Romanoff (Scarlett Johansson). We finally get to see Rogers deal with some of the psychological repercussions of being a man out of time as he reflects on the events of the first film from almost 70 years later and tries to equate his own experiences with the way the modern world looks back on them.

We finally see something real from Romanoff, the spy who is constantly putting on a different persona to fit the job. We learn how important Nick Fury



courtesy Marvel Studios

(Samuel L. Jackson) is to her, how much S.H.I.E.L.D. means to her and what happens when she has to rethink everything she believes in and everything she trusts. That she trusted something so fully, or needed to, is an interesting take on a character who has been through the Russian KGB and a lifetime of spying.

Unfortunately, two other characters are not explored quite as much. Not much time is spent showing how the events of the movie affect Nick Fury, whom should be more affected than

anyone by the events of the film. And Sam Wilson (Anthony Mackie), the newest addition to the hero roster only gets a couple brief moments to explore his background and instead spends most of the movie tagging along for the ride.

Even though it's a political thriller, there is still a lot of action. All the haters who consider Captain America a pansy should be satisfied this time around. For the first *Captain America* movie and *The Avengers*, Rogers rarely exhibited truly

superhuman strength, being more akin to an abnormally athletic human being. The only real exceptions are a few superhuman feats during an action montage in the middle of the first film. But this time out, Captain America is clearly superhuman, especially when not surrounded by characters like Thor and Hulk. At every moment of the film Rogers is clearly superhuman. More time is spent during this movie showing the difference in strength between normal human beings and Captain America than in previous movies.

And Rogers takes a beating. While he was always shown as physically stronger, it was never clear what he could endure. After *Captain America: The Winter Soldier*, I would not be surprised if he could take a punch from the Hulk and still manage to stand up afterward. That may be stretching it, but not by much. The fights are fast paced and brutal.

The Winter Soldier is relentless. Unlike other villains in the Marvel universe, he doesn't monologue, he doesn't question his orders. He is singleminded in his purpose and ruthless in his execution. And he is more than a match for Rogers.

While I wouldn't argue that *Captain America: The Winter Soldier* is better than *The Avengers*, it is the best single-hero film so far in the Marvel cinematic universe. Marvel's experiment in mixing superhero movies with different genres, in this case a political thriller, bodes well for future films like *Guardians of the Galaxy* and *Ant-Man* which are space opera and heist films respectively.

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ALBUM REVIEWS

Emm Gryner

Torrential

April 8, 2014 (Dead Daisy Records)

Based on the album cover, Emm Gryner's latest album *Torrential* looks as though it will be full of solemn songs about relationships and break ups.

Gryner, a Juno-nominated singer-songwriter from Ontario created an album with surprising diversity. It switches from upbeat folk to indie-pop to slow emotive pieces with surprising fluidity. Gryner creates unity and coherence through her focus on vocals and storytelling. Her sound is supplemented by a plethora of instrumentals ranging from acoustic guitar and piano to banjo riffs and synth supplements.

The opening track "Pioneer" has a country influence with bouncy, energetic lyrics, banjo lines, cowbell accents and main-

tains an adventurous mood. In contrast, "Purge" has a pop/rock influence and a heavier focus on electric guitar riffs. The song has a fair amount of swearing. However, it adds to the mood of the song instead of feeling out of place. The album's namesake "Torrential" takes on a more sombre and despairing tone with deeper, faded vocals and softer acoustic lines. As the song continues, the instrumental lines grow in complexity, giving the song a chaotic atmosphere.

Canadian astronaut Chris Hadfield is featured on the song "So Easy," a song with a sound split between electronic synth and acoustic guitar, giving a hybridity to the music. This is not the first time Gryner and Hadfield have collaborated on a music project. In May of 2013 Gryner played the piano portion of Hadfield's famous rendition of



"Space Oddity." The two are close friends that have collaborated on music since 2004.

Torrential signals a highpoint in Gryner's musical career. The album showcases her style, being centered on full and energetic lyrics supplemented by both high and low pitch instrumentals. This leads to rich and full music which avoids getting stuck in one genre or style.

Connor Sadler



courtesy Sony Pictures Classics

Movie review: *The Raid 2: Berandal*

Matthew Parkinson

Gauntlet Entertainment

When *The Raid: Redemption* debuted in 2011, it made a splash due to its incredible action scenes. Many people, myself included, said it was some of the best action they had ever seen.

The movie came from Indonesia, was directed by a Welshman, Gareth Evans, and prominently featured the martial art pencak silat. Its primary issue was a complete lack of story and little reason to care about everything that happened. But those action scenes were so good and so brutal that this didn't matter.

For the sequel, an additional 50 minutes were added to the running time to bring out more of a story and develop better characters. While the extra length is a bit of overkill as far as I'm concerned — a happy medium could be found somewhere — *The Raid 2: Berandal* is a better movie than its predecessor thanks to this change.

The film takes place directly after the first and involves Rama (Iko Uwais) being approached to go undercover in an attempt to expose corruption in the police force. To do so, he enters prison to befriend Ucok (Arifin Putra), the son of crime boss Bangun (Tio Pakusodewo). From here, we get a pretty generic undercover cop movie. Rama sees a lot of things he probably shouldn't, Ucok struggles with not getting the respect from his father he thinks he deserves and tensions escalate between Bangun's crew and the Japanese — who have a 10-year truce that you can guarantee will be broken by film's end. The only thing missing is that Rama never seems to be enjoying what he does and there's no question about whether or not

he'll turn bad while undercover. It's a question raised so frequently in undercover cop movies that it's a bonus to not have to wonder about it in this film.

The Raid 2 is chock-full of the action scenes that made its predecessor a hit. This is a martial arts film where the heroes fight a large number of villains who almost always approach them one at a time — because one-on-one fights are visually dynamic and the mob mentality, while practical from the villains' perspective, is far less exciting on screen. Hand-to-hand combat scenes are the primary form of action, and some of them are among the best I have seen. The same was true of the first film, but this one takes it up a notch.

Thanks to the much-expanded story element, we actually get to know the characters in *The Raid 2*, which makes the action scenes mean more. We get context, reason and real characters in the sequel, even if the story is longer than it should be. A film like this does not need to be 150 minutes in length. There are some lengthy stretches between action scenes, and some of the plot points wind up feeling repetitive by the conclusion. If it was cut down by 20–30 minutes it would be better balanced and more well-paced.

A more complete film than its predecessor, *The Raid 2* is an immensely enjoyable action movie that also brings with it a full story and a great cast of interesting, well-developed characters. It's a little too long, but I'll take too much of something over not enough any day of the week. If you liked *The Raid: Redemption*, you'll really enjoy this one. And if you never saw the first movie, now is the time to rectify that.

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Dinos celebrate year at awards gala

Doyle and Timmis take home athlete of the year awards at Night of the Dino

Curtis Wolff

Sports Editor • @CBWolff

The Dinos were feeling the love at the 47th annual Night of the Dino, an awards ceremony held at the Olympic Oval on Tuesday, March 8 to celebrate the athletic and academic achievements of the University of Calgary's varsity and club athletes.

Swimmer Fiona Doyle and running back Mercer Timmis were awarded the top prizes of the night, taking home the Dr. Dennis Kadatz awards for female and male athletes of the year.

Doyle won six medals at the Canadian Interuniversity Sport swimming championships in February, including gold in the 100-metre breaststroke, leading the women's side to a third-place finish despite only having nine athletes competing.

"I'm honestly shocked. It means so much to me, it really does," said Doyle. "I wasn't expecting this at all. There are so many amazing athletes here, and to be chosen as Athlete of the Year, it's amazing."

The Dr. Dennis Kadatz award is just another accolade to add to Timmis's dominant year as running back for the Canada West champion football team. The second-year Dino was named Canada West MVP after setting a conference record for both rushing and all-purpose touchdowns and leading the nation in rushing yards.

"It's an honour. Our school has a tradition of putting out great athletes each and every year," said Timmis. "To just be a nominee was an honour — to be a winner, it felt great."

The Bill Popplewell Rookie of the Year awards went to women's rugby player DaLeaka Menin and men's hockey player Chris Collins. Menin becomes the first Dinos women's rugby player to win a major Dinos award, after taking home CIS Rookie of the Year earlier in the year. Collins was an offensive force for the Dinos this year, leading the team in scoring with 19 goals and 17 assists for 36 points in 28 games.

The top academic honours of the night went to Andrew Buckley, Bogdan Knezevic, Tessa



Swimmer Fiona Doyle and running back Mercer Timmis received the Athlete of the Year awards.

Ashton Chugh

Miller and Tianna Rissling, who won the Calgary Booster Club Scholar-Athlete awards and a \$1,000 scholarship each for their academic and athletic achievements. Buckley also won the Senate Service Award for community engagement.

The *Gauntlet* Extra Effort awards were given to women's basketball player Jessica Thielen and football's Doctor Cassama. Cassama led the best defence in the Canada West to the Vanier Cup despite being one of only two returning starters on the defensive side of the ball. More importantly, he was recognized as a great leader in the Dinos community, who can regularly be seen supporting the other Dinos teams at their games.

Thielen was a top performer for the women's basketball team this season, but as far as important prizes of the night went, her

Gauntlet Extra Effort Award came in a very distant second. Earlier in the evening, Dinos football player Elie Bouka invited Thielen to the stage, where he proposed to her in front of the entire Dinos community. She said yes, and Bouka wins an extra effort award in our hearts for the brave and sweet public display.

Other Night of the Dino highlights included a speech on behalf of the fifth-year athletes by swimmer Allison Long and an energetic grace before dinner delivered by basketball player Matt Letkeman. Other award winners included Dinos football head coach Blake Nill, who won the Charlesglen Toyota Scion Coach of the Year Award, and Sarah Beth Plishka from the fastball club and Ben Drybrough from the rowing club who won the inaugural Competitive Club Student-Athlete awards.



Elie Bouka proposes to Jessica Thielen.

Ashton Chugh

DINOS YEAR-END REPORT CARDS

Curtis Wolff

Sports Editor • @CBWolff

Ashton Chugh

Features Assistant • @Ashtag00

Fabian Mayer

Sports Assistant • @FGMay

Men's hockey: A-

It was a tale of two seasons for the Dinos men's hockey team. Over the Christmas break the squad was almost unstoppable. They averaged nearly five goals a game. Their only blemish was an overtime loss to the University of Alberta. The second half of the campaign started well enough with the Dinos going 5-1-1 in their first seven games back. However, it seems the team got complacent with their playoff spot all but wrapped up. The Dinos lost five of their last six games — including a 14-2 drubbing at the University of Saskatchewan and a heartbreaking overtime loss in the Crowchild Classic.

The squad never recovered from their loss of confidence. In the Canada West semi-finals, the second-ranked Dinos barely squeaked by the fourth-ranked Manitoba Bisons in the third period of the deciding game of the series — a 2-1 overtime thriller.

They faced a red-hot U of A team in the best-of-three finals. After losing 8-1 in the opening game, the Dinos put up a much

better fight in game two, but eventually lost to the eventual CIS champions 2-1. While the team could not live up to the high expectations set during its blistering start to the season, second place in the Canada West conference remains an impressive accomplishment.

Women's hockey: B-

The 2013-14 season was a rebuilding year for the Dinos women's hockey team. Left without the services of the retired Hayley Wickenheiser and Sochi-bound Iya Gavrilova among others, the Dinos new-look squad had little chance of repeating last year's dominant performance.

After struggling throughout the first half of the season, while barely hanging on to the sixth and final playoff spot in the Canada West conference, the Dinos rebounded a bit in the new year, posting a 5-6-1 record in 2014 and a +4 goal differential.

The Dinos' 12-14-2 record was good enough to hold on to sixth place, drawing the third-place University of British Columbia Thunderbirds in the first round of the Canada West playoffs. The Dinos put up a fight, but a 3-2 overtime loss in game one followed by a 4-3 loss in game two put an end to their season.

Offensively, the Dinos were led

by fourth-year forward Janelle Parent, who scored 22 points in 30 games. No other Dino scored at more than a 0.5 point-per-game pace.

Despite their underwhelming season, the Dinos are in good position to improve for an important 2014-15, as they will be hosting the Canadian interuniversity championship. Rookie goaltender Hayley Dowling posted a sparkling 1.46 goals-against average and a .924 save percentage. She will take over from fifth-year veteran Amanda Tapp next season. Additionally, it appears that Gavrilova will return from her stint with the Russian national team — a recent tweet on her account indicated she is submitting her visa application to return to the Dinos.

Men's volleyball: B

As hosts of the CIS men's volleyball championships, the Dinos were guaranteed a place in the tournament. While they had a decent year, compiling a respectable 11-11 record in Canada West play, the Dinos would be in a tough position come playoff time, as they came face-to-face with a couple of powerful squads.

The Dinos drew the 15-7 University of Alberta Golden Bears in the first round of the Canada West playoffs. They lost in straight sets in game one, but



only by the minimum allowable two points in each set. In game two the Dinos kept the first set close but narrowly lost. They lost the remaining two sets in a landslide. Despite the series loss, the Dinos proved they could keep the

score close against great team.

The Dinos potential for an underdog story almost emerged in the quarter-final, where they gave the second-seeded McMaster Marauders a run for their money.

see REPORT CARDS page 18

Bermuda Shorts Day: Make it Memorable



Ben Cannon
VP Student Life



With months of hard work behind us, we can finally look forward to Bermuda Shorts Day! The legendary end-of-year party is set for Tuesday April 14 in Lot 32. The gates open at 11:30 a.m., with food and beverage service from 12 - 5 p.m. As always, we've got a great list of artists lined up to keep your flip-flops shufflin'. This year, look for Smalltown DJs, Crooka, Jah Cutta, Los Kung Fu

Monkeys and Cowpuncher!

Get ready to celebrate the last day of classes with over 5000 of your closest friends! Pick up your wristband from 9 a.m. to 5 p.m., April 8, 9, 10 or 11 in the North Courtyard, MSC. Wristbands will not be available on Bermuda Shorts Day, so get in line early in the week. Remember, you will need three things to get yourself into the beer gardens:

- Bermuda Shorts Day wristband
- U of C student ID
- age ID

BSD is a U of C tradition that spans over fifty years. On an April day in 1960, then Gauntlet editor Alan Arthur created the first BSD by writing "Wear shorts tomorrow" on a chalkboard. With decades of music, hilarious costumes and memories in its wake, BSD is a campus institution.

Speaking of history, we have all heard the urban legends surrounding BSD, from the girl who dropped her iPhone into the porta-john to the guy who pre-drunk so much that he was banned at the gate. Don't let that be you! Here are a few simple tips to keep your BSD

fun and memorable:

- Balance: alternate between "drinking" and drinking water
- Don't leave your drink unattended
- Take it slow, you have all day
- Take care of your friends
- Carry your U of C ID and age ID
- Have a plan to get home
- Remember to Be a Smart Drinker!

Enjoy your Bermuda Shorts Day safely, U of C! You deserve it!
For more information, visit www.su.ucalgary.ca

Performances by:

Handwritten: Montreal

**SMALLTOWN DJs, JAH CUTTA,
COWPUNCHER, CROOKA,
and LOS KUNG FU MONKEYS**

with **STUDIO SUBLIME HULA DANCERS
AND MASTER OF CEREMONIES JETT THUNDERS**

MONDAY, APRIL 14 • LOT 32

BEER GARDENS OPEN 11:30 a.m. - 5 p.m.

Bermuda Shorts Day



For more details, please visit
www.su.ucalgary.ca

WRISTBANDS:

Wristbands available April 8, 9, 10 and 11, North Courtyard, MSC, 9 a.m. to 5 p.m. One wristband per person. Age and student ID required. U OF C STUDENTS ONLY.

PARKING ADVISORY:

Pay Parking Lot 32 (across from Scurfield Hall) will be closed all day Sunday and Monday. All vehicles parked in Lot 32 must be removed by 7 a.m. on Monday, April 14, 2014. Vehicles not removed by this time will be towed.

Alternate parking lots to use include: Art Parkade (\$9 for entry), Lot 11 (\$6 for entry) or Lot 10 (\$6 for entry).

University of Calgary Parking and Transportation Services
403-220-6771 / 403-220-6772 / www.ucalgary.ca/parking

SCURFIELD HALL:

Scurfield Hall will be closed to the general public from 11 to 6 p.m. and there will be security at all main entry points. Students who have class in Scurfield Hall during this time will have to give the security guards their class name and number to be allowed entry into the building.

ROAD CLOSURES:

Campus Drive will be closed from 9:30 a.m. to 7 p.m. The closure will be between Campus Place and Campus Gate.

Those who regularly park in assigned lots 25, 28, 21 and 19 will need to access their parking lots from 32nd Avenue for this day.

Parkers in assigned lots 31, 33, 34 will need to access their lots via 24th Avenue.

CALGARY TRANSIT CHANGES:

Bus route #20 will be rerouted for the day. Route to be determined by Calgary Transit.

403-262-1000 / www.calgarytransit.com

PARTY SAFE:

Plan your ride home. Remember your University ID and use your U-Pass to ride Calgary Transit.

CHECKSTOPS WILL BE
IN EFFECT.

**TAXI CABS
AVAILABLE
on 24th Avenue
4:30 - 6:00pm**

Report cards, continued from page 16

Fueled by the loud hometown crowd, the Dinos won the first set 26-24 before ultimately running out of gas and falling 3-1.

Outside hitter Greg Mann was their top performer in 2013-14, amassing a team-leading 400.5 points. While the fifth-year will be missed next year, the Dinos will not lose too many players to turnover and should be able to improve on this year's record if some depth players can step up.

Swim team: **A-**

The Dinos swim team had another strong season in 2013-14, with both the men's and women's squads placing second in the Canada West championships and third in the CIS championships.

The men had a great CIS championship weekend in Toronto with Russell Wood, Bogdan Knezevic and Tristan Cote combining for five individual gold medals. Wood in particular asserted himself as the premier backstroke swimmer in the CIS, winning gold in all three backstroke events. Cote was named Rookie of the Year at nationals after his dominant first-place finish in the 1,500-metre freestyle, while Knezevic won the 200-metre individual medley. The men

also won silver in all three relay events.

Fiona Doyle won the only gold medal on the women's side at nationals, clocking in at a brisk 1:06.27 in the 100-metre breaststroke. Doyle also won two silver medals in the 200-metre and 50-metre breaststroke competitions. Lindsay Delmar had a great meet, capturing three individual bronze medals for the Dinos.

Allison Long and David Woodman were the only fifth-years forced to retire, so the Dinos should come back even stronger next year, although swimming powerhouses University of Toronto and University of British Columbia will not have their national or conference titles stripped away easily. A few new stars in next year's batch of recruits could be the difference between a title and another second or third-place finish.

Women's basketball: **B**

The 2013-14 season was an up-and-down one for the Dinos. After a strong 10-2 start that saw the Dinos in contention for the top spot in the prairie division, they went on a six-game losing streak and just squeaked into the playoffs with a fourth-place finish

in the prairie division.

However, the Dinos season did end on a high point. In what would be the last regular season game of her career, captain Tamara Jarrett scored a game-high 23 points while pulling down seven rebounds to defeat the University of Lethbridge Pronghorns 67-53. Jarrett's final performance was worthy of the rousing tribute given by the pack-the-jack faithful.

The young Dinos showed their inexperience in the playoffs going up against a veteran University of Fraser Valley Cascades. The Dinos were swept by UFV 0-2, and despite being blown out, they gained some valuable playoff experience for the core group.

The Dinos do have some questions going forward to next year. First, with Jarrett retiring, the Dinos are in search of a new leader. Despite this, players like Kristie Sheils and Ashley Hirons provided consistent offensive output throughout the season. Lawrie Saunders also showed much promise by developing assertiveness in the post.

Overall, the Dinos displayed a lot of potential throughout the season. Dinos fans should be excited going forward for a team that is on the rise.

Men's basketball: **C**

The 2013-14 season was a disappointing one for the Dinos. They finished fifth in the prairie division and missed playoffs by a whopping 14 points.

One bright spot on the team was the strong play of fifth-year guard Jarred Ogungbemi-Jackson, who was selected to the CIS second team all-stars. Ogungbemi-Jackson was a definitive crowd pleaser with his wide array of offensive moves. He averaged 20.6 points per game, which was good for fifth amongst the entire league.

The Dinos showed heart throughout the season. However, they were not putting their

energy towards productive aspects of the game. They averaged 21.3 fouls per game, which led to easy free-throw shots for the opposition. Halfway through the season the Dinos averaged a ghastly 16.4 turnovers, and at the end of the season they had not managed to improve on this at all.

Like the women's team, the Dinos do have questions surrounding who will take the leadership reins next season. With the departure of Ogungbemi-Jackson the Dinos will need to find a consistent go-to scorer.

Overall, a 1-12 finish to the season does not bode well for team moral going into next season. The Dinos will have to do some off-season soul searching.

WANT A GREAT JOB ON CAMPUS?

MacEwan Conference and Event Centre is hiring part time banquet staff.

\$14.45
HOUR

Open House Hiring Fair:

Wednesday Apr. 16,
9 a.m. to 12 p.m.

Thursday Apr. 17
2 p.m. to 5 p.m.

Bring your resume to the SU main office.

WWW.SU.UCALGARY.CA



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Jun 9 - Jul 23 MW 5:30 - 8:30 pm

To register, go online at conted.ucalgary.ca/academicprep, call 403.220.2952, or stop in at the Cont Ed office at EDT 1120.

U of C offers new 2048 class

Connor Sadler

Gauntlet AP

Sick and tired of your friends beating your scores on 2048? One University of Calgary professor may have the solution.

Cecil Quigley recently introduced a new class to teach students how to enrich their 2048 experience and feel superior to their friends.

2048 is the latest smartphone app tearing its way through the university campus. The game is played by combining numbered blocks until you create a 2048 block, or break down in tears and try again.

Quigley started the course to help students finish the game and get back to reality.

"I've seen students destroyed by this game," Quigley said. "But I don't want this course to ruin the fun aspects of it."

The course structure will take a more competitive approach than the average class, with students competing for their marks.

"In each tutorial the students have to get to a certain score as quickly as

possible, or reach the highest possible score before the time is up," Quigley said. "I've structured the grading so that only a small portion of the students can get an A. I've even ordered a small trophy for the top student. The trophy is a bobblehead for added incentive."

This competitive environment has received mixed reactions from the university, as security has been called several times to break up fights during lectures.

"We try our best to keep the students in check," said Andrew Scott, a campus security guard. "But as soon as the first student yells 'I figured it out!' all hell breaks loose."

Campus Security has responded to over 40 incidents in the past two weeks alone.

Some students found the app to be alarmingly easy, much to the scorn of their classmates.

"I don't see how everyone has so much difficulty with the game," said class asshole Zachary Florentin. "You just need to build a hierarchy of numbers. It's so simple. You just need to be in the proper meditative



Louie Villanueva

Students prepare for their exam. This is their life now.

trance to see the patterns."

The course has quickly taken over the participants' lives. Students are camping out in the halls and skipping class, clustered around power outlets, bent on beating the game and getting an A.

"It's utter madness," said U of C president Elizabeth Cannon. "The entire university is being destroyed by a single game. Most of the students and even some of the professors have stopped working entirely."

With finals week around the

corner, Quigley said he is excited to see how students will react to his exam.

"The exam will be a timed completion of the puzzle, but it won't be simple," Quigley said. "Students will have to finish the game while running through a maze of obstacles and avoiding each other. Only the first five students to complete the puzzle will get an A+."

The Students' Union has announced that the Health and Wellness Centre will have a booth out-

side the testing room available for students before and after the exam. The pressure is so intense that some have already cracked.

"The game consumes your life, once you start you can't think of anything else," said second-year engineering student Carmen Duncanson. "A few of my classmates have gone mad, just reciting number patterns over and over. They're obsessed with the game."

In light of the recent popularity of the game, the SU has cancelled Bermuda Shorts Day, which is to be replaced by 2048 Day.

"After talking to the student body I've decided to change the event," said vice-president student life Ben Cannon. "It seems everyone wants to play 2048 instead of drink on their last day of classes."

Instead of beer gardens, lot 32 will be filled with beanbag chairs and power outlets, so students can simply sit and play 2048 all day instead of interacting with one another.

The app is available for iPhone and Android for anyone looking to ruin their lives.

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadeyl!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from

our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.



WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.



CURRICULUM VITAE -LOUIE VILLANUEVA

We conducted a survey about Gauntlet Leadership...	Sanitation	Artistic Medium	Job Creation
Uses included...			

STUDENT STRUGGLES -ALVARO FERNANDEZ



RIGHT HO, JAMES! -JAMES STEVENSON



BE SOBER DAY -DILTAJ ATWAL



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