



**STUDENT
CLUB
DEEMED
"SAFETY
RISK" FOR
O-WEEK**

page 3

*Diplo brings
Mad Decent
Block Party*

page 11

*Breakdancers
spin their way
into Arts Lounge*

page 6

**Provincial gov't paves
way for student fee
hike**

page 5

**Convenience should
never trump free
speech**

page 7

VOL. 55 | ISSUE NO. 11 | SEPT 4, 2014

ORIENTATION WEEK

THE GAUNTLET WELCOMES NEW STUDENTS



*Living wage out
of reach for
Calgary
students*

page 4

**Halal food
comes to
On The Go**

page 4

*We talk with the Trailer
Park Boys about
censorship*

page 10

**INTERESTED IN
BECOMING
THE NEXT
DINO?**

page 13



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Golden Spatula

Kristof The Ghost



This week's Golden Spatula goes to the grand architect of our new website, the master of minimalism, the wizard of Wordpress, Kristof. He was so brave, jumping right into the cyberworld and yelling at and punching the code. He kept screaming at the code, and hitting it with his fists and feet. It was like *The Matrix*. He is a true cyber-cowboy, taming the network. You get the semester's very first Golden Spatula, you glorious haxxor.

"Don't fuck with me or I'll doxx you, Casual."

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses a based-god based ink. We urge you to recycle/beckon Moloch's wrath using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Design by Kaleem Khan

STUDENT LIFE »

Student event deemed too controversial for O-Week

Chris Adams
News Editor

A student club has questioned the University of Calgary's dedication to free speech after a speaking forum they hoped to host on campus was denied a space in MacHall.

Campus Security conducted a risk-assessment of the Calgary Gaza Public Forum, to be hosted by student club Solidarity for Palestinian Human Rights (SPHR) that found the risk of hosting the event at MacHall would be too great.

Administration used three points as justification for their decision: SPHR's involvement in a July 18 protest that turned violent, potential conflict with Orientation Week and the heated climate surrounding the Israel-Palestine conflict.

After meeting with provost and vice-president academic Dru Marshall and Campus Security, SPHR president Ala'a Hamdan said the club doesn't understand why administration would deny them access to MacHall.

"It seems counterintuitive to me. If something has affected all of us, then we need to be working on getting together to talk about it. It's very counterintuitive that the university would stop events like this when there's such a desire and



Louie Villanueva

A July 18 protest for Gaza turned violent before police arrived.

a need for them," Hamdan said. Director of Campus Security Brian Sembo said they have been discussing safety issues about potential SPHR events on campus since July.

"We do encourage open dialogue and free speech. But the timing was very poor. Because it's non-academic, there is a policy that says we have to protect our staff, students, faculty and infrastructure. Arguably, this was a risky situation," Sembo said.

Students' Union president Jarrett Henry attended the meeting between SPHR and the provost. He said administration didn't offer

many clear answers.

"The few instances they did give us for their risk assessment was the July 18 event and the violence that happened at the protest. And then they referenced the general temperature of the debate around the conflict," Henry said. "They were worried that it's essentially too hot, in their opinion."

A protest against Israel's invasion of Gaza — organized in part by SPHR — was held July 18. A counter-protester carrying an Israeli flag was attacked by a group of demonstrators. Three men have been charged since the protest,

none of them members of SPHR.

The violence broke out 15 minutes after the protest began. SPHR informed Calgary police about the protest, though police didn't show up until after the outbreak of violence. SPHR made an apology the next morning.

Henry said that SPHR has a spotless record with both the student and administration.

"It's important to note that Campus Security does have the authority on campus to make decisions around security, and we respect that," Henry said. "We think that both personal safety and the safety to express different opinions are foundations of university."

The event — which will now be held off-campus — is scheduled for 7-9 p.m. when most Campus Security officers will be at McMahon Stadium for Kick-Off.

Administration said they would look at reversing the rejection if SPHR considered hosting the event at a later date.

Hamdan said hosting events during troubled times gives people a place to clarify their confusion.

"We really don't understand why they wouldn't want to have a discussion. When the environment is heated, people are looking for a place to come and learn more about what they can do to help the humanitarian crisis in Gaza," Hamdan said.

Pride Parade 2014 hits the streets of downtown Calgary

Stephen Avenue was sectioned off on Sunday, August 31 for Calgary's annual Pride Parade.

Political leaders of all stripes waved from floats, along with the Students' Union, several other University of Calgary clubs and a few Calgary Flames.

The parade lasted about an hour before ending Shaw Millennium Park. Beer flowed, music blared, laughs were had and the city was a little more diverse for the day.



Louie Villanueva

Louie Villanueva

MENTAL HEALTH »

New summit to replace Mental Health Awareness Week

Susan Anderson
Gauntlet News

Almost two-thirds of students in Canada report a sense of loneliness in their lives. The Students' Union hopes to lower those numbers.

Release the Beast, a new mental health summit held from Oct. 17-18, is intended to start a two-way conversation about mental health and to help "get the monkey off your back."

"[We want] to engage with students and to de-stigmatize mental health in general," said Jonah Ardiel, su vice-president student life. "People feel that they can't talk about it."

The su hopes students will share their strategies for maintaining mental health and critique the strengths and weaknesses of campus services.

"It's a student-lead and student-driven summit," said Ashley Humeniuk, health promotion coordinator at the su Wellness Centre.

The summit will replace Mental Health Awareness Week, which was held the past two years.

Humeniuk said that when planning the fall's mental health events, they wanted to focus on discussions instead of the one-way conversation of a lecture or workshop.

Live music performance in the MacHall courtyards will also be held each semester. An open call will be put to student musicians to play a short set around lunchtime. The hope is that soft acoustic music will create a calming atmosphere.

Ardiel is also planning a student art show in the MacHall courtyards with the same goal in mind.

CITY LIVING »

Living wage much higher than minimum

Chris Adams
News Editor

Vibrant Communities Calgary (vcc) has calculated the city's living wage, and it's nowhere near what most students make.

The community development organization says that the city's living wage is \$17.29 per hour for a 35-hour work week, calling that a conservative estimate.

vcc used a national formula that takes local costs of living into account like rent, food

and amenities. The organization used to use its own formula to calculate Calgary's living wage, which it says used to sit at \$14.50 per hour.

The \$17.29 per hour living wage works out to annual earnings of \$35,963 per year.

Alberta's minimum wage is \$10.20 per hour.

Statistics Canada found that in 2009, post-secondary students in Alberta were able to save around \$9,000 over the summer. That's only one-fifth of vcc's living wage.

STUDENT LIFE »

Halal food coming to all On the Go locations

Chris Adams
News Editor

After months of planning and consultation between students and administration, halal food vendors are coming to the University of Calgary.

As of Sept. 8, all On the Go locations on campus will sell pre-packaged halal food, while all food in the Energy Environmental Experiential Learning (EEL) location will serve daily halal specials and other hot food.

Former Students' Union faculty of arts representative Zainab Malik headed the push to bring more halal food to campus. She said she's relieved that, after months of planning, more halal options will soon be available.

"Everyone's pretty excited. [Muslim students are] like, 'I can finally eat on campus. I'm not going to go hungry just eating salads.' We all need our meat sometimes," Malik said.

The discussion around halal picked up last year after Muslim students began lobbying to bring more of it to campus. Halal is a style of food preparation used by Muslims to ensure the food they eat has been prepared in accordance with Islamic law.

Malik conducted a survey



Louie Villanueva

Zainab Malik lobbied to bring more halal food to campus.

last year to gauge what students wanted from a halal vendor. The majority of students desired western-style food to be served for a price of around \$10.

On the Go's new halal options reflect these results.

"They're mostly going to do western food, but they're still going to throw in a little bit of ethnic food. And then they'll make sure that the flavour is right and the price is right as well," Malik said. "If it's a million bucks and there's no flavour, there's no point in having it."

Chartwells — the U of C's food supplier — partnered with food distributor Sysco to

supply On the Go with halal food.

Muslim students were notified of the added halal options via emails sent from the Muslim Students' Association and other Muslim clubs on campus.

Malik hopes her success will bring more religiously sanctioned food to the U of C and other campuses around the country.

"I just hope that it [takes off] throughout Canada and helps other universities get halal food. Maybe someone can get kosher food as well. That's a necessity at the University of Calgary, too," Malik said.



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Provincial government opens door for new student fees

Chris Adams
News Editor

Student lobby group Council for Alberta University Students (CAUS) released documents from the ministry of advanced education Thursday, Aug. 21. They reveal plans to open a submission process for post-secondary institutions to apply for tuition increases, known as market modifiers.

Market modifiers are faculty-specific increases in tuition based on the perceived value of certain degrees.

The documents include a draft of the government's guidelines for applications and a letter sent to acting premier and minister of advanced education Dave Hancock from CAUS.

CAUS member and Students' Union vice-president external Levi Nilson said they went public with the information after their concerns about affordability were not addressed.

"[It] goes against everything they've been saying since they proposed them the last time in 2010. They said it was a one-time thing, a loop-hole in the legislation. Now they're bringing it back," Nilson said.

John Muir, spokesperson for the minister of advanced education, said the documents have not been sent to post-secondary institutions. He added that they were meant for internal discussion until a final decision is made.

"What you see sent to you was a draft document. But, at the same time, we are aware, since 2010, of anomalies amongst our post-secondary institutions," Muir said. "We'd require that post-secondary institutions submit proposals for those market modifications [with] a strong business case behind it."

According to the same documents released by CAUS, applications must show how the modifier benefits students, how the faculty will spend extra revenue and show program-specific tuition fees at other institutions.

Hundreds of U of C students protested differential tuition in 2010. Commerce students saw their tuition rise by 38 per cent, or \$232 per course. Fees for master's of business administration students rose by 13 per cent, or \$192 per course. Students in both programs now pay \$777.42 per course.

Six applications for market modifiers came from the U of C in 2010. The government rejected four, including one from the Schulich School of Engineering. Schulich asked for an increase of around \$200 per course.

The draft document states that rejected proposals can be re-submitted.

"It's been no secret that the university wants to have a market modifier in engineering. But, again, we haven't seen any proposals," Nilson said.

Tuition increases are regulated



Louie Villanueva

CAUS leaked the government documents late last month.

by the Post Secondary Learning Act. Rates rise with inflation, as determined by the Consumer Price Index. Nilson said market modifiers go against the spirit of this system.

"We don't think that raising the tuition in these programs really increases its accessibility or the quality of education for these programs," Nilson said. "We don't think it's fair that a student coming into the university might pick a cheaper program and not pursue one they were ambitious about just because of cost."

Muir said the government looks at student loan default rates and student-debt when determining whether to accept a market modifier application. Sixteen of 24 applications were rejected in 2010.

"As far as affordability, that's something we take seriously,"

Muir said.

The University of Alberta Students' Union learned U of A's faculty of law intends to apply for a 60 per cent increase in course fees.

"That just scares the hell out of us," Nilson said. "Especially since we know this isn't something the university has shied away from."

In a letter to Hancock, CAUS chair Navneet Khinda and co-chair Cameron McCoy emphasized the need for student consultation.

"If proposals are to be submitted for a specific program, the students in the respective program who will be affected by the increase must be allowed to vote on the implementation of a market modifier," the letter said.

The draft sent by CAUS states the deadline for applications is Oct. 15.

Students' Union quiz to simplify Clubs Week

Scott Strasser
News Assistant

Students' Union president Jarrett Henry plans to introduce his 'Club Matchmaker' quiz during clubs week, which takes place in MacHall from Sept. 15-19.

Club Matchmaker is a short, multiple choice quiz that will be in the SU president's September email to students next week. Students can answer five questions to help them decide which SU clubs best suit their interests.

Henry says Club Matchmaker will make clubs week easier for students to absorb.

"It's unrealistic to expect them to take the time to scroll through and read all 316 club descriptions," Henry said.

Henry ran with Club Matchmaker as part of his platform in the 2014 SU election.

The quiz questions focus on program of study, interests, hobbies, activism, culture and religion. Students check off answers that apply to them for each question. The more options a student checks off, the more club options are generated.

"We wanted a simplified way to bridge the gap between students and clubs," Henry said.

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Breakdancers find space in Arts Lounge

Chris Adams
News Editor

B-boys and B-girls rejoice! Breakdancers on campus have secured a space to dance after months of uncertainty.

The Hip Hop Funk Styles (HHFS) club now has use of the Arts Lounge to breakdance. Faculty of Arts Students' Association (FASA) president Tonic Minhas — whose club operates the Arts Lounge on the second floor or social sciences — arranged for the club to use the space earlier this summer.

HHFS has been looking for a place to dance since Campus Security banned them from

dancing in MacHall's south courtyard in February for liability reasons.

This time around, insurance issues won't be a problem.

"If anything happens in there it's not the university's fault, it's not FASA's fault. It's solely on the person that gets injured," Minhas said. "Every time they meet up, at least two people from the club will be there to ensure that every single person has signed a waiver."

Waivers will be kept on file with FASA. HHFS will begin using the space this September. They're scheduled every second or third Friday night.

HHFS president Jared Herring said he's happy with the

new space, commenting on the improved floor, speakers and consistent booking.

The Arts Lounge has Nora flooring, a rubberized surface much softer than concrete.

But Herring does have a problem with the Arts Lounge's location.

"The thing that isn't good about it is that it's a little out of sight. It kind of takes away that sense of life from the campus because the [south courtyard] was such a central place. That's the only downside," Herring said.

FASA asked that whenever they use the space, the breakdancers move furniture aside and put it back when they're finished.

Minhas received an email from faculty of arts experience coordinator Ginger Rodgers notifying her about the need for a new breakdance space.

Rodgers said putting the breakdancers in the Arts Lounge was an easy decision, adding that the lounge is under-utilized.

"We've sort of offloaded most of it to FASA to say, 'listen, it's your space. You better get them to sign waivers. You're kind of accepting responsibility. If they



Louie Villanueva

Jared Herring does spinning hand move in MacHall's first floor.

destroy your space, that's on you'," Rodgers said.

Last year's ban from the south courtyard sparked controversy among the breakdance community. HHFS president Jared Herring believed Campus Security made up an excuse to remove the breakdancers from the stage in front of their office.

Campus Security was not consulted on the move to the Arts Lounge, but Rodgers suggests

that HHFS should notify them.

"They should probably let Campus Security know that they're doing it. It's one of those things where it's not necessarily officially sanctioned by the faculty of arts," Rodgers said. "But certainly we want to support [them]."

Herring said the "Arts Lounge sessions" will be open to anyone, as long as they're willing to join the club and sign a waiver.

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OPINIONS

Editor: Kate Jacobson
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EDITORIAL »

Convenience should never trump free speech

Our university has banned students from holding a discussion forum on campus this week because they don't like what they're talking about. If this sounds unreasonable, that's probably because we normally take our right to freely express ourselves for granted.

Student club Solidarity for Palestinian Human Rights (SPHR) planned to host a panel discussion and public forum this Friday, Sept. 5, on the conflict in Gaza. The event will no longer happen on campus. University administration, acting on a campus security risk assessment, declined the event booking.

Administration brought up the potential conflict with orientation week activities as a reason for banning the event. This would make sense, except the forum is taking place late Friday evening, a time when no orientation events are scheduled outside of McMahon Stadium.

Even temporary bans set a dangerous precedent. Free speech doesn't have a time frame. University administration shouldn't be able to pick which events are approved based on convenience or the current political mood. The freedom to speak about



DAWN MUENCRANTH

and angry rhetoric can stand outside and harass people on their way to class, the administration's reasoning that a public forum on a prominent news item might be too heated is ludicrous. Freedom of expression should be a core value of post-secondary institutions, especially when it's not politically convenient.

Administration's primary reason for banning the event is SPHR's connection to an outbreak of violence at a July 18 rally for Gaza. It was the second in a series of protests opposing Israel's Operation Protective Edge. A fight broke out in the streets as several people protesting for Palestine swarmed people with Israeli flags. Within minutes the instigators were pulled off by their fellow protesters. If you bring 1,000 people into the streets, especially on an issue as emotive as the violence in Gaza, you're going to get some violent jerks who are only there

to make trouble.

The violence during the July rally was despicable. It violated our values and our ability to publicly dissent. It's frightening to think that carrying an Israeli flag in public could result in violence.

But SPHR is not responsible for the actions of all people they share some political beliefs with. People who support Palestine are not a homogenous group. Hosting a discussion on a political issue doesn't encourage violence. By conflating the two, we discourage people who talk about difficult issues.

SPHR informed Calgary police about the rally and the number of people they expected to attend. The police later admitted they made a mistake in not maintaining a presence at the rally from the beginning. SPHR condemned the violence and issued an apology the following morning.

The violence at the protest

was unequivocally wrong. But it does a disservice to the people who were attacked for publicly expressing their opinion to turn around and prevent someone else from expressing that same fundamental right.

Neither the Students' Union nor the Clubs Committee take issue with SPHR. The club maintains a cordial relationship with Hillel, the Jewish students' organization. Their events are respectful, organized and well-attended. Of course, their content is politically contentious and not everyone on campus agrees with their agenda.

But public debate is for all ideas, not just ones we agree with. We can't have a discussion on controversial issues if we're ignoring or banning ideas that make us uncomfortable. Controversy is important to debate. It allows people to see both sides of an argument and form their own opinions.

We don't stop violence by refusing to speak about the issues causing it. Banning people from hosting discussions because you think it will make people angry is cowardly and morally inconsistent.

Over orientation week, the U of C pays lip service to a positive learning environment and student driven change. Hundreds of first-year students wore shirts with the words "be a changemaker" across the front. At the same time, administration punishes student activists for actions beyond their control by quelling a difficult conversation. Apparently being a changemaker is only for when our opinions are politically expedient. If you inconvenience middle-management, political activism takes a back seat.

We're welcoming new students to campus with the message that we shouldn't organize politically, tackle contentious issues or have dissident opinions. Welcome to the U of C, y'all.

Kate Jacobson
 Gauntlet Editorial Board

short form

Should controversial events be put off during O-week?



"Definitely. It's a time to welcome students.."

-Martin Cruz,
 third-year political science



"No, it should be discussed regardless of the time."

-Sabeena Thaha,
 first-year arts



"It's important to talk about it, but keep it on the down-low."

-Lisa Ng
 first-year economics



"Keep it light. You don't want to make people feel upset."

-Coltyn Herman,
 first-year political science

Photos: Kate Jacobson, Interviews: Liv Ingram

// Public debate is for all ideas, not just ones we agree with.

contentious issues isn't only for people who share our opinions.

Every year, Campus Pro-Life has a display called the Genocide Awareness Project. They compare abortion to slavery, the Holocaust and the Rwandan genocide. Walking to get lunch in MacHall leads you past blown up photos of stacked corpses and bodies swinging from trees.

If a group that uses gory images

RESEARCH »

Dinos not welcome on campus

Sean Willett
Gauntlet Opinions

When I tell people that I'm studying to become a paleontologist, the first response is usually: "Oh, just like Ross! From *Friends!*"

After confirming that I am indeed just like Ross from *Friends*, the follow-up is usually a comment about how lucky I am to be going to the University of Calgary.

"There must be a great paleontology department at the U of C," people say. "What with Dinosaur Provincial Park being so close by. This must be one of the best places in the world to study paleontology!"

This is where I often have to bite my tongue. Because the U of C doesn't have a great paleontology department. We don't even have a bad paleontology department. Despite being located next door to important fossil-bearing formations, the U of C doesn't have a paleontology department at all.

There are paleontologists at the U of C. A few committed individuals do their research here and most of them supervise a handful of master's and PhD students. But only a couple of these paleontologists teach classes, almost all of which are 500- or 600-level courses split between the departments of geology and zoology.

This means that students



LOUIE VILLANUEVA

interested in paleontology aren't able to complete a Bachelor's of Science in the subject. They have to cobble together a degree that allows them to take advanced classes from multiple departments. Even students studying paleontology here will admit it's not the best place for it.

So why does everyone seem to think otherwise?

A part of this misconception comes from the press. Even the smallest amounts of paleontological research get massive amounts of publicity, especially when dinosaurs are involved. New fossil finds and dinosaur-related research connected to the university pop up

in the news every few months.

Then there's the obvious. Dinosaur Provincial Park, a UNESCO heritage site located about 200 kilometres east of Calgary, is one of the most important sources of dinosaur fossils in the world. Even more fossil-bearing sites are located in the nearby town of Drumheller, along with the internationally renowned Royal Tyrrell Museum of Paleontology. The Rocky Mountains serve as a nearby source of ancient marine fossils, though these finds aren't quite as exciting as the prospect of digging up dinosaur skulls.

So why doesn't the U of C take advantage of these resources? One reason appears

to be the University of Alberta. Unlike the U of C, the U of A has a thriving paleontology department, complete with a BSc program, field trips and a state-of-the-art fossil preparation lab.

The U of C and the U of A try not to compete in specialized subjects in order to split the student population of Alberta between the two schools. There are a few obvious ways around this, such as having the U of C do research in specialized kinds of paleontology or just not giving a damn about competing with a school over two hundred kilometres away. Both schools have respected education and medical programs, and no one's

complaining about overlap between the two schools.

The bigger problem is that the U of C doesn't consider paleontology a priority — to the extent that there are only two courses in the field available to undergraduate students in the 2014/15 year. We're letting an entire field of science fall to the wayside. This is a huge disservice to students, faculty and the scientific community, especially when looking at a field that is as important and accessible to Calgarians as paleontology.

Despite this continued neglect, you don't see administration rushing to downplay the importance of paleontology at the U of C. As a student trying to become a paleontologist, it's almost insulting to see middle-management tout new dinosaur research on the front page of UToday, or to see the fossils hung on the walls of the Biological Sciences building. Our sports teams are even named the Dinos, for Christ's sake.

The U of C continues to benefit off of the publicity coming from a grossly neglected field. We need to stop pretending we're invested in something we don't give the time of day to and start living up to our supposed reputation. And if we can't do that, then we should at least cut the facade. Maybe we should start by changing our team name to something more fitting — too bad the Oilers is already taken.

JOB OPPORTUNITY • SU BY-ELECTION 2014



Deputy Returning Officers

DROs staff polling stations during the by-election October 15 - 17, and assist with the promotion of the election. Great experience, opportunities to meet interesting people and good resume padding!

Application forms available at the SU office, MSC 251.
Application deadline: September 26, 2014.



Got any strong opinions?

SEND US A LETTER
TO THE EDITOR

Contact us:

1. Send us an email at eic@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon to Latitude - Longitude: 51.078766, -114.13041



CLASSROOM »

Give us this day our daily breadth

Emilie Medland
Gauntlet Opinions

There's a problem with engineers who have no knowledge of Canadian history. A lawyer shouldn't be speaking in court without a basic grasp on the scientific method. But we've become so obsessed with specialization that we only see value in educating students on topics specific to their degree program and eventual career.

University is more than a stepping-stone to a corner office. It's more than a degree-mill. University is designed to educate us in a broad range of fields and improve our intellectual capacity. The idea that breadth requirements — required courses outside of one's faculty — are a waste of time is fundamentally incorrect.

Breadth requirements produce better educated students. They also give students the skills they need to thrive in the

working world.

Current trends in learning lean towards specific and highly detailed knowledge. This is especially true in fields like engineering and medicine. Our learning is professionally rather than academically driven. Getting in and out of university as fast as possible has become more important than what we learn.

While this approach produces students with specialized knowledge, it hampers our professional careers because it means we don't have a breadth of diverse fields to draw from. Students will be better able to solve problems and think critically if they can draw on the knowledge of different disciplines. Workers with a larger breadth of knowledge to draw from will be more adept at working in a changing environment.

Breadth requirements in university aren't just another irritating hoop that administration



DAWN MUENCRANTH

is making us jump through. A well-rounded education system produces workers that are able to adapt to changing professional environments. Breadth requirements teach us to deal with material that is both challenging and uninteresting. They teach us different methods of solving problems and

enhance our understanding of our own disciplines by giving us new perspectives.

Learning in general, even if it's just the bare minimum needed to pass a computer science option, is rarely a waste. Even classes we detest teach us diligence. Breadth requirements reflect a way of learning

that stretches to encompass the complexity of our lives. Doing away with them would narrow how we see the world.

The University of Calgary is a place for nuanced and advanced learning. Most of the degrees offered are not professional ones. The responsibility of higher education is to provide students with a holistic educational experience, not to prepare them for a specific career. After university, the opportunity for this kind of education diminishes as we specialize even further in our professional careers.

No, being able to quote Shakespeare shouldn't be the final goal of a university degree, but neither should an office job downtown.

University is supposed to teach us to be critical and engaged with the world around us. Our world connects the arts and the sciences in stunning complexity. Taking a couple classes outside of your comfort zone helps prepare us for that world.

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CANADIAN FILM »

Trailer Park Boys fight corporate censorship

Liv Ingram
Entertainment Editor

The shit winds are a-comin', folks. It's been seven years since Ricky, Julian and Bubbles cursed, grew dope and ran amuck on network TV. But with a new movie in theatres and seasons 8 and 9 of their cult classic *Trailer Park Boys* coming to Netflix, the Boys are back — and they're as foul-mouthed as ever.

"When the show ended, the demand didn't go away. It actually got bigger," says actor Mike Smith, who plays Bubbles in the show. Continued fan interest in the series led him, along with actors Robb Wells and John Paul Tremblay, who play Ricky and Julian, to buy the rights to the *Trailer Park Boys* franchise last year.

The trio have been busy rebooting the brand since acquiring the franchise. In 2013 they started Swearnet.com, an online network where they can do — and say — whatever they want. Smith says Swearnet.com stems from the network pushback and tightened censorship they received in the past.

"It just didn't make sense for us to write the stuff we're writing and then going in and



Actors (left-right) Robb Wells, Mike Smith and John Paul Tremblay of *Trailer Park Boys* fame tackle censorship in their new movie *Swearnet*.

fighting to get it made the way we envisioned it," says Smith. "It just made a lot more sense to try and start our own thing and do it without networks involved."

This led to the creation of *Swearnet: The Movie*, in which Smith, Wells and Tremblay step out of their *Trailer Park Boys* characters and produce TV on their own terms.

Although the film has "76 shits, 79 cocks and 935 fucks," Wells insists that not everything in the film is for shock value.

"Surprisingly, a lot of it was actually pretty much true to what really happened to us," says Wells. "Certain scenes are very true to reality."

The mockumentary-style film follows the guys as they

start their own network, Swearnet, which Smith says is in the works.

"We bought a couple of buildings in Halifax that we're putting studios in. We're really going to focus on making Swearnet into a real, functioning network of sorts," says Smith, adding that the website features a reality show segment of the day-

to-day operations involved with launching the network.

Although Swearnet and *Trailer Park Boys* are separate projects, they will overlap. Between seasons 8 and 9 there will be special webisodes on Swearnet.com that bridge the gap between seasons and continue the story of the Sunnyvale residents.

The new seasons were intended to be released directly onto Swearnet.com, but since Netflix picked up the series the new episodes will only be available from them.

Contrary to push-back from TV networks, Wells says Netflix has been supportive and their budget has helped the Boys create a higher quality show.

And with a show known to push the boundaries of network TV and good taste, Smith is naturally not a fan of censoring content.

"I think censorship is bullshit," says Smith. "Everybody talks the way they talk. People all over the world swear in their everyday language, but for some reason when you go on television you're not allowed to talk that way."

Swearnet: The Movie is in theatres now. All episodes of *Trailer Park Boys* season 8 are available Sept. 5 on Netflix.

LOCAL THEATRE »

Beakerhead brings Bradbury's sci-fi to campus theatre

Connor Sadler
Entertainment Assistant

Ghost River Theatre's upcoming production of *Tomorrow's Child* at University Theatre immerses the audience in the world of Ray Bradbury's futuristic short story through an audio-only performance.

Presented as part of Beakerhead — a city-wide festival celebrating art, science and engineering — *Tomorrow's Child* tells the story of a futuristic 1989 where a couple goes to the hospital to deliver their baby. But when something goes wrong with the "birthing machine," their child is thrown into another dimension and appears

before them as a blue pyramid with strange tendrils for arms.

Written in 1948, *Tomorrow's Child* has all the quirks of retro science fiction, such as flying cars, automated drink machines and hover trolleys. Most of these quirks have been preserved for the audio play, with these sounds adding to the world created on stage.

"It's not just a reading with a few sound effects in the background like you might hear in an old radio play. It's much more than that," says Matthew Waddell, sound designer for Ghost River Theatre. "It's a complete audio experience and the world of the story is created through sound."

To help the audience focus on the performance, theatre goers are blindfolded before they set foot in the theatre. To help them find their seats, small groups are led in by ushers before the play begins and sound comes at them from all directions.

"[Blindfolding] allows the audience to not be distracted by their sight. Because we live in such a visual world we often forget about the detail and all the intricacy of sound and all the potential it has," says Waddell. "You can imagine taking the dramatizations and special effects of a movie and just listening to that."

The University of Calgary has sponsored Beakerhead since

the first festival in 2013. Patrick Finn, an associate professor of drama at the U of C, cites the festival's inquisitive and collaborative goals behind the U of C's support.

"[Beakerhead aims to] bring together artists, technologists, engineers and scientists to consider new ideas and new ways of working together," says Finn. "It's an experiment in technology, creativity as well as storytelling."

Tomorrow's Child is the first installment of Ghost River's "Six Senses" performance series, with each show devoted to exploring the connection between a different human sense and the influence that sense has on our

perception of the world. As the "Hearing" section of the series, *Tomorrow's Child* aims to push the limits of what performances can do with sound.

"I really believe that this is a unique experience that most people have never really ever encountered before," says Waddell. "When was the last time that you sat in a room for 45 minutes and just listened?"

Tomorrow's Child runs from Sept. 9–11 at the University Theatre. Tickets are \$15 for students and \$20 for general admission.

For more information or to buy tickets, visit ghostrivertheatre.com or beakerhead.org

ON CAMPUS »

Introducing the U of C's new Writer-in-Residence

Stephanie Tang
Gauntlet Entertainment

Each school year, the Calgary Distinguished Writers' Program brings an emerging Canadian writer to the University of Calgary as part of the Writer-in-Residence program.

This year's author, Ian Williams, admits that he is often so busy that he writes whenever he can. But his upcoming ten month residency at the U of C will give him a chance to work on his projects.

"I really needed some time to do creative work, and this is the best residency in Canada," says Williams, who has already completed residencies and fellowships at other institutions.

The residency will run from Aug. 15, 2014 – June 15, 2015. Williams' time will be divided between working on a novel and community involvement.

He's excited for the opportunity to meet other writers in the community through manuscript consultations, presentations and readings.

Williams' work is inspired by relationships and technology in the modern age. He's fascinated by the intersection between the two, especially in an age where Facebook and Twitter are part of everyday life.

Although technological advances have made it easier to keep in touch with people, he observes that it can also have an adverse effect.

"My last book was about



COURTESY JOHN JONES

Ian Williams is this year's Writer-in-Residence.

people pursuing a romantic relationship and being unable to connect. And despite all of

their technology that promises them connection, and this belief that technology can connect us meaningfully, we often end up disappointed by it and somehow strangely more alienated than we were before," says Williams.

Williams is equally critical of literature — particularly poetry — that fails to reflect our technological landscape. He speculates that the decline of poetry may be due to the sudden and exponential growth of social media and smartphones, which has left poetry struggling to adapt.

"I don't want to read hundreds of poems about Twitter or Facebook or anything. But we shouldn't pretend like these things don't exist, and they haven't changed how we communicate and how we use

language," he says. "I think poetry is big enough and strong enough to handle anything."

Williams has published both poetry and fiction. He says he doesn't have a preference between the two.

"I honestly think I'm perfectly bi-generic. I love them both equally," he says. "It's like if you're perfectly bilingual. If you speak Spanish at home and English in the world, sometimes you think in Spanish, sometimes you think in English."

On Sept. 11 the U of C will host Hello/Goodbye, an event to formally welcome Williams and bid farewell to last year's Writer-in-Residence, Sara Tilley. Both authors will hold a free public reading and reception at the Arata Opera Centre at 7:30 p.m.

MUSIC FESTIVAL »

Diplo brings Mad Decent Block Party to Calgary

Liv Ingram
Entertainment Editor

Summer may be over, but the party's just getting started. EDM renaissance man Diplo is bringing his touring dance music phenomenon, Mad Decent Block Party, to Calgary on Friday, Sept. 5.

Now in its sixth year, what started as a street party in Philadelphia has grown into a full-blown music festival headlined by some of the biggest names in

the electronic music scene.

With stops in 22 cities across North America, the 2014 lineup is the largest to date. This year marks the party's first international stops, with shows in Cape Town and Johannesburg this past February. Another first is the Mad Decent Boat Party, a decadent floating music festival sailing from Miami to the Bahamas for four days of sun-drenched raving.

While the festival has grown in scope, it has also grown in

notoriety. After two concertgoers died and 20 more were hospitalized following drug overdoses at the party's Maryland event, Kandi — the colourful plastic jewelry popular amongst EDM fans — was banned at future Block Parties.

The ban has many ravers upset and taking to social media to voice their displeasure, citing that there is no clear correlation between drug overdoses and jewelry. In a Twitlong post released in response to the

controversy, Diplo defended the ban, citing safety as the reason for prohibiting the jewelry.

"I never wear Kandi and I understand it's not drug related culture inherently. We just had serious issues with kids hiding it and there was a definite relationship between safety and security and made it so we had to ban certain items," Diplo writes. "This is just a simple set of rules we are using to make things safer."

Although the Calgary edition of the Mad Decent Block Party

won't be the most colourful rave, the main selling point remains the music. With a lineup including Dillon Francis, Floss-tradamus, RJD2, Block Party veterans Zeds Dead and Calgary's Smalltown DJs, if there was ever something to turn up for, this is it.

Mad Decent Block Party rolls into Calgary's Shaw Millennium Park on Sept. 5 and is 18+.

Tickets are available online at
maddecentblockparty.com

Summer renos: new student spaces online and off

SU launches new responsive website, renovates student spaces and adds creative new items to Den menu

A message from your Students' Union

There is a commonly-held belief that the summer is a quiet time around MacHall. In fact, the summer is one of the busiest times of the year for the SU. While students are working at summer jobs and enjoying the outdoors, staff and elected officials are already hard at work crafting new spaces, new experiences and even new flavours.

The SU is a fundamental resource here on campus: helping you find ways to get involved beyond the classroom, providing essential services and managing the building at the heart of campus, MacHall.

The summer is our opportunity to build and improve on existing resources so that they will be ready for students returning in September. This summer we designed a new website, renovated the Q Centre and the Info Centre/Lost and Found, and crafted new menu items for the Den.

- The new SU website was a labour of love, taking a full six months of preparation, design and production. The website project was initiated with two key features in mind: a responsive design that makes it accessible on mobile devices and improved content that makes it the premier destination for campus information and events.

- The Info Centre, located in between the

north and south courtyards in MacHall, enjoyed a major facelift this summer. The new centre includes a generously expanded Lost and Found.

- Q Centre is a resource centre for LGBTQA communities here on campus. The centre was first launched four years ago in a tiny room at the east end of MacHall. This summer the Q Centre enjoyed a renovation that makes the space easily one of the most beautiful and welcoming spaces in MacHall.

- The hardworking staff at the Den are always looking for new flavors to bring to campus. When you need a snack between classes, try one of two new poutine flavors. Or if you need a real

cheese fix, try the Deep Fried Breaded Agnolotti Pasta. To satisfy a slightly greener craving, try a Kale or Romaine Wedge salad. Or check out the Lemon Herb Tofu & Quinoa Wrap. There is a fancy new burger option as well: the Fat Samurai Burger comes with teriyaki sauce, pineapple salsa, and wasabi mayo.

So drop in to the new Q Centre and say hi to the volunteers at the Info Centre. Try out a new menu item at the Den. And definitely visit the new SU website at www.su.ucalgary.ca to learn more about all of the ways the SU can help you!



Renovations to new spaces in MacHall and the new SU website were supported by Quality Money.

CBC hosts nationwide Battle-of-the-Bands

Curtis Wolff
Gauntlet Entertainment

For those about to rock, CBC Music and TD Bank are launching a nationwide contest to find the best band on Canada's campuses.

CBC Music's Rock Your Campus contest is accepting submissions from student musicians of all genres until Sept. 14. Artists — whether in a band or solo — can submit one song for the contest. The public can vote for their favourites on the contest website

from Sept. 15 to Oct. 2.

Once regional and national voting narrows the entries down to five songs, a celebrity panel — including Grammy nominated record producer Cirkut, Juno award winner Max Kerman from the Arkells and CBC Radio 2 host Talia Schlanger — will select the best tune. The winner will be announced on Oct. 27.

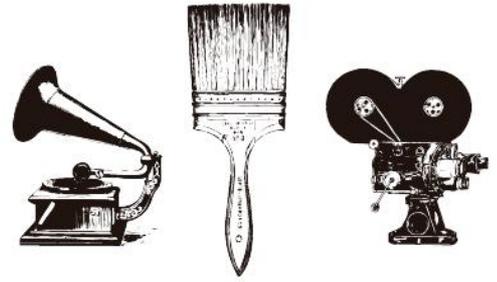
The grand prize includes \$10,000 and a concert on their campus, including promotion. The winning artist will receive

airplay on CBC Radio 3 and a chance to shoot a music video.

"CBC Music is proud to partner with TD to help to bolster the next generation of Canadian artists," said Mark Steinmetz, director of music programming for CBC English Services in a press release. "As the home of Canadian music, it's vital for us to continue to provide a platform for young artists to showcase their talents."

For more information and to enter, go to CBCMusic.ca/rockyourcampus

Interested in local arts and culture?



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How to write for us:

1. Send us an email at entertainment@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
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STAFF PICKS SEPT. 4 - 10 »

Thursday, Sept. 4:
High Hopes. A benefit concert celebrating the lives of those killed in the Brentwood attacks.
Place: Jubilee Auditorium
Time: 7:30 p.m.

Friday, Sept. 5:
Local Indie-rockers Hunger Hush perform alongside Paperboy, a

pop/soul band from the U.K.
Place: Broken City
Time: 8:00 p.m.

Saturday, Sept. 6:
Calgary Mini Maker Faire. Check out the cool things fellow Calgarians are making.
Place: Telus Spark
Time: 10:00 a.m. - 6:00 p.m.

Sunday, Sept. 7:
It Was You Charlie. A dramedy about a washed-out doorman and a free spirited taxi driver.
Place: Globe Cinema
Time: 1:10, 3:00 and 7:10 p.m.

Monday, Sept. 8:
CAMP Festival. A two-day event celebrating creative

technology, art and design.
Place: Theatre Junction Grand
Time: 12:00 p.m. - 7:00 p.m.

Tuesday, Sept. 9:
Secret Cinema. An outdoor movie screening where the title of the film is kept a secret until the audience arrives.
Place: Community Wise

Resource Centre
Time: 8:00 p.m.

Wednesday, Sept. 10:
Laser Cat. Beakerhead presents a 16-foot-tall mechanical cat that projects user submitted art from its eyes.
Place: 17th Ave. SW
Time: 11:00 a.m. - 9:00 p.m.

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.

HALL OF FAME»

Brian Timmis' legacy of ironman football

Taylor McKee
 Gauntlet Sports

The last name Timmis is revered in football circles in Ontario and it's becoming more and more familiar around the University of Calgary.

Brian Timmis — great grandfather of Dinos star running back Mercer Timmis — earned a reputation as one of the toughest players in his era, a physically punishing full-back that delighted in fearlessly steamrolling opposition defenses.

Before his football career, Timmis, pretending to be two years older than he actually was, enlisted in the signal corps in 1915 and served with the Canadian Forces in the First World War. Upon his return to Canada, Timmis joined the RCMP and was stationed in Regina. It was here that Timmis began his football career with the Saskatchewan Roughriders.

Timmis played an astounding 20 seasons in the Canadian Football League. This is even more remarkable given that



COURTESY OF CANADA'S SPORTS HALL OF FAME

(left) Timmis won a Grey Cup as the coach of the Flying Wildcats in 1943 and three as a player (right) with the Tigers.

for many years, Timmis played both offence and defence and would have been subjected to gruelling physical pain each and every week. During a game in 1921, Timmis suffered a neck injury from a chinstrap on his helmet. In a move that would be unthinkable in modern football, Timmis played the rest of his lengthy CFL

career without a helmet. During his career, Timmis won three Grey Cups as a player — all of them with the Hamilton Tigers — and one as a coach of the Hamilton Flying Wildcats. In 1963, Timmis was inducted into the Canadian Football Hall of Fame, and in 1975, he was inducted into Canada's Sports Hall of Fame.

In 1968, Timmis' contributions to Hamilton's football community were recognized when a stadium near the CFL's Hamilton Tigers Cats' was re-named Brian Timmis Stadium, which has housed an assortment of professional and semi-professional sports franchises. The game of football has evolved so significantly that

one could say Canada will never see another player quite like Brian Timmis. However, his courage and tenacity remain the stuff of legends, offering an example of what can be accomplished through sheer force of will.

To learn more about the CSHOF's honoured members visit sportshall.ca.

CAMPUS SPORTS»

Interested in becoming the next Dino?

Ashton Chugh
 Sports Editor

Ever wonder what it's like to suit up for the Dinos football team? Well, they're giving you the chance to indulge your curiosity by entering the Dinos 13th Man contest.

The Dinos 13th Man will be considered part of the team leading up to one of three regular season home games this year. On game-day, the 13th Man will lead the football team onto the field with the Dinos flag and then play

for one special teams kick-return.

The 13th Man will have the opportunity to see what it's like to be a Dinos athlete for one week. The three winners will attend all practices leading up to their designated game. They will get their own locker during the week, Dinos jersey for the game, name on the official game day roster and the opportunity to be on the field when the Dinos return a kick.

Students can enter to win by submitting their best Dinos game-day photos to Twitter or

Instagram using the hashtag #putmeincoachnill. All photos submitted prior to Sept. 15 will be considered. The Dinos will pick one student for each of the next three home games (Sept. 26, Oct. 4, Oct. 25). The Dinos encourage creative, tasteful photos of hopeful participants in Dinos gear on campus or at any Dinos game.

The inaugural 13th Man, Student's Union president Jarett Henry, will show off his skills at KICKOFF on Friday, Sept 5.

To learn more about becoming the 13th man visit godinos.com/13thman



COURTESY DINOS

The 13th Man will charge out of the gates with the Dinos

Rouge et Or defeat Dinos 35-23 in pre-season tilt

Dinos lose out on opportunity for Vanier Cup redemption

Ashton Chugh
Sports Editor

In a preseason rematch of last year's Vanier Cup, the Dinos saw their chance at redemption against Laval's Rouge et Or slip away in the last stages of the game. The Rouge et Or quashed the Dinos 35-23 in front of 10,000 spectators in Quebec City.

With less than three minutes to go in the third quarter, reigning conference MVP runningback Mercer Timmis scored a 12-yard

touchdown to give the Dinos a 23-17 lead. On the next play, Benoit Gagnon Brousseau drove the ball for a 100-yard score from Hugo Richard for the Rouge et Or. The Rouge et Or then scored the final 18 points of the game and never looked back.

"We held the lead at three different times in the game, but at the end we just weren't able to close," said Calgary head coach Blake Nill. "That's something we have to learn to do. I could talk about positives for two hours,

but we have to have the mindset that we're going to finish these games."

The game served as an audition for the starting quarterback spot for Eric Dzwilewski and Andrew Buckley. Nill played both of his quarterbacks evenly throughout the game. Dzwilewski went 13-for-18 for 140 yards and one touchdown, while Buckley completed 11 of 14 attempts for 124 yards and a major.

"Both Eric and Andrew at times showed very well," he said. "We will go over the film and make some decisions for next week."

Nill has not yet named a starter for the home opener.

On the defensive end, Adam Konar and Cyril Iwanegbe each accounted for 7.5 tackles for Calgary with Tanner Doll adding four.

"I thought overall the defence played reasonably well," Nill said. "We gave up three big plays that hurt us, but in between those we were right there."

The Dinos will open their



COURTESY LOUIE VILLANUEVA

Andrew Buckley looks to make the Dinos starting roster

season at Kickoff, where they will host the University of Alberta's Bears at McMahon Stadium on Friday at 5:30 p.m.



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Take courses in French *

AUTOMNE - FALL 2014

ARKY 325 L02	Ancient Civilizations	T/R 15:30
ART 235 L02	Introduction to Photography	T/R 12:30
ECON 201 L03	Principles of Microeconomics	T/R 09:30
SOCI 201 L04	Introduction to Sociology	M/W/F 10:00

HIVER - WINTER 2015

BIOL 305 L01	The Human Organism	T/R 11:00
ECON 203 L02	Principles of Macroeconomics	T/R 09:30
MUSI 305 L01	Composers and Musical Cultures	R 14:00
PHYS 271 L02	How Things Work	T/R 14:00

* These lecture sections are taught in the French language.



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TIM COLDWELL
Vice President of Corporate Accounts
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OPINIONS »

Worn out Battle of Alberta set to re-ignite

Suneil Sachdeva
Gaulet Sports

The heated rivalry between the Calgary Flames and the Edmonton Oilers has long been one of hockey's most anticipated matchups, but the Battle of Alberta has lost its fire as of late.

Five years have passed since either team earned a spot in the post-season and a few more since either had any meaningful playoff run. While emotions remain high when the two clubs clash, a lack of relevancy has left fans wanting more. But it seems that may be about to change.

While the Oilers' rebuild has been closely watched due to an absurdly long string of premier draft picks – including Jordan Eberle, Taylor Hall and Ryan Nugent-Hopkins – the Flames have spent years held back by aging players and prospects that showed little promise for the franchise. But as the 2014–15 season approaches, the Flames' youth movement is set to kick into high gear.

For the first time in decades, Calgary is home to young prospects with enough skill and potential to garner attention from the entire hockey world.

First among them is Sean Monahan. After putting together an impressive 22-goal rookie campaign with the Flames last year, Monahan will look to become one of the club's most important leaders. Soon enough, he'll play with highly touted Boston College alumni Johnny Gaudreau – who was recently awarded the Hobey Baker Award as college hockey's best player – and 2014 draft pick Sam Bennett, who the Flames nabbed with the fourth pick despite many rankings positioning Bennett as the No. 1 prospect in his draft class. With such a formidable trio taking the ice, it seems the Flames finally have the talent to stack up against their cross-province rivals.

While both teams boast a trio of skilled young forwards,



COURTESY MICHAEL MILLER

The newly acquired netminder Jonas Hiller will provide excitement to the battle of Alberta

new goaltenders and formidable secondary scoring, their defensive acumen will define their success. Though Edmon-

ton arguably has more raw talent in Taylor Hall, Jordan Eberle and Ryan Nugent-Hopkins, Calgary has something

they don't – a strong, skilled, puck-moving defenceman capable of taking the team on his back. Los Angeles had Drew

Doughty. Chicago had Duncan Keith. Boston had Zdeno Chara. Few teams have hoisted the hallowed Stanley Cup without suiting up a player who fills this role on the defensive end. For Calgary, that player is Mark Giordano.

While Giordano is not quite on the level of those previously mentioned, the new Flames captain has quietly improved over his eight-year career. He even warranted consideration from Hockey Canada brass for the Sochi Olympics.

With a steady presence manning the blue line and providing balance for the now-young club, the Flames hope to have a smoother transition out of the league's basement than the Oilers and into the light of relevancy once again. After years of languishing near the bottom despite their elite talent, the Oilers hope to finally do the same.

While it will take time for both of these clubs to grow into legitimate contenders, we're poised to see them grow up together, pushing each other forward towards the ultimate goal – bringing the Stanley Cup back to Alberta.

Regardless of how these two organizations grow, we can be sure of one thing: a new era of the Battle of Alberta has begun.

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VERY SERIOUS NEWS

Editor: Melanie Bethune
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Fond memories of junior high at video dance

Melanie Bethune
Forever dancing with herself

New first-year students were treated this week to a MuchMusic Video Dance, bringing back fond memories of punch bowls and breakups set to Taylor Swift songs.

The event, hosted in MacHall, was attended by incoming students looking to relive the classic junior high dance, only this time as adults.

"I really liked how awkward everybody was," said first-year arts student Sarah Dell. "Since

I turned 18, I've been out to the clubs around Calgary and this was nothing like that – nobody quite knew how to interact with each other, so we just jumped up and down, fist-pumping the entire time. When the DJ told us to scream, we screamed. When an impromptu conga line started up and simultaneously dissolved I just went along with it."

While most attendees hadn't been to a MuchMusic Video Dance for half a decade, they all reported that slipping back into the environment was incredibly easy.

"I remember going to a MuchMusic Video Dance in the ninth grade," said incoming engineering student Ray Anderson. "And there was nothing I wanted to do more in my first week of university than relive that experience. This time, instead of shuffling to LMFAO's *Party Rock Anthem*, we were twerking responsibly to the censored version of Nikki Minaj's *Anaconda*. It was good clean fun!"

Several smoke machines and laser light shows helped set the mood while top-40 hits blasted

from large speakers. Not every song played had the kind of groove worthy of getting jiggy with it, but that didn't stop students from trying. Orientation Week leaders in the centre of the room ignited rousing break-dance circles, while many first-year students sat awkwardly off to the side, mirroring the infamous gender divide of pubescent social gatherings.

"Grinding felt so taboo," said Anderson, who is 22 and five years removed from his most recent high school dance. "I kept thinking that my high

school math teacher was going to tap me on the shoulder and tell me to leave room for Jesus."

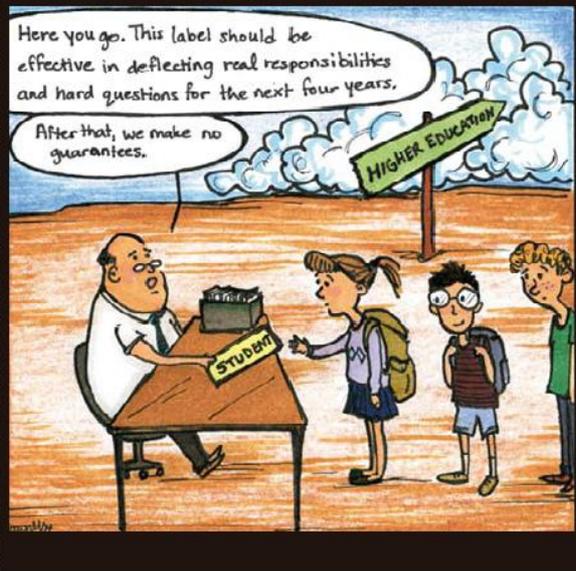
Attendees were treated to a moment of softness with the obligatory slow-dance to a mid-2000s rock ballad, during which half of the students conveniently took a bathroom break.

Students looking for a change of pace can look forward to upcoming Thursday events, where it's guaranteed that Hinder's *Lips of an Angel* will be traded for the lips of a hormonal sweaty boy under the glaring lights of The Den.

Right Ho, James! - James Stevenson



It Goes Without Saying - Dawn Muenchrath



Editor: Dawn Muenchrath
illustrations@thegauntlet.ca

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