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SU volunteer tax program

The Volunteer Tax Program is provided by a partnership between the Student Volunteer Services program and The Canada Revenue Agency's Community Education Service Tax Program. Volunteer tax credits benefit from the training and experience, while providing a free tax service to the SU's campus community.

OCTOBER 16, 2014

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Derek has a lively spirit that you just can't quell, and a vapid enthusiasm for the job as well. From his nose down to his toes, everyone knows that he brings positivity wherever he goes. With opinions galore and skills and more, he's working his way straight into Gauntlet lore. We salute you noble friend, for the time you spend, so keep on editing and writing until the end.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses the trippiest fuckin' ink. We urge you to recycle/roll blunt after blunt using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319, MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover

Design by Kalem Khan, Photo by Louie Villanueva.

TUITION AND FEES »

Budget town hall draws criticism from students over market modifiers

Chris Adams
News Editor

Students hurled questions at University of Calgary executives when administration presented the U of C's finances at a budget town hall on Tuesday, Oct. 14 in MacHall A.

Students' Union vice-president external Levi Nilson called on students to attend Tuesday's budget town hall to question administration about "unjustified tuition hikes" known as market modifiers.

U of C president Elizabeth Cannon, provost and vice-president academic Dru Marshall and vice-president finance and services Linda Dalgetty presented the 2014-15 finances to the audience.

The town hall drew an audience of several hundred, with around 160 people watching the live-stream online.

Nilson rallied students on Facebook with the group "Hold U of C Accountable for Market Modifiers," with 252 people accepting the request. However, less than half that number of students attended the event.

Marshall said the presentation was meant to clear up financial misconceptions about the university using "finance 101."

Cannon opened the floor following the presentation, where students asked the majority of the questions, all of which were about market modifiers.

Marshall was questioned on administration's consultation with students. She said they wanted to ask "fundamentally different questions" during consultation with engineering students.

"I think the question for consultation for us was 'we are going to do a market modifier. What do you think is important in improving the quality of your program?' I think the students in engineering wanted to ask the question 'can we have a market modifier or not?'" Marshall said.

Cannon called the consultation



LOUIE VILLANUEVA

ESS members question admin on market modifiers.

process transparent, respectful and "given the time, very fulsome."

One student questioned Marshall about the Engineering Students' Society's (ESS) recent survey that showed 83 per cent of undergraduate engineering students didn't support the modifier.

"I didn't necessarily agree with the wording of some of the questions. I will say we had a fundamental disagreement with how we interpreted the data. When I got the results, I actually thought it supported a market modifier," Marshall said.

Nilson acknowledged the difference in priorities between the ESS and administration but said administration was not committed to proper consultation. He questioned Marshall's interpretation of the ESS survey.

"That's completely inaccurate. I can't believe she would even say that. How can you disagree that 83 per cent of people rejected the market modifier?" Nilson said.

The presentation outlined a

Nilson said. "They could fill those gaps if they wanted to, but they're choosing not to. It was a lot of wordsmithing and a lot of misdirection."

But Marshall said unrestricted net assets are saved for emergency spending and cannot support long-term funding.

The faculty of engineering proposed a \$170-per-course hike, a 31 per cent increase. The faculty of law proposed a \$250-per-course increase, while the Haskayne School of Business proposed a \$300-per-course increase for masters of business administration (MBA) students.

Proposals state that 30 per cent of market modifier revenue goes to administration, 20 per cent to scholarships and bursaries. The remaining 50 per cent goes to the faculty.

University administration received final proposal drafts on Friday, Oct. 3. Administration submitted proposals to the provincial government Wednesday, Oct. 15. The province has until Nov. 17 to approve or reject the proposals.

If any of the proposals are approved, the U of C Board of Governors will have final say on whether or not they will go through.

The provincial government last accepted market modifier proposals in 2010. The government promised that it would be a one-time tuition increase to correct a market anomaly and that proposals wouldn't be accepted again.

The Society of Law Students and MBA Students' Association wrote conditional letters of support for market modifier proposals in their faculties.

Marshall reiterated that current students won't have to pay the market modifier.

"I can tell you as provost it's not my first choice to increase tuition. But I have a fiduciary responsibility to manage the university. So we have to look at all kinds of ways to do that," Marshall said.

\$36-million "revenue gap" in the funding expected from Campus Alberta in the 2014-15 budget. Marshall said the U of C expected to receive \$456 million from Campus Alberta. But because of the 7.3 per cent provincial funding cut in 2013, they will receive \$420 million.

According to the U of C's financial statement for the fiscal year ending March 31, 2014, the university has \$73 million in unrestricted net assets. Marshall said administration aims to hold five per cent of its surplus money, or \$64.5 million, in this category.

If approved, the engineering market modifier will generate \$3.85 million per year.

Nilson said administration made the decision not to invest its own money in the faculties up for market modifiers.

"They have a gigantic rainy-day fund. With the [engineering and law] undergraduate programs that are being market modified, the total amount of revenue that will be generated is \$5 million,"

Phase two of Science A refurb in the works

Josh Teitz
Gauntlet News

Science A may soon get a major renovation. Students' Union faculty of science representatives have been meeting with Campus Planning regularly to discuss the future of the building.

Plans call for an expansion that will add study space, four lecture theatres, a computer lab and a café. The second-floor undergraduate labs will be renovated and an extra floor will be added to the building for research labs.

"Science A is definitely a space that requires a lot of renewal. I think it meets a lot of the needs of students, but at the same time it's a 50-year-old building that does need maintenance," said su science representative Amy Li.

A three-storey atrium will provide natural light to the centre of the building. The exterior of the building will also get a facelift.

The proposed renovations — phase two of Science A's redevelopment — are expected to cost \$152 million.

Phase one of the project finished in April 2013 at the cost of \$18.1 million. It included 11 new classrooms, two new staircases, washroom renovations, a new elevator and upgrades to the building code.

Funding hasn't been allocated for phase two, but associate vice-president facilities development Stephen Dantzer described Science A's redevelopment as their highest priority among major preservation projects.

"Until this major redevelopment funding is awarded, construction on phase two renovations to Science A cannot begin and portions of this building will remain closed," Dantzer said.

Built in 1960, Science A is the second-oldest building on campus.

Undergraduate language programs face potential merger in 2017

Scott Strasser
News Assistant

The department of linguistics, languages and cultures is working on a proposal for a new bachelor of arts program that will combine German, Russian and East Asian Language Studies under one title.

Students can potentially enrol in the new degree program — which will likely be called languages and cultures (LLC) — in 2017.

Students majoring in LLC would pick a primary language specialization and a secondary language to study. Students will take four full-course equivalents for their primary language and three for their secondary language.

Students would be able to specialize in any of the languages currently offered through the department of linguistics, languages and culture including German, Russian, Mandarin and Japanese.

The other languages offered at the U of C — French, Italian and Spanish — are in separate departments and won't be offered in the new undergraduate program.

Department services assistant Sarah Taekema said the degree will likely offer courses in First Nations languages, American Sign Language and Arabic.

"Arabic is currently a pilot



LOUIE VILLANUEVA

The proposed merger will combine three language programs under one degree. students with an [already inter-cultural relationships," Taekema said.

program, so it's only in its second year. If there is still demand for it after its third year, then we can move it into a more commonly offered course, but it's doing very well," Taekema said.

Taekema said many students come into the current department with prior knowledge in languages, but are discouraged to study them because they are not sure which classes to start with.

"The reason for the new BA is to create something that

able to study," Taekema said.

Taekema said the program is still a work in progress.

"We're at the stage where we're consulting students to see if they would find this effective and engaging," Taekema said.

Instructor of Japanese Yoko Kodama said the program merger is in response to current trends.

"We're becoming more internationalized and [this program] would focus on those

courses for all LLC majors, regardless of what language they study. Tentative courses include LLC 200: introduction to language learning, LLC 451: cross-cultural explorations and LLC 499: cross-cultural research projects.

Courses from other degree programs, such as communication and culture, will be recommended for LLC majors.

Surveying student reaction to market modifiers across the province

Priya Ramesh
Gauntlet News

Thursday Oct. 9 saw students at Mount Royal University (MRU) protest in reaction to talks of course-fee hikes known as market modifiers.

Dozens of students marched with signs showing their dislike of fee increases and promoted future investment and funding for the institution.

Tuition for the business, nursing and science programs at MRU will rise if the school's market modifier proposals are approved by the Alberta government on Nov. 17.

Two law students at the U of A started an online petition last month regarding the school's 58 per cent price hike per law course. The petition emphasized the lack of student consultation regarding

the potential changes, a sentiment that echoed MRU's protests and University of Calgary student concerns as well.

Student leaders at the U of A have not openly planned any student protests.

In 2010, when market modifiers were first introduced hundreds of students demonstrated in MacHall and attended Students' Legislative Council at the U of C in protest.

Students at the University of Lethbridge followed MRU's example and began talks for a potential protest stating that the "proposed fees are completely unexpected" and have had little student support.

An official statement was released Tuesday, Oct. 14 from the U of L Students' Union to show that students reject market modifiers at the university.

FEDERAL ADVOCACY »



LOUIE VILLANUEVA

Henry represents the U of C's SU on CASA.

Federal student lobby group CASA sets their priorities for upcoming year

Babur Ilchi
Gauntlet News

The lobby group that advocates for students at the federal level, the Canadian Alliance of Student Associations (CASA), have set youth employment, mental-health programs, federal loans, grant improvements and removing the in-study income exemption limit as their priorities for the year.

CASA represents 22 student associations from across Canada. CASA president Jon Champagne said they lobby the federal government for top-notch post-secondary education.

"We focus on creating an accessible, affordable, innovative and high-quality post-secondary education system," Champagne said.

/// We'd also like to see an increase in grants so students don't have to take on as much debt. It has not kept up with the cost of education.

— Jon Champagne, CASA executive director

CASA is looking to reform Canada student loan regulations. Students' Union president Jarett Henry represents the SU on CASA along with vice-president external Levi Nilson who is a voting member. Henry said that if a student earns more than \$100 per-week, they lose that much funding from their Canada student loan.

"We think that unfairly penalizes working students. If you work for \$10 an hour for 20 hours a week you lose \$400 a month in federal loan aid. We don't think that makes any sense so we're taking that to [the federal government]."

Champagne said they're also looking at increasing the amount of federal loans available to students, which hasn't increased in 10 years.

"We'd also like to see an increase in grants so students don't have to take on as much debt — again an amount that hasn't increased in a very long time. It has not kept up with the cost of education," Champagne said.

CASA is concerned about the lack of labour market data for youth planning their post-secondary education.

"We think the federal government should invest in making that data available through some sort of labour market info department or program," Henry said.

Student leaders from across Canada will be in Ottawa from Nov. 17–21 to lobby members of parliament and cabinet ministers.

STUDY SPACE »

SU maps campus study spots

Carmen Khuu
Gauntlet News

After surveying students on their favourite study spaces on campus, the Students' Union released a study space map to help students find an alternative to the crowded Taylor Family Digital Library (TFDL).

The guide is available as a brochure or online on the SU website. It's the product of a year-long study space audit that began in 2013.

"Study space has always been a huge issue for students," said SU vice-president academic Hana Kadri. "The spaces we suggest in this [map] are spaces that would rival that of the TFDL."

The TFDL can't accommodate the study needs of every student. To provide better alternatives, the SU map shows existing spaces for students to consider.

The guide provides useful information for each space, such as the number of seats available, number of plug-ins, hours of operation and whether or not food is allowed.

"It's a tangible alternative to what they offer at the TFDL," said Kadri, who studies in the Law Library when the TFDL is full.

Fourth-year environmental science student J.R. Dequina said that while the map shouldn't substitute exploration, he's glad to know it's available.

"There is no doubt that students, especially in their first and second year, will find this guide very helpful," Dequina said.

Dequina mentioned, however, that certain icons were incomprehensible and the map would benefit with a legend.

Find the study space online at su.ucalgary.ca/studyspace. Suggestions for new spaces can be made to the SU's Twitter handle.

Gauntlet News Needs Volunteers and Writers

1. Send us an email at news@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon
Latitude - Longitude:
51.078766, -114.13041



DINOS ROOKIES OF THE MONTH



Austen Hartley
Dinos Football

Freshman Austen Hartley has made an impact on many different facets of the Dinos offence this season. He has two rushing touchdowns on 32 rushing yards. The Engineering student has also accumulated 100 receiving yards and another 26 on the return.



Kayla Kreutzer
Dinos Soccer

In her first season with the Dinos, rookie Kayla Kreutzer ranks third for the Dinos in scoring with seven points this season. Her three goals were scored over one weekend of play against the Winnipeg Wesmen, including the game winner on Oct. 5. This earned the Haskayne student her first Athlete of the Week honours as a Dino.

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New mental health funding

Hayden McBennett
Gauntlet News

The University of Calgary received over \$74 million in funding for six mental health research projects from Brain Canada, an organization that provides money for research projects in Canada, on Oct. 8.

Brain Canada is funding 56 projects across Canada.

"Research funding goes towards paying staff and research assistants. They do the assessments. If they get a brain scan we have to pay for that and the funding will also pay for materials," said Jean Addington, a researcher with the U of C's Mathison Centre for Mental Health Research and Education.

Addington is the lead researcher studying early identification of youth at high risk of developing mental illness. Her study received \$1.5 million over three years.

Researchers gain access to funding by outlining their research plan to a board, including how the money will be spent and why it's needed. The research is reviewed by an ethics board in order to ensure that funding is appropriately allocated and that the research being conducted is morally sound.

Food bank fundraiser remedies shortage of food and supplies

Stephanie Tang
Gauntlet News

A successful fundraiser gave the Students' Union (SU) Food Bank a boost after shortages threatened the emergency relief program.

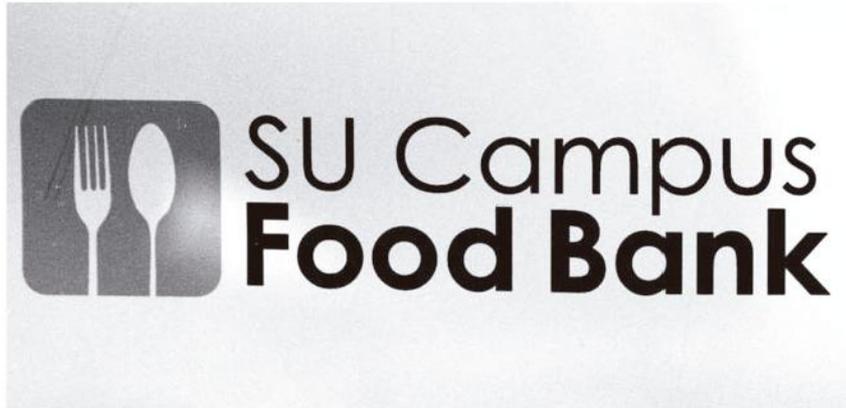
The fundraiser, #food4gratitude, was a joint effort between the SU and University of Calgary Parking Services. Students who donated two non-perishable food items were given free parking in Lot 10 on Oct. 10, from 6:30 a.m. to 2:00 p.m.

SU Food Bank coordinators Ruth Moges and Amy Milton were grateful for the outpour of support.

"We got some of our most needed items which is great," Moges said. "We got some gluten-free items, Ichiban noodles which we needed, and we got some canned pasta."

The SU Food Bank provides food and household items to students, alumni and faculty. Hampers filled with food are handed out on a case-by-case basis, using information provided by clients. The SU Food Bank is mandated to help everyone, regardless of their circumstances.

"Our hampers are based on



LOUIE VILLANUEVA

The SU food bank handed out 27 hampers filled with food this September.

the Canada food guide, so we do want to be able to give our clients enough variety, and also be able to cater the hampers to any dietary restrictions that they have," Milton said. Moges said that they have lists for making gluten-free and vegetarian hampers.

There has been an increase in the number of students requesting hampers from the food bank, which led to the shortages.

Milton said the SU Food Bank handed out to 27 hampers this September compared to 12 hampers last September.

Moges and Milton both said the higher cost of living and increasing tuition fees could have led to increased demand.

They've been working to raise awareness of the food bank's services. Initiatives like the breakfast program — which serves a free breakfast to students every Tuesday and Wednesday morning — help expose students to the food bank.

"It's not necessarily them asking for help when you need it, but rather we're there offering help. It's kind of an in-between between the services," Milton said.

Along with the breakfast program, the SU Food Bank runs Adopt-A-Family and the holiday food drive.

Milton said the fundraiser was an effort to encourage student involvement.

"It's not only a case of fundraising for the campus food bank. It's really about creating that sense of campus community, having students get together, working towards a common goal," Milton said.

The SU Food Bank is still accepting donations. Contributions can be dropped off at Volunteer Services.

Will your idea be the next big thing on campus?

The Bright Idea Campaign

Students' Union provides funding for campus improvements

You spend a lot of your time on campus. You know the best way to get to class, the comfiest study spot and your favourite events to participate in with friends. As an expert on student life you probably have suggestions — both big and small, inside and outside the classroom — to make your experience at the university even better. It's time to share that bright idea with the Students' Union.

The SU has funding available that can turn your dream for a new project or

program on campus into a reality. Last year alone, over 20 different projects, many inspired by student ideas, were funded by one of these three programs:

Quality Money (Deadline Nov. 28)

The Quality Money program is an initiative of your SU and the U of C Board of Governors to provide funding for projects that enhance the overall student experience and align with the Eyes High strategic plan. Past projects have included funding for physical changes like the SU Clubs area, academic support like Writer's Block workshops and study spaces like furnishings for the TFDL.

Campus Improvement Fund (Deadline Feb. 15)

Campus Improvement Fund is an initiative that focuses on faculty specific projects. Applicants must work with their SU Faculty Representative to develop a project idea and apply for funding. Past projects include capital purchases for the Kinesiology Learning Resource Centre, microwaves in Education, and hosting conferences such as the Nursing Stress Fair and the Veterinary Medicine Symposium.

SU Sustainability Fund (Deadline Feb. 15)

The SU Sustainability Fund helps kick-

start projects that promote sustainability on our campuses. Projects include the beverage container recycling program, Bound and Copied Cloth Bags and the Residence Eco-Move Out program.

The Bright Idea campaign is underway and applications for all three funds can be found on the SU website at: www.su.ucalgary.ca. The Students' Union is excited to hear your project suggestions and have staff available to assist you with your application.

Will your idea be the next big thing on campus?



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

OPINIONS

EDITORIAL »

I sigh, you sigh, we all sigh for Eyes High

You've probably heard the news — the University of Calgary is the top-ranked university under 50 years of age in Canada, according to the QS rankings. Those same rankings say we're No. 2 under 50 in North America and No. 9 in the world. According to *Maclean's* annual report, we're the No. 9 doctoral university overall in Canada, a slip from our position of eighth this time last year. When I applied to the U of C, my mom ranked us in her personal top five though, so that's something.

For most of us, that's just a lot of numbers. But university administration loves throwing statistics at us. During the Oct. 14 budget town hall, these numbers were on full display as U of C President Elizabeth Cannon touted statistic after statistic to draw our attention away from the fact that her administration is trying to raise tuition in multiple faculties.

The Eyes High plan could be worse. According to the QS rankings that everyone keeps talking about, the U of C ranks high in categories like employability, facilities and innovation. The one category where we're noticeably worse than our peers is accessibility, which is how easy it is for students to attend school here. Raising tuition in a high-demand



DAWN MUENCHRATH

the article within two minutes. But when I brought up tuition hikes with friends who are enrolled in engineering, they had no idea what I was talking about. This is a problem.

University administration relies on our apathy to get what they want. In itself, a program like Eyes High isn't dangerous or bad. It's simply a public-relations strategy for a large, public institution. What's bad is that the university waves

C. The things we can control are smaller and a lot less fun. When we focus on the local level, our victories are small. It's comforting to feel a vague sense of pride in a university ranking that we had little to do with in the first place.

Administration takes full advantage of events like the budget town hall to use misleading charts and "Finance 101" to convince us that the only possible option is for students to spend more money on tuition. They refuse to discuss obvious solutions like surpluses and the salaries of upper administration. Instead, administration give condescending presentations in order to convince students that their way is not only the best way, but the only way.

The U of C's marketing plan serves dual purposes. Administration can accurately talk about how great the U of C is and distract us from important issues at the same time.

Eyes High is a magic trick

administration pulls out when they want to talk about their unpopular decisions. Newspaper columnists navel-gaze about student apathy and we go back to the regular routine of labs and midterms. This whole cycle is a self-fulfilling prophecy with a glossy veneer maintained by the university's full-time public relations staff.

In the grand scheme of things, these rankings are meaningless. When our school turns 50 in 2016, all of those "first in Canada" and "ninth in the world" standings that everyone's so excited about will be tossed out the window. We'll be thrown into the general rankings mix with the established heavy hitters like McGill and the University of Toronto.

And as a student what's going to be more important to you: being eighth as opposed to ninth in Canada, or paying almost \$200 more per course due to fee hikes?

It's important to improve the U of C. We should take pride in our school and celebrate what makes it great. But that celebration can't distract us from decisions that have a tangible impact on our daily lives. I'd rather walk into a class and have someone say, "did you hear about the proposed tuition increase?" as opposed to, "did you hear we're No. 2 in North America?"

Let's start talking about issues that affect us, not just the ones that put us on top.

It's our job as students to look past the smokescreen of numbers and rankings and realize that current policy decisions will affect us and future students. Administration may respectfully "agree to disagree" with any dissent concerning these issues, but that doesn't mean we should.

Melanie Bethune
Gauntlet Editorial Board

short form

What should administration's priority be in the coming years?



"Tuition and parking prices."

— Maha Malik,
third-year biological sciences



"Support programs for students."

— Vincent Pana,
third-year zoology



"Decreasing tuition."

— Stephanie Howe,
second-year psychology



"Making university more accessible to students."

— Marissa Bennett,
third-year international relations

Photos: Babur Ilichi, Interviews: Melanie Bethune

// The university waves arbitrary statistics in front of us so we'll be distracted from tangible issues.

program such as undergraduate engineering is not going to help this problem.

People love concrete numbers to validate worthiness. The day those QS rankings came out, eight of my Facebook friends shared a link to

arbitrary statistics in front of us so we'll be distracted from tangible issues that affect our lives.

The average student doesn't have any influence on the QS rankings. I can't control what *Maclean's* thinks of the U of

Are students too dependent on technology?

No, using technology in school prepares students for the work force

Zehra Tajouri
Gauntlet Opinions

Modern technology is great. It's fast, efficient and convenient. But our use of this valuable tool is constantly criticized.

Pens and pencils were once the best we had in technology. Now we have smartphones and laptops. Our educational system needs to adapt. People say that our generation is too dependent on current technology. But constantly using new technology in school prepares us for the workforce and the real world.

It can be fun to read a novel under a blanket late at night. But when I'm on the train I can read my favourite novel on a Kindle without having to carry a 700-page book in my backpack.

I look forward to the day when all of our textbooks are e-books, you can use a calculator on every math test and when overly nostalgic 70's-loving students forego their holier-than-thou attitude and succumb to the inevitable future.

Being dependent on technology isn't a bad thing. Modern technology is like other tools —

we can use it to make our lives easier. If you're in pain, you can suffer through it or you could pound back a Tylenol and get it over with. Maybe Darwin is rolling in his grave about survival of the fittest, but the rest of us have accepted the inevitable prevalence of technologies like medicine in our lives.

Our generation, mostly students, seem to get a lot of flack for using technology to do everyday tasks. We like to use Google instead of research in the library, we get our news from Twitter and we use calculators for math instead of a pen and paper. People who criticize how much students use technology usually don't realize how quickly students can learn and how much more information we can absorb.

You can go to the library and dig through years of medical journals to find out what the odd coloured bruise on your arm is or you can go on Google and get the answer in less than a second.

The use of technology in school is on the low side. It should be encouraged and not hindered. A more technologically-dependent world is where

our future is headed. Universities should be giving us open-book tests where we use Google but only have 20 minutes to complete the test.

We should be learning to read and sift through information to find the answer that makes the most sense. We should be taking complex ideas and quickly breaking them down and explaining them to others.

These are the types of skills we need to learn. Instead, professors want us to buy thick textbooks and retain abstract information in our heads just long enough to pass a class — only to have most of the

information wiped from our memories forever.

Why are we choosing to ignore the fact that we have the world's wisdom in the palm of our hands? We're ignoring the tools and resources constantly at our disposal to keep up with the outdated belief that storing millions of useless facts in your head is a sign of intelligence.

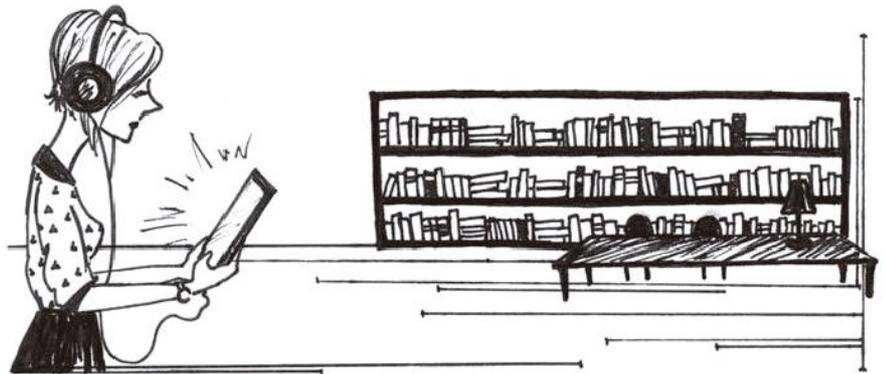
When you're in the work force, your boss isn't going to care that you used Google to find out the answer to something. You'll need to be able to do your job and do it well.

This is a cool time to be alive. We have the power to reduce

waste by taking notes on our laptops and reading our textbooks online. Don't let people shame you into believing that technological dependence is a bad thing.

Technology helps spread wisdom. It allows us to spread information quickly and with ease. I'm sure even professors will go on Google to look up a topic they haven't read about in years.

Smartphones and laptops aren't scary and they aren't ruining our education system. You are learning the same information. You're just wasting less time, energy and paper.



DAWN MUENCHRATH

Yes, technology is distracting and wastes time in the classroom

Ashley Gray
Gauntlet Opinions

Students and faculty use technology every day. We submit our assignments through online course portals like Desire2Learn (D2L). Professors accompany their lectures with PowerPoint slides. People use phones, tablets, laptops and other computers during class.

This reliance on technology borders on addiction. It also causes a catalogue of problems that slow down our days much more than if we'd just resigned ourselves to pen and paper in the first place. Most professors show PowerPoint presentations, so the lights in rooms need to be messed with. But every lecture hall is set up differently. Projector screens won't go up or won't go down. Links won't work.

PowerPoint presentations won't start. IT is called. They may or may not show up before the end of class. Lights will glare on the screen while the rest of the room is too dark to take notes.

All of these problems are a waste of class time. But every professor knows how to use a chalkboard to scribble up a couple of notes. If we just resigned ourselves to reading equations scrawled on a whiteboard, you wouldn't have to spend five minutes of your introductory calculus class listening to your professor chat with IT.

Classrooms might be a source of problems, but they won't be the end of your technological difficulties. Unless you're the type of keener who sits in the front row of a lecture theatre, there's a good chance that somebody in front of you has a laptop open or

a phone on their lap, distracting you and the entire lecture theatre.

Technology is always within arm's reach. Why listen to a lecture on the politics of Latin America when you could be perusing Reddit on your tablet?

These students scroll through Facebook as if their laptop is an extension of their arm. Unfortunately, they're hurting more than their own education. It's difficult to concentrate on lecture when the person four rows in front of you is constantly scrolling through Twitter. Even if you aren't constantly using technology, other people's addictions are distracting. Our misuse of technology has become such a problem that many professors ban laptops and cellphones.

Going technology-free isn't a bad idea. Many classrooms don't

have plug-ins, which leaves students with a dead laptop and 50 minutes of staring idly at the ceiling instead of learning. Your computer could decide that midway through French class is a great time for a software update. Technology fails. Students should always have pen and paper in their backpacks. But it's amazing how many students rely completely on the latest technology, without any thought about what will happen when those systems inevitably fail.

University of Calgary's new system, D2L, also causes problems. On top of the university Wi-Fi's unreliable connection, watching your professors try to learn how to use D2L is frustrating. Students drop assignments in the wrong folder. Posts are made that cannot be read by anyone aside from the person who posted them.

Professors have to reform their pages. It's a virtual nightmare.

Some of these issues with D2L might be part of a learning curve. But the professor simply handing out the assignment they want done or telling everyone the title of the book they need to read doesn't come with a new set of rules to learn.

We use technology every day in our university careers, but it's not really helping us. We pretend that it's just the way things have to be done, but the alternate solutions are obvious.

You'll be able to find me in the eighth row of a lecture theatre, taking notes in an actual notebook. I might not be able to keep up with the latest celebrity gossip when I'm in class, but at least I can guarantee exactly where my work will be when I go looking for it.



LOUIE VILLANUEVA

Gina Konschuch performs a flèche attack against her opponent at the University of Calgary's Fencing Club.

Stick 'em with the pointy end

Learning the way of the sword in Calgary

Tobias Ma
Features Editor

You can't see your opponent's face. A threaded wire mesh covers his head in a dome, leaving an expressionless visage. No tells found in a furrowed brow, an off-beat blink or grimace. Only the rhythm of his feet, sliding back and forth, and the twist in his torso's centre line betray when the dancing sprig of steel in his hand may come snapping up at you.

Foil

John StGeorge is a second-year chemistry major who fences competitively with Calgary's Epic Fencing Club, having competed provincially and nationally this year. He is also the president and a coach at the university's fencing club. StGeorge looks the part of a swordsman — tall and thin with lanky grace. His movements

emanate a catlike langor, long limbs bobbing rhythmically when searching for openings and feinting. Careful steps explode into flurries when he backpedals to escape an attack or lunge forward, but for much of the bout his presence implies the masked energy of a coiled spring.

StGeorge fences with a sword called a foil, the lightest of the three weapons. The other two weapons are called epee and sabre. Each sword follows unique rules.

In foil, fencers can only score with the point of the sword. Slashing attacks with the edge of the blade don't count. The torso is the only valid target. Of the three swords, foil is the lightest. Epee is the heaviest and longest, and although epeeists can only score with the tip as well, the entire body is a target. Sabreurs can attack the torso, arms and head, but not the legs. Sabre attacks can be made with the edge of the blade.

Sabre and foil are governed by a scoring rule called priority, which determines who gets the point if both fencers hit each other simultaneously. Priority goes to whichever fencer initiated the attack by threatening an opponent's target with an extended arm. The fencer with priority has a brief window to hit even if he or she is struck during their lunge. If the attack misses or the defending fencer parries (blocks), initiative shifts to the defender, who takes the offensive. The priority rule encourages sabreurs and foilists to fight aggressively while discouraging wild flailing. Epee has no priority rule, so the first player to strike gets the point. All three swords emphasize different physical and mental attributes.

"A foil was handed to me by my coach when I was 13. I stuck with it. Epee was too boring, and sabre was too chaotic," StGeorge says.

"What distinguishes foil from the other swords?"

"Balance. There's priority, which is in sabre. But there's also point control, which is in epee. Well," he mutters to himself, "I guess you don't need point control in epee because you can hit anywhere."

Fencers enjoy sneaking in jabs at whichever swords they don't use.

"What are some of the qualities that make an exceptional foilist?"

"Perfect technique. But you also have to be patient. You have to play your opponent. At a certain skill level, fencers are more or less on an equal physical playing field. They can hit a target accurately, they can move back and forth well. From that point on it's a mental game. You need to manipulate them, as opposed to just trying to rush through and stab."

"And how is this accomplished?"

StGeorge shrugs slyly, perhaps reluctant to publicize his trade secrets. "You can change your pace, give them openings, draw

them into something. By giving someone an opening, you know roughly what they're going to do, what options they have. If you can guess how they're going to react, you can use that against them."

The light weight and limited target area in foil make for a balanced pace as compared to the maneuvering of an epee match or the charging of a sabre duel. Lengthy exchanges are more common in foil than the other swords due to the difficulty of striking a skilled defender. Many foilists favour high-risk, defensive strategies, which resemble a kind of combative tennis. The first time I fenced StGeorge, I rushed him at every opportunity, battering his guard. He backed away, parrying cautiously until I grew frustrated enough to leave gaps.

Choice of sword reflects personality.

"Sabreurs are, well, loud," StGeorge muses. "Epeeists tend to be more reserved. Foilists, as you might expect, is a mix between the two. [People from] each weapon have nuances."

This makes sense, as sabreurs favour aggression, epeeists play the waiting game and foilists



The swords are designed to bend, thankfully.

LOUIE VILLANUEVA

balance offence and defence. Many fencers are academic, methodical people. The sport has a psychological metagame which requires deep focus and the ability to dissect weaknesses in your opponent. This could be why fencing attracts the occasional sociopath, egomaniac or nihilistic weirdo.

"I enjoy fencing because it's both physical and mental. Most sports emphasize the mind over the body or vice versa. I find fencing encompasses both more than the others. It's very satisfying to be able to manipulate your opponent just right. Have them thinking that they've set you up and

then catching them — like having a bug fly into your web."

Across the room his girlfriend gives us a nervous look.

St. George is not a sociopath, of course. The attitude which he displays on the piste, the strip that fencers must stay on during a bout, suggests that he is more interested in mastery over himself than others. Like all of the coaches at the University of Calgary's Fencing Club, he is a volunteer. A group of experienced and gregarious epeeists comprise the club's core. The club meets Wednesday evenings at 6:30 p.m. in the Gold Gym and bouts informally on Sunday afternoons, with an

atmosphere geared towards socializing and learning.

Epee

The masked warrior squaring off with me is named Kali Sayers. She's a first-year engineering major and apparently the top female epeeist in Alberta, although in her own words, "that's not saying much." Sayers is of average height and svelte, with close-cropped hair. I've watched her demolish the men at our club before, jabbing bruises into their ribs and arms before waving them off with a disarming smile.

I don't fence epee, but my dumb brain believes that brutish sabre tactics will take an epeeist by

surprise. The gimmick works initially, but Sayers is too used to aggression, having long ago learned to channel her own anger into the patience required for epee. She has been practicing for five years, and was drawn into competitive epee through modern pentathlon. At this year's youth Olympics she won the fencing event of pentathlon, securing 20 of her 23 bouts.

"I have a physical edge over lots of female fencers because of my endurance. This was actually a disadvantage at the start, because I was used to plowing through people. My coaches said I fenced a bit like a bull. I've worked on timing and precision to be more delicate since."

This information would have been helpful during our match. During one of the bout's final points, Sayers lunges at me with a ferocious fleche, a flying attack often used to strike the head or throat. Backpedalling, I bat her aside and withdraw my arm to poke her in the stomach, but she twists away and stabs me in the face, a blow that would have gone through my eye had we been using live steel.

"Patience is important," she cheerfully tells me afterwards. We are sitting in the dressing room with her mother. "In epee, make a mistake and you lose the point. Without priority, you can't win on actions. Everything you do must ensure that you hit and that the other person does not."

"You draw your opponents in," I say.

"Yeah, you want to be in control, but you want your opponent to attack first. Get control through distance. You don't want to attack first — you want to force them to. Time your footwork and scare them into doing what you want them to do. Capitalize on that. Predict what your opponent will do based on previous reactions.

You can get a hand of people through strategic testing. Make a feint, and see which parry they perform. Some people have favourite parries, which means you will know which way to disengage [removing your own blade from theirs]. Some people are prone to hopping back when threatened. Some people will hop back and step forward. In that case, you can keep attacking because you know they'll come forward into your sword without thinking."

The chess game running under the hood of an epee match is what keeps Sayers coming back.

"It's always different. People learn new things, change their styles. You have to keep up with them. If you figure out what someone is doing in a 15-point match, but once they figure out that you've figured out what they're doing, they'll switch it up. It's constant, constant thinking."

When I point out that a great way to induce an opponent to attack is by insulting them, Sayers laughs and says,

"Yes, you can look at how they act off the piste. Honestly, you can piss people off and they'll make stupid attacks. There are also people who don't like to attack, so if you can get ahead in points, you can take advantage of the time [limit] factor. Stand back, wait and force them to attack. They won't be as good at that."

It's hard to imagine Sayers as the evil countess, taunting her opponents into a rage. But she's competitive, running on the U of C's track team in addition to her pentathlon commitments.

"One of my strengths is aggression."

"Definitely aggression," her mother adds.

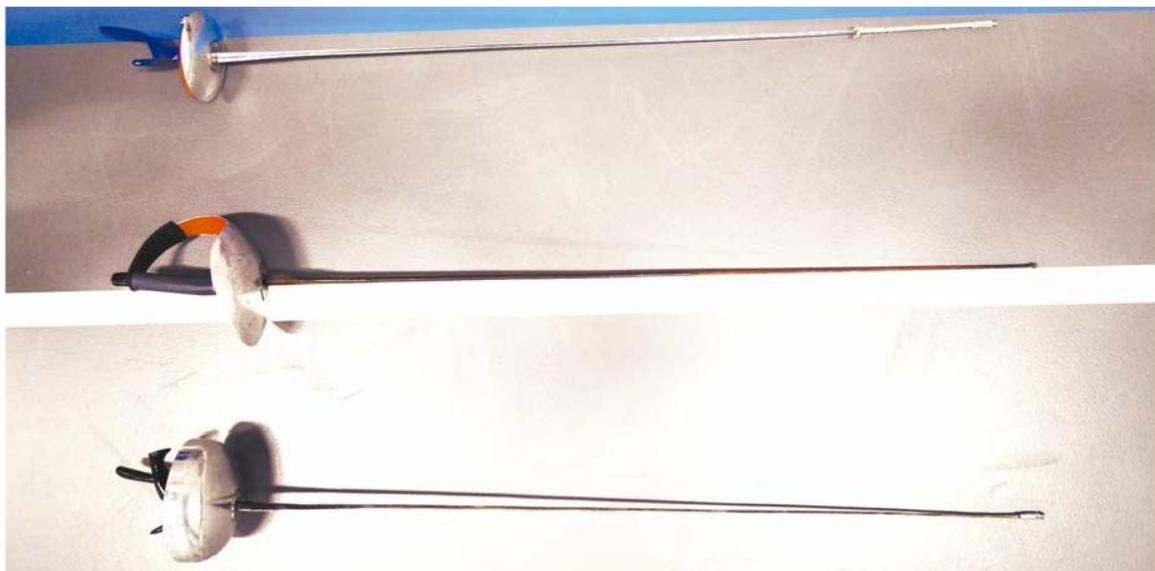
"Mommy, be quiet!" she laughs. "I know I'm [physically] strong, that if it comes down to a wrestling match on parries, I can probably outdo most female

Wanted: student-at-large representative Gauntlet Publications Society

The Gauntlet is looking for three new students-at-large to sit on our board from November 2014 to October 2015. Candidates cannot be a member of the Gauntlet Publications Society, and they must give a short speech at our Annual General Meeting on October 29.

If you're interested, come to our office on the third floor of MacHall, room 319 above the Black Lounge. The deadline to apply is on October 29.





LOUIE VILLANUEVA

The three swords from top to bottom: foil, sabre, and epee.

fencers there."

"Is the situation different when you fence male fencers?" I ask.

"Male fencers approach me more confidently. Even against each other, guys will attack more often," she grins. "Female fencing is often about counter-attacking and waiting. I think that because comparatively there are fewer women in fencing, we are more used to facing men. So women are almost trained to be more passive, to wait, to find ways to counter-attack, because we're not as strong and often not as fast. So men will push into me, and I'm okay with backing up, as long as I have a plan and am not just running away. But I don't mind fencing the guys. It's a challenge, but I can beat some of them." Two hundred years ago, Sayers would have been banned from fencing clubs because of her sex. But Modern Pentathlon was developed using the (questionable) logic that a captured soldier would need to run, swim, ride, sword-fight and shoot his way through enemy lines to escape. Sayers has come closer to the ideal of the chivalrous army officer than many men will.

Sabre

Sabre allows points by striking with the edge of the blade. However, sabre attacks are cuts, not slashes. Wild, unrestrained swings generate unnecessary force at the expense of precision and leave the forearms exposed to counterattacks. Although fencing blades are light and flexible enough to whip around an opponent's guard, defending oneself with a sabre illuminates the messiness of actual swordfight-

ing. Parrying is difficult, as use of the edge allows a new dimension of attacks. Footwork is essential to sabre, making it the fastest and most taxing of the three swords. Russian fencing masters have a saying: "the paws feed the wolf" — sabreurs will chase each other around to control the distance of the fight, instead of manipulating the other fencer's blade.

Brian Chan is an engineering graduate and the U of C's fencing club's informal sabre coach. He views himself as an amateur but has instincts and speed.

"I used to do taekwondo," Chan says. He was a competitor who has been ranked first in his division. "Fencing is a recreational experience for me. Sabre is more reaction-based — it favours fast-twitch reflexes. It's aggressive, which reminded me of martial arts. I started at foil, because almost everybody does, but the progression was a clear choice. Epee is too slow, more of a defensive weapon. Not my style."

You're only as fast as your opponent, and Chan is quick. Everytime I fence him, my headspace shifts. At the referee's signal we fly at each other. When two fencers hit each other without either gaining clear priority, which often happens in sabre, someone will mix things up by inducing their opponent to attack along a predictable line. Then, they will escape or deflect the attack and hit their opponent during recovery.

Chan is tall and agile. He knows that I favour direct attacks and long lunges, so he leans away and cuts at my wrist if I miss.

"I've trained over the years to strike to the wrist. It's beneficial

to do something different, since so many sabreurs are aggressive."

Sabre gives you no time to scheme. You cannot bob on your toes and plot complex motions. The other fencer dashes at you hard out of the gates and you have no idea which way their attack will come from. Having a plan is only as useful as your ability to change it.

"What do you love about sabre fencing?" I ask.

"Here's an example: you go for an attack, you miss. And then you

automatically perform the parry and the riposte. Everything happens on its own. You don't set up like the other weapons, you just do it all on muscle memory. Then you figure out what happened after. It's a great feeling"

Trained instincts can save sabreurs from critical mistakes. Although it is the most anaerobic of the three swords, it can also be the most relaxing. One can fence with a blank mind and still experience success.

Several days later, I'm hanging

out with my coach, Elya Perritt of Gladiators Fencing. Perritt has coached since 1992 and teaches all three weapons. Perritt is adamant that anyone can learn.

"In terms of neurons everyone's reaction speeds are similar. Line any two people up and have them press a button when a light comes on. The results will be close. Fencing is just about recognizing situations and knowing how to respond to them. That comes with experience."

Technique and training outweigh athleticism.

"Is there an age fencers peak out at?" I ask.

"There are people who are getting medals at the world championships in their late 30s. The older you are, the more reference you have, the more situations you've seen. Older athletes can also increase their muscle size, make themselves more explosive and efficient."

"How would you suggest that beginners pick a sword?"

"Put the weapon in the student's hand and see how they do. People perform better with a weapon they have chosen and enjoy. To pick on size or reach is . . . well," he harrumphs. "There have been really good epee fencers that were short. If their coach had prejudiced them against that weapon because they were short, the world might never have seen a medalist."

"Do you think of fencing as a

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“No. Fencing’s popularity in Canada is increasing.” Fencing’s international popularity has spiked now that Europeans are no longer unstoppable. Asian and South American countries have seen success at recent Olympics.

Epee is a derivative of the French word for sword. There is a vestigial incision which runs along an epee’s blade called a blood groove. This indentation allowed blood to spill out freely when piercing flesh, rather than clot. Perritt dislikes the term, believing that it casts a violent image on the sport. But the groove is a reminder of fencing’s roots.

Well into the 1800’s, swords were both fashion symbols and tools for personal defence. Standards of masculine conduct, combined with the availability of arms led to an explosion of the practice known as duelling. Duelling is an odd concept. Picture hordes of Friday night bros, drinking and riding the C-train, ready for an evening of wheelin’ the ladies. Except rather than Air Jordans or Armani shirts, they carry swords and the sanction of their peers to skewer each other at perceived threats to their honour.

We tend to think of people who fly off the handle and punch others as silly, or at least inarticulate, but fisticuffs are spur-of-the-moment affairs. By contrast, duels were pre-arranged, involved lethal weapons and took place

with cultural support. In many parts of Europe and America, a man who failed to challenge someone who had wronged him was looked down upon. Many thinkers were divided over how to question the value of duelling without appearing like cowards.

By *The Sword*, a treatise on the history of fencing by Richard Cohen, abounds with stories of duels involving accomplished individuals. Abraham Lincoln nearly fought a duel, but he separated himself and his much shorter opponent by placing them on isolated planks of wood, leaving

the other man with no reach to strike him (and no choice but to come to an agreement). Renee Descartes, an avid fencer in his youth, nearly killed a man after the drunken intruder groped his female companion. Karl Marx was cut above his eye in a saber contest, the byproduct of many clashes between his bohemian drinking buddies and the soldiers who patronized their favourite tavern. George S. Patton almost won gold at the 1912 Olympic Pentathlon due to his skill with a broadsword, and Benito Mussolini would tell his wife that he

was off to “get spaghetti” — his code phrase for duelling to avoid alarming their children.

Winston Churchill knew a thing or two about swords, but when confronted by several swordsmen during his years as a soldier he opted to shoot them. Imagine what might have happened to England several decades later, had he drawn his sabre and charged instead.

I asked each of the three fencers interviewed about what they found beautiful in their chosen weapon. The foilist likes playing with his food, the epeeist wants a

challenge and the sabreur seeks the zen moment. Hundreds of years ago, all three would have been farmers, merchants or tradespeople, ruled through fear inspired by the weapons of nobility. Today, anybody can fence without condemnation of their class or gender, and without being forced into pointless duels over trivial disagreements.

The sport’s meaning rests entirely on the fencer, whether they are a history buff, an Errol Flynn fan or seeking to improve their cardiovascular health. Surely there is beauty in that as well.



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LOCAL THEATRE »

Butcher carves up mysterious political thriller

Liv Ingram
Entertainment Editor

When an enigmatic stranger shows up at a police station on Christmas Eve wearing a foreign military uniform, a Santa hat and a meat hook around his neck, his presence is a mystery. Since the stranger doesn't speak English, uncovering his motives becomes even more difficult for the detective and lawyer at the station.

Butcher, a new play by 2013 Governor General's Literary Award for Drama winner, Nicolas Billon, is a political thriller that explores the relationship between revenge and justice.

"I was always curious about the dynamic between the two concepts," Billon says. "Does one negate the possibility of the other?"

The story of the stranger is unravelled with the help of a Lavinian translator. A fictional Eastern European language, Lavinian, was created specifically for the play by University of Toronto professors Christina Kramer and Dragana Obradović.

Billon says he chose an



COURTESY ALBERTA THEATRE PROJECTS

A police detective, lawyer and translator try to discover the identity of a mysterious stranger in ATP's production of Nicolas Billon's *Butcher*.

invented language to maintain a sense of neutrality.

"I don't want the play to be about a specific conflict or group. Who is right or wrong doesn't matter — what matters are the underlying questions about justice," he says.

Kramer says she was interested in working with Billon to create a language for the play

based on her interest in the literary and political uses of language. To create Lavinian, Kramer says a number of issues had to be considered during its construction.

"This particular language had to belong in a certain geographic place at a particular moment in history, so there were, in fact, a number of constraints,"

Kramer says. "One of the most significant challenges for us was to make a language that sounded credible, that belonged to the South Slavic language group, but which was not fully comprehensible to any potential viewers of the play."

Billon and director Weyni Mengesha worked closely with Kramer and Obradović to

ensure that the context of the play allows for Lavinian to be understood. In active development since May 2014, Lavinian evolved alongside the play, with new words being added as changes to the script were made. The language currently consists of 850 words.

Although completely constructed, Kramer says Lavinian has roots in languages of the former Yugoslavia, such as Bosnian, Croatian, Serbian and Montenegrin. English, Bulgarian and Macedonian were also involved with the creation of Lavinian.

"It is important that the audience does not think this language belongs to anyone in particular — it is intended to be both somewhere and everywhere," Kramer says.

Butcher makes its world premiere as the first play in the Alberta Theatre Projects' (ATP) 2014–15 Enbridge playRites Series of New Canadian Plays. *Butcher* runs until Nov. 1 at the Epcor Centre's Martha Cohen Theatre. Students with valid student ID can buy \$10 tickets for the Oct. 21 performance as part of ATP's That \$10 Ticket Thing program.

CANADIAN MUSIC »

Rosie and the Riveters embrace spirit of the '40s

Hayden McBennett
Gauntlet Entertainment

Rosie and the Riveters is a vintage-clad women's quartet who perform a mix of traditional and original gospel tunes. Delivered with "scintillating choreography, body percussion, complex harmony, humour and the charm of the 1940s," each performance is a unique experience, says Allyson Reigh, the newest member of the group.

"We don't just get up there and sing our songs. We have choreography and banter and jokes," Reigh says.

The Riveters are based out of Saskatoon, where the group originated. Formed in 2011, they have performed at over 80 music and arts festivals around Canada. Reigh notes that the



COURTESY JOCELYN ANNE CHILLOG

Rosie and the Riveters harness the sounds and aesthetics of the 1940s in their variety show.

group's variety-show format sometimes makes it difficult for them to find appropriate venues.

"Since we don't just sing, it

can be hard to find bigger festivals that will have us. We might not work at a festival like Osheaga, but Rosie and the Riveters have played at many smaller

festivals," Reigh says.

Inspiration for the group comes from female musicians of the '40s and from Rosie the Riveter, the cultural icon of women's movement into the workforce during the Second World War.

"The strength of the women who began to work outside of the home is something we are inspired by and hope that we can somehow embody with our uplifting, positive message. We like to say that the spirit of Rosie the Riveter lives in all of us," Reigh says.

The Riveters encourage their audience to embrace the theme, indulge in the atmosphere and wear 1940s-inspired garb to the show.

Rosie and the Riveters are not only a performance group,

but a group of women looking to promote positive community engagement and entrepreneurship among women. Their website features hand-crafted vintage aprons, organic soap and men's and women's underwear.

"Twenty per cent of the merchandise sales goes to fund women's projects around the world via [micro-loan website] Kiva.org. We want to support women and empower them in a positive way, without bashing men or being negative," Reigh says.

The group will tour across Canada after their album release, which is projected for next spring.

Rosie and the Riveters will be performing at 8:00 p.m. on Monday, Oct. 20 at Ironwood Stage and Grill.

STAFF PICKS »
OCT. 16-22

Thursday, Oct. 16:

New Craft Coalition brings art, craft and design to Inglewood Place: Festival Hall
Time: 4:00 p.m. – 9:00 p.m.

Friday, Oct. 17:

Rocky Mountain Food and Wine Festival
Place: Stampede Park
Time: 5:00 p.m. – 10:00 p.m.

Saturday, Oct. 18:

Animally Smack Down! An art battle raising money for the Calgary Humane Society
Place: Swans of Inglewood
Time: 4:00 p.m. – 8:00 p.m.

Sunday, Oct. 19:

Farewell, My Lovely. A 1940's-inspired detective play
Place: Vertigo Theatre
Time: 7:30 p.m.

Monday, Oct. 20:

Pride. The true story of LGBTQ activists who raised money for striking miners in Wales in 1984
Place: Eau Claire Cinema
Time: 5:40 p.m., 9:00 p.m.

Tuesday, Oct. 21:

Punk Rock Bingo
Place: The Ship and Anchor Pub
Time: 8:00 p.m.

Wednesday, Oct. 22:

House. A dance performance blending androgyny, sexuality and the supernatural
Place: Theatre Junction Grand
Time: 8:00 p.m.

LOCAL ART »

Field Notes brings nature into the gallery

Connor Sadler
Entertainment Assistant

Albertan artist Lisa Matthias' new exhibit of woodcut prints, *Field Notes*, will be on display at the Christine Klassen Gallery in south east Calgary from Oct. 23 until Nov 29. The exhibit consists of hand carved wood block prints screen printed by Matthias. The prints draw inspiration from natural forms such as birds and honeycombs, reflecting Matthias' interest in biology.

"I wanted to create this space for people to make some environmental association," Matthias says, "but also leave the work open enough for people to have their own reading of it."

While regular wood prints are usually small, the pieces in *Field Notes* are up to five feet wide. Despite the size, Matthias used traditional small-scale methods to produce the works.

Matthias says her process starts with background research, including examining drawings and photographs, before beginning to carve. She then draws outlines on the wood and carves from those, though she says the carving "takes on a life of its own" and moves beyond the initial sketches.

Depending on the level of



COURTESY CHRISTINE KLASSEN GALLERY

Field Notes reimagines nature on large screen prints created from wood carvings.

detail, each print can take 35–40 hours to complete.

"I had done a lot of etching in the past and then at some point I felt like I needed to shift gears a little bit. I liked the idea that [wood carving] was really physical. It takes muscle to hand carve pieces that large," Matthias says. "It's just sort of an outlet to really get involved with my art."

After all of the carving is finished, a big roller is used to ink the surface of the wood. A large sheet of paper is then put on the inked wood and run through the press. The ink transfers from the wood to the

paper and creates a reverse image of the carving.

According to Matthias, finding a title for her works was one of the most challenging parts of the process. She eventually decided on a title that reflected her creative process. Matthias says she spent a lot of time outside sketching as well as making audio and video recordings.

"In some sort of a way it was like taking down little notes in a notebook like I would if I was doing biology," Matthias says. "Ultimately all of those little notes and quips and things made their way into final pieces as work. It started off analogous

to a little book of field notes."

For her next project Matthias will again draw inspiration from biology and natural forms, but on a grander scale. While still untitled, the next project will have a greater focus on animal and human habitats.

"[The project has] mostly been insect based so far because I've found anywhere I go in the city, you can see little nooks and crannies where things are living," Matthias says. "Ultimately I wanted to create a space that was more immersive than my usual work."

For more information visit christineklassengallery.com

NEW MUSIC »



Flying Lotus
You're Dead!
Oct. 6, 2014 (Warp)

Flying Lotus' *You're Dead!* is a modern, sprawling and visionary fusion of jazz, R&B, hip hop and electronic music.

The first track bombards you with saxophone and percussion, which forms a disorienting and confusing rhythm. This confusion serves the tone of the album, which is an auditory overload crafted by conflicting music styles.

"Never Catch Me," featuring

Kendrick Lamar, is a relaxed, updated take on early '90s hip hop. The bridge towards the end of the song ties into Flying Lotus' signature futuristic vibe.

"Dead Man's Tetriz," featuring Snoop Dogg and Captain Murphy (Flying Lotus' alter ego), offers a trance-like beat, though the quality of rap verses are disappointing.

"Turtles," a notable track, transports the listener to a

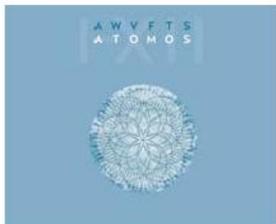
dreamlike state with soothing chimes accompanying a soft, almost angelic voice.

"Eyes Above" is a masterfully-created jazz piece livened by guitar and saxophone, peppered with skillful percussion and just enough electronic influence to keep the song interesting. It is a bold representation of Flying Lotus' adept capabilities of blending contrasting genres in a

harmonic way. Reinforcing this is the album's closing track, "The Protest," perhaps the most well-blended, smooth track of the album.

Overall *You're Dead!* is a bold foray into the unknown. It's experimental and at times hard to follow, but never falls short of brilliance which makes it an interesting listen for those with an open mind.

Hayden McBennett



A Winged Victory for the Sullen
Atomos
Oct. 6, 2014 (Erased Tapes)

A Winged Victory for the Sullen is an ambient, neo-classical duo who create instrumental soundscapes of droning synths, melodic strings and sparse piano. Their work makes you want to use words like 'celestial' and 'sprawling' to describe their sound.

Atomos is the band's second full-length release. It could easily be the soundtrack to your next study session, but the album works best when paired with

visuals. This makes sense considering it was originally composed to score a contemporary dance piece of the same name.

In fact, it's difficult to describe the record without using visual references.

The first track, "Atomos I," begins with droning organ tones. It feels like you're floating away from the ground or sinking slowly beneath the ocean. As a layer of arpeggiated strings

is added, we're soaring above cities at night, or swimming amongst sharp rock formations on the ocean floor. The strings and organ fall away. We've died beautifully, succumbing to hypothermia under the stars or exhausting our oxygen supply at the bottom of the world.

The music is dramatic and affecting, with ambiguous emotional cues. The same sounds are adventurous or mournful when

listened to in different contexts. As a result, *Atomos* feels right in just about any scene.

Atomos is a great soundtrack for a walk in the woods, a mid-night drive, or a long transit commute during rush hour. Listening to *Atomos* as one of the many people on Earth doing their best to tolerate a morning commute makes me feel oddly connected to the human species.

Alexander Kim

The Rural Alberta Advantage brings new album to MacHall

Jason Herring
Gauntlet Entertainment

Even though he formed the Rural Alberta Advantage in Toronto, lead singer Nils Edenloff has focused much of the group's efforts on capturing what it's like to grow up and live in our province, reflecting on his childhood in Fort McMurray.

Alongside backup vocalist and keyboard player Amy Cole and drummer Paul Banwatt, the Rural Alberta Advantage specializes in music that embraces prairie hometowns while managing to transcend geographical borders.

The band released their third album, *Mended With Gold*, on Sept. 30 to the acclaim of taste makers such as Q, Pitchfork and Paste.

Edenloff says he spent time alone in a cabin deep in the Ontario wilderness while writing the album.

"I think I was reaching a point where there were a lot of distractions in town. I think I just wanted to get away from all those distractions, unplug and just explore nature a bit. There were a lot of memories from those couple weekends," Edenloff says. "That song, 'To Be Scared,' is specifically in reference to just being up at that cottage by myself, in the middle of nowhere. It's kind of terrifying."

This experience shines through on the new album, which is a dark departure from



COURTESY VANESSA HEINS LORES

The Rural Alberta Advantage recently released their third album, *Mended With Gold*.

the band's earlier work. Edenloff acknowledged this change, saying the band set out to make something that was "a little heavier, darker, but still at the same time uplifting."

The evolution of the band's sound is clear on the record, but it still manages to stay true to the energetic and passionate music that made the band stand out in the first place. Part of this can be credited to the band's live sound mixer, Matt Letterman, who produced the album.

"He's heard our songs more than anybody else," Edenloff says, suggesting that Letterman's history with the band ensures an organic growth in their music.

In support of *Mended With Gold*, the band is heading on a world tour, including a leg in Europe with six shows in Germany. With songs in their discography such as "Vulcan, AB," and "The

Deathbridge in Lethbridge," it's safe to say that many fans on the other side of the world won't know much about the places their songs refer to. But Edenloff is confident that this doesn't matter.

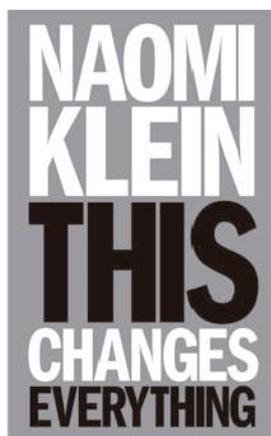
"I think there's certain aspects of the music that are more or less universal in [their] appeal," the singer says.

Despite the broad appeal of the music, Edenloff acknowledged that being familiar with the places that inspired the songs can influence how the audience reacts to the music.

"Obviously, there's a special reaction we get when we're actually playing in Alberta because people actually know these places," Edenloff says.

The Rural Alberta Advantage will play a soldout show at MacHall on Tuesday, Oct. 21 at 7:00 p.m. with guests July Talk.

This Changes Everything frames discourse on climate change



Klein's new book tackles capitalism and climate change

Sean Grisdale
Gauntlet Entertainment

With *This Changes Everything: Capitalism vs. the Climate*, Naomi Klein advances a critical arc established in her works *No Logo* and *The Shock Doctrine*. While those books investigate the consequences of a corporate globalization — undergirded by the young ideology of free-market fundamentalism — her latest work extends these arguments towards addressing what could be the most pressing concern of our generation: climate change.

This is a natural progression for Klein, as present concerns with climate change run up against a post-2008 "age of austerity" that sees environmental action dismissed for the sake of the economy. Klein seeks to challenge the central logic of this repeated dismissal, arguing any choice between a bustling economy and a healthy environment is fundamentally flawed. Alternately, she suggests there's an argument to be made that our current economic system — that is, existing globalized capitalism — lies at the

root of the climate crisis.

Beyond some initial stage setting, the book weaves a narrative flowing from the emergence of globalized free trade alongside an incompatible global commitment to sustainable development, to a critique of hollow, fossil-fuel-friendly solutions to climate change, to accounts of current initiatives that demonstrate legitimate alternatives to a fossil-fuel-based, free-market economy.

Unsurprisingly, Alberta's tar sands provide a case study for Klein's central thesis, a fulcrum for tense pipeline politics pitting the expansive economic demands of extractivist governments and corporations against the local concerns of communities across North America and a resurgent indigenous solidarity movement in Idle No More.

Her framing of the issues will bring anyone up to speed on climate politics. Even well-read environmentalists will find something new in these pages, from the extractivist moral tale of an obscure island nation's devastating decline, to the surreal story of a major environmental organization's ventures in oil extraction, to the self-proclaimed techno-wizardry of the geoclique, a group of "geoengineers" calling for massive technological interventions in the global climate to turn down our collective thermostat (among them former University of Calgary physics professor, David Keith).

While Klein's thesis is hardly original, *This Changes Everything* offers a concise, contemporary and engaging overview of the progression of climate change politics up to the summer of 2014.

Having just won the 2014 Hilary Weston Writers' Trust Prize, it's likely this book will stand the test of time, included among those essential documents framing our current climate paradigm.

Gauntlet Publications Society Annual General Meeting

The Gauntlet Publications Society will hold its annual general meeting on Wednesday, Oct. 29 at 3:00 PM in MSC Escalus.

Any Gauntlet member may attend. All questions should be directed to Riley Hill at eic@thegauntlet.ca.

OPINION »

Calling all bullies in Leafs Nation

Stephane Arnault
Gauntlet Sports

The Toronto Maple Leafs, who led the National Hockey League in fighting majors over the last two seasons, have entered the 2014-15 campaign without an undisputed brawler. Big mistake.

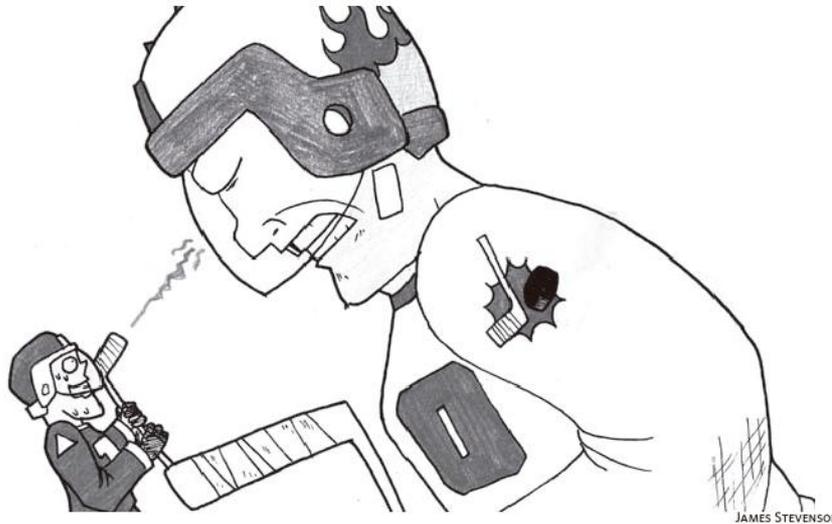
Two days before the Leafs' season opener, the club sent down enforcers Colton Orr and Frazer McLaren to the American Hockey League's Toronto Marlies.

Dion Phaneuf, the Leafs' 6'3, 218 lb. defenceman, is far from a realistic substitute. Toronto has invested \$49 million in his contract and cannot afford their captain getting injured from a fighting major.

A number of NHL teams have adopted a "no-goona" policy, which has brought up the question: could this be the end of the NHL enforcer?

Seventy per cent of NHL teams have at least one enforcer in their lineup. Although there has been a slight reduction in fighters, they are far from extinct.

Every hockey team needs an enforcer just like every football team needs a kicker. The so-called goon's only job is to fight, just like a kicker's only job is to kick. Call them whatever



The presence of an enforcer is thought to prevent dirty on ice plays.

you want, but enforcers' duties are plain and simple — beat up other players when necessary, which in most cases is to protect their star players and jump in when the game gets ugly.

The NHL has become known for hits from behind, illegal checks to the head and so forth. Last year, 34 players were suspended — in the regular season and the playoffs — because of cheap shots.

Too many NHL players who fill that role believe that they must fight in order to keep their job. Their presence alone assists in

keeping the opposing players honest. Players think twice before taking a run at their opponents, knowing they will have to answer the bell and drop their mitts because of their actions. There is no way that an opposing player is going to take a shot at Flames star Sean Monahan if goon Brian McGrattan is on the ice.

Winning a fight changes the momentum of a game. Having enforcers in the NHL gives less skilled players the opportunity to put on an NHL uniform. Fighters are given the chance

to make an impact night in and night out.

I grew up in Canada and I love watching a good hockey fight. An enforcer's victory in a skirmish energizes the building. It also pumps up his team and electrifies fans. I get more excited when two players square off than I do witnessing a dazzling goal.

In addressing the dangers faced by enforcers — concussions, broken noses and head trauma — I chalk them up as occupational hazards.

Those who believe fighting is

no longer needed must think again.

What I love most about hockey is that it is one of the only sports in the world where you can stand up for one of your teammates by dropping the gloves and fighting an opponent. Players must be held accountable for their actions.

As for the Leafs, we won't know for sure whether this surprising no-goona tactic works until Boston Bruins' Milan Lucic takes a run at a Phil Kessel. Given the history of the league, it's safe to say the enforcer is here to stay.

NHL Statistics

13 players suspended for boarding

11 players suspended for illegal checks to the head

3 players suspended for charging

5 players suspended for other incidents such as kneeing and punching an unexpected opponent

OPINION »

Letting go of hockey's masculine obsession

Sonny Sachdeva
Sports Assistant

The sporting world has always been obsessed with gender. It may not be openly acknowledged, but gender plays a significant role in how we view sports.

Hockey has traditionally been a game grounded in the glorification of masculinity. Our perception of the sport and its players is often shaped by how

they fall in line with notions of toughness, aggression and physicality. We love to see the old boys drop the gloves, throw their weight into open-ice hits and pull out loose teeth on the bench.

This is how the game is played — with grit, tenacity and little room for vulnerability. If a player goes down with an injury, he's judged as brittle, and thus, less in line with this traditional view of masculinity.

For a sport so caught up in being the most tough and manly, however, hockey is simultaneously a sport that equates greatness with the opposite of these ideals.

The players we view as elite are not necessarily those who hit hardest, fight with the most aggression or even remain the most durable. Rather, the great ones are those who display characteristics that our culture associates with femininity, like

grace, finesse and subtlety.

When we look at today's greats — Sidney Crosby, Jonathan Toews or Steven Stamkos — we see players who rarely drop the gloves or throw their weight around. They play the game hard, but their greatest talent is in their ability to play elegantly. We remark about their skill in navigating the finely tuned aspects of the sport, gracefully stickhandling through a crowd or effortlessly

finessing a shot into the back of the twine. Iconic names of the past may have belonged to heroes who put up numbers and did so with a snarl, but the game has changed.

Hockey has become a sport of duality. The sport has progressed significantly in the last 10 years, moving away from its violent characteristics and towards a focus on skillful creativity.

See HOCKEY'S OBSESSION, page 18

SOCCER »

Dinos sweep cross-town rivals in last home game

Annie Randhawa
Gauntlet Sports

The Dinos men's soccer team secured a spot in the post-season by defeating the Mount Royal University Cougars 1-0 on Oct. 11 at the West Varsity Pitch.

After losing three games to start the season, the Dinos have gone on an unstoppable seven-game win streak. The victory puts the Dinos' record at 7-3-0.

The lowly Cougars sit in last place in the Canada West Prairie division at 1-9-1.

"This is by far the best team I've had in years, and our expectations are very high," said Dinos head coach Brian McDonnell.

Though no goals were scored in the first half, there were plenty of opportunities for both teams. Just minutes into the game, a yellow card was given to Cougars' defender Connor Duthie, which gave the Dinos their first free kick. Kieran Hay took the shot, crossing the ball to defender Dominick Zator whose header went just wide over the net.

The second half was full of



LOUIEVILLANUEVA

The Dinos consistent play has earned them a spot in the playoffs.

scoring chances for both teams. A free kick from Hay, tipped by Dominic Russo, beat Cougars keeper Kamil Zielinski, breaking the tie in the 52nd minute.

With 10 minutes left in the

game, the Dinos sent another attack into the Cougars' zone.

The play began when midfielder Lindon Fredorick carried the ball into Cougars' territory. Fredorick passed to Hay,

who then one-touched the ball to Massimo Megna who took the shot. The ball deflected off Zielinski, giving Fredorick another chance to score, but Zielinski was there to stop the ball.

The final whistle was blown and the Dinos celebrated their much needed win to secure their spot in the playoffs.

The match marked the last home appearance for the Dinos. They play their remaining two games on the road against the Lethbridge Pronghorns.

"We'll start with finishing off these last two games and start with focusing on our first playoff game, but the standards are high for us to win," McDonnell said.

This is the last season for veteran Dinos midfielder Megna, defender Marc Wandler and captain Jason Genee. But spirits are high as the team prepares for the rest of the season.

"What we told the guys is it's all about consistency," McDonnell said. "It starts again with our preparations this week and then we go into Lethbridge, which is a very difficult place to win and is almost like a playoff tune up."

Second place in the Canada West Prairie division will be up for grabs when the Dinos face off against the Lethbridge Pronghorns on Oct. 18 and 19 in Lethbridge.

STATISTICS »

Dinos teams at a glance

The Dinos have teams in 19 varsity sports and nine competitive club sports, with more than 600 student-athletes representing them each year. Here's where they stand in their divisions.

Sport	Record	Ranking	Streak
Football	4-1	1st	Won 4
Women's Soccer	6-2-4	1st	Lost 1
Men's Soccer	7-3-0	3rd	Won 7
Men's Hockey	4-2-0	4th	Won 2
Women's Hockey	3-0-1	2nd	Won 2
Women's Rugby	3-1	1st	Won 3

Women's Rugby play in the semi-finals of the Canada West Championship at 2 p.m. on Oct. 17 at McMahon stadium. Go Dinos.

School of Creative and Performing Arts



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CALGARY HERALD

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UNIVERSITY OF CALGARY

The myth of artificial sweeteners

Queenie Cagulada
Gauntlet Sports

Imagine this: you're at your favourite diner grabbing a coffee when you realize that it would taste better if it were a little sweeter. You eye the white sugar, the raw sugar and the "calorie-less" sweetener and consider your options.

Maybe you're watching your weight or trying out a low-cal diet. You reach for the zero-calorie option to sweeten your cup because you're determined to make the healthy choice.

The truth is, however, that artificial sweeteners are not healthy for you. In fact, studies show they can actually increase your risk of weight gain.

One study from the Weizmann Institute of Science in Israel found that mice that drank water containing glucose and an artificial sweetener developed elevated blood-sugar levels, whereas mice that drank water containing only glucose did not. The artificial sweeteners were found to have interfered with the mice's intestinal bacteria, in turn causing the elevated blood-sugar levels.

The mice that consumed artificial sweeteners also demonstrated an increase in body functions that produce compounds like fatty-acids, providing evidence that the consumption of artificial



RHYS SOSNOWSKI

Drinking Diet Coke may not be the better option for dieters.

sweeteners might be linked to an increased risk of obesity and diabetes.

The San Antonio Heart Study similarly found that when a diverse group of participants regularly consumed artificially-sweetened beverages such as Diet Coke, most of the participants had a higher body mass index than before the experiment. Others in the medical field have suggested that artificial sweeteners can cause unstable blood-sugar

levels and increase one's appetite and craving for sweets.

Despite the prospect of attaining the sweetness of sugar without all those pesky calories, artificial sweeteners seem far less appealing once we take a closer look.

The purpose of these artificial sweeteners is to serve as an alternative for those suffering from conditions such as diabetes, which require sugar-free options. They're not, however, necessarily healthy for people

without these conditions.

Don't be fooled by trends that implies sugar-free or calorie-free options are healthy. Artificial sweeteners can elevate your blood-sugar levels, increase your risk of obesity and diabetes and even increase your craving for other unhealthy sweets.

If confronted with the choice between the artificially sweetened or naturally sweetened, remember that sugar-free doesn't mean risk-free.

Hockey's obsession, continued from page 16

A player's true value now lies in their ability to combine these two opposing sets of culturally gendered ideals. To be great is to have not only power but also grace. Not only strength but also finesse.

Hockey is no longer the pinnacle of masculinity, and that's okay. It's better than okay. The game has moved forward and has come into a golden age where the obsession with manliness has subsided, giving way to a new sense of balance. We don't want to see an endless parade of brawls and bone-shaking hits anymore because we've seen the value of the other side.

As the game shifts away from this masculine obsession, we as spectators must move forward as well. We must value these players according to a criteria consisting of more than their ability to remain aggressive and unbreakable. Hockey has evolved to show us that the sport consists of far more, and our judgment of it must do so as well.

Live from

STUDIO 315

An  Production

Doors open at 6:45 PM. Come be part of the live audience for a chance to win exciting prizes, including Stampeder tickets!

Gauntlet Sports Needs Volunteers and Writers

1. Send us an email at sports@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon
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VERY SERIOUS NEWS

Editor: Melanie Bethune
humour@thegauntlet.ca
@GauntletUofC

INTERNATIONAL HEALTH »

Bureaucracy delays Ebola apocalypse

Andrew Kermlé

Would not have survived the Spanish flu

The universe's department for apocalypse policy and management revealed this week that the planned Ebola apocalypse has been delayed due to bureaucratic paperwork.

"Right now we're simply swamped with claims and proposals for end-of-times scenarios, and we can't afford to pay attention to the Ebola policy," stated a department spokesperson. "We're still trying to process an appeal from the 2012 cataclysm. There just isn't enough staff and far too

much work to respond."

Staffing in the department is at an all-time low due to budget cuts in the universe's bureaucratic structure. Several departments have recently been amalgamated to make room for the influx of global paranoia.

"If we could afford to make every possible end-of-the-world scenario happen we would," he said. "But that simply just isn't possible right now. People are thinking that everything is the end of the world. Ebola is just going to have to wait its turn."

The spokesperson noted that due to the low risk of infection

in most parts of the world, the proposal will naturally be given a lower priority compared to more prevalent threats. This is especially true if events pose a significant risk to rich Western countries.

"The only way to contract Ebola is through direct contact with an infected person's bodily fluids or with infected bat guano. Our focus at the moment is on far more likely doomsday events such as an asteroid collision or a libertarian candidate being elected," he said.

The apocalypse is further delayed due to both H1N1 and H5N1 filing complaints against

the hemorrhagic disease stating that its numbers are being artificially inflated due to a delayed vaccine.

"NewLink Genetics insistence on retaining intellectual property rights on the vaccine are obviously costing hundreds, if not thousands of people their lives," an anthropomorphic manifestation of the swine-flu strand said. "We aim to bring this to the department's attention in order to ensure that all apocalypses are given a fair shot at wiping out human life."

The department stated that citizens can do their part to expedite the apocalypse by

continually refusing to provide international aid to stricken countries in order to ensure containment fails. Traveling to affected areas and not obeying mandatory quarantines should also ensure optimal transferal. In doing so, the path towards a grisly death should be back on schedule within a few weeks.

"Just like any other government process, the people can help speed this along," the spokesman said. "With your help, we can change the world for the worse. It is only through a combination of hard work and apathy that the apocalypse can come."

THE LATEST IN PUMPKIN SPICE »

Noted pumpkin spice hater seen with latte

Melanie Bethune

More of a chai kind of gal

Fifth-year geology major Arthur Langley, also known as that one guy on your Twitter feed who won't stop complaining about pumpkin spice, was spotted last week leaving the MacHall Starbucks with the infamous latte in hand.

Witnesses report seeing Langley taking a long, savouring sip from the white cup, smiling and referring to the beverage as "so fucking good" and "autumn in a cup," before hastily concealing the drink behind a textbook.

When asked for comment, Langley denied any affiliation with the beverage.

"I have no idea what you're talking about," Langley said. "I definitely got a venti-quadruple-long-espresso-shot-black Americano. Pumpkin spice lattes are for trashy white girls

to post pictures of on Instagram. And while we're on the topic, why does everything have to be pumpkin spice flavoured? Like, what's next? Pumpkin spice scantrons for our final exams? Lolz. I'm defs going to post that on Twitter."

However, the evidence works against Langley's claims.

"Yeah I definitely sold a pumpkin spice latte to that guy," said Starbucks employee Emma Kline. "He actually asked for an extra quadruple shot of pumpkin flavouring, which I've never seen before. Dude must really love pumpkin spice."

Langley continues to refute any claims of his consumption of the drink.

"No way man," he said. "I mean, this girl I dated once said that they might be kind of tasty and warm and comforting, but I wouldn't know 'cause I'd never give in to that mainstream trend."



UNIVERSITY OF
CALGARY

Cash reward for undergrads



The Shell Experiential Energy Learning (SEEL) Program provides funding to University of Calgary undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

DEADLINE TO APPLY: Oct. 31, 2014

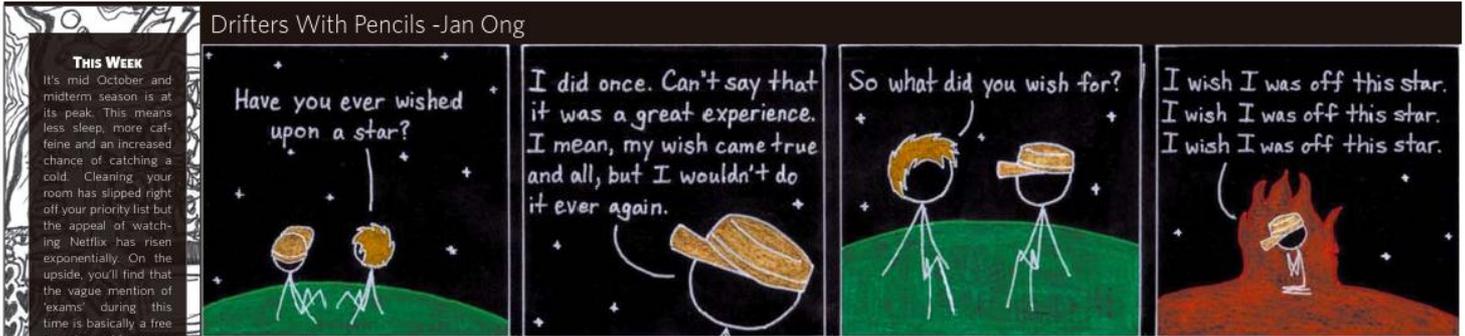
For more info and an application form, visit: ucalgary.ca/provost/SEEL

The SEEL Program enhances the hands-on learning experience for individual undergraduates and undergrad student clubs and organizations. Sponsored by Shell Canada, administered by ISEEE and with applications judged by students.



COMICS

Editor: Dawn Muenchrath
 illustrations@thegauntlet.ca
 @GauntletUofC



Filbert Comics - Anthony Labonte



FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.