



MACHALL
LEASE
EXTENDED
ONE YEAR

PAGE 4

MAJOR
RELIGIONS
MISSING
CHAPLAINS

PAGE 7

DINOS
FOOTBALL
BOUNCES
BACK

PAGE 14

Wordfest

A story of
words and the
people who
love them.
(pg. 10)



STUDENTS' UNION

www.su.ucalgary.ca

Vote anywhere.



Make Your Mark.

Social Work Students:
Vote for your SU faculty rep!

October 15-17, 2014
Vote online at
www.su.ucalgary.ca/vote



Top 20

study spaces on campus,
chosen by you.

EEEL Staircase

100+

Plenty

8am-11pm

Looking for study space with natural light?

Head to su.ucalgary.ca/studyspace to see the full map, featuring all 20 study spaces.



OPEN MIC NIGHT

Call FOR

ARTISTS

COMEDIANS
MUSICIANS
ACOUSTIC PERFORMANCES
POETS
SINGERS
ACAPPELLA
BREAKDANCERS

Interested?
sign up: email

BY 10.15
EVENTSTEAM@SU.UCALGARY.CA

EVENT: 10.22 >> 12-2PM >> SOUTH COURTYARD

WWW.SUUCALGARY.CA



Love your prof?

Nominate your prof or TA for an SU Teaching Excellence Award.

Nominations accepted from Sept. 19 - Oct. 31 at 4:30 p.m.

Visit www.su.ucalgary.ca to make your nomination.



Meet Your Monkey Student Mental Health Summit

You are invited to the first student-led University of Calgary mental health summit. Participate in a weekend of interactive activities, discussion groups and collaborative projects. Find out more about mental wellbeing and discover innovative solutions to get the monkey off your back.

When: Friday, October 17 from 4 p.m.-6:30 p.m.
Saturday, October 18 from 8 a.m.-4 p.m.

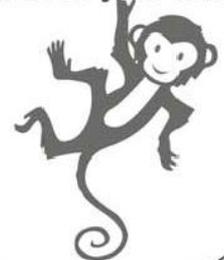
Cost: Free for University of Calgary students

Where: MacEwan Hall B and MacEwan Ballroom

For more information and to register, please visit:
www.ucalgary.ca/wellnesscentre/studentssummit

Brought to you by the SU Wellness Centre and Students' Union, with generous support from the Residence Students' Association.

What's on your back?



NEWS

GAUNTLET

OCTOBER 9, 2014

Twitter: @GauntletUofC

Editor-in-Chief: Riley Hill 403-220-7752
ric@thegauntlet.caNews: Chris Adams 403-220-4318
news@thegauntlet.ca

News Assistants: Scott Strasser, Katy Atherholt

Staff Writer: Fabian Mayer

Entertainment: Olivia Ingram 403-220-4376
entertainment@thegauntlet.ca

Entertainment Assistant: Connor Sadler

Sports: Ashton Chugh
sports@thegauntlet.ca

Sports Assistant: Sonny Sachdeva

Opinions: Kale Jacobson
opinions@thegauntlet.caFeatures: Tobias Ma
feature@thegauntlet.caPhoto: Louie Villanueva
photo@thegauntlet.caProduction: Sean Willett
production@thegauntlet.caIllustrations: Dawn Muenchrath
illustrations@thegauntlet.caHumour: Melanie Bethune
humour@thegauntlet.caVolunteer Co-ordinator: Susan Anderson
volunteer@thegauntlet.caBusiness Manager: Evelyn Cone
403-220-7380
business@thegauntlet.caAdvertising Manager: John Harbidge
403-220-7751
sales@thegauntlet.caGraphic Artist: Kaleem "Office Drake" Khan
403-220-2298
graphics@thegauntlet.ca

Contributors
Stephane Arnault • Alana Augart • Isaac Azuelos
Derek Baker • Dorothy Bui
Ashley Grey • Jason Herring • Britlany Haines
Babar Ichi • Anni Karras • Carmen Khoo • Alexander Kim
Genista Kippin • Miranda Krogstad
Hayden McBennett • Emilie Medland-Marchen
David Song • Rhys Sosnowski • Stephanie Tang • Jocelyn Yet

Golden Spatula

Jason Herring



A challenger has entered the melee ready to write and do battle with the best of them. Jason has all of the moxy and spirit of a seasoned veteran, bringing with him the complex button combinations needed to succeed on the journalistic battlefield. In Hyrule Temple or the Gauntlet office, Jason is respected and admired for how he manages to produce fantastic content while simultaneously dodging 15 Falcon punches. Smash on, noble fighter, smash on.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
thegauntlet.ca

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students, but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses an ethereal ink. We urge you to recycle/turn down that god-damned music using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to ec@thegauntlet.ca.

The Cover

Design by Kaleem Khan, Photo by Louie Villanueva.

LIBRARIES »

\$850,000 from provost's office prevents library, online journal cuts

Alexander Kim
Gauntlet News

Students were at risk of losing access to thousands of online journals, e-books, indexes, abstracts and reference tools due to a \$1-million shortfall in the university's library budget.

University of Calgary libraries and cultural resources (LCR) was nearly forced to cut around \$600,000 worth of electronic resources last month. Cuts for nearly \$320,000 in new print books and cancellations of roughly \$60,000 in print journals were also planned.

But the office of the provost restored the shortfall when they gave LCR \$850,000 in September. As a result, most of the cuts won't happen.

"The quality of the library's collection will be maintained," said vice-provost of LCR Tom Hickerson.

Associate university librarian Helen Clarke said most of the \$320,000 pulled from the print books budget and money for around 4,600 new books was returned. The budget will be fully restored next year.

The \$1-million shortfall was caused in part by inflated subscription prices. Hickerson said publishers raise prices every year and since they own important journals, the university has limited leverage in negotiations.

Clarke estimated that inflated subscription prices cost LCR around \$500,000 this year.

"In the long-run publishers will keep increasing prices. This is not a sustainable model. It can't be sustained and something's going to have to give," Clarke said.

Hickerson said the falling value of the Canadian dollar also contributed to the budget shortfall. Most publishers trade with the U.S. dollar. A weaker Canadian dollar means the U of C has less buying power.



LOUIE VILLANUEVA

Inflated prices for online journals cost the U of C around \$500,000 per year.

The value of the Canadian dollar decreased from about \$0.97 USD to just above \$0.90 USD from October to March 2013, the end of the university's fiscal year.

As of Oct. 8, the Canadian dollar is valued at \$0.90 USD.

"Coming into this year we knew we were going to be paying for all these subscriptions with the devalued dollar," Hickerson said.

He added that the library had about \$800,000 less to spend. He said it will get worse if the Canadian dollar continues to lose value.

The library will still unsubscribe to some electronic resources that don't get used. Clarke said these cancellations amount to "a few thousand dollars" and will free up cash to buy new subscriptions. LCR will also cancel \$60,000

in print journal subscriptions. Clarke said this is a response to overwhelming preference for online versions.

Clarke said the library's situation is challenging, but she is optimistic that it can be improved.

"It's not a sustainable situation, but we have to be hopeful. Scholars need to communicate and they are going to find a way to do it and the library will find ways to support that," Clarke said.

Hickerson and Clarke both said the university is fighting against increasing costs by supporting open access initiatives.

LCR has an annual budget of approximately \$30 million, with \$13 million allocated to maintain the print and electronic resources collection.

Hickerson said that upwards

of 70 per cent of that is spent on electronic resources. The university's current subscriptions provide access to 77,538 online journals as well as e-books, multimedia and other electronic publications.

The rest is spent on print materials. An average of over 25,000 books are bought every year. The library purchased 22,391 print books in the 2014 fiscal year.

Provost and vice-president academic Dru Marshall said in a statement that the U of C places a high value on its print and online resources at the library.

"There is a strategy in place for protecting us from budgetary concerns and we are currently looking into ways to ensure collections are protected going forward," Marshall said.

Business students to attempt speed-networking world record

Hayden McBennett
Gauntlet News

University of Calgary students will have a chance to connect with industry professionals and break a world record on Nov. 20.

The Haskayne School of Business hopes to break a Guinness World Record by hosting the largest ever speed-networking event at one venue.

The Australian Institute of Management holds the current record at 475 participants.

Students' Union business representative Jasmine Chitroda helped organize the event. She said the idea came to her after a summer internship at the U of C's Hunter Centre for Entrepreneurship and Innovation.

Speed networking allows professionals and potential corporate partners to make new contacts. Each round lasts three minutes. Participants will sit down with 21 other networkers.

"Being able to break a world

record, it's not something that everybody can say they've done. We're hoping you'll be able to make some meaningful connections, whether it's meeting U of C peers or possibly getting ideas on potentially starting a business one day," Chitroda said.

All faculties are encouraged to take part. First-time networkers are also welcome.

"Networking is valuable for anybody, any major, in any faculty," Chitroda said.

The event is free for students with registration set to open soon. The business school hopes students will make up at least half of the participants.

As a fourth-year business student, Chitroda offered a word of advice to any networking virgins.

"Be confident. Go into the event knowing what you're looking to get out of it, whether you're just there for fun and to try it out. Don't stress too much about what you're going to say, conversation just flows naturally," Chitroda said.

MACHALL »

MacHall lease negotiations extended by one year

Fabian Mayer
Staff Writer

Student leaders and University of Calgary administration have extended the agreement that gives the Students' Union the right to manage MacHall by one year.

The current agreement has been extended to Dec. 9, 2015. SU vice-president operations and finance Adam Swertz said the extension is a normal part of the process and is nothing to worry about.

According to the SU's 2013 financial statement, 92 per cent of their revenue comes from businesses they run in MacHall. Swertz said the negotiations are going much better than last year.

"I talked with Eric Termuende who was in my position last year. He was blown away at the progress we've made because not much happened last year," Swertz said.

If everything goes as planned, SU executives will brief their successors on the details of the agreement and will likely sign it



LOUIE VILLANUEVA

The agreement was set to expire Dec. 9, 2014.

in late summer or fall of next year.

"Historically, these negotiations have taken forever. The quickest turn around was three years," Swertz said. "It's slow but we'll get there."

Swertz was surprised the SU and administration have only disagreed in a few areas.

"I thought there would be a lot more contention going into this. It's like any negotiation, both sides are trying to get the best deal from it," Swertz said.

While Swertz highlighted the importance of getting the agreement right, he doesn't think students will notice any major changes.

"The things that will be altered

are far more operational than anything. I mean there's no way that we're going to lose control of our space or anything crazy is going happen," Swertz said.

Both sides agreed that the current agreement should be split up into three smaller ones dealing with different parts of the lease. Swertz is hopeful that the negotiations on these agreements will be completed under the current SU executive.

"Our timelines are looking like we're going to have a document ready to go and be vetted by our lawyers on both sides by the end of March," Swertz said.

Administration declined to comment on the negotiations.

Live Music in MacHall? Sign Me Up!

Jonah Ardiel
VP Student Life



Do you ever walk around MacHall and think to yourself 'this Satay Chicken Vietnamese Sub from Bake Chef is pretty good, except something's missing, I just know that something is missing' and then continue your day feeling incomplete? I know I do. Well, you've got something to look forward to now because I'm here to

tell you about some exciting new programming coming up.

The University of Calgary Students' Union is proud to announce and host its first ever open mic. Smack dab in the heart of campus, taking place on the South Courtyard stage in MacHall on Oct. 22, from 12 - 2 p.m. Plain and simple, it's a can't miss.

Musicians, dancers, slam poets, magicians, buskers, as well as other types of performance-based artists on campus, we're looking for you. What better way to showcase student

talent and be proud of the fine arts we have in house than by giving some stage time at a prime hour in a central location?

The process is simple, email events@su.ucalgary.ca expressing your interest and the type of performance you'll be doing and we'll fit you into a time slot during the event. **The registration deadline is Oct. 15** and musical performances must be acoustic. Everybody is welcome!



OPEN MIC NIGHT

Call FOR ARTISTS

COMEDIANS
MUSICIANS
ACROBATIC PERFORMANCES
POETS
SINGERS
ACAPELLA
BREAKDANCERS

Interested?
Sign up: email EVENTSTEAM@SU.UCALGARY.CA BY 10.15

EVENT: 10.22 >> 12-2PM >> SOUTH COURTYARD

WWW.SU.CALGARY.CA

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

ACTIVISM »

U of C students respond to Hong Kong's student-led protests

Brittany Haines
Gauntlet News

Hong Kong is in the midst of city-wide student protests.

Police have used tear-gas and riot-control techniques to quell protesters angry that the central government will now select which candidates can run for office. Students on campuses across North America, including the University of Calgary, have taken notice of what Hong Kong University students (HKU) are up to.

Members of the U of C's Hong Kong Students' Association (HKSA) joined a demonstration at Olympic Plaza last Wednesday to bring attention to the protests.

HKSA member Jesse Tong said many people with close associations in Hong Kong expect clubs such as HKSA and the Chinese Students' Association to demonstrate on campus. However, he doesn't believe Campus Security or administration would allow demonstrations because of how controversial the issue is.

"Our friends and family are in Hong Kong, and we want to show our support for the protest, but being on the other side of the world makes it very hard," Tong said.

Despite this, HKSA are staying neutral. Tong said they're more of a social club than a political club.

"We have many members who have family and friends



Protester in Guy Fawkes mask on a campus bench in solidarity with Hong Kong. LOUIE VILLANUEVA

and colleagues in Hong Kong. We just want to present what is happening on a neutral stance," Tong said.

An anonymous woman sat outside the Biological Sciences building on Monday, Sept. 29 wearing a Guy Fawkes mask with a sign that read "Hong Kong you are not alone."

"Don't be afraid, fear is what stops us. It only takes one person to make a difference," she said.

Students in Hong Kong are still protesting amidst the police crackdown. Before September 28, tear gas hadn't been used in Hong Kong in over a decade.

The BBC reported that these demonstrations are as big as the Tiananmen Square protests of 1989 when tens of thousands of people occupied Beijing's central square.

HKU student Christine Cheng said pro-democracy protests in

Hong Kong often stem from student movements.

"I don't think Hong Kong people are willing to bleed for democracy," Cheng said. "I think students are used as catalysts just like what happened in Tiananmen massacre."

No organized demonstrations are planned at the U of C.

China is one of the top-five countries the U of C recruits international students from.

CONSTRUCTION »

New business building in the works

Scott Strasser
News Assistant

It looks like business is booming over at the Haskayne School of Business, where plans for a new 100,000 square-foot building are afoot.

Students' Union business representative Tyler Hodgson said the new building, which will be roughly two-thirds the size of Scurfield Hall, will likely open in 2019.

The school hopes to only host business classes in the yet-to-be named building. Hodgson said the building will provide more study space and places for business clubs.

Construction is still a few years away. But a statement from business school dean Jim Dewald said the concept design work for the new building has already begun.

According to Dewald, the business school will seek philanthropic and government funding for construction costs.

A committee of faculty and staff will tour business schools at other universities to research ideas for the building. The committee will also hold a town hall by the end of the year for student representatives to discuss findings and ideas from the trip.

Wanted: student-at-large representative Gauntlet Publications Society

The Gauntlet is looking for three new students-at-large to sit on our board from November 2014 to October 2015. Candidates cannot be a member of the Gauntlet Publications Society, and they must give a short speech at our Annual General Meeting on October 29.

If you're interested, come to our office on the third floor of MacHall, room 319 above the Black Lounge. The deadline to apply is on October 29.



Gauntlet News Needs Volunteers and Writers

1. Send us an email at news@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon
Latitude - Longitude:
51.078766, -114.13041



FACULTY OF
VETERINARY &
AGRICULTURAL
SCIENCES

Study an internationally accredited Doctor of Veterinary Medicine in Melbourne, Australia

Find out more about the exceptional student experience
at go.unimelb.edu.au/225n

CITY »

Student swaps sandwiches for stories



LOUIE VILLANUEVA

Hayden McBennett
Gauntlet News

University of Calgary third-year communications student Sam Sawchuk has teamed up with Calgarian Evan Beck to put faces to the stories behind homelessness.

Sandwich for a Story sees the pair give a sandwich to a homeless person in exchange for the story of how he or she came to live on the streets. The project is not-for-profit and is funded solely by the duo.

Beck said he was inspired after he spent Christmas with his grandfather in Victoria when he was 10 years old.

"My dad suggested my sister and I should give out sandwiches on Christmas Day to all the homeless people we saw in downtown Victoria. One thing that always stuck with me was how happy the homeless were to talk to us, even more so than they were happy that we had brought them sandwiches," Beck said.

Beck and Sawchuk said the stories they've heard countered popular stereotypes about homeless people.

"I [remember] these people being nothing like what I expected they would be," Beck said.

Sawchuk said one of the men he met "actually kind of enjoyed being homeless."

"He didn't like being on welfare and receiving these payments and being held down by that," Sawchuk said.

One man told the story of how he used to earn over \$200,000 a year. But after a disabling injury, he couldn't get workers' compensation and was forced onto the streets.

Sawchuk said he has learned a lot from the people he has spoken with.

"Everyone has a unique story. There are a lot of successful people these days that grew up in harsh environments and I don't think that the circumstance of being homeless can really dictate where your life could be headed," Sawchuk said.

Right now, Beck and Sawchuk are buying and preparing the sandwiches on their own. They're looking for help with making them.

Students' Union vice-president student life Jonah Ardiel said many U of C clubs advocate for homeless people.

"I think that awareness on issues like this can always be improved. I applaud the students' effort and initiative," Ardiel said.

Another program aiming to end the stigma around homelessness is called Five Days for the Homeless. Students live like homeless people on campus and collect money, which is donated to help homeless people.

Students interested in getting involved with Sandwich for a Story can check out their webpage with information on how to join. The website also showcases the stories through vlog entries.

OPINIONS

EDITORIAL »

Major religions missing chaplains on campus

The Faith and Spirituality Centre (fsc) at the University of Calgary has nine chaplains. Seven of them preach some variation of Christianity — Lutheran, Catholic, Pentecostal and Baptist — while the other two are Muslim and Buddhist. There's a noticeable absence of some well established religions, like Judaism or Hinduism.

This isn't necessarily the fault of the fsc. Chaplains are paid by their own communities. It's easy to understand why a religious community with a small number of students on campus or a large support network in the city might decline to offer a chaplaincy at the U of C, especially when the community's money could be spent elsewhere.

But if your religion has a firmly established presence at the U of C, you probably aren't struggling with a lack of services or spiritual guidance. Christian students undoubtedly receive the largest amount of support from organizations like the fsc, when they require far fewer services.

It's a poorly thought out system. Having communities providing their own chaplains favours students from wealthier and well-established religious communities.

Students from smaller and poorer religious communities



DAWN MUENCHRATH

Canadian culture is firmly secular. But the lack of religious expression in our public life doesn't erase the fact that much of our culture is based in Christianity. Christian holidays are the only religious holidays that consistently overlap with secular ones. The university is closed on Christmas and open on Holi. There are no

the status quo to take over by not doing anything. And the status quo overwhelmingly favours students that are either Christian or have no religion.

Being religious and going to school at the U of C is a constant catalogue of minor inconveniences. There's no kosher food on campus. Muslim men were forced to pray in the hallway beside a washroom for years. If you're Baha'i, you'll write midterms while observing a 19-day fast.

A quick look through a list of holy days for different faith groups tells you that it would be inconvenient to have a statutory holiday on every religious holiday. Part of living in a country where most people don't share your religious and cultural beliefs is accepting that.

But it's not unreasonable to expect that your university

will provide religious services to all students, especially established religions with practicing students like Judaism, Hinduism and Sikhism.

The system of chaplaincies is a relic of a time when Christianity was almost the only religion in Calgary. Our culture has changed, but the way we support religious students hasn't. fsc coordinator Adriana Tulissi admitted that they would need three times as many Muslim chaplains to support the number of Muslim students on campus.

Diversity of religion makes students from different traditions feel accepted and included in a province that's often wary or ignorant of their religious traditions. Having chaplains on campus from diverse religions provides an instant system of support so university administration can better accommodate religious students when conflicts inevitably arise.

University is a struggle even when your calendar works out perfectly. Navigating a lack of prayer space, dietary restrictions and deferred exams is difficult. Forcing students to deal with this added burden without perfunctory support from a chaplain is an oversight.

Services like the fsc should be better funded by the university. Relying on outside groups privileges people who probably don't need the additional support of an on-campus community.

The U of C should ensure that the students who go to school here have the spiritual support they need. If we're going to have a Faith and Spirituality Centre on our campus, we need to support all religious students.

Kate Jacobson
Gauntlet Editorial Board

short form

Should religious students be given time off for major holidays?



"If you need that time off, I think you deserve it."

— Sonalika Mukherjee,
first-year finance



"No, everybody should keep to the regular calendar."

— Rahul Pallan,
fifth-year international relations



"Yes. I think there should be a conversation."

— Joel Hart,
fourth-year development studies



"Yes, because Christians get their days off."

— Lauren Arthur,
third-year finance

Photos: Babur Ilchi, Interviews: Jason Herring

It's not unreasonable to expect that your university will provide religious services to all students.

experience the most inconvenience when trying to adapt their religious traditions to a secular university. Communities that don't have the means to establish residencies at the fsc are usually those which could use the most support.

exams on Sundays, but I wrote a geography exam during Passover.

It's not that the U of C overtly caters to Christian students. There isn't school prayer or large crosses hanging everywhere. But the U of C allows

Make your confessions mean something

Ashley Gray
Gauntlet Opinions

U of C Compliments and U of C Confessions have unrealized potential. Anonymous people could be complimenting an exceptional employee or student, but instead they acknowledge “pink trainers in the gym” or confess their Thursden woes. These pages reach a lot of people and they should say something meaningful.

Both are independent Facebook pages run anonymously by students. Compliments highlights people who stand out on campus, while Confessions reads like a perverse version of Craigslist. You can submit your confession or compliment by messaging the administrators of these pages, where they post your message anonymously.

These pages should be a way to recognize amazing people on campus and lift their spirits. Instead, the posts are mostly compliments bordering on creepy voyeurism and numerous comment threads created by anonymous trolls who live to create drama.

They aren't all bad. You have to dig through pages of inane comments, but there are times that these pages are put to good use.

Compliments to under-recognized support staff, shout-outs to MacHall employees and recognizing stand-out clubs are a



MELANIE BETHUNE

much better use of this Facebook page.

Last year the U of C Compliments page and *Metro* made a resident superhero out of “Metro Man” for cheerfully delivering papers at the train station, rain or shine.

This is what these pages are good for. They use their massive reach to acknowledge stand-out individuals who don't get enough recognition. But this rarely happens. Instead of talking about cool campus accomplishments,

more time is spent on gossip.

The pages also function as a lost and found. Occasionally, compliments pop up for people who found an iPhone or a wallet. Other times, people ask for the return of lost items.

Lost item posts are not compliments or confessions. If you've misplaced something, I suggest you go to the lost and found. The University of Calgary has a variety of lost and found locations on campus where you can reclaim your item rather than relying on

the kindness of strangers on the Internet.

Amidst thousands of posts, their influence can be lost in the digital kerfuffle. People who pine to have their names appear on either page might miss their compliment among thousands of others.

At the other end of the spectrum, the person who anonymously called them out has their hopes dashed of a reciprocal “like” or comment. Friends of the person mentioned may tag

them, but this becomes a guessing game with anonymous posts.

And most people prefer compliments in person. Posting compliments about people you've seen in real life is a waste of time. Don't hide behind your computer screen. Go talk to that girl in your stats lecture.

If compliments and confessions get lost to the Internet on a small scale, more important ones are misplaced as well. Posting about your favourite lecturer sounds like a good idea, but comments to professors are better placed elsewhere.

Admiring a lecture style on Facebook might cause a few more students to consider taking a class. But a review on ratemy-professors.com or a nomination for a Teaching Excellence Award via the Students' Union is more helpful to a professor's career.

If you removed voyeuristic posts, trolls, lost and found items and compliments to professors, these pages would be pretty small. We can use these pages to prove what a great university community should look like.

But right now they aren't being used well. There are inspirational people in the university who deserve the recognition. It would be nice to see fewer compliments for “the cute girl in the library wearing red pants” and more for those whose work is often unnoticed and underappreciated. Let's elevate those who deserve it.

Live from

STUDIO 315

An  Production

Doors open at 6:45 PM. Come be part of the live audience for a chance to win exciting prizes, including Stampeder tickets!

Got any strong opinions?

SEND US A LETTER
TO THE EDITOR

Contact us:

1. Send us an email at eic@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon to Latitude - Longitude: 51.078766, -114.13041



HEAD TO HEAD »

Should the City build more bike lanes?

No, bikes lanes are impractical and a waste of money

Derek Baker
Gauntlet Opinions

Calgary's construction season saw the completion of a variety of projects, including new bike lanes.

In theory, bike lanes should remove cars from the road, reduce congestion, lessen the environmental impact caused by traffic and provide a safer route for cyclists.

These ideas aren't misplaced, but the implementation of bike lanes has been poorly planned in Calgary.

Calgary doesn't have favourable biking weather. Five months of the year have an average temperature below freezing. Coupled with blizzards and severe wind chills, biking in Calgary's winter is both unappealing and dangerous. Why is the City spending money on something that can only be used during half the year?

The implementation of Calgary's Cycling Strategy is estimated to cost \$12.2 million. Bike lane proponents claim that widening a street for vehicles is more expensive at \$8.5

million per kilometre. This argument ignores the prevalence of automobile use in this city. While it might be more expensive to widen roads, it also benefits more people.

Calgary has a known problem with traffic congestion. But narrowing roads to set up buffered bike lanes is a poor decision that makes the problem worse.

Northland Drive is an excellent example of the problems bike lanes cause. Apparently, the old system of having clearly labelled bus and bike lanes was confusing to some people. Now, cement barriers have been built to divide the road.

This road was already busy. The addition of extra barriers only means that it will be more congested. Bikes will also have to weave around buses, creating a safety hazard. This project cost \$575,000.

I have yet to see a single person use these fancy new lanes.

Bike lanes are meant to improve cyclists' safety, which is a valid concern. After the implementation of the Cycling Strategy in late 2011, collisions increased in 2012 by 21 cases,

from 217 collisions each year to 238. Having a painted line that separates cyclists from motorists doesn't provide cyclists with some sort of force field.

Bike lanes have the potential to improve the safety of cyclists, but right now they only create confusion. If you've ever driven down 40th Avenue, you've seen the bike lane on the far right transform into a lane in the middle of the road, cutting through traffic. Are these bikes supposed to teleport across?

Calgary is an expansive and sprawling city. Though biking is an eco-friendly and healthy choice, it isn't a viable option for the average Calgary commuter.

Calgary's transit system is mediocre at best. A better way to reduce traffic congestion and the environmental impact of vehicles would be to use the resources spent on ineffective bike lanes to improve public transit.

Cycling proponents claim that there are large environmental benefits to cycling. But the benefit of converting motorists to cyclists won't

outweigh the increased time cars will spend in gridlock traffic. According to engineers at the City, bike lanes in the downtown core will increase motorist commute time by 20 per cent. That's not efficient or environmentally friendly.

Calgary will continue to grow and roads will get busier.

Instead of narrowing roads to make room for bike lanes, the City should focus on traffic signal coordination, public transit and carpooling initiatives. This would reduce carbon emissions and alleviate the congestion on roads, making it safer for all people — cyclists, motorists and pedestrians alike.



DAWN MUENCHRATH

Yes, they're environmentally friendly and make our streets safer

Brittany Haines
Gauntlet Opinions

Bike lanes are an essential part of transportation infrastructure that allow cyclists to commute safely and comfortably. Bicycles are also recognized as vehicles on Alberta roads, although many believe that they don't belong there.

Our road network isn't accommodating to cyclists. Drivers constantly have to slow down or swerve around cyclists to avoid collisions. And biking down the side of the road while cars speed past is a nerve-racking experience.

Since 2005, there have been over 2,000 collisions involving bicycles. Six of them have resulted in fatalities. Cyclists should feel safe while commuting and they deserve infrastructure that allows them

to travel on our roads without danger or inconvenience.

Transportation should be safe for everyone, no matter how you're getting from place to place. In Thunder Bay, adding bike lanes led to a 70 per cent drop in bicycle collisions and a 22 per cent drop in car collisions, according to the city's active transportation coordinator. They also add a sense of security for cars, cyclists and pedestrians.

When the road is such a hostile environment to cyclists, many take to the sidewalks to stay safe. But cycling on sidewalks is illegal in Calgary. Cyclists shouldn't have to resort to illegally using sidewalks and potentially endangering pedestrians to feel safe travelling to school or work. Using infrastructure designed for other methods of transportation is

dangerous for cyclists. Bike lanes are necessary so cyclists can have a way to commute that is specifically designed for them.

Though there are over 700 kilometres of bike paths in Calgary, most are multi-use paths — rollerblading, walking, running, skateboarding — that are located in parks or along the river. While they might be nice for a scenic bike ride, most people don't commute to work through city parks. We need bike networks designed for daily commutes, not just recreation.

Critics of bike lanes often argue that they don't see enough cyclists to justify their implementation.

But people won't bike to work if they feel unsafe doing so. In Montreal, investing in bicycle infrastructure led to

a 40 per cent increase in ridership over two years. If you build it, they will come.

Some argue that harsh Calgary winters prevent bike lanes from being usable for large portions of the year. Fewer people walk to work in the winter, yet there isn't a campaign to get rid of sidewalks. Bike lanes should be a normalized part of our roads, not add-ons argued about for years in city council.

Bike lanes are also much cheaper than road expansions for motorists. In Portland, their whole bike lane expansion cost less than expanding one mile of highway. Expanding bike lanes in Calgary is the most economically viable way to improve transportation networks in the city.

Cycling is an environmentally friendly and healthy

decision. Hopping on a bike to commute reduces carbon emissions and slips some cardio into your daily commute. Biking also increases personal mobility without the required investment of a vehicle or the inconvenience of public transit.

There are many reasons to work on Calgary's bike lanes, but we're stuck in a political gridlock. The City is only half committing to a bike lane strategy. Bike lanes won't be successful until they're widely accessible for all cyclists — not just people on a few select roads. In the absence of a safe way to travel on a bicycle, people are finding other ways to commute.

If we want people to bike more, we need to commit to sustainable infrastructure to make it happen.

LITERARY FESTIVAL »

Wordfest celebrates all things literary

Stephanie Tang
Gauntlet Entertainment

Readers and writers rejoice — Wordfest is almost here. The festival's 19th year starts Oct. 14 and is aiming to be the biggest and best yet.

Wordfest is a not-for-profit literary festival that unites readers and writers in celebration of the written word. Writer's workshops and the opportunity to mingle with talented Canadian and international authors are a few of the treats that await festival goers.

Renowned guests include Naomi Klein, Chris Turner, Emma Donoghue, among others. Calgary's poet laureate, Derek Beaulieu, hosts Poet Cabaret, where authors perform dramatic renditions of their works.

Annual festival goers can expect a few additions to this year's programming, says festival director Jo Steffens.

"What's changed? Just about everything," Steffens says, adding this year's festival includes more authors, workshops, youth events



COURTESY MONIQUE DE ST CROIX

Wordfest returns for five days to celebrate all things literary.

and French programming."

Theatre Junction Grand, a historical theatre for contemporary arts, will host the festival. Located in downtown Calgary, the venue has the Flanagan Theatre, mezzanine bar, restaurant and festival bookstore.

"Part of the great thing about coming out to a festival as op-

posed to staying at home, sitting in your chair and reading a book is that you can share the experience," Steffens says.

Last year, Wordfest introduced an online video channel. Seven events were recorded and streamed online, including several mini-films and documentaries. Steffens says her team

intends to expand the video channel this year with high-quality streamed content.

"We can reach audiences that may be unable to come to Calgary to see the festival in person, and we can partner with libraries and rural communities, typically for our children's events," Steffens says.

Along with Kenneth Oppel and Veronica Roth — superstars of the young adult genre — an additional 16 young adult authors are scheduled to speak.

These events celebrate the depth and pleasure of reading and encourage kids to develop a love of writing. Steffens believes these two messages are crucial to building the next generation of readers and writers.

"I think what really brought that home for me was attending some of the events with the children. They would be so amazed to see their favourite author, and then that would inspire them to want to become a writer," Steffens says. "And I made that connection right there, that we need to be doing more to encourage everybody to write."

Writing workshops centre on the craft of writing and each workshop is run by a different author who hosts discussions on topics like getting published, editing, cartooning and writing within certain genres. Wordfest runs from Oct. 14–19.

Visit wordfest.com for more information and a full list of events

LOCAL THEATRE »

Halo puts Jesus' face on the side of Tim Hortons

Connor Sadler
Entertainment Assistant

When an image of Jesus appears on the wall of a Tim Hortons in the fictional town of Nately, Nova Scotia, residents are unsure whether the image is a hoax, a sign from God or a coincidence.

Halo, a heartfelt stage comedy by Fire Exit Theatre, explores how the lives of Nately residents change after this sign appears.

The play follows the life of Casey, a girl who just moved back to Nately from Halifax and is already sick of the small town mentality. Accordingly, she finds the uproar caused by the image hilarious.

Simultaneously, *Halo* tells the story of Father J.J., a progressive priest whose relationship with his congregation is limited to sermons and being told "to

get a haircut" in response to his unpriest-like hairdo. His story focuses on deciding whether or not the appearance of Jesus is a hoax and whether it matters if the image is divine intervention or not.

Both Casey and Father J.J. are outcasts struggling to find their niche in the community. The appearance of Jesus gives them a chance to understand the town a little more and have a few laughs along the way.

The visitation resonates differently with everyone in town. Some residents are shaken by the turn of events while others dismiss it as a trick. One of the residents, whose daughter lapsed into a coma due to a car accident, sees the depiction of Jesus as a sign that she will recover.

"He's been holding out that she'll come out of this coma," says *Halo* director Mark Lewandowski. "And his other daughter has come back from Toronto and she's realized how far gone he is from the reality of the situation."



COURTESY FIRE EXIT THEATRE

Halo opens Fire Exit Theatre's 13th season on Oct 12.

The other stories have a lighter tone as residents laugh off the situation that has the entire town flipped upside down.

"There are all these crazy characters and they're [based off] real

people, but they're just fun," Lewandowski says. "They're that kind of smart character who has this wit. It's kind of dry and acerbic and sarcastic."

Lewandowski says he drew inspiration from the small town he lives in to capture the unusual atmosphere of Nately.

"There was an old guy who

used to catch badgers with his bare hands," Lewandowski says. "He used to say, 'As long as I get it before he's on the bottom he won't turn around and I'll be safe.' So he'd just reach down and grab the badger."

Even though *Halo* touches on themes of faith and spirituality, Lewandowski says his main goal is to make the play fun to watch.

"My hope is that people will come and they will have a good laugh," Lewandowski says. "There's comedic moments. There's crazy characters. There's really great situations, but they're also going to come away with something to think about."

Halo runs until Oct. 12 at Epcor Centre's Engineered Air Theatre with nightly shows at 7:30 p.m. Weekend matinees start at 2:00 p.m. Tickets are \$20 and \$25.

Visit wordfest.com for more information visit fireexit.ca

LOCAL MUSIC »

Beach Season forecast: plenty of "booty wave"

Liv Ingram
Entertainment Editor

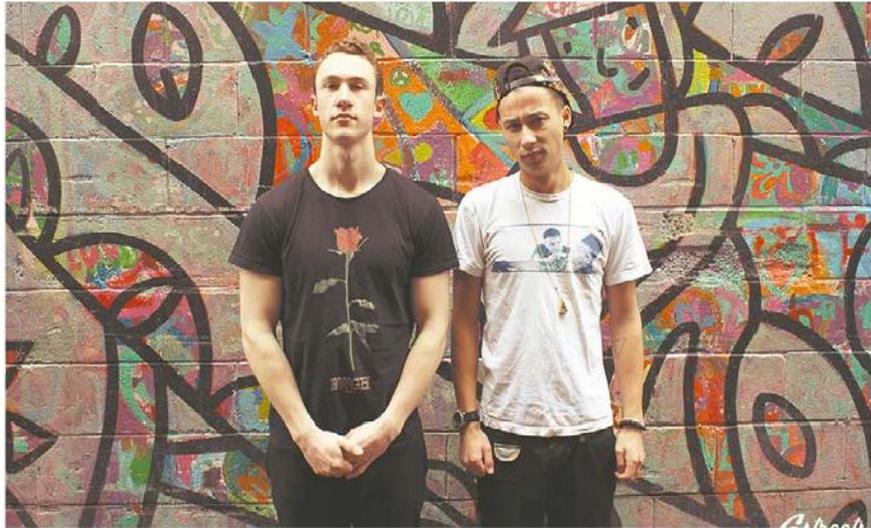
Local electronic musician Beach Season, aka Sam Avant, has made music since he was forced into piano lessons by his mom as a kid.

Now grown up and finding influence in everything from chill-wave to hip hop, the 20-year-old musician crafts a mellow brand of electronic R&B, or "booty wave" as he calls it, which has garnered attention in the Calgary music scene.

His debut EP, *Internet Evening*, released in January, was praised by music critics at *Noisey*, *Freq*, *Beatroute*, *Fast Forward* and *CJSW*.

Although Beach Season is technically Avant's solo project, and all music released under the name is his creation, he says long-time friend and collaborator Simon Blitzer plays an instrumental role in the project.

"We started doing this whole electronic thing together way back," Avant says. "He's helped out with everything that I've been making recently. So technically it's not a solo project [since] it's always been the two



COURTESY LANDLOCKED AGENCY

Beach Season, aka Sam Avant (left), with friend / collaborator Simon Blitzer. of us."

During live shows Blitzer plays many of the instruments using an Ableton midi controller while Avant handles the vocals with his smooth falsetto.

Together the two are gearing up to launch Beach Season's first Eastern Canada tour with stops in Winnipeg, Toronto, Ottawa and Montreal.

Although *Internet Evening* was released earlier this year, Avant says singles from the album rarely show up in their live sets anymore as Beach Season's sound has evolved from the "really cooled out, really ambient vibe" to a more upbeat, dance style "with more bangers."

Avant credits the evolution to

the pair's dedication to creating music every day.

"We get up, go to work, do that and then as soon as we're done that we'll hop right into the basement and just start creating," Avant says. "That's pretty much all it's been for the last couple of months. Job work, then music work, sleep, repeat."

Fans can see Beach Season's

new direction on their upcoming album, which Avant says will be a concept piece meant to be listened to as a complete work rather than just a collection of tracks.

"The songs we have so far for it, they're all very progressive. You'll never hear the same part twice," Avant says.

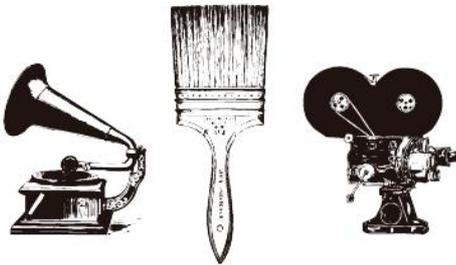
The project marks a new sound for Beach Season and officially marks the end of Avant and Blitzer's previous hip hop project, *Obey The Crooks*.

Although the genre of the music they create has changed, their desire to push the bounds of creativity reinforces the collaborative nature of their musical relationship.

"We'll always be making music together. I just can't see us doing solo shows," Avant says. "We'll never be completely separated, but [Obey The Crooks] was a very hip hop influenced, very elementary project in our youth. Now that I feel like we've refined ourselves a lot more, it's just time to evolve and go into this next chapter of creativity."

Beach Season kicks off their tour at Dickens Pub on Friday, Oct. 10 at 7:00 p.m. with Napoleon Skywalker and guests.

Interested in local arts and culture?



GAUNTLET ENTERTAINMENT
NEEDS VOLUNTEER WRITERS!

How to
write for us:

1. Send us an email at entertainment@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon to
Latitude - Longitude: 51.078766, -114.13041



MORGANS PUB

ON SEVENTEENTH

MONDAY

Drum & DJ
Gucchi DJ SPARX
Featuring:
LUSH DANCERS
99¢ Draught
\$4.00 HiBalls

INDY WEDNESDAYS

\$5.00 PINTS Pabst Blue Ribbon
Oct.15 HODGIE & THE BARBARIANS
CLAYMORE
Oct.22 MIKE WATSON BAND
BLUESMYTHE

SHOWCASE SUNDAYS

\$5.00 PINTS Pabst Blue Ribbon
Oct.12 BROKEN TOYZ
Oct.19 BETTY SUE'S A TRAMP
SAINTS & SINNERS

TUESDAY

BROKEN TOYZ
80's Metal at it's BEST

THURSDAY - SATURDAY

Oct. 9 - 11
CURIOUS GEORGE
Oct. 16 - 18
PLAYGROUND ZONE

LIVE 7 NIGHTS A WEEK

1324 - 17 AVE SW.

Follow us on facebook @ Morgans Pub - MorgansPubCalgary.com

STAFF PICKS »
OCT. 9-15

Thursday, Oct. 9:

Local bands Shaani Cage, Summering and Dive Pool perform.
Place: Local 510
Time: 9:00 p.m.

Friday, Oct. 10:

Eat pie at the 2nd annual Thanksgiving Pie Bake-off.
Place: Calgary Farmer's Market
Time: 11:00 a.m. - 2:00 p.m.

Saturday, Oct. 11:

Dirtybird Claude Von Stroke performs with DJ Lorne B.
Place: The HiFi Club
Time: 9:00 p.m.

Sunday, Oct. 12:

The Corporation, a documentary about the changing nature of corporations.
Place: The Globe Cinema
Time: 3:00 p.m.

Monday, Oct. 13:

Eat some turkey, you turkey.

Tuesday, Oct. 14:

Bruce McCulloch shares his autobiography *Let's Start a Riot*.
Place: Theatre Junction Grand
Time: 8:00 p.m.

Wednesday, Oct. 15:

A screening of *Mean Girls* with performances by Snap Boys YYC.
Place: Plaza Theatre
Time: 7:00 p.m.

NIGHTLIFE »

Cirque de la Nuit hosts surreal circus

Hayden McBennett
Gauntlet Entertainment

Cirque de la Nuit, a surreal nightlife event billed as "Calgary's newest sensory experience," is gearing up for a night of carnival-style madness this Friday, Oct. 17 at The Roadhouse.

The steam-punk themed event, called *Mécanique*, promises a gothic-Victorian aesthetic and exquisitely detailed decorations. Cirque de la Nuit artistic director Jai Benteau says the event draws inspiration from the atmosphere of the circus and what happens after the lights go down.

"The whole premise was you go to a big-top show, and when that show is over, where do the performers go? They go back to their camps and have this big party. We want you to feel like you're [at that party]," Benteau says.

Mécanique is Cirque's fourth event in Calgary. Organizers expect approximately 900 attendees, more than double the 400 who took part in their first event in 2013.

"Cirque puts so much energy into making each event a stand alone theme," says Marissa



COURTESY CIRQUE DE LA NUIT

Cirque de la Nuit hosts twice-yearly surreal, multimedia nightlife events.

Puff, performance coordinator Bass Caravan & The Roving Company of Curiosities. "Everywhere you look is a feast for the eyes. It's really all about the atmosphere."

Cirque de la Nuit comes to Calgary twice a year. However, Bass Caravan brings the spirit of Cirque and "gypsy

funk, carnival breaks and swinging bass" to festivals and events beyond Calgary. This year Bass Caravan performed at the Shambhala Music Festival in British Columbia.

While hoping to expand the event, the Cirque de la Nuit Troupe refuses to compromise on detail and quality.

"[Cirque] is not just another night where you go out and see DJs. It's a really immersive experience," Benteau says. "It's all about getting dressed up, coming out and being a part of the show. We spend a huge amount of time creating a space for you to escape for the evening."

Cirque de la Nuit brings mu-

sicians, dancers, contortionists and acrobats together for an unconventional evening of revelry and fun. Organizers encourage attendees to wear costumes according to the theme and become part of the show.

"If you're going to come, just have an open mind," Benteau says. "The more you get into the part, the more you dress up, the more you'll enjoy the experience."

The show begins at 9:00 p.m. and tickets are available at the door or in advance at Blame Betty, Uncommons and Here's My Soul Café for \$35.

For more information go to cirquenuit.com

csif CALGARY SOCIETY OF INDEPENDENT FILMMAKERS

Celebrating 35 years of workshops, equipment, resources & programming for local filmmakers

csif.org

LISTEN TO GAUNTLET RADIO ON CJSW 90.9 FM

EVERY SECOND TUESDAY OF THE MONTH AT 8 PM

FIND EPISODES ON CJSW.COM OR iTUNES

NEW MUSIC »



alt-J
This Is All Yours
Sept. 22, 2014 (Infectious)

This Is All Yours, alt-J's follow-up to their platinum-selling and Mercury-Prize-winning debut, *An Awesome Wave*, continues the band's inventive style of British indie-rock.

Without bassist Gwil Sainsbury, *This Is All Yours* feels like a second *Awesome Wave* in terms of sound and structure. The album starts with "Intro," a track featuring Radiohead-like murmured lyrics, peaking drums and smooth a capella.

While songs with discernible lyrics such as "Left Hand

Free" feel like alt-radio bait, "Hunger of the Pine," "Arrival in Nara," and "Bloodflood pt. II" stand out as alt-J staples.

The album's second single, "Hunger of the Pine," features a sample of Miley Cyrus' "4x4" which prevents airtime on local radio, but adds a unique female voice to the track.

The songs "Arrival In Nara," "Nara" and "Leaving Nara" frame the beginning and end of the album. The lyrics reflect on the Japanese city of Nara and make references to drowning, hallelujahs and Alabama. While the references to the city are not immediately obvious, the songs are still enjoyable.

The quasi-pastoral, longing and horny lyrics of *This Is All Yours* lack a clear theme.

However, the album focuses on unique rhythmic patterns more than the most recent Radiohead works, which redeems it. Despite its faults, expect the unique yet listenable *This Is All Yours* to solidify a spot on your playlists this fall.

Louie Villanueva



Thom Yorke
Tomorrow's Modern Boxes
Sept. 26, 2014 (Independent)

With three years passing since the release of Radiohead's 2011 album *The King of Limbs*, new music from the band has become more and more coveted.

Though it's not a Radiohead album, fans of the band got the next best thing on Sept. 26 when frontman Thom Yorke released *Tomorrow's Modern Boxes*, unannounced and with little fanfare. Available through a partnership with peer-to-peer file sharing client BitTorrent, the album finds Yorke delving further into his exploration of electronic music.

As with Yorke's recent releases, there's hardly a guitar to be heard on the album. Instead, the record

is punctuated by staggered drum-machine beats that serve as a backdrop to Yorke's crooning. This style is particularly effective on the album's highlight, "Truth Ray," a haunting ballad that runs on an uneven and tentative beat. Yorke's vocals lend the song a nervous atmosphere and the lyrics are the album's most beautiful.

The lead single, "A Brain in a Bottle," features the album's best beat and the most melodic vocal track while "Guess Again!" feels like it would fit on a Radiohead LP.

Unfortunately, the rest of the album smudges together as the formula as the songs repeat the same formula over and over again. Longer songs such as "There Is No Ice (For My Drink)" outstay their welcome, and the beats start to become annoying instead of entrancing.

Despite its slim, half-hour runtime, *Tomorrow's Modern Boxes* feels a bit too long and a bit too empty. Though there are glimpses of brilliance, the album serves as a hollow distraction for fans awaiting the release of Radiohead's ninth album.

Jason Herring



Cash reward for undergrads



The Shell Experiential Energy Learning (SEEL) Program provides funding to University of Calgary undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

DEADLINE TO APPLY: Oct. 31, 2014

For more info and an application form, visit: ucalgary.ca/provost/SEEL



The SEEL Program enhances the hands-on learning experience for individual undergraduates and undergrad student clubs and organizations. Sponsored by Shell Canada, administered by ISEEE and with applications judged by students.

School of Creative and Performing Arts



Quartetto Gelato with the Calgary Youth Orchestra

Supremely Talented - Deliciously Smart - Endlessly Creative - Refreshingly Funny - Totally Surprising

October 18 at 8 p.m.

Eckhardt-Gramatté Hall, University of Calgary

Adults \$25 - Students/Seniors \$18

scpa.ucalgary.ca or 403.220.7202

CALGARY HERALD

CLAIM YOUR SEAT!



UNIVERSITY OF CALGARY

FOOTBALL »

Dinos bounce back despite key injury

Stephane Arnault
Gauntlet Sports

Losing your reigning conference MVP to injury is never a pretty sight.

The University of Calgary Dinos battled adversity and injuries on Oct. 4, but the scoreboard told a different story. The Dinos (4-1) extinguished any doubt with a 59-7 thumping over the Regina Rams (1-4) at McMahon Stadium.

Eight minutes into the game Dinos runningback Mercer Timmis suffered a mild ankle sprain and didn't return to action. Despite this, their running game prevailed.

Dinos runningbacks Jansher Hundal and Quentin Chown were put under the spotlight and given an opportunity to showcase their skills. Chown ran for 96 yards on 13 carries. Hundal ran for 69 yards on six carries. Mission accomplished.

"We've got so much depth at our runningback position that with either Chown or Hundal, we're in good hands," said Dinos quarterback Andrew Buckley.

Buckley went 18-for-26 for 216 yards passing and threw for two touchdowns. He also ran for 67 yards on 10 carries along with two rushing majors.

"A lot of running lanes were open, so I was happy to take those and get some yards off of them," Buckley said.

Earlier in the week, the Dinos



JOSH O'BRIEN

The Dinos Quentin Chown charged through the Rams for 69 yards.

received a blow to the team's confidence when their game-one victory against the University of Alberta Golden Bears was converted into a loss. The Dinos defeated the Bears 71-3, but forfeited the match due to their roster including two academically ineligible players.

Buckley spoke about the mood in the Dinos' locker room.

"It was different than it has

normally been with some weird things going on lately," Buckley said. "It was good to get our feet back under us. This has been a rough week with things off the field so it was good to get on the field and show that we're not affected by it."

Coming into Saturday's tilt, the Rams averaged the second-best total yards per game (488) in the Canada West Conference. The Dinos managed to cool off

the Rams' high-octane offence by holding them to 349 yards.

Rams quarterback Noah Picton went 19-for-37 with 277 yards passing and threw one touchdown pass. Picton struggled to find his comfort zone in the pocket all game and was sacked four times.

The Dinos' offence showed tremendous versatility as they marched down the field with ease throughout the game.

Their offence finished the night with 280 yards passing and 392 yards rushing.

Dinos wide receiver Brett Blaszkowski continued his touchdown spree by picking up two majors. Blaszkowski is the definition of red hot with five touchdowns in his last two games. He remains the Canadian Inter-university Sport leader in receiving touchdowns this season with eight.

Calgary runningback Mercer Timmis ran for 77 yards on four carries before his injury.

"It was frustrating. I was feeling really good today," Timmis said. "I felt like I was getting on a roll."

As for Timmis' status, his injury doesn't appear to be long term.

"I might have been able to push it, but there wasn't really any reason for me to do that. It's better to be safe than sorry," Timmis said.

Dinos back-up runningback Quentin Chown spoke about the chance he was given to display his skills during Saturday's contest.

"I've always been mentally prepared for it. A lot of the guys supported me through it, so I didn't really have any issue coming in and trying to step up and play big," Chown said.

The Dinos now have a two-week break and don't play until after Thanksgiving where they will face the Golden Bears on Oct. 18 in Edmonton.

HOCKEY »

Head-to-head NHL 2014-15 season preview

Sonny Sachdeva — Sports Assistant
David Song — Gauntlet Sports

As the puck drops on the National Hockey League's regular season, *Gauntlet* sports writers Sonny Sachdeva and David Song break down all you need to know.

Which rookie will have the biggest impact this season?

David Song: For years, the

Florida Panthers lacked offensive firepower and defensive strength, but Aaron Ekblad will be a big step towards changing that. The Panthers selected the Ontario native No.1 overall in this year's entry draft. Florida chose him because of his athletic frame standing 6-foot-4, 216 pounds, skating ability and overall two-way upside. Ekblad will likely be pressed into service right away, and when he steps

on the ice, he can provide his team with a level of star power they dearly need. He alone can't bring them success and he still needs time to mature, but nevertheless, he has the potential to serve as a pair of jumper cables for the Panthers' game.

Sonny Sachdeva: Jonathan Drouin was drafted in 2013, but sent down to juniors last year to develop. However, he's primed for a big rookie year.

With the departure of Martin St. Louis, the Tampa Bay Lightning are missing the skill on the wing they were known for when St. Louis and Steven Stamkos tore it up together from 2008 to 2014. The inclusion of Drouin will remedy that problem quickly, as the young forward has the raw skill and limitless potential to make an immediate impact in the NHL. While he will most likely start on the third line

alongside Tyler Johnson, Drouin could eventually see minutes alongside Stamkos on the team's first line. His elite creativity will be the perfect long-term fit for Stamkos' unparalleled scoring ability.

Which off-season addition will have the biggest impact on their new team?

See head-to-head, page 16

How to prevent the dreaded knee injury

Emilie Medland-Marchen
Gauntlet Sports

So you've decided to start going to the gym. You're ready to get in shape, get stronger and maybe lose some weight while you're at it. You've gotten into a routine and stuck with it.

The only problem is there's this twinge in your knee that has been bothering you when you bend down to pick up your weights. After a while, it becomes a nagging ache. And eventually, you can't even bend your right knee without a wave of pain. Gym plans cut short, you decide to give yourself a break — maybe for a few months. Your knee will heal up on its own, right?

Don't give up. Knee injuries, whether you're a casual or professional athlete, are a common ailment.

Amongst female athletes especially, knee injuries involving the anterior cruciate ligament (ACL), which prevents the knee from moving side to side, are dangerous. According to the NCAA, women are two to eight times more likely than men to suffer from knee injuries. Some doctors suggest that's because of higher estrogen levels, but it's more likely a mechanical issue.

Women usually have larger hips than men. In the weight room, this results in a

mechanical difference between the way men and women lift weights.

Female athletes with larger hips and weaker glutes have a tendency to cave their in knees when they bend. Going "knock-kneed" is a death sentence to your ACL and quickly results in injury.

Since this type of injury is so common, it's important to be aware of your body when starting a new exercise program. Jumping into something without a slow build up almost always results in injury.

The best way to prevent an injury from stifling your workout goals is to start slow and build up your resistance. By gradually increasing the distance you run, the amount of weight you lift or the reps you do in the gym, you allow your body time to adjust and to build muscles that allow for stability.

To prevent knee injury in the weight room, it's important to have a professional spot you while you're lifting weights. When you start to lift, your technique might need adjustment to get you to the point where you can add weight. You might be lifting in a way that is hurting your body, or has the potential to cause some serious damage.

A weight coach, personal trainer or even a friend with more experience will notice

problems with your technique. By catching these problems early, you prevent injuries that could leave you out of commission.

If something is starting to bother you, don't ignore it. If you're in a lot of pain while working out, pounding your way through to the end could make things worse.

The best way to check knee pain is through a registered physiotherapist. The Sport Medicine Centre on campus, located next to MacHall, provides a free acute knee injury clinic to patients who have injured their knee in the last six weeks. If needed, massage therapy and chiropractic care is also offered at the Students' Union Wellness Centre.

When it comes to knee injuries, prevention is the easiest remedy. Dealing with an injury is often discouraging and leaves you where you first started. If you're starting any kind of exercise program, don't be afraid to ask for help. Whether it's a personal trainer or someone with good technique in the gym, there are many people available who want to see you succeed.

When it comes to the gym, everyone is there for the same reason: to get in shape and feel better about themselves. And when it comes to working out, slow and steady definitely wins the race.



DOROTHY BUI

WEEKEND WARMUP

DEN/BLACK LOUNGE
Every Friday
3-7 pm

Kickstart your weekend

/DJDONJUANYC
/DENBLACKLOUNGE
 @IAMDJONJUAN
@DENBLACKLOUNGE
 @IAMDJONJUAN

Gauntlet Sports Needs Volunteers and Writers

1. Send us an email at sports@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon
Latitude - Longitude:
51.078766, -114.18041



Head-to-head, continued from page 14

DS: When the Anaheim Ducks signed Ryan Kesler, they added a versatile and lethal weapon to their already considerable arsenal. Kesler is an excellent two-way centre who wins faceoffs and screens goalies on the power play. He's capable of shutting down opposing scorers and putting the puck in the net. And despite being a moody teammate, Kesler will elevate the Ducks to another level. It's a coach's dream to have a man like him centering the second line.

SS: James Neal on the Nashville Predators will provide the biggest and most needed upgrade of any free-agent addition this season. Few teams were more starved for offence last year than Nashville, who finished in the bottom half of the league in both goals-per-game and shots per game. While elite teams often boast a few 30-goal scorers, Nashville was led last season by forward Craig Smith's 24 and defenceman Shea Weber's 23. A pure sniper like Neal, who put his all-star calibre talent on display with a 40-goal season two years ago, is exactly what Nashville needs to inject some life into its stale offence.

Which player is poised for a breakout year in 2014-15?



COURTESY HENRY ZBYSZYNSKI

30 teams will play 2,460 games over the course of the NHL season

DS: Last year, Nathan MacKinnon scored 24 goals and 63 points as an 18-year-old rookie. Since then, the Colorado Avalanche have added the still-powerful right winger Jarome Iginla, aging but savvy centre Daniel Briere and a tough veteran defender in Brad Stuart. All of this means greater depth through the lineup, which gives MacKinnon greater support and enables him to focus on offence. The Halifax native has given no reason to believe that his performance will slump this season, as he has otherworldly talent and solid teammates.

SS: The Dallas Stars' Tyler Seguin is going to reach another level this season. After posting

higher numbers in each successive year of his career, Seguin took a step forward last year after meshing with elite winger Jamie Benn, finishing fourth in scoring with 37 goals and 84 points. Such a successful season could already be labeled a breakout year, but the kid has the goods to move up into another echelon — into the realm of Toews, Stamkos and Crosby.

Will the Calgary Flames' youth movement allow them to make the playoffs this season?

DS: The future of the Calgary Flames is bright, but success is still a few years away. Despite a stellar season by captain Mark

Giordano, a respectable first-year showing from last year's number-six-pick Sean Monahan and latent potential in a number of other rookies, the Flames still lack the firepower they need to crack the postseason.

Giordano and winger Jiri Hudler represent the apex of proven talent on the roster, and as things stand right now, they don't have enough backup to out-compete the best in the West.

The Flames may not finish high in the standings this year, but they possess an impressive collection of greenhorns waiting in the wings. All they need is time.

SS: The Calgary Flames will be a better team this season, but given how competitive the Western Conference is, and the fact that other Western fringe teams like the Dallas Stars and the Minnesota Wild have upgraded their rosters, I don't think Calgary will book a trip to the postseason quite yet. As long as they allow their young stars — Sean Monahan, Johnny Gaudreau and Sam Bennett — to develop at the NHL level, they should be poised for a successful playoff bid in a few years.

Which team is your sleeper pick?

DS: The Colorado Avalanche have made a number of solid additions in the off-season. Their offence is nothing to sneeze at, with the likes of Nathan MacKinnon, Gabriel Landeskog, Matt Duchene, Jarome Iginla, Alex Tanguay and Ryan O'Reilly. Iginla in particular will be a top-notch wingman and mentor for the young guns — MacKinnon, Landeskog and Duchene — backing up their scoring talent with his experience, offensive acumen and physicality.

The Avs' defence boasts a versatile top four in Erik Johnson, Jan Hejda, Brad Stuart and Tyson Barrie, while Semyon Varlamov is solid in net. Colorado boasts the potential to upset a few teams and make some noise this season.

SS: The Dallas Stars will make a serious run this year. The Seguin and Benn experiment paid off last season, and the Stars now boast one of the most dangerous offensive tandems in the league. On top of that, Dallas made significant improvements to their offence this summer when they signed centre Jason Spezza and winger Ales Hemsky. As long as Dallas' defence and goaltending avoid injuries and hold strong, the Stars will have enough talent to compete with the big boys.

Do you see the Los Angeles Kings and the Chicago Blackhawks as the continuing favorites to win the Cup, or will we have a new champion this year?

DS: Every season holds the potential for an upset, but on paper, there is no reason to bet against either the Los Angeles Kings or the Chicago Blackhawks. Both teams wield a formidable set of top-six forwards, all-star defencemen and intimidating depth up and down their rosters. The Blackhawks' addition of Brad Richards reinforces their lineup at centre ice, while the Kings return with virtually the same unit as last year. Both squads will face stiff competition, but at the end of the day, Lord Stanley's Cup is theirs to lose.

SS: The Stanley Cup hangover is very real, despite it often being ignored in contender projections. A team that plays well into June every season is more likely to run out of gas the next time around.

The Kings and the Blackhawks are dominant teams. On paper, it seems unlikely that anyone will knock either of them off. But you have to wonder if all of those trips to the late rounds — four of the last five finals have included one of these two squads — will take its toll. Especially since we're coming off an Olympic year where many of their key players had no rest during the all-star break. Throw in the fact that many other contending teams made meaningful upgrades this summer, and there is a very real chance that the Stanley Cup will be going somewhere other than Los Angeles or Chicago this season.

Counteracting terrorism- the global reach of prayer

How prayer can bring safety to any situation making
our prayers effective clear across the globe



International speaker,
Kari Mashos, is a practitioner and
teacher of Christian Science healing
and a member of the
Christian Science
Board of Lectureship

THURSDAY, OCTOBER 16, 3:30 pm
University of Calgary, Science B Building, RM 142

&

FRIDAY, OCTOBER 17, 7:00 pm
Fort Calgary, 750-9th Avenue SE, Calgary, AB
Free parking available

All are welcome -free admission



Vote anywhere.



**Make
Your
Mark.**

Students' Union By-Election Voting Days: October 15 - 17, 2014

Vote online! www.su.ucalgary.ca/vote

This pre-election supplement is produced by the Students' Union for publication in the Gauntlet and is also available on-line at www.su.ucalgary.ca. Please note, candidate submissions have not been edited and are printed as submitted.

Candidates are offered additional space on the Students' Union website. For more detailed campaign platforms, current election information and announcements visit www.su.ucalgary.ca/elections.



Faculty Representatives

Faculty of Social Work Representative

VOTE FOR 1 CANDIDATE



Rebecca Delaney-McGlinchey

Candidate

If elected my goal, as the Social Work Faculty Representative will be to bring the concerns, ideas, and desires of the students into focus. My platform is centered on ideas and initiatives that work to better the social work student experience from undergraduate to graduate levels. Initiatives will focus on creating both inter-faculty and intra-faculty connectedness. The Faculty of Social Work is small by comparison and often isolated from the rest of campus; I am committed to changing this. In addition, I am committed to gathering feedback from students and working to create change where change is needed. Social work students have many great

ideas and justified concerns that I believe need to be brought into light. With a strong presence on campus and informed decision-making, I believe that I would be an effective and motivated member of the Union and advocate for social work students.



Tasneem Zaman

Candidate

Hello, Fellow Social Work Students! My name is Tasneem Zaman and I am running for the position of Social Work Representative! My mandate is to advocate for the possibility for the social work program to allow for combined degrees. Having the option of combining degrees, such as Psychology, would not only create more opportunities for finding work but also diversify the skills and knowledge as a social worker. Secondly, I would like to explore the option of mentorship programs that have wider age limits so that senior students have the same opportunities as the rest of their classmates in

being able to continue on their personal and professional growth.

So, why vote for me? Although, I cannot give you advice (SOWK 391 lecture reference) I can help you to arrive at your decision. I have been an active member with the Student's Union body for four years. In my first year I was the Vice-President of the First Year Student Council. As the vice president, I was the voice of first year students in weekly meetings of the Student's Union. In addition, I co-founded a university sanctioned club, WWF Calgary,

directly affiliated with World Wildlife Fund and the Student's Union. Moreover, the Dean of Social Work was my mentor who guided me and made me discover my passion for the profession of Social Work. Given these reasons, I would have no troubles in bringing up your questions and concerns to the Student's Union, faculty members and the Dean. I hope to have given you some context as to why I am a strong candidate for this position. I would be honored in being able to represent and work with all of you!

Faculty of Nursing Representative

ACCLAIMED



Alicia Lunz

Candidate

My three main goals to achieve as the Nursing Representative are:

First, to increase the awareness of what the SU representative position is. I want the students to be able to contact me with their concerns, not only via email, but face to face. I plan to hold sessions on a weekly or bi-weekly basis for the students to come and meet me and bring up any of their concerns. I want to increase communication between the students and the faculty. With all the recent changes that have been made to the program, I want to be the "middle man" between the students and

the faculty. This will give the faculty more opportunities to grow and improve for future generations of nurses.

Second, I would like to work closely with the UNS to enhance the student experience. I want there to be more communication between the SU representative and the UNS. I believe there should be more events to be hosted by the UNS and the faculty to promote more student involvement in the faculty. The UNS and the faculty already do host events, but they aren't advertised enough! I want to help spread the word of all the hard work and effort that goes

into planning those events so that more people come and have the chance to learn about future employment or other ways to get involved in the faculty.

Thirdly, I would like to see more consistency throughout the clinical instructors. With consistency comes improvement in the educational experience. In collaboration with the faculty I would like to see a review of how the clinical instructors evaluate the students and ensure that there is a standard between each instructor. This standard will help the program grow and prosper.

FOR MORE INFO:

Candidates are offered additional space on the Students' Union website. For more detailed campaign platforms, candidates' videos, current election information and announcements, visit www.su.ucalgary.ca/elections.

Videos are also available via the SU YouTube page.



HOW TO VOTE

VOTE ONLINE:

- Go to www.su.ucalgary.ca/elections;
- Click on VOTE;
- This will take you to the "My UofC website";
- Enter your username and password;
- Click on People Soft Student Centre in the quick links menu on the right side;
- Click on the "Vote in the Students' Union General Election" link;
- Follow the prompts on the voting web page.
- Remember to log off and sign out when finished.

POLLING STATIONS:

Wednesday, Oct. 15	10 am to 4 pm, Faculty of Social Work
Thursday, Oct. 16	10 am to 4 pm, Faculty of Social Work
Friday, Oct. 17	10 am to 4 pm, Faculty of Social Work

Voting will take place from any computer with internet access as follows:
Beginning at 9:00 a.m. Wednesday, Oct. 15 until 4:00 p.m. Friday, Oct. 17.

THE STUDENTS' UNION, UNIVERSITY OF CALGARY NOTICE OF ELECTION

Notice is hereby given that an election will be held for the filling of the following offices:

Offices Available:

Social Work Representative (1 vacancy)

Voting will take place on the 15th, 16th, and 17th days of October 2014. Locations and hours are as follows:

Wednesday, Oct. 15	10 a.m. to 4 p.m., Faculty of Social Work.
Thursday, Oct. 16	10 a.m. to 4 p.m., Faculty of Social Work.
Friday, Oct. 17	10 a.m. to 4 p.m., Faculty of Social Work.

Online voting will take place at myUofC Student Centre beginning at 9:00 a.m. on Oct. 15 and closes at 4:00 p.m. on Oct. 17, 2014. Only University of Calgary undergraduate students registered in the Faculty of Social Work in the Fall 2014 session are eligible to vote.



Chief Returning Officer: Chris Yan
Students' Union, MSC 251
elections@su.ucalgary.ca

Dated at the University of Calgary in the City of Calgary,
Province of Alberta, this 2nd day of October, 2014.



www.su.ucalgary.ca/elections

THE STUDENTS' UNION, UNIVERSITY OF CALGARY NOTICE OF ACCLAMATION

In accordance with section 55 of the The Union Bylaw, the Chief Returning Officer declares the following person acclaimed to the position to which they were nominated:

Faculty Representative, Nursing

Alicia Lunz



Chief Returning Officer: Chris Yan
Students' Union, MSC 251
elections@su.ucalgary.ca

Dated at the University of Calgary in the City of Calgary,
Province of Alberta, this 2nd day of October, 2014.



For more information on your Students' Union or SU Elections,
visit www.su.ucalgary.ca.

Vote anywhere.

Voting Days: October 15 - 17, 2014
www.su.ucalgary.ca


 By-Election
2014

VERY SERIOUS NEWS

Editor: Melanie Bethune
humour@thegauntlet.ca
@GauntletUofC

THE THRILLING WORLD OF PLANTS »

Botany professor finally loses it

Susan Anderson
Also can't photosynthesize

Although everyone knew it was coming, botany professor Patrick Yang finally snapped on Friday, Oct. 3. He was teaching his class on comparative anatomy when he had what eyewitnesses say was "a complete conniption."

"It was a normal lecture, a normal Friday. We were discussing moss. Now, I don't mind learning about plants,

but come on, moss is pretty dull," said third-year biology student Jenny Liu. "Then a student in the back — you know, one of those screw-off boys who shouldn't be in university — put up his hand and asked, 'Why are we even learning about this? Plants are so boring, I can't believe you dedicated your life to studying them.' And professor Yang just lost it."

Fourth-year ecology student Amanda Harrison said she has never seen anyone so upset.

"He started screaming about appreciating nature's greenery and throwing chalk. He rushed up the aisle towards the guy," Harrison said. "He had him in a choke hold until other students pulled him off."

Yang yelled things like, "just because something doesn't move don't mean it doesn't matter" and "have you ever tried to photosynthesize? I have and I can't do it. It's special! Special!"

"How can you not like lichen!" Yang reportedly screamed. "Is it

a plant or is it not? We just don't know! That's the magical part."

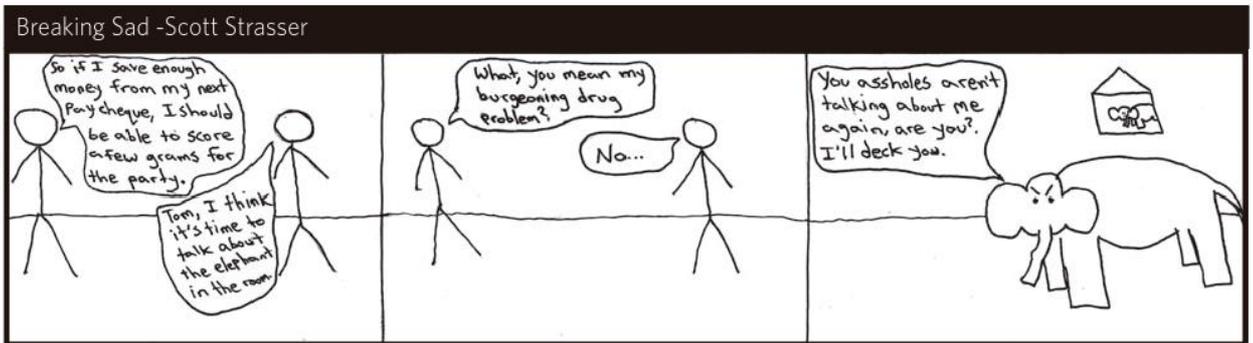
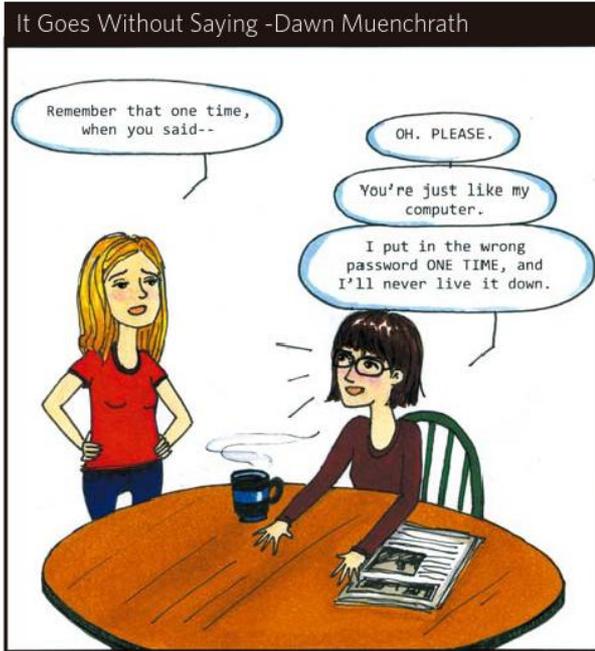
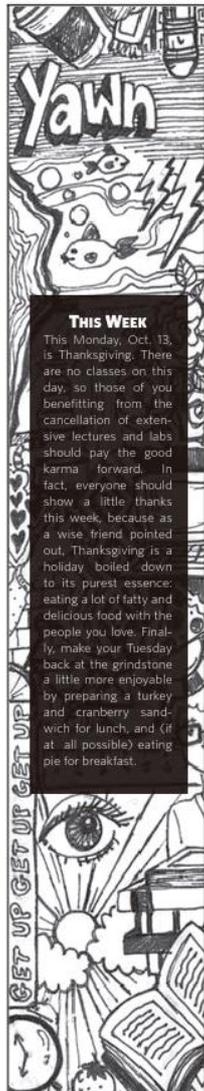
Past students said Yang has always made remarks about "plants not getting any respect" and "everyone hating on my plants," though no one ever paid him any attention.

Yang was reported to the biological science department where he's currently receiving counselling. The faculty hasn't decided on whether he will continue to teach the comparative anatomy class.

Administration has not released

the provoking student's name. He was treated in hospital for minor bruises and then released. No charges have been pressed as of yet.

When asked for comment, department head Mathilda Foussaum said, "Dr. Yang has been a valuable member of the department and we are sorry to hear of this incident. We will review the department procedures and consider taking moss out of the comparative anatomy class because moss is boring as fuck."



Editor: Dawn Muenchrath, illustrations@thegauntlet.ca