



BARRIERS
TO ACCESS
AT THE
U of C

PAGE 3

SPOKEN
WORD
POETRY IN
CALGARY

PAGE 10

DINOS
SHOUT-
OUT
HUSKIES

PAGE 15

VOL. 55 | ISSUE NO. 20 | Nov 06, 2014



Would you pay \$800
more for a view like this?

PAGE 7

Help make the holiday season special for everyone by making a food or monetary donation at any group table fundraising for the SU Campus Food Bank.

26th Annual HOLIDAY FOOD DRIVE

NOV. 17 - 19, 2014

WISH LIST

1. Ramen Noodles (M. Noodle, Ichiban etc.)
2. Breakfast Cereal
3. Canned Fruit
4. Peanut Butter
5. Canned Tomatoes
6. Canned Pasta/Chili (Chef Souffles, Saagmo-05 etc.)
7. Meal Helpers (Custards, Single Buns etc.)
8. Gluten Free Options
9. Granola Bars
10. Toilettes



Compete against other groups to be titled champion of the Holiday Food Drive! The winner will be announced at a special appreciation event.

To sign up your club or group for this exciting challenge, contact us at: foodbank@ucalgary.ca



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SS Bsmt

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- Scarce
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SU Volunteer Tax Program

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Apply online at www.su.ucalgary.ca or in person at the SU Volunteer Services office, room 225 in MSC (east end). Each successful applicant must commit 4 hours per week for 8 weeks through February and April excluding Reading Week. Training will be held in February.



The Volunteer Tax Program is provided by a partnership between the Student Volunteer Services program and the Canada Revenue Agency's Community Volunteer Income Tax Program. Student volunteers benefit from tax training and experience, while providing a free tax service to the SU's campus community.

Have a bright idea? We're listening.



The SU has funding available that can turn your dream for a new project or program on campus into a reality.

- Quality Money Program
- Campus Improvement Fund
- SU Sustainability Fund

Info and applications can be found at: www.su.ucalgary.ca. Will your idea be the next big thing on campus?



Quality Money applications are due Nov. 26

ADOPT A STUDENT FAMILY

Would you, and your family or department, like to adopt a student family this holiday season to provide gift hampers for children?

For information and applications, email adoptfamily@su.ucalgary.ca or visit www.su.ucalgary.ca/vs

Application deadline: Nov. 26, 2014

Late applications will not be accepted. Confidentiality is assured. Please note: The Adopt A Family program is for University of Calgary students with children 18 and under ONLY. Valid campus ID card & piece of ID for all children will be required upon submitting the application.

SU Campus Food Bank

The SU Campus Food Bank presents the Holiday Hamper

We understand that money can be tight over the holiday season so to eliminate some of your stress the Campus Food Bank has introduced the Holiday Hamper. The Holiday Hamper will be available as an add-on to your regular hamper request or can be ordered as a stand-alone hamper. All your favorite holiday food items will be included!

Available from Nov. 19 - Dec. 17, 2014.

Clients are only eligible to receive one Holiday Hamper. Must show valid University of Calgary ID.

For more information contact the SU Campus Food Bank at foodbank@ucalgary.ca or 403-220-8599.

SU Campus Food Bank

November 6, 2014

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Golden Spatula

Kristen Jantz
Kristen is as unassuming as they come, but don't underestimate her. Virtually unknown until today, she burst forth into the Gauntlet office in a beam of ethereal effervescence. She is the chosen one, brought upon us to keep our inflated egos in check and remind us all that Super Smash Brothers really is just a silly game.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and culturally appropriates its ink. We urge you to recycle/insulate your overcoat using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319, MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover

Design by Kaleem Khan, Photo by Louie Villanueva

**THE GAUNTLET ALWAYS
ACCEPTS NEW
VOLUNTEERS**

FEATURE »

Rural and aboriginal students struggle with post-secondary access

Chris Adams
News Editor

The University of Calgary has climbed international university rankings in recent years. Quacquarelli Symonds (QS) ranks universities on categories like research, student experience and quality of education. The U of C scored perfectly in every category but one: access.

QS takes gender, accessibility for disabled people, scholarships and bursaries and low-income outreach into account when ranking schools on access.

Rural and aboriginal students in particular struggle with accessing post-secondary education.

Calgary's aboriginal population sits at 2.7 per cent, with the U of C's undergraduate aboriginal population at 2.2. In this respect, the U of C represents the city's population closely. But aboriginal people make up 5.8 per cent of Alberta's population. Under-representation isn't a problem in cities, but in rural Alberta.

The U of C Native Centre provides an access program for aboriginal students who don't meet the U of C's entrance requirements.

Classes like chemistry or biology aren't always offered in reserve schools. Cate Hanington, program coordinator with Native Centre student access, said lack of infrastructure and a low number of students often keep these courses from the classroom.

She said conditions on reserves often prevent aboriginal students from attending post-secondary.

The access program brings their grades up to U of C standards so they can enter a degree program.

About 70 per cent of students enrolled in the access program complete it, with only 25 per cent continuing studies at the U of C after they finish the access program.



LOUIE VILLANUEVA

The Native Centre preps students for university with its access program.

Hanington said students completing the program often don't finish their degrees in four straight years. A variety of factors keep students from enrolling, including Calgary's high cost of living.

"Of course there's the historical thing about the residential schools. A lot of aboriginal people, especially the older generations, have almost a bit of a fear of education and what it does to people," Hanington said. "So it's not promoted as much, which is why we have a lot of the outreach staff to try and make it more positive."

A steering committee formed by the Council of Alberta University Students (CAUS) named Ignite published a student survey on post-secondary accessibility in Alberta last year.

"When it came to rural students, about half of the groups indicated that geographic access to post-secondary education acts as the main barrier. The lack of access to local programs and courses means that rural students have to incur the extra costs of moving away

from home in order to attend a post-secondary institution," reads the report.

Eighty-one per cent of students who responded to Ignite's survey said Albertan students need more non-repayable funding options like bursaries to increase post-secondary attendance. Sixty per cent said a strategy to address aboriginal and rural students' "cultural expectations which often prevent them from attending post-secondary" needs to be developed.

The U of C nearly quadrupled its total scholarship funding in the last 12 years from \$7 million in 2001 to \$25 million in 2013. The same goes for bursaries, up from \$200,000 to \$800,000 over the same time.

There isn't a campus-wide aboriginal strategy yet, but Marshall said she's putting a committee together to formulate one for next year.

"[Funding] obviously isn't the final solution, but if people know there is funding available, that will help people get in and help them make the decision to go in the first place," said

Students' Union vice-president external Levi Nilson.

Former Alberta premier Alison Redford outlined a plan in 2012 to increase post-secondary participation among under-represented groups. This included a new bursary program aimed at rural and aboriginal students. Redford said the government would set aside \$18 million in 2013 for the two groups, with the total slated to increase to \$25 million by 2021-22.

CAUS suggested attaching bursary applications to student loan applications, but the program never got off the ground and aboriginal and rural students never received the money.

"It's like, 'hey, you're in need and we're going to try to help you get the tools you need to succeed.' It's something the provincial government promised to do in 2012," Nilson said. "They promised 'we'll give \$18 million to help these students because there's a problem there and if we get them a little more funding we'll try to increase their participation rate. And we haven't seen a dollar of it'"

Students show what feminism means to them

Alexander Kim
Gauntlet News

The University of Calgary Women's Resource Centre (wrc) brought back the Who Needs Feminism? campaign Wednesday, Nov. 5.

Volunteers from the wrc set up a photo booth in the Taylor Family Digital Library for the first photo booth event of the year. They asked U of C community members to complete the sentence "I need feminism because..."

Participants wrote their answers on a whiteboard and were photographed. The photos were then shared on the "Who Needs Feminism at University of Calgary" Facebook page.

wrc coordinator Nanako Furuyama said the campaign aims to start discussions about what feminism means to students and to challenge common misconceptions.

"There's no one definition of feminism. Each individual can define what feminism means to them," Furuyama said.

Eighty-five people had their photos taken on Wednesday and over 300 photos have been taken in past years.

wrc volunteer Sharleen Nijjar said Wednesday's event was well received.

"I was quite surprised by the turnout! I saw a lot of understanding about the issue and [participants] seemed very passionate," she said.

This year's responses include "I need feminism because inequality is still an issue," "I shouldn't be afraid of being harassed when walking alone," and "I'm tired of justifying why I'm a feminist."

Furuyama said feminists are often mischaracterized as "man hating [and] bra burning."

"We basically want equality and equity for everyone. Feminism is for everybody, including men, women and all genders," said Furuyama.

CAUS plans next step in campaign against market modifiers

Scott Strasser
News Assistant

Members of the Council of Alberta University Students (CAUS) are asking minister of innovation and advanced education Donald Scott to turn down market modifier proposals at Albertan universities.

Student unions at the University of Calgary, University of Alberta, University of Lethbridge and Mount Royal University wrote formal letters to Scott outlining why they believe market modifiers should be rejected.

The U of C's SU wrote a letter to Scott outlining how market modifiers will affect student access and affordability.

The letter showed how student feedback in the faculty of engineering on market modifiers has been negative.

The U of C proposed a \$170 per course increase for undergraduate engineering, \$250 per course for law and \$300 for the Masters of Business



LOUIE VILLANUEVA

SU vice-president external Levi Nilson.

Administration program.

In a recent survey for the Engineering Students' Society (ESS), 83 per cent of respondents said they are against the current market modifier proposal. Seventy-two per cent of respondents agreed or strongly agreed that they were satisfied with the current quality of the U of C's engineering programs.

More than 1,100 U of C engineering students signed a petition rejecting the market modifier

proposal this October.

"I think we all have a pretty strong case. Especially with the new minister, there's a lot of possibility," Students' Union vice-president external Levi Nilson said.

CAUS chair Navneet Khinda said market modifiers allow the government to create a loophole around tuition caps tied to the consumer price index (CPI).

"No matter what we call it,

this is a tuition increase that would break government promises," Khinda said. "It's time for the government to keep its promise of limiting tuition increases to inflation and to close off loopholes."

The CPI measures inflation in consumer prices. Since 2006, tuition increases in Alberta have been tied to the CPI rate.

The SU will vote in favour of a 2.2 per cent tuition increase this year, but will vote against the market modifier proposals.

"We're lucky to have the tuition cap. With that cap and showing we support it, we're not going to see school-wide increases of upwards of 10, 15, 20 per cent, which was the case before the cap was implemented," Nilson said.

Nilson said CAUS wants to host a protest against market modifiers in Edmonton mid-November.

"The next step is making sure we have enough people to go up to Edmonton. We're still working on the logistics. It's not confirmed yet," Nilson said.

First-year enrolment drops 19 per cent in engineering, four per cent across all faculties

Fabian Mayer
Staff Writer

Enrolment at the University of Calgary dropped by roughly four per cent across all faculties this year, but some programs were hit harder than others.

Undergraduate enrolment is down over five per cent overall with the largest decrease in the faculty of engineering, which saw a 19 per cent drop in new students.

U of C provost and vice-president academic Dru Marshall said administration planned decreases in faculties that overshot enrolment numbers in the past.

"Engineering was one of those faculties four or five

years ago that took in way more students than they should have. They took them thinking they were going to increase their budget and that didn't come to fruition," Marshall said.

According to Marshall, a portion of the decrease was planned, but some of it was due to managerial mistakes. Administration raised admission averages this year, and Marshall called enrolment management an "imperfect science."

"We start with high GPAS and then we start to go down. I would say those targets didn't go down quickly enough in some cases," Marshall said.

Students' Union president Jarett Henry called the drop in engineering enrolment troubling. He said a drop of 19

per cent would cause concern for any program.

"I know engineering was singled out because that's a program [administration] hopes to expand enrolment in the future. Once the new CNRL building is built, the [faculty] hopes to have increased seat capacity and the ability to fill those seats," Henry said.

Marshall said that enrolment management in engineering is especially important if the faculty wants to expand in the future.

"We have an expectation from the province that we will have an increased number of engineering students. We want to make sure that our processes are good across the board," Marshall said.

But Henry said that since the drop is a "one-time blip," he believes there is no need to worry yet.

"Hopefully they can work on their enrolment management processes for next year," Henry said.

The U of C received 7.8 per cent fewer applications this year. Henry said the drop isn't unique to the U of C.

"Part of it is a national trend. [Administration] says across Canada, applications are down. They also raised their admission average this year and that's another factor that's driving down demand," Henry said.

The U of C has 31,495 students, 25,624 of which are undergraduates.

RANKINGS »

U of C drops in *Maclean's* rankings

Hayden McBennett
Gauntlet News

Maclean's 2015 Canadian university rankings placed the University of Calgary twelfth among medical-doctoral universities, three positions down from last year's ranking.

Two years ago, the U of C ranked eighth. McGill, University of Toronto and University of British Columbia claimed the top-three spots for the second year in a row.

This is in contrast to other university rankings. The U of C ranked high in Quacquarelli Symonds Limited top-50 universities under 50 years old, placing first in best "young" universities in Canada, second in North America and ninth in the world.

"We have some issues with the rankings themselves. We've been climbing in [other]

rankings. It doesn't match up," said Students' Union president Jarett Henry.

U of C provost and vice-president academic Dru Marshall was surprised by the ranking.

"We're going to meet with the people at *Maclean's* to actually talk about their methodologies, to understand it better, to understand why it might be inconsistent with some of the other national and international rankings," Marshall said.

Maclean's bases their rankings on a combination of factors, including financial aid, services available to students, quality of faculties and ability to gain research funding and grants.

"At no point do these rankings consider student feedback. I think that's the best judge of how good a campus experience is," Henry said.

RESEARCH »

U of C neuroscience student wins research award

Babur Ilchi
Gauntlet News

Third-year neuroscience student Yasamin Mahjoub was awarded for her research on iron neurotoxicity in brain cells at the Markin Research Symposium in Health and Wellness.

Mahjoub won the oral presentation award in early-October, which includes a \$250 grant. Mahjoub tested different drugs and pregnancy hormones to see if they combat the effects of iron neurotoxicity.

Mahjoub said her research has important implications for multiple sclerosis (MS).

"When we think of MS we think of an inflammatory demyelinating condition, but there's a neurodegenerative component. There's iron accumulation in the brains of patients and we think that this actually contributes to this degeneration and disease

progression," Mahjoub said.

Demyelination occurs when the fatty wrapping on neurons is stripped away, slowing down transmission speeds. It is often caused by MS.

Mahjoub said she wasn't able to find a protective effect using pregnancy hormones, but had success with the antibiotic minocycline.

"I found a protective effect against iron with that drug. The next steps were focusing on how that might happen. The results with minocycline are pretty exciting because it does have neurological implications, and there are trials going on right now, so I think it's very relevant," Mahjoub said.

She'll now finish her research on minocycline and test more drugs for their effectiveness in combatting iron toxicity.

"I think it's a pretty big step. It'll take a lot to get through an inventory of drugs and screen for them," Mahjoub said.

STUDENT LIFE »

Haskayne class project brings an amazing race to campus

Scott Strasser
News Assistant

Five Entrepreneurship and Innovation (ENTI) 381 students are bringing an *Amazing Race*-inspired event to the University of Calgary on Nov. 13 at 5:00 p.m.

The race includes 10-15 stations where teams will solve riddles and use clues to discover the next station's location.

Amazing Race organizer Kelsey McCay said activities at each station mirror those done on the show.

"Some stations will have roadblocks where only one person is allowed to complete that challenge, just like in the show," McCay said.

"They'll be expected to perform some kind of activity, whether it's taking funny photos at a specific [spot on campus] or solving a puzzle," organizer Cameron Hanishewski said.

Checkpoints will be located at U of C landmarks like the prairie chicken. Hanishewski said they wanted to make the race unique to the U of C.

"The event is a way to see more of the U of C campus, see some of the great study spaces we have, see some of the atmosphere. There aren't a lot of universities with a big metal prairie chicken that no one knows is a prairie chicken," Hanishewski said.

Groups of two to four can register to take part in the event, which runs for one evening. Registration is \$20 per team. The top five teams receive prizes.

"We'd rather do something fun and get people engaged and involved than just sell a product," McCay said.

Gauntlet News Needs Volunteers and Writers

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WE ARE
BUSINESS

Elizabeth May talks federal politics, the state of Canadian democracy and ISIS

Chris Adams
News Editor

Green Party of Canada leader Elizabeth May has plenty of political experience. Moving to Nova Scotia from Connecticut in 1972, she quickly took an interest in Canadian identity and environmental politics.

She became leader of the Green Party in 2006 after leaving environmental advocacy organization Sierra Club. But her history in politics extends back further, having worked as a policy advisor for former Progressive Conservative minister of environment Tom McMillan.

Her new book, *Who We Are*, dissects Canadian culture, the “commodification of everything” and the state of party politics in Canada.

The Gauntlet: How have Canadian politics shifted since you got involved with the Green Party?

Elizabeth May: Politics have changed a lot in the last 10–20

years, particularly since Stephen Harper became prime minister. Ever since Pierre Trudeau created this idea of the Prime Minister's Office (PMO), there's been a steady increase in centralization of power. Stephen Harper has taken it off the charts.

In Parliament we have an abomination that not only controls what Conservatives can do and say, but what scientists can do and say. Now, in a remarkably illegitimate fashion, they control government reports that get put out by bureaucrats, making sure they're aligned to meet the Conservative Party message.

It isn't overnight that the erosion of healthy democracy has happened in Canada, but it's accelerated rapidly since Stephen Harper first formed minority government in 2006.

What can we do to reign in this centralization?

The first thing is to know that it's happening. We need to know our history. We need to know our system. Historically,



COURTESY TRAVIS FORD

May said the prime minister has too much power.

there has been no PMO. Historically, the prime minister of Canada didn't regard the job as full time. For quite a long time they were also serving as another cabinet portfolio, usually minister of justice.

The invention of the PMO happened under Pierre Trudeau. It has morphed and grown and now it is monstrous. It is not part of our constitution. It's actually offensive to our basic system of government in which the prime

minister is responsible and accountable to Parliament, not the other way around.

You talk about the state of Canadian democracy in your book calling it a “blood sport.” Can you expand on that?

The way in which political party bosses want to see it managed is an endless round of partisan sniping. It's no holds barred and extremely unhealthy. We should reduce the level of partisanship, particularly when we're outside of an election. Some people might think that's unrealistic but that's the way things used to be.

The idea that anyone these days would consult favourably and treat any other party with respect has been replaced by a real nastiness. It contaminates this place for sure. There are lovely MPs in all parties.

There is no question that the way in which politics is perceived, in these blood sport terms, turns Canadians off of the whole project. It makes a lot of people think that it's not important to vote and that somehow voting encourages bad behaviour. In fact, the opposite is true.

You mention the “commodification of everything” and the shallowness of our society. How does that play into our Canadian identity?

The neoliberalism of the Thatcher-Reagan era has created this impression that big government is bad government. That we should deregulate, liberalize

everything in terms of reducing regulations and privatize everything because the corporate sector does everything better than the government.

Well, that is simply not true. You're not going to have a corporate sector run fire departments or police departments. It wouldn't make any sense.

We've diminished government in our lives. We celebrated and exaggerated the role of the private sector. We've allowed just about everything in our lives to be viewed through the lens of “what good is it for the economy?”

In terms of a prosperous economy, yes of course we want it, but we also want an educated population and we want social well-being. The more egalitarian a society is, the healthier it is and the more resilient it is. There's a lot to be discussed in what has happened over my lifetime which is the commodification of everything in an agenda that has featured corporate rule.

You voted against bombing ISIS sites in Iraq. Isn't weakening their capability reason enough to enter the conflict?

The current bombing campaigns appear to be illegal under international law. However, there are things we should do and must do.

ISIS is appalling, but the reality is the reason ISIS is getting our attention is because unlike Saudi Arabia where beheadings are private, they are taking innocent people, particularly Westerners, and placing their beheadings on YouTube.

They do this because they want to draw us into a bombing campaign. There is a reason they are trying to provoke the response they are now getting. We can do something smarter and better and not play into their hands by doing the things on the ground that would really make a difference. A bombing campaign is unlikely to have the effect that we want and is clearly what ISIS wants us to do.

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OPINIONS

EDITORIAL »

Residence fee increases are unfair to students

The view from second-floor residence isn't fantastic. I can't see over the first row of beige homes across the street. There's no beautiful skyline or city lights. It isn't great, but it's fine. Would I pay \$800 more a year to move six floors up for a better view? Definitely not.

Residence Services recently announced plans to hike their fees, including an 8.5 per cent increase for incoming first-year students living in Rundle Hall, equal to \$60 more per month. They also want to charge \$800 more a year for "rooms with a view" in the new buildings to be completed next September. Keep in mind that this view includes the Kinesiology Complex or, if you're lucky, those distant orange and yellow towers in Brentwood.

I love Calgary, but let's not fool ourselves. Northwest Calgary is pretty ugly.

University residence is meant to provide a convenient and affordable community for students. Raising fees will decrease the number of students who can access these services and promote certain floors as "premium," hindering a sense of community.

Residence Services says that they must raise fees to pay off accumulated debt. Half of their current \$21-million budget goes towards paying off mortgages on buildings constructed



JAMES STEVENSON

debt before they've paid for the existing buildings.

Residence Services is phasing out perfectly usable buildings in order to build new ones with slightly nicer architecture and supposedly picturesque views of northwest Calgary.

I get it. We want to increase the image of our university. But it's important to step back and look at who will pay the cost.

Aurora and Crowsnest will

as pretty as the angular concept art for Aurora, but they're functional.

This year, upper-year undergraduate students living in a one-bedroom apartment in Brewster Hall paid \$5,654 in residence fees. Next year, the same students will pay \$7,795 for a similar room in Aurora. That increases to \$8,595 for a room on the top floors. There will be no option to pay less in Brewster because Brewster will be gone. This is a drastic jump that Residence Services is careful to avoid in all their press releases.

The University of Calgary isn't the only place in the city dealing with housing problems. The Calgary housing market is broken. With restrictive secondary-suite regulations and consistently low vacancy rates, finding somewhere to live that's both affordable and accessible is almost impossible for students. Residence is supposed to be

a solution to these housing problems. Instead, it contributes to them.

I'm not from the city, so I chose residence because I had no other options. I didn't know anyone here and the idea of thrusting myself into the tumultuous, off-campus roommate market of a city I didn't know terrified me. Residence was the obvious solution.

I've forged friendships in residence. I've laughed, cried and been duct-taped inside of a dorm room. One of the draws of residence is that you're part of a community. Premium rooms create a class divide, whether we acknowledge it or not.

The idea is that a good view is worth \$800 to some people and not to others. In a system that relies heavily on the sense of communal identity, divisions are never a good thing.

In Yamnuska Hall, 550 students live in rooms exactly identical to my own. We are on equal footing. We all forked over the same amount to help pay off Residence Services' debt. We all, for whatever reason, didn't want to deal with the off-campus housing market.

Residence is meant to be a safe space for everyone. Premium rooms go directly against that. If students don't see the value of the residence community or they feel that they can find more affordable options elsewhere, they'll turn away from campus and towards options like illegal secondary suites.

It's fine for Residence Services to want to improve the U of C's image, but their first responsibility is to provide accessible communities to students. Right now, they're failing at the most basic part of their job.

Melanie Bethune
Gauntlet Editorial Board

short form

What would you give for a top-floor view in residence?



"Up to one thousand dollars more."

- Tina Pickles,
first-year general studies



"Anything."

- Declan Mackenzie,
first-year chemistry



"I would give up chocolate."

- Freya Szmidt,
third-year general studies



"Not much."

- Jake Hanevett,
first-year business

// Residence is meant to be a safe space for everyone. Premium rooms go directly against that.

almost a decade ago.

Paying off debt by making residence even more inaccessible to students isn't a long-term solution. This is especially true when Residence Services is taking on more

replace three of the residences built to house athletes for the 1988 Winter Olympics. Norquay, Brewster and Castle will be demolished when the new buildings are finished. Older residences aren't necessarily

Midterms poor test of knowledge

Scott Strasser
News Assistant

Every semester, anxious and stressed students are bogged down with heavily weighted exams.

Midterm season seems to either last for months or be over in one week. Some classes have multiple midterms, so by the time you finish the first round, it's time to start cramming for the second.

Evaluation is a necessary part of university, but heavily weighted exams are a poor way to assess knowledge, as they encourage poor study habits. Many of us would benefit if classes had other methods of evaluation.

Midterms usually involve cramming and last-minute memorization. This is counter-productive. Every professor warns you to start studying early for the midterm. But when you look at your calendar and see that it isn't for a couple of weeks, it's hard to prioritize studying instead of whatever early assignments you're working on. In the end, the midterm sneaks up on you and you end up cramming.

Midterms usually account for 20 to 40 per cent of a student's grade. The do-or-die nature of these exams is one of the biggest stress triggers for students. In the latest National College of Health Assessments survey, 58 per cent of students claimed to have

experienced overwhelming anxiety in the last 12 months.

An alternative to midterms would be for classes to have weekly or bi-weekly quizzes. These would keep students studying regularly throughout the semester, rather than putting it off until the last minute. Quizzes aren't weighted as heavily as midterms so they would also decrease stress.

Of course, it's easier for professors to mark a midterm than quizzes. And I'm sure that if we had more consistent testing, students would still complain.

In the working world, you'll be required to routinely apply knowledge. The best way to test if people really know what they're talking about is to ask them about something constantly, not just twice a semester. Consistent testing mimics the skills we'll need to use for the rest of our lives, not just the study skills we've learned for a four-year degree.

With the connections between mental-health issues and academics being studied in more depth, professors need to start exploring alternate options to traditional testing in their own classrooms. Midterms definitely aren't the sole cause of stress and anxiety on campus, but there's no harm in trying one of the possible solutions by spreading out students' workload and making midterm season less stressful.

Why rape isn't reported

Curtis Wolff
Gauntlet Opinions

Like most Canadians, I was stunned to hear of the allegations of sexual assault levelled against former CBC host Jian Ghomeshi. A skilled interviewer and seemingly ardent feminist, Ghomeshi and his radio show *Q* injected some life into the programming of our dutiful but often dull public broadcaster. So far, nine women have accused Ghomeshi of beating and choking them — acts Ghomeshi claims to be consensual.

Following months of investigation by the *Toronto Star*, the controversy went public at a blazing speed. First came news of Ghomeshi's parting from the CBC, followed by a Facebook post from Ghomeshi himself. Then the *Star* published the details of their investigation — all on Oct. 26.

Not so speedy was the launch of a police investigation, which began on Oct. 31. In fact, there is currently no indication that any of the women had made the police aware of Ghomeshi's actions before the media circus began.

The combined reluctance of the women to go to police and Ghomeshi's portrayal of one of these women as a "jilted ex-girlfriend" slowed the initial reaction against Ghomeshi. On Twitter, the *Calgary Herald's* Licia Corbella called one of the



TIFFANY SENGSAVANG

accuser's claims that she feared taking legal action against such a public and powerful figure "bogus." Although Corbella later apologized for her remarks, the general public is still confused at how such terrible acts went unreported to police for so long.

We've been taught since we were kids to call the police when we are a witness to or the victim of a crime. But how often do we actually follow through?

People who are already marginalized are unlikely to call the police. They either don't trust law enforcement or believe their concerns won't be taken seriously.

Women who have suffered from sexual assault may be scared, embarrassed or confused. They may not be comfortable in providing evidence or suffer from acute mental stress. The numbers don't lie — according to Statistics Canada, only one in 10 sexual assaults are reported. The Ghomeshi situation conforms to these statistics: nine accusations and none brought to the police before last week.

This controversy is a wake-up call for Canadians. We need to do our part in creating an environment where victims of sexual assault feel comfortable coming forward. We're all responsible for creating a culture where people who are sexually assaulted feel safe confronting their accusers and healing from a violent crime.

Blaming for victims for how they acted or what they wore makes people feel unsafe in situations where they need public support. We need to make sure that our culture is one where perpetrators are blamed and victims are supported. Victims of sexual assault heal from crimes like this in different ways. We need to be there for all of them.

This high-profile case can help bring this discussion to our national consciousness. Victims must know that their claims will be taken seriously, especially when they accuse the powerful and well-liked. Taking the Ghomeshi allegations seriously is a good first step.

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Got any strong opinions?

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TO THE EDITOR

Contact us:

1. Send us an email at eic@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon to Latitude - Longitude: 51.078766, -114.13041



Secondary suites benefit homeowners

Kylee van der Poorten
Gauntlet Opinions

Secondary suites have been a big issue in municipal politics for years with councillors and pundits bitterly divided on the issue.

The debate can be sorted into two groups. There are those who believe changing regulations surrounding secondary suites will make renting safer for tenants and help with Calgary's growing housing problem. On the other side, there are those who worry about parking congestion and deplore the "changing nature" of neighbourhoods. There's definitely some legitimate criticism of secondary suite legislation, but protecting the homogeneity of suburban neighbourhoods isn't one of them.

The secondary suite policy under discussion next month at city council calls for widespread deregulation in four inner-city wards. This includes student communities like Brentwood, Charleswood, Banff Trail and Hillhurst, as well as homes located within 600 metres of an LRT station or bus rapid transit line.

Secondary suites give homeowners a financial incentive to supply the rental market with more suites. This would bring down the vacancy rate citywide and lower the city's high rental rates.

Most people opposed to suite



MELANIE BETHUNE

deregulation are concerned about the repercussions for homeowners, but the new secondary suite legislation would help homeowners afford mortgage payments in an unforgiving market. Secondary suites provide two affordable housing units per approval — one for the renter and one for the homeowner. And affordable housing means less people on the street. Everyone is winning, so what's the big deal?

The most contentious part of the proposed policy is changing regulations on suites near major public transit routes. This is a smart move because affordable

housing shouldn't only be the responsibility of the already densely-populated inner city.

Secondary suite deregulation will also keep communities from dying. A major issue in urban planning is aging communities, where families grow and move out of an area and young families don't move in. This kind of neglect makes amenities like schools and playgrounds obsolete. A variety of housing units in a small geographic area keep different people living in the neighbourhood, preventing communities from stagnating.

Creating mixed communities

prevents vulnerable groups like students, single parents and first-time homeowners from getting stuck in specific areas of the city and crowding all the problems associated with poverty in one area.

Increasing density around public transit reduces the number of vehicles on the road. Parking congestion is a big concern for those who oppose secondary suites. But people who rent are more likely to use public transit than drive, which alleviates concerns about parking congestion.

The debate around secondary suites is usually framed as a fight between homeowners and

renters. But homeowners and renters both benefit from secondary suites. The additional income from legal secondary suites gives people a fiscal incentive to own their own homes. And being part of groups like students or the working poor doesn't mean that renters don't make fiscal contributions to the housing market.

As a vulnerable population, students need to enter the conversation. We need to be a key stakeholder in the secondary suites debate. We're one of the most widely affected, economically vulnerable and politically misrepresented demographics in this city. Students need to remember that consultation on important issues isn't a favour — it's a democratic obligation of elected officials.

If our city's leaders aren't reaching out to you, start talking to them. Contact your councillors. Direct engagement is one of your most powerful political tools and their information is easily available online.

One policy won't change all students' financial burdens — tuition hikes, market modifiers and an economy that rises and falls with the price of oil. Improved legislation on secondary suites won't make all of Calgary's housing problems disappear. But just because a piece of policy isn't perfect doesn't mean it won't help. Secondary suite deregulation isn't the silver bullet, but it's certainly part of the solution.

Study Space Locations Revealed!

The top 20 best places to study on campus, chosen by students

A message from your Students' Union

The Taylor Family Digital Library (TFDL) is a prime location on campus for studying, working on assignments, or doing group work. Seating is varied to suit your needs, plugins are widely available and it's bright and airy, making it an ideal place to spend a few hours without straining your eyes or back. The TFDL now also offers longer hours and there are plenty of staff members who are happy to help

you find the resources you need for every kind of task.

But do you ever head to your favourite study spot at the library only to find it's not available? Or, you're looking for a quiet corner to start working on that paper you've been avoiding and the only seats left are in a louder area? Although finding good study space is a challenge for every student, the good news is there are lots of areas around campus to use — you just have to know where to look!

Recently a group of students worked with the SU to scope out the best

locations around the main campus, from quiet cubicles, to larger collaborative spaces. To help you choose your perfect study space, we've included important factors like lighting, noise level and capacity. Next time you need a place to go instead of the library, check out one of our top 20, student-approved and recommended spots.

For an interactive map of these spaces, visit www.su.ucalgary.ca/studyspace



Top 20 Study Spaces

- Arts Lounge
- Clinical Skills Building Lounge 102
- Education Block 290
- EEEL Staircase
- Engineering Lounge
- Engg Block E134/238z
- Kin B 152
- Kin A 260z
- Kin A
- Kin A 124
- Law Library
- MacKimmie Basement
- MacKimmie Block
- MFH 154
- PF 1st Floor
- SA 116
- Scurfield 216
- SS Basement
- SS 122
- SS 1217

* not listed by rank

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

SPOKEN WORD »

Calgary's hidden spoken word community

Miranda Krogstad
Gauntlet Entertainment

People usually don't get excited about spoken word poetry. The topic conjures images of darkly-clad artists with cigarettes and berets snapping to pretentious poetry.

But spoken word has evolved into a modern scene that looks a little less like a funeral and a little more... well, fun.

Just like any other live show on a Friday night, spoken word events feature some incredibly talented performers.

The easiest way to describe spoken word is if rap and free verse poetry got together and had a pretty baby. While the performances and lyrics are similar to a rap show, it doesn't have tight restrictions in rhyme, metre and tempo. This gives the poet more freedom with their performance and word choice.

With a mix of sounds, styles and personalities, spoken word is all about bringing the audience along with you in a casual but polished-sounding piece.

While spoken word has become popular world-wide, it hasn't gained the same sort of attention in Calgary. Miles Patterson, co-host of Calgary's monthly spoken word event *Expressions*, says this is due to the underground nature of the art form.

"Music has been happening here for a while now, but spoken word is just new," Patterson says.

Spoken word poetry events started in the 1960s, leaving it a few centuries behind art forms like music and dance.

Inonge Chimwaso, co-host

Music has been happening for a while now, but spoken word is just new – Miles Paterson, *Expressions* co-host

Expressions, says good spoken word is about pushing yourself creatively and developing your poetry in a way that creates an emotional experience between the presenter and the audience.

The intimate nature of



MIRANDA KROGSTAD

Adrienne Adams, host of *Feminine Voice*, performs at Calgary's monthly spoken word event *Expressions*, held at Cafe Koi.

spoken word has helped it gain popularity online. Poems like Suli Breaks' "Why I Hate School But Love Education," have gained millions of views on YouTube. Jefferson Bethke gained an incredible 28-million views for his poem "Why I Love Jesus But Hate Religion," and Prince Ea's poem "Can We Auto-Correct Humanity?" has attracted eight-million views in less than

friends along.

Although the local spoken word community isn't as developed as it is in other cities, interest is steadily growing thanks to dedicated audiences and aspiring poets eager to hone their skills.

As local events gain popularity, open-mic slots are filling so quickly that performers have to arrive over an hour early to secure a spot to perform. *Expressions* was forced to eliminate the musical portion of their event to accommodate growing crowds.

There are two must-see events in the city: *Expressions* at Cafe Koi and the *Ink Spot Slam* at Wine-Ohs. Both kick off with an open mic, but that's pretty well where the similarities end.

Ink Spot Slam is a slam – competitive spoken word – where *Expressions* ends each

evening with a featured poet.

"*Expressions* was created so that those who were interested in slamming would have a place to share their pieces for the first time before they went on stage to compete with them," Chimwaso says.

Patterson says that *Expressions* is more focused on learning as opposed to competing. "We don't have the competitive edge here," he says. "We're a space where people can come and grow, and become better poets. The slam has that too, but it's just more restricting in that it has the time limit."

Beyond open mics, there are a number of events where you can perform and listen to great poetry. Whether you want a one-off night or a steady event to go back to again and again, there's a wide variety of events to suit whatever style of spoken word you're interested in.

Open Mics & Slams

Expressions:

What it is: Non-competitive open mic featuring headliners for spoken word and music (amateurs welcome)

Place: Cafe Koi

Frequency: Monthly

Day of the Week: 2nd Monday (3rd Monday in case of holidays)

Time: Open mic 8:00 p.m. Headliners 9:00 p.m.

Ink Spot Slam:

What it is: Open mic and competitive spoken word (Slam)

Place: Wine-Ohs

Frequency: Monthly

Day of the Week: Last Monday

Time: Open mic – 8:00 p.m. Slam follows open mic

Story Slam:

Place: Rose and Crown

What it is: Competitive story-based spoken word (Slam)

Location: Rose & Crown

Frequency: Every 3 months

Time: 7:00 p.m.

Next Event: Thursday, Nov. 13

Self Spoken:

What it is: Cash prize spoken word, a capella competition and open mic

Location: Rio Bar and Grill

Frequency: Seasonal

Day of the Week: Varies

Shows

Woolf's Voices

What it is: Art, music and words honouring the feminine (male performers welcome)

Place: Shelf Life Books (special events may vary)

Frequency: Seasonal

Next Event: Nov. 12

Time: 7:30 p.m.

Artistic Expressions

What it is: A showcase of female empowered spoken word, music and comedy

Place: TYN Lounge

(The Yellow Nectarine)

Frequency: Seasonal

Day of the Week: Varies

Time: 7:00 p.m.

LOCAL ART »

Local artists publish surreal graphic novel series

Connor Sadler
Entertainment Assistant

Local artists Emily Chu and Christian Frederiksen are challenging the conventions of graphic novels with their new series *HYMN*.

As graduates of the Alberta College of Art and Design, Chu and Frederiksen are trained artists who were disappointed in the disconnect they saw between the visual and text-based elements of comics.

"I think both of us were sick of picking up a comic book at the store and having it turn out that we're basically reading," Frederiksen says. "We're not writers really. We spent the last four years learning how to communicate through pictures and we figured, why not apply this to comic books?"

Chu and Frederiksen decided to create comics "with a focus on quality illustrations and unconventional stories" that play to their artistic strengths.

HYMN has three volumes published so far. Volumes one and two are collections of Chu and Frederiksen's solo work.

The second volume contains Frederiksen's *The Last City*, which explores the struggles of a dying metropolis and a group of children who play hide and seek in the slums. Volume two also features Chu's *Nocturnal*, a work that draws inspiration from her dreams, depicting



Local artists Emily Chu and Christian Frederiksen are releasing a serialized graphic novel series *HYMN*.

characters in a surreal contrast of reds and blues.

Volume three, released last April, shifts from colourful, independent stories to black-and-white pieces that Chu and Frederiksen created together.

Frederiksen says graphic novels mix dialogue and illustrations into something "in between a movie and a single piece of art."

"In fine arts people have taken things to extremes in terms of what they can do with

the form. But in comic books, I feel like over the last 100 years there hasn't been a lot of experimentation," he says. "We've been released from this strangle hold of the superhero comic and now [artists] are being taken seriously as people who make literature."

Volume four will be released at the 2015 Calgary Comic and Entertainment Expo in April. A reprint of volume two will be available on Kickstarter in November.

INTERNATIONAL FILM »



COURTESY NICE FLX PICTURES

Old man climbs out of the window and into an adventure

Liv Ingram
Entertainment Editor

With Sweden responsible for Scandinavian design, Ingrid Bergman and Igonberry juice, I trust them in matters of taste. And since *The 100-year-old Man Who Climbed Out The Window and Disappeared* is the highest-grossing Swedish film of all time, I was sure it would be a comedic gem.

Based on Jonas Jonasson's 2009 book with the same name, the film follows centenarian Allan Karlsson (Robert Gustafsson). After a fox kills Allan's beloved cat, Molotov, he feeds the fox some hot-dog-wrapped dynamite for dessert — an act that lands him in an old-folks home.

On his 100th birthday, Allan climbs out the window and buys a one-way bus ticket to the middle of nowhere. Allan acquires a biker's suitcase after it's too big for him to take into a comically-small bathroom. When the bus arrives, Allan leaves with the case.

On arrival, Allan meets Julius (Iwar Wiklander). The two discover that the suitcase contains \$60 million. Soon the bikers and the police — thinking Allan's been kidnapped by the bikers — try to track them down, but comedic coincidences and lazy investigative work keep Allan and Julius a step ahead of their pursuers.

Along the way they meet Benny (David Wilberg), a professional student who has nearly

completed a dozen degrees, and Gunilla (Mia Skäringer), an animal rights supporter with a pet elephant.

The film hinges on miscommunications and chance encounters that lead to hilarious and bizarre situations. With Allan's life story told through flashbacks, the film unfolds as if Mr. Magoo starred in *Snatch*.

Allan's not a bumbling fool, he's just seen so many bizarre things that he's unfazed when situations go sideways.

From working on the Manhattan Project, to starting the Spanish Civil War and accidentally saving Franco's life, to working with the CIA, acquiring a suitcase of gang money isn't the weirdest thing that's happened to Allan.

While the plot often slips into fantasy, Gustafsson's dead-pan humour is suited to an old man who has seen it all. Between his unfazed tone and impeccable timing, his performance solidifies him as the funniest man in Sweden.

Despite being narrated in English, most of the dialogue is in Swedish. But if there was ever a film that made subtitles worth reading, it's this absurdist gem.

Some say comedy is region specific, but this film's outlandish creativity will translate into a cult following on this side of the Atlantic.

The 100-year-old Man Who Climbed Out The Window and Disappeared opens in Calgary on Nov. 7 at the Globe Cinema.

STAFF PICKS »

NOV. 6-12

Thursday, Nov. 6:

Homecoming, a painting exhibition by Red Deer artist Kim Dorland, documents his early adulthood in Alberta.

Place: 117 8 Ave. S.W.

Time: 12:00 p.m. – 6:00 p.m.

Friday, Nov. 7:

Past Your Bedtime improv. Fortune cookies dictate how the performance unfolds.

Place: Crossroads Market

Time: 10:30 p.m.

Saturday, Nov. 8:

Greek Ladies of Philoptochos Annual Bazaar. Come enjoy

authentic greek food.

Place: St. Demetrios Orthodox Community Hall

Time: 9:30 a.m. – 7:00 p.m.

Sunday, Nov. 9:

The director's preview of *The Game's Afoot*, a play where the lead actor in a Sherlock Holmes play is forced to solve a murder during dinner with friends.

Place: Vertigo Theatre

Time: 9:00 p.m.

Monday, Nov. 10:

Calgary Pro Musica presents the Gryphon Trio, an award-winning chamber-music ensemble.

Place: Rosza Center

Time: 8:00 p.m.

Tuesday, Nov. 11:

Jake's Gift, a Canadian play about a World War II veteran's return to Juno Beach where he is forced to confront his memories from the war.

Place: Lunchbox Theatre

Time: 12:10 p.m.

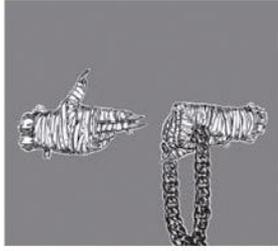
Wednesday, Nov. 12:

Acoustic Open Jam. Listen to acoustic music or perform your own.

Place: Blind Beggar Pub

Time: 9:00 p.m.

NEW MUSIC »



Run the Jewels
Run the Jewels 2
Oct. 24, 2014 (Mass Appeal)

"You can run the jewels or lose your fingers," spits Killer Mike on the heavy track "Oh My Darling Don't Cry," a line that serves as a mission statement for the second collaboration between rappers El-P and Killer Mike, *Run the Jewels 2*.

Operating out of Atlanta, the duo have earned the right to be arrogant. They not only claim that they are the best act in hip-hop today, they know it.

The duo, which releases music together under the name Run the Jewels, put out their

second album via Mass Appeal Records on Oct. 24.

Producer El-P's beats on tracks like "All My Life" and "Close Your Eyes (And Count to Fuck)" are among the best of his career.

Killer Mike and El-P both stun with their verses throughout the album, and both are made far better by each other's presence. It's mesmerizing how the pair flawlessly trade lyrics and build upon each other's ideas. In this case, the whole is truly greater than the sum of its parts.

Lyrical, *Run the Jewels 2* hits all the bases — sex, law-breaking, fuckboys, weed and guns. The one pitfall of the album is that the duo can be a bit too crass, most notably on the extremely explicit "Love Again."

Despite minor issues, El-P and Killer Mike have solidified their position as one of the best acts in hip hop, and they're making sure you know they aren't going anywhere.

Jason Herring



Taylor Swift
1989
Oct. 27, 2014 (Big Machine)

"Back to December" and "All Too Well," but with more synth.

A Swift album would be incomplete without a song to celebrate her just being herself and brushing off the haters. "Shake It Off" is the catchiest song on the album, but it will begin to annoy everyone at some point.

Love her or hate her, it's difficult to deny the catchy tracks on *1989* will be successful come awards season.

Katy Atherholt

Seven-time Grammy award winning singer-songwriter Taylor Swift has proved once again why she is one of the reigning queens of pop. Her fifth album, *1989*, reportedly sold 600,000 copies 24 hours after its release. Swift's previous album *Red* sold 500,000 copies on its first day.

Having made her mark in country music, Swift has fully embraced her transition to pop. *1989* is a refreshing cocktail of her new favourite styles: bubble-gum pop and electronic.

Swift has always made it her mission to relate to people by presenting herself as a relatable outsider with normal problems.

There are some notorious ex-boyfriend inspired songs ("Out of the Woods") about a certain British ex of hers that give off a similar feel as past tracks like

LOCAL ART »

Old planetarium to become art gallery

Jason Herring
Gauntlet Entertainment

Local art organization Contemporary Calgary is working on creating a new public art gallery in the Calgary Centennial Planetarium.

The planetarium, in the west end of downtown, has been vacant since the Telus World of Science moved in June 2011.

Built in 1967 by Calgary architect Jack Long, the concrete building is a prime example of brutalist architecture which was popularized in the 1960s.

The location will make modern and contemporary art more accessible to the public, says Contemporary Calgary marketing chair Rob Mabee.

"We've always had a good market and a good visibility for contemporary art [in Calgary], but this just kind of bumps it up a notch and brings it to a really specific landmark," Mabee says. "It becomes and provides yet another cool place to go on a weekend for a whole generation of Calgaryans that are going to art college or university."

Contemporary Calgary was formed last year when Calgary's three leading contemporary arts organizations — the Art Gallery of Calgary, the Institute for



COURTESY THIVIER

Contemporary Calgary will turn the old Telus Science Centre into a modern art gallery.

Modern and Contemporary Art and Museum of Contemporary Art Calgary — merged. Since then, Contemporary Calgary has operated out of the former Art Gallery of Calgary on Stephen Avenue.

Contemporary Calgary hosted their first fundraiser, LOOK2014, on Nov. 1 to raise money for the re-development

of the planetarium and to create interest in the project.

The gallery is slated to open in 2015, but specific details have yet to be determined.

"There's a whole capital campaign that will see the whole redevelopment of the space for a number of years," Mabee says. "But by some form we'll be there by April of 2015."

The late night talk show at 6:45 PM
Join us November 4th at NUTV for a chance to win exciting prizes!

OPINION »



COURTESY ELCASKATE

T.J. Brodie solidifies the Flames' promising future

Sonny Sachdeva
Sports Assistant

After a decade of disappointment, the Calgary Flames' future appears to be trending upwards.

Calgary's youth movement has been in full swing as of late, beginning last season with the emergence of Sean Monahan and his 22-goal rookie season. The 2014-15 campaign saw the movement kick into overdrive with the arrival of highly-touted prospects such as Johnny Gaudreau, Sam Bennett and a host of other gifted forwards.

Yet a certain member of the Flames' blue line may be Calgary's best bet at a strong future.

Thomas James Brodie, Calgary's 24-year-old star defenceman, is just that. The young defender's play has launched him into the conversation of the NHL's best blueliners. Following a 31-point performance last season, Brodie began the 2014-15 season paired with captain Mark Giordano. The result has been the most elite and competitive pairing the Flames have seen in years.

Through the first 13 games this season, Brodie netted four goals and 12 points. He is on pace to shatter his career records.

The advanced-stat crowd are abuzz with praise for Brodie and Giordano. In terms of their effectiveness in controlling possession relative to the rest of their teammates, they finished first and second, respectively.

Brodie's strong play certainly hasn't gone unnoticed. The Flames locked him up until the 2020 season for the hefty sum of \$23.2 million, or \$4.6 million per year.

While Brodie's offensive numbers are a welcome bonus, it's his defensive play that will lead Calgary to a more competitive future.

Turn on a Flames game for five minutes and you'll understand the value of the young Brodie. He appears all over the ice, dipping behind the net to casually slip the puck up the boards or breaking through the neutral zone to push the pace offensively.

To say Brodie has exceeded expectations is an understatement. Alongside Giordano, the young defenceman is blossoming into

one of the NHL's most promising new stars at any position and, more importantly, he shows no signs of slowing down.

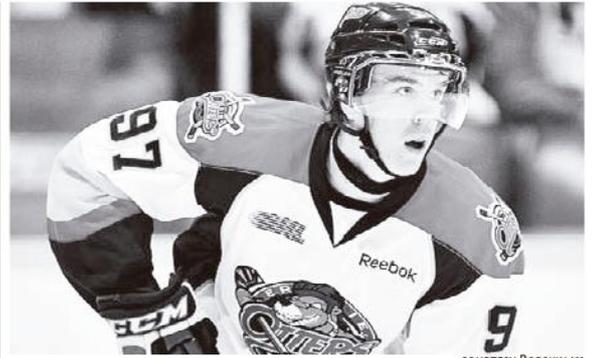
His \$4.6 million annual salary, the second-highest on the team next season, may seem a bit high — he'll earn a couple hundred grand more than his captain and linemate, Giordano — but will be a steal in a few years when Brodie is navigating a mature Flames squad through the playoffs.

The one thing that separates Calgary's rebuilding effort from that of their provincial rivals, the Edmonton Oilers, is their growth on the back end. While Edmonton's Taylor Hall, Ryan Nugent-Hopkins and Jordan Eberle can match the Flames' Monahan, Gaudreau and Bennett, the Oilers have no answer for Calgary's elite defensive pair.

This balance will be Calgary's biggest strength as they move forward.

With their dynamic young forwards leading the charge up ice, and the skilled, reliable pairing of Brodie and Giordano holding down the fort behind them, Calgary is finally poised to grow into a contender.

OPINION »



COURTESY BOBSKIN411

Tanking in hockey is not bullet proof

David Song
Gauntlet Sports

Seventeen-year-old Connor McDavid plays for the Erie Otters in the Ontario Hockey League. Despite his young age, scouts and hockey fans are raving about McDavid's potential to develop into the National Hockey League's next superstar.

McDavid has established himself as a blazing skater with tremendous offensive awareness. He also has the determination to crash the net and earn his goals at the all-important centre position.

McDavid is widely expected to be the No. 1 pick at next year's NHL Entry Draft, but only the league's bottom teams will have a shot at selecting him.

The Buffalo Sabres, Carolina Hurricanes, Florida Panthers and Edmonton Oilers are a few of the NHL squads in dire need of a player like McDavid. Fans of these franchises often talk about trying to 'tank the season,' or lose games on purpose to better their odds of receiving a high draft pick. After all, it's unlikely that these teams will make the playoffs, so it makes sense to aim for success in the draft rather than the postseason.

But this approach is a dangerous mistake that tends to do more harm than good. Take the Edmonton Oilers. For years they have enjoyed an abundance of high first-round picks including Jordan Eberle, Taylor Hall, Ryan Nugent-Hopkins and Nail Yakupov. All of these players can break a game wide open with their skill,

yet the Oilers remain perennially mired near the bottom of the standings.

On the other hand, take the Calgary Flames. They too are a bottom-tier unit that lacks the firepower to compete with most NHL squads. In recent seasons, they have performed only marginally better than the Oilers. As a result, they have had their share of high first-round picks. Last season, the Flames had a record 49 one-goal games, more than any other team in the league. However, early this season, they have more victories than defeats.

While the Flames are still not a postseason threat, they have a strong work ethic and a gritty, never-say-die attitude. They consistently give their all against the NHL's top squads, and their in-game performance is notably more impressive than their roster on paper. The Flames' approach is epitomized by their captain, Mark Giordano, an undrafted player who became an excellent two-way defenceman to the surprise of many.

High draft picks are undoubtedly important to rebuilding organizations, but individuals don't win hockey games, let alone championships. Ultimately, it's the squad that matters, and no unit that subscribes to a losing mentality will be playoff bound.

Connor McDavid will provide a boost to whichever organization drafts him, but rather than focusing on one person, teams should focus on instilling work ethic and pride into all of their players.

Dinos take down No. 1 ranked Pandas

Eric Licit
Gauntlet Sports

The Dinos women's volleyball team showed their resiliency as they clawed out a victory over the No. 1 ranked University of Alberta Pandas in a five-set marathon (25-18, 25-27, 19-25, 25-21, 15-9).

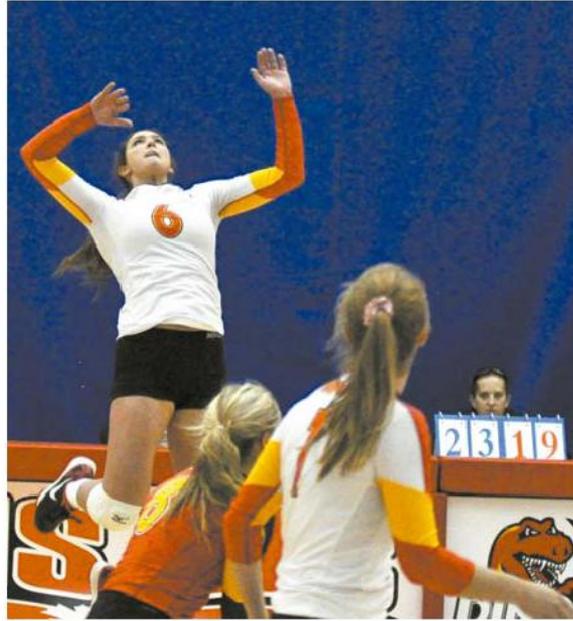
The Dinos showed they were prepared right from the start. Second-year right side Janna Ogle killed two straight balls giving the Dinos an early lead. The Pandas, facing strong offence, answered with a competent defensive game, forcing long rallies with well-timed digs of the ball. The Dinos had trouble holding the lead, but they won the set with early performances by Ogle and outside hitter Kate Pexman.

"You want to come in confident, even against a team like Alberta," said Dinos head coach Natalie Gurnsey. "They're top ranked for a reason, but I feel the girls prepared well and were ready for this match."

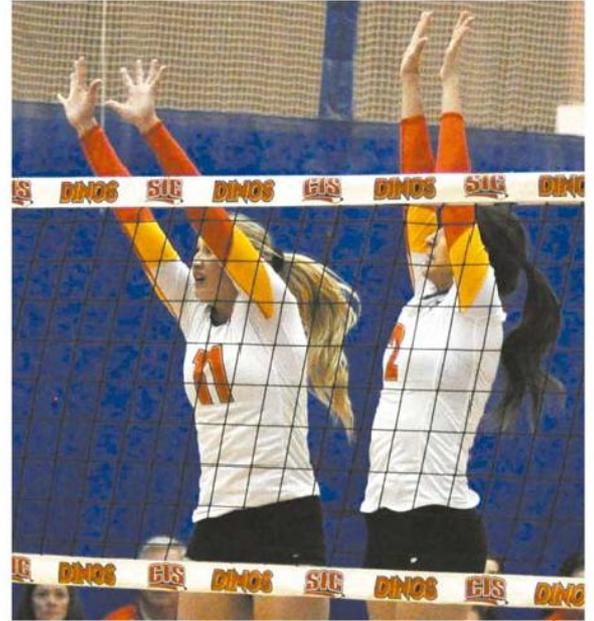
The Dinos' Achilles heel was their inability to keep the lead.

"That was something that we struggled with. We weren't able to get into our game plan against the Pandas tonight, but that's expected when you're playing a team like this," Gurnsey said.

Calgary were unable to stay ahead for the next few sets. The second set saw the Dinos



Brianna Solberg goes for a strike (left). The Pandas could not overcome the Dinos' defence (right).



JOSH O'BRIEN

gain the lead, but they failed to maintain offensive pressure. A siege of serves from the Pandas exposed weaknesses in the Dinos' defensive structure. Pexman provided a lot of the offence in return, tying up the score with a handful of kills.

Ultimately, the Pandas stifled the Dinos comeback attempt in the second set, beating them 27-25.

The third set was more of the same as the Pandas disrupted the Dinos' rhythm. The Dinos'

passing showed flaws in the third set with miscues that led to points for the Pandas. The Dinos gave up another lead as the Pandas continued to dominate most of the set.

But in the fourth set the Dinos found their game.

The momentum shifted in their favour after timely blocks by setter Jordhynn Guy and Jaylynn Moffatt. The Pandas' Meg Casault continued her assault, finishing the match with an impressive 23 kills and 14

digs. The Dinos countered with first-year Beth Vinnell and second-year Briana Solberg, whose chemistry extinguished Casault and the Pandas' attack.

The addition of Vinnell was helpful for the Dinos. She accumulated nine kills, one of which ended a tie in the fourth set.

The Dinos started the fifth and deciding set by jumping out to another early lead. This time they held on, beating their provincial rivals 15-9.

"This type of win is big for

raising our confidence going on with the rest of the season," Gurnsey said. "Beating Alberta this way was fun but we need to understand the struggles we had tonight and grow from it. We're going to take this win and use it as a standard for the rest of the season."

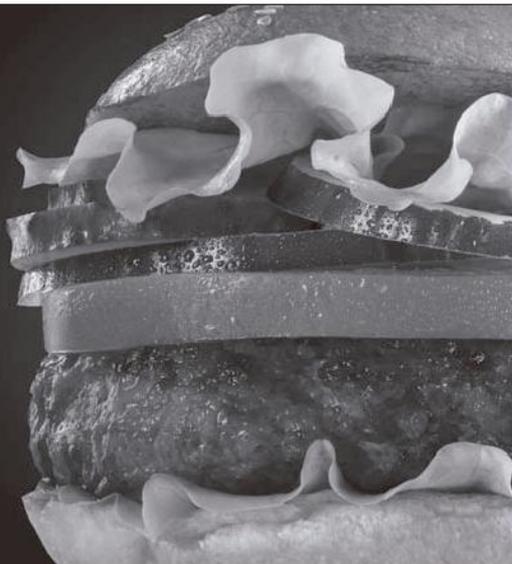
The Dinos now sit fourth in the Canada West division. They head to Saskatchewan next where they will play the Huskies in back-to-back games on Nov. 7 and 8.

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HOCKEY »

Dinos shutout Saskatchewan Huskies

Stephane Arnauld
Gauntlet Sports

The University of Calgary men's hockey team (6-2-0) extended their winning streak to five games with a 2-0 victory against the Saskatchewan Huskies (4-4-0) at Father David Bauer Arena on Oct. 31.

Dinos goaltender Kris Lazaruk was a key part of the win, stopping all 29 shots he faced. His performance showed why he leads the league in goals against average (0.80) and save percentage (0.963).

"He was lights out," said Dinos head coach Mark Howell. "Without him in the first and the second frame we would have been in a lot of trouble. We played a really loose game but Laz was outstanding."

The Dinos opened the scoring two minutes into the second period. Spence Edwards' shot took a lucky bounce to Elgin Pearce, who fired home his team-leading fifth goal of the season. Dylan Walchuk



STEPHANE ARNAULD

The Dinos sent the Huskies home with their tails between their legs. picked up an assist on the play.

The Huskies offence woke up in the second stanza, firing 12 shots at Lazaruk.

Davis Vandane scored midway into the third with a his slap shot from the point that found its way through traffic. The power-play goal, Vandane's first tally of the season, put the Dinos ahead 2-0.

"When we made it 2-0, I thought we played better," Howell said. "We took a big breath

and relaxed and checked a little harder. We got more committed to the right things instead of playing loose."

The entire league had last week off, which could have accounted for the Dinos' sluggish first two periods.

"It's always tough to come out after two weeks off," Lazaruk said. "Coach preached that we've got to come out hard and you know we did at times. We had glimpses of

that, but the third period is where we really showed our true colours."

Lazaruk's trapper was his best friend, as he made several highlight-worthy glove saves.

"I was out of position a couple of times, and my glove saved me on a couple goals," Lazaruk said. "It's always nice to flash the leather, especially for the crowd."

Saskatchewan led 29-27 in

shots. It was the first time Calgary was outshot this season.

"It's nice to get frequent shots you know. It keeps me in the game mentally," Lazaruk said.

Lazaruk extended his shutout streak to over 160 minutes.

The two teams are heading in opposite directions. The Dinos have won five games in a row, while the Huskies have lost five straight.

Howell said that although the Dinos currently sport a winning streak, there's still room for improvement.

"We have to play way quicker. I thought we were just half a step if not a step late on everything," Howell said. "We've got to continue to remind ourselves how hard you have to play to get points in this league."

The Dinos won the special teams battle, going one for three on power play. The Huskies went zero for two.

The Dinos will face the University of British Columbia Thunderbirds on Nov. 7.

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.

VERY SERIOUS NEWS

Editor: Melanie Bethune
humour@thegauntlet.ca
@GauntletUofC

EXTREMELY LEGITIMATE HOROSCOPES »

What do the stars have in store for you?

Dawn Muenchrath
Takes these things very seriously

SCORPIO (Oct. 24 – Nov. 22)
After binge watching fashion TV, you will be inspired to try a new look. In time, you will come to your senses.

SAGITTARIUS (Nov. 23 – Dec. 21)
You will turn over a new leaf. However, you are starting to get discouraged because you have turned over a lot of leaves and they all look the same on the other side.

CAPRICORN (Dec. 22 – Jan. 20)
Some big career opportunities are on the horizon. Well, for other people. Not for you. You are firmly stuck in a dead-end job.

AQUARIUS (Jan. 21 – Feb. 19)
For the first time in your life, you will know that you did not disappoint your mother. This

is because she admitted to you that she has abandoned all hopes for your future.

PISCES (Feb. 20 – Mar. 20)
You will be buoyed by the kind words of a comment on the U of C Compliments Facebook page. Then you will remember that you are not blonde and you do not go to the gym.

ARIES (March 21 – April 20)
Your friend might be getting on your nerves lately, but try to put things into perspective. This is not a passing phase but an integral, unchanging part of their personality.

TAURUS (April 21 – May 21)
You will unexpectedly run into your ex this week. Despite your wishful thinking, they have not gained weight and they will also have a nice, new pair of shoes.



DAWN MUENCHRATH

GEMINI (May 22 – June 21)
In a moment of delusion, you will strike up a conversation with a fellow classmate, only to realize that they are insufferable. However, you now feel obligated to accept their friend request.

CANCER (June 22 – July 23)
You will win a free Caribbean cruise from a contest that you didn't enter. But you

know it's real because it's your captain speaking.

LEO (July 24 – Aug. 23)
Your current financial situation warns against making any frivolous purchases, but Amazon has some really great student deals. Have you ever tried ordering glasses online?

VIRGO (Aug. 24 – Sept. 23)
The secret to your happiness

will come to you in a dream. However, your interpretation of this dream will be entirely wrong and, frankly, a little offensive.

LIBRA (Sept. 24 – Oct. 23)
You will say hi to an old friend this weekend. Unfortunately, you won't be wearing glasses at the time and they will actually just be a very confused stranger.

Right Ho, James! -James Stevenson

THIS WEEK

If you have the capabilities and inclination to grow facial hair, November is your month to shine. Just make sure that if you subject your friends, classmates and partner to the sight of a fuzzy caterpillar under your nose, that you also contribute to men's health research. In other news, there are no lectures on Nov. 10-11. In preparation for these so-called "reading days", start making an extensive to-do list now. When you return to this largely untouched list on Tuesday night, just know that you were not the only one to underestimate your skills of procrastination. Finally, Nov. 11 is also Remembrance Day, honouring the end of WWI hostilities at the 11th hour of the 11th day of the 11th month in 1918. Wear a poppy and observe two minutes of silence.

GET UP GET UP GET UP



Filbert Comics -Anthony Labonte



Editor: Dawn Muenchrath, illustrations@thegauntlet.ca