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KLINÉ

LOCAL MUSICIAN FUSES ART AND ELECTRONIC MUSIC

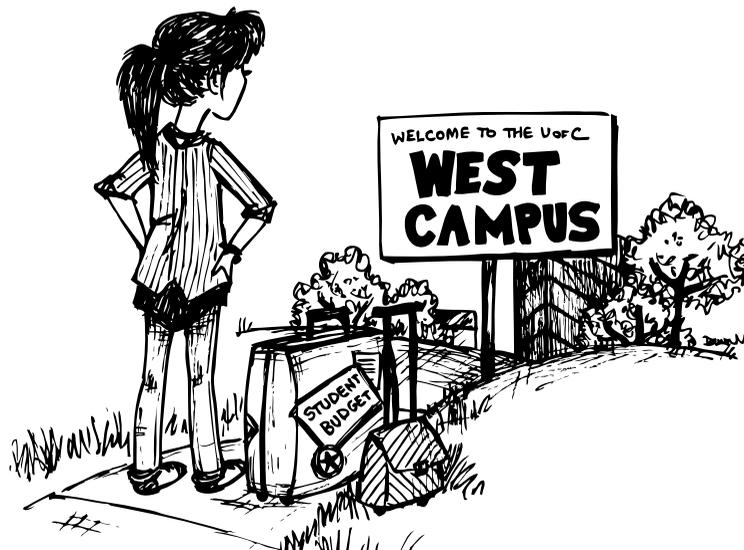
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Make room for students on the West Campus

The University of Calgary owns land between the main campus and the Children's Hospital called the West Campus. A corporation called the West Campus Development Trust (wcdt), whose leaders are appointed by the U of C Board of Governors, plans to develop the space soon.

The wcdt describes the development in its Master Plan as a "vibrant, mixed-use community with a high quality public realm, a diversity of housing choices and unique house forms." But for all the lofty rhetoric, it's likely that students won't be able to afford to live there.

Three residential neighbourhoods are proposed in the Master Plan. Campus Gate will replace existing student family housing, while Ridgeview and South Valley will offer townhouses and high-density housing. Prices aren't available yet, but the new development will have trouble attracting students with houses fit for



oil company executives. Students could be alienated by a gentrified community beyond their means.

We can't expect a new development to offer rental prices comparable to local basement suites. New buildings always come with a higher price tag. But if the wcdt wants to diversify housing options, offering low-income alternatives should be a top priority.

On-campus housing at the U of

C costs on average \$800-\$1100 per month. Rent in the neighbourhoods around campus is often cheaper, so students already have an incentive to look elsewhere for housing. When only a privileged few can afford to live on campus, campus culture suffers and cheaper off-campus alternatives become necessary for cost-wary students.

Part of wcdt's plan focuses on

building a student friendly community close to campus. No development plans are finalized, but a few nearby restaurants, bars and parks would be welcome.

There's already minimal community space on campus. MacHall is functional, but it's overcrowded and loud. Heading off-campus is usually a more enticing option.

As a commuter-campus, the U of C lacks the sense of community that other schools enjoy. We are limited by the campus layout and our location within the city. Developing the West Campus is an opportunity to give students a reason to hang out on campus outside of lectures and tutorials.

If we want a strong community, students need physical spaces that accommodate our needs. If the West Campus plan doesn't work for students, we shouldn't lend our support.

Chris Adams
Gauntlet Editorial Board

NEW
Summer

-MENU-



AVOCADO CHICKEN CLUB

Grilled chicken breast, roasted garlic mayo, leaf lettuce, sliced tomato, sliced avocado & smoky bacon on toasted ciabatta Bread.

CALIFORNIA BBQ BURGER

Grilled burger patty served with Jack Daniels BBQ sauce, cheddar cheese, crisp peppered bacon & sliced avocado.

KALE SALAD

Candied pecans, red quinoa, dried fruit "granola" with a white balsamic lemon herb oil.

STRAWBERRY SHORTCAKE

Gluten Free

...AND MORE!



Premier candidate talks post-secondary

Q & A with Thomas Lukaszuk

Chris Adams
News Editor

Former Alberta premier Allison Redford resigned on March 23 after a string of public relations disasters and spending scandals. The race to replace her is now on, as the Progressive Conservative Party will select a new leader on Sept. 6.

Thomas Lukaszuk stepped down from his post as jobs minister to run for the PC leadership on May 22. Many students know Lukaszuk as the former minister of advanced education who oversaw roughly \$147 million in post-secondary budget cuts. While Lukaszuk found \$50 million to put back into post-secondary, he remained the face of the cuts.

The *Gauntlet* asked Lukaszuk about post-secondary

spending, the future of Alberta's economy and his approach to campaigning.

The *Gauntlet*: You've talked about the loss of moral authority in the PC party after recent spending scandals. Why do you think you can restore this authority?

Thomas Lukaszuk: No one can instill their own credibility or acceptance in others. We all have to earn it and re-earn the privilege of continuing to govern. You do that through apologizing — laying out a vision moving forward to prevent this stuff from happening again, as opposed to saying, "you know what, we will simply re-staff a little at the top and we can carry on as we always have."

The budget cuts two years



Courtesy Dave Cournoyer

PC leadership candidate Thomas Lukaszuk.

ago are still fresh in the minds of a lot of students. Why should they trust you?

I hope it wasn't lost on Albertans that I was appointed to that portfolio less than

a month before the budget was announced, a time when the budget was already laid in brick. My mandate, given to me by the premier, was to deliver on it. I think I made it abundantly obvious that the first time I had an opportunity to put money back in, I would. And I did find \$50 million to put back in. That's something that I can personally take credit for.

I'm the one continuously saying that the only way this province is going to move forward — the only way we're going to stabilize our revenue — is through research, innovation and developing new economic sectors. All that will happen because of advanced education.

You've talked about diversifying Alberta's economy so that we're not susceptible to fluctu-

ating commodity prices. Do you think that will come from post-secondary?

If all of a sudden your revenue from, be it oil or gas, drops by \$6 billion overnight, what do you do? How do you offer predictable and sustainable funding? Are you going to run deficits? Are you going to raise taxes?

In order to offer those most important departments — like education and advanced education — predictable and sustainable funding, what we need to do is generate additional revenue through other industrial sectors.

That would offset some of the ups-and-downs of the commodities that we are currently relying on. Imagine if we had another one or two robust economies today.

See Lukaszuk, page 4

Student Success Centre decentralizes advising

Each faculty now with department-specific advisors

Scott Strasser
News Assistant

Program advisors for the faculties of arts and science have moved from the Student Success Centre (ssc) to their respective faculties.

The changes were made because of a program advising review conducted by the University of Calgary in February. The

ssc hired four new advisors as a result of the review.

Arts program advisors are now located in ss 102, while the science advisors are now in EEEL 445.

ssc manager Roxanne Ross said the changes will help simplify student advising.

"By locating [advising] in the faculties, it's really clear to students where they need to go,"

Ross said. "There's going to be less moving around back and forth."

Program advisors help students with degree planning, course selection, enrolment and offer other academic services.

Prior to the advising review, arts and science were the only faculties with advising centralized by the ssc. Every faculty now has its own program advisors.

General advising will still take place at the ssc.

The ssc also created an advising flowchart to help students with the transition. The chart maps out where students need to go and who they need to see depending on their issue.

Each advising centre shares their booking system with the ssc. This system allows students

to attend appointments within 20 minutes of the time they book them.

Second-year education student Medina Fedotova welcomes the move.

"I like that they have relocated degree-specific program advising. This way, the advising will be much more consistent and of better quality," Fedotova said.

short form

What do you think of Student Success Centre?

Photos: Louie Villanueva Interviews: Scott Strasser



"I enjoy it. I think they're handy."

– Karen McNab, second-year astrophysics



"They can be a bit slow when you need to see a counselor."

– Tyler Tesormeaus, fourth-year psychology



"I haven't really used them."

– Seema Pandher, second-year business



"They're useful at times."

– Rachael Matias, fourth-year bioscience

SU looks to expand Wellness Centre services

Administration eyeing mobile mental health app



Louie Villanueva

The U of C is hoping to pilot a new mental health app.

Chris Adams
News Editor

Students at the University of Calgary's satellite campuses may soon have better access to mental health services.

Students' Union veterinary medicine representative Blythe Sola is looking to expand services offered by the Wellness Centre to students in the faculty of medicine and veterinary medicine who attend classes at the Foothills and Spy Hill campuses.

She said stressed vet-med

students would benefit from improved access to counselling.

"We're undergraduate students like everyone else, contributing to the same sort of amenities and services with our fees," Sola said, "but we have a really hard time accessing them because we're [at the Foothills campus]."

There were 126 students enrolled in veterinary medicine in the fall of 2013, while 1,946 students were enrolled in the faculty of medicine.

Sola will conduct a survey in the fall to see which services students want most.

Wellness Centre director Debbie Bruckner said the university wants to offer mental health alternatives to counselling. Bruckner admitted they could be doing more.

"We know we need to do some more work around broad availability to programming that could be department based," Bruckner said.

The Wellness Centre is consulting with the Mental Health Commission of Canada on a cellphone app to help students identify mental health problems.

"The app looks at a men-

tal health continuum that, depending on what's on our plate or what we're faced with, we may move in and out of healthy and illness related states," Bruckner said. "If we have the appropriate information and training, we can support people as they make that move and support them to return to a healthy state."

The app is still in development, but Bruckner wants the U of C to pilot the program.

Sola hopes career services, resume-rescue and academic counselling will be expanded as a result of her survey.

Lukaszuk interview, continued from page 3

We wouldn't be as susceptible to those dips in our economic performance.

Unless we are willing to switch our revenue model from commodities to tax, I would challenge those candidates to say so. If you are not — and I'm not in that category — than I

know we need to develop additional revenue outside of taxes.

How do you see student government shaping the future of advanced education?

I pride myself on my relationship with the student-body,

with the Council of Alberta University Students and other associations. When the budget was dropped, the first thing I did was protect students and freeze their tuition. I also instituted an executive salary review, which was later stopped, unfortunately.

At the end of the day, students knew this was not my budget of choice — that this was a job that was assigned to me and I did what I had to do. Students know that a lot of my priority is to eliminate the ongoing rise of the non-curricular fee that students

pay in a variety of schools. I believe that first we need to rationalize what it is that we can charge students for.

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But wait, there's more. Lukaszuk talks Gay-Straight Alliances, agriculture and PC entitlement in our full interview Listen to it on CJSW at 8:00 pm Wednesday June 15.

the brief

Canadian Space Agency funds U of C space balloons

The Canadian Space Agency (CSA) recently invested \$250,000 in a University of Calgary-led mission to study "space-weather" using balloons. Christopher Cully, associate professor in the department of physics and astronomy at the U of C, will lead the mission.

By studying the affect radiated particles in the upper-atmosphere have on satellites, Cully hopes his team will learn how to predict "space-weather" and better understand the space satellites travel through. These particles can affect communications and damage the satellites.

The University of Washington will provide an X-ray

detector to be attached to the balloons. A radio receiver developed at the U of C will also be attached to the balloon. Cully hopes the receiver will one day be used in missions beyond the atmosphere.

While the mission is U of C led, the balloons will launch north of Saskatoon.

Cully said the CSA is right to come to the U of C with this funding.

"The U of C really is the top university for space-based hardware in Canada. We really have a lot of instruments that we've been developing here over the years," Cully said.

CHRIS ADAMS



Louie Villanueva

Where we're going, we don't need roads.

New council eyes deals in the Middle East

University of Calgary administration recently formed a Middle East Advisory Council staffed by administrative, academic and student leaders. The council is charged with reviewing and selecting new deals in the Middle East.

While no new partners have been selected, vice-provost international Janaka Ruwanpura said they are looking to strengthen ties in Saudi Arabia, Qatar and Bahrain. The council will select the deals based on six criteria, including work in energy, education and sports medicine.

The council will seek corporate and research opportunities

in the Middle East along with new academic partnerships. While names of the organizations and countries have not been released the council is already in talks with institutions in Bahrain.

"[Bahrain] actually has a good scholarship scheme called the Prince Crown scholarship that is given by the government of Bahrain. We are looking at bringing the students from that [to the U of C]," Ruwanpura said. "Also, there was a request from strategic and solar energy studies from Bahrain."

The council will meet four times per year, and are scheduled to next meet July 8.

CHRIS ADAMS

Street Food Festival rolls into Kingsland Farmers' Market

Connor Sadler
Entertainment Assistant

On Friday, May 30, Kingsland Farmers' Market will host the Calgary Street Food Festival in search of the city's best street food.

Kingsland Farmers' Market has gathered 15 food trucks and 15 food vendors to compete in the festival. Each vendor will offer a special five-dollar-dish in addition to their regular menu items, which will be entered into the contest. The winner gets the bragging rights that come with being labelled "best street food in Calgary."

"[We're hosting the festival] to reach out to the community and show everyone what great food there is in the city and what great local produce is available," says Adam Buck, social media and community coordinator for Kingsland Farmers' Market.

Calgary food culture has grown as people want to eat healthy and find out where their food comes from. Buck says the Street Food Festival highlights this movement by showcasing



Louie Villanueva

People line up to eat at Calgary's food trucks during last years' Lilac Festival.

food made by local producers using local produce.

"There's a lot of people who want to buy organic and natural produce and meats, as well as fresh sustainable fish," says Buck. "Once people are aware of what's available to them, you see them returning. They want to be part of that local

food movement."

While the festival is only in its second year, Buck thinks it already plays a large part in developing Calgary's food culture.

"We're able to attract over 5,000 people in a couple of hours and expose them to chefs and food vendors that they've never had before," says Buck.

"There's lots of great farmers around and this gives them the customers an opportunity to interact with the farmers and vice versa."

Deborah Lawton, owner of the Perogy Boyz food truck, thinks that by getting people involved, street food offers something that can't be replicated by

sit-down restaurants.

"You're standing in line with someone. Whether it's someone in a business suit or a construction worker — they're all sharing this time together," Lawton says. "It brings an alternative to lunch or dinner. It's not fast food, it's good food."

Food trucks bring more than good food to a city. They also foster a sense of community between patrons and fellow food truck drivers.

"When the trucks get together, we as food truckers have our own small community. We really like to encourage and support one another. We love to be out there and be with people," says Lawton.

In addition to promoting local food, the festival promotes sustainable transportation. Kingsland Farmers' Market will be holding a draw for those who use public transit to travel down to the event and show their transfers.

Find more information at
kfmcalgary.com

School of Performing Arts announces 2014-15 schedule

Stephanie Tang
Gauntlet Entertainment

Self-exiled writers on a journey of social progress. A Malaysian legend in a quest for truth. A man's transformation from civilian to soldier. These are some of the performances the School of Creative and Performing Arts has to offer in the 2014-15 season.

As the Centre for Performing Arts on campus, the school features dance, drama, music and music-theatre.

The dance season plays with contemporary styles and features collaborations between students, faculty and guests. It invites artists from all levels of experience to develop their skills. The different series will expose audiences to a mix of professional choreographers, dance students and artists.

The drama season features a play that examines the concept of absolute loyalty. Howard Brenton's *Bloody Poetry* follows the lives of self-exiled writers searching for truth in



Louie Villanueva

Dancers perform during the Mainstage dance performance in Winter 2014.

foreign lands. Bertolt Brecht's *Man Equals Man* tackles how to break down and rebuild a man's identity. The season concludes with *Taking Flight: Festival of Student Work* at

the end of the winter semester. The music season has five distinct series: *Celebration*, *Discovery*, *Quartet*, *Organ* and *Monday Night Jazz*.

The Celebration Series

features national and international award-winning musicians, including pianist André Laplante and Calgary Philharmonic concertmaster Diana Cohen.

The Discovery Series offers audiences a taste of refreshing sounds.

The Quartet Series is performed by the U of C String Quartet.

The Organ Series features performances from Luc Beauséjour, Neil Cockburn and Valerie Hall.

The Monday Jazz Night Series will have performances by the John de Waal Quintet, the University of Calgary Jazz Orchestra, the Harlem Quartet, Michael Philip Mossman and the Johnny Summers duo.

For the music-theatre season, the Music Theatre — formerly U of C Operetta — is performing *West Side Story*.

The Performing Arts 2014-15 season runs from Sept.-May.

Subscription packages can be purchased before Aug. 31. Single-event tickets go on sale in Sept.

For more information go to
spca.ucalgary.ca

Producer's art background influences his sound

Kaleem Khan
Graphic Artist

Taylor Kline, who produces electronic music under his last name, is a Calgary-based music producer, artist and painter. Kline's unique approach to his music has allowed him to open for artists such as Hudson Mohawke, XXYYXX and, most recently, Bonobo.

"I started making music two-and-a-half years ago. It was kind of funny. I was going through a weird time and I didn't want to reflect how I was feeling in my paintings," says Kline. "All my friends were mentioning Ableton [music software] so I started making these melancholy hip-hop beats. I just made them through how I was feeling."

Kline graduated from Vancouver's Emily Carr University of Art and Design. While there, his restlessness led him

to dabble in different mediums.

"My whole experience was that in various programs, they would pigeonhole and label you as a designer, illustrator or painter. I ended up deciding to get a regular bachelor of fine arts and take in whatever I could," says Kline.

Kline's production relies on sound techniques he learned in film classes at Emily Carr.

"All those classes taught me about synthesis, frequencies, and panning. How to evoke emotion and how important sound is for film. That reflected how I would make music. It's about creating a weird and dynamic story," says Kline.

"A lot of my stuff has volume changes and echoes. Even in the club, a lot of my stuff is bass heavy, and tries to create an environment and evoke feelings."

Kline's latest track, "Anything Can Happen," is a collab-



courtesy Brandon Gregory

Vocalist Oshea Adams (left) and Kline (right).

oration with Vancouver vocalist Oshea Adams. The track is featured on the *Parables Volume 2* compilation, released by Symbols Recordings — a record label run by LA-based DJ

and producer Kastle.

The release offers Kline and Adams considerable exposure.

"Sure, we've been getting exposure, but for the both of us, it's for fun. We're not taking

things too seriously. We're trying to tell stories and get our emotions out. We're not trying to become world producers, we're just here for the ride and having fun."

Despite recent success, Kline remains focused on making and producing music.

"In the future, I want to have more releases and collaborate way more than I am. I'm not looking too far into the future," says Kline. "If I ever came across the opportunity to play across Canada, I would really look forward to something like that, but I'm keeping my head down and putting in work."

Having played at popular Canadian music festivals such as Shambhala and Bass Coast, Kline is now slated to play Calgary's renowned Sled Island Music and Arts Festival. The schedule is now available.

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Listen to Kline's music at
soundcloud.com/kline

Five shows you need to binge-watch this summer



Archer

Adult-oriented animated TV has been dominated by the likes of *Family Guy* and *The Simpsons* over the last few decades, but shows like *Archer* (and the much under-appreciated *Bob's Burgers*) are rewriting the book on drawing funny.

Archer is a spy whose love of sex, drugs and foul language gets him into precarious situations.

Described by creator Adam Reed as "James Bond meets *Arrested Development*," *Archer* has just the right kind of self-referencing meta-humor and grown-up wit that will leave you clambering for each new episode. Good thing there are five seasons, with another coming soon to FX.



Broad City

Created by Ilana Glazer and Abbi Jacobson (with comedy veteran Amy Poehler serving as executive producer), *Broad City* is based off the web series of the same name and offers some of the best half-hour comedy you've never seen.

Glazer and Jacobson star as fictionalized versions of themselves surviving their twenties in New York City. This is done with just the right amount of real-life experiences — from doing their taxes to buying pot.

With only ten 20-minute episodes in the first season, and the second season set to drop next year on Comedy Central, *Broad City* is a quick and easy binge that is guaranteed to leave you laughing.



Hannibal

Tucked away on NBC's Friday night line-up, *Hannibal* is a delicious treat of storytelling and cinematography for both seasoned fans of *Silence of the Lambs* and new diners at the Hannibal Lecter table.

With two seasons complete and a third in the works, now is the time to sink your teeth into what has so many critics raving. Mads Mikkelsen is sublime as the titular Dr. Lecter opposite an equally formidable Hugh Dancy as Will Graham.

We are treated to a feast of manipulation, cannibal puns and beautiful yet unsettling imagery. This show is a work of art that can easily be powered through in a week.



Orphan Black

Created by Graeme Manson and Calgary-native John Fawcett, on the surface, *Orphan Black* is about human cloning and the sheer brilliance of Tatianna Maslany's performance as no less than eight fully-formed characters.

With the right twist of dark humor, *Orphan Black* offers thought-provoking exploration of what it means to be an individual in a world where identity is increasingly questioned.

With perfectly timed cliffhangers, this is textbook TV binge material. Catch up on all ten episodes of season one and the first half of season two just in time to watch new episodes Saturday nights on Space.



Les Revenants
(The Returned)

Now is the perfect time to watch this award-winning French supernatural drama. It's about a small town where people mysteriously return from the dead. Amidst bizarre phenomenon, they continue to live their lives as if nothing has happened to them.

Equal parts fantasy and horror, the show's chilling tone will hook you for the entire eight-episode season. You'll eagerly anticipate both the upcoming second season and an English adaptation produced by A&E. *Les Revenants* is definitely worth tolerating the subtitles.

Melanie Bethune
AP Editor

NoD magazine seeks submissions

Diltaj Atwal
Production Editor

NoD is the University of Calgary's undergraduate creative writing magazine, published by the English department.

The magazine provides an outlet for undergraduate students and artists to publish their poetry, prose and visual art.

Building on the publication's legacy, incoming managing editor Athena Genevieve says NoD is in transition.

"I'm hoping, in the future, to create a digital archive. We have our work online so people can showcase pieces that they have published in the past," says Genevieve.

NoD is accepting submissions for issue #18. Called "The Gender Issue," it will come out this fall. NoD is looking for submissions that explore the social and political issues surrounding gender identity, confront and challenge

heteronormative and patriarchal constructs, and delve into LGBTQ and feminist narratives. Submissions are open to U of C students and the public.

"[We are] looking to continue pushing boundaries with our creative work," says Genevieve. "Sex and gender is an incredibly important topic. [NoD] just wants to be part of that vibrant environment and show that this discussion matters to us. There are lots of unique ways to communicate your perspective on sex and gender issues."

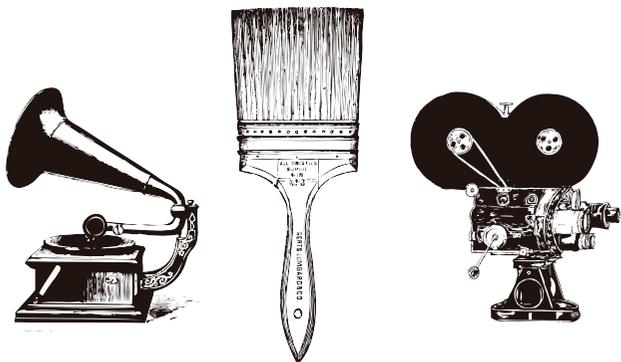
The magazine can be ordered through the university and English department websites. NoD is sold at Pages in Kensington and the University of Calgary Bookstore.

In the future, Genevieve says NoD would like to collaborate with other literary groups or arts organizations in the city. In addition to submissions, NoD is also looking for new volunteers.

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Submissions can be sent to
nodmagazine@gmail.com

Interested in local arts and culture?



GAUNTLET ENTERTAINMENT NEEDS VOLUNTEER WRITERS!

How to write for us:

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2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon to
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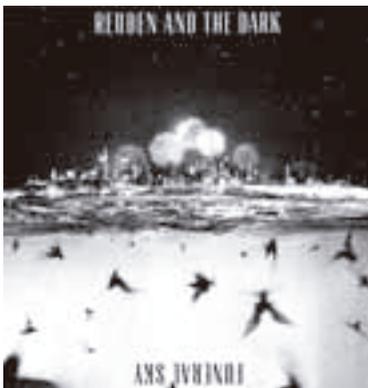
••••• New Music •••••



Chromeo
White Women
May 12, 2014 (Last Gang)

Chromeo's fourth album, *White Women*, delivers what their previous album, *Business Casual*, couldn't: a clever, tongue-in-cheek summer playlist.

While many artists are just



Reuben And The Dark
Funeral Sky
May 27, 2014 (Arts & Crafts)

Funeral Sky — the debut album from Calgary-based Reuben and the Dark — sees the indie-folk outfit explore "the duality of misery and joy."

The album is produced

discovering the semi-vintage, always fun, electro-funk music that is a mish-mash of 70s discotheque and 80s pop sensibility, this is Chromeo's regular mix. And they have finally found the combination that strikes the right vibe.

The infectious hook on the single "Sexy Socialites," is meant to ricochet around your skull for hours. "Over the Shoulder" has a Daft Punk appeal that is always appreciated. Solange's cameo in "Lost on the Way Home" works so well in the lush, multi-layered vocals that it almost erases her fight with Jay-Z.

"Jealous" is the ultimate summer song. The antithesis to "Blurred Lines," it is the sad

by Florence + The Machine drummer Chris Hayden (who vocalist Reuben Bullock met serendipitously at a resort in Mexico) and Stephen Kozmeniuk.

The album incorporates chilling choir-like harmonies ("Shoulderblade") and indie gospel sing-alongs ("Marionette") to create an earnest album that is both poignant and sincere.

The record opens with delicate guitars and lush ambient soundscapes on "Bow and Arrow." Bullock's voice and the accompanying harmonies are arresting in their beauty.

The record reaches an explosive crescendo with "Rolling Stone," before slowing

cousin tagging along with the cool older kids, but to a catchy beat, and lyrics that reveal vulnerability that is anything but creepy. The neediness in the lyrics is endearing and makes the song the best on the album.

"Ezra's Interlude," is an intelligent and expressive plea for honesty in a relationship. It's good to hear another side of Chromeo.

Reinventing a genre is difficult. While Chromeo doesn't fully succeed — like on "Somethingood" where production is not as good as the other songs — they have found a balance between Prince's synth and Marvin's soul. A must-listen.

Manal Sheikh

down on "Standing Still," where Bullock's voice croons over a delicate piano. "Marionette" is a dark, gothic-gospel sing-along between Bullock and a haunting background chorus. The album explores love, loss and regret in tracks like "A Memory's Lament" and "The River," which are sombre without feeling contrived.

Moving effortlessly from ballads to hymns, this is an album of catharsis. Much like the firework display on the cover, *Funeral Sky* celebrates the dark for the beauty it holds. With their unique blend of bluegrass-tinged folk, Reuben and the Dark are going to be very big, very soon.

Liv Ingram

STAFF PICKS

May 29-June 4

Thursday, May 29:

Cabin Fever Patient Zero. Friends unwittingly release a deadly virus.
Place: Chinook Cinema
Time: 7:35 p.m.

Friday, May 30:

Calgary Philharmonic Orchestra plays music from *2001: Space Odyssey*.
Place: Jack Singer Hall
Time: 6:30 p.m.

Saturday, May 31:

Donnie Darko. You'll never look at rabbits the same way again.

Place: The Plaza Theatre
Time: 11:00 p.m.

Sunday, June 1:

June 1: Who Knows. A Doctor Who-inspired play about the disappearance of the president of the Okotoks Doctor Who fan club.
Place: Scorpio Theatre
Time: 2:00 p.m.

Monday, June 2:

Go to the Calgary Zoo to see the new animals — komodo dragons, mandrills and otter puppies.
Place: Calgary Zoo

Time: 9:00 a.m.-5:00 p.m.

Tuesday, June 3:

Masterworks from the Beaverbrook Art Gallery. Showcasing 75 works from the 15th-20th century by Dali, Matisse, Emily Carr and others.
Place: Glenbow Museum
Time: 9:00 a.m.-5:00 p.m.

Wednesday, June 4:

CBC Radio Presents: Grown-ups read things they wrote as kids.
Place: Broken City
Time: 8:00 p.m.

Contingencies of Brazil's FIFA performance

Half the country opposes hosting the world cup despite soccer's popularity

Tendayi Moyo
Gauntlet Sports Opinion

I read an article in USA Today that quoted a street vendor in Rio de Janeiro. He said he hopes Brazil is knocked out in the first round of the 2014 FIFA World Cup. He thinks this will stamp out remaining support for the tournament and make the public turn their attention to Brazil's looming social problems — a surprising sentiment from a home fan.

Soccer is taken very seriously in Brazil. It is the most popular sport in the country, and for good reason. Brazil's national team has won the World Cup a record five times and has qualified for every FIFA World Cup since the tournament started in 1930. It is not hard to imagine a Brazil at least partially unified by their love for the game and their iconic national team.

But suppose Brazil is knocked out in the first round . . .

Admittedly, this is unlikely. Brazil is a perpetual favourite in the tournament and is the highest-ranked team in South America. They haven't lost in the first round since 1966.

Despite Brazil being ranked fourth going into the World Cup, anything other than a



Dawn Muenchrath

Brazil's national team has won five world cup titles.

trip to the finals will be considered a failure. Goldman Sachs economists just gave Brazil a 48.5% chance of hoisting the cup, adding that a jump in the stock market would follow the victory. Politicians and businesspeople are banking on a

good showing from the national team.

But suppose Brazil is knocked out in the first round . . .

Entertaining this thought, I can't help but think about Vancouver a few years back. Two reasons for the riots that fol-

lowed the Canucks loss to the Boston Bruins in game seven of the 2011 Stanley Cup final always seem to come up. The first: fans and bandwagon jumpers were devastated by the loss. The second: a small group of troublemakers incited the riots.

There is no doubt that Brazilian fans and bandwagon jumpers alike are set up for disappointment. Look no further than the 2010 FIFA World Cup to see a Brazilian national team disappointing its fans — and Goldman Sachs who again predicted Brazil would win it all.

Yet there are plenty of Brazilians who are not distracted by the World Cup. Brazil has been plagued by riots over the last year. Issues surrounding riots ranged from demand for fundamental goods and services to rampant police killings. This is compounded by public opinion in Brazil turning against the tournament. More than half of the country no longer support having the games in Brazil.

Authorities say crime in Brazil's cities' slums has been "pacified." But a state bullied favela in Sao Paulo probably does not need much provoking to erupt in violence.

Brazil could well live up to its expectations and make it deep into the tournament. If they go most of the distance and then lose, the loss could bring a mix of disenchantment and displaced anger, but who knows how the country will react then.

But suppose Brazil is knocked out in the first round . . .

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Students' Union Program for Education Related Work

Dinos to host women's CIS championships in 2015 and 2016

Ashton Chugh
Sports Editor

The University of Calgary will host the 2015 and 2016 Canadian Interuniversity Sport championships for women's hockey.

"It's a great opportunity for our young program to be able to host the CIS championship two years in a row," said Dinos head coach Danielle Goyette, in a Dinos press release. "It's going to help to promote our program within the city of Calgary and promote the sport of women's hockey."

Both events will be held at the Markin MacPhail Centre at WinSport's Canada Olympic Park on March 12-15, 2015, and March 17-20, 2016.

The announcement extends the Dinos' streak of hosting championships on the national stage. At least one national championship event has been held in Calgary each year since 2006.

The 2015 and 2016 events will be part of the CIS's new Super Championship Weekend, where the men's and women's hockey and basketball championships

will take place across four locations in the country over the same weekend. Super Championship Weekend will be broadcasted on Sportsnet and Radio-Canada.

The women's hockey team won their first CIS championship in Dinos history in 2012 — a team that featured five-time olympian Hayley Wickenheiser. Last year's team was swept in the opening round of the playoffs by the University of British Columbia 0-2, and finished the regular season with a less than stellar record of 12-14-2.