

GAUNTLET



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ALS

after the ice melts

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STUDENTS' UNION

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GAUNTLET

SEPTEMBER 11, 2014

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Golden Spatula

Eric Gonzalez



"Iceman approves"

This week's Golden Spatula goes to the man behind the camera, Eric Gonzalez. Eric graced us with his eager smile when he walked up to our nest of an office during Orientation Week. He wowed and wooed us with his videos. A master of his form, a second-coring of Scorsese, Eric masterfully shot and edited a video of Kick-Off. He captured the crowd and the game so well he brought tears of joy to the eyes of all who watched his work. For reminding us, all that we still have emotions. We are grateful.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses a lightly-musked ink. We urge you to recycle/smoke-proof your parents' bathroom using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover

Design by Kaleem Khan

STUDENT LIFE »

Second event request rejected due to "heated" situation in Gaza

Chris Adams
News Editor

A second group has been barred access to campus space due to the "heated" situation in Gaza.

Calgary Hillel, a Jewish student organization, planned to host a speaking event in support of Israel on Sept. 12.

They booked American pastor and Florida state director for Christians United For Israel Scott Thomas, hoping to attract a largely non-Jewish student audience.

After meeting with university administration, they were told either to postpone the event or move it off campus.

University of Calgary administration said they have been following both the situation in Gaza and Calgarians' response. Citing the potential for violence after a July 18 protest for Gaza, administration deemed the security risk for the event too great.

Solidarity for Palestinian Human Rights (SPHR), another student club, also asked to host a forum about the recent conflict in Gaza on campus. Administration denied the request after a risk assessment from Campus Security deemed the event posed a high potential for violence.

Neither members of Hillel nor SPHR took part in the violence on July 18.

Provost and vice-president academic Dru Marshall said the decision was tough, but it came down to a choice between competing values.

"We have freedom of expression on the one hand and, on the other hand, safety and security. I hope we can come to the point where we think both of those can co-exist and we can manage our conversations," Marshall said. "But for this particular time period during Orientation Week, we thought we should be careful.



Louie Villanueva

Provost and vice-president academic Dru Marshall said the events were poorly scheduled.

We did edge on the side of caution."

Marshall acknowledged the criticism made about limiting free speech. However, she said administration looks at events on a case-by-case basis and that the bans are not permanent.

SPHR president Ala'a Hamdan questioned the U of C's dedication to free speech after her club's event was denied access to Craigie Hall.

"When the environment is heated, people are looking for a place to come and learn more about what they can do to help the humanitarian crisis in Gaza," Hamdan said.

However, Marshall defended the U of C's commitment to freedom of expression. She said the university wants people to be open-minded about what they hear on campus, but they want people to do that in a secure environment.

Both events were scheduled during the first two weeks of class, SPHR's during Orientation Week. Marshall said the decision to deny both events

// We have freedom of expression on the one hand and, on the other, we have safety and security. We did edge on the side of caution.

– Dru Marshall, provost and vice-president academic

access to campus was made in part because of timing.

"I don't want to tie these events together, so I'm going to be really careful here. But we've gone through a very difficult year last year that started with the flood and ended with five students being stabbed," Marshall said. "In the end, I would say we made a very difficult decision and one that was not taken lightly."

Addi Berard, president of Calgary Hillel, said that while he's disappointed the event was cancelled, he trusts the university's judgment.

"Our number one concern is the safety and security of students on campus. If the U of C feels that this would be something that would compromise the safety and security of students on campus, then I

essentially agreed with them," Berard said.

A committee chaired by members of administration and Campus Security have been meeting since late June to discuss the situation in Gaza and its effect on Calgary and the university. They also met with police to discuss potential security threats.

Marshall said her office received complaints following the protest on July 18. She said people had started to feel unsafe on campus.

"I've had students from different groups write in and called to meet with me to say that they're afraid to be on our campus, which [is] not the environment we want to create at the University of Calgary," Marshall said.



LOUIE VILLANUEVA

New office space for the Q Centre

Q: The SU Centre for Sexual and Gender Diversity opened their new space last week. The space was renovated after a Quality Money grant funded improvements on the old SU Conference and Events offices. The new centre is 10 times the size of their previous space. The Q Centre acts as a safe space for the U of C's LGBTQA+ community. The SU Breakfast Program is also hosted in the space every Tuesday at 8:30 a.m.

WEST CAMPUS »

City Council approves West Campus housing and retail development

Riley Hill
Editor-in-Chief

Calgary city council gave their unanimous approval to the west campus development project on Sept. 9, clearing the way for the next phase of planning.

All councillors voted to re-zone the area, clearing the way for further planning and construction. A representative from the West Campus Development Trust (WCdT) spoke in favour of the project at city council, where he presented a letter of support from the five community associations surrounding west campus.

Once complete, the west campus development will include 6,000 new residential dwellings and 245,000 square feet of new retail space built on the empty land sitting between the University of Calgary main campus and the Alberta Children's Hospital.

The WCdT — with a board that consists of U of C administrators, city developers and two student



Concept art for the west campus development.

representatives — began work on the project in 2010.

The land was given to the U of C by the Alberta government. Initial planning for the new development began in 2006.

Emily Allert-House, a spokesperson for the WCdT, said the net income the U of C anticipates from the project is confidential.

"A lot of the details are tied up in what the market is going

to do long term," Allert-House said.

With the vote at city council complete, the WCdT can now decide who will receive lucrative contracts to develop the site. The WCdT will also go forward with a public relations campaign.

Construction is expected to begin next year and will take between 15–20 years to complete.

MACHALL »

MacHall lease negotiations near December deadline

Chris Adams
News Editor

The Students' Union generates around \$18 million in revenue from businesses and events held in MacHall every year. But that money may be in limbo with their lease agreement on the building set to expire Dec. 9.

MacHall's operating agreement, signed by the administration and SU, allows the SU to manage the building and collect revenue from its businesses. Most food vendors, the Den and Conference and Events are run by the SU. Concerts held in MacHall — acts like Modest Mouse and Ellie Goulding — also generate revenue for the SU.

SU vice-president operations and finance Adam Swertz is optimistic about the SU's future in MacHall.

"We're the Students' Union. You're not going to get us out of the students' centre," Swertz said.

The SU has been negotiating with administration since last year, with the new executives beginning discussions earlier this summer.

Swertz said the agreement could be better, calling some of the language ambiguous.

"If one side is unhappy with how something is getting interpreted, then it's kind of 'how do you resolve that?'" Swertz said. "That's obviously fairly serious when two groups are trying to manage the same building."

Some aspects of the agreement leave certain duties unregulated. Swertz used MacHall's cleaning schedule as an example, as the agreement states that the SU will clean their portion of the building while administration cleans theirs.

However, cleaning duties ended up getting split between the two parties on a day and night cycle.

Swertz hopes to work these

discrepancies out with a more accurately worded agreement.

"From our end, if we could sign an agreement that could do everything the current one does, but much cleaner, I would have no problem signing it," Swertz said. "Obviously we've been hugely successful in this current agreement and we'd be happy to continue with it."

In a statement, vice-provost student experience Susan Barker said administration's goal is to ensure students have an "outstanding experience" in MacHall.

"This together with the long-term master development plan for the buildings will ensure that students continue to be provided with high-quality facilities and services," Barker said.

Swertz said while there are no major priority clashes between the SU and administration, negotiations still have a bottom line.

"There's always a question of cost, which any negotiation is going to come to. If you look at the amount of deferred maintenance, our facilities are only funded up to a certain level of quality or service. We operate essentially on a two out of a scale of one to five, five being excellent," Swertz said.

Former SU president Raphael Jacob and vice-president operations and finance Eric Termuende were at a stalemate with administration by the end of their terms.

Swertz said talks were unsuccessful due to differing negotiating styles, saying both sides were "trying to find a playing field."

To remedy this, members of the SU formed a sub-committee to work out the smaller details in the agreement. They have been meeting bi-weekly, with the larger negotiation committee meeting every month. They hope to have a "skeleton-structure" ready for administration this semester.

Law, engineering and MBA programs up for tuition increase

Chris Adams
News Editor

Students in programs facing tuition hikes now have more answers on the University of Calgary administration's plan to pursue tuition increases through market modifiers.

Provost and vice-president academic Dru Marshall attended Students' Legislative Council Tuesday night. She revealed proposals to impose market modifiers in the the faculties of law, engineering and the masters in business administration program (MBA).

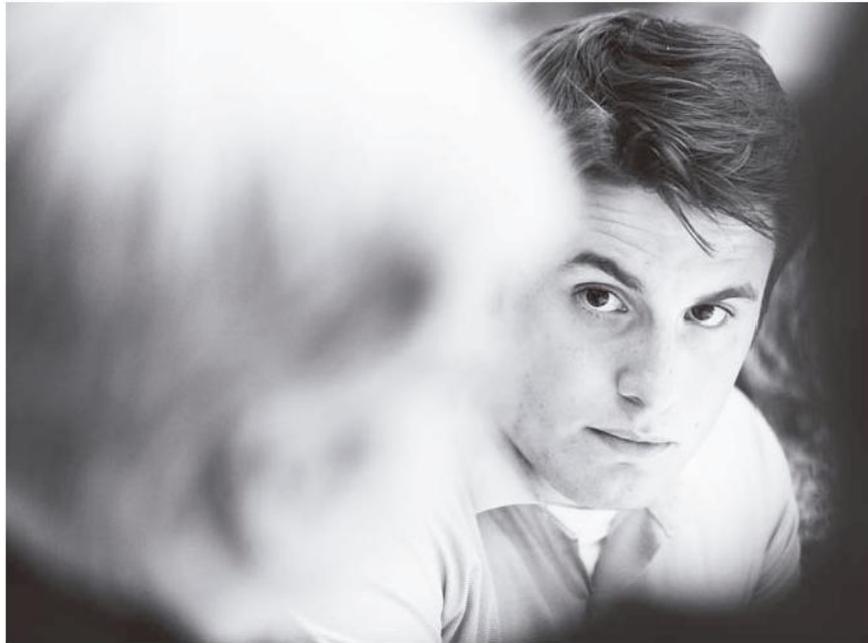
Marshall said she wanted to outline the proposal process and clear up "misinformation" around market modifiers.

"There has to be a plan in place to identify proposal benefits to the students directly and what the plan is for the additional revenue. There has got to be program specific data, what peer institutions were selected as comparators and the tuition comparison at those various institutions," Marshall said.

Marshall didn't reveal how much market modifiers would increase fees in these faculties.

Students' Union vice-president external Levi Nilson said the majority of students oppose new market modifiers and he questions administration's motivations.

"It's more [the administration] taking advantage of a politi-



Louie Villanueva

SU vice-president external Levi Nilson sits on Council of Alberta University Students.

cal opportunity than fulfilling a need," Nilson said.

Hundreds of U of C students protested market modifier proposals in 2010. Business students saw their tuition rise by 38 per cent, or \$232 per course. Fees for MBA students rose by 13 per cent, or \$192 per course. Students in both programs now pay \$777.42 per course.

The Council of Alberta University Students leaked draft documents to the media in late August. The documents revealed

that minister of advanced education Dave Hancock intended to send out the call for universities to submit market modifier proposals this fall.

Marshall said, if approved, students currently enrolled in these programs will not have to pay the market modifier.

Nilson said he hoped she would reveal more information.

"She did give us timelines, but considering that she didn't give us any other information, those timelines are kind of useless.

How are we supposed to plan effectively?" Nilson said.

Marshall outlined the criteria for submitting market modifier proposals. Applications must show how the modifier benefits students, how the faculty will spend extra revenue and show program-specific tuition fees at other institutions.

Marshall said student consultation is a priority before the modifier proposals are due Oct. 15. Consultation will largely be left up to the deans.

Campus construction slugs along

Susan Anderson
Gauntlet News

If you've been wondering what the deal is with all this construction happening on campus, you're not alone. As you walk north from MacHall, you're met with two construction sites.

The first site is the Taylor Institute for Teaching and Learning.

The institute is being built on the foundation of the Nickle Arts Museum, which was moved to the Taylor Family Digital Library as the Nickle Galleries. The skeleton should be complete by October, with full completion scheduled for early 2016.

The second site is in front of the engineering building. Construction here will continue for another three years on the Canadian Natural Resources Limited Engineering Complex.

The expansion makes room for 400 more students, adding classrooms, teaching labs, group workrooms and research facilities. Roof access will allow studying of green roof projects, solar hot water systems and solar panels.

Two new residence buildings are also under construction. Aurora Hall will house 269 undergraduates and will be connected to the residence tunnel system. This building is located near the existing residence buildings.

Crowsnest Hall will offer 394 apartments for graduate students, and is located west of engineering in what was previously parking Lot 10.

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Free, open-source textbooks still on the way for Alberta's post-secondaries

Fabian Mayer
Gauntlet News

Plans to bring open-source, free and editable textbooks to Alberta's campuses are moving forward. The guiding committee for the Government of Alberta's Open

Educational Resources Initiative, consisting of administrator and student leaders from around the province recently held its first meeting. They discussed how to implement open textbooks in Alberta's universities.

The ministry of advanced

education announced the initiative in April along with \$2 million in funding for open textbooks after lobbying by the Council of Alberta University Students (CAUS). The committee is tasked with allocating money to projects that will create open textbooks in Alberta.

University of Calgary Students' Union president Jarett Henry sits on the committee.

"We decided that our main goal, as obvious as it sounds, is saving students money. That is really positive," Henry said. "The committee is made up of faculty members, administration and student representatives but we all agreed on the same goal."

The government won't directly participate in creating open textbooks. Educators will instead be able to apply for a portion of the \$2 million in funding that will be awarded by the guiding committee.

"We are going to ask [post-secondary] institutions and professors to send us proposals for ideas that they think will help the movement go forward,

whether it's editing existing open textbooks to make them better, to creating other resources that go along with textbooks," Henry said.

Tom Hickerson, the U of C's vice-provost libraries and cultural resources, also sits on the committee. He says the creation of resources like open textbooks, is necessary but stresses that it's only a part of the process of adopting open textbooks.

"One of the important points in this is the adoption by faculty members. The presence of open textbooks is not the solution in and of itself. That's why an awareness campaign is every bit as important as the compilation of the works themselves," Hickerson said.

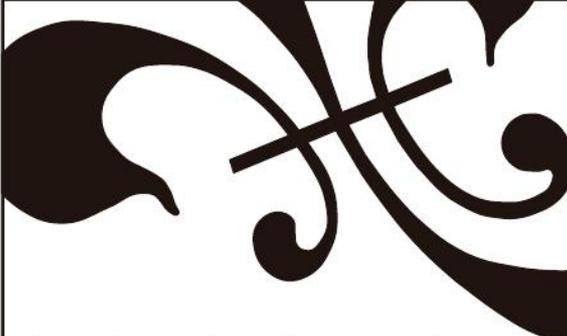
Alberta isn't the first province to adopt open textbooks. The Government of British Columbia published 52 open textbooks for university courses with high enrolment in 2013. Henry believes the reason they're not already being used at the U of C is because faculty doesn't know enough about them.

"The textbooks that are already on the BC website can be used in Alberta. There are no barriers or copyright protections on them. That's one of the great things about open textbooks. It's just about spreading the word and making sure that professors know those resources are available," Henry said.

There is no timeline for when open textbooks will become available in Alberta. However, all of the funding will be distributed by March 2015. From there it's expected to take between six months to two years for the individual projects to finish.

While Tom Hickerson believes the funding can help kick-start the open textbook initiative, he said it will take a further commitment on behalf of the province to really make a difference.

"\$2 million should be sufficient to give us some good examples, but it is going to require some consistent support over time to have the level of impact so that most students will be able to benefit from it," Hickerson said.



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| | | |
|--------------|------------------------------|-------------|
| ARKY 325 L02 | Ancient Civilizations | T/R 15:30 |
| ART 235 L02 | Introduction to Photography | T/R 12:30 |
| ECON 201 L03 | Principles of Microeconomics | T/R 09:30 |
| SOCI 201 L04 | Introduction to Sociology | M/W/F 10:00 |

HIVER - WINTER 2015

| | | |
|--------------|--------------------------------|-----------|
| BIOL 305 L01 | The Human Organism | T/R 11:00 |
| ECON 203 L02 | Principles of Macroeconomics | T/R 09:30 |
| MUSI 305 L01 | Composers and Musical Cultures | R 14:00 |
| PHYS 271 L02 | How Things Work | T/R 14:00 |

* These lecture sections are taught in the French language.



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TIM COLDWELL
Vice President of Corporate Accounts
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EDITORIAL »

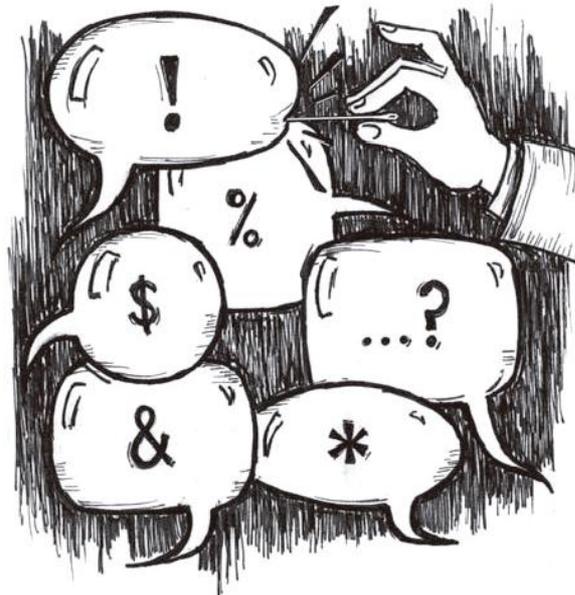
Keep public space open

University is where we teach students to confront difficult issues. It's a space for dialogue, experimentation and public discussions. Lately, administrative paternalism at the University of Calgary has eliminated those values. Our lofty ideals get put on the shelf and students are left wondering what the administration doesn't like about the things students have to say.

Over the summer, the Israel-Palestine conflict dominated headlines. Even in Calgary, a notoriously apathetic city, people took to the streets in a series of protests. Solidarity for Palestinian Rights (SPHR) and Calgary Hillel, the Jewish students' association, are trying to continue the debate on campus.

Both groups had events cancelled by administration under the pretense of security concerns. Administration is right to call the issue heated. People are angry and emotionally involved. But excessive speculation isn't a good enough reason to prevent groups from expressing themselves on campus.

At a July 18 protest, those protesting for Palestine swarmed a small counter-protest carrying Israeli flags. A fight broke out. Four men, none of them associated with SPHR, have since



DAWN MUENCRANTH

information. They're squashing debate to distance themselves from even the vague potential of conflict. Even the concern of potential trouble has administration stifling groups and flexing their control over public space.

The U of C hasn't technically overstepped their bounds. Campus Security has the authority to police public space on campus and administration has the responsibility to ensure the safety of all students.

Breakdancers had been cutting it up on the stage in MacHall's south courtyard for years before Campus Security decided there was a liability issue. An insurance case had never been brought before the university, but the dancers were still left without a space for months.

The administration uses rhetoric on public safety to push through actions they deem necessary. They're used to dealing with students and they aren't shy about wielding their authority. But if you want to stifle debate, concrete reasons soften the blow.

If there is a "heated" atmosphere on campus, it's because administration is constantly feeding into one. SPHR was branded guilty by association after a fight broke out at a rally they organized this summer. Calgary Hillel had an event cancelled so administration could look fair and balanced.

The Calgary Gaza Public forum was billed as an information session where concerned Calgarians could get more information about charities in Gaza and pro-Palestinian activism in the city. Hillel planned to host American pastor and Christians United For

Israel affiliate Scott Thomas to represent the pro-Israel side of the conflict.

100 people in a room discussing Operation Protective Edge is an event, not a news story. Administration creates conflict by cracking down on events that shouldn't warrant their consideration.

Provost and vice-president academic Dru Marshall tried to frame the decisions as an issue of freedom of expression against safety and security. You might recognize the argument. The U.S. government likes to use it a lot. Such a lofty argument isn't appropriate when compared to the reality of the situation on campus — students sitting in a room and talking about a long-standing conflict half a world away.

There's also no proper process to appeal these decisions. All administration has to do is wait until students stop making a fuss. Students are left wondering what it was that pushed administration to stop them in the first place.

Sure, we've closed the book on some debates. White supremacists probably shouldn't be allowed to use campus resources because they create a real danger for students. It's just hard to see the logic of administration's decisions when they crack down on everyone from breakdancers to pastors talking about Israel. The only clear reasoning to the decisions of our administration is a sense of paternalism.

Migrating the debate off campus doesn't solve the concerns of our administration. Apparently with student activism, it's out of sight, out of mind.

When it comes to controversy, the U of C is complacent. We shy away from potentially heated public debate. Denying the use of public space to students is one way to accomplish this. University is meant to test our beliefs and values and our public space should reflect this.

Chris Adams & Kate Jacobson
 Gauntlet Editorial Board

short form

Does public space belong to students or the administration?



"The idea of a community is that everyone shares the space."

-Mike Taylor, architecture masters



"The administration. You need someone to supervise."

-Hillary Dash, fourth-year geology



"Any type of public space is all shared space."

-Ashkan Ataee, architecture masters



"I think administration should handle in case there's disputes."

-Sarah Ali, third-year social work

Photos: Kate Jacobson, Interviews: Liv Ingram

// Administration doesn't have the right to regulate our conversations just because they're scared.

been charged by the police.

Universities are for public education. Keeping students safe on campus is important. But administration doesn't have the right to regulate our conversations just because they're scared.

It's unlikely that administration has a grand political scheme to manipulate public debate on campus. Instead, administration is acting hysterically on over-hyped

There are rules and regulations for a reason. But it's not to stop students from talking about a major geopolitical event, especially one that inspires so much heated debate. Administration doesn't seem to understand the spirit of the law, even when they're within its limits.

Public safety is a big concern, but Campus Security has a bad habit of basing a lot of their decisions on hypotheticals.

Forget about partying during O-Week

Melanie Bethune
Humour Editor

During the Orientation Week resource fair, a bewildered first year passing by the *Gauntlet* booth told me "it's just like in the movies" when asked what she thought of the festivities. That's not a coincidence.

Orientation exists to prove to new students that university can indeed be just like the movies. The hip campus newspaper can hand out papers across from joyful students singing Pharrell Williams' *Happy*. Next to them, members of *Queers on Campus* spread their message of diversity. A women's rights group hands out condoms to passing students.

We are all united in solidarity under the banner of a cartoon dinosaur and an optimistic theme of making change — or at least making something of our lives. We are all supposedly unique, but underneath it we are all Dinos.

The entire structure of O-Week is designed to highlight what being an ideal Dino means. Over the course of the week, students are told that Dinos are change-makers and loyal members of their faculties. New Dinos hear



LOUIE VILLANUEVA

induction speeches and encouraging words from friendly upper-year students. Every word is delivered with a smile and a cheer.

Orientation is designed to be big, bright, loud and proud. This isn't always a bad thing. However, O-Week is a filter for what incoming university students get to see on campus. It glosses over controversial issues with buttery smoothness, prohibiting discussion forums about social issues while actively pushing fun events

such as video dances and football games at students.

O-Week is most effective when students can choose what part of university they want to interact with. One morning, students had the opportunity to meet professors from their own programs and ask questions. The next afternoon we had dozens of students walking through the *Gauntlet's* upstairs office, asking questions about the opportunities that exist for campus involvement. Once O-Week is

over, a smiling upper-year student doesn't walk you from one activity to the next. If you want to get involved, you have to make that choice and seek out those opportunities.

Looking back on my own experience with O-Week last year, it's these sorts of sessions and faculty specific events that left a resounding impact on my university experience. Somehow, they're hidden in the schedule under the hype of bigger and brighter

events and the distant roaring of the Dinos. Due to scheduling, students can only attend a select few of these elective sessions, even though they're arguably more useful than any football game or pep rally. We force students to choose between things like learning about finance management, campus media and wellness on campus. In reality, they give you more information on what university is like than most higher-billed O-Week events.

So many parts of O-Week feel like not-so-subtle attempts at trying to prove to students that university is like a more fun version of high school. Don't get me wrong, I love fun. But there comes a point where we need to show new students the reality of university and set them up for success the best way that we can. MuchMusic Video Dances and football games should not be how new students are introduced to campus when they have full academic course loads and new stresses only a week away.

Let's stop trying to comfort new students with fond idealizations of high school and instead focus on orientating them to the new world of university. Step out of a John Hughes movie and into reality.

TUITION AND FEES »

Market modifiers punish students

Kate Jacobson
Opinions Editor

Market modifiers are a bad idea based off an even worse idea. For those who haven't heard of them, market modifiers are degree specific tuition increases tied to the perceived market value of certain degrees. This means that if you're in commerce, you pay more money per course than a student studying science.

Market modifiers tell students that some fields of study are more important and worthwhile than others. This means we're fiscally punishing students for choosing to study programs that we supposedly value more. The idea that some degrees are better than others is an inherently poor message to send students. Sure, some degrees will provide you with more job security.

Studying the philosophy of science might not land you a well paying job straight out of school in the way that an engineering degree does.

But we need people to study all disciplines in order to have a cohesive and forward moving society. We need both students that can tell you about ancient Rome and students that can manage supply chains. There's more market value in the latter, but university is about both learning and getting a job. Employability is important, but so is knowledge for its own sake.

Market modifiers are a message to students from our government and our school. It's a message that belittles the choices students have made by telling them that their studies have no value. At least arts students can look on the bright side — the government won't ever put market modifiers on our tuition be-

cause our degrees are perceived to have little value.

Recently, student lobby group Council for Alberta University Students (CAUS) released documents showing how that the provincial government plans to reopen the submission process for post-secondary institutions to apply for market modifiers. The Schulich School of Engineering applied for a market modifier of around \$200 four years ago, but it was turned down.

Fees are often raised under the auspices of improving the quality of programs. While the quality of programs is obviously important, so is their accessibility. Raising tuition on certain programs creates a barrier to access. Market modifiers reinforce class divisions and discourage ambitious students. Public education should be for everyone. Even our current system has a

long way to go before that's a reality.

But the solution isn't to differentiate supposedly more valuable programs with added fees. That's financially punishing people who choose to pursue degrees that our society has spent a lot of time insisting are the best and most viable options.

Spokesperson for minister of advanced education John Muir insisted that post-secondary institutions submitting applications for market modifiers do so "with a strong business case." While that sounds reasonable, universities aren't businesses and shouldn't be run like they are.

Universities are public institutions. They're not supposed to turn a profit, they're supposed to educate the public. This isn't an argument for fiscal irresponsibility, but we need to remember that universities are not

corporations. Market modifiers are a corporate solution to the problems faced by the university. They aren't appropriate in the context of public education.

Universities shouldn't be making decisions with a business framework in mind. Universities should be asking themselves if their decisions benefit students or faculty or research. Of course, these decisions need to be fiscally responsible. But there's a lot of room between living within your means and trying to run a public institution like a business.

If the provincial government is honestly concerned that people in fields like business and engineering get so much extra value out of their degrees that a monetary adjustment is necessary, perhaps they could look at taxing the people and the corporations that actually make that money.

Companies responsible for privacy abuses

Ashley Gray
Gauntlet Opinions

Last week's iCloud hackings scared me. Like many people, I own an iPhone that's connected to Apple's iCloud, a virtual cloud where electronics can access data or transfer information.

On Sunday, August 31, somebody cracked the iCloud system and stole over a hundred nude photos from the personal accounts of mostly female celebrities.

There's been a lot of media coverage surrounding the risk of sending nude photos in the past couple years. Usually these warnings are aimed at teenage girls who, after sending a photo of their breasts to their boyfriend, find it circulating their high school. Anyone can find their private information suddenly public.

Does that mean that you should stop shooting risqué photos of your recent lingerie splurge? Absolutely not. It's your choice, your body and your property.

People who commit crimes are responsible for them. But corporations need to act on their responsibility to protect



their clients' data. Privacy is an important right.

Everyone is a potential victim of hacking. I wonder who might be anonymously scrolling through the recesses of my phone right now. Personal accounts aren't the only ones at risk. What if someone could access your UCalgary account?

University of Calgary students store their scholastic information on a network of data

clouds. Desire2Learn, Student Centre and Degree Navigator form a web of information about student transcripts and personal information. If you pay your fees online, your bank account is also at risk. It hasn't happened yet, but that doesn't make U of C accounts impervious to attack. If somebody were to hack this system, it would be a major security concern, especially at such a

large public institution.

What can you do? Not much, short of not handing out information to deposed foreign royalty who email you begging for your bank account information. Always be wary of the information you share online. You can check your password security on websites such as howsecureismypassword.net, but even a strong password won't always protect you. After typing "kitty" into this website, it tells me that my password would be cracked almost instantly. On the other hand, GkY19cdF24c — an arbitrary password caused by hitting my head on the keyboard — would apparently take 412 years to crack. Although that's a long time, a computer program makes it possible.

Is the whole predicament hopeless? Should we just revert to the Dark Ages before the internet existed?

Any corporation that pretends to protect your data should be living up to the responsibility. Blame for security breaches lies with the company, not with its clients — even if they set up their pet's name or birth date as a sentinel for their information.

Online corporations are already trying to improve their security. Some websites enforce password restrictions that cause their users to develop a password so convoluted that not even the users can remember the combination of underscores, numbers and uppercase letters.

The next measure of password protection involves shifting scales of red, yellow and green to indicate the strength of your password as you type. Websites sometimes require a certain length of password, as a longer password is more difficult to guess.

Thank goodness for the "forgot your password?" button, right? Wrong. Password reset is just another way to access your information.

Apple's iCloud system employs all of these measures, but it was still hacked. Hackers may have easier access to certain accounts based on the passwords which the account holders choose, but Apple should be better protecting this information. Hackers will never disappear. But if websites aren't careful about evading them, your information might.

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TIM COLDWELL
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IT TAKES EVERYTHING

Living with ALS after the ice melts

Tobias Ma
Features Editor

He's wearing sunglasses and has his head tilted back against the seat, motionless, as his brother unloads a wheelchair from the minivan. You would think he was only sleeping, until the door opens and his brother lowers him gently from his seat to his chair and you can see the flaccidness of his rag-doll limbs as they dangle into his lap. His name is Kyle Ruppe. He's 32 years old and he has had amyotrophic lateral sclerosis for three years. The average survival rate from diagnosis is three to four years.

Kyle's brother Justin is the elder of the two. He wears his hair long under a baseball cap, cocked upwards, sporting the lean, muscular physique that I imagine Kyle once had. I ask Kyle,

"How did the disease progress?"

He's responsive and can clearly make sense of everything I've told him. But when he opens his mouth I can't understand anything he says. His voice is slurred and hollow, like slow-motion air forced through a too small tube.

Justin says, "It's okay. Just let him talk and I'll tell you what you can't make out." He waits for Kyle to finish speaking. "Everything happened fairly quick. It started with his hands."

Kyle was diagnosed with ALS within the year that his first symptoms began. In that year he lost the ability to walk, and the remainder of his functional muscles were severely weakened.

"Just started with his hands," Justin says again. "Then he lost the use of his muscles. From the wheelchair on, he lost the use of his mouth, talking, eating. He's on a feeding tube now."

"Are you in pain?"

Kyle grunts a vehement yes. "Chronic," Justin says. "His ligaments and tendons are exposed due to the loss of muscle. He's really sore. Shoulders, back,

neck are really bad. The pain is chronic."

When I imagine the gradual loss of limb function, I'm reminded of escape attempts in nightmares, the sensation of being trapped in a pool of quicksand that traps every muscle fibre. I ask if ALS feels like this. Justin stares at me coldly and says,

"Imagine having 50 pound weights tacked onto you, trying to lift your arm and realizing you're only holding a toothbrush."

We're standing outside the Saddledome to watch several prominent members of the Calgary Flames association perform an ice bucket challenge in Kyle's honour, an event organized by the ALS Society of Alberta.

Kyle is a diehard hockey fan, having played defence at the junior level. An odd mix of Kyle's retinue as well as employees and bigwigs of the Calgary Flames gather to watch. The ritual is completed, ice water is dumped and photos are taken. President Brian Burke is there and has his tie undone as if he's going to take the challenge. Burke appears to change his mind after watching one of his colleagues get doused, screaming in shock. He signs Kyle's jersey and takes off. The other suits disappear.

Kyle's family heads inside for a tour. I ask who Kyle was banking on to take home the Stanley Cup this year, between Los Angeles and New York.

"Neither of them," Kyle says, straining with effort to make himself audible this time. He's a Flames fan all the way. The brothers grew up playing hockey. Their father practiced with the Calgary Flames on occasion, and still plays with the Stampeders alumni.

"Hockey gave him everything," Justin says. "Work, friends. Memories."

"Does he still have those people?"

"Yeah. Tight-knit guys."



The Ruppe family, post-ice bucket challenge.

LOUIE VILLANUEVA

"Did you ever play together?"
 "Not besides pick-up shinny. I was older so we were never in the same division."

Kyle bursts into protest at this.
 "True," Justin says, smiling.
 "You got called up sometimes."

We're standing in the Flames trophy room. About a third of the plaques in here have Mikka Kiprusoff's name on them. Another third are for some guy named "Jarome Iginla." Kyle is smiling. Then his smile gets wider. I turn around and Martin Gelinias has just appeared out of nowhere, hair flecked grey but still powerfully built, one of the heroes of the 2004 Cinderella story that nearly landed Calgary a Cup. He comes charging up to the first person in line, me, and shakes hands with everyone in the room. If he's still mad about the referee throwing out his overtime goal against Tampa in game six of that playoff run, he doesn't show it. I'm temporarily possessed by an insane scheme of hiding in the building after the interview is over and asking Gelinias to help me improve my wrist shot. He chats with the brothers intensely for a few minutes, tells everyone to make themselves at home, and then vanishes. As Gelinias is leaving, Kyle says, "Thank you."

ALS has its diagnostic roots in athletes. Lou Gehrig was an American baseball player renowned for his ability to smash balls into orbit. He had set several Major League records, including 23 career grand slams. His endurance was legendary — he also held the record for most consecutive games played. At age 34, seemingly at the peak of his career, he started to feel tired all the time. Perhaps he was simply slowing down. Professional sports take a toll on the body. But the deterioration didn't stop. His power and speed decreased in a terrifying fashion. Gehrig kept meeting the ball squarely with his bat and it simply "wasn't going anywhere." With the baseball world watching him riveted and horrified, Gehrig announced his retirement at age 36. Two years later, he was dead.

Gehrig's illness and death shook the public. ALS is known colloquially as Lou Gehrig's disease, a designation that reflects what makes the disease so merciless and feared. ALS can strike the fittest, healthiest man without warning or exemption. Ninety per cent of ALS cases have no discernible background, meaning that physicians cannot explain the cause at all. About 10 per cent

ALS Facts

Most people who develop ALS are between the ages of 40 and 75, although it can occur at a younger age.

ALS is the most common motor-neuron disease (2 people in 100,000)

80% of patients do not survive past the five-year mark

The ALS Society of Canada raised \$421,236 for research in 2013, dedicating 29% to the national research program, 64% for charitable purpose and 9% administration.

The society raised \$12.6 million in 2014 from the ice bucket challenge. Where the monies will go is still being decided.

The society provides direct support for people living with ALS with services such as mobility and communication equipment, support groups, home visits, help with navigation with local health care systems and access to services.

source: http://www.alscenter.org/living_with_als/facts_statistics.html
 KALEEM KHAN

of the cases are hereditary, but even if you knew you were at risk you could do nothing to protect yourself, as there are no preventative measures in terms of diet, exercise or medication. Those who develop ALS face a limited, debilitated lifespan with near one hundred per cent certainty. Unlike cancer and heart disease, ALS cannot be fought with radiation and surgery, and treatments are mainly palliative. It's nature is that of a lightning storm striking a crowded desert.

We are in an elevator. The way Justin maneuvers Kyle's chair in without running over anyone's toes suggests that he's done this many times before. I ask Kyle if there are any misperceptions about ALS. I expect something cautious, yet inspiring, like "we are people too," or "we just want to be perceived as normal." Kyle replies but his voice cracks. Justin steps in.

"What people need to under-

stand, what they need to understand, is that it takes everything. Everything. It is a fatal disease. But in the meantime, it takes everything."

The only freedom ALS has left Kyle is the freedom to admit what he has lost.

"I understand cognitive function is spared."

Justin answers, quick and defiant, "Yes."

"So how does he keep his mind active? How does he stay sane?"

"Just normal human interaction, having the kids around helps a lot, having people over and around."

"TV?"

"We're relegated to a bed and chair, so, yeah, TV and movies."

I ask what their thought process and plan was when Kyle was first diagnosed.

"We took every possible treatment," Justin says, shaking his head, "Everything Diets..."

Later, Justin mentions, "Food

was a big thing for him. Taking him out to eat nice places, good meals." He lowers his eyes, his voice thick with bitterness, "Now even that's been taken away from him."

"Are there any days where you're mad all the time?" I ask Kyle.

"Every day," Justin chuckles softly. "No, no. We've definitely been through that."

"Treatments that help?"

"Nothing for the ALS. For complications there are painkillers, muscle relaxants. He's got spasticity issues. He gets cramps, bad leg cramps. Anxiety sometimes."

"Fear?"

"No," Kyle croaks.

"He's scared," Justin says distractedly, not hearing him, "and there are anti-depressants, but..." he trails off.

Kyle looks at me pointedly and says something that sounds like "No, I'm not."

I nod back, recalling how scared I'd been during a time in my life when I was in and out of MRI machines, when every month held a calendar date for some new nerve test, or improbable treatment.

When Justin is distracted by something, or absent, it would seem that Kyle is powerless to communicate. The bond of trust between the two brothers is apparent. It's a bond that appears to have been strengthened rather than weakened by Kyle's complete dependence on Justin to interact with the outside world.

"You two must have a good relationship."

"Well..." Justin says, catching Kyle's eye. They both start laughing. They've lived together for thirty years, and have only been separated during Kyle's time in college. They've never been in a fist fight, an anecdote even more amazing given that both are hockey players.

Anyone who has not experienced the physical sensation of being chained up in their own body the same way Kyle has could not accurately describe the frustration of losing all means of interacting with the world. The sad irony of this is that Kyle cannot communicate this frustration to me without the help of his brother. But like most ALS patients, his mind has remained perfectly cognizant of its limitations.

Although the final stages are consistent, ALS does not always begin the same way. Usually patients will experience weakness and awkwardness in a limb, such as a dragging foot or difficulty turning a key in a lock. Sometimes, speech and swallowing are

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affected first, known as bulbar onset. A minority will initially experience breathing problems. Respiratory illness is often what claims ALS victims in the end — the lungs cannot muster the energy to flex properly and the patient asphyxiates.

"I am someone," Kyle wheezes, straining to make himself heard, "who wants the option."

"A few weeks ago, he went in, couldn't breathe, his lungs were full of fluid. He went in with pneumonia. Hours and hours of not being able to breathe. He told the doctor." Justin stops pushing the chair and stares at me — "He told the doctor, don't try anything if shit goes south. No resuscitation. And this usually afflicts people twice Kyle's age . . . they usually don't have his kind of support. I heard one story about a lady with ALS who drove her electric wheelchair in front of a train. If you were to have one thing, it should be the right to your life." Justin pauses and watches his brother's face, before telling him, "It should be your choice. Peacefully. Instead of gasping for air."

Then he shakes his head and adjusts his hat, the creases on his face smoothing themselves out as we continue walking. We pass rows of twisted metal rods poking out of a black box.

"I don't know what the hell that stuff is, man," Justin says to me.

Kyle mumbles something.

Justin says, "Oh, right. Glove warmers."

The debate over the right-to-die has flared up in several high-profile cases over the past decade. ALS has been one of the diseases that proponents of right-to-die point towards, as the fact that late-stage patients cannot control their own bodies, which means that they cannot commit suicide.

In 1993, Sue Rodriguez, a woman with ALS from Victoria, B.C., challenged the Supreme Court laws against euthanasia. She lost in a 5-4 vote, which upheld the ban on doctor-assisted suicide. Nonetheless, an anonymous doctor helped her end her life at her home in 1994, and other doctors have followed suit at the behest of terminally ill patients.

Since then certain European countries, such as Belgium and the Netherlands, have legalized assisted suicide, including for terminally ill children (with the consent of their parents or guardians). In Canada, however, assisted suicide has been illegal in all provinces except Quebec, which legalized it in June 2014.

Every once in a while, a Cana-

dian doctor will be caught and castigated for their participation in a suicide, although this may change when Supreme Court hearings begin on the subject again in October.

"What would you say to someone who has just been diagnosed with ALS?"

"Go fucking do everything," Justin almost yells, suddenly heedless of the children scurrying around. "You don't have three to five years, you have six to eight months before this," he gestures in front of him, "Before you can't do anything. He still does trips. We've got a great friend who can take trips with him. I can't take off, I've got these little idiots now," he says, pointing to his kids and laughing with me. "Kyle still gets to go out and about but it's not easy. While you can, do it."

Justin took Kyle to Sedona and parts of the U.S. to participate in experimental treatments that people told him might prove of value. Nothing helped. He wishes they had gone cross-continent instead and forgone the treatment, and instead just tried to focus on seeing everything instead of participating in homeopathic, naturopathic and other alternative treatments that didn't work.

Justin says, "That's where this ice bucket challenge helps. Research. There's absolutely nothing right now. If they could just find something . . ."

If we were still living in a tribal society, some people might see Kyle as diseased, contagious, his condition a punishment for a crime of his ancestors. Perhaps life was simpler in some ways before modern science, which defies our ability to explain why things happen as much as it supplements our understanding of how.

No one understands exactly what causes ALS, although there are all sorts of theories involving genetics, enzymes and proteins. But the possibilities of scientific cause seem irrelevant in the face of another, darker certainty, particularly given how remote any hope at a cure is right now. Kyle was a healthy, athletic man in his prime when this disease seized him by the throat. There was no rhyme or reason to nature's calculus, nor regard for the aspirations and hopes he might have set for a future which would have been uncertain even for a healthy young adult. ALS simply did not care.

Later, Justin tells me that Kyle wishes he developed some other disease. Anything with a higher percentage chance of survival. He

starts to talk quickly, getting red in the face,

"There're diseases that raise so much money, like breast cancer, which doesn't equate to the survival rate. Whereas heart disease kills so many more people and it brings in a fraction of that. And people argue against ALS—"

Kyle interjects, his voice is weakening from the length of the interview.

"No, I agree," Justin says. "But people say, oh, ALS isn't that bad, it

doesn't kill that many people. But is that how you equate the severity of a disease? When you rate the magnitude of suffering, ALS is at the top. But it's so rare and so unknown."

"Kyle," I ask, "Do you have any regrets? Things you wish you had done? Girls you wish you had banged?"

The brothers laugh. Justin says, "He was a good-looking hockey player. That part wasn't that hard." I look at Kyle. His mouth

twitches in a smile, but the eyes stay the same, brown as a marble, wide and sad. Justin has a beautiful wife and children now. Whether Kyle had desired that future for himself once I dare not ask.

"As for other regrets? I don't think so." Justin looks down at his little brother.

Kyle mumbles something to him, with a smirk.

Justin says, "Well, he's got one." But that's off the record.

U of C Psychiatrist Shines New Light on Emotional Pain and Suffering

Everybody deals with emotional pain and suffering. For many, it is a daily struggle that negatively affects well-being and quality of life. It is typically viewed as a 'glass half empty' part of life, but for U of C academic psychiatrist and spiritual teacher, **Dr. Badri Rickhi**, pain and suffering is viewed as a 'glass half full' opportunity.

After decades of scientific and spiritual research, Dr. Rickhi is delighted to share tools and techniques that can help people transform their pain into strength. He will be clearing up misconceptions and sharing insight on the topic when he presents at EPCOR CENTRE'S Jack Singer Concert Hall on October 17.

"I look forward to sharing practical strategies, that combine science and spirituality, aimed at enhancing quality of life and transforming emotional pain and suffering into strength and serenity," Said Dr. Rickhi.

Building off concepts discussed in his latest book, *The Cosmic Game: Reflections* (www.thecosmicgame.com), Dr. Rickhi will take the audience on a journey of discovery that will explain how suffering propels us to new levels of wisdom and self-knowledge. Attendees will learn about their emotional attachment to past events, how to manage expectations, and explore their relationship to the unseen world around them. The practical and validated concepts will provide the awareness needed for personal transformation.

Dr. Rickhi is Associate Clinical Professor in the Department of Medicine at the University of Calgary, as well as the Research Chair at the Canadian Institute of Natural and Integrative Medicine. His ideologies on spirituality have been recognized and rewarded internationally, and he continues to inspire people around the world with his genuine and compassionate mission to serve humanity.

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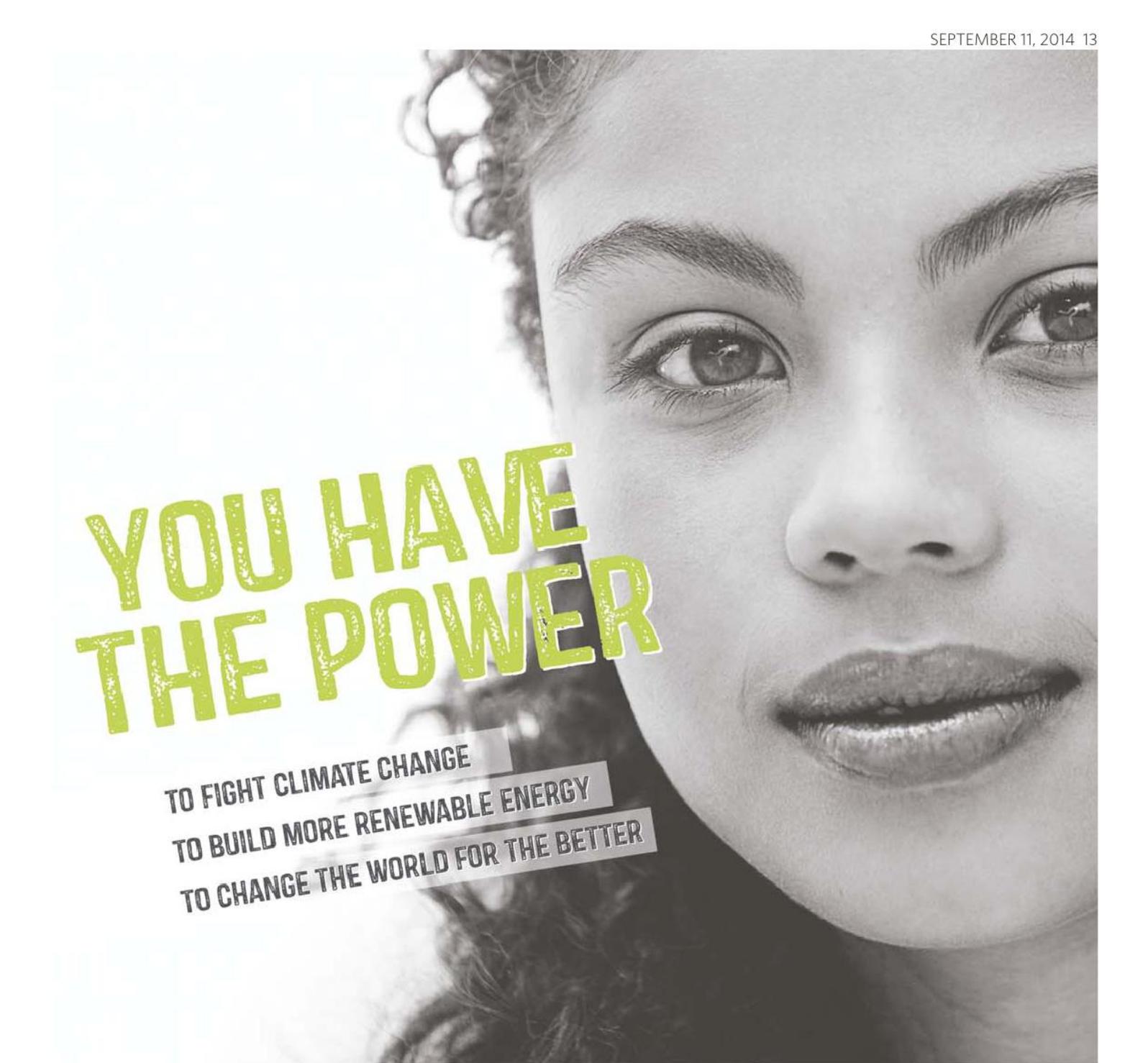
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LOCAL THEATRE »

Venus in Fur brings S&M to the theatre

Liv Ingram
Entertainment Editor

Before *50 Shades of Grey*, there was *Venus in Furs*. The 1870 erotic novel by Leopold von Sacher-Masoch deals with gender roles, female domination and masochism — for which Sacher-Masoch is the namesake — in a time when it was indecent for a woman to show her ankles.

On Sept. 9, Alberta Theatre Projects (ATP) opens its 2014–15 season with *Venus in Fur*, a play-within-a-play based on Sacher-Masoch's novel.

Adapted for the stage in 2010 by American playwright David Ives, the play centres around Thomas Novache, a director in search of an actress to play the lead female role in an adaptation of Sacher-Masoch's novel.

After a long and unsuccessful day of auditions, a brash actress, Vanda Jordan, shows up at the last minute and begs Thomas to let her audition. Vanda convinces him to read opposite her as the male character and she delivers an inspired performance. As the actress and director come



LOUIE VILLANUEVA

Amanda Lisman and Tim Campbell star in ATP's production of *Venus in Fur*.

in and out of character, the play questions the relationship between seduction and power as the lines between fantasy and reality are blurred.

"It's a comedy of manners," says ATP artistic director Vanessa Porteous. "It talks about

power dynamics [between] men and women, and how tricky it is to figure out what your real wants and desires are and what is just something that you're saying to yourself in order to make yourself more noble."

Porteous says she was drawn

to the "sexy, funny and smart" nature of the play and says it was a natural fit for ATP because it aligns with the company's mandate to produce socially relevant contemporary plays.

"Alberta Theatre Projects does plays about what it means

to be alive right now and that includes a little bit of blue language, but nothing that the average person hasn't said or thought in their own living rooms," says Porteous.

Although the play deals with sexuality and Vanda (Amanda Lisman) is scantily clad for the majority of the performance, actor Tim Campbell, who plays Thomas, says what happens on stage is PG.

"There's no overt sex in the play that way. It is very sexually tense and the dynamism of the sexual relationship between the two of them is very vivid, but it's not X-rated," says Campbell. "It's as much intellectually provocative as it is sexually provocative. It's also a really funny play."

Venus in Fur runs Sept. 9–27 at the Epcor Centre's Martha Cohen Theatre. Tickets start at \$30, but on Sept. 16 students can see the play for \$10 as part of ATP's "That \$10 Ticket Thing." Advance purchase for \$10 tickets is advised as the event sells out quickly. The actors will stay for a talkback session after the Sept. 16 performance.

BOOK REVIEW »

Local sci-fi author questions technological dependence in *Cypulchre*Connor Sadler
Entertainment Assistant

Cypulchre, the latest novel from Calgary sci-fi author Joseph MacKinnon revolves around the creation of the Cloud, a futuristic technology that lets users explore the "noosphere," an internet-like plane of existence where everything is shaped by your thoughts.

Cypulchre's protagonist, Paul Sheffield, is the washed-up creator of the technology who loses everything due to circumstances surrounding the creation of the program. Isolated from former colleagues and family, Paul is determined to bring down his creation, disgusted by what his technology has done to society.

The novel is a sci-fi cyberpunk thriller that seems predictable at first, but occasionally derails the original plot to

explore the dystopian world or develop Paul's character.

Early in the novel, Paul suffers from paranoia and schizophrenia, adding some needed depth to the plot, leaving the reader wondering if the roadblocks in Paul's path are coincidental or part of a larger conspiracy.

This plot depth comes at the cost of pacing. Pages drag on as Paul is lost in paranoid delusions or driving across a city to attempt to reunite with his family and save them from the technology.

The novel deals with many themes, but in the end they all relate to how technology changes society. Paul sees every aspect of the world that Cloud has brought — from the elite living in the city's core who are constantly connected to the noosphere, to those in the slums barely scraping by.

There's an exchange between Paul and a store clerk early in the book where the clerk only disconnects from the Cloud long enough to help Paul, then immediately goes back to the virtual world.

It's apparent that Paul detests not the technology itself, but how it has ended most human interaction, allowing a totalitarian government to be established by the Cloud controlling corporation.

In the world of *Cypulchre*, class lines are based on who can afford "airtime" to connect to the Cloud and those who live out their ordinary lives in poverty.

"Cyberpunk frequently deals with high tech and low lives, and the inverse relation between the two," says MacKinnon. "By injecting elements of Greek mythology into the mix, I felt I could elevate the tragedies



Cypulchre is the latest novel from author Joseph MacKinnon.

of my low-life characters without ascribing to them unrealistic qualities or aspirations."

With a genre as popular as science fiction, clichés are unavoidable. At times the

novel seems like a derivative of George Orwell's *1984*, with oppressive governments and the elimination of critical and independent thought. Further adding to the clichéd feeling, the world of *Cypulchre* is host to many '50s sci-fi standbys such as food printers, but if you look past the clichés, the novel has a technologically realistic atmosphere befitting of dystopian fiction.

MacKinnon has crafted a believable world in *Cypulchre*, a dystopian future where critical thought has given way to virtual pleasures and the wants of the rich are favoured over the needs of the poor. The book warns readers about not losing themselves in technology or mindless distractions, but I think it's a lesson that anyone who uses the Internet has heard from their parents at one time or another.

LOCAL BUSINESS »

Calgary's newest cafe is small on space but big on community

Liv Ingram
Entertainment Editor

Bigger isn't always better — just ask Jessica McCarrel, owner of Calgary's smallest specialty coffee shop, Kaffeeklatsch.

Located inside a former pantry in the Community Wise Resource Centre, Kaffeeklatsch is a modest 25 square feet, just big enough for McCarrel, an espresso machine and not much else.

"It's built very streamlined, pretty sparse, so it could easily be taken down and moved elsewhere," says McCarrel, adding that the espresso machine is on a wheeled cart that has its own self-contained plumbing system. "It is meant to be mobile and engage multiple communities and be this social connector that can travel around and spark conversations."

This desire to create connections is reflected in the cafe's name. The word 'kaffee' is German for coffee, and 'klatsch' means conversation or gossip.

After working with the Calgary Society for Independent Filmmakers, who are also tenants in Community Wise, McCarrel saw the need for a communal space where those working with the other nonprofits could come together.

"[Community Wise] in particular is such a wonderful communal space and sparks a lot of interesting collaborations and social movements," says McCarrel. "I thought it needed a coffee shop to allow people, in the course of their days to come and have a break."

In addition to promoting community within the building, McCarrel says she hopes Kaffeeklatsch will encourage more people to come to Community



LOUIE VILLANUEVA

Jessica McCarrel is the owner of Kaffeeklatsch, Calgary's newest micro-cafe.

Wise and get involved with the different organizations and events that happen there.

To support the organizations that call Community Wise home, McCarrel says she plans to donate one per cent of the cafe's sales back to the Resource Centre regardless of where the cafe travels.

In addition to its small space, Kaffeeklatsch features a small nine-item menu divided into three categories — black, white or tea — the first two based on whether or not patrons want milk in their coffee or not. This

approach is meant to take the guesswork out of complicated coffee shop menus and make coffee more accessible.

Accessibility is at the forefront of Kaffeeklatsch's participation in the kaffee sospeso (suspended coffee) movement.

"You can buy two coffees, one you keep and the other you give to someone in need," says McCarrel. "If you have a good day, then you're lucky and you should pass on that luck."

Kaffeeklatsch's grand opening is Saturday, Sept. 13.



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STAFF PICKS »
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Thursday, Sept. 11:
Adults Only Night at Telus Spark. Enjoy science, live music and a licensed bar — kid free.
Place: Telus Spark
Time: 6:00 p.m. - 10:00 p.m.

Friday, Sept. 12:
Inglewood Night Market. Showcasing street food and artisan vendors. As part of Beakerhead, there will be a giant fire-breathing octopus sculpture.
Place: 10th St. at 9th Ave. SE
Time: 6:00 p.m. - 12:00 a.m.

Saturday, Sept. 13:
Local bands Shaani Cage and Beach Season perform.
Place: Broken City
Time: 8:00 p.m.

Sunday, Sept. 14:
Beakerhead presents the Catharsis Catapult Competition. Teams face-off with home built catapults to see who can launch

random objects the farthest.
Place: WinSport/COP
Time: 2:00 p.m. - 5:00 p.m.

Monday, Sept. 15:
Night Moves. A dramatic thriller about three environmentalists who hatch a plot to blow up a dam.
Place: Globe Cinema
Time: 7:00 p.m., 9:10 p.m.

Tuesday, Sept. 16:
High Life. A dark comedy about a group of con men trying to rob one of the first ATM machines.
Place: Vertigo Theatre
Time: 8:00 p.m.

Wednesday, Sept. 17:
Bent Light Collective. Showcasing work created using 16mm film, found footage, hand processing and DIY projectors.
Place: EMMedia Production Society
Time: 8:00 p.m.



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Slight Birching
Cultural Envelopes
August 12, 2014 (Pigeon Row)

From the shores of Vancouver comes the first album by neo-folk musician Sean Travis Ramsey, known as Slight Birching. *Cultural Envelopes* is equal parts album and conceptual sound art piece. Blending folk, ambient and noise, the meticulously crafted album presents a subtle and sparse cosmic soundscape that is easily listened to.

Cultural Envelopes opens

Self-described as “four women and a garbageman drummer,” The Lad Mags are a garage rock band from Edmonton that has hit the local music scene like a cobweb-covered asteroid. After releasing a handful of EPs over the last year, the band has put out a full-length self-titled cassette.

Composed of seven previously released tracks and one new song, *The Lad Mags* runs at a

lean 18 minutes. Few songs make it past the two-minute mark, which works with the cassette’s wickedly upbeat sound. Driving, distorted guitar holds up most of the songs and creates a spooky, ‘80s-Halloween-party vibe. “Dig My Grave” captures the haunted-house vibe perfectly, with lyrics such as “Your rattling chains put fire in my veins / so lay me down in the cold, dead ground.”

These lines are delivered with



Peer Support
View
August 5, 2014 (Independent)

View, the latest release from Calgary-based indie band Peer Support, strikes a good balance between the indie-rock style of their early albums and the dreamy, ambient tone of their last release *Far From Here*. The album consists of soothing vocals complimented by energetic and rhythmic instrumentals.

The EP opens on a slow note with “Tether,” definitely the most out there song on the re-

cord, with echoing guitar and haunting, overlapping vocals. The music itself is grounding, like a tether to hold on to.

“Centre and Stone” takes on a rock edge, with stronger guitar riffs and more forceful lyrics. The guitars reverberate, maintaining a dreamy texture without diluting the mood. “Already Afloat” shifts the album towards dynamic and accented sounds, somewhat

redeemed by honest sincerity (“Use your senses to feel things / and you will know when you are happy”). These lyrics may seem awkward, but their delivery and cadence gives the album calculated anti-folk qualities.

“Ineffables” drones along slowly and melodically, before culminating into a gentle fade. “Beacon Hill” adds synth atop sombre folk guitar strums, reminiscing of Mount Eerie’s

Unfortunately, devoted fans of the band may find themselves disappointed. With all but one of the songs previously released, there isn’t a lot here for someone who has been following the band from the start. But for newcomers itching to hear what all the fuss is about – and diehards looking to own the band’s first big release – *The Lad Mags* is worth tracking down.

Scan Willett

vaporous, lo-fi droning folk.

Canadian folk music often follows trends of upbeat and traditional folk ballads, though Slight Birching offers something not so immediately satisfying. *Cultural Envelopes* is an ambitious piece of music that requires careful and meditative listening, giving Canadian folk music a well-needed nudge toward the cosmic unknown.

Kaleem Khan



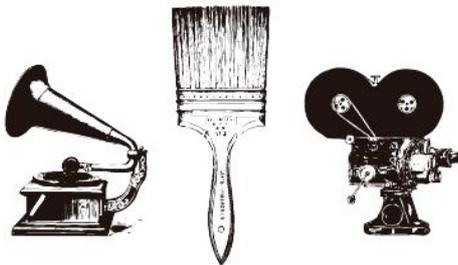
The Lad Mags
The Lad Mags
June 26, 2014 (Shake! Records)

disturbing the smooth and surreal tone of the album. But on its own “Already Afloat” is praise worthy – the lyrics harmonize with the guitar and bass and layered vocals keep the song engaging. The album closes out with “Rose,” a heavier song which provides an excellent platform for blending dreamy indie-rock sounds, although it boasts more surreal sounds than your typical indie band.

Peer Support creates music that reflects of the diverse nature of Calgary. Every song on the EP is influenced by different genres and musical styles, yet the eclectic blend of sounds doesn’t feel disjointed. *View* isn’t the sort of music that everyone will actively enjoy, but it’s good music to listen to when you’re unwinding after a long day of class.

Connor Sadler

Interested in local arts and culture?



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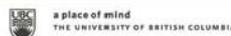
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SPORTS

Editor: Ashton Chugh
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CAMPUS SPORTS »

Dinos dominate hapless Golden Bears

Final score of 71-3 for the Dinos is their largest Kickoff margin of victory

Ashton Chugh
Sports Editor

In front of a Kick-off crowd of 5,534, the second-ranked University of Calgary Dinos stomped the University of Alberta Golden Bears 71-3 at McMahon stadium on Friday, Sept. 4.

The Dinos set the tone early by scoring two touchdowns within the first six minutes. The nine-touchdown, 734-yard offensive performance gave the Dinos their 11th consecutive win over the U of A.

"These games are tough to manage at times," said Dinos head coach Blake Nill. "But we came out in the first quarter and said we wanted to just focus on our roles and our performance. I thought we did a good job with that."

Reigning conference MVP runningback Mercer Timmis scored the Dinos opening touchdown, then added another for good measure in the second quarter.

"Mercer, in my opinion, is the best back in Canada," Nill said. "He runs with such acceleration, has very good hips and can easily make the first guy miss. We want to keep Mercer healthy and want to be smart about it."

Andrew Buckley — the quarterback that led the University



LOUIE VILLANUEVA

The Dinos burst out of the opening gates hungry to chomp on the Golden Bears.

of Calgary through the school's first ever undefeated regular season in 2013 — threw for 313 yards and three touchdowns in the first half to give the Dinos a 43-0 lead over the Golden Bears.

"I thought Andrew did a terrific job," Nill said. "I thought it was great that we got to play all three quarterbacks. That's not going to happen every game, obviously, so we want to

take advantage of those things when we can."

Dinos QB Eric Dzwilewski, who was injured for the entire 2013 season and is competing for the starting job, threw for 114 yards on 7-of-13 attempts. Buckley said he was impressed by the play of his teammates and enjoys the competition for the top job.

"I think that it's a pretty good situation as we're both pretty

competitive people," Buckley said. "We're both pushing each other to get better and it's really bringing the best out of both of us. It was just a good game for us. Playing against U of A can sometimes be a trap game, but we really took advantage of it by executing as best we could."

The only black mark on the Dinos win was an excess of penalties, which Coach Nill

says they need to improve upon.

"Penalties are obviously something that just drives you nuts," Nill said. "Last week in Laval, we did a great job. Then, to come out here and take what I thought was an excess of penalties, it's something we can focus the kids on improving."

On a final note, Kickoff was the first game to feature the Dinos 13th man, a lucky U of C student that gets to join the Dinos for one play. Students' Union president Jarett Henry said it was a surreal experience.

"I was nervous all day," Henry said. "I still had to work at the Students' Union, but it was still really hard to focus on anything else other than my 10 seconds of glory here in the game. But once I got out and had the crowd — the crowd was wild, it kind of fired me up — it was more fun than anything."

The Dinos have outscored the Golden Bears 370-41 over their previous six games. The loss now puts the U of A on a 26-game losing streak, having gone without a single win over their past three seasons. The Dinos are 39-2 in their last 41 games at McMahon Stadium.

The Dinos will take on the No. 7 ranked University of British Columbia Thunderbirds in Vancouver on Sept 13.

CAMPUS SPORTS »

Dinos 2014 Football Season Outlook

Annie Randhawa
Gauntlet Sports

After crushing the University of Alberta 71-3 at Kick-off, the Dinos look to continue their strong play as they march towards the Vanier Cup.

"We're hoping we can be

playing at the end of the year and compete at the national level, which will be tough this year," Dinos football head coach Blake Nill said.

The Dinos recruiting class and depth at all positions have them ranked second in the nation. Led by third-year running

back Mercer Timmis — last season's Canada West MVP after his record-breaking season at running-back — the Dinos' are ready for another season.

"This season in general will be different. After losing in last year's Vanier Cup, we have trained differently and we want

to exceed what we did in 2013," Timmis said.

Nill believes that the team's defence will lead to a breakout 2014 season.

"This defence could be the best that I've had in Calgary," Nill said. "The competition in the secondary and at lineback-

er will be as stiff as we've ever had. There will be great football players who won't be on the field."

The Dinos managed to retain key veterans this season, as last year's defensive squad was made up of 11 new starters.

see Dinos Outlook page 19

Why we should support the Dinos

Curtis Wolff
Gauntlet Sports

Normally all eyes are on the ball during the opening kickoff of the Dinos football season. But when Dinos kicker Johnny Mark launched Kickoff 2014, at least some of the 5,534 fans watched a seemingly random member of the special teams squad.

Jarett Henry spent the first — and last — six seconds of his cis football career sprinting down the field on the kickoff and tussling with University of Alberta Golden Bears defensive back Mitch Koch before retreating to the sidelines for the rest of the game.

Henry won't hold a permanent position on the Dinos roster this year. As Students' Union president, Henry was the inaugural participant in the Dinos 13th Man contest.

"[The team] was really receptive and supportive of the program, which is a really nice way for me to get started at practice," Henry said, who practiced with the team all week. "We went through all the drills. I got to be a receiver for the first day. I only dropped one pass so that was good — didn't embarrass myself too much."

Unless you're on one of the Dinos teams, Henry's experience is about as much as any student will get involved in student athletics this year.



CREDIT DAWN MUENCHRATH

The fact that varsity teams in Canada don't get nearly the same amount of attention as they get in the United States is no secret, and the Dinos are no exception. While Kickoff, Pack the Jack and the Crowchild Classic are yearly highlights, campus athletics are usually ignored.

It's difficult to trace the sources of apathy towards university sports in Canada compared to the United States. The commuter campus nature of many Canadian universities is one explanation, but other than that, both sports and university culture in Canada and the United States are similar. I know there are many students at the University of Calgary

who like sports, many that enjoy school spirit and probably a few who like both. So where do the Dinos fit into the university experience equation?

I didn't go to Dinos games for the same reasons as everyone else. I worked, I had class, I lived off campus, I'd rather watch the Flames games on TV. I didn't start attending Dinos games because I particularly cared about campus sports — I started writing for the

Gauntlet and then going to games became my job. It didn't take much time to realize that I and many other students had been missing out.

Contrary to popular belief, athlete quality and entertainment value are high at Dinos games. The underdog football team battled their way to the Vanier Cup last year, the men's hockey team was ranked top in Canada for parts of the season, and both the men's and

women's basketball teams played fast-paced and entertaining ball.

The most unique thing about the Dinos is that they're yours. They play at your school, the athletes are your classmates and yes, they're funded by your tuition fees. Having this connection to a sports team can elicit great moments of joy and pride — but more of the student body needs to be involved to feel the full effect.

The Dinos won't become relevant overnight, but with last year's rebrand and competitive season, they seem to be trending upwards. They need your support to keep the momentum. So I encourage any U of C student with an interest in sports or school spirit to do their part and check out at least one Dinos game this year. Hell, maybe even enter the 13th Man contest like Henry did.

"Just go for it. You get out what you put into it," Henry said when asked for advice for future 13th Man participants. "When we went out onto the field I tried to make something happen. I didn't exactly get a tackle but I think it's worth just trying."

Taoist Tai Chi

Location: U of C MSC317A
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Dinos Outlook, continued from page 17

Doctor Cassama and Thomas Spoletini explored options in the offseason, but decided to return for another season with the Dinos.

"We have more experience this season since most of our players are veterans. It's an easier situation in regards to insertion plays. We know our expectations," Nill said. "We want athletic linebackers who can play the game sideline-to-sideline. Guys like Cassama and Spoletini fit that role."

Their speed, depth and athleticism makes the Dinos competitive in every situation. The linebacker group is made up of athletes with great range and momentum. They are also the

veteran leaders on defence.

"Every year our goal is to play to our potential. That can bring us lots of success," Nill said.

The Dinos still have a decision to make regarding who will receive the starting quarterback position. Front-runner Andrew Buckley played phenomenally in the season opener. But after being injured in the first game of last season, quarterback Eric Dzwilewski is back and ready to compete for the starting job.

"Dzwilewski is going to be given every opportunity to get back into the starting position, and it's going to be a tough decision," Nill said.



The Dinos will rely on their sturdy defence as they march towards the Vanier Cup.

CYCLING »

Tour of Alberta comes down to the line

Eric Mathison
Gauntlet Sports

After six days and 7378 kilometres, the general classification for this year's Tour of Alberta came down to one second.

Daryl Impey, a South African cyclist for team Orica Greenedge, took the win, displacing last year's victor, Dutch rider Tom Dumoulin (Team Giant-Shimano). He won the

tour's final stage in Edmonton on Sunday, Sept. 7. The win gave Impey a 10-second time bonus. Dumoulin had been in the lead since the first day of racing, starting at Canada Olympic Park on Sept. 2.

Entering the second year of the Tour of Alberta, some of the stars who raced in 2013 were missing in this year's race, including Cadel Evans (winner of the 2011 Tour de France) and points classification win-

ner, Peter Sagan (which rewards the best sprinter at the Tour de France in 2012, 2013 and 2014).

More significantly, no top-Canadian riders took part. The most notable absentee, Canadian was Ryder Hesjedal, the only Canadian to win a Grand Tour and the closest thing our country has to a household name in cycling.

However, Canadian Ryan Anderson (Optum Pro Cy-

cling) improved on his seventh-place finish in last year's race to place fifth overall this year, 11 seconds behind Impey. Anderson once again won Best Canadian Rider. His best stage result was second place, which he achieved at the final stage in Edmonton.

Despite the absence of top names, spectators of Calgary's stage were excited.

"It's so great to see some of the sport's top teams riding a

hill I've raced up myself," said Skyler Burrell, referring to the 4-kilometre time trial route which included the road to the top of COP.

For other spectators, the race was an opportunity to see the sport up close.

"I've watched races on television before, but this was my first time seeing one live," Amie Cannon said. "It's great how close we can get to the riders as they warm up and race."

Get involved: SU events and opportunities

How are you going to spend all that free time in between classes?



A message from your Students' Union

So by now you've sorted out your schedule. You got rid of your 8 a.m. classes and you know which bus to catch. You told your boss that you can't work Thursday nights any more. So how are you going to spend all that free time in between classes?

The SU has a tonne of ways that you can get involved this semester. Get started with weekly events and fitness programs in That Empty Space. Drop

by Clubs Week. Or visit the volunteer organizations at the U-Help Fair.

Cinemania

That Empty Space, located on the lower level of MSC, is where you will find the SU's weekly events. Drop by at 5:30 or 8:00 p.m. on Monday nights for Cinemania and enjoy free movies and popcorn. Check out A Million Ways to die in the West on Sept. 15 and Maleficent on Sept. 22.

5 Days of Fitness

The SU, in partnership with U of C Active Living, presents 5 Days of

Fitness. Roll out your mat (or one of ours) for free yoga classes in That Empty Space. Yoga in the Space runs Tuesdays and Thursdays at 12:30 p.m. and Wednesdays at 12 p.m. Drop by KNB 070 on Mondays at 11 a.m. for a free Total Body Blast class or on Fridays at 12 p.m. for Zumba®.

Clubs Week

One of our favourite tips for new students looking to get involved is to encourage them to join a club! Sept. 15 - 19 is SU Clubs Week. This is your chance to talk to representatives from over 300 clubs on campus - from music

and theatre to politics and knitting.

U-Help Volunteer Fair

SU Volunteer Services helps to connect students to volunteer opportunities on and off campus. They host a U-Help Volunteer Fair on Tuesday, Sept. 23 from 11 a.m. to 3 p.m. in the north courtyard of MSC. Drop by to discover your volunteering niche.

Make the most of your spare time - get involved! Visit www.su.ucalgary.ca for more information on these opportunities and more.

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

VERY SERIOUS NEWS

Editor: Melanie Bethune
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 @GauntletUofC

Company releases must-have new thing

Melanie Bethune
 Will probably buy an iPhone 6

The world is still reeling in excitement after a major company announced this week the release of a new thing that is just like the things you already own, only better.

"Today we're announcing the biggest advancement in the history of things," said the keynote speaker, a friendly looking man wearing jeans to convince the

audience that he is, in fact, just like them.

The new features of the thing bear a striking resemblance to other things, only markedly better because it's this company's thing. The thing is roughly the size of competitors' things and does everything the competitors' things do. The new thing is also simultaneously bigger and smaller in all the right ways.

"With the release of this new thing, all things you previously

owned will now be completely irrelevant," said one analyst. "You don't want to be that one person with the outdated thing."

That one guy from *Saturday Night Live* and a former boy-band member have publicly endorsed the new thing in a commercial featuring only their hands and voices but not their names. Also, that band with the guy always wearing sunglasses also endorsed the new thing by playing some song off of some

album that the company is giving away for free somewhere.

"And one more thing," said the speaker, per tradition with these events. "The wearable thing."

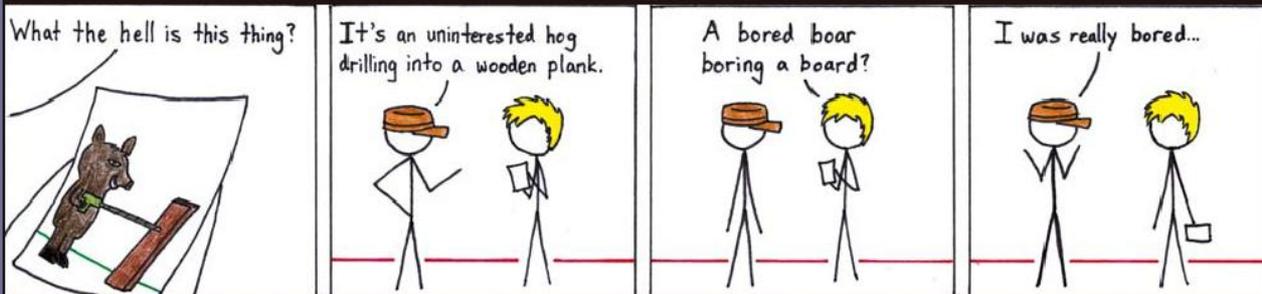
Extra surprising things are often announced following the reveal of a new thing. While completely un-surprising, the wearable thing prompted an equally un-surprising uproar of enthusiasm.

"With the announcement of the wearable thing," said the

speaker, "nobody will ever be separate from their things. Of course, you have to have the new thing to use the wearable thing — that much is obvious."

Both the new thing and the wearable thing are guaranteed to cost exponentially more than the average person is willing to spend on one thing, yet will inevitably be owned within a few weeks by that one guy who won't shut up about what you're missing out on.

Drifters With Pencils - Jan Ong



Filbert Comics - Anthony Labonte



It Goes Without Saying - Dawn Muenchrath



Editor: Dawn Muenchrath, illustrations@thegauntlet.ca