



ARE SEXY HALLOWEEN COSTUMES BAD?

PAGE 8

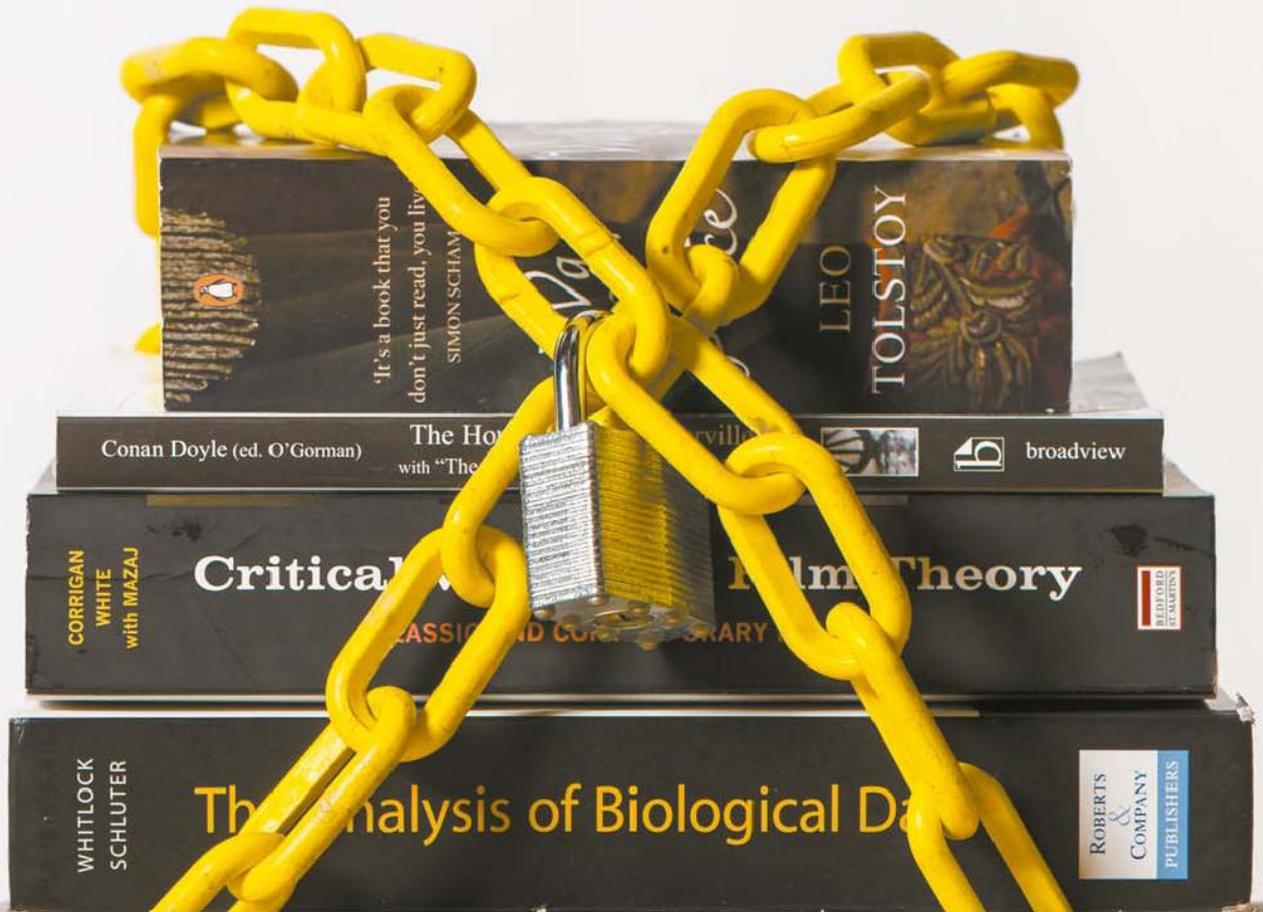
NATGEO BIG CATS COME TO EPCOR

PAGE 11

DINOS BLANK REGINA COUGARS

PAGE 14

Access to knowledge: online journals & open textbooks



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- Campus Improvement Fund
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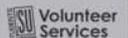


Quality Money applications will close Nov. 28

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OCTOBER 23, 2014

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Golden Spatula



The pen of Emilie strikes fear and admiration into the hearts of the Gauntlet. Forged thousands of years ago deep within the mines of Moria, it is infused with an ink crafted from her many grammatical conquests and sealed with a resin derived from long-forgotten Oxford commas. She reduces articles to their barest and most vulnerable states, allowing them to be built back up to a level that shines enlightenment upon us all.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editors are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses a based good based ink. We urge you to recycle/run the trap using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319, MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover

Design by Kaleem Khan, Photo by Louie Villanueva.

THE GAUNTLET
NEEDS VOLUNTEERS
AND WRITERS

FEATURE »

Fighting the rising cost of knowledge

Alexander Kim
Gauntlet News

Knowledge is a commodity, and the price keeps going up.

The Alberta government estimates that university students spend between \$1,000–\$1,700 on textbooks every year. According to the University of Alberta Students' Union, textbook prices have increased at nearly three-times the rate of inflation since 1995.

University of Calgary libraries and cultural resources will spend over \$9 million this year to access over 77,000 online journals, thousands of e-books and multimedia resources — a price that U of C librarians say increases by about \$500,000 each year.

To fight rising prices, many are advocating for free and unrestricted access to textbooks and peer-reviewed research.

The Alberta government set aside \$2 million to fund projects supporting open textbooks at Alberta universities in April.

Open textbooks are freely available on the Internet and licensed under creative commons. This allows anyone to edit and repurpose the work and students don't have to pay a dollar to use them.

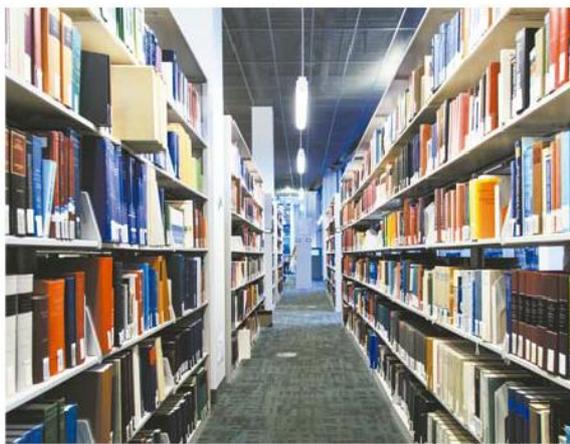
A steering committee of students, faculty and university administrators was tasked with distributing the funds. U of C vice-provost libraries and cultural resources Tom Hickerson and U of C Students' Union president Jarett Henry both sit on the committee.

"The concept is that once knowledge is produced it should be free and accessible to everyone," Henry said.

Alberta's initiative follows British Columbia's lead, where the provincial government funded an open-textbook project led by the non-profit organization BCcampus.

Since the project began in 2012, BCcampus has accumulated a collection of 74 open textbooks. Books from the collection are used in at least 45 classes at B.C. universities so far.

Project manager Clint Lalonde



LOUIE VILLANUEVA

The U of C pays over \$9 million per year on journal access.

said five textbooks were created from scratch by BCcampus, eight existing books were adapted and localized and the rest came from other sources. About half of the books are peer reviewed.

Lalonde said open textbooks have saved B.C. students over \$350,000. By the end of the spring semester, he said total savings will exceed \$500,000.

Alberta will ask for proposals to improve the quality of open textbooks available from BCcampus. Henry said he expects funding to pay for peer review and to create materials to supplement open textbooks.

"We don't want to reproduce textbooks that BCcampus already has available. We want to make them better through editing them or adding on additional videos, PowerPoint slides and quiz banks," Henry said.

Open textbooks haven't yet been used in any courses at the U of C but instructor William Huddleston said he would consider it.

"I like the idea. It's probably the future, but I don't know that we're there yet," he said.

Huddleston said he's concerned about the time it might take to edit an open textbook if he found gaps in the material. He's not sure students like using electronic textbooks compared to print versions.

The Canadian government is also supporting a move towards open-access academic publishing.

The Canadian Institutes of

said the policy would shift the financial burden of academic publishing from post-secondary institutions to individual researchers.

One common model for open access journals requires researchers to pay article processing charges (APC), as the journals can't sell subscriptions.

APCs range from \$75 to over \$5,000 per article. According to the U of C library, the average APC is about \$1,500.

Researchers responding to the 2013 draft worried that having to pay more APCs to comply with the Tri-Council open-access policy would cut into research budgets. They said they would have fewer funds to pay students and conduct research, resulting in fewer publications.

Gerald Zamponi, senior associate dean for research at the Cumming School of Medicine, agrees that publicly-funded research should be disseminated as widely as possible. However, Zamponi said publishing in open-access journals, especially influential ones, can be expensive for researchers.

Hickerson said the U of C recognizes this and has established an open-access authors' fund to help researchers pay APCs. In the seven years that the fund has existed, it has helped pay for over 600 publications. This year, \$250,000 will be available through the fund.

With the introduction of the Tri-Council open-access policy, Zamponi worries that much more money will be needed to help U of C researchers comply with the policy.

"I don't think the university can pay for everyone's APCs. [The Cumming School of Medicine] has maybe 500 faculty members. If each publishes three or four papers a year, those fees will add up," he said.

Zamponi thinks that it would be admirable if all published research was freely available, but the reality of the academic publishing industry makes that impossible. Journals have to make money. If they don't, researchers lose the option to publish.

"Someone has to pay," he said.

Health Research; Natural Sciences and Engineering Research Council; and the Social Sciences and Humanities Research Council are the three major federal granting agencies for research in Canada collectively known as the Tri-Council. The Tri-Council is expected to announce a new open-access policy this fall.

A draft of the policy from 2013 proposed that all journals published with funding from Tri-Council grants should be free to access within 12 months of publication.

The U of C library supports the Tri-Council policy, as Hickerson said the policy will lower the high costs of subscribing to scholarly journals. He also said that open-access publishing restores the right of the public to access the fruits of publicly-funded research.

"When the public has already paid for [research], they shouldn't have to pay for it again," Hickerson said.

But some researchers feel differently.

After the Tri-Council released a draft of the open-access policy in 2013, the Tri-Council invited stakeholder groups to submit feedback on the draft. Feedback from researchers, universities, libraries, non-governmental organizations, scholarly associations, journals and journal-publishers were summarized in a report published this spring.

Researchers at the Tri-Council

U of C partners with U.K. schools for research, student exchange

Katy Atherholt
News Assistant

The University of Calgary signed agreements with the University of Edinburgh and the University of Manchester on Oct. 9 to send students and professors on exchange to the two schools in the United Kingdom.

U of C president Elizabeth Cannon went to the U.K. on a trip with representatives from Canada's top-15 research universities. The event took place in London from Oct. 9-10.

The agreements allow for each university to send students on exchange programs, share research and attend conferences.

The U of C will send up to eight students abroad to each university next year, with an unlimited number allowed to go in the following years.

Cannon met with representatives from 24 universities in the U.K. that make up the Russell Group. Some of the U of C's existing U.K. partners,

along with world-renowned schools like Oxford, Cambridge and the London School of Economics and Political Science, were at the conference.

Cannon said partnerships with these universities will help make the U of C "a global intellectual hub."

Sean Borland, a British student on exchange from Newcastle University at the U of C, said providing more study-abroad options between the U.K. and Canada is beneficial for students.

"I believe that immersing yourself into a different culture is truly rewarding. My experience in Calgary has really enriched my education and I would highly recommend a semester abroad to anyone who has the opportunity to take one," Borland said.

The U of C sends roughly 1,100 students on exchange programs every year. Eighty students from the U.K. are currently on exchange at the U of C.

CONSTRUCTION »

Foothills campus gym renovations near completion

Fabian Mayer
Staff Writer

Renovations on the Kinetix Fitness and Wellness Centre, located in the basement of the Foothills campus, are set to finish by December.

Students' Union medicine representative Carstenn Kreuger said the gym is being renovated due to frequent use.

"It's pretty small also and some of the equipment has been down there for a very long time and hasn't been well taken care of," Kreuger said.

The renovations bring new equipment including exercise bikes and workout benches. The project was funded through a Quality Money grant worth \$23,000.

Students will still be able to use the gym during renovations.

Renovations on two other campus gyms were completed this summer. Work was done on the outside of the Kinesiology Complex that houses the red and gold gyms.

"The original impetus came from the fact that there were funds available for a project like this and the gyms needed a few things," said Don McSwiney, director of communications for the faculty of kinesiology.



LOUIE VILLANUEVA

Kinesiology renovations finished this summer.

The heating and cooling systems had not been replaced since 1962, when the red and gold gyms first opened. The look of the building was updated and windows were added to allow more light into the gyms.

McSwiney said that some of the renovations were made with possible changes to the

Kinesiology Complex in mind. Most of the \$4 million project was funded through the Alberta government's capital upgrade fund.

"When students write exams there in the winter and there's better air circulation and it's warmer, I think they're going to see the benefits of it," McSwiney said.

Three Ways to Support the SU Campus Food Bank this Season

A message from your
Students' Union Campus Food Bank

Did you know that the number of people using the SU Campus Food Bank has more than doubled in the past year? Food security is an issue right here on campus. Here are three ways you can help support this vital service this holiday season:

Trick or Eat!

Volunteer with *Trick or Eat* to collect non-perishable donations on assigned routes beginning at 4 p.m. on Friday,

Oct. 31. Register as a team or participate as an individual. Register at trickoreat.ca

Holiday Food Drive

Get your team together for the Holiday Food Drive. Compete against other teams to be crowned champions of the Holiday Food Drive! Email foodbank@ucalgary.ca by Nov. 7 to register your team, club or group. The competition runs Nov. 17 - 19 in the North Courtyard, MSC.

Adopt-a-Student-Family

Would you, your family or department like to adopt a student family this holiday season and provide gift hampers for

children? Or maybe you are a student who is worried about providing gifts for your children this holiday season? The application deadline for both donors and families is Nov. 26. Confidentiality is ensured. Visit www.su.ucalgary.ca/vs for details.

For more information about the SU Campus Food Bank, visit www.su.ucalgary.ca/programs-services/student-services/food-bank/ or visit in person at 225 MacEwan Student Centre (MSC).

 SU Campus
Food Bank

 STUDENTS'
SU
UNION

Here is a wish list of items that are especially needed:

1. Ramen Noodles (Mr. Noodle, Ichiban, etc.)
2. Breakfast Cereal
3. Canned Fruit
4. Peanut Butter
5. Canned Tomatoes
6. Canned pasta/chilli (Chef Boyardee, Spagetti-Os, etc.)
7. Meal Helpers (Sidekicks, Uncle Bens, etc.)
8. Gluten Free Options
9. Granola Bars
10. Toiletries

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

CHARITY »

Slender Man spooks students into running for charity

Hayden McBennett
Gauntlet News

Thrill seekers and meme lovers, get ready for spooks. This Friday, Oct. 24 from 7:00–9:00 p.m., students can take part in the first ever Slender Men Run to raise money for the Children's Health Advocacy Club (CHAC). CHAC will donate all proceeds to the Alberta Children's Hospital.

Slender Man is a thin, tall, faceless man in a suit who appears lurking in the background of public areas. It started as a joke, but Slender Man built a cult following online. The popular horror-themed meme has been adapted to a video game and works of fan fiction.

Twelve Slender Men will chase participants during the run. If they're caught, they're



COURTESY CARABINIER DE FRANCE

Slender Man started as a meme on the Internet.

out of the race. CHAC hopes that 30–50 participants will attend.

Teams of three or four will race around campus looking for eight clues, as the 12 Slender

Men try and stop them.

"The top three teams get prizes," said CHAC president Sophie Hu.

Hu said her club aims to unite students with the Children's Hospital through interesting events.

"We thought Slender Man is popular figure, he's a scary figure, which is perfect with Halloween coming up," Hu said.

The event costs \$5 per person. CHAC hopes to raise upwards of \$300 from the run.

"The proceeds go to the Child Life Services Fund at the [Alberta Children's] Hospital. They pay for out-of-pocket services for the kids like extra medications and hotel accommodations," Hu said.

CHAC will provide runners with food and beverages at the end of the run.

Gauntlet News Needs Volunteers and Writers

1. Send us an email at news@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon
Latitude - Longitude:
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Local journalist and author Chris Turner talks climate change and Calgary politics

Chris Adams
News Editor

Local author Chris Turner moved to Calgary at a “pivot point” in 2003 when a booming economy contrasted a burgeoning progressive political movement. Turner made Calgary his home and he’s watched the city outgrow — or at least start to — its root-tootin’, stampedin’ persona.

His new book, *How to Breathe Underwater*, is a collection of features written over his 15-year career. He’s covered the changing face of Calgary politics, debauched Las Vegas hacker conferences and climate change.

The Gauntlet: You started your career covering tech for a publication out of Toronto called *Shift*. But you started to cover climate change in the early 2000s. Why the change?

Chris Turner: All along I’d been very interested in writing about environmental issues and climate change particularly. It’s always been a thing I knew I wanted to try and work in. Basically, it was a matter of me getting to a point where I had enough of a track record that people were willing to take chances.

There tends to be this unwarranted fear of doing too many environmental stories, talking too much about climate change. It seems silly to me. It’s like saying we shouldn’t talk too much about war and disaster. These things are vital human conflicts that need to be discussed.

Why weren’t we talking about the existential threat of climate change?

Well, we still don’t all that often. I think because it’s so much different from conventional news stories. It’s not discreet. It doesn’t unfold the same way.

To use the analogy of covering a war, you know where the war is, you know where it’s happening. You can reasonably expect if you send a correspondent there, there’s going to be something daily to cover. There’s an immediate, visceral kind of urgency to the story because it’s happening and people are dying.

It’s like covering politics. Even

if there’s not anything extraordinarily important happening that particular day on Parliament Hill, you still pay attention to it because it’s inherently consequential.

I’m wondering how you think we should protest or attempt to put a stop to climate change?

In the case of Clayoquot Sound, the clear-cutting of old-growth forests on Vancouver Island, you could physically — as they did with those protests in 1993 — get a few hundred people to block the road that the trucks are coming in on and stop the devastation. It was that discreet and that containable.

Now we’re dealing with this planetary-scale problem that is certainly going to take the rest of my lifetime to fully sort out, if not longer. Things we’re doing right now will continue to have consequences way after I’m dead.

You can’t get there by blocking any particular industrial project. It’s just that the distance between where you need to go and how far that gets you is just really great.

How have you seen Calgary develop since moving here in 2003?

If you look at Calgary’s values and how the city grew and what sort of people built it, it’s a much more interesting place and much more diverse and much less out of step with the rest of the country than sometimes portrayed in the caricature.

Part of the problem is that the caricature is so powerful — more so than most other big cities in Canada. This character of the brash, fast-talking cowboy who is really in it to make a buck and have some fun and screw the rest of the country. All of that has fed a stereotype and a single image of the city that I don’t think has ever been accurate, and certainly isn’t accurate today.

In the book, you talk about Calgary’s “pivot point.” What do you mean by that?

I think what I was describing there was happening for a long time. There’s always been a progressive political tradition in Calgary, but its never found as clear an expression as I think it did coming into the last 10 years. Obviously the signature political

event was Naheed Nenshi’s first victory in the mayoral race in 2010. The old joke about Calgary having no culture and that sort of thing just wasn’t holding true anymore.

Where do you think progressive politics in Calgary are at right now?

I think what you’re seeing now isn’t the start of a conversation, it’s more the maturation of conversation. That began before Nenshi and has expanded under him became a permanent part of the city’s political landscape.

I think we’re at the point now where even if there continues to be even a little bit of head-turning when a progressive politician does well on the national stage

out of Calgary, more and more people are recognizing that this is not an aberration, this is a permanent part of the city’s landscape as much as the rodeo and everything else.

You reference a saying about George W. Bush in the book that says, “he was born on third and reckoned he hit a triple.” Do you think Calgarians are becoming aware of some sort of internalized disenfranchisement?

Insofar as you can generalize what a city is, it’s a lot about the stories it tells about itself. Calgary had told a very simple story about itself. People kind of bought into it. If you moved here during the last boom, the 80s boom, you kind of bought it even if you’d thought about it as a sort of role-playing.

You put on a white hat, you kind of accepted the idea that Stampede was the centre of the social calendar.

I think now you see people moving into downtown urban neighbourhoods, living in condos and apartments, not seeking out the suburban homes as soon as they possibly can and not buying two cars as soon as they can. The priorities are more amenities, more culture and more transit. It’s a totally different conversation from 30 or 40 years ago when all everyone wanted was that kind of suburban nest and a highway to drive on.

Interview edited and condensed for print publication.



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OPINIONS

EDITORIAL »

Gaming communities must be inclusive and welcoming

Pong was released in 1972. Since then, video games have become a big part of North American culture.

Spending an afternoon relaxing and playing games is as normal as watching a movie or reading a book. Owning a gaming console isn't just for teenage boys anymore. Video games are a normal fixture of modern homes.

Video games offer the communal experience that more conventional forms of media don't. It's rare to play video games with your friends without inside jokes and some good-natured teasing.

Recently, video games have been under scrutiny in the media. A group of people under the banner of GamerGate have used purported concerns with gaming journalism as an excuse to harass women. But video games have the possibility to be more than this.

Books are a solitary, immersive experience. Like movies, video games can be enjoyed in different ways. They can be an immersive experience enjoyed in silence or a raucous time with your friends. They're the rare form of media that's immersive enough to distract you from your midterms and casual enough to be enjoyed in large groups.

You can usually tell what era someone grew up in based on



DAWN MUENCHRATH

When I was growing up, video games were the only way you could get my siblings to play together without broken furniture. At the *Gauntlet*, you can usually find a group of people sitting on the couch between lectures and labs joking around while playing an old Nintendo game.

I still unwind by playing the same games that I did when I

discrimination.

And if you want to pick a fight with the video game industry, you've got a lot of problems to choose from. There's an overwhelming number of violent games. The industry has massive problems with racism and sexism. And recently, a group of people loosely associated with the gaming community for little more than having the audacity to try to be a part of something they enjoy.

But in a time when people behind bigoted groups like GamerGate act like games are only for a select group of people, it's important to remember that video games are for everyone.

Anyone can install *Candy Crush Saga* and waste away an afternoon. Anyone can pick up a controller and learn to play *Mario Kart*.

New kinds of games open

the medium to an entirely new audience and games we loved as kids are now used to strengthen friendships in our adult lives.

Almost everyone has had some experience throwing green shells and bananas at your friends while you race around a track, or launching your friend off a platform with a well-timed falcon punch. Just as *A Tale of Two Cities* is still popular, so is *Pokémon*.

When a new *Super Smash Bros.* comes out, people still get excited. Part of the reason is because it's a good game. Part of it is the hype. But another part of our connection to these games stems from the positive environments and experiences they create.

Gaming is an easy and almost instant way to connect with others. A few games of *Super Smash Bros.* can turn complete strangers into fast friends. While video games won't become the centre of our social lives anytime soon, they're a good way to socialize with others without alcohol or awkward ice-breaker games.

Knee-jerk reactions like GamerGate are partially a reaction to the expansion of the gaming community. The video game industry now includes the voices and contributions of women, a group who were previously unheard. But vitriol towards women in gaming is ruining what video games have the potential to do.

Video games can establish groups of people excited about creating and consuming a kind of media. We have the potential to expand the video game community. By ensuring that more people have positive experiences with gaming, we can share the nostalgic joy that we grew up with. That can only be a good thing.

Connor Sadler
Gauntlet Editorial Board

short form

What is your favourite video game?



"Super Smash Bros."

– Chris Straka,
first-year general studies



"I don't play enough to have one."

– Alex Hamilton,
fifth-year history



"Candy Crush."

– Jenn Toner,
second-year sociology



"Okami."

– Sarah Nakamura,
first-year East-Asian languages

Games that we loved as kids are now used to strengthen friendships in our adult lives.

the games they feel nostalgic about. For our generation, it's games like *Mario Kart* and *Super Smash Bros.* Playing these games evokes the comfortable, simple atmosphere of childhood. Video games are relaxing for this reason alone.

was eight. These games have become part of many people's lives.

Gaming isn't inherently bad, but it's true that video games have their flaws. Like any media industry, there's still problems with representation and

Are sexualized Halloween costumes bad?

Yes, because that's the only option women have

Emilie Medland-Marchen
Gauntlet Opinions

I'm all for men or women who want to dress up in a sexy costume this year. Adults can wear whatever they want. Your clothing choices shouldn't come with any value judgments and people aren't more or less worthy of respect because of how much skin their costume shows.

The problem isn't that sexualized costumes exist or that adults wear them. It's that these costumes are more available than less sexual versions, even when it comes to children.

Costumes for young girls are overtly sexualized. Consenting adults can wear what they want, but children should never be exploited, especially as part of a holiday that's about pumpkins

and candy bars.

If you walk into a costume shop and browse the men's section, you'll notice a lot of scary looks — blood-streaked masks or scythes with brains splashed on them. Darth Vader costumes have light-up red lightsabers and helmets with voice modifiers that project his infamous drawl.

A quick scan of the women's section reveals that your choices are between a sexy nurse, a sexy pumpkin or a sexy police officer. And Darth Vader? Women don't get a costume that fits a little better in the arms and hips, they get a sexy version with a miniskirt and no light-saber.

No one should be judged for wearing a sexy costume. The problem is that women don't

always have a choice, no matter their personal preference.

Making informed choices requires options. It's hard to make the argument that you're reclaiming your sexuality when other choices weren't presented to you.

Our personal decisions take place in a context. They're

affected by the world around us. And the world around us says that women can be a sexy version of whatever costume men are wearing. Costumes that suit everyone's choices should be readily available. Dressing up is in the spirit of Halloween.

Wearing a sexy costume on Halloween is a personal choice.

And it's true that your Halloween costume isn't a reflection on decades of feminist movements. But women's personal choices aren't truly personal until we're given more options than a sexy nurse or a sexy schoolgirl. Women deserve a full range of choices in their lives, including Halloween costumes.



TIFFANY SENGSAVANG

No, women should be free to wear whatever they want

Hayden McBennett
Gauntlet Opinions

Halloween is a night for partying with friends and playing dress-up.

The holiday is rooted in the idea of indulgence. Whether that means scarfing down candy, getting a thrill out of scaring others or dressing immodestly, it's all part of the fun.

Women can use feminism as an excuse to judge other women. But putting yourself on a pedestal by deciding that your clothing choices makes you more worthy of respect than other women is dangerous.

Both men and women can be judged on their appearance. But when men dress up in revealing costumes, their choices aren't seen as representative of men in general. Likewise, it's not feminist to denounce other women for their personal choices. If any clothing choice is feminist, it's the one that respects the decisions women have made.

Dressing sexy has been called degrading, but the opposite is true. The notion that a woman's clothing and the amount of skin she chooses to show are defining factors in her character is belittling. It's impossible to

understand any person by looking at what they're wearing.

Insisting on modest dress is rooted in ideas of purity. The idea that women need to cover themselves to remain unsullied for a particular man is inherently misogynistic.

A woman's ability to choose her clothing reflects her freedom of personal choice. The choices of one woman don't reflect the morals of all women. Clothing is a personal decision, nothing more.

Women should be treated with respect. How we dress doesn't act as a measurement of how much respect we're owed.

We need to stop judging one another based on shallow standards and start respecting each other's personal choices. It's important to build strong bonds between women and combat the effects of sexism in a powerful way. Squabbling over what our Halloween costumes look like is counter-productive.

You should wear whatever clothing you feel best in. Confidence is empowering. If putting on stockings and a short dress makes you feel good, then enjoy yourself.

Women are sexualized no matter how they dress. Reclaiming sexuality is a way

of reclaiming power. There's nothing sinful or immoral about a basic part of human nature. Women shouldn't have to apologize for embracing their own sexuality.

Embracing sexy clothing is a way to make sure that sexuality is shared between men and women, not only enjoyed by men. This Halloween, dress however you like. Just spare other people your judgment.

If you don't like sexualized costumes, don't wear one. Recognize that your personal choice is just that. Modest dress doesn't make you a moral arbiter.

Wanted: student-at-large representative Gauntlet Publications Society

The Gauntlet is looking for three new students-at-large to sit on our board from November 2014 to October 2015. Candidates cannot be a member of the Gauntlet Publications Society, and they must give a short speech at our Annual General Meeting on October 29.

If you're interested, come to our office on the third floor of MacHall, room 319 above the Black Lounge. The deadline to apply is on October 29.



SU membership shouldn't be mandatory

Alex Procyk
Gauntlet Opinions

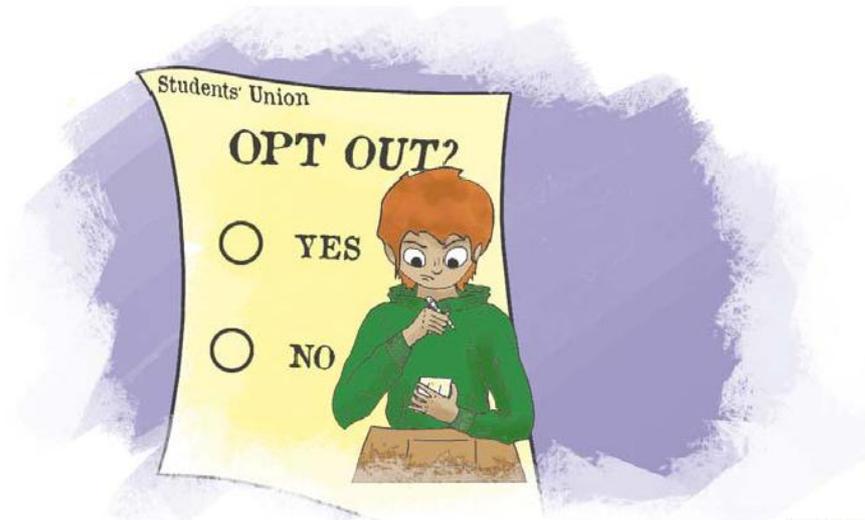
Our student union is easily one of the best in Canada. Most of their revenue comes from MacHall instead of students fees, their political advocacy focuses on student issues and they support diverse campus resources.

However, the University of Calgary Students' Union still garners some criticism. While a lot of that can be chalked up to the political leanings of Alberta's universities, the idea of mandatory membership in a union is an odd one for students to be concerned about.

While I'm a fan of the SU's work, the core argument of the naysayers is valid. Membership to any organization should be voluntary. Students shouldn't be forced to pay SU membership fees.

The SU provides students with opportunities and a sense of community that's hard to find. Like most people on campus, I'm happy to support them.

But not everyone feels this way. We shouldn't expect students to share the same views about any campus organization. Just because we've chosen to attend the



RHYS SOSNOWSKI

University of Calgary and pay tuition doesn't mean we should automatically pay fees to a separate bureaucracy with a distinct agenda and outlook.

The SU is a political organization that lobbies the municipal, provincial and federal governments on issues they think students care about. But the SU could use student money to further causes that don't match the values of all students.

U of C administration tends to avoid political advocacy. They have closer ties with the community and avoid making political choices. But the SU tends to get away with partisan political choices under the auspices of progressive values, even when some students fundamentally disagree with their positions.

Many of the arguments in support of voluntary student associations don't apply to the U of C's

SU. In Eastern Canada and parts of the United States, there are students' unions that are clearly corrupt. They focus on divisive political issues like passing resolutions to divest from Israel instead of giving students their money's worth through services or tuition advocacy. These organizations seem to be more common out east and are certainly making their rounds in the media, like Ryerson University and

the University of Toronto.

Students are largely united on certain political positions like tuition fees. Other issues that student unions tackle can be controversial and divisive, like secondary suites. It's refreshing to see our SU focus on student advocacy and the provision of useful campus services while maintaining a sense of fiscal responsibility. Calgary's SU is what a students' association should strive to be.

But just because the union on campus is well run doesn't mean student membership should be mandatory. Being well organized isn't an argument for forced participation. Students should always have the ability to opt out of an organization that doesn't align with their values. I'd be more proud of the SU if I knew that participating in the organization was a choice, not an obligation.

Having voluntary membership might not make our SU stronger, but it will make it more ethical. We need to accept that no matter how good our SU is, some people still won't want to belong to it.

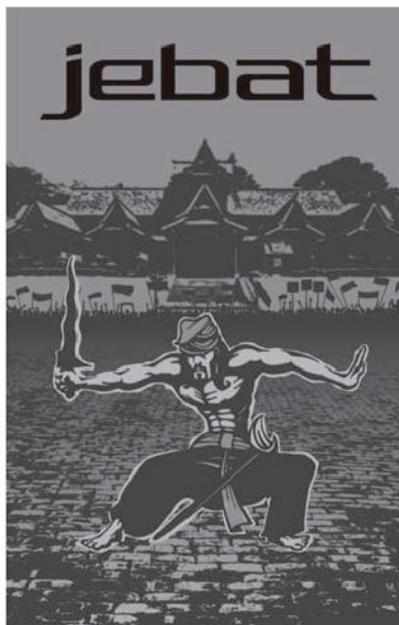
If you don't want to be part of a union, it should be your right not to join. Hopefully our student leaders will begin to recognize this.

Gauntlet Publications Society Annual General Meeting

The Gauntlet Publications Society will hold its annual general meeting on Wednesday, Oct. 29 at 3:00 PM in MSC Escalus.

Any Gauntlet member may attend. All questions should be directed to Riley Hill at eic@thegauntlet.ca.

School of Creative and Performing Arts



Jebat

Written by Hatta Azad Khan
English translation by Nadia Khan

October 21 - November 1
University Theatre

An adaptation of the classic Malaysian tale of warriors Hang Tuah and Jebat, combining modern, traditional, eastern and western theatrical styles.

Adults \$20 - Students/Seniors \$15
sca.ucalgary.ca or 403.220.7202

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LOCAL RADIO »

CJSW gears up for annual funding drive

Liv Ingram
Entertainment Editor

With fall comes midterms, sweaters and CJSW's annual funding drive. For one week every October, the University of Calgary's community radio station asks listeners to pledge money to support independent radio in Calgary.

The station's funding budget was cut following a series of confrontations with the Students' Union (SU) in the '80s when the SU tried to shut CJSW down. This led then-station manager Allen Baekeland to sleep in the studio and blare Pete Seeger's "We Shall Overcome" from the roof of MacHall in protest. Not long after, CJSW ran its first funding drive in 1984 to keep the station on the air.

Though current CJSW station manager Myke Atkinson says the relationship between the station and the SU is strong now, the funding drive remains an important source of revenue for CJSW.

"Getting listener donations helps offset the costs so we don't have to be running lots of advertising or doing things that pull away from the programming,"



CJSW funding drive coordinator Marta Ligocki and station manager Myke Atkinson are gearing up for the 30th annual CJSW funding drive.

Atkinson says. "Everything we do here is geared towards securing our programming sound the best it can."

The money from the first funding drive went towards securing the call letters CJSW and expanding the station off-campus and onto the FM dial. Money raised this year will go towards making all of CJSW's on-air programs available as podcasts.

Funding drive coordinator Marta Ligocki says this is an

important step in the growth of the station.

"When we launch the podcasts, I think it will be as significant as when we went on the FM dial," Ligocki says.

Atkinson adds that the accessibility of podcasts will allow listeners to "choose the CJSW that they want to listen to."

With a round-table of telephones ringing off the hook, Ligocki says the atmosphere in the station during the fundraiser is

unlike any other time of the year.

"It's a different sort of energy. Everyone is just so excited," Ligocki says. "It really is just a celebration of the things we've done over the past year."

The 2012 and 2013 funding drives were CJSW's most successful to date. The station raised \$217,000 and \$227,000, respectively. Any money raised above \$200,000 this year will go towards outfitting the station's live performance space with new

audio and video equipment.

Atkinson attributes Calgary's support of CJSW to the diversity of programming on the station, specifically the variety of multi-cultural content.

"I think CJSW becomes a home for all these other communities that don't have a place anywhere else on the radio," Atkinson says. "Calgary's just a great place for arts and culture and I think CJSW thrives off of that and CJSW helps that thrive. It's a symbiotic relationship."

The funding drive kicks off on Thursday, Oct. 23, at the Globe Cinema with a screening of *Sex and Broadcasting*, a documentary about WFMU, a community radio station in New Jersey, and its struggle to stay on the air.

The funding drive wraps up on Oct. 31 with a two-floor '90s themed Halloween party at the #1 Royal Canadian Legion that CJSW will co-host with Sled Island. The evening will feature 17 local bands, each performing a song from *Big Shiny Tunes 2* — the third best-selling album in Canadian history — and '90s music videos playing all night. Tickets are \$10 and can be purchased at CJSW, Sloth Records or online at bigshinytunes.zoobis.com.

FLASH MOB »

No mere mortal can resist the evil of a "Thriller" dance mob

Connor Sadler
Entertainment Assistant

In the spirit of Halloween, an estimated 200 Calgarians will dress as zombies and dance to Michael Jackson's iconic "Thriller" as part of a world record attempt on Oct. 25.

Thrill Calgary, the organization behind the flash mob, is part of Thrill The World, a group that syncs up cities across the world to dance to "Thriller" at the same time.

A global flash mob takes place every year in an attempt to host a record number of participants. The Guinness World Record for the world's largest "Thriller" dance stands at 13,597 participants.

Thrill Calgary's flash mob has been increasing in popularity

since 2009. The inaugural event was held at Canada Olympic Park on a snowy day. According to Thrill Calgary director T.J. Madigan, the event only had "70 cold, wet dancers, but it was a start."

Thrill The World began in Toronto in 2006 as a tribute to Michael Jackson. The phenomenon has spread to other events.

Thrill Calgary has performed flash mobs during Flames games, the Stampede Parade and Calgary Comic Expo.

"We've done dance mobs to other popular songs like "Gangnam Style" or "What Does The Fox Say?," Madigan says. "But we always stay true to our "Thriller" roots at Halloween."

Despite being released in 1984, "Thriller" dances hold a wide appeal for zombie aficionados both young and old.

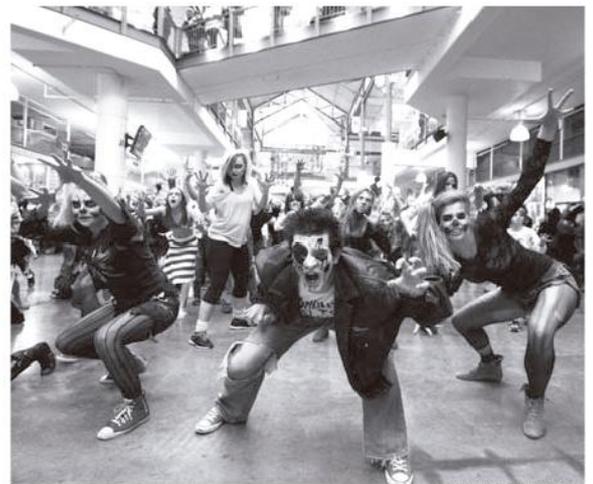
"It's crazy, but the majority of our participants weren't born when "Thriller" came out. But it's the title track of the biggest-selling album of all time. There's something timeless about that song," Madigan says.

"There's no Halloween sight more epic than hundreds of "Thriller"-dancing zombies taking over the centre court of a mall."

Interested participants are asked to learn the dance through online video tutorials before attending.

The event takes place in the centre court of South Centre Mall. There will be a practice at 1:30 p.m., with the dance mob happening at 4:00 p.m. sharp.

For more information visit
thrillcalgary.com



COURTESY THRILL CALGARY

Thrill Calgary hopes to break the "Thriller" dance mob world record on Oct. 25.

PHOTOGRAPHY »

National Geographic brings big cats to Epcor

Jori Kellow
Gauntlet Entertainment

While other eight year olds were riding bikes and swinging on monkey bars, Steve Winter dreamed of becoming a photographer for National Geographic. His love of photography has shaped his life ever since.

Given his first camera at age seven, Winter absorbed all the information he could about photography. He went on to graduate from the University of San Francisco and the Academy of Art with two degrees in photography.

"But I got my real education by being an assistant," Winter says. "That's where I really learned."

Winter started as a cultural photojournalist for National Geographic.

"I didn't take a picture of a wild animal until I was 34 years old," Winter says.

He was assigned to travel to Costa Rica and photograph a group of scientists from Merck Pharmaceuticals as they researched new drugs in the rainforest. While in Costa Rica, he



COURTESY STEVE WINTER

Steve Winter brings photos and stories from his career as a photographer for National Geographic to the Jack Singer Concert Hall.

photographed sea turtles for the first time, an experience that he says changed his life.

"I had this whole moment of, 'how do you photograph a

turtle?'" Winter says. "And it was like, well, exactly the same way you photograph a person."

Chuckling, he adds, "luckily it was moving slowly."

Winter grew passionate about photographing wild animals, particularly big cats. He began taking photos of jaguars, then moved on to snow

leopards, cougars and tigers.

Winter sets up camera traps — camera boxes that use infrared light to detect motion — to take photos near trails or waterholes frequented by big cats.

"If there's a tiger at a waterhole," he says, "you can't be there without dying."

Of course, photographing animals in the wild isn't risk-free.

While standing on top of his Jeep, positioning a camera trap 14 feet off the ground to capture a photo of a tiger scratching the trunk of the tree, Winter was charged by a rhino.

"She hit the Jeep," says Winter. "Five times."

Winter says he wants his photos to give people a reason to care about big cats and where they live.

The upcoming National Geographic Live presentation of *On the Trail of Big Cats: Tigers, Cougars and Snow Leopards*, features 18 years worth of Winter's tales and stunning photos. The presentation takes place at Epcor Centre's Jack Singer Concert Hall. Showtimes are Sunday, Oct. 26 at 2:00 p.m. and Monday, Oct. 27 at 7:00 p.m.

For more information visit
epcorcentre.org

STAFF PICKS »

OCT. 23-29

Thursday, Oct. 23:

View a partial solar eclipse at a pop-up observatory on campus. Solar telescopes and goggles will be provided

Place: Green space 7 (field near the C-Train station)
Time: 2:30 p.m. - 5:30 p.m.

Friday, Oct. 24:

French electronic music producer Klingande (featuring live flute and saxophone) performs with David Stone and guests

Place: Republik
Time: 9:00 p.m.

Saturday, Oct. 25:

Calgary Cinematheque's Salon Series and guest presenter Jim Brown present the 1949 French film *La Vie Commence Demain* by Nicole Védres

Place: The Plaza Theatre
Time: 1:00 p.m.

Sunday, Oct. 26:

Get in the Halloween spirit by

exploring the haunted houses at and other scary attractions at Screampfest.

Place: Stampede Park
Time: 7:00 p.m. - 12:00 a.m.

Monday, Oct. 27:

The Bone House. An immersive, interactive and bone-chilling play about fear, imagination and serial killers

Place: Epcor Centre
Time: 8:00 p.m.

Tuesday, Oct. 28:

Quiz Shoe Night at Broken City. Drink beer, test your trivia knowledge and win prizes

Place: Broken City
Time: 7:00 p.m.

Wednesday, Oct. 29:

Behind the Scenes: Halloween Tour. Explore the spooky artifacts in the Glenbow Museum's collection storage area

Place: Glenbow Museum
Time: 6:00 p.m.

School of Creative and Performing Arts

**Organist Luc Beauséjour**

in partnership with the Calgary Organ Festival

October 28 at 8 p.m.

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NEW MUSIC »



You+Me
rose ave.
Oct. 14, 2014 (RCA)

From Canadian folk-hero Dallas Green and longtime pop-icon P!nk (Alecia Moore) comes the hauntingly beautiful *rose ave.*, the result of the duo's surprising new project, You+Me.

Overflowing with feathery harmonies that wind in and out of calm acoustic instrumentals, the album's strength lies in the artists' powerful, angelic voices.

Rose ave., written and recorded

in eight days, serves as a departure from Moore and Green's artistic roots. It's not as hook-centric as Moore's pop catalog, nor is it as emotionally desperate as Green's solo work. *Rose ave.* is sombre and reflective in a way that spills out effortlessly and organically. The album is not aggressive or overpowering yet it holds a hypnotizing calmness that draws you in.

"Gently" is one of the best

of the crop, creating a blissful atmosphere as the two sing. "As the shadows from the trees dance on the window pane, here I lie waiting once again, longing for a dream that may never come, until I'm done."

The swaying rhythm and melancholic melodies suggest the album is best enjoyed alone, in the calm and quiet of one's own thoughts, giving it the freedom to seep in, slowly

and steadily.

In "Second Guess," the two croon, "I don't know where to go from here. Something still lingers low — it's weighing me down," an emblematic statement of the album as a whole.

Rose ave. is not decisive. It wanders. It lingers low, underneath the surface, allowing you to come along and do with it what you wish.

Sonny Sachdeva



SBTRKT
Wonder Where We Land
Oct. 7, 2014 (Young Turks)

London electronic producer Aaron Jerome, better known as SBTRKT, released his sophomore effort, *Wonder Where We Land*, on Oct. 7 following a wildly successful debut album.

In 2011, SBTRKT rose to fame with his self-titled debut that deftly fused dubstep, garage and soul music. A defining trait of the music was the inclusion of guest vocalists, a trend that continues on

Wonder Where We Land.

The collaborations on the album create something far greater than the sum of their parts. This is most evident on the album's best track, "New Dorp. New York.," featuring Ezra Koenig of Vampire Weekend.

Everything about the song feels perfect. The throbbing bass that backdrops Koenig's glorious falsetto, the charming absurdity of the lyrics, the

way the beat collapses after the chorus. It's an utterly infectious song, and the most fun track to drop this year.

The album features show-stopping guest spots from Jessie Ware on the smooth "Problem (Solved)," and A\$AP Ferg on the hip-hop banger "Voices in My Head," which closes the album.

Unfortunately, noteworthy songs only stand out because

of the vocals. The beats on the album are at best forgettable, at worst grating. The collaborators on a lot of these tracks are tasked with resurrecting a song, when they should be there to provide the finishing touches.

While *Wonder Where We Land* has a few spectacular tracks, they are not enough to carry an album that feels largely unfinished.

Jason Herring

LOCAL THEATRE »



LOUIE VILLANUEVA

The University of Calgary School of Creative and Performing Arts presents *Jebat*, written by Malaysian playwright Hatta Azad Khan and translated by Nadia Khan, opening Oct. 24. The play is a tragicomedy that reimagines two Malaysian classics from the 15th and 16th century: *Sejarah Melayu* (the Malay Annals) and *Hikayat Hang Tuah* (Epic of Hang Tuah). *Jebat* challenges traditional ideologies and brings a new perspective to the current socio-political landscape of Malaysia. The play runs until Nov. 1 in the University Theatre with performances at 7:30 p.m. on Oct. 24, 25 and Oct. 29–Nov. 1. A matinee performance runs Oct. 29 at 2:00 p.m.



Cash reward for undergrads



The Shell Experiential Energy Learning (SEEL) Program provides funding to University of Calgary undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

DEADLINE TO APPLY: Oct. 31, 2014

For more info and an application form, visit: ucalgary.ca/provost/SEEL

The SEEL Program enhances the hands-on learning experience for individual undergraduates and undergrad student clubs and organizations. Sponsored by Shell Canada, administered by ISEEE and with applications judged by students.



RUGBY »

Dinos win silver at the Canada West women's rugby championships

Eric Licis
Gauntlet Sports

The Dinos women's rugby team walked a familiar path at the Canada West rugby finals this weekend as they were unable to clinch the championship for the third straight year. In a battle of Alberta, the third-ranked University of Alberta Pandas proved too strong

as they out worked the Dinos en route to a 19-11 victory at McMahon Stadium.

The 2014 Canada West women's rugby championship kicked off on Friday, Oct. 17, seeing the Dinos defeat the University of Victoria Vikes 20-19. Kate Scotland's penalty kick in extra time proved to be the game winner in a hard-fought comeback for the Dinos.

The fifth-ranked Dinos controlled the pitch for most of the game. Forcing turnovers and utilizing the field through precision passing and line-breaking runs allowed for a dominant first half.

Victoria's defence dug in their heels and stopped the constant advances by the Dinos' back line until last year's national rookie of the year, DaLeaka Menin, scored the first try of the game on a brilliantly-timed pick and run.

Defensive lapses from both teams allowed two tries in quick succession, with Dinos' Natasha Loucks scoring just three minutes after Victoria, stopping the Vikes' comeback attempt.

The second half started like the first. The Dinos once again maintained possession, hemming the Vikes in their end and capping off a dominant 16 minutes of play with a try from star rookie Elysa Sandron. Ellen McGregor broke through the Vikes' back line at a furious pace, passing the ball to the first-year winger whose driving try brought the score to 17-7.

"She did a lot of the work there," Sandron said about the play set up by McGregor. "I just got the ball, and tried my best to beat their winger to get that try."

The fun wouldn't last long as the Vikes scored two tries within five minutes of each other.

The Vikes' Chelsea Palman took advantage of a defensive lapse in Calgary's back line. She scored on the second try to put the Vikes ahead 19-17.

Victoria missed the conversion afterwards, which proved costly.

With three minutes given in extra time, the Dinos pushed aggressively towards the Vikes' try-line, culminating in a penalty against the Vikes. Against increasingly strong winds, Scotland lined up on the right edge of McMahon stadium and kicked the ball through the uprights to



DAVID MOLL

The Dinos have never won the Canada West Finals.

complete the comeback, 20-19.

"We made a few mistakes near the end there, and we're going to have to work on that," said Dinos head coach Simon Chi. "Sure, it was a fun game, but hopefully the girls learned their lesson with this one."

Unfortunately, the lesson didn't stick, as the University of Alberta Pandas took advantage of the same defensive issues Calgary's back line showed against the Vikes.

The provincial rivals matched up for the championship final on Sunday afternoon. The Pandas took only three minutes to score their first try, as they pushed their way to the Dinos' try-line with relative ease.

The Dinos upset U of A in the regular season 19-15. Calgary's quick start and ability to possess the ball awarded the team with the win in Edmonton. However, the same could not be said for Sunday's game.

Scotland responded with two penalty goal kicks, but not before another try was scored by Pandas prop Stacie Becker. The Pandas controlled the play, forced turnovers and maintained consistent pressure, halting Calgary

from gaining momentum. The first half ended 12-6 for U of A.

The Dinos continued to struggle in the second half. Sandron broke through the back line on a few occasions, but was unable to score against an aggressive defence. Another turnover by Calgary led to a quick turnaround and score by Pandas' flanker Ameer Svatos, making the game 19-6.

Calgary showed character in the late stages of the game, scoring a try in the 80th minute as McGregor capped off a long drive by the Dinos. Scotland missed a penalty goal-kick attempt shortly afterward, but it didn't matter. The game ended 19-11 for the Pandas.

This marked the third attempt for Calgary in the Canada West finals and the third loss. It was the last chance for many of the Dinos as McGregor, Anna Ahart, Sammy Crandell and Michelle Mullane will move on from the program.

The result was bittersweet, but it will hopefully inspire those who follow in these women's footsteps to push this team to their first Canada West championship.

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Dinos blank University of Regina Cougars

Stephane Arnault
Gauntlet Sports

Not all hockey victories require a 60-minute effort. Case in point: the Dinos men's team coasted to a 5-0 victory over the University of Regina Cougars on Oct. 17 at Father David Bauer Arena after scoring three goals in the first period.

"First period we were really good, probably our best period of the season," said Dinos head coach Mark Howell.

Dinos forwards Max Ross and Elgin Pearce took advantage of an odd-man rush right out of the gate.

Ross took a beautiful pass from Pearce and fired home his first goal of the season.

The Cougars beat themselves up with penalties in the first period. Calgary's power play clicked at the 13:30 mark when Kodie Curran snapped one past Regina back-up Mitch Kilgore. Kilgore came in to relieve starter Lucas Gore after he was injured in a collision.

Pearce banked home a rebound at the end of the first to make it 3-0 Dinos. The goal capped off an impressive opening stanza from the home squad.



STEPHANE ARNAULT

The Cougars had no answer for the Dinos' well-balanced offence.

However, the rest of the game was far from pretty for Calgary.

"After the first, I thought we were really slow, unfocused and, you know, just weren't consistent," Howell said. "We took some bad penalties. You can just tell we lost ourselves."

After dominating the first period, the Dinos took their foot off the gas pedal.

"That's been kind of our Achilles heel the past couple of games," said Dinos net minder Kris Lazaruk. "We come out firing in the first period and then we kind of taper off at the start of the second. We haven't really played a

complete 60 minutes."

The window was open for Regina to score and catch some momentum, but they were blanked by Lazaruk. The Dinos' goaltender was steady when called upon, posting a 22-save shutout performance.

"When [Lazaruk] was needed, he was exceptional and made some big saves," Howell said. "He held his ground and did a really good job."

Lazaruk spoke about the difficulties that goalies have when they don't face many shots.

"Every goalie prefers to have a shot every couple of minutes,

1.00.

"He's been really good. He looks steady, strong, quick and real composed," Howell said.

The Dinos' final two goals came off the sticks of Phil Tot and Brooks Myers.

Myers' goal came in the second period as he drove hard to the net and banged in a rebound. Tot's tally was a powerplay goal in the third period and was his fourth goal of the season.

"The one thing we're focused on right now is consistency and being focused for 60 minutes," Howell said. "We're getting close, we're just not quite there yet. But it's October, so we can keep building as we move forward."

The win put the Dinos' record to 5-2-0 this season, while Regina is still without a victory at 0-7-0. Calgary dominated in the special teams department, going two for four on the power play. Regina went zero for seven.

"I thought our penalty kill was real good," Howell said. "Laz made some great saves to preserve his shutout and the guys were blocking shots. You definitely don't want to put yourself in that position by taking undisciplined penalties, which we did. But we got out of it."

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QUIDDITCH »



Roger Jackson's impact on U of C

Taylor McKee
Gauntlet Sports

Roger Jackson's impact on the landscape of sport in Canada and the University of Calgary is vast and multi-faceted. As an athlete, Jackson won gold in coxless pairs rowing at the 1964 Summer Olympic Games in Tokyo, Japan, despite only training with his partner, George Hungerford, for a few weeks before competing. Jackson also received the Lou Marsh Award — presented to Canada's top athlete — in 1964 and repre-

sented Canada at the 1968 and 1972 Summer Olympic Games.

After retiring from competition, Jackson turned to academia. In 1970 he earned his PhD in Biodynamics, and in 1978, Jackson was named dean of the faculty of physical education at the U of C. He later founded the Sports Medicine Centre on campus in 1988.

Jackson has served as the director of Sport Canada, president of the Canadian Olympic Association, president of the Canada West Athletic Association, CEO of Own the Podium,

and he was named to the Order of Canada in 1983.

The building bearing his name at the U of C, the Roger Jackson Centre for Health and Wellness Research, opened in June 2005 and fast became a leading centre in multi-disciplinary research.

What makes Jackson's career unique is the variety of contributions he has made as an athlete, academic and builder. Jackson's impressive resume has cemented his place among Canada's most influential sports minds.



HALL OF FAME »



Quidditch takes off in annual tournament

Carmen Khuu
Gauntlet Sports

University of Calgary muggles are encouraged to attend the Second Annual Alberta Quidditch Tournament at Foothills Athletic Park on Saturday, Oct. 25, where teams will play for the glory of the quidditch champion. The tournament is free and open to the public.

This is the second year the U of C Mudblood Quidditch Club will host the event. In addition to the game, spectators can expect Harry Potter merchandise and, depending on the mood of the crowd, a couple of non-contact games for those who want to try the game (aptly named "kid-ditch").

Teams from Edmonton, central Alberta and Saskatoon, along with several non-student players from Calgary, will participate.

U of C Mudbloods head coach Karissa Nyman said the sport has grown a lot over the last year and her team expects

several new faces.

After being around for two years, the club is now an official Quidditch Canada team. Students' Union Faculty of veterinary medicine representative Blythe Sola said the team has gained a lot of legitimacy over the past year.

Along with first-time players, many veterans will return to play for the second time. Founder, beater and head coach of Red Deer's Central Alberta Quidditch, Jillian Staniec, said that her team is definitely looking forward to a strong outing.

According to Staniec, the core values of the sport are based on trust and acceptance.

"You get to be who you are," she said, "and you are accepted by your peers that way, too."

The U of C Mudblood Quidditch Club is part of the university's Active Living program. Open to both students and Active Living members, the club has been practicing on a weekly basis and encourages interested players to join.

Gauntlet Sports Needs Volunteers and Writers

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IDIOTS IN YOUR CHEM LAB »

Student incompetent at pipetting

Susan Anderson
 Won't deny thinking about it

On Tuesday, Oct. 21, second-year chemistry major Jason Lampman broke all sense of laboratory decency when he pipetted his 6 mol sodium hydroxide by mouth. Lang is currently in a coma at Foothills Hospital suffering from toxic shock with severe burns to his mouth and esophagus.

"I knew something was up when the lab began," said his lab partner, Hanna Segraw. "He was anxious and said, 'I can't believe this lab procedure! I couldn't tell what he was talking about. I mean, he seemed a little bit off from the start.'"

After about 30 minutes of work, the instructor told the class to retrieve the sodium hydroxide for the titration. Lampman walked over to the big stock container and just

sucked it up like milk through a straw.

"I saw him put his face close and I didn't really know what he was doing. But then he started sucking on it like a straw, and then he pulled back with a look of pain as the base slowly burned his mouth," Segraw said. "Like, what an idiot. Even tenth grade biology students know not to do something that moronic."

Lampman was treated

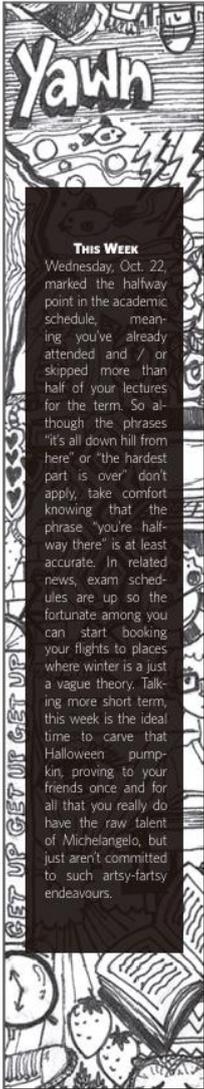
promptly for poisoning by university staff and rushed to Foothills Hospital.

Teaching assistant Derek Adamson, who was supposed to supervise Lampman, said he didn't think anyone could be so dim.

"I get spilling base on your hands, or catching something on fire, I think the worst I've seen is someone getting a few drops in their eye. But who would just go and suck up base?

And how did he get it into his mouth? That's not even how you would pipette by mouth," Adamson said.

University safety regulations are in place to ensure that every student knows not to pipette by mouth. There are signs on the walls of the lab and it is mentioned several times in safety manuals. Technicians are still trying to figure out why he would make such an error.



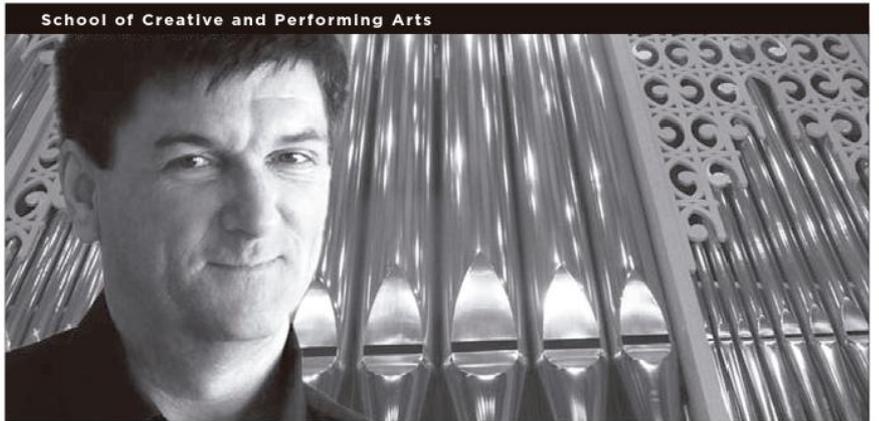
THIS WEEK

Wednesday, Oct. 22, marked the halfway point in the academic schedule, meaning you've already attended and/or skipped more than half of your lectures for the term. So although the phrases "it's all down hill from here" or "the hardest part is over" don't apply, take comfort knowing that the phrase "you're half-way there" is at least accurate. In related news, exam schedules are up so the fortunate among you can start booking your flights to places where winter is a just a vague theory. Talking more short term, this week is the ideal time to carve that Halloween pumpkin, proving to your friends once and for all that you really do have the raw talent of Michelangelo, but just aren't committed to such artsy-fartsy endeavours.

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