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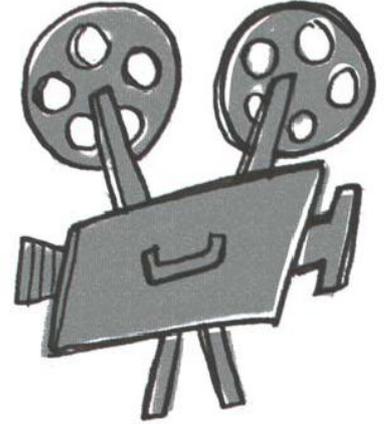
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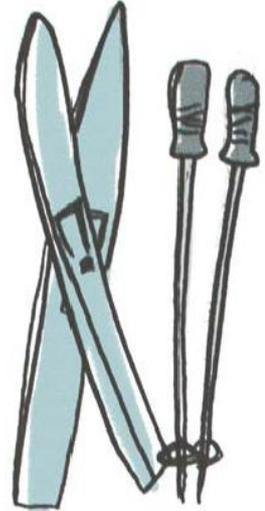
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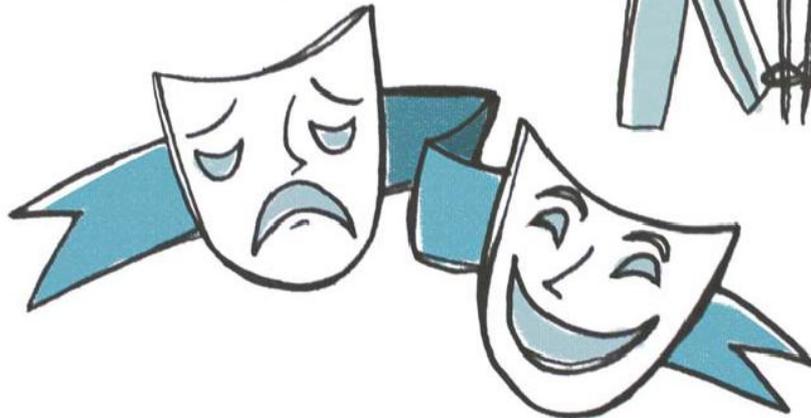
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CLUBS
WEEK



PAGES 7 & 9





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THE STUDENTS' UNION, UNIVERSITY OF CALGARY

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Notice is hereby given that Nomination Days are Monday, September 29 to Wednesday, October 1, 2014 and that nominations for the election of a candidate for the following offices will be received at the Students' Union, MSC251 between the hours of 10 a.m. and 2 p.m. on Nomination Days.

Offices Available	Number of Vacancies:
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Chief Returning Officer: Chris Yan
Students' Union, MSC251
elections@su.ucalgary.ca

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 15th day of September, 2014.

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NEWS

GAUNTLET

SEPTEMBER 18, 2014

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Golden Spatula

Babur Ichi
This week's Golden Spatula goes to the newest addition to the Gauntlet's masthead, Babur Ichi. This business student stands a sturdy five-feet eight-inches. He classes himself a rage, but we all know his nord-like physique kept our eyes on his lusciousiceps, chest and buns. He writes good, too. So keep it up, Babur. You're doing just fine, son.

"Obama de Pearl Harbor"

For Arma Ministry

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses a lightly-musked ink. We urge you to recycle/smoke-proof your parents' bathroom using the Gauntlet.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to editor@thegauntlet.ca.

The Cover
Design by Kaleem Khan. Illustrations by Samantha Lucy

TUITION AND FEES »

Faculty of law up for tuition hike of \$250 per course

Chris Adams
News Editor

Faculty of law dean Ian Holloway revealed at a town hall Wednesday, Sept. 17, that his faculty will propose a \$250 per course tuition increase when market modifier applications are due this October.

This would increase tuition to \$16,100 for first-year law students. Second and third-year tuition will increase to \$14,000 with the \$250 per course hike.

Holloway's presentation revealed that revenue from the market modifier will total \$700,000 if approved. Thirty per cent of that amount will go to the university administration.

Law students currently pay around \$13,100 in tuition per year.

The University of Alberta is also looking to raise tuition in their faculty of law from \$10,121 to \$15,995. However, U of A administration will only receive 20 per cent of revenue from the modifier.

su law representative George Huang said he doesn't want any one faculty to be the U of C's piggy bank.

"If we're paying tuition, generally we like to keep as much for ourselves," Huang said. "But we do understand there are administrative costs."

Holloway said \$300,000 from the modifier will go to scholarships and bursaries, \$150,000 to debt relief and \$230,000 to hire three new staff members.

The Society of Law Students will be hosting a second town hall on Thursday Sept. 25. The SLS wants a sense of how law students feel about the modifier before moving forward with consultation.

Holloway has said that if the SLS isn't on board with the fee, he won't submit the proposal.

Students' Union vice-president external Levi Nilson said even if money goes toward scholarships and bursaries, students will still shy away from higher tuition costs.



Louie Villanueva

su faculty of law representative George Huang questioned provost Dru Marshall at SLC.

"You will be shutting people out, plain and simple. You might make more opportunities and resources available. At the end of the day, raising tuition is not going to increase access," Nilson said.

The Schulich School of Engineering and the Haskayne School of Business's masters of business administration haven't publicly released how much they are applying for.

Former minister of advanced education Dave Hancock sent out the call for post-secondary institutions to apply for tuition increases known as market modifiers this summer. Media learned about the government's plans when student advocacy group Council for Alberta University Students made proposal draft documents public on August 21.

Market modifiers are increases in tuition for faculties with a perceived higher earning potential. Proposals have to show how a modifier will improve student experience, education and compare program tuition with other universities.

Provost and vice-president academic Dru Marshall revealed the three faculties' to propose market modifiers at Students' Legislative Council on Sept. 9. Leaders

from the faculties were in attendance and asked Marshall questions on where the money will be spent, how much students will be charged and how they'll be consulted before a modifier is applied.

When the Alberta government accepted market modifier proposals in 2010, they said it was a one-time tuition correction.

Student groups quickly reacted to last week's news that these faculties are up for tuition increases this fall.

Engineering Students' Society president Christine Ochitwa was surprised by the ministry's decision to accept proposals again.

"My personal feeling through this whole process was that last time market modifiers happened, it was supposed to be a one-time tuition correction. That's something that was said over and over again in the news," Ochitwa said. "It seems like they're trying to make the exception the norm."

An ESS survey published in 2010 questioned engineering students about market modifiers. Marshall questioned the survey's wording.

Ochitwa said the survey lifted information from the U of C's frequently asked questions page about market modifiers.

Ninety-five per cent of students said they weren't in favour of a modifier.

ESS will conduct a new survey on market modifiers once they know how much the Schulich School of Engineering is planning to increase fees. Ochitwa said they will send out information to students and host town-hall meetings to get student feedback on market modifiers.

Marshall said the deans of the faculties will handle student consultation. Ochitwa has been meeting with the dean of engineering, although proposal specifics are still unknown.

"Our big take away is we definitely want to see some metrics. If a market modifier would go through, how would the faculty be held accountable for that money?" Ochitwa said.

Politicians and organizations outside the U of C have questioned the use of market modifiers. Liberal MLA Kent Hehr said the provincial government shouldn't allow market modifiers in Alberta. He said Alberta's already low university attendance rates won't increase if students are charged more.

Final decisions will be made by the province in November.

Admin to bring new tech to classes

Manal Sheikh
Gauntlet News

This summer, the U of C published a report called the *Framework for Learning Technologies*. The strategy outlines 14 priorities to help administration bring more technology into the classroom.

Students' Union vice-president academic Hana Kadri said the committee hasn't decided what technologies will be used. However, already existing technologically advanced classrooms will be used as examples.

"In Craigie Hall C, there is an advanced classroom where we have started something that will encourage hands-on experience for students during their studies as part of the learning process," Kadri said.

Led by the Learning Technologies Task Force and the General Faculties Council (GFC), planning has been in the works since last year.

"The technologies aren't on the forefront of what we want to do. We first want to renovate the classrooms that are out of date, and then we would consider implementing the technologies. There is no fixed schedule as to what classrooms we would like to tackle first," Kadri said.

Vice-provost of teaching and learning Lynn Taylor said the committee is staying focused on goals rather than specifics.

"We started with asking questions like, 'what kinds of positive outcomes would we want to achieve by integrating technology?' instead of focusing on a particular technology," Taylor said.

While there's no timeline, Taylor said the university will add new technology to classrooms as soon as possible.

Secondary suite regulation up for debate before

Fabian Mayer
Gauntlet News

New regulations to simplify landowner applications for secondary suites will once again go before city council. A proposal to make the application process for secondary suites easier was defeated in committee this summer, but the proposal will still be voted on at a general council meeting on Sept. 22.

Secondary suites are housing units inside single-family homes, typically a basement with a separate entrance, kitchen and bathroom. Zoning restrictions make most secondary suites illegal. The municipal government estimates Calgary has between 40,000 and 50,000 illegal secondary suites.

Currently, all secondary suite applications come before City Council. Landowners' private information goes on public record and the process sometimes requires hours of debate to approve a handful of suites.

University of Calgary Students' Union vice-president external Levi Nilson said easing secondary-suite regulations is critical for students.

"From survey data we know that a quarter of students rent and then a fifth of those renters are in basement suites. That means that most of those basement suites are illegal," Nilson said.

Nilson is involved with Calgarians for Secondary Suites, a group that advocates for more legal secondary suites in the city. The group created an online petition in hopes of swaying councillors — many of whom have long opposed secondary suites — to lift standing restrictions.

"It's about showing councillors that this isn't something that can be put to the wayside. It's letting them know that there are people who are willing to put in some time to talk about it and put their name out there to push it forward," Nilson said.

Ward 6 Coun. Richard Pootmans opposes changing secondary suite regulations. He



Louie Villanueva

Secondary suites are usually in refurbished basements.

voted against the proposal that came before the planning and urban development committee on Sept. 10. He said residents of his ward don't like the idea.

"They just don't think it's the bargain they made with that neighbourhood. They simply feel on principle that they are not interested in seeing suites as

a permitted use," Pootmans said.

There are many problems associated with illegal secondary suites in Calgary. Bylaw officers can shut down illegal suites. Renters risk losing their home if renters complain to the city about conditions in their suites.

Liberal MLA for Calgary Buffalo Kent Hehr supports citywide

secondary suites.

"In my view, city council should have passed a law making secondary suites legal a number of years ago. Why it hasn't come to pass is beyond me," Hehr said.

He said concerns from homeowners should not stop council from changing current regulations.

"If we look at what the overarching needs of the city are, I think those arguments pale in comparison to the reasons we need secondary suites," Hehr said.

According to CIBC, Calgary's vacancy rate is one per cent, the lowest in the country.

However, Pootmans doesn't believe changing regulations on secondary suites will alter that.

"If there is a shortage, that's an entirely different discussion. Should the municipal government have a bigger budget for affordable housing? Absolutely, but that's an entirely different discussion than a planning discussion and a land use issue," Pootmans said.

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RESEARCH »

Former U of C researcher has work retracted

Curtis Wolff
Gauntlet News

Former University of Calgary medical researcher Cory Toth has had two more papers retracted from scientific journals, bringing his total to nine in the past two years. His research was retracted due to data manipulation and image doctored.

Questions over Toth's research surfaced in late 2012 when a journal reviewer uncovered suspicious data in a paper Toth co-authored. A subsequent U of C investigation led to a retraction of the unsubmitted paper, as well as another paper that had previously been published.

A research watchdog Retraction Watch notice published in January 2013 led to further criticism directed at Toth's papers. This led to the re-opening of the university's investigation and a continuing stream of retractions.

Toth told Retraction Watch in April that the university investigation determined he had "insufficiently supervised two junior technicians" and "failed to identify red flags with their behaviours."

However, the U of C said their investigation was unable to determine whether Toth was aware of the faulty research being conducted in his laboratory.

"The internal investigation committee could neither verify nor dispute the fact that lab personnel may have provided Dr. Toth with figures that were already manipulated without his knowledge," said faculty of medicine vice-dean Glenda MacQueen. "However, they found that his actions reflect a failure to adequately supervise and examine the work conducted in his lab."

While academic fraud at the U of C is a concern — given the university's Eyes High goal of being a top-5 research institution by 2016 — Retraction Watch founder Ivan Oransky said the U of C's reaction to the fraud is more



Louie Villanueva

Toth said he "failed to identify red flags" in his researchers.

telling than the fraud itself.

"There are very few prominent institutions that have not had some kind of investigation into fraud, let alone actually finding fraud," Oransky said. "Universities just need to accept that it's going to happen and figure out how

to best investigate and get the word out about what they found."

MacQueen confirmed the lab personnel working with Toth are no longer employed by the university. No human subjects were involved in the shoddy research.

CLUBS »

Get Out The Vote

Susan Anderson
Gauntlet News

If you don't vote, you've got no right to complain — at least that's what a new club at the University of Calgary thinks. The recently sanctioned Get Out The Vote club is kick-starting their campaign at Clubs Week, looking to recruit members and encourage young voters.

"The idea is promoting voting all the way from Students' Union elections to federal elections and everything in between," said vice-president external relations Chris Bell.

The club wants to give students the information they need to vote and exercise their democratic rights.

Thirty-nine per cent of 18-24 year olds voted in the 2011 federal election, according to Elections Canada, and 28.8 per cent of U of C students voted in the 2014 Students' Union elections.

Bell hopes to use Get Out The Vote to reassure students that every vote makes a difference.

"I personally ran in the Students' Union election last year and I lost by one vote, so definitely every vote does matter," Bell said.

Vice-president communications Haider Ali said civic engagement is what will get students excited about voting.

"I want people to know that they can make a change," he said. "You have to find one issue that you care about and go out from there."

The club looks to address accessibility and motivational barriers.

According to Bell, some people don't know how to vote, while others choose not to.

The club is planning a broad range of events, from speakers to creative advertising to a zombie-movie marathon to get students thinking about why they should vote.

su vice-president external Levi Nilson is excited to work with the new club. He said the su is planning Get Out The Vote initiatives for the 2015 fall federal election.

The Canadian Alliance of Student Associations plans to use similar tactics to what the su ran in the 2012 provincial election, which involved registering students beforehand and calling students on election day to tell them where to vote and what identification they would need.

With a club dedicated to voting, the idea of who to vote for arises, along with political affiliations. Ali said helping students choose who to vote for isn't their job.

"There is that spirit of vigilance," Bell said. "You leave your partisan leanings behind."

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Privacy concerns over new email service

Babur Ilchi
Gauntlet News

The university's new email service, introduced this semester, may be less secure than first thought.

Office 365, which replaced the University of Calgary's Webmail service, launched Sept. 1. Along with providing a new email service with Outlook, it offers the full Office 2013 suite and 50 gigabytes of cloud storage.

However, Students' Union vice-president student life Jonah Ardiel is concerned about the system's privacy holes and spam settings.

"With the new system there's a global address list, which means all 25,000 undergraduates are on the list. The inference with that includes security concerns in the sense that one student has access to the emails of other students now," Ardiel said. "With spam, they also now have the opportunity to send any sort of email they want to



Louie Villanueva

Ardiel said Office 365 leaves students vulnerable to spam. a group of students."

Ardiel piloted the new email service over the summer, and he noticed the issues mid-August. Ardiel raised these issues with the Office 365 committee at a meeting on August 21.

Ardiel said information theft as a result of privacy leaks will be taken seriously if they occur.

"Those sorts of emails will be handled on a case-by-case basis, and if it's severe enough it will be escalated to the Calgary Police Service," Ardiel said.

However, Ardiel said email spamming or identity theft

would be difficult. Emails must be selected individually from the global address list.

"The potential is there. However, it would be tedious on the student's end to send a spam email," Ardiel said.

The U of C has an anti-spam filter. Ardiel said that there are ways to reconcile these security concerns.

"Security concerns will be addressed at the next committee meeting. But as it stands, the global address list is present, and the ways to mitigate those concerns are also present," Ardiel said.

Q Centre expands programming

Scott Strasser
News Assistant

The Students' Union Centre for Sexual and Gender Diversity, better known as the Q Centre, has moved across the hall to their new space in the former Conference and Events office.

At more than 1,000 square feet, the new office is roughly eight times larger than their previous location.

"We were so cramped in the old space," Q Centre co-coordinator Leah Schmidt said. "We were full all the time, always running out of seating. We used to make a lot of 'in the closet' jokes, because [our old room] was literally a closet before we went in there."

Q Centre co-coordinator Katie O'Brien said the new location has attracted a number of new visitors.

"It's easier for people to come into a space with open glass windows and a rainbow flag rather than having to open a dungeon door," O'Brien said.

The Q Centre has several outreach programs and educational resources to teach students about sexual and gender identity.

Their most popular resource, the Outlet Project, is an email service where students who wish to remain anonymous can seek one-on-one peer support from a Q Centre volunteer.

"Every Q volunteer is trained to be a peer supporter. Peer supporters are not counsellors. We're not qualified to diagnose or make referrals, but we're trained on how to listen and ask questions," Schmidt said. "If someone comes in with issues on coming out, or if they have questions, our volunteers are trained to help them."

Questions and Queries is a discussion group focusing on sexual identity. Last year, topics included bisexuality, pansexuality and trans-identities. Schmidt said the high attendance and popularity of the discussion group means it will expand this year to two discussions per semester, rather than one.

Other Q Centre programs include the Q-rious Readers book club and the Out and

About with Q speakers series. The centre is also involved in the University of Calgary's annual Sex Week.

Schmidt said approximately 30 students use the Q Centre every day. The Centre employs 30 to 40 volunteers per year.

Prior to the move this August, the Q Centre spent four years in the 140 square foot office in MacHall. Schmidt says the larger space will have fewer barriers for creating a safe atmosphere for visitors.

"We can divide up the new space. If we want to have a meeting about an event, we can still have a socializing area. People can find their niche within the new space more than they could in the old one," Schmidt said.

The Q Centre was founded during November 2010's MacHall renovations.

Students' Union vice-president student life Jonah Ardiel attended the grand opening of the new space on August 27. He said the Q Centre is a leading figure in the LGBTQIA community among Canadian campuses.

"Our campus Q Centre is a post-secondary leader across the nation, in the sense that other institutions across the country look to it as a Q Centre to emulate," Ardiel said. "It's a note of pride."

The U of C is not the only post-secondary campus in Calgary with a centre devoted to sexuality and gender-identity. Mount Royal University has a Pride Centre, while SAIT has a Queer Ally Student Assembly.

"I think it's very important, especially on a university campus, to talk about issues of gender and sexuality because there aren't the barriers of social convention that you get outside the university environment," Schmidt said. "When you talk openly about these issues you clarify the misconceptions. The more informed students are the fewer issues we'll have and the better people will be represented."

The move was funded with a Quality Money grant that moved the Conference and Events' office to the old Women's Resource Centre.

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CLUBS »

Errrybody in the Clubs gettin' tipsy

Katy Atherholt
News Assistant

At the beginning of every fall and winter semester, the Students' Union showcases the many student-run clubs on campus with Clubs Week, a chance for students to connect with like-minded peers, join a few clubs and make new friends. "The purpose of [Clubs Week] is to promote and display clubs to the community," said Students' Union vice-president student life Jonah Ardiel. "There's something for everybody."

According to the su, there are 322 sanctioned clubs on campus, though not all are involved in Clubs Week.

The clubs participating has doubled since 2006, from 75 to 195.

Clubs range from political, cultural, philanthropic to academic. Sports fans have the Dinos Red Army, a group committed to showing school spirit at varsity athletic events. The Ski Club organizes monthly trips to resorts around Canada. It's also the university's oldest club.

For fans of the wizarding world, a quidditch team hosts games of the formerly fictional



Louie Villanueva

Students scurry from booth to booth checking out Clubs Week.

sport on campus.

For students interested in public service, there are 85 clubs supporting local and global causes, including the University of Calgary chapter of Amnesty International.

There are two sororities and four fraternities for those inclined to "go Greek," as well as numerous clubs focused on culture, religion and sustainability.

To help students sift through the clubs list this fall, a quiz on the su website will

match you with clubs according to your interests.

Each April, awards are given out to clubs on campus for their outreach and achievements throughout the year. The categories include Club of the Year, Best New Club and The Leadership Award.

Clubs Week concludes Friday, Sept. 19, but clubs are always accepting new members. Check out the su's webpage if you feel like getting involved mid-semester.

CLUBS »

Bear Necessities provides the essentials

Chris Adams
News Editor

Bear Necessities, a University of Calgary club sanctioned last month, gives those simple bare necessities to Calgary's most needy. Alexa Villanueva and her sister started the club after their experience with the homeless while working downtown.

By providing kits with essentials like toothpaste, deodorant and shampoo, the girls hope to impact the lives of Calgary's homeless.

"We were approached by a lot of homeless people asking for money. We wanted to do something more than just give someone spare change," Villanueva said. "We know that a lot of other people want to help, but I know there's a common notion that homeless people are just going to spend [money] on drugs or alcohol."

The care-packages will be funded in part by donations. Students will have the opportunity to buy a package to be handed out at one of the club's distribution stations.

Bear Necessities are also looking for corporate donations.

Anyone on campus can donate items in collection baskets the club will set up around the U of

C. The club put three baskets in Scurfield Hall, one in the sustainability centre and one at the Bow building downtown.

While most kits include basic toiletries and other essentials, Villanueva said some packages will vary with the seasons.

"We're thinking we'll specialize our packages when winter comes. That's a big problem in Calgary, the weather. [We'll] maybe throw some mitts in there, a blanket," Villanueva said.

The club has around 30 members, with the sisters sitting as co-presidents.

Villanueva said naming the club was tough, but a dinner conversation with their parents brought things back to basics.

"[The teddy bear] is a symbol of care and compassion, so we thought we'd work that in there," Villanueva said.

Bear Necessities plans to make separate packages for kids, with a teddy bear potentially included.

"In university, you get so caught up in school. A lot of us are working and have so many extracurricular activities. It's nice to be able to ground yourself, come back to reality and understand that there are more people out there that have bigger problems than you," Villanueva said.

Calling all undergraduate researchers!

Submit your abstract for the SU Undergraduate Research Symposium



Hana Kadri
VP Academic



Did you spend hours working in a lab, in a clinic, or in the field this summer? Have you carried out independent research as part of a course or done an honours thesis? Regardless of your field, if you've ever been involved in a research project that has contributed to what we know or how we know it, the SU Undergraduate Research Symposium (URS) is the place for you!

The 9th Annual SU URS, which will be held on Thursday, Nov. 27, is a fantastic opportunity to present your research to a broad audience, while also mingling with and learning from accomplished faculty and fellow students. If being able to display and discuss your research isn't enough, students have the opportunity to partake in our poster competition with the possibility of receiving their share of **over \$20,000 in award money**. All participants from the symposium will also have the opportunity to attend the URS evening awards

reception for a formal celebration of their hard work.

We are accepting abstracts from undergraduate students in all programs, faculties and years and look forward to showcasing projects from budding researchers in a diverse array of disciplines. Submissions are accepted for both projects that are underway and those that are completed. The abstract submission deadline is Wednesday, Oct. 22 at 4:30 p.m. and both the submission form and guidelines can be accessed via the SU website at su.ucalgary.ca/symposium.

Haven't done research of your own yet?

If you haven't completed a research project of your own yet, I'd still love to see you at the symposium. It's a great opportunity to ask questions, to find how to become more involved with research, and to see the possibilities that are out there. I'm honoured to be representing such an intelligent and innovative student population and I'm excited to learn more about your passions, projects, and ideas!

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

short
formShould secondary
suites in Calgary be
deregulated?"Maybe less regulation, but not
completely legalized."- Matt Hill,
fourth-year mechanical engineering"It's their house, they should
be able to rent it out."- Ian Wen,
second-year archaeology"It should be deregulated.
People need that space."- Kritika Sharma
third-year health and society"Yes, I know a lot of friends
who use them."- Chris Joshua,
second-year biological science

Photos: Babur Ilchi, Interviews: Kate Jacobson

EDITORIAL »

Renters deserve safe and
legal housing

In Calgary, tenant rights are a taboo topic. At 1.4 per cent, Calgary has one of the lowest vacancy rates in Canada. Despite this fact, city council defeated a motion last week to change the city's zoning restrictions and lessen stringent secondary suite regulations across the city.

Secondary suites can be built in certain parts of Calgary, but the process is inefficient and time consuming. To get a secondary suite approved, homeowners must present their proposal in a city council meeting, where councillors consider each application on a case by case basis. Recently, council took seven hours to approve eight new suites. This system is time consuming and impractical.

City planning manager Rollin Stanley proposed shifting the responsibility of vetting and approving suites to the city planning team, but the motion, along with the rezoning efforts, was defeated in a deadlocked vote.

Ward 1 Coun. Ward Sutherland, an opponent of secondary suites, stated that secondary suites are not a "silver bullet" solution to Calgary's housing crisis. He's not wrong. Just because secondary suites are allowed doesn't mean that every homeowner will build one and solve our housing problem. But solutions can be necessary and helpful without being perfect. In a city obsessed with urban sprawl, we need to shift our focus to promoting greater urban density.

Calgary is a growing city. People need places to live and that includes rental properties. Especially after last year's flood displaced thousands of people, it seems ludicrous to oppose a motion that would help relieve Calgary's housing problems.

Underneath all the rhetoric, this isn't a city planning issue. It's a class issue. All of the councillors opposed to secondary suites represent affluent neighbourhoods. They don't want



TIFFANY SENSAVANG

people who can't afford a 3,000 sq. ft. mini-mansion slumming up their homogenous, six-figure salary suburban neighbourhoods.

Historically, suburbs were built on segregation and homogeneity. Affluent communities want to keep people unlike them out. In a *Calgary Herald* interview, Coun. Richard Pootmans showed this attitude when he said residents of his ward "don't see the utility in disrupting their neighbourhoods."

Decisions about your private property should be a personal choice. The rhetoric of decreasing property values is usually a mask for discrimination. Renters are seen as a disruption to quiet suburban life. But tenants aren't an exclusive cult who want to disrupt and destroy communities. They're people who can't afford or don't want to buy a home. Renters are asking for safe and legal places to live, and we're failing them on a basic human necessity.

If a homeowner wants to convert their basement into an apartment and someone wants to rent it, they should be allowed to do so. For a group of people who love private property so much, these councillors seem to have a problem with people

making personal decisions about their homes.

Renter's rights are a polarizing issue in Calgary and it's difficult to understand why. It's a non-issue in other major Canadian cities like Toronto, Montreal and Vancouver, which have all embraced the concept of multi-family homes.

Secondary suites are useful for many reasons. As an income property they can help young families pay down their mortgage and allow for greater financial stability. They create safe, low-cost housing for students, seniors and other low-income

exception. Banning secondary suites doesn't make them disappear. It makes them dangerous. By making it difficult and expensive for homeowners to convert their homes into safe and legal secondary suites, it creates a black market of illegal suites where renters have no rights and are forced to live in substandard conditions.

In 2009, three people died in a basement suite fire in Parkdale because their unit lacked adequate smoke alarms and the windows were barred. If someone chooses to live in a basement, regardless of their reason,

**// Banning secondary suites
doesn't make them disappear. It
makes them dangerous.**

individuals. They build community and neighbourhood character. They increase the density in existing neighbourhoods, which lessens the need to expand city limits. The benefits of affordable secondary suites are plentiful and make them an undeniably smart choice.

When you prohibit something, you create an underground. Secondary suites are no

they should be able to do so safely and legally.

Calgarians for Secondary Suites has started a petition to call on city council to allow for more suites in the city. To lend your support to secondary suites, sign the petition at suitecc.ca.

Liv Ingram
Gauntlet Editorial Board

EVENTS »

Stop hating on Clubs Week

Riley Hill
Editor-in-Chief

Forget what your boring stupid grumpy "friends" think. Clubs Week is great. So throw this newspaper to the ground, march down to MacHall and find yourself a new hobby.

Unless you frequently hang out in the courtyards of MacHall, you might not have known about clubs week because it's poorly advertised.

Clubs Week is the undergrad club exhibition held at the start of the fall and winter semesters. This is why the MacHall courtyards are filled with tri-folds explaining the benefits of swing dance and finding Jesus. This is when clubs recruit most of their new members. It's also your best chance to find something exciting on campus before the tedium of the semester sets in.

Everyone I talk to has a complaint about campus clubs. They attract a lot of weirdos. Or they rarely accomplish anything. They're too enthusiastic. Or they're too bureaucratic. Sure, this is

all true. But as a student at the end of my university years, I've learned that clubs have a lot to offer.

If you're an arts student like myself, clubs offer one of the few lifelines we have out of the service industry. Let's face it, we were duped. We pay \$6,000 a year to read books available at the public library. We thought we were too clever for trade school and now the best our good grades will get us is a shot at education or law school. We study some interesting ideas. But when it comes to finding a job, arts degrees are worth little on their own.

It's not hard to move up the ranks in a campus club. Executive titles are easy to get and they look great on a resume. I was the "vice-president finance" of a club in my first year of university despite being 19 years old and possessing no knowledge of finance.

The job took two hours every week and I was given the chance to manage volunteers for the first time. And as my friends who have graduated discovered, time spent in clubs pays off in the job market.

If you're in another faculty, there are academic clubs that will help you land a job or get into graduate or professional school. The time commitment is usually small, so it's a simple way to separate yourself from the herd.

Clubs also offer the chance to pursue an interest or goal with like-minded individuals. Don't underestimate how difficult this will be when you have a full-time job. You're not going to find a group of anime fans when you work at Suncor. University is full of strange people who share your strange interests. Clubs Week is the best time to discover them.

Last but not least, clubs give you the chance to try something new, something university is all about. Right now, MacHall is full of students who can teach you to row, play quidditch and shoot guns for about five bucks.

So take advantage of these opportunities while you can. If you don't like it, you're not stuck in a club forever. You have your whole adult life to do the same old. Take a chance with something new.

SOCIAL ISSUES »

God shame our noble Queen

Kate Jacobson
Opinions Editor

An article about how the queen hates selfies popped up on my Twitter feed last week. Granted, this is my fault for following the *Daily Mail* on Twitter.

The queen admitted "how strange" she found the selfie phenomenon, which can really only be expected for someone who ascended to the throne in 1953. The issue is that this article spawned several others, to the point that I was reading about her comments on *ctv*.

Monarchies should be irrelevant by now and Queen Elizabeth's opinion on selfies is typical and benign. But it was a story on several prominent news sites — above stories about the conflict in Gaza, the plight of the Yazidis and U.S. immigration reform. Like the monarchy itself, the Queen's comments were pointless and took up too much of our time.

This is just another way the monarchy diverts public attention from actual issues, like what a useless institution the monarchy actually is. Abolishing the monarchy usually comes across as a radical stance, but there aren't a lot of practical reasons to keep it around.

Proponents of monarchies usually insist that the tourist revenue is well worth the expense. These people don't realize that most tourist revenue is historical. People aren't going to stop visiting the Tower of London or Hampton Court because we're not paying to house the Queen's pack of Welsh corgis. People haven't stopped going to Versailles and the French finished off their monarchy in 1789. The sale of Windsor crest paper weights or chintzy tea towels with Prince William's face on them is hardly keeping the British economy afloat.

There's also the argument that the monarchy acts as a check on the power of the government, but the crown

is both neutral and politically ineffectual. If you remember anything from high school social studies, you'll remember that democratic institutions include a system of checks and balances. It's not like every country without a monarchy is a dictatorship — the French and the Americans come to mind.

And if those aren't enough reasons to hate the monarchy, there's always that time Prince Harry dressed up as a Nazi.

It's ludicrous that the Queen finds selfies ridiculous when I can go to the UK and purchase mugs with the faces of her inbred overly toothy relatives plastered across them. When I'm finished purchasing these mugs with money that has her face on it, I can ship them to Canada using postage stamps that also have the Queen's face on them. Even in a different country, she can find money that has her face on it. The only woman on Canadian money is an old lady whose greatest accomplishment is having an uncle that abdicated the throne so he could get a divorce.

Sure, the royal baby looks pretty cute. But the constant photos of him are a lot less adorable when you remember that this baby will grow up in unbelievable wealth based on nothing more than genealogy and an archaic tradition.

Honestly, if prominent political figures are going to start giving their opinions on harmless Internet trends, I'd rather hear from Prime Minister Stephen Harper. His opinion would probably be as dull, but at least he has a real job.

Say what you like about my Instagram account, but at least you can't purchase a teapot with my face on it. I'm also not making millions of people pay for my extravagant lifestyle on account of tradition and my inbred bloodline. Queen Elizabeth II might hate selfies, but I think millennials are still coming out ahead.



CHANDOS

BUSINESS DEVELOPMENT COORDINATOR

Where do you stand in your current career? Are you fine with status quo, or do you want an opportunity to make an impact? At Chandos, it's about alliances and ideas not egos or agendas. We are a leading Canadian builder that seeks a Business Development Coordinator to be based in our Calgary or Edmonton offices.

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Are you inspired by mutual respect and solid relationships? Do you have a desire to learn and to share what you've learned? Want to be part of something bigger than yourself? If you're looking for the opportunity to make your mark, we should talk. Because opportunity is one thing we're very big on at Chandos.



SEE THINGS DIFFERENTLY

TIM COLDWELL
Vice President of Corporate Accounts
tcoldwell@chandos.com

Debt forgiveness doesn't make sense

Susan Anderson
Gauntlet Opinions

The Wildrose Party has promised to forgive 50 per cent of student debt for graduates employed in high-demand fields in Alberta after graduating. While it's nice to see a party working on post-secondary issues instead of squabbling like teenagers, this particular policy doesn't make sense.

The Wildrose has yet to define high-demand jobs or specify qualifications like how long and in what capacity a student would need to be working to qualify.

The policy raises larger issues. Graduates employed in high-demand jobs don't need debt forgiveness. If you're guaranteed a stable and high-paying job, you don't need an extra incentive to stay in Alberta.

The 2012-2013 Alberta Occupational Demand and Supply Outlook states that there are chronic labour shortages for the majority of occupations in Alberta. The report projects a cumulative shortage of 96,000 workers over 10 years. Degree-requiring jobs that are in high demand include mechanical, civil and petroleum engineering, information technology, medicine, nursing and retail management. The vast majority of occupations in Alberta still



LOUIE VILLANUEVA

have a projected shortage of workers. Based off this report, almost any employed university graduate, even if it's not in their field, would be filling a high-demand position.

Alberta isn't experiencing a brain drain. Instead, we have a lack of skilled workers. There are complex reasons for labour shortages and underemployment. But students don't avoid high-demand fields for fear of never paying off their student debt.

Student debt isn't the largest barrier to going into engineering, nursing or computer science. What holds students

back is the lack of seats and the quality of education. The Schulich School of Engineering receives over 2,000 applications for 750 first-year spots. Engineering is one of the highest demand fields in Alberta. At the U of C, engineers are the least likely faculty to report that they have ever had student debt.

What engineers do need is a new building and more teaching and learning space. Construction of a new building is underway at the U of C, but it's several years late.

The biggest problem is the disconnect between the skills

employers want and the skills students have. The skills learned in university are not translating to the job market.

Most students are concerned with actually finding a job after graduation. Once you have a job in a high-demand field in Alberta, you're golden. You're skipping through a field of daisies. You don't particularly need help. This policy helps the least vulnerable students.

Wildrose leader Danielle Smith announced this policy after the Council of Alberta University Students went public with the government's

plans to raise tuition in certain faculties across Alberta with market modifiers. The U of C's Schulich School of Engineering is submitting an application. The rationale behind market modifiers is that the added value of pursuing a degree in engineering is worth the extra cost. Increasing tuition only to forgive the debt incurred is counter-intuitive and inefficient.

Wouldn't debt-forgiveness for high-paying jobs provide incentives for students to accumulate more debt, instead of working over the summer and being frugal during the school year? It would punish families who saved to send their children to post-secondary. If a student could bet on getting a high-paying, high-demand job and also knew that the government would forgive 50 per cent of their student loans, why not rack up a bill twice as large?

This policy needs to be seen for what it is, a misguided attempt to bring student attention to the party. Wildrose policy also includes capping non-instructional fees, increasing Internet-based learning, increasing enrollment for high-demand degrees and smoothing credit transfer between Albertan institutions. Those are interesting incentives to discuss. Let's stop focusing on plans that are unnecessary.

JOB OPPORTUNITY • SU BY-ELECTION 2014



Deputy Returning Officers

DROs staff polling stations during the by-election October 15 - 17, and assist with the promotion of the election. Great experience, opportunities to meet interesting people and good resume padding!

Application forms available at the SU office, MSC 251.
Application deadline: September 26, 2014.



Got any strong opinions?

SEND US A LETTER
TO THE EDITOR

Contact us:

1. Send us an email at eic@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon to Latitude - Longitude: 51.078766, -114.13041



FILM FESTIVAL »

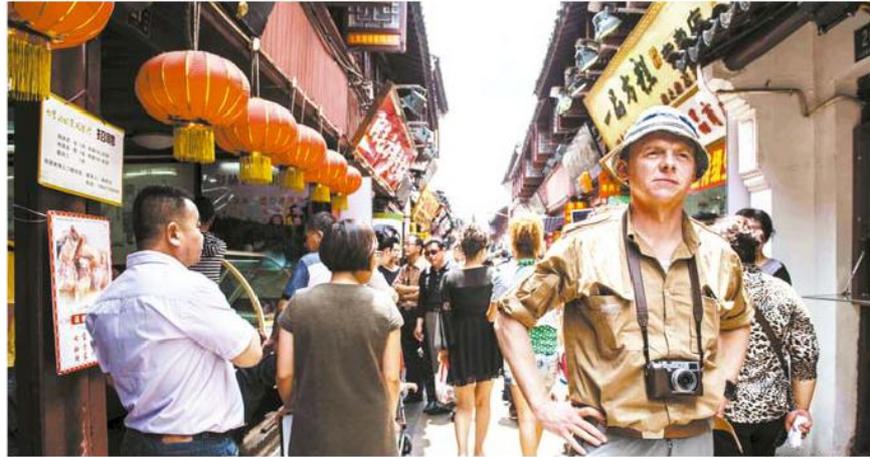
Calgary International Film Festival brings eclectic line-up to local theatres

Connor Sadler
Entertainment Assistant

Showcasing foreign and local films, the Calgary International Film Festival (CIFF) opens its 15th year on Sept. 18. For this year's festival, CIFF features upwards of 200 new films over 10 days. With films ranging from light-hearted documentaries to dark comedies, odds are CIFF will have a movie to suit your tastes.

According to Schroeder, one the festival presents movies that would normally go under the radar for Calgary audiences.

"Calgary has a huge movie-going audience and I don't just mean for mainstreams film," says Schroeder. "A lot of these films will never have a theatrical run in Calgary and we feel that's the way films are meant to be seen is on the big screen and to get together with people who are just as excited about film as you are."

Simon Pegg stars in *Hector and the Search for Happiness*, screening at CIFF. COURTESY KOCH FILM

There is a certain atmosphere that permeates theatres during the festival, says Steve Schroeder, executive director of CIFF, adding there is more to the festival than just watching films.

"It's really fun to stand in

line, waiting to go in and comparing notes with other people there who are looking at the program with you," says Schroeder. "It's a more communal experience and a more fun social experience than going to the movies usually is."

For those interested in learning more about the films, after many of the screenings the directors and actors will make take audience questions. Schroeder believes bringing creators and audiences together is an important aspect of

creating CIFF's atmosphere.

"How often is it that when you go to the movies you can actually talk to the director after or have a beer with her?" says Schroeder. "It's one of the things that makes it a festival as opposed to just going to the movies."

Adding to the festive atmosphere, all screenings at the Globe Cinema after 6:00 p.m. will be licensed events so patrons can enjoy a drink along with the film.

While the festival promotes foreign artistic masterpieces, one of CIFF's main objectives is to promote and support local filmmakers.

"The films that are made and shot and produced by artists in our own backyard. We're one of the major champions for one of those kinds of work," says Schroeder. "If our festival isn't championing Calgary and Alberta's film voice, who will?"

Find more information, showtimes and tickets [visit calgaryfilm.com](http://www.visitcalgaryfilm.com)

CANADIAN FILM »

Just Eat It takes a bite out of food wasteTamara Cottle
Gauntlet Entertainment

Vancouver filmmakers Grant Baldwin and Jen Rustemeyer dive into grocery store dumpsters to unveil a shocking amount of food being wasted in their second feature documentary, *Just Eat It*.

The idea for *Just Eat It* came after completing their first film, *The Clean Bin Project*, where both Rustemeyer and Baldwin pledged not to buy material goods or produce waste for a year. After witnessing so much food waste while shooting garbage and recycling audits for *The Clean Bin Project*, the filmmakers decided to stop buying food and attempt to survive on food they could rescue from dumpsters for six months.

"We pretty much found

everything that you could imagine — everything from frozen fish, to rice to maple syrup, chocolate, fresh produce and cereals. I mean we found something in every food group," says Rustemeyer.

The couple was able to retrieve so much food that family members were grocery shopping at their house.

Though they were able to collect enough food, finding quality of food was a challenge.

"We were coming from *The Clean Bin Project* where we were living zero waste and eating food that had no packaging whatsoever," says Rustemeyer. "So that was a really big shift for us to go back to eating packaged food."

For the average Canadian diet, their dumpster-dived hauls were more than adequate.

*Just Eat It* makes its Alberta premiere at CIFF. COURTESY JENNY RUSTEMEYER

There's nothing wrong with eating food that is past its expiry date, but not rotten. However, the social stigma of eating from garbage bins wasn't always easy to swallow, admits Rustemeyer.

"It was definitely more challenging for me than it was for Grant," she says. "I mean, Grant

is the one who came up with the idea. He was all gung-ho to do it. He kind of took on this role of hunter gatherer guy and was really excited to go out at night and find food. Whereas I was working my day job at an office and was kind of embarrassed about the whole thing."

Rustemeyer didn't let her embarrassment stop her from participating in the project which brings greater awareness to the billions of dollars in food waste, adding up to about 40 per cent of all food produced in Canada being tossed every year.

Both Baldwin and Rustemeyer want to bring attention to the wasted resources used to grow, harvest, package and transport food that is haphazardly thrown away while, according to the UN, one in nine people in the world don't have enough to eat.

"We hear so many stories about people starving in the world and we need industrial agriculture to pick up the pace," says Rustemeyer. "But really there are enough calories being produced and if we weren't wasting that food we could feed everybody."

Flamenco Festival dances into town

Erika Roy
Gauntlet Entertainment

The fourth annual Calgary International Flamenco Festival kicks off on Sept. 20, featuring seven days of music and dancing from Canadian and international artists.

Flamenco is a form of Spanish folk music that combines singing, guitar and dance. The music includes hand claps and words of encouragement, also known as jaleo.

"The wonderful thing about a live flamenco show is the collaboration between the dancer and musicians on stage," says media coordinator and flamenco artist Marinella Suriani. "It's very organic. A huge part of the delivery of a good show is 'el duende' that takes place at the moment."

'El duende' loosely translates as having soul or being in the spirit of evocation.

"Flamenco is amazing to watch," says Suriani. "The music just flows through your veins."

Suriani says the festival attempts to add to the cultural scene in Calgary by promoting flamenco. Attendees can expect to see sultry dance, intricate foot work and "very loud, intense, expressive singing," says Suriani.

The festival begins with dancer Fiona Malena's show *La Cueva*. Also performing in the festival is internationally renowned Spanish dancer Andrés Peñas.

A free 'Flamenco at Noon' concert will take place at the Church of the Redeemer on Sept. 24.

In addition to performances, the festival features a free flamenco beginner class on Sept. 27 from 3-4 pm at Platinum Performing Arts.

The Van Ginkel Art Gallery will display artist Paul Van Ginkel's paintings of dancer Fiona Malena. The exhibit opens Sept. 19 and will continue throughout the festival. Malena and her ensemble will perform at the exhibit's opening night.

2014 Polaris Prize enters final stretch

The Polaris Music Prize is an annual award that recognizes excellence in Canadian music. Albums released in the previous year are eligible for the \$30,000 grand prize, an award given for artistic merit, regardless of genre or total album sales.

Each year 40 albums are selected for the Long List, which is compiled by journalists, music critics and bloggers.

This year, due to a miscalculation in the online voting system, there were 41 albums up for consideration.

From those 41 albums, the

list was reduced to a 10 album Short List. This year's Short List nominees include Drake, Arcade Fire, Basia Bulat, Jessy Lanza, Mac DeMarco, Shad, Owen Pallett, Tanya Tagaq, Timber Timbre and Yamanaka // Sonic Titan.

The winner of the 2014

Polaris Prize will be announced Sept. 22 in Toronto following a gala and performances from the nominees.

In advance of the Sept. 22 announcement, members of the *Gauntlet* and *CJSW* made their picks for who should take home this year's prize.

JESSY LANZA, *PULL MY HAIR BACK*



Jessy Lanza is a wonderful vocalist and electronic music producer. Her music features light and airy vocals that float above stark and atmospheric beats.

Lanza has been the focus of much critical attention, even prior the Polaris Music Prize nomination. She has received accolades from distinguished sources such as *XLR8R*, *The Guardian* and *Resident Advisor*.

Lanza is the only Canadian on the always-brilliant *Hyperdub Records*. *Hyperdub* is a label highly respected in the electronic music genre, run by Kode9, that features forward thinking urban electronic music that always seems to be a few years

ahead of the game.

Lanza's use of vocals is unique in her field, as most other producers tend to feature effect heavy vocal samples. Her vocals add a carefree, fashionable sound and lightness to the music in a genre that can, at times, sound heavy and stale.

The electronic arrangements she creates are delicate and intricately layered. The baselines are infectious and the rhythms build off one-another creating interesting polyrhythms. Lanza

also has a knack for providing space between the instruments. Everything has its own place in the mix and has room to breathe.

Lanza is my pick for the 2014 Polaris Music Prize. She is making music that is truly unique, a style of music that is not commonly made in Canada and is of an international quality. This was one of 2013's best albums in any country, all genres considered.

Whitney Ota
CJSW Music Director

TIMBER TIMBRE, *HOT DREAMS*



Hot Dreams by Timber Timbre, resonated with me.

Hot Dreams, the band's fifth album, proves that they have successfully mastered their unique sound, which is an eerie blend of alternative and blues salted with doo-wop vibes.

Taylor Kirk, the band's front man, has a deep and ominous voice that leaves you feeling moody and ill at ease in the best way possible.

The haunting instrumentals are layered with lyrics that speak vividly of desire, while verging on the macabre ("Run from me darling, you better run

for your life").

Evocative vocals, as featured in "This Low Commotion," paired with Kirk's deep, syrupy voice, allow for a connection to each song, making it as though you're experiencing their heartache and confusion.

The album is thematic throughout, scooping the listener up and cradling them into dreamlike state via the oddly soothing guitar riffs. The addition of saxophone is not to go unnoticed, as it creates a sultry, seductive feeling without verging on cheesy.

The band skillfully displays

their ability to play with multiple genres throughout the album by including tones reminiscent of lounge music, soul and even dabbling in some Western inspiration.

I would recommend designating an evening to give the album a listen either alone or joined by some preferred company and a bottle of pinot noir. *Hot Dreams* is boastful of Timber Timbre's capabilities as they take risks and venture far into the musically unexplored without disappointing or faltering.

Hayden McBennett
Gauntlet Entertainment

JESSY LANZA, *PULL MY HAIR BACK*



The gossamer Jessy Lanza has built herself an elegant, bass-laden throne atop her competition with her latest album *Pull My Hair Back*. Opener "Giddy" immediately launches into pulsing 808 beats, with Lanza's ethereal voice soaring

above old-skool synth. The effects are infinitely infectious, as she melds electronica, new-wave and RnB into something deliciously danceable and vibrantly soulful.

"Kathy" mixes robotic industrial-trap beats with sensual, confrontational, lyrical spins. However, with *Pull My Hair Back*, sound takes precedent over meaning, as Jessy and others' contribute almost wordless streams of vocals that contribute to atmospheric concepts resembling Jamie XX.

There's no denying that producer and Junior Boys member

Jeremy Greenspan's influence is all over the album.

Stompers such as "Fuck Diamond" and "Keep Moving" could easily work as instrumentals. But whether it's Lanza's sensual demands to "turn around" and "look at me," or her claims to "not give a fuck," it's easy to get the feeling that these songs' innards are characters she constructs.

With help from a versatile voice, Lanza makes the songs her own, owing to a miraculous ability to fully portray the sensuous in the ghostly, the fragile and the ethereal.

Nonetheless, Greenspan's tasteful mix of sparse atmospherics on "Strange Emotions" and pulsing synth-jams on "5785021," necessitates a distance from the music, a factor that Lanza gracefully injects into the album with impeccable timing.

Her contributions are careful and considered, indicating an exacting and powerful creative force that is easily one of 2013's best efforts and a worthy contender for the 2014 Polaris Prize.

Liam Harrison
Gauntlet Entertainment

LOCAL THEATRE »

Trans performance artist Sunny Drake destigmatizes addiction through art

Liam Harrison
Gauntlet Entertainment

Like the varied lifestyles and attributes of the LGBTQA community, Sunny Drake's pieces are jumbled, distinct and fantastically diverse. He creates imaginative worlds where the gritty details of life, often taken from his own experiences as a trans man, are presented in a lively way. Drake's latest performance, *X*, takes a light-hearted view of addiction, exploring it through characters brought to life via puppetry and stop-motion animation. We asked Sunny about his experiences and how they led him to create his surrealist performances.



COURTESY TANIA ANDERSON

Sunny Drake uses puppets, stop-motion animation and humour to discuss addiction.

Gauntlet: What experiences led you to create *X*?

Sunny Drake: I'm somebody that struggles with alcohol. Alcohol is, what I considered, a useful coping tool. However, at some point the negatives began to outweigh the positives. My writing came very much out of personal experience. The show stemmed from my being ashamed of my drinking problem. For an entire year I collected every single item of alcohol I drank, even on tour. After a while, I realized that there's probably a lot of other people who feel this shame. I did over 40 interviews with the LGBTQA community about addiction

in their lives. Video games, pot, sex – it all came out.

***X* and its theme of addiction are mostly focused on your experiences, reflected through different characters. Was this to allow more people to identify with the piece?**

Absolutely. The characters are definitely fiction, but they all have threads of my experiences running through them. However, lots of people are struggling with these problems and the last thing they want to see is a heavy piece of theatre. I wanted to use these adorable little puppets that you can totally feel for to

make light of these topics.

What do you think people take away from *X*?

My work is multi-layered. I don't want people to leave feeling they have the answer. Life is really complex, so I aim for people to leave with an array of different questions. I don't like to create didactic or preachy work, but my aims are very political. I want to destigmatise drinking and other addictions. I think everyone experiences addiction at some point. The most important way for people to get over these things is social support. The fact that people are ashamed shows

that we're not accessing the support that we need. I want to raise the profile of these challenges.

Some studies show as many as 30 per cent of the LGBTQA community has had a problem with drugs or alcohol. Help for queer individuals has improved, but do you believe it could be improved further?

Definitely. Statistical and anecdotal evidence suggests that queer and trans communities experience a lot more substance and alcohol abuse than their heterosexual counterparts. One thing that needs to happen is greater recognition around LGBTQA addiction... Within queer and trans communities, we need to talk to each other and provide support for each other, sitting and talking or telling trans stories on stage. I was in my early twenties before I met another trans person. There was a complete lack of trans experience reflected in the world around me. Meeting others like them, particularly successful people, can give people a sense of what they can be... What helped me were different stories, what helped me was an access to communities. If I had found these earlier, maybe I wouldn't have turned to alcohol.

INTERVIEW EDITED FOR PRINT.
READ THE REST AT THEGAUNTLET.CA

X runs from Sept. 16–20 in the Motel at the Epcor Centre. Tickets range from \$16–20.

STAFF PICKS »

SEPT. 18–25

Thursday, Sept. 18:

The Invasives, Warbaby and The Neutral States perform.
Place: Broken City
Time: 8:00 p.m.

Friday, Sept. 19:

Join the Bees and Honey party at the Glenbow. There will be glass blowing demonstrations, followed by mead tastings and live music.
Place: Glenbow Museum
Time: 5:30 p.m.

Saturday, Sept. 20:

Equinox Vigil to pay respect to deceased loved ones through non-religious and artistic means.
Place: Union Cemetary
Time: 6:30 p.m. – 9:30 p.m.

Sunday, Sept. 21:

Calgary Art Walk. Local galleries will host art performances and open their galleries for free.
Place: Inglewood
Time: 12:00 p.m.

Monday, Sept. 22:

The Ink Spot Poetry Collective hosts an open mic poetry night.
Place: Wine Oh's Cellar
Time: 8:00 p.m.

Tuesday, Sept. 23:

Altered Realities. A series of short films about world changing personal events, presented as part of CIFF.
Place: Globe Cinema
Time: 5:00 p.m.

Wednesday, Sept. 24:

Go on a guided tour of historical downtown Calgary.
Place: Telus Convention Centre
Time: 10:00 a.m.

CANADIAN FILM »

Dr. Cabbie brings humour to doctor shortage



LOUIE VILLANUEVA

Vinay Virmani and Isabelle Kaif star in *Dr. Cabbie*.

Ivanna Ihekoaba
Gauntlet Entertainment

At some level, everyone has experienced the feeling of having something you worked so hard for taken away. *Dr. Cabbie*, the latest film by director Jean-François Pouliot, focuses on these situations and puts a glaring spotlight on the everyday struggles of foreign skilled workers as they struggle to find jobs in their professions.

Dr. Cabbie tells the heart-warming story of an Indian doctor who immigrates to Canada with the ambition of healing

others and ends up driving a cab. The film questions the implications of non-recognized foreign accreditation in a country that is experiencing a doctor shortage.

"It's a very serious problem for immigrants and it's one I felt needs to be told," says lead actor Vinay Virmani, who plays Deepak, Dr. Cabbie himself, in the film. "The whole myth or stories that we hear of doctors driving cabs, or engineers, or lawyers doing housework. Jobs that they aren't supposed to be doing, jobs that their training and skill set is not what they intended to do is a very serious problem."

Born and raised in Toronto,

Virmani has long known of Canada's doctor shortage. When writing the story for the film, he used his concerns to help fuel the idea of the film. Virmani found inspiration when he encountered a cab driver one night in Toronto, who worked as a doctor in India.

"He told me his story. He said, 'Look, I came here to Canada, my medical degree wasn't recognized. I re-trained. I re-qualified. They made me re-learn English, but they couldn't find a residency for me. I just came here to heal people and they won't even let me do that.' His dream was taken away from

him, of being a doctor, and that's unacceptable," says Virmani.

Although the subject matter is rooted in a serious societal problem, the film takes a light-hearted approach and Virmani's co-star, Isabelle Kaif, says the audience can expect to laugh.

"Treating such a serious matter in a comedic way has more effect on the audience because they take it in more. They're more receptive to it," says Kaif.

Adding to the comedy is Kunal Nayyar who plays Raj in the hit TV show *The Big Bang Theory*.

Dr. Cabbie opens in theatres Sept. 19

NEW MUSIC »



Death From Above 1979
The Physical World
Sept. 9, 2014 (Last Gang)

From the moment the rolling hi-hats kick in on the album's opening track, sputtering underneath a jarring bass line thick with distortion, it's clear that Death From Above 1979 has returned in all of their cult-classic glory.

Ten long years after the release of their first album, *You're A Woman, I'm A Machine*, the Canadian duo has granted their fans' decade-long wish with a

new and blindingly energetic album titled *The Physical World*.

Just as their first album carved out its own niche, the group's newest tracks prove that they have a sound all their own.

While much of the album feels as though it could have been plucked from 2004, many of the songs display the duo's growth.

The time apart served both Sebastian Grainger and Jesse F. Keeler well, as the influence

of their intermediary projects can be heard intertwining their signature sound. "Right On, Frankenstein!" and "White Is Red" feature a vocal style to Grainger's recent solo work and the album's title track allows Keeler's electronica style to sneak in.

The album's first single, "Trainwreck 1979," endures as the album's true gem. As Grainger's voice cuts effort-

lessly with the words "I was born on the highway, in a trainwreck," one can't help but feel the captivating attraction to the band's sound that first drew in fans. As the distortion takes over and the cymbals crash, the song closes with Grainger desperately repeating "I can't get enough." And after such a satisfying end to a long wait, it's hard not to echo the sentiment.

Sonny Sachdeva

Who likes surprises? If I asked you last week, your answer might have something to do with Irish stadium-rockers U2, who simultaneously announced and released their new album *Songs of Innocence* for free on Sept. 9.

A Radiohead-esque release would have been uncontroversial. But it wouldn't be a U2 release without a few people

getting annoyed — or, in this case, tens of millions of non-U2 fans who woke up with *Songs of Innocence* loaded on their iTunes via Apple's iCloud, without their permission.

Touted as the widest album release of all time — 500 million digital copies — U2 and Apple's stunt has become the event that ruined millions of perfectly crafted iTunes playlists. Imag-

ine how many panicked hip-hop fans spent 10 minutes trying to figure out how to get this corporate-rock abomination off their iPhones.

Luckily, I have most U2 albums on my iPod already, but I'd like to thank our Apple overlords for sparing me the trouble of downloading the album the old-fashioned way. 2014 is so neat.

Since everyone knows if they

like U2 or not, reviewing the album is easy. It skips the experimental grandiosity of 2009's *No Line on the Horizon* for the anthemic, radio-friendly sounds that made 2004's *How to Dismantle an Atomic Bomb* a commercial success. Album-closer "The Troubles" is the best of the bunch. Give it a listen, if you haven't deleted it already.

Curtis Wolff



U2
Songs of Innocence
Sept. 9, 2014 (Universal)



Sloan
Commonwealth
Sept. 9, 2014 (Yep Rock)

Toronto-based band Sloan has been pumping out albums for over 20 years — and they aren't slowing down now.

For the group's eleventh album, *Commonwealth*, each of the band's four members wrote one side of the double-album, with each solo side the name of a suit of cards: *Diamond*, *Heart*, *Shamrock* and *Spade*.

Diamond has a lighter pop feel. It opens with the

beat-driven "We've Come This Far" and works its way into your head with the easy harmonies in "You've Got A Lot On Your Mind" and "Cleopatra."

Heart sounds more psychedelic while maintaining Sloan's trademark harmonies. "You Don't Need Excuses To Be Good" feels like classic rock and leads nicely into the *Shamrock* side of the album.

Shamrock becomes more

intense with cocky lyrics and features more heavily distorted guitars. "Keep Swinging (Downtown)" calls to mind classic 70s rock while lightening its tone by bringing in the smooth harmonies of *Diamond* and *Heart* in the chorus.

Spade starts as an absolute cacophony with the near 18-minute long "Forty-Eight Portraits" that concludes the LP. Although the beginning

of the track can bring a headache, it quickly evolves into an intriguing track by constant changes in pace and timing.

Although the structure of the album makes the music somewhat disjointed, it boasts Sloan's ability to be a unified pop-rock group while maintaining each member's individuality and the unique listening experience is a pleasure.

Brenna Davies

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ART FESTIVAL »

Nuit Blanche returns for midnight art exhibit

Bhagya Ramesh
Gauntlet Entertainment

Nuit Blanche is a mid-night art festival that originated in Russia, rapidly spread through Europe and has arrived in Calgary.

What started as a discussion on public art in 2010 has since become an artistic phenomenon in our city. The inaugural Nuit Blanche Calgary was met with accolades, a warm critical response and a crowd of over 10,000 people.

From 7:00 p.m. on Sept. 20 until 1:00 a.m. Sept. 21, Nuit Blanche will transform Olympic and Municipal plazas into a public art spectacle, but this time with more artists, more food, more hype and a new smartphone app.

In conceptualizing a Nuit Blanche for Calgary, Wayne Baerwaldt, the director and curator of Nuit Blanche Calgary, says organizers wanted to take a different approach than



COURTESY MITCH KERN

Caitlind Brown's *Cloud* was an installation in the 2012 Nuit Blanche Calgary.

previous events in other cities. "We thought we would put a focus on performance art. We wanted to present the sort of intimacy we find in performance art to the downtown area and we thought that was a fantastic starting point," says Baerwaldt. The event gives artists wide

exposure that they couldn't get from a smaller show over the course of two to three weeks, says Baerwaldt, adding that the event shows what is possible with public places. Nuit Blanche blurs the lines between art and audience, encouraging artists to interact with

the community in a non-traditional venue. "It gives [artists] the confidence to display within City Hall after dark, [in] a place that's usually locked up at night," says Baerwaldt. The artists participating in this year's Nuit Blanche come

from around the world. Key performances include a re-enactment of Anna Halprin's 1970's anti-Vietnam war piece *Blank Placard Dance*, which is being re-scored and re-envisioned for Nuit Blanche Calgary. Workshops are being run by Rosario Sammartino from San Francisco's Tamalpa Institute. Baerwaldt was also eager to mention the "radical feminist drum circle that would be conducting frenzied drumming every hour on the hour" led by ACAD graduate Wednesday Lupypciw of *The Feminist Supremacy*.

"The voices of each drummer and the energy of this collective activity will seep into the earth and echo in the streets of Calgary for some time," says Lupypciw.

Not every installation at Nuit Blanche Calgary is political, but every work you will find downtown this Saturday is sure to be interesting.

For more information visit nuitblanchecalgary.ca

Science & Engineering Career Fair

Tuesday, September 23, 2014
10:00 a.m. - 4:00 p.m.
Upper Track - Jack Simpson

130+ organizations including: Nexen, Chevron Canada Resources, Shell Canada & Devon Canada Corporation.

ucalgary.ca/careers

SOCCER »

Dinos edge Golden Bears in Men's soccer

Scott Strasser
News Assistant

After losing their opening three games, the Dinos men's soccer team earned their first win of the season with a 2-1 comeback victory over the University of Alberta Golden Bears on Sunday, Sept. 14.

Goals for the Dinos came from third-year winger Kieran Lane-Oppenheim and fourth-year centre-back Jason Genee. Striker Tolu Esan scored the lone goal for the Bears.

Sunday's win puts the Dinos record at 1-3-0 after two weeks of Canada West action. The Bears sit second in the Canada West Prairies division with a 3-1-0 record.

"This is the hardest schedule we've had in a number of years, playing Saskatchewan and Alberta right out of the gate," said Dinos head coach Brian McDonnell. "So to get three points was massive for us today, especially after the loss yesterday."

The game exploded after the first 20 minutes. Bears forward Tolu Esan pounced on a loose rebound off his initial shot, rounded Dinos keeper Colin Hasick and slotted the ball into the net from a tight angle in the 24th minute.

The Dinos responded, in the 28th minute with Lane-Oppen-



LOUIEVILLANUEVA

Lane-Oppenheim scored his first goal of the 2014 season against the Bears.

heim heading in his first goal of the season, following a cross from Dinos newcomer Massimo Megna. The 5'8" Oppenheim ghosted ahead of the 6'4" Bears centre-back to power his header into the top corner.

For the rest of the first half, the Bears looked like they might pull ahead. Goal scorer Esan and striker Jermele Campbell peppered Hasick with a series of shots from in and around the box.

Hasick, who was starting in his first Canadian Interuniver-

sity Sport game since 2012, finished the game with a career-high 16 saves.

"The door opened for Colin today and he did more than his share of coming in and taking the reins," McDonnell said. "I'm happy for his performance and hopefully he can build on it."

Despite the Bears having the lion's share of chances, it was the Dinos who finished the first half in front. A free-kick from second-year midfielder Andrew Hood in the 41st minute was deflected into the Bears net by

Genee.

The second half was marked more by its rough play than scoring chances with a handful of yellow cards dished out to both sides for late tackles.

"You ask your players to play with physical intensity, but they have to know when and where to do it," McDonnell said. "It's a fine line. If they get a booking, you have to make a decision — can you trust that they won't get another one, or do you have to pull them off?"

Even though no goals were

scored in the second half, there was still plenty of action from both teams. Hood and third-year striker Dominic Russo looked dangerous for the Dinos, while Esan and Campbell provided the attacking threat for the Bears.

Russo combined well with Hood in the 70th minute, but Bears keeper Connor James parried Russo's shot out for a corner kick. Following an individual run a few moments later by Hood, James came up with another big save.

The best chance for the Bears to tie the game came in the 73rd minute with a close-range header saved by Hasick.

As the final whistle approached, the Bears continued to press. The Dinos sat back and absorbed the attacks, holding on for the three points.

McDonnell credits his team's defensive performance for the win.

"Our individual defending in areas was much better today," McDonnell said. "We did a good job of doubling up on their strong, fast wingers, because they were causing us a lot of grief yesterday."

The Dinos' season continues next weekend at home against the University of Winnipeg Wesmen. The games start at 2:15 p.m. on Saturday and Sunday at West Varsity Pitch.

FOOTBALL »

Dinos quash UBC Thunderbirds 59-11

Ashton Chugh
Sports Editor

In front of the largest sporting crowd the University of British Columbia has seen in over a decade, the Dinos crushed the Thunderbirds 59-11 on Saturday, Sept. 13.

The Dinos opened the game with three consecutive touchdowns on route to a 21-0 lead over the Thunderbirds. For the second week in a row, the Dinos defence didn't allow

their opposition to score a single touchdown.

"I thought the tempo coming out was very good on both sides of the ball, and as the game went on, we were able to settle down, play our brand of football and play with power and intensity," said Dinos head coach Blake Nill.

The Dinos picked up 719 offensive yards compared to the Thunderbirds' 177. Mercer Timmis ran for 149 yards and Andrew Buckley continued

his strong play from last week by throwing for 322 yards and four touchdowns.

"Buckley was doing a good job making the right reads, and overall our offence moved the ball at will for most of the game," Nill said.

On the defensive end, Adam Konar and Doctor Cassama each picked up an interception for Calgary. Thomas Spoletini added four solo tackles, which was the most for either team.

UBC's points came off a pair

of safeties and an 80-yard interception return touchdown. The Thunderbirds pivot tandem of Carson Williams and Greg Bowcott managed six completions on 25 attempts for a measly 57 yards. UBC head Coach Shawn Olson said he was embarrassed for the 4,300 fans that turned out to watch the game.

"We did not come out with any energy, we didn't make any plays," UBC head coach Shawn Olson told the *Ubyesey*.

"It was embarrassing. Obviously I haven't prepared our guys well enough to compete at the level we need to compete at to be a top team in the country."

The win increases the Dinos conference win streak to 11 games. They currently sit at 2-0 for the season.

The Dinos will be back on the road Friday, Sept. 19, to face the Saskatchewan Huskies (1-1) at Griffiths Stadium in Saskatoon.

NFL >>

Issues of rampant domestic violence highlight NFL's hypocrisy

Suneil 'Sonny' Sachdeva
Sports Assistant

The National Football League has come to a crossroads.

After a video showing Pro Bowl running back Ray Rice assaulting his wife Janay Rice emerged, knocking her unconscious, shockwaves reverberated around the league. This prompted a long overdue discussion about the NFL's stance on domestic abuse.

Rice, a Super Bowl champion only two years ago, was arrested earlier this year after the assault occurred in an Atlantic City casino elevator. News of the scandal broke after video of the incident emerged showing Rice drag his wife's unconscious body from the elevator, leaving her lying on the ground. In response, NFL commissioner Roger Goodell punished Rice with a two-game suspension.

The scandal caught fire again this month when more footage of the incident was made public by TMZ. The fallout was quick and severe. The Baltimore Ravens, with whom Rice played his entire NFL career, immediately terminated his contract. Goodell later issued Rice an indefinite suspension.

Often in the NFL, stories about horrible incidents like this surface, and the punishment almost always seems far too mild.

Rice's situation serves as a prime example. Despite a clear and brutal offence, the punishment handed down by Goodell was merely an order to miss two games of a long season — a punishment half as long as what is handed down when violating the league's substance abuse policy.

And yet, the NFL seemed to turn a corner by revising their stance on domestic abuse in the wake of Rice's incident, implementing a new, harsher suspension policy. First-time offenders receive a six game suspension. There's now a lifetime ban for anyone who repeats. It seemed as though Rice's story had helped set the league's moral compass straight, guiding them back towards the ethical standards of any reasonable thinker.

However, as I've followed this story it's become clear that any



COURTESY ASSOCIATED PRESS

Rice (right) faces many questions regarding his conduct towards his wife (left).

progress made by the NFL has come about at the last minute and only for public relations reasons.

An *Associated Press* report surfaced claiming the NFL and Baltimore Ravens had footage of Rice's incident for months before it was public. This implies that the Ravens and league had no problem allowing Rice to remain in the NFL before the public knew what occurred.

Additionally, despite Goodell's promise that the NFL would now get tough on athletes who commit domestic abuse, two players who clearly fall under this category were allowed to suit up and play in game one of this season.

Ray McDonald, defensive end for the San Francisco 49ers, was arrested for assaulting his pregnant fiancée three days after Goodell's speech about the league's revised policy. Greg Hardy, defensive end for the Carolina Panthers, was recently found guilty of beating and threatening his wife. Yet, they both continue to play. Because these two cases have not amassed the same level of public outcry as Rice's case, the NFL did nothing, allowing McDonald and Hardy to carry on as if nothing has happened.

Playing professional sports is a privilege. It takes years of sweat, dedication and sacrifice, but at the end of the day, it's a privilege to walk out onto that field, play in the massive spotlights and take home a million-dollar paycheck.

If you're given this golden ticket into the life of a pro-athlete, you should immediately adopt the

responsibility that comes with that — the responsibility to devote all that you have to ensuring you don't endanger that opportunity. By allowing these players to commit such heinous acts with little consequence, we allow them to shirk responsibility and take for granted the opportunities given to them.

The problem isn't only in the NFL. Rather, it lies in the clouded

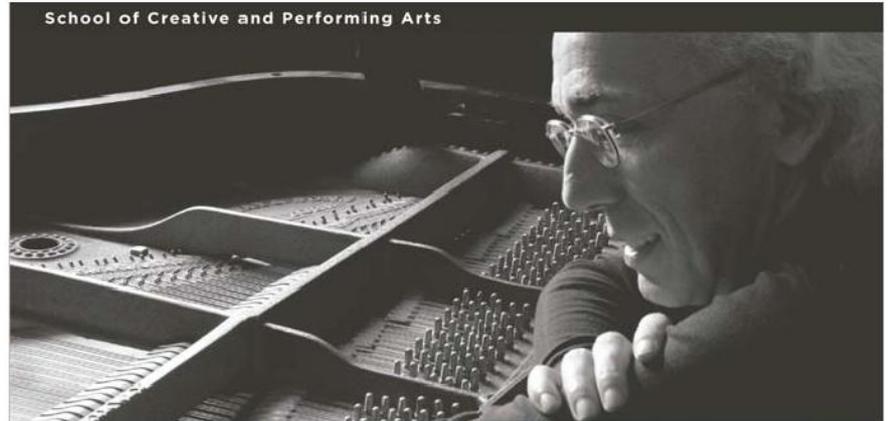
line between genuine humanity and fandom. When we begin to view these athletes only through the world of sports, rather than as members of our society, we then find ourselves off-balance.

We're simply too willing to forget. We ignore Ray Lewis' murder trial, because his pre-game dance is iconic and he could tackle with the best of them. We'll end up letting Adrian Peterson's child abuse

charges go, because no one is better at embarrassing defences en route to the endzone. We allow these athletes to go on unchecked, because we value the entertainment they provide us when they're on the field.

At some point, basic humanity must come first — before football, before sports and before entertainment. Not only should we view professional athletes as people held to the same ethical standards that we are, regardless of their statistics or highlight reel plays, but the sporting community, the NFL and Roger Goodell should too. Without a true effort to curb behaviour, put into place without regard for how it may damage the on-field product, nothing will change.

The time has come for the league, for the sport and for us to decide how we view these athletes, how we judge them and how we praise them. At some point, we must take the whole into consideration and not just the part. At some point, everything else must come first.



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UNIVERSITY OF CALGARY

U of C to host quidditch world record attempt

Sean Sullivan
Gauntlet Sports

Martin Parnell — the Cochrane man who ran 250 marathons in 2010 — is coming to the University of Calgary on Sept. 22 to attempt the largest game of quidditch ever.

The quidditch match is part of Parnell's Canada Quest for Kids running Sept. 19 – Oct. 14. Parnell will visit 10 universities across Canada in 26 days to attempt to break 10 Guinness World Records.

Parnell joked that of all the sports he is playing this time around, from volleyball and hockey to capture the flag and ultimate frisbee, it's quidditch that scares him.

"I'm pretty much in the dark on this one," Parnell said. "This is the one game where I really don't know what's happening."

To prepare, he has begun watching YouTube videos and reading Harry Potter.

"I've got a bit of studying to do," Parnell said.

The final part of Parnell's journey to raise \$1 million over five years is for Canada Quest for Kids — which began in 2010



COURTESY MARTIN PARNELL

Martin Parnell will aid Right to Play by attempting to raise \$1 million through quidditch.

when he ran 250 marathons in one year. To date he has raised \$635,000 for Right to Play, a charity that helps bring sport to children around the world.

Parnell has set four previous records for similar exhibition games. He set the record for the longest game of netball in 2011 at 61 hours, the longest game of lacrosse at 24 hours in 2012, the longest game of indoor soccer at 42 hours in 2012 and the largest game of

hockey at 374 players in 2013. He raised \$160,000 between those four games.

Right to Play clubs at ten universities across Canada decided which sport their university would try to set a Guinness World Record in.

President of Right to Play at U of C Jessica Charles said they wanted to find a reasonable goal. World records for other sports can include thousands of players, but she said the

previous record for a game of quidditch is under 100 players.

But there's another reason they decided on quidditch.

"I love Harry Potter," Charles said. "So it was a pretty easy decision to make."

And Parnell thinks it's going to be an incredible game.

"I love it," Parnell said. "It's an absolutely amazing idea and it has gotten a lot of interest."

For those interested in participating, no prior

experience with quidditch is necessary. The U of C's Right to Play club has partnered with the U of C Quidditch Club to host the event. There will be a 10–15 minute lesson before the event begins. Quidditch lessons will run on an adjacent field throughout the game so players off field and interested audience members can learn how to play.

The game will run from 9:00 a.m. to 1:00 p.m. Each player will play ten minutes as they rotate through the participants.

Participating in the event is free. However, Right to Play asks that students donate \$20 to Canada Quest for Kids or sponsor another player by visiting canadaquestforkids.com.

The website lists registered participants by university, and ranks universities by the amount they've raised. You can also donate onsite at the event. Registration will begin at 8:30 a.m. They anticipate at least 100 to 150 students will show up, but hope to reach at least 250 players.

The event will take place at Field 2 of the U of C soccer fields on Sept. 22.

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Vice President of Corporate Accounts
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VERY SERIOUS NEWS

Editor: Melanie Bethune
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 @GauntletUofC

TEXTBOOKS »

New course pack costs firstborn child

Melanie Bethune
 Still paying off last year's textbooks

Students registered in Statistics 361 this semester received a shocking blow to their futures when they discovered exactly how much the required course materials cost.

The required course pack, comprised of a single CD in a plain white sleeve, will literally cost students their firstborn child.

"Students complain so much about rising textbook costs," said a representative from the bookstore. "So we decided to switch to less monetary terms of payment while still staying competitive in the market. Of course, there still is a processing fee of \$37, in addition to legal transfer of any future children, but that is cheaper than any major textbook you'll find. Really, students should be thanking us for saving them a fair amount of money."

To pay for the course pack, the bookstore is administering legally binding contracts that promise university administration official custody of students'



LOUIE VILLANUEVA

first-born children. The university will take custody exactly two weeks following the child's birth. In the case of twins or multiples, all children will be surrendered to administration. Should students violate the contract and attempt to flee administration with their offspring, the university has the right to mercilessly

hunt them down and deal with them outside the reach of the Canadian courts.

"This is legally binding," said the bookstore representative. "Just accept that this is what we've decreed and move on with your life. Just like you can get a second job to pay for textbooks, you can always have a second

child." Students have adopted a sense of resigned surrender concerning the course pack.

"There's not much I can do," said fourth-year student Gavin Newson. "I've tried everything and it looks like I'm just going to have to give in and buy the course pack. This might be a

deal-breaker with my girlfriend though. We've been together seven years now and have talked about future children, but I really, really need to pass stats."

The professor responsible for the course, Maria Martinez, claims that the CD is worth what students are paying.

"The course package is essential to the course," Martinez said. "It contains three questions that will comprise the midterm. Without the CD, students would not even have the exam and thus would fail the course, which happens to be a degree requirement. So really, you're sacrificing your first-born for the opportunity to pass my class — justifiable payment if you ask me."

The CDs expire following one use, and are unable to be opened on multiple devices, pirated, resold, reused, considered, shared, transferred, imagined, translated to morse-code, copied, memorized, sold on Amazon, written down, thought about, viewed by more than one person at a time or obtained in any way other than buying new from the bookstore.

CITY LIFE »

Calgary Sun makes quality picker-upper

Andrew Kermle
 Print media defender

The *Calgary Sun* recently placed second in *Macleans'* annual ranking of paper used to pick up dog shit, losing the coveted first place prize to bundles of Safeway coupons.

"Though we're disappointed that the brand did not finish first this year, we are exceptionally proud of all the hard

work our employees have put into making the *Calgary Sun* a recognized and sought after shit-container," said a Quebecor executive.

Like many newspapers, circulation of the *Calgary Sun* has steadily dropped as readers flock to online publications. The influx of discarded copies has been valuable to the various dog walkers who would otherwise find themselves in

an awkward situation.

"It's not as strong as other bags or supermarket tabloids, but at least all the pictures give me something to look at," said one suburban dog walker. "I can't really read any of the articles anyways. I think they're written in some incomprehensible angry southern dialect."

Other brands listed in the ranking have taken issue with its criteria. Ikea, whose

monthly catalogue placed seventeenth, argued that the vast supply of *Calgary Sun* newspapers skew the ranking.

"The *Calgary Sun* publishes every day of every week, while we only release a catalogue once a month," stated an Ikea spokesperson. "The total amount of shit picked up by The *Calgary Sun* is obviously much greater, but that's spread out over thousands of useless

papers every day. People can get far more mileage out of our catalogue than you can get with a paper full of advertisements."

The *Calgary Sun* reportedly intended to issue a response to the Ikea spokesperson. Instead, they recently discovered that Mayor Naheed Nenshi left a window open in his house and focused on a story accusing him of raising energy costs.



Kettle Chips \$109

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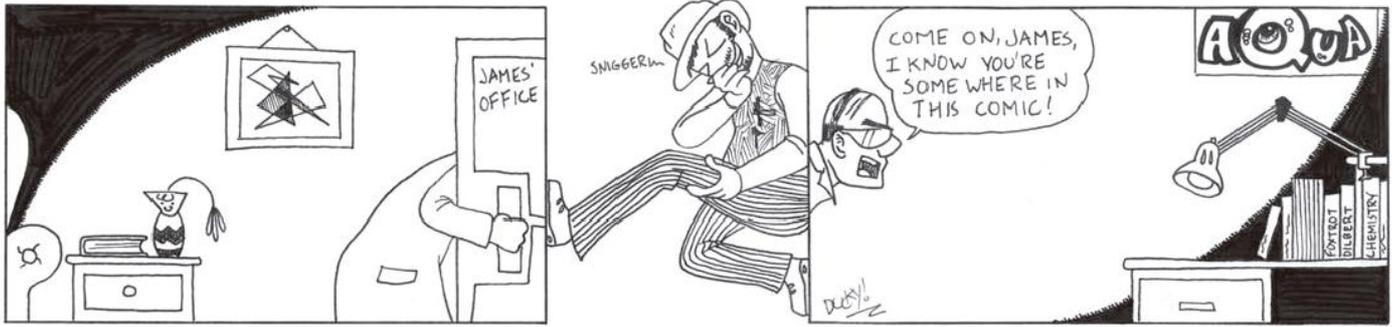
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Right Ho, James! -James Stevenson



Suspended Termination -Rhys Sosnowski



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