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# PROTESTORS GATHER AGAINST ISRAELI AIRSTRIKES

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# Stop staying silent on divisive issues

Talk of the Israel-Palestine conflict has consumed public discourse over the past couple weeks. Escalating violence airs on every news network. Pundits have weighed in across the political spectrum. Hashtags like #IsraelUnderAttack and #FreePalestine are constantly trending on twitter.

In Calgary, the debate has already started. Hundreds gathered outside City Hall last Friday to protest the expansion of Israel's military operations in Gaza. Campus club Solidarity for Palestinian Human Rights is proposing a boycott of Israeli products on campus, which Hillel Calgary – the Jewish student's organization – staunchly opposes.

As a democratic ideal, debate is meant to protect ideas that challenge conventional power and thought. Public discourse isn't usually fun, especially with topics as contentious as this one. Our own viewpoints are rarely reaffirmed and we're required to confront our own prejudices and beliefs. We have to listen to others and admit when we're wrong.

The conversation on the Israel-Palestine conflict is a difficult one. It's fueled by emotion and historical narratives. Everyone involved has



Dawn Muenchrath

legitimate grievances. For a lot of people, it's not just a conversation of theory. The stakes are real, and they're high.

But that doesn't mean it's a conversation we shouldn't have. Universities are designed for public discourse. It's where we teach young adults how to represent their ideas and engage with others in a civil society. It's where we're confronted with opinions that are different from our own.

Freedom of expression isn't just for ideas that we find palatable and it doesn't mean that

people are only allowed to have controversial opinions if they keep them to themselves. Debate is meaningless if we can't express unpopular and distasteful opinions.

Ideas are meant for public discourse. Just because a conversation makes us uncomfortable doesn't mean it's not valuable. We can't force other people not to discuss things because it makes us upset or angry. If university is about learning to be an adult, part of that is being able to rationally discuss something even when you're emotionally involved.

Holding such a difficult and volatile conversation on the U of C campus should be a mark of pride. Universities are designed to facilitate public debate, even if it's just students talking about a long-standing conflict half a world away.

The campus debate on the Israel-Palestine conflict will be difficult and it won't be groundbreaking. But if we can't have this conversation here, we can't have it anywhere.

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## NEW Summer

-MENU-



### AVOCADO CHICKEN CLUB

Grilled chicken breast, roasted garlic mayo, leaf lettuce, sliced tomato, sliced avocado & smoky bacon on toasted ciabatta Bread.

### CALIFORNIA BBQ BURGER

Grilled burger patty served with Jack Daniels BBQ sauce, cheddar cheese, crisp peppered bacon & sliced avocado.

### KALE SALAD

Candied pecans, red quinoa, dried fruit "granola" with a white balsamic lemon herb oil.

### STRAWBERRY SHORTCAKE

Gluten Free




## ...AND MORE!

CITY»

# University club organizes protest against Israeli bombing of Gaza

Over 500 protesters gathered outside city hall last Friday

Chris Adams  
News Editor

**H**undreds of protesters gathered in front of city hall on Friday, July 11, to protest the latest round of Israeli air strikes in Gaza.

The two-hour protest began at 6:00 p.m. a. Organizers estimate that over 500 people took part.

Two Calgary activist groups organized the protest — Justice For Palestinians (JFP) and Solidarity for Palestinian Human Rights (SPHR), a University of Calgary-based organization. Protest organizer and SPHR president Ala'a Hamdan condemned what she called Israel's collective punishment of Palestinian civilians and called on the Canadian government to demand a ceasefire.

"[We want] our Canadian government to acknowledge the atrocities that are being committed by Israel because it is violating international law," Hamdan said. "It doesn't make sense why Israel is the only country that nobody is allowed to criticize."

Israeli raids and bombings — called Operation Protective Edge — began on July 8. After the kidnapping and murder of three Israeli teens, Israeli citizens then kidnapped and burned a Palestinian teenager alive, prompting rocket-fire from Hamas. The Israeli government blames the murder of the Israeli teens on Hamas on Hamas.



Chris Adams

SPHR president Ala'a Hamdan said her family's house in the West Bank was raided.

Over 100 Gazans had been killed by Israeli strikes at the time of the protest. As of July 16, the United Nations estimates 222 Gazans have died. Seventy-five per cent of those killed were civilians, 30 per cent of which were children.

Of the thousands of rockets launched at Israel by Hamas, one Israeli citizen was killed July 15. Organizers condemned violence committed by both sides.

The protest was lengthened by 45 minutes because of the high number of demonstrators that wanted to continue. There was no counter-protest at.

UN secretary general Ban-Ki Moon called Hamas's rocket-fire a breach of international law. In a statement released by his spokesperson, he added that

violence will not solve the political crisis in the region, calling for de-escalation on both sides.

"The Secretary-General, abhorring the images of Israeli families hovering in shelters in fear for their children's safety, repeats his condemnation of Palestinian rockets fired from Gaza and demands an immediate cessation of these indecent attacks," Moon said.

A ceasefire brokered by Egypt was accepted by Israel on Tuesday morning. Hamas said accepting the terms of the ceasefire would amount to "surrender" and began firing rockets at Israeli targets after six hours of calm.

Hamas proposed a 10-year truce with Israel on July 16. Terms include building a UN-run airport in Gaza and

re-opening the Rafah crossing. Israel has not responded but did agree to a five hour ceasefire on July 17 for the UN to provide aid to Gazans.

JFP board member Saima Jamal condemned losses on both sides. She urged the crowd to donate to Palestinian relief efforts.

To stop what they see as Israeli war crimes, SPHR is researching how they can bring the Boycott, Divestment and Sanctions (BDS) movement to campus. BDS aims to weaken the Israeli economy by removing products produced in Israel from store shelves, cutting academic ties with Israeli universities and divesting in Israeli companies.

BDS was criticized by Calgary Hillel as an ineffective way to

**[/][We want] our Canadian government to acknowledge the atrocities that are being committed by Israel because it is violating international law.**

— Ala'a Hamdan, SPHR president

push for peace.

Hamdan said the support at the protest can only help their cause.

"It's pretty exciting for us to be starting something that can actually change the reality on the ground," Hamdan said. "It's great for us to have this much support because we know we have that many more people who are going to support us in the BDS movement when we decide to go forward."

On July 16, a senior Israeli military official said the likelihood of a ground invasion in Gaza is "very high." As operations in Gaza have worsened, SPHR and JFP are organizing another protest for Friday, July 18, at 6:00 p.m. If a ceasefire is reached before then, organizers will host a vigil.

CLUBS»

## Students' Union de-sanctions 43 clubs

Fabian Mayer  
Gauntlet News

**T**he Students' Union de-sanctioned 43 campus clubs this summer for failing to meet requirements set by the Students' Union.

The roughly 300 clubs at the University of Calgary fall under the portfolio of su vice-president student life Jonah Ardiel. Clubs must submit an annual report to the su every academic year.

"If they fail to submit that

annual report it is perceived by the clubs committee that they no longer desire to be an su sanctioned club," Ardiel said.

The annual report must include the names and contact information of incoming executives, financial statements and a club constitution.

While the 43 clubs have officially been de-sanctioned, they are able to appeal the decision at Clubs Committee meetings.

"If they provide the information that should have been in



Louie Villanueva

Jonah Ardiel hard at work.

their report — as well as why they were unable to do so by April 30 — then the Clubs

Committee will re-instate them based on what they say," Ardiel said.

Ardiel stressed that de-sanctioning clubs is a normal part of su procedures.

"It's worth noting that this happens every year. It's just the nature of the clubs system that some clubs will become inactive after a year and they will get de-sanctioned as a result," Ardiel said.

Last year, 52 clubs were de-sanctioned. According to the su, an average of 33 clubs have

been de-sanctioned every year since 2008.

The number of clubs operating at the U of C has increased over the past few years. Over 300 clubs were active last year compared to 173 — down from 194 after clubs were de-sanctioned — in 2009–2010.

The su offers start-up funding to clubs in their first year, while established clubs are eligible to receive up to \$1,000 for special events if they provide a benefit to students.

# Linguistics professor uses hip hop to study the evolution of language

Students to study the lyrics of Jay Z and Eminem in class offered this fall

Chris Adams  
News Editor

**E**ver wake up in the morning and ask yourself: is rap worth studying? Should you verse yourself? University of Calgary linguistics professor Darin Flynn thinks so.

He believes that one of the best ways to identify shifts in language is by studying rap music.

"Linguists tend to approach language from a scientific point of view. It gets a bit tedious because language is used in all kinds of really fun, creative ways," Flynn said.

Flynn will teach Rap Linguistics for the first time in the fall semester. Citing personal favourites Eminem and Jay-Z, he said the idea for the class came from his own love of hip hop.

"I thought maybe what we could do is reverse-engineer [rap]. You find songs that are really popular, artists that are really popular and try to understand why they're popular



Courtesy Ken Bendiktsen

Professor Darin Flynn teaches rap music to students eager to learn about the genre.

and why what they're doing is so popular," Flynn said.

Flynn credits rap with speeding up the evolution of language, citing the use of the word "literally" being used in place of the word figuratively. He used a Wiz Khalifa lyric as an example.

"When he says 'I'm the shit, literally,' he's illustrating how language has changed. If you

find that funny, it means you haven't caught up and you're not up to date on how language is changing," Flynn said. "Rap is the cutting edge of where you find this."

Flynn said he'll likely get students to focus on a rapper or sub-genre that interests them, using resources like hip hop website Rap Genius to study their lyrics.

"Because it's the first time I'm doing this course, I'm going to try to adapt it to students' interests," Flynn said.

Students will learn the tools rappers like Eminem use to craft their verses. Priming — setting up a metaphor multiple lines before it is introduced — is one such tool.

"So [when] he asks a girl to give him head or something,

he set up the whole decapitation scene before it. So he's literally asking her to give him her physical head. And then you look back and there'll be four other meanings hidden," Flynn said. "When he says something offensive, there are actually four or five other meanings that he's primed you for."

Rap in non-english languages will also be covered. Students will study rappers who shift from one language to another mid-verse, a technique called co-switching.

Flynn's research includes studying endangered languages like Cree. He said hip hop has revitalized dying languages by making them cool to use.

The class will be taught in Trailer A, a secluded, essentially sound-proof room. Flynn said administration put the class there to avoid neighbouring classes hearing loud, offensive lyrics. There are only 50 seats available for the three hour Monday lecture.

So linguistics majors, don't front, stunt. Sign up.

## INTERNATIONAL STUDENTS »

# Welcome Centre to ease international student transition

Curtis Wolff  
Gauntlet News

**I**ncoming international students will have more help moving to Calgary this summer with the creation of the UCalgary Welcome Centre.

The centre — which opened July 2 on the fourth floor of the MacEwan Student Centre — will help students new to Calgary find off-campus accommodation, suitable roommates and culture-specific food options during their first few weeks in the city.

Welcome Centre program assistant Emily Coulter said that one obstacle incoming international students face is finding accommodation. The centre has made housing and roommate searches a main priority.

"The main thing we're realizing is students are not coming and looking to be renting

individually. They are looking for roommates, just for affordability reasons," Coulter said.

Coulter said roommate matching comes down to identifying language barriers. She said the first step is identifying what language students like to speak at home and then matching them with a student who speaks the same language.

Once students have their accommodation settled, the Welcome Centre can help with packing lists and transportation from the airport to the university. Students can set up an appointment or drop in to meet the centre's staff and get help with problems like grocery shopping and commuting.

"Food mapping was a huge identified need. Students were relating their happiness and success on campus to the availability of familiar and comfortable

foods," Coulter said. "Right now, we're scouting out all the different restaurants, shops and markets around Calgary that cater to specific dietary needs or certain ethnic cuisines."

The centre's staff plan to take students into the city to help familiarize them with Calgary.

"We're organizing actual transit orientation. [Our staff] are going to go out on the lines with the students and have a scavenger hunt or some sort of activity for that," Coulter said. "We're also going to have a lot of social programming, where we go out and introduce students to some of the cool restaurants in Calgary."

The Centre will be open throughout the summer until Orientation Week. Once classes start, students can use existing international student services available at the Centre for International Students and Study abroad.

## short form



"If you hatin', you just need some pussy."

Rich Gang - Tapout

- Jenny Wu,  
third-year engineering



"Did you get the picture? I'm painting you a portrait of young."

Jay-Z - Forever Young

- Amanda Le,  
fifth-year science

What's your favourite rap verse?



"The money and the fame made us all change places."

2pac - Until the End of Time

- Ebenezer Owusu-Ansaah,  
PHD student chemistry



"Why be a king when you can be a god?"

Eminem - Rap God

- Jackson Chen,  
third-year engineering

# University president talks human rights, private money and research deals

*Gauntlet* Q&A with University of Calgary president Elizabeth Cannon

Riley Hill  
Editor-in-Chief

Elizabeth Cannon is the eighth, and first female, president of the University of Calgary. Prior to becoming president, Cannon was a renowned geomatics engineer and the dean of the Schulich School of Engineering. Since taking office in 2010, she has organized campus under the 'Eyes High' strategic-growth plan to turn the U of C into one of Canada's top-five research universities.

The *Gauntlet* talked with Cannon about the university plans to pursue this goal, including courting private donors, forming international partnerships and bringing more international students to the U of C.

**The *Gauntlet*: The University of Calgary's growth plan emphasizes investment in research-based programs. How will you ensure non-research based programs receive the attention they need to thrive?**

Elizabeth Cannon: The university has three foundational commitments. One of them is around research. We have a mandate from the province to not only do undergraduate education, but to also do graduate education and research. It's important that we maintain and grow a research program and do it at a high level in terms of quality and impact.

Second, and equally important, is our commitment to teaching and learning. We have 32,000 students here and it's very important that our programs are of the highest quality and are serving the needs of our students and the broader community.

This is not about teaching or research; it's teaching and research. We are committed to excellence in both, and we have major initiatives in both of those areas.

**The U of C has received some large private donations over the past two years. In June, businessman Geoffrey Cumming gave \$100 million to the U of C's medical school. What role should private money play in a public university?**

By someone coming forward and investing a lot of money, they are giving us the opportunity to do things, attract new people, support more students



Louie Villanueva

Elizabeth Cannon said private donors should not be able to influence U of C research.

and create new opportunities.

Donations allow us to create value-added opportunities for our students — scholarships, leadership programs for students, facility upgrades, undergraduate and graduate research — things that are above and beyond what we can afford with the government support we have.

**Should these donations influence the type of research the U of C does?**

We need to be really clear. When somebody donates money, they do not get their fingers into which projects get funded, which faculty members get dollars or what their research program looks like. That's not in their interest and that's not their expertise.

In the case of the Cumming gift, [the money] is in a broad area of brain and mental health and chronic disease. Some of the other monies will be used for scholarships and global health.

But the two main areas are brain and mental health and chronic disease. Those are areas that are building on our strengths. You're investing in success and allowing more research to be conducted and larger opportunities. This isn't about people getting their fingers into directing research. This is about donors coming forward and having a match of their interests about where they want to invest to our strengths and priorities.

**The U of C has partnerships around the world with institutions that are owned and operated by states with troubling human rights records. Is this a concern?**

Do we look at what happens

in other countries? Yes, we have a concern about that, absolutely. But we want to build partnerships that allow us to provide opportunities for students and researchers, and frankly, we view this as an educational opportunity both ways.

I don't think we can stand here and say we have all the answers for other places. This is about building on capacity, sharing knowledge, learning from other places. Through those academic linkages and individual experiences we will, I think, bring Canadian and Albertan values to other places.

**What about the U of C's academic partnerships with universities in Saudi Arabia, a country with one of the worst women's rights records in the world? Do you think a few researchers are going to have any impact?**

Look, this isn't short-term. We don't expect to have a direct impact on a culture or policies within a particular country within the short term. But on the other side of the spectrum, should we say we, the administration, are not going to have linkages with countries or institutions because of my particular values? I don't think that would be fair.

A lot of these linkages are developed through bottom-up processes — a faculty member has a linkage to a home institution where they were educated and they see value for either students or faculty in having that linkage. It's not a top-down process. A lot of it is bottom-up. We have to be diligent, but also pragmatic in how we approach

those linkages.

**Administration plans to bring more international students to campus. Will this displace prospective Canadian students?**

When we talk about international students and growing that cohort, we are talking over and above the monies that the provincial government is funding us for. International students pay a significant differential fee. They're effectively self-funded when they come into the system.

We're not taking money from the provincial government and building more capacity for international services. We want to take it from the monies brought here by new international students.

**No no domestic students will be displaced?**

That is exactly the case.

**Why should students support the West Campus development?**

You know that we're a commuter campus. Students come for the day, we hope they get involved with clubs and teams, and then they go home. It's pretty quiet here at night. Maybe not on a Thursday night, but most nights are pretty quiet.

Having a community adjacent to the main campus will provide opportunities for students and others to live by campus.

Obviously, we would not do a West Campus development unless there were direct benefits back to the university. I'm talking about funding and resources. These will be funds that are used to better the academic and research missions of the university. If we didn't derive any financial development from these lands, we shouldn't be developing them. There has to be something of return.

**Will the development be affordable to students?**

There will probably be 10 to 12 thousand people living on West Campus when it's fully developed. We want some of those to be students. The exact nature of what the individual buildings will look like hasn't been developed yet. But the vibrancy of West Campus, to me, will be dictated by having lots of students living there, seniors living there and young kids living there as well. You want it to be reflective of a true community.

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CONDENSED FOR PUBLICATION.

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STUDENTS  
UNION

**Students' Union Program for Education Related Work**

CANADIAN MUSIC »

## The Strumbellas quit their day jobs

Sean Sullivan  
Staff Writer

The Strumbellas have been garnering quite a bit of recognition since their latest album *We Still Move On Dance Floors* was released in Canada last fall. They won a 2014 Juno for Roots and Traditional Album of the Year and a SiriusXM Indies award for Folk Group of the Year. Most recently they made the Long List for the Polaris Music Prize.

Lead singer Simon Ward says the recognition helps when you're spending so much time on the road.

"It gets a little discouraging," Ward says. "So that kind of stuff just keeps you going."

Which is good, as the band quit their day jobs four months ago, before they'd won either award, to concentrate entirely on their music. Ward says their philosophy right now is to focus on the future and not look back.

"It's really hard to make a steady living as a musician if you're doing it part time," Ward says. "It is a tough industry to make a living in, so if we don't go full bore it's not going to work for us."

The band is spending the rest of the summer touring



courtesy The Strumbellas

The Strumbellas are on tour supporting their latest album *We Still Move on Dancefloors* and are stopping by the Palomino on July 23.

Canada to support their album — including playing at The Palomino Smokehouse on July 23 — and is heading to Oregon and Washington before the American release of their album on Sept. 9.

Since the band formed in Toronto in 2008, Ward says he is surprised by how quickly they've developed an audience in Western Canada.

"For the amount that we've been there, I think it's been

the place that had the quickest reception for our music," Ward says. "It took us a good while to build an audience in Toronto.

We were playing farmers markets, bars and on the street. It took three or four years to get an audience, but it seems like

It took three or four years to get an audience, but it seems like the first time we came to Calgary, or Edmonton, there were people there.

- Simon Ward, lead singer of The Strumbellas

the first time we came to Calgary, or Edmonton, there were people there. I don't know how that worked out, but for some reason things got really receptive, really fast out west."

As for the Polaris Music Prize nomination, Ward said, prior to the Short List announcement that he didn't want to think about it. He had psyched himself up too much when they were nominated for a Juno in 2013 for their debut album *My Father and The Hunter*.

"I got too excited and then we lost and it crushed my heart," Ward says. "So I'm never going to do that again. I'm not even thinking about it."

Instead, they are focusing on the tour and their music. Ward, who is always writing songs, says he has their next album already written. While he says they haven't recorded anything yet, they intend to begin recording in the winter after they have finished touring.

The third album, Ward says, will have a stronger pop influence.

"I always want to keep roots and country in our vibe," Ward says, "but the closer we can get to a pop sound the better for me because it's my favourite kind of music."

LOCAL FILM »

## Bike-in Cinema brings contemporary art and film outdoors

Liv Ingram  
Entertainment Editor

More memory than reality, drive-in cinemas are largely a thing of the past — their grainy projections and crackly car-stereo delivered sound long replaced by HD projectors and surround sound.

But TRUCK Contemporary Art in Calgary is modernizing the drive-in with their Bike-in Cinema film series. Returning for its third year, Bike-in Cinema encourages moviegoers to trade four wheels for two and enjoy an evening of cycling and outdoor film.

TRUCK is a non-profit, artist-run centre dedicated to the production and public presentation of contemporary art. One vehicle for this presentation is, quite literally, a vehicle.

TRUCK's CAMPER (Contemporary Art Mobile Public Exhibition Rig) is a 1975 Dodge motorhome that doubles as a multi-use exhibition and project space. In collaboration with Calgary



courtesy Jeremy Pavka

TRUCK's Bike-in Cinema film series returns on July 22.

Society of Independent Filmmakers (CSIF), TRUCK will use the motorhome as a projection screen to present films in a casual, outdoor atmosphere.

"Some people make an evening out of going to the movies, but it's definitely more common for almost everyone to make an evening out of a Bike-in Cinema event — you plan

your picnic, go to [the screening] and stick around before and after, whereas when you go see a movie and it's done, you go home," says TRUCK programming coordinator and CAMPER driver Jeremy Pavka.

CAMPER's mandate is to encourage community engagement with contemporary art. The Bike-in Cinema series

does this by encouraging exploration of urban outdoor spaces and art in a way that is inclusive and accessible.

"We're hoping that people who have never been to an art gallery come to Bike-in Cinema and have an easier access point to see that contemporary art is a bunch of things — and not just some tipped over whatever that I don't understand with some spray paint on it," Pavka says.

This installment of Bike-in Cinema will feature the full-length film *A Spell To Ward off The Darkness* by directors Ben Rivers and Ben Russel, as well as the short film *School of Athens* by Saskatoon-based filmmaker Allysha Larsen.

The films are experimental and will be a "contemplative, psychedelic experience," says CSIF communications director Nicola Waugh.

"CSIF is really trying to open up those boundaries between visual art and film," Waugh says.

CAMPER will also travel to

Banff for an outdoor screening series in collaboration with the Banff Centre and then to Lethbridge for a lecture series presented in conjunction with the Southern Alberta Art Gallery.

Pavka says that although CAMPER is a mobile movie projector, there are no plans to take it out of Alberta or on a cross-country tour just yet.

"I think we'll have to get a new one if we want to do that," says Pavka. "It definitely shows a video better than it shows it's power up a hill."

CAMPER rolls into Riley Park on Tuesday, July 22 at 9:00 p.m. After stops in Banff and Lethbridge, it returns to Calgary on Aug. 29 in collaboration with Quickdraw Animation Society.

Bike-in Cinema is a free and all-ages event. Snacks and drinks will be available by donation.

For CAMPER's full programming schedule check out [truck.ca](http://truck.ca)

CANADIAN MUSIC »



courtesy Tammy Lo

Montreal's Arcade Fire has been nominated for the Polaris Music Prize Short List for the third time and is among nine other bands vying for the \$30,000 prize.

# Polaris Music Prize announces 2014 Short List finalists

Liv Ingram  
Entertainment Editor

The Polaris Music Prize Short List was announced Tuesday morning in Toronto by Canadian actor Jay Baruchel — see *This Is The End* and *How to Train Your Dragon* — who will also host the awards gala.

The Polaris Music Prize awards the best Canadian album of the year, judged by a panel of journalist, music critics and bloggers. The award is based solely on artistic merit. Forty albums are chosen for the long list before being reduced to 10 finalists.

Due to a miscount in the

online voting system this year, the list was adjusted to include Greg MacPherson's *Fireball*, bringing the number of nominees to 41.

The Short List was filled with Polaris veterans such as Owen Pallett (*In Conflict*) who won the inaugural Polaris Prize under the moniker Final Fantasy, along with previous winners Arcade Fire for their fourth studio album (*Reflektor*).

Other veteran nominees include folk singer-songwriter Basia Bulat (*Tall Tall Shadow*), folk-blues band Timber Timbre (*Hot Dreams*), Edmonton's psychedelic-pop musician Mac Demarco (*Salad Days*), and experimental music and

performance art collective Yamantaka // Sonic Titan (*UZU*).

Grammy Award-winning rapper Drake (*Nothing Was The Same*) and fellow Torontonian Shad (*Flying Colours*) were also nominated. This marks Shad's third nomination to the list.

The Short List was rounded out by first time nominees Jessy Lanza (*Pull My Hair Back*) and Inuk throat singer Tanya Tagaq (*Animism*).

The winner of the Polaris Prize receives \$30,000, while the runners-up are awarded \$2,000. The winner will be announced Sept. 22 at The Carlu in Toronto following a performance by the nominees.

STAFF PICKS »  
JULY 17 -26

**Thursday, July 17:**  
Swedish Internet rap sensation Yung Lean performs.  
Place: Hifi Club  
Time: 9:00 p.m.

**Friday, July 18:**  
The 6th Annual Art for Food Exhibition and Fundraiser. Learn more about the Calgary Food Bank and purchase art to support their cause.  
Place: Herrer Kiss Gallery  
Time: 11:00 a.m. - 5:30 p.m.

**Saturday, July 19:**  
Saturdays on 17th: Music In the Park. Pack a lunch and enjoy

music by Jocelyn & Lisa.  
Place: Tomkins Park on 17th Ave. and 8th St. SW.  
Time: 12:00 p.m. - 4:00 p.m.

**Sunday, July 20**  
Avenue Q. A musical of humorous adult issues with Muppet-esque characters.  
Place: Stage West Theater Restaurant  
Time: 5:00 p.m.

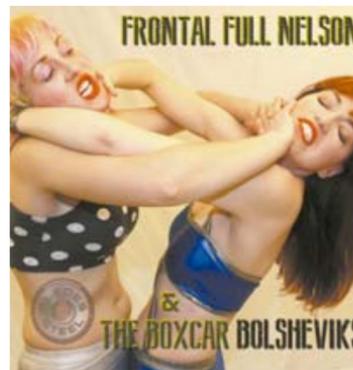
**Monday, July 21:**  
Snowpiercer. A dystopian film where the last remaining humans are crammed aboard a train traveling around the world

and deal with class issues.  
Place: Globe Cinema  
Time: 9:00 p.m.

**Tuesday, July 22:**  
Dub at The Pub with DJs High and I. Enjoy reggae, dub and drink specials.  
Place: Drum & Monkey  
Time: 9:00 p.m.

**Wednesday, July 23:**  
Welcome to Dillaville. Bizarre Ride Live and Slum Village pay tribute to legendary hip hop-producer J Dilla.  
Place: Commonwealth  
Time: 9:00 p.m.

NEW MUSIC »



Blades of Steel  
*Full Frontal Nelson & the Boxcar Bolsheviks*  
May 31, 2014 (Independent)

*Full Frontal Nelson & the Boxcar Bolsheviks*, the latest album from Calgary hip hop group Blades of Steel, is defined by brash lyrics and catchy instrumentals, which produce a sound that is an interesting fusion of hip hop and other genres.

The EP wastes no time with "So Fast," dropping synth beats layered with rapid-fire lyrics. This hectic rhythm continues throughout the album.

"Melville Mambo" seems to fall apart by trying to combine too many different genres — from piano pieces that would fit in a gothic label, to carnivalesque instrumentals — and is barely held together by the impressive vocals.

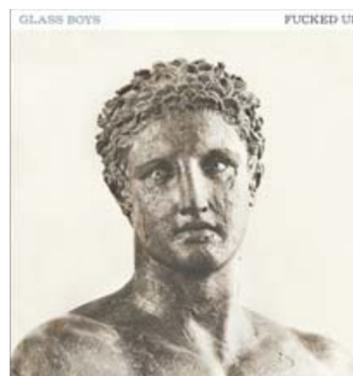
Lead MC's Ricca Razor Sharp and SoLeo lend their vocals to some clever and catchy rhymes that make the album shine.

The album switches gears with a smoother, more classic hip hop beat on "Donated Bass." With reverbed guitar and flowing vocals, the song adds a dynamic element to the album.

The final track, "Dance to the New Drum," takes a sharp turn towards rock through a heavier focus on guitar and drums.

Blades of Steel presents a unique brand of hip hop with their latest release. *Full Frontal Nelson & The Boxcar Bolsheviks* contains some eclectic beats and excellent vocals, and although the album at times feels disjointed, each song stands up on its own.

Connor Sadler



Fucked Up  
*Glass Boys*  
June 3, 2014 (Arts & Crafts)

The latest album from Vancouver band Fucked Up delivers a chaotic and complex punk rock sound. *Glass Boys* is a mix of hardcore punk and indie that is unpolished, but tenacious.

But with this hybridization the album suffers from an overall lack of unity — many songs shift from mellow instrumentals to screaming vocals at a moment's notice.

Although the band has found commercial success (and won

the Polaris Music Prize in '09), fast guitars and seething vocals show they haven't forgotten their roots.

The opening track, "Echo Boomer," begins with light keys that soon combust with powerful screaming vocals.

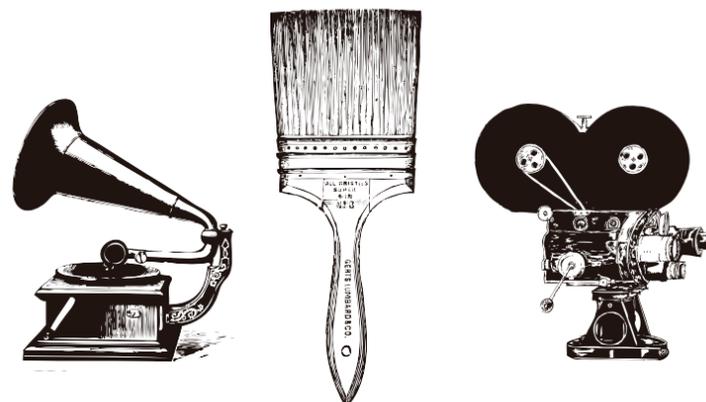
"DET" showcases the anarchic nature of the disc as it flirts with radio-friendly instrumentals and mosh-pit inspiring lyrics. "Glass Boys" opens with mellow guitar that slowly becomes distorted and unsettling. When the vocals and drums come in, the song sounds like any other on the disc — hasty and disorderly.

*Glass Boys* blends soft instrumentals with hardcore vocals to create a pseudo-psychedelic sound, but with some songs lasting upwards of six minutes it can be exhausting to listen to in one sitting.

Fucked Up produces solid punk rock, but listen to this album in sections, otherwise the music can become tiresome.

Connor Sadler

Interested in local arts and culture?



GAUNTLET ENTERTAINMENT  
NEEDS VOLUNTEER WRITERS!

## INTERNATIONAL»

## A World Cup tournament for the ages

Germany is first ever European team to win competition hosted in South America

Annie Randhawa  
Gauntlet Sports

The FIFA World Cup — the biggest single-sport event in the world — wrapped up in Brazil on Sunday.

The month long tournament began June 12 when host nation Brazil opened the tournament with a 3-1 win over Croatia.

Brazilian forward Neymar showed why he's carrying the weight of a nation on his shoulders when he scored twice in the opening match with a goal in each half.

The Brazilian's success in the group stage was cut short after a draw against Mexico, leaving the first-place spot open in the group's final matches.

Brazil's great start led them to the Round of 16. They first faced Chile who proved to be a tough competitor when the game went to a penalty shootout. The game was millimetres away from going to Chile when the last kick went off the post. Brazil's goalkeeper, Julio Cesar, redeemed himself from his terrible performance in the last World Cup, landing Brazil in the quarter-finals with a 3-2 win.

Brazil went on to defeat Colombia in the quarter-finals 2-1. However, the win was bittersweet, as Neymar suffered a tournament-ending spinal



Dawn Muenchrath

32 countries representing 5 confederations competed for the coveted World Cup trophy.

injury via a tackle by defender Juan Zúñiga that went unpenalized.

Brazilian coach Luis Felipe Scolari seemed stressed about losing his key player, but fans could still taste World Cup glory with the prospect of a win against their upcoming opponents, Germany.

The nightmare of losing this close to the end became reality when the eventual tournament champions, Germany, obliterated Brazil by scoring four goals in six minutes, with the final score 7-1 for the Germans.

Brazil went on to play the

Netherlands for the third place spot. The Dutchmen came to Brazil with a vengeance after losing to Spain 1-0 in the 2010 World Cup finals.

The Netherlands opened their competition against Spain. Robin van Persie scored an impressive goal by diving to head the ball with a deep assist from Daley Blind that tied the score 1-1. The Dutch got their revenge in the second half by dethroning Spain with a 5-1 win.

Spain was shocked over the defeat and never recovered. They lost back-to-back

games in the group stage, and the defending champions were quickly eliminated.

There were a few Cinderella teams to make it into the Round of 16. Greece made history by competing in the knockout stages for the first time, but got eliminated by Costa Rica 5-3 in penalty kicks. USA snuck into the Round of 16 and knocked out tournament heavyweights Portugal. However, USA's glory was short lived as they later lost 2-1 to Belgium in the quarterfinals.

Belgium was said to be the dark horse of the World

Cup and they lived up to it by making the quarterfinals. But they couldn't beat Argentina's forward Lionel Messi, who set up Gonzalo Higuain for the game winning goal.

The Dutch would not back down in their attempt to claim the championship title. They tied Costa Rica, sending the game to a penalty shootout and won 4-3, furthering their chances to take the championship.

The semi-finals featured heavyweights Argentina and Holland. Argentina won 4-2 in penalty kicks, securing their spot in the finals against Germany.

The game was anything but redeeming for the Brazilians. They lost 3-0 to the Dutch, which placed them fourth in the world.

The final match between Germany and Argentina kept everyone on their toes when the match went into extra-time.

In the 88th minute, Mario Gotze was subbed on for Miroslav Klose. In the 112th minute, Gotze, at the tender age of 22, scored the defining goal for the Germans to win the 2014 World Cup.

The Golden Glove of the World Cup was awarded to Germany's "keeper sweeper," Manuel Neuer. Barcelona's Lionel Messi was rewarded the Golden Ball for being the most outstanding player in the tournament.

## OPINIONS»

## Was hosting the World Cup worth it for Brazil?

Chris Adams  
News Editor

The Globe and Mail reported on July 14 that a Canadian documentary filmmaker was beaten up by Brazilian military-police before Sunday's World Cup final. While you were enjoying a mid-day brew watching a sport you probably only care about when FIFA decides you should, bad things were happening. But how do we connect with the violence happening outside the stadiums when every screen on every

television is focused on the games?

It's easy to sympathize with Brazil's protestors. Of course governments should prioritize public spending in social services over building a network of stadiums that have no future. But it can be hard to connect with that with the spectacle of the World Cup. Everyone becomes a sports fan when an international event is held. We don't always consider the social and political repercussions of it all

With ramped up policing

and the potential for violence, there were few reports of violence at World Cup stadiums. That's likely due to the effectiveness of Brazilian security forces and the government's and FIFA's eagerness to keep protests out of the spotlight.

Even when Brazil lost in dramatic fashion to Germany in the semi-finals, there were no riots. Twitter blew up with fear of a violent reaction and everyone you talked to seemed to have some secret tap into Brazil fans' riotous plans. But nope. No riots.

Although the same can't be said for Argentina — around 100 people were arrested and 70 injured during riots in Buenos Aires following Argentina's 1-0 defeat on Sunday — it feels like Brazilians have their heads on straight when it comes to deciding what's worth rioting over. That, or they were too busy crying into their Coke cups and shamefully combusting their country's flag to bother.

In a World Cup that was mired in controversy before it began, this one felt like it ran pretty smooth. I'll

admit that I'm a layman when it comes to international football, and I was against Brazil's excessive spending on the tournament, but regardless of how you labeled it — a series of bread and circuses, unnecessary spending-spectacle or sporting's grandest world event — the World Cup can be, and was, many things all at once. It was hard to not get swept up in the madness.

Brazil brought the world together at the expense of its citizens. Let's hope Brazilians think it was worth it.