



CLUB
LOOKS AT
ISRAEL
BOYCOTT

PAGE 4

CAMPUS WI-FI
GETS MUCH
NEEDED
BOOST

PAGE 5

INDIE
MUSICIANS
VS.
YOUTUBE

PAGE 6

VOL. 55 | ISSUE NO. 04 | JUNE 05, 2014

What Does Ezra Levant Know About Fracking?

PAGE 3



Don't forget who's behind budget cuts

Students know Thomas Lukaszuk as the face of the 2013 post-secondary budget cuts. Now he's running for leadership of the Progressive Conservative Party and he wants the student vote. When the *Gauntlet* interviewed Lukaszuk last week, he used the \$50 million that was put back into the post-secondary budget eight months after the initial cuts as a campaigning point.

Of course, he's only able to take credit for putting the money back because \$147 million was cut under his watch.

Lukaszuk is taking credit for the successes of his old portfolio while distancing himself from the effects of decisions made under his supervision. If he wants to take leadership of a party that is recovering from a string of public relations scandals, owning up to his mistakes would be an adequate start.

His plan for restoring moral authority to the PC party includes apologizing and promising to prevent similar mistakes. But is he



Dawn Muenchrath

doing this with his own portfolio? His plan is no more than political hypocrisy.

Even Lukaszuk's stand-out ideas — such as generating provincial revenue by diversifying industry — belong to another party. Kevin Taft, former leader of the Alberta Liberals, built his political brand on moving Alberta away from its dependence on oil. He met PC opposition and indifference in the

legislature. Lukaszuk's supposedly innovative ideas are stolen, watered down and re-branded. We don't need solutions taken out of context. If you think we're too dependent on oil, vote Liberal.

Lukaszuk also has a bad track record of dealing with dissenting groups. At the forefront of negotiations with the Alberta Union of Provincial Employees, he used inflammatory accusations and

underhanded tactics in an attempt to turn public opinion against striking workers. He refused to bargain with unions and labeled the wildcat strikes as "simple illegal walkouts." Lukaszuk is only willing to negotiate on his terms. He might pride himself on having a friendly relationship with students, but I don't think he would be so accommodating if we stepped out of line.

Lukaszuk's platform is exactly what it needs to be in order to win a few votes. But his hypocritical platform points and past decisions mean he can't be trusted. We're already living with the consequences of choices made last time he was in charge. The last thing Lukaszuk should have is more power.

His obvious pandering for votes would be amusing if there wasn't a possibility he could win. We can appreciate his friendly demeanor, but we'd be fools to forget the budget cuts and vote Lukaszuk.

Kate Jacobson
Gauntlet Editorial Board

NEW
Summer

-MENU-



AVOCADO CHICKEN CLUB

Grilled chicken breast, roasted garlic mayo, leaf lettuce, sliced tomato, sliced avocado & smoky bacon on toasted ciabatta Bread.

CALIFORNIA BBQ BURGER

Grilled burger patty served with Jack Daniels BBQ sauce, cheddar cheese, crisp peppered bacon & sliced avocado.

KALE SALAD

Candied pecans, red quinoa, dried fruit "granola" with a white balsamic lemon herb oil.

STRAWBERRY SHORTCAKE

Gluten Free

...AND MORE!



Ezra Levant promotes “ethical gas”

Sun News pundit says environmentalists should support fracking

Chris Adams
News Editor

After championing the oilsands in *Ethical Oil*, Ezra Levant is back with a new book, *Groundswell: The Case for Fracking*. In the book, he states his case for hydraulic fracturing, or fracking, a gas extraction technique where a mixture of water, sand and chemicals is shot underground to release natural gas.

Approximately 174,000 wells have been “fracked” in Alberta since the technology was created in the 1950s. Proponents of the practice claim fracking is safe and well-tested, and that natural gas taken from the wells is cleaner than other fossil fuels. But fracking’s skeptics say contaminated groundwater, earthquakes and the release of methane at cracked wells is reason enough to end the practice.

Levant likes to poke at liberals and celebrity activists. The last time the *Gauntlet* saw Levant, he was shouting down a room full of student journalists for their left-wing biases on issues like abortion and the oilsands.

The *Gauntlet* sat down with Levant to discuss what he calls “ethical gas,” the environmental impact of fracking and why he thinks fracking’s opponents are like “9/11 truthers.”

The *Gauntlet*: Why did you decide to tackle fracking in your new book, *Groundswell*?

Ezra Levant: I noticed a lot of the folks who are anti-oil sands are also anti-fracking. Sometimes the exact same people and the exact same funders. I thought, “what is



Louie Villanueva

Ezra Levant took time out of his book tour to talk with the *Gauntlet* in the CJSW studios.

this fracking thing? I’ve heard a bit about it.” I studied it up. I’ve been on a frack job — went to one last week just to check it out — and I wrote this book.

Until we develop that fantasy fuel of the future that’s perfect in every way, we’re going to use fossil fuels. Even Greenpeace talks about a 40-year transition and they don’t even have that end goal yet. For the rest of my life, we’re going to be using fossil fuels. Where should they come from?

In *Groundswell*, you call the gas coming from countries like Russia, the United Arab Emirates and Qatar “conflict gas.” So if we continue to frack in western countries and not buy from authoritarian regimes, we’re supporting “ethical gas”?

First of all, I think you will ac-

cept that whatever the problems are with our oil and gas industry, we actually have some rules. We have an independent court system. We have an independent press.

If there’s a mistake, or, god forbid, if someone actually does something wrong, they get it and they get it hard.

I think you will accept that if we’re talking about gas from here or gas from there, ours is more environmental and ours is more peaceful. Treatment of workers — they’re not allowed to unionize in the Persian Gulf. Like, they’re foreign indentured workers. And then, finally, human rights. Women in politics, gay-rights, treatment of minorities — this is just normal in Alberta. We don’t even think about it anymore.

That’s why I call it ethical gas. **So if we support fracking,**

we’ll be able to take money away from these authoritarian countries. But if we frack, are we not going to sell the gas to China?

China just agreed to a \$400 billion deal with [Russian natural gas company] Gazprom. China is going to get its gas no matter what. Would it be one inch more ethical and better for the world that instead of sending that \$400 billion to Putin, if, say, they had signed that with Canada? Now, I don’t think we could have fulfilled that whole contract, but if they’re going to buy oil and gas anyway, it is slightly better that their money goes to Canada instead of Russia.

Proponents of fracking call it the cleanest energy source of our day. How can we call fracking a clean source of energy when lots of methane —

a dangerous greenhouse-gas — is released into the atmosphere during the fracking process?

On April 14, the Environmental Protection Agency released what they call their “greenhouse-gas inventories.” That’s a fancy way of saying how much greenhouse gas the United States is emitting. The EPA says because of fracking, American emissions are down. Down so low, they’re down to 1992 levels. The United States has reduced its greenhouse-gas emissions of all sorts — CO2 and methane — by 11 per cent in the last five years. I think that should be the biggest news story in environmental reporting today.

A report commissioned by the Canadian government found that we don’t know enough about the environmental impacts of fracking. Isn’t it unethical to continue fracking if we don’t know what the consequences will be?

Fracking was patented in 1949, [has been done] one million times in the States, 120,000 times in Alberta. It is so normal.

It reminds me of Jenny McCarthy and her anti-vaccine thing. Or folks who say Wi-Fi creates cancer. Hey man, you and your conspiracy theories about anti-vaccine BS — 9/11 truthers: “Hey man, fire can’t melt steel!” Okay, you guys all hang out together over there while the rest of us in reality-land know that Wi-Fi doesn’t cause cancer, we know that vaccines don’t cause autism and we know that after a million fracked wells, [fracking] does not pollute water.

short form

Should we prioritize economics or environmental protection?



“They’re one side of the same coin.”

– Francis Mayer,
first-year engineering



“It kind of depends on which aspect you’re looking at.”

– Sara El Sweify,
second-year intl. relations



“Environmental protection is more important.”

– Jessica Basmajian,
third-year natural sciences



“You sort of have to balance between the two.”

– Andrew Davids,
fourth-year political science

Club eyes boycott of Israeli products

Students consider campaign to cut economic ties with Israel at the U of C

Riley Hill
Editor-in-Chief

Campus human-rights group Solidarity for Palestinian Human Rights (SPHR) is looking at ways they can bring a global campaign to campus that would push the University of Calgary to cut economic ties with Israel.

Boycott, Divestment and Sanctions — often referred to as the BDS movement — asks groups to stop doing business with Israel until the country makes concessions in its conflict with Palestine, such as ending its occupation of Palestinian territory and offering full equality to Palestinians living in Israel. The movement also encourages academic boycotts of Israeli universities.

SPHR added a vice-president BDS position to their board this May. Stuart MacDonald filled the new position and is tasked with researching different ways the U of C can get



Louie Villanueva

Examples of products with Israeli ties that have been boycotted under the BDS movement.

involved in the movement.

SPHR president Ala'a Hamdan said her club doesn't plan to take action for a while, as they are still mulling their options.

"We could do boycotts, for example, where we would want to pull a specific product off the shelves of stores," Hamdan said. "Or we could divest the shares that this university has in Israeli companies."

Founded in 2008, the Calgary chapter of SPHR regularly

brings pro-Palestinian speakers to the U of C and hosts "Israeli Apartheid Week." MacDonald said he sees BDS as a less-passive option to the club's usual activism.

Calgary Hillel is a Jewish students organization with around 30 members on campus. Hillel president Kira Blumer, who opposes BDS, thinks it would be inappropriate for the university or the Students' Union to take a stance take on a political cause.

"We have a lot of our own issues here that need to be tackled instead of picking and choosing causes that are trendy," Blumer said. "It would send the message that now the SU is just a body for the most popular cause, rather than worrying about textbook prices or commuter-campus and how to foster new leadership among our students."

Blumer added that she thinks it would be unfair to target Israel

when the U of C has partnerships with other countries that have troubling human rights records.

"A lot of the members of SPHR are from countries that have much worse human rights violations than Israel, so they should also be advocating for those countries to be boycotted," she said.

Student Legislative Council would have to approve SU participation in BDS. Though rare, the SU has held referendums on political issues in the past, including a vote to boycott South Africa during the apartheid era and a vote to establish the U of C as a nuclear-free zone.

BDS is endorsed by student unions across the world, including universities in Canada, the United States, Australia, England, Scotland and Denmark.

The U of C has one of the few Israel Studies programs in North America.

A spokesperson for the U of C said the administration does not take positions on political issues.

International students organize on campus

Curtis Wolff
Gauntlet News

International students at the University of Calgary can now connect with the university community through a new advocacy club.

The yet-to-be named club will advocate on issues unique to international students to the SU.

"A student approached me right before my term started. She wanted to talk about how the Students' Union represents the interests and concerns of international students," said SU president Jarett Henry. "What we decided on together was that she was going to start up a

club for international students in order to represent their interests and things that they're concerned with."

International students were involved in a number of contentious topics on campus last year, including the international college proposal and the push for more halal food options. There are approximately 2,600 international undergraduate students on campus. Administration hopes to increase that number by 1,400 by 2016.

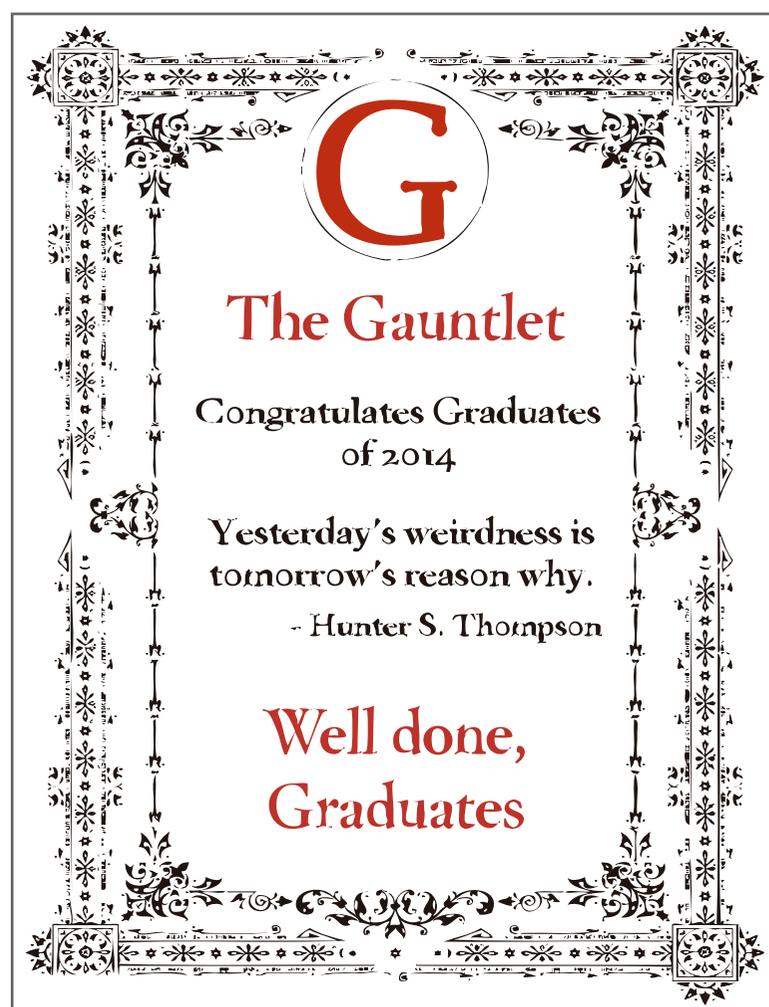
While the club does not focus on any one concern, Henry said their advocacy will be helpful in the future.

"For this year, one thing

we're working on is regulating international student tuition," Henry said, adding that international students at the University of Alberta saw their tuition rise by five per cent with no warning this year. "While domestic student tuition can only rise by consumer price index each year, international student tuition is completely unregulated."

Besides advocacy, the club will offer events and services that the University does not.

"We can't do a ski trip. An international club could," said U of C International Student Advisor Matt Knox. "Based on copyright laws, they can have a movie night. We can't."



the
brief

Bike parking now open in the basement of the Art Parkade

New parking for bicycles in the southeast corner of the Art Parkade is open for students who get to campus on two wheels instead of four.

The lot has 54 racks and will cost \$30 per year for a spot, according to University of Calgary Parking and Transportation Services.

Students' Union vice-president operations and finance Adam Swertz said the fee is meant to cover revenue the U of C will lose in parking fees, as the area takes up several of the Art Parkade's parking stalls.

"I was honestly impressed the university would charge such a low rate. Thirty dollars for the whole year sounds remarkable to me," Swertz said.

Director of ancillary services Voula Cocolakis said the bike parkade will help the university accommodate the increasing number of people cycling to campus.

"People are looking for alternative ways to get to campus and biking is becoming more and more popular," Cocolakis said. "[The area] is an option for students to consider."

When the lot opens, it will

be accessible with an electronic access card that students can pick up from the Parking and Transportation Services office near McMahon stadium.

Campus Security believes the area will be a popular option for cyclists worried about bike theft.

Since 2011, 84 bikes have been reported stolen at the U of C. Almost half of those were in 2013.

Campus Security estimates \$34,000 worth of bikes have been stolen in that time.

Campus Security officer Chris Ward said they are working on a project that will inform students on how to prevent bike theft.

Cocolakis said she sees more bike parking at the Foothills campus being installed in the future.

"Once we get a better feel for demand and usage, we will plan accordingly," Cocolakis said.

Art Parkade bike parking entered a trial period this summer and will begin renting out stalls in the fall semester.

Scott Strasser



Louie Villanueva

A student leaves the new bike cage on the bottom floor of the Art Parkade. Fifty-four stalls will be sold at the new bike parkade.

University upgrades weak campus Wi-Fi

A review of the University of Calgary's Wi-Fi shows that only the Taylor Family Digital Library and the Energy Environment Experiential Learning buildings have reliable access to the university's Internet signal.

Students' Union president Jarett Henry said Campus Information Technologies sent out a survey about Wi-Fi after they recognized the need to address the poor signal on the rest of campus.

Campus IT will first address Wi-Fi in MacHall.

Short-term upgrades will be funded by the su's Quality Money program, which approved \$180,000 for the project. Long-term Wi-Fi fixes will be funded

through campus IT.

"A big success is that Campus IT received funding this year from the university to address growing infrastructure problems and wireless Internet on campus. They're actually undertaking a long-term plan to renovate all the spaces on campus. So they won't be needing the Quality Money Program we initially thought might be an option for them," Henry said.

Renovations are slated to finish in September.

"I think it affects both student life and our ability to succeed in our academics. And I think it's important for the reputation of the university as well," Henry said.

Diltaj Atwal

May to September
"Experience the Energy"
OIL SAND TOURS
in Fort McMurray, Alberta

FORT McMURRAY TOURISM

In partnership with
Travel Alberta
Canada 100

Call 1.800.565.3947
tours@fortmcmurraytourism.com
www.FortMcMurrayTourism.com

NORTHERN STRONG!

Bike theft at the University of Calgary

- With 187 reported incidents, theft under \$5,000 was the most common crime committed on campus in 2013. In 2013, 39 bikes were reported stolen.
- The most expensive bike stolen last year was worth \$8,000.
- Eighty-four bikes were reported stolen in the last three years.
- In 2013, 1876 bikes were stolen in Calgary, up 34 per cent from the previous year.

Stats Courtesy of Campus Security and Calgary Bikes.

Independent musicians vs. YouTube

Indie labels say YouTube's new streaming service will low-ball musicians

Liv Ingram
Entertainment Editor

Independent music labels are involved in a dispute with YouTube over the licensing terms of the website's long-anticipated music-streaming service.

The Worldwide Independent Network (WIN), which represents independent music labels around the world, said in a statement that YouTube is using "unnecessary and indefensible" negotiation tactics to get its members to sign up for a subscription service or risk having their work blocked on the site.

"Our members are small businesses who rely on a variety of income streams to invest in new talent," says WIN CEO Alison Wenham. "They are being told by one of the largest companies in the world to accept terms that are out of step with the marketplace for streaming."

WIN accused YouTube of offering independent labels "highly unfavorable" and "non-negotiable" contracts that un-

dervalue rates set by music-streaming sites such as Spotify and Rdio.

While these negotiations are at a standstill, WIN reports that YouTube has already negotiated agreements with major-labels Sony, Warner Bros. and Universal. In the global marketplace, WIN boasts the second largest market share after Universal.

"This is not a fair way to do business," says Wenham. "WIN questions any actions by any organization that would seek to injure and punish innocent labels and musicians — and their innocent fans — in order to pursue its ambitions."

Statements calling for YouTube to change its position on the issue have been sent from 18 countries, including the United States, Canada, Britain and many European nations.

"YouTube's self-proclaimed role as 'a distribution platform for original content creators and advertisers large and small' is little more than the hollow branding of a company that, in reality, is losing touch with

the very creators and audience that have bloated the size of the platform into the stratosphere over the years," says Kristoffer Rom, co-chairman of the Danish Independent Record Association.

Rom likened YouTube's approach to a "virus" that would

spread and destroy the independent record industry if YouTube chose to undervalue the work of musicians.

YouTube responded to these accusations in a statement obtained by the *Guardian*.

"YouTube provides a global platform for artists to connect

with fans and generate revenue for their music," said a YouTube spokesperson. "We have successful deals in place with hundreds of independent and major labels around the world. However, we don't comment on ongoing negotiations."

This isn't the first time YouTube has run into legal trouble over how they pay artists. YouTube has been involved in a legal dispute since 2010 with GEMA, a German copyright organization, over how much the website should pay for streaming copyrighted material. GEMA wanted 12 euro cents (\$0.16) per stream, which YouTube rejected. GEMA subsequently sued YouTube, and the dispute continues.

While YouTube's music-streaming service was supposed to be released late last year, the official launch date remains unknown.

In March the *New York Post* reported that YouTube's streaming service will "likely" cost \$5 per month for an ad-supported version and \$10 for a commercial-free option.



Dawn Muenchrath

The rise of pop-hop isn't the death of hip hop

Athena Genevieve
Entertainment Columnist

Like it or not, rappers like Iggy Azalea and Drake are topping charts and dominating conversations about hip hop.

For many fans and artists, pop-hop albums, like Iggy Azalea's *The New Classic*, represent the genre to mainstream audiences. And many find that disheartening.

The rise of pop-hop has hip hop purists mourning the state of the genre and claiming the end is nigh. Nas's song "Hip Hop is Dead" seems as relevant today as it did in 2008. But is hip hop really close to death?

Pop-hop isn't new. Blondie's Debbie Harry rapped a couple verses in "Rapture" in the 80s, and today we've got Beyoncé trying hip hop in "Yoncé."

There's always been a flirtation between the two genres.



courtesy Laura Murray

Artists like Azalea Banks are causing waves in hip hop.

There has also been an increase in pop-leaning rappers and rap features on pop songs in the last 10 years.

Big name rappers like Macklemore and Nicki Minaj, as well as artists riding the Internet wave like Kreyashawn

and Angel Haze, fall into this category.

Pop-hop is as universal as the music by critically acclaimed rappers like Kendrick Lamar or Kanye West.

What's changed in the past decade and allowed pop-hop

to flourish is hip hop's transition into mainstream culture. Rap music stopped being a young genre and collection of subversive fringe artists almost 30 years ago.

In the same way that punk's acceptance into wider culture created a short-lived spike in pop-punk music, the more accessible rap became, pop-hop crept onto the charts. But this is only piece of the pop-hop puzzle.

It takes little effort to see that rap is experiencing a creative boom. This is, in no small part, due to the Internet democratizing musician's abilities release their work.

YouTube, Soundcloud, and Tumblr have opened the door for innovative hip hop artists like Kitty, Odd Future and Danny Brown.

The image of hip hop as a violent, hedonistic, aggressively masculine genre is changing with the increased presence

of female rappers and socially conscious lyrics. These changes have led to a protest over the 'feminization' of rap. Some of the response to female rappers and hip hop artists who present a different message are opposed to these types of artists based on gender, sexuality and content rather than actual quality.

The change in sound blurs lines between genres and is part of the natural evolution all genres go through. The backlash has as much to do with social context as it does musical substance.

The reality is rap, like any other art form, benefits from a diversity of styles and contributors. The pop-hop boost is inseparable from other more respected mixtape rappers. It doesn't harm the creation and production of hip hop. With Iggy Azalea's "Fancy" being called the number one summer song, pop-hop has a wide audience. It isn't going away any time soon.



courtesy Brendan Prost

Calgary filmmaker takes latest feature on cross-country tour

Liv Ingram
Entertainment Editor

Film director and Simon Fraser University film-student Brendan Prost is taking his latest film, *Spaces and Reservations*, on a cross-country tour. This is the third independent film by the Calgary-native, but the first feature he is taking across Canada.

“The tour came about when we realized that a lot of the conventional exhibition and distribution avenues for feature films weren’t really going to be accessible to us, because of how small the film is,” says Prost. “It’s a lengthy movie, but it’s mostly low-concept. It’s very performance-intensive, character-driven.”

Spaces and Reservations centres around Jamie (Zach White) and Kacie (Taylor Hastings), a 20-something couple whose long-term relationship isn’t

working out. As the two drift apart, Zach develops interest in another woman. Instead of being unfaithful, he decides to salvage his relationship. While he is developing feelings for someone else, so is Kacie. It’s only when their relationship is brought to an end that they’re able to rekindle a sense of intimacy and understanding.

The dialogue is crafted to capture the nuances and awkward tensions of long-term relationships. It is through the moments when Jamie and Kacie are talking — but not really communicating — that the film reaches a level of emotional honesty which makes it feel real.

“In the early half, Jamie and Kacie’s relationship is suffering from this malaise and this disconnect,” says Prost. “It is all stuff that kind of lives in subtext, then the latter half of the film everything kind of bubbles to the surface.”

To capture the slow disintegration of their relationship, the pacing of the scenes is deliberate and thoughtful.

While the film’s running time is 140 minutes, Prost notes that the actors had the freedom to set the pace of the scenes in a way that felt natural and true to the characters.

“I’m proud to have made something that is patient and observative and is so focused on giving these characters enough time to live and to breathe,” says Prost. “I think there’s really something to be said about spending time watching people live their lives.”

Spaces and Reservations plays only one night at the Globe Theatre on Friday, June 6 at 6:30 p.m. and 9:30 p.m. Tickets are available at the door or at spacesfilm.com

For more of the interview listen to CJSW at 8:00 p.m. on June 10

STAFF PICKS

June 5–June 11

Thursday, June 5:

Craic The Lens release party for their new album *The Cannon*.

Place: Broken City

Time: 8:00 p.m.

Friday, June 6:

Premiere of *Wolf Cop*, a campy Canadian horror/comedy film.

Place: Chinook Cinema

Time: 4:00, 6:10, 8:20, 10:30

Saturday, June 7:

Arab Film Nights Festival.

Place: The Village Cinema

Time: Showtimes available at calgaryarabartsociety.ca

Sunday, June 8:

Shad plays the Sled Island pre-show.

Place: Luke’s Drug Mart

Time: 12:00 p.m.–5:00 p.m.

Monday, June 9:

Into the Woods, a play about a couple who encounter fairytale characters and try to break a curse.

Place: Vertigo Theater

Time: 2:30 p.m. / 8:00 p.m.

Tuesday, June 10:

Secret Cinema, an outdoor movie screening where the film is kept secret until the audience arrives.

Place: 223 12 Ave. S.W.

Time: 10:00 p.m.

Wednesday, June 11:

Check out new electronics at E3 the Electronic Entertainment Expo.

Place: e3expo.com

Time: 10:00 a.m.–6:00 p.m.

Calgary’s not boring. Seriously!

New movie showcases what makes Calgary an interesting city to live in

Stephanie Tang
Gauntlet Entertainment

People like to complain about their hometown, but two local producers are casting a spotlight on what makes Calgary special — and they’re turning its citizens into the cast and crew.

Whatcha Got, Calgary? is a short film anthology made by Calgary, for Calgary. The film features 20 three-minute clips, each offering a theme within a larger story. The narrative is framed around 20 directors who must use their clips to convince two producers that Calgary is unique.

Andrew Cormier and Joel Dryden, the creative heads behind the idea, drew inspiration from Calgary’s sense of community and optimism.

“We wanted to represent the good parts of Calgary,” says Dryden. “You can’t do that without looking at the city through a bunch of different lenses. So we decided to look at that through 20 different lenses.”

The film’s website lists cowboys, summer, being a minority and women’s issues as themes. Striking a balance between lifestyle features and conversation-worthy issues

is a deliberate choice, says Dryden.

“I don’t think you can tell the story of Calgary with a few themes. If you ask one person what makes Calgary special, they’re going to say one thing but then another person is going to say something else,” says Dryden.

“I know that there’s so much more to come in this city, so really the movie is all about harnessing that energy and putting something together — coming together as directors and as people who care about this city — and putting that movie into the community.”

The film will feature local actors, musicians and directors. People of all levels of experience are welcome to apply.

Directors who want to get involved can pitch or request a theme until June 15. Once a theme is approved, directors have until July 15 to complete their clip.

Whatcha Got, Calgary? will premiere at the end of Aug. Updates on the project will be posted to the film’s website. Proceeds from the show will be donated to a local charity.

For more information go to 201studios.com

Great job, valuable experience, too little pay?

S.U.P.E.R.WORK can help! The Students’ Union Program for Education Related Work (S.U.P.E.R.WORK) is a work experience subsidy program.

S.U.P.E.R.WORK provides a \$1000 wage subsidy award to undergraduate University of Calgary students earning less than a competitive wage at a summer employment position related to their degree program. To find out if you qualify or to apply, visit www.su.ucalgary.ca/superwork



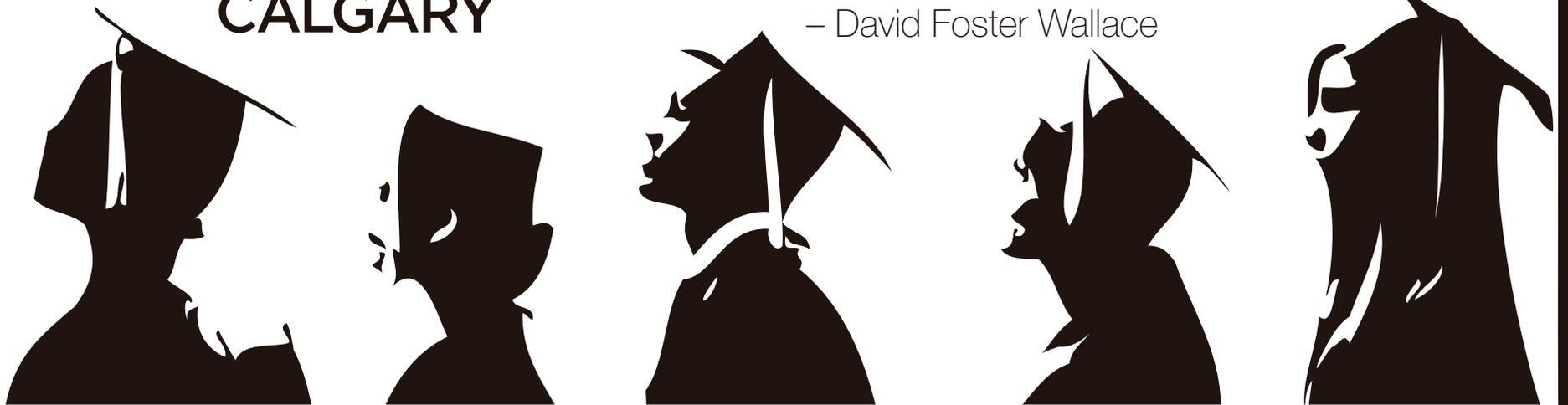
Students’ Union Program for Education Related Work



**UNIVERSITY OF
CALGARY**

It is about the real value of a real education,
which has almost nothing to do with knowledge,
and everything to do with simple awareness;
awareness of what is so real and essential.

– David Foster Wallace



ARTS

On behalf of the staff and faculty in the Faculty of Arts, I offer my most heartfelt congratulations on your graduation! Through hard work and perseverance, you have laid a foundation for deep understanding of the human condition and you have developed critical thinking skills that will enable you to find success in your life and your work while making significant contributions to the community. We are so proud of all you have accomplished during your time on campus and look forward to welcoming you to our alumni family.

– Dr. Richard Sigurdson, Dean Faculty of Arts

ENVIRONMENTAL DESIGN

From buildings and urban plazas to new communities and regional landscapes we know your skills, knowledge and values will bring us balance, beauty and bounty in the environments you will help create. Very best wishes from EVDS as you begin the journey of imagining and realizing our collective well-being in the designed and natural worlds.

– Dr. Nancy Pollock-Ellwand, Dean.

GRADUATE STUDIES

Congratulations to all students who have earned graduate degrees this year. Your research work has made a lasting contribution to knowledge in your field of study, and the advanced training you have received prepares you to be a leader, whether in research, your profession or your community.

– Dr. Lisa Young, Dean

HASKAYNE SCHOOL OF BUSINESS

On behalf of the faculty and staff of the Haskayne School of Business, congratulations to the Class of 2014! We are very proud of you and your many accomplishments, and we wish you every success as you embark on your new careers. You join the more than 21,000 Haskayne alumni who are making a positive impact in leadership positions in over 60 countries. Remember what Mr. Haskayne says, "at the end of the day, the most important thing is your reputation." Leverage your education to build a reputation that is highly respected.

– Jim Dewald, Dean

KINESIOLOGY

A sincere and heartfelt congratulations to all of our Kinesiology graduates. As Dean of the Faculty I am very proud of what you have accomplished! Your energy, enthusiasm, and dedication to learning make the Faculty of Kinesiology and the University of Calgary a better place to live and learn. My hope for you, as you leave here, is that you will continue to lead the way to an active and healthy life for both yourself and others, and that you will continue to share your love for learning. Enjoy this moment – you've earned it. I wish you all the best in the future.

– Dr. Penny Werthner, Dean

NURSING

To our nursing graduates and newest alumni: congratulations and best wishes on your convocation from the Faculty of Nursing at the University of Calgary! We share your pride and excitement in this achievement and look forward to your leadership in health care.

– Dr. Dianne Tapp, Dean

SCHULICH SCHOOL OF ENGINEERING

Congratulations! You are now Schulich Engineers, the next generation of engineering leaders. We are proud of your achievements, and how you shaped the school with your passion, innovation and dedication. We hope you will strive to make valuable contributions to society, locally and globally. We look forward to hearing about your professional and personal accomplishments as you join our dynamic network of alumni.

– Bill Rosehart, Dean

SCIENCE

On behalf of all members of the Faculty of Science, congratulations on completing your Science degree! As you embrace this new life chapter, you will discover that a career in Science presents many exciting opportunities and stimulating challenges. I trust that you will be guided by your curiosity, creativity and critical-thinking skills to make a meaningful impact in your profession and community. We look forward to keeping in touch and hearing about your successes as you join a dynamic and rapidly expanding global network of alumni.

– Dr. Ken Barker, Dean

SOCIAL WORK

Congratulations go to our graduates from the Faculty of Social Work! We take tremendous pride in having you join our alumni family. Your dedication, passion and capacity have been absolutely inspiring. We know that each of you will make a difference to your community, and we ask only that you demonstrate courage and leadership as you nurture real change in the lives of the vulnerable and marginalized populations we serve. Please stay in touch as you embark on this important work.

– Jackie Sieppert, PhD, RSW, Professor and Dean

WERKLUND SCHOOL OF EDUCATION

This year is particularly special for us, as we welcome the first class of students to graduate under the banner of the Werklund School of Education. Whether you are an undergraduate or graduate student, you now join a family of more than 30,000 Education alumni in Calgary, across Alberta and Canada, and around the world. We encourage each and every one of you to go into the world with a sense of pride and conviction, and to always strive to be the best that you can be!

– Dennis Sumara, Dean