



CAMPUS
GUN CLUB
ENTERS
2ND YEAR

PAGE 3

THE
POLITICS
OF STUDENT
FEES

PAGE 6

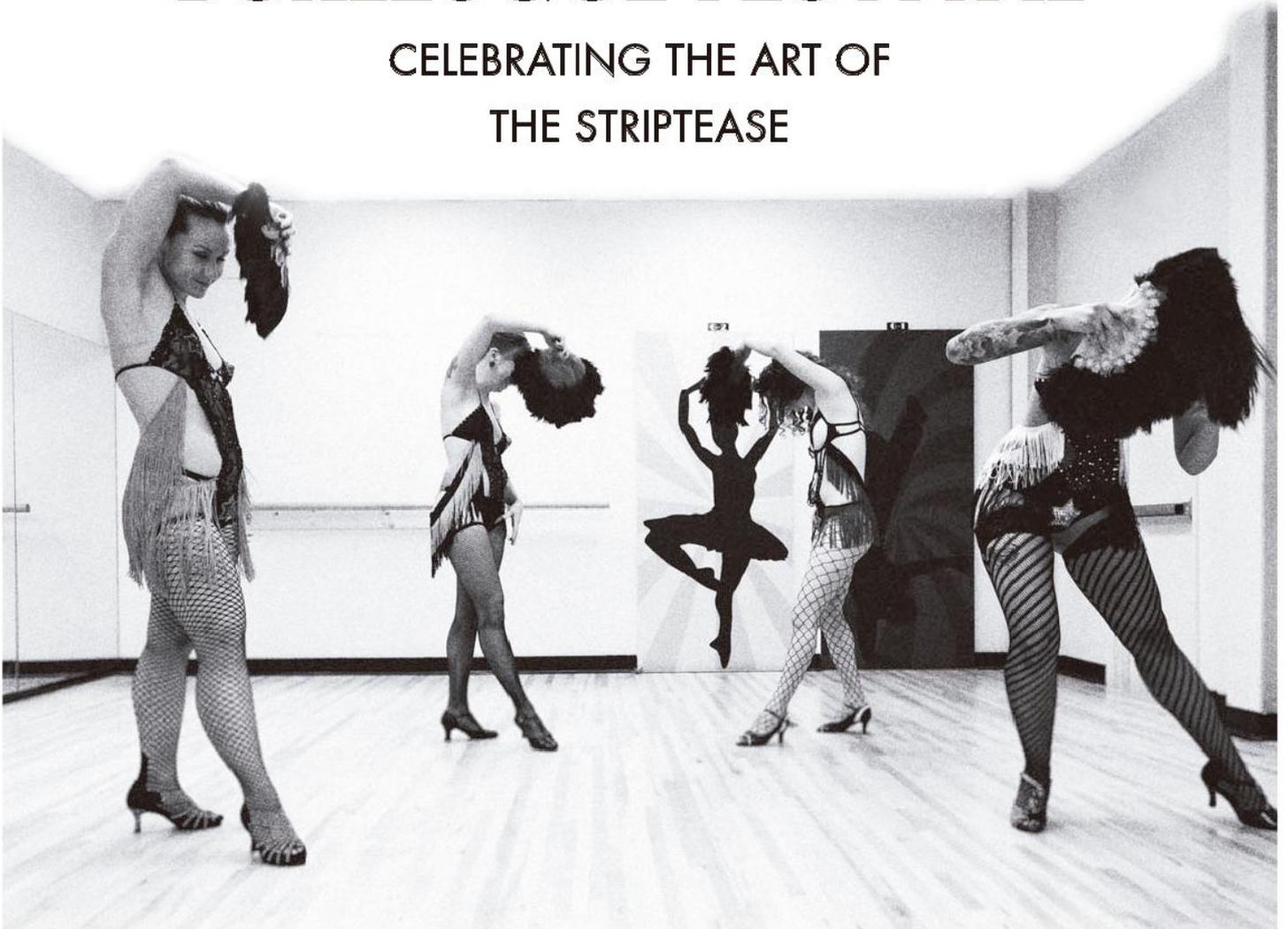
DINOS
ADVANCE
TO HARDY
CUP

PAGE 14

VOL. 55 | ISSUE NO. 21 | Nov 13, 2014

CALGARY INTERNATIONAL BURLESQUE FESTIVAL

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Help make the holiday season special for everyone by making a food or monetary donation at any group table fundraising for the SU Campus Food Bank.

26th Annual
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WISH LIST

1. Ramen Noodles (No. Noodle, instant etc.)
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3. Canned Fruit
4. Peanut Butter
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8. Gluten Free Options
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Hear from your peers, how they got ready for research.

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Registration Deadline, Tuesday, Jan. 20, 2014

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www.su.ucalgary.ca/symposium



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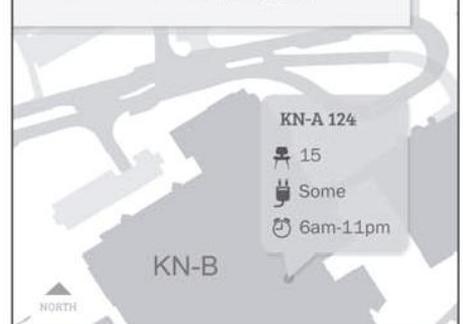
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www.su.ucalgary.ca/symposium



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November 13, 2014

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Golden Spatula

Liam Harrison

Liam hails from a distant land, and has been summoned here by the higher powers of Gauntlet-dom to bestow upon us his infectious party presence and skills. While we know not where in the wide world he'll journey to next, we are grateful for the time this weary traveller has spent with us and for the ethereal gifts he has brought to our paper.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper using a savage, godless ink. We urge you to recycle/solve your existential crises using the Gauntlet.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319, MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover
Design by Kaleem Khan, Photo by Louie Villanueva

**THE GAUNTLET ALWAYS
ACCEPTS NEW
VOLUNTEERS**

STUDENT LIFE »

Campus gun club quintuples in size heading into second year

Chris Adams
News Editor

The University of Calgary Firearms Association (UCFA) has entered its second year, and its popularity is rising.

UCFA has 150-plus members, up from 30 at their first meet-and-greet last year, and 13 executives, who double as range officers and firearms educators. The club hosts around three shooting events every month, but that number is set to double next semester to accommodate increasing demand.

UCFA president and co-founder Henry Lung formed the club last year with friends Adam Strashok and Delano Civitarese. Membership initially came from mutual friends and firearms enthusiasts, but quickly expanded.

Lung said the club is apolitical. He thinks people often confuse shooting sports with military fantasy. The club forbids members from wearing military fatigues, something Lung says sends the wrong impression. He said the best way to clear up misconceptions about firearms is to introduce people to them through shooting.

"I'm not blowing up effigies of President Obama or something. We're just chill people that like firearms," Lung said.

The UCFA works closely with other clubs on campus. They've hosted events with the Ukrainian Club, Canadian Advocates for Freedom and Liberty and the Hong Kong Students' Association. The Fiji fraternity is also working on an event with the UCFA.

Club membership sits at around 85 per cent undergraduate and 10 per cent graduate students. The remainder come from SAIT or Mount Royal University.

Lung said international students from countries with strict gun laws have flocked to join the club.

"It's interesting that we've engaged that demographic over



ERIC GONZALEZ

(Top) UCFA president Henry Lung. (Left and Right) Members at shooting event.

the past year and a half. Especially people you wouldn't normally think would be in the firearms community — you know, minorities, women," Lung said.

Fourth-year international relations student Nicole Brouwer attended her first shooting event on Nov. 10.

"I have cousins who hunt and family and friends who hunt. I've never shot a gun and thought it would be a neat experience," Brouwer said.

The club caps shooting events at 15 members. They use six shooting bays. One range officer, usually a club executive, monitors each bay. That leaves nine open slots for members and first-timers to shoot.

Lung said many of the club's executives were introduced to shooting by the UCFA.

"The two women that we have as execs now got into the sport because of us. They fell in love and they're hooked," Lung said. "Same with one of the guys, a Venezuelan immigrant, Carlos. We got him hooked as well."

The club asks new members if they have a criminal record or anything else that prevents them from getting a firearms licence. Information obtained from individuals is kept confidential, even from the Students' Union.

The club teaches members about firearm safety and helps students get their firearms licence. International students need either a student visa or permanent residence visa to obtain a licence.

Lung said that most shooting mistakes occur when people mishandle their guns. The

moving parts of the gun cause the injuries at their events, not the bullets.

He stressed that the club strictly polices safety violations. "We will not hesitate to go to the authorities if anything escalates. Not that we have at this point, but we won't hesitate and we have very little tolerance for silly stuff," Lung said.

The club engages younger shooters as well. They teach six to 15 year olds to shoot through an organization called Young Guns.

UCFA maintains close ties with gun clubs at other Canadian post-secondaries, including the Carleton Club. Lung is working to start an inter-collegiate competition between UCFA and Lethbridge Community College Students' Association Firearms Club on March 29.

Calgary police adopt facial recognition software

Katy Atherholt
News Assistant

This November, the Calgary Police Service (CPS) became the first North American police force to implement a new facial recognition software called NeoFace Reveal.

NeoFace matches photos of suspects to the CPS database of previously arrested people.

At a CPS press conference, inspector Rosemary Hawkins said the facial recognition software has taken two-and-a-half years and \$500,000 to implement.

NEC Corporation, a Japanese company that developed the software, had a representative

at the CPS press conference. He said the software uses a pattern recognition algorithm to screen mugshot photos and select potential matches.

"In pattern recognition, you are only limited by the number of pixels in the photo. Sometimes there are eight to nine thousand pixels, so there's a lot more data to use which leads to higher accuracy [of matches]," the NEC representative said.

CPS has a database of 300,000 photos obtained during arrests.

Hawkins said CPS won't use the facial recognition software on the general public, only on subjects under investigation.

ACTIVISM »

Student unions host market modifier protests in capital

Chris Adams
News Editor

The University of Alberta Students' Union (UASU) will protest student fee increases at Alberta's legislature on Monday, Nov. 17. The rally is on the same day as the speech from the throne and the start of the provincial government's fall session.

Students will meet in the quad at U of A at 1:00 p.m. before marching on the legislature at 1:30 p.m.

The UASU is upset over provincial funding reductions, market modifiers and unregulated mandatory non-instructional fees.

The Alberta government called for post-secondaries to submit market modifier proposals in September. They have until Nov. 17 to reject or approve the proposals.

The University of Calgary's



LOUIE VILLANUEVA

SU vp external Levi Nilson.

faculty of engineering proposed a \$170 per-course hike, a 31 per cent increase. The faculty of law proposed a \$250 per-course increase, while the school of business proposed a \$300 per-course jump for MBA students.

The U of A proposed five market modifiers this year. The highest is a 58 per cent

increase in course fees for their faculty of law, a rise of roughly \$2,000 per year.

U of C Students' Union president Jarett Henry and vice-president external Levi Nilson have arranged for buses to transport U of C students to Edmonton on Saturday, Nov. 15 at 9:00 a.m. and returning at 6:30 p.m.

In Calgary, a pair of Mount Royal University students organized a city-wide student protest to "fight tuition hikes" on Saturday, Nov. 15 at City Hall at 12:00 p.m.

The event was planned on Facebook with 189 accepting the invitation and over 2,000 invites sent.

MRU sent three market modifier proposals to the Alberta government. Nursing and science students face \$100-\$150 per-course increases, with their faculty of business proposing a 30 per cent increase in course fees.

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TUITION AND FEES »

Students' Union will vote to approve 2.2 per cent tuition increase

Scott Strasser
News Assistant

The Students' Union will vote in favour of a 2.2 per cent tuition increase at a Board of Governors (BOG) meeting on December 12.

The BOG votes on tuition increases every December. Annual tuition increases are capped by the Consumer Price Index.

The CPI measures increases in prices due to inflation. Annual tuition increases in Alberta have been capped by CPI since 2006.

"Every year, the Alberta government tells institutions what their cap is for the consumer price index or inflation for that year, and that's supposed to be the maximum they're allowed to raise tuition by," said SU president Jarett Henry.

Henry asked elected officials to give their feedback on how the SU should vote during Students' Legislative Council

on Tuesday, Oct. 28.

The only elected official to vote against the tuition increase was arts representative Kalista Sherbaniuk.

"Given that the university is operating on a surplus, I feel it's unnecessary to ask for more

Board of Governors

CPI tuition votes

2013: 2.15 per cent

2014: 1.0 per cent

2015: 2.2 per cent

money from students, especially when accessibility is an issue," Sherbaniuk said.

But Henry said it's important to support the cap, calling it a reasonable way to help fund the university.

"We understand the costs of running a university increase year after year," Henry said. "We think tying tuition to inflation is a reasonable compromise for students. Increases of one or two per cent per year are predictable."

Henry said a 2.2 per cent increase is only slightly higher than usual.

In 2012, the SU voted in favour of a 2.15 per cent increase. In 2013, they voted in favour of a one per cent increase.

While they are in favour of the CPI cap, Henry said they will vote against market modifier proposals if the two votes are separate.

"We'll be voting against the market modifier proposals because they're not a predictable increase and don't have the value for us equal to the cost," Henry said. "The opportunity to introduce market modifiers circumvents the tuition cap."

Federal government changes employment regulations for international students

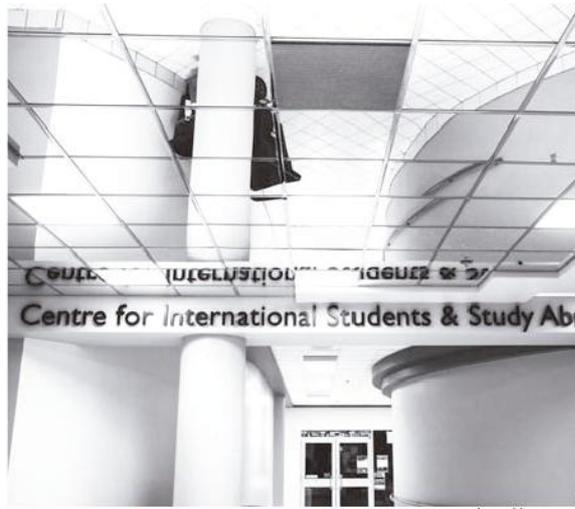
Fabian Mayer
Staff Writer

International students can now work 20 hours a week without a work permit after the federal government changed visa regulations on June 1.

Study permits now expire 90 days. If students want to stay longer, they can apply for a post-graduate work permit. The old regulations allowed students to stay until their study permits expire, even if they expired longer than 90 days after graduation.

According to the Government of Canada's immigration and citizenship website, the new rules will "reduce the potential for fraud or misuse of the program while protecting Canada's international reputation for high-quality education and improving services for genuine students."

Briana Huene works as an international student advisor at the University of Calgary's Centre for International Students and Study Abroad (CISSA). She said the changes lengthen the amount of time students can look for jobs and obtain work permits after graduating.



LOUIE VILLANUEVA

CISSA will help students understand the changes.

"They have 90 days to change their status from a student to a worker. Once they're a worker, depending on how long their post-graduate work permit is valid for, they have that amount of time to obtain a job and work within Canada," Huene said.

Huene said the changes are generally positive.

"There aren't a lot of negatives about it. I would say

that there is some confusion among students regarding the changes and misinterpretation of what they mean," Huene said.

Huene encourages students to come to the CISSA office if they are confused about the new rules.

"The biggest thing is making sure students understand how changes to immigration and regulations affect them personally," Huene said.

U of C researcher finds ancient virus in frozen caribou dung

Hayden McBennett
Gauntlet News

A University of Calgary researcher working in Canada's Arctic has discovered a 700-year-old plant virus preserved in frozen caribou dung.

U of C permafrost and glacial hydrologist Brian Moorman and his team were investigating layers of ice commonly occupied by caribou and their hunters.

The 4,000-year-old ice patch melted between 2008 and 2011.

Moorman said rapid warming of Canada's Arctic glaciers may unthaw other potentially dangerous viruses.

"A lot of ice is melting. What's contained in that ice? We're not sure. So in the long term, we could see a lot of different viruses or organisms released into the environment," Moorman said.

Studying ancient viruses helps researchers understand how they evolve over time. Scientists are concerned with what kind of viruses will be released as the Arctic warms.

Moorman said his team doesn't know what kind of threat this virus, or others like it, pose.

"We know relatively little

about the actual viruses that are out there. Could different [viruses] be exposed from the ice? Possibly. Could they survive the transition from being encapsulated in ice to finding a host so they can reproduce? Possibly, but we don't have a clue about what the chances of that are," Moorman said.

Moorman said layers of

/// In the long term, we could see a lot of different viruses or organisms released.

— Glacial hydrologist
Brian Moorman

caribou dung accumulate and freeze alongside snow and ice.

"I come in and study how the ice accumulated, how old it was, [if it] was there continuously or did it come and go," Moorman said. "Sure enough, the ice patch containing the viruses had been there continuously for the last 4,000 years."

Sustainability: Sorting it out



A message from your Students' Union

Using buzz words in a class or job interview make us sound intelligent and illustrates to our peers, teachers and managers that we're in touch with what's going on around us. Phrases like "leadership", "social impact" and "community engagement" are heard in almost every conversation, regardless of the topic. Today one of the most popular words floating around is "sustainability" – but how many people actually know what it means or try to incorporate it into their lives?

Behaving in a sustainable manner means as a society we aim to fulfill the social, economic and other requirements of the present, as well as future generations. It's often defined by the three "E's" – Equality (Social), Economics and the most popular aspect: Environment. Being "green" is usually simple and has a huge impact.

The Students' Union (SU) continues to be a sustainability leader on campus with initiatives like installing motion sensor lights in our offices, using environmentally-friendly cleaning products and finding ways to save paper like using the Loop television screens instead of poster paper to advertise. We

have one of the largest organics programs at U of C, with pre and post-consumer waste going into compost bins. As well, our beverage recycling program is run in partnership with the Disability Resource Centre, with all refunds covering the cost of labour for the program.

The SU is committed to sustainability, but with over 100,000 people passing through Mac Hall every week and over 800 Kilograms of waste collected every day, we need your help to sort it out all around the campus.

Here's what you can do:

1. Sort your food waste, clamshells and compostable cutlery into the Organics

Bins. **That means your soggy fries or sandwich crusts can be composted!**

2. Bring a mug for coffee or reusable bottle for water. **Many buildings, including Mac Hall have water fountains with easy fill spouts for bottles!**
3. Sort refundable containers into the Recycling Bins. **Your futile attempts to stay awake with pop or energy drinks don't need to end up in the landfill!**

Sustainability is more than just today's buzz word. It's a concept, a state of mind, a strategy and a goal. Green really is the new black – and it looks great on all of us.

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

short
form

Should the Students' Union vote yes on the 2.2 per cent tuition increase?



"Yeah, if we didn't tuition would be nothing."

- Austin Mireault,
fifth-year engineering



"No, money promised from the government would stop this."

- Jose Rodriguez,
second-year bioinformatics



"No, it's not fair to make us pay more."

- Valeria Gutierrez,
second-year environmental science



"No, a lot of students wouldn't be able to afford it."

- Samantha Alberati,
third-year linguistics

Photos: Louie Villanueva, Interviews: Hayden McBennett

EDITORIAL »

Understanding the politics of student fees on campus

Tuition increases are an unfortunate reality of post-secondary education. No one likes to hear they'll have to pay more money to study on campus. That's why we have a Students' Union to organize our concerns and negotiate with administration and the provincial government.

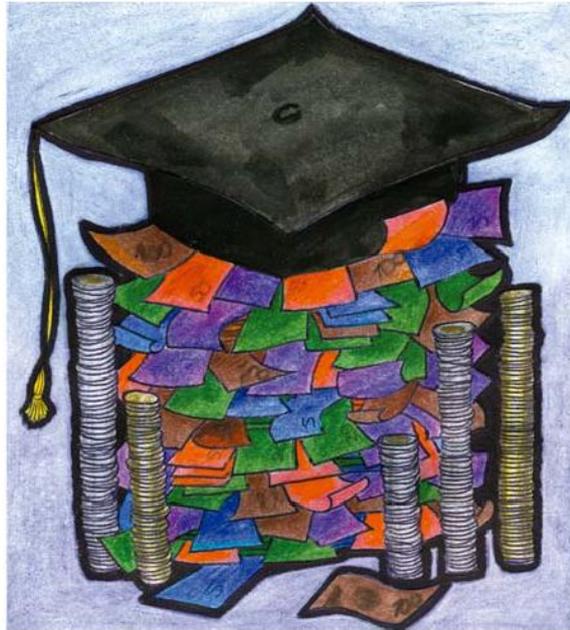
Each year, the university requests the maximum tuition increase allowed by the province. Tuition increases in Alberta are capped by the Consumer Price Index. This means that the maximum increase in tuition that university administration can ask for is the rate of CPI. The CPI rate was 2.2 per cent this year, and administration is asking for the full increase in tuition.

At the U of C Board of Governors meeting on Dec. 12, the SU will vote on the 2.2 per cent tuition increase, as well as the proposed market modifiers. It's still unclear if these two tuition increases will be bundled into one vote or if they'll be separate.

Market modifiers have been the big student issue for the past three months. If you aren't familiar with them, market modifiers are faculty-specific tuition increases for degrees that have a perceived higher earning potential, like engineering or business. Right now, the University of Calgary has submitted three proposals to the provincial government — law, undergraduate engineering and the MBA program.

The SU plans to vote against market modifiers. They've been steadfast in their belief that market modifiers are used by administration to get around the province's legislation on tuition increases limited by the CPI. If the province approves U of C's proposals, they'll be voted on at this Board of Governors meeting. While the SU's vote will be largely symbolic, students can be confident that it'll be a firm no.

While the decision on market modifiers is an easy one, the SU's



RAQUEL CENTENO

choice on how to vote on the 2.2 per cent tuition increase was up for debate during Students' Legislative Council. Voting no could make students appear petulant and stubborn after losing the fight on market modifiers. And voting yes could make it appear like our advocacy efforts on tuition increases were nothing more than meaningless rhetoric.

Most years, the SU votes in favour of the CPI-capped tuition hike. It's a yearly tuition increase that the SU sees as rational and fiscally responsible. In recent memory, the only time the SU has voted against the CPI-capped tuition increase was in 2010, when the latest rounds of market modifiers were proposed at the U of C.

This time, the SU is on board with the usual tuition increase, even when market modifiers in two undergraduate faculties — law and engineering — are on the table. Their decision to vote yes on this fee hike was nearly unanimous. Only arts representative Kalista Sherbanuik argued

that the SU should vote against the fee hike.

It's a pragmatic call. With a vote that's mostly symbolic, further straining relations with administration could bode poorly for consultation in the future. The SU is voting yes so they can

increases, students and administration will rarely agree. But administration still has a responsibility to consult with students on the issues that affect us.

Over the past few months, administration has proved unwilling to consult with students on the issues we wanted to talk about. Instead, the university skipped over our concerns with raising tuition to ask where we wanted the money spent. Fee hikes were never really up for negotiation with students.

Spending a semester complaining about how administration won't listen to students to turn around and vote like it's business as usual hurts the SU's credibility. We can rail against fee increases as much as we like, but students look toothless when we don't back up our rhetoric.

Voting in favour of a standard CPI increase is normally the right decision. But after months of fighting over unjust and underhanded tuition increases with administration, it's more than the CPI increase.

Sure, this is a token vote. The SU has one vote out of 21 on the Board of Governors. But when consultation doesn't work because you aren't being heard, you

/// There's no use in trying to save a relationship when the one we have isn't working for students.

hold sway on other issues, such as the lease negotiations over MacHall.

But there's no use trying to save a relationship when the one we have isn't working for students. University administration consistently treats student consultation as a speed bump to whatever tuition increase they're in favour of. Negotiating with students happens only on the surface and only when we kick up a fuss.

When it comes to tuition

don't continue doing the same thing and hope that something will change. Sometimes gestures of protest are important just for their symbolic value.

By voting no, the SU could prove that there are consequences when administration doesn't listen to students. But we're voting yes. Despite all the rhetoric, it's back to business as usual.

Chris Adams
Gauntlet Editorial Board

EMPLOYMENT »

Unpaid internships help companies and students

Babur Ilchi
Gauntlet Opinions

Unpaid internships seem unfair when you first look at them. Students are offering up their labour without receiving money in return.

But money isn't the only way you can be paid for a service. Unpaid internships are a way for students to get experience in their field. In a competitive job market, this kind of experience is often more valuable than a paycheck.

Unpaid internships work for both companies and students. The student is able to make connections and network with future employers. This gives new graduates the chance to talk with industry professionals and even receive job offers straight after graduation.

Companies also benefit from unpaid internships. While the student is able to learn and apply skills in their field, the company they're working for receives help without the risks associated with hiring a full-time employee.

Businesses still have to put money into training interns. This means that an internship isn't completely free for a company, even when the intern isn't formally paid.

If you've turned on the news in the past six years, you know that the job market isn't good. Our economy is still recovering, which makes it risky for businesses to pay and train unexperienced employees.

Unpaid internships offer companies a way to hire summer students and graduates while



RHYS SOSNOWSKI

mitigating their risk. Although companies still have to spend money training interns, it's nowhere near the amount they would have to spend on training, paying, laying off and then repeating the process with multiple employees.

With interns, businesses can gauge how a new employee would fit into the company. Job loyalty is an important factor for most companies, and unpaid internships are a cost-effective way for companies to assess the motivations of a new employee.

If we expect businesses to train and pay graduates, students should shoulder some of the burden. Companies don't have the ability to use their limited budget to train and pay new employees with the constant risk of economic downturn.

Without unpaid internships, companies are forced to take risks that could result in massive losses. Students are at a loss too, as we're unable to gain valuable experience after graduating.

Unpaid internships might not be ideal, but neither is the current economic situation. Sharing the risk means that companies can take comparably small losses by spending money on training new graduates, not paying them. Students can gain connections in their industry by being paid with experience and expanding professional networks.

It's not fair to expect businesses to take on all the risks of hiring new graduates. Unpaid internships ensure that students take a fair share of the risk. Everyone should share the hazards of a volatile economy.

Gauntlet Opinions Needs Volunteers and Writers

1. Send us an email at opinions@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon
Latitude - Longitude:
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DINOS

ROOKIES OF THE MONTH



Joel Van Pelt
Dinos Football

Freshman Joel Van Pelt has made an impact on the defensive line in his first season with the Dinos football team. The Science student is part of the top run defense in the conference and has played in every regular season game this season.



Elysa Sandron
Dinos Soccer

In her first season with the Dinos, rookie Elysa Sandron was named the 2014 Canada West women's rugby rookie of the year. The Science student from Winnipeg was also named a conference all-star for her play this season. Sandron led Canada West in tries with five and finished second overall in scoring with 25 points, helping the Dinos capture first place during league play for the first time in program history.

THE NEXT STEP: Growing Global Citizenship

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Smartphones distract us from our friends

Emilie Medland-Marchen
Gauntlet Opinions

Imagine you're seated at a table with your closest friends, enjoying Tuesday-night wings at a local bar. Everyone bursts into laughter at the end of a story about Saturday night's off-campus adventure. As the laughter dies down, the room goes silent, and everyone's eyes turn towards the bright screens of their phones.

It's not hard to imagine because half of your conversations last week probably went this way. Most of us have a smartphone and it's usually within arms reach.

But smartphones stop us from forming meaningful connections with people and hinder relationships we already have. They distract us from our face-to-face conversations because we can fool ourselves into believing that texting a friend is the same as grabbing a coffee with them.

With smartphones, you can make plans, hold multiple conversations at once and talk to faraway friends. They make our lives easier and allow us to communicate when and where we want to. Smartphones offer one of the few ways to have a conversation with two-hour pauses in between stories.

But your social life won't come grinding to a halt without your smartphone.

For the past four months,



MELANIE BETHUNE

I've been one of those strange people you see at parties without a phone. When my phone broke, I didn't have the money to buy a new one, so I adapted to life without it. I used a Google app to make phone calls and Facebook to make plans with my friends.

It's reassuring to believe that having and constantly using a smartphone is just part of modern life. But the perceived necessity of smartphones is an illusion, not a fact.

I wasn't forced into a life of solitude after I broke my

phone. If there's a major event or a night out, your friends will make an effort to include you. If someone really wants to talk to you, not being able to text you won't be a problem.

In fact, you'll probably find yourself growing closer with people because you won't have the luxury of staring down at a screen during a lull in conversation. You'll have to deal with the awkward pauses and continue with uncomfortable discussions.

Smartphones can be an easy retreat from an awkward

situation, but you won't get better at socializing if you don't work through difficult and awkward social gatherings. These social skills can't be developed when you're constantly using your smartphone.

In person, you can convey exactly what you want through body language and tone. You won't be misinterpreted because you accidentally added the wrong emoji or didn't use enough exclamation marks. With smartphones, we're missing the complexities of face-to-face conversation.

Obviously, we can't all ditch our cell phones and go back to landlines and letters. The way we communicate has changed and it's difficult to navigate the modern world without a smartphone by your side. Technology isn't something we have the luxury to be scared of.

But you can't learn the nuances of social interaction if you constantly retreat to a game of Desert Golfing every time the topic of conversation bores you.

We should be wary of how smartphones can control our lives and we should make an effort to keep our eyes on our friends and not on our phones. It's important to be present when you have conversations with your friends. Don't become one of the people who checks their e-mail while a friend tells you about their break-up.

Using your smartphone as a tool to simplify hanging out with your friends is one thing. But we're using our smartphones to maintain relationships that require face-to-face interaction.

Next time you're with your friends, navigate the sometimes boring conversation and awkward pauses. Get to know someone instead of returning to your phone the moment things get a little dull.

A smartphone isn't a conversation piece or a replacement for human interaction — it's a tool. Treat it that way.

Got any strong opinions?

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TO THE EDITOR

Contact us:

1. Send us an email at eic@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon to Latitude - Longitude: 51.078766, -114.13041



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Not Just a Boy's Club Anymore

Emilie Medland-Märchen
Gauntlet Features

Enter the online arena of a video game and the outside world loses meaning. The player leaves everything behind the screen, their flickering fingers projecting body and mind into a new character. For hours, gamers can abandon their identity and mould a new one — a mythologized, enhanced representation of themselves.

But the player's skill still dictates the success of the character. At least, it should. Racial or gender politics can trap players with constrictions they might have hoped to escape. When the virtual world clashes with the physical, the results can be explosive.

Gender politics has put gaming in the headlines. Women involved in the gaming community, like YouTuber Anita Sarkeesian and game developer Zoe Quinn, have experienced backlash from gamers online, including death threats which have resulted in Sarkeesian abandoning her home. Both Quinn and Sarkeesian have been outspoken about the issue of sexism in the video games industry, both in its portrayal of women's bodies and the treatment of female developers within the industry.

A cultural movement called GamerGate has appeared in response, largely taking place over Twitter. GamerGate has accused Sarkeesian and Quinn of hypocrisy and lying to manipulate public sympathy for self-promoting purposes. Two polarized sides of the issue have sprung up: one under the banner of the GamerGate hashtag, and another in support of Sarkeesian and Quinn. The issue has developed a gendered tone, as those in support of GamerGate are seen as stereotypically male and those against it female.

The GamerGate fiasco does not fall into a moral black and white. Video game culture in general does contain sexist imagery and stereotyping. Treatment differs significantly between the two genders. Women receive a lot of attention if they reveal their gender online, but for all the wrong



ILLUSTRATIONS BY TIFFANY SENGSAVANG

reasons. Girls are invited to join guilds and parties — temporary groups of players banding together to accomplish a specific mission — not because of their skill, but because they are women.

On the other hand, guys are given opportunities in gaming worlds based on how good they are. Nobody cares if you're a 40-year-old guy still living with mom, or if you believe Obama is the antichrist and Ebola the first act of his vengeance on the world. If you're skilled enough to survive a beating from the boss or dominate the competition, someone, somewhere will accommodate you. This makes distinguishing oneself in the gaming scene more challenging for men, but they won't be plagued by doubt that they got there through favouritism.

Female gamers are dogged by a stereotype from real life. They are automatically designated to roles as healers and support classes. My experience has been that if a woman is playing a more aggressive role, she is subject to greater criticism of her skill than her male counterpart. Gaming culture doesn't encourage women to move beyond support roles. It's considered rare for women to play more aggressive roles and be

highly skilled at them.

Zach High-Leggett, a women's studies major who holds a degree in computer science, agrees that women are often talked down to.

"I haven't experienced harassment personally, but I think that's because of my gender honestly. I am a guy, I don't see this treatment towards myself. But I've seen a lot of the treatment that women receive. There's a lot of homophobia and racism online."

But while women are treated terribly in video games, so is everyone else.

The toxicity is astounding. In many online games, the only behavior players are usually punished for is leaving early. Players who perform poorly are targets for unsolicited criticism and vulgarity, usually from players perceived as more skilled. Racial slurs, religious intolerance, homophobia, sexism and hyperbolic threats all thrive online.

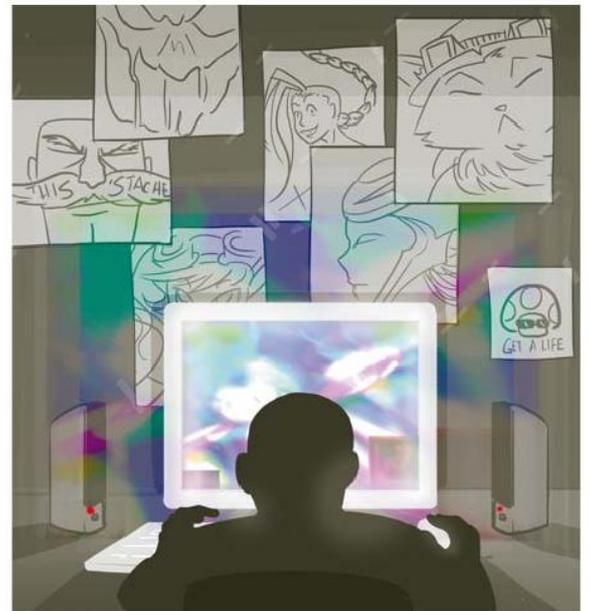
The cynicism and prejudice of the video gaming community in general is a problem that game developers and players must recognize. While there are some friendly players, chat often degenerates into cursing and vile insults over trivial disagreements. Unsavory behaviour affects everyone, although it's true

the groups most at risk to bigoted treatment are people that the gaming community considers outsiders, such as women.

Without confronting the community's attitude, gaming will deteriorate in a stasis field of negativity. Without a positive environment to develop skills in, or the opportunity to break tropes

and tell diverse and meaningful stories, the quality of the games will degenerate.

I play *League of Legends*, a game in which each player controls a character as a part of a five-person team. Up against another team of five players, the objective is to destroy that team's Nexus, winning the game. The game



enjoys popularity because success favours a team of five, averagely-skilled players over one ringer. Teams fail when they refuse to synergize and cooperate. This is ironic considering the temperament of the typical player.

Every *League of Legends* match features five roles which require a different skillset. The three aggressive roles are the tank, jungler and assassin. Two more defensive roles, the support and the attack-damage carry, or ADC attack from afar. In the case of the ADC, the player must deal ranged damage. The support heals, extends the team's line of vision and casts shields.

Victory is achieved through focused, coordinated effort. There are no superstars, no game-breaking Hail Mary plays. Like a game of sports, a team that stands the best possible odds communicates with each other and executes tasks smoothly and consistently.

League suffers from a damaged community which makes this level of teamwork difficult. Unless playing with a team of friends, players are matched with other randoms playing from within their continent. The lack of moderation over behaviour and a playerbase full of diverse backgrounds has created a hostile social climate.

Devin MacInnis, a Natural Sciences major and a member of the *League of Legends* club, suggests that all players are subject to some form of harassment.

"I've experienced a lot of toxicity," MacInnis said. "Just people telling you to kill yourself, people mistaking you for an American, even though I'm Canadian. Like, 'Oh, stupid American,' okay I'm Canadian, but whatever. Any kind of forms like, 'Uninstall the game.' If you're playing bad, 'Oh uninstall, never play ADC again.' If you poorly perform people always harass you. There's definitely racist toxicity too. Obviously people will drop the N-word, three times, they don't care, they'll discriminate."

Thanks to an ineffective tribunal system that punishes players for leaving games, not for harassment or vulgarity, *League* demonstrates what happens when a community of gamers do not have to display sportsmanship. The justice system of *League*, or the Tribunal, lets high-ranking players cast judgment on whether others should be banned or not based on their chat history. While this casts some responsibility of community-building back to the players, it is also laziness on the part of the developers.

The problems facing games like *League* don't start or end with women. The treatment of minority groups only reflects the problem with communities that have no behavioural standards. When developers and moderators make an effort to set the bar higher and create a more inclusive and friendly environment, gamers will hopefully treat one another with respect.

"There have been times where I have uninstalled the game and said that I need to take a break from this community. I would go and escape with a different game. And then when I felt reenergized I would go back in and hopefully have a better experience," MacInnis says.

"Video games serve as a way to escape from the troubles of University or, they provide you with a good way to shift your attentions, and your stress, which is probably a lot of the reason why we see toxicity, like people being passive aggressive in their daily lives and expressing it to random people on the internet."

Foul play and harassment have long plagued the world of professional sports. Regulatory bodies expect athletes to demonstrate sportsmanship on and off the court. At the Olympic Games athletes must swear an oath to compete in a fair, respectful and sportsmanlike way. Heckling and abuse is often punished with suspension. As the condemnation of NFL player Ray Rice's assault on his fiance demonstrates, the actions of athletes outside their arenas must also represent those of lawful citizens.

The gaming community is not held to the same standard. At one point this might have been due to the underground nature of gaming, the last several years have seen the rise of E-Sports, in which teams from across the world play games such as *League* in highly competitive tournaments.

In last year's World Championships, the winning Korean team, SK Telecom T1, took home \$1,000,000 for first place. The second- and third-place teams each won \$250,000 and \$150,000. Video games aren't just for basement-dwelling nerds anymore. Pro gamers are bonafide celebrities at home. People take this shit seriously.

According to the Entertainment Software Association ratio of male-female gamers nears fifty-fifty. However, the community still reinforces the

misconception that women don't game. Although female gamers make up nearly half of the gaming population, the types of games they tend towards are different than those played by men. Women have a tendency to play less time-intensive games like *Candy Crush*. Their presence is minimal in competitive games like *League of Legends* or its counterpart, *Defence of the Ancients*.

Women do exist in these environments, but they face underrepresentation and prejudice in competitive gaming. The extent of these obstacles varies between different online games. Games like *World of Warcraft* have a fairly balanced playerbase of men and women, while obscure games, especially independently developed ones, are dominated by male gamers.

A survivalist indie game I played over the summer, *Rust*, largely fit this mould. During my adventures watching naked men kill each other with rocks

and machine guns, I recall a user in chat saying that, "No girls play *Rust*." Player names appeared male, like, "Slicktities482." Etc.

The easiest way to avoid harassment is to pretend that you're a guy. The disguise starts with your username. There's a code on the Internet for determining whether or not a user is a girl or guy based on their name. Any name that makes reference to some cute mammal or fluffy food product — BadCupcakes98, StrugglePanada, CandyCaneCounter, gets pounced on as feminine. Likewise, a name with a lot of numbers in it, or a sexual joke is probably a guy — TheBigKid42805, Balls-Deep666, etc. From the moment you join a server, others' perception of you will be coloured with gendered assumptions based on your name.

Pretending to be male is easy, but creates extra problems. Hiding one's gender can only work for so long; a lot of gamers

use Skype while they play, and the pitch of a woman's voice can give her away. Closeted female gamers have a disadvantage if they don't use voice communication: talking over Skype or Teamspeak benefits the team's coordination much more than typing, which takes too much time.

Sarkeesian and Quinn are correct when they say that women are unwelcome in the gaming community. But the GamerGate controversy and observation of the community in general shows that the problem doesn't exist as a black and white issue of men abusing women. Everyone online has a problem with everyone.

Male and female gamers need to make more of an effort to make the online gaming world less toxic for both genders. Female gamers interested in competitive gaming need to come out of the closet and strive to be their best. Gaming isn't a boys-only club anymore.



LOCAL THEATRE »

Burlesque festival celebrates the art of striptease

Liv Ingram
Entertainment Editor

Burlesque, a theatrical striptease with origins in early 20th-century cabaret, is characterized by elaborate costumes, vintage aesthetics and ladies dressing down to their panties and pasties — decorative nipple covers often adorned with tassels or sequins.

The art form has found a home in Calgary at the Calgary International Burlesque Festival (CIBF). The inaugural festival runs from Nov. 14–16.

Dev el-Boom, founding member of the Nerdgasm Collective and CIBF secretary, says the festival showcases the diversity of burlesque.

"You're going to have some comedy numbers, some different performance pieces, high performance and high art, and you'll have some regular blue-collar type stuff," el-Boom says. "There are so many different styles and it all falls under the giant umbrella of burlesque."

Friday night features a



LOUIE VILLANUEVA

The Garter Girls will be performing at the Calgary International Burlesque Festival.

cabaret-style show, featuring dancers from Australia, London and Edmonton.

The Saturday Showcase features performances by festival headliner Lola Frost, a distinguished burlesque performer from Vancouver. Bottoms Up Burlesque from Quesnel, B.C., Capitol City Burlesque from

Edmonton and many Calgary dancers also perform on Saturday night.

The festival concludes with the Sunday Brunch, featuring breakfast poutine and a showcase of premiere burlesque performers.

Although some people put burlesque in the same category

as stripping, Raven Virginia, co-founder of the Garter Girls and CIBF, says not all dancers agree with the label. But regardless of classification, she says the empowering and sex-positive nature of burlesque is undeniable.

"This art form is a way to express yourself artistically and sexually, which are two

extremely empowering things. And you get to have permission to do that with the support of a community and an audience," Virginia says.

Part of what makes burlesque empowering is the celebration of all body types and sizes, not just those who are model-thin. Men can also participate in a growing category called boy-lesque.

Daisy DeVilve, a dancer with Burn Betties Burlesque and CIBF co-president, says burlesque is about creating a safe space for self-expression that is not limited to the dancers. Audience members are encouraged to participate by getting dressed up and clap and cheer for the performers.

"It's hedonistic. You're given full permission to gawk, stare, cheer, clap, let your jaw drop and be completely brought into it," DeVilve says. "It is entrancing to watch someone on stage who is in full possession of themselves and is feeling completely empowered by what they're doing."

For more information visit
cibf.ca

LOCAL MUSIC »

Series on Calgary folk musicians enters second season

Liam Harrison
Gauntlet Entertainment

For many, Calgary's art scene seems dwarfed by cultural behemoths like Toronto, Montreal and Vancouver.

In *The Calgary Collection*, local filmmaker Gillian McKercher and Calgary folk artist Mike Tod put Calgary's culture on the map while showing off the city's folk music scene.

"I wanted to show that Calgary has a voice and it's worth listening to," McKercher says. "Canada isn't just its coasts, its innards have something worth saying too."

The Calgary Collection's first season was compiled as a documentary, *Where The Sage Bush Grows*, for the 2014 Calgary International Film Festival. With aid from the Alberta Institute for the Arts, its second season continues and expands on its honest presentation of

Albertan folk.

McKercher says local folk musicians have been supportive of the project.

"Many were very positive. There was no shyness," McKercher says. "People were quick to recommend other musicians to us. We quickly realized that Calgary's niche, insular music scene was opening up to us as they shared what folk music meant to Calgary and we wanted to further explore that."

For season two, McKercher and Tod decided to examine how Calgary's growing and diverse population has affected the city's folk scene.

"Calgary is changing so rapidly. We're not just British and European anymore, playing Appalachian and British isles folk music," McKercher says. "Calgary's folk is still pretty homogenous, but now we have influences from Asia and Africa. All Calgarians want to be part



COURTESY GILLIAN MCKERCHER

Local folk band Bitterweed Draw will be featured in second season of *The Calgary Collection*.

of a cultural community, and they're expressing Calgary's voice."

The Calgary Collection is also promoting interactions between previously unlinked

parts of Calgary's folk scene. To better view these collaborations, season two will feature a jam session hosted by Jim Grabsenetter.

"Calgary's culture can be

scary, but when you take the plunge, it's very warm and welcoming. Everything's changing for the better," McKercher says.

McKercher cites *Welcome to the West* — which organizes performance videos of musicians travelling through Calgary — Market Collective and Sled Island as local organizations whose work has paved the way for *The Calgary Collection*.

The second season features the Bitterweed Draw, Morley Redwood and Craig First Rider; Amy Nelson and Carter Felker, Rebecca Bruton; Tom Phillips, Tim Williams and Gillian Turnbull.

And if people want to label Calgary?

"We need to stand up and protest against it. We need to assume responsibility for our own destiny," McKercher says.

The Calgary Collection premieres online on Nov. 14 at thecalgarycollection.ca

CANADIAN MUSIC »

Tokyo Police Club refine pop sound on new album

Jason Herring
Gauntlet Entertainment

You might not know it by looking at them, but Tokyo Police Club are one of the hardest working bands in music today.

The four-piece band from Newmarket, Ontario released their third full-length album, *Forcefield*, earlier this year — their first album in nearly four years. According to the band's keyboardist, Graham Wright, they've kept busy during their hiatus.

"We toured a bunch, as we do, and it was just a matter of writing and recording, changing and editing, writing and recording," Wright says.

The time spent on the album shows, as *Forcefield* is Tokyo

Police Club's most polished record yet. The album continues the path of their 2010 release, *Champ*, and fully embraces a poppier sound.

This progression is most pronounced in the album's lead song, "Argentina," a three-part epic that is by far the longest song in the band's discography, clocking in at just under nine minutes.

"[Argentina] was definitely the one that unlocked the whole project for us," Wright says. "Once we had that one, we had a really good sense of where we hoped to end up, and then we started to work on everything else within the context that was provided by that song."

Wright says their writing process has changed drastically since the band's first two



COURTESY ANDREW STRAPP

Tokyo Police Club plays MacHall on Nov. 21 with the Pack A.D. and Said the Whale

albums. He recognizes that the band's experience has made it easier for the group to create their own unique sound.

"When you're first starting you have no frame of reference on how to write a song, so you just try to copy songs you like and see where that goes," Wright says. "You learn the craft, so you start working within your perception of your own craft as

opposed to someone else's."

The band embarked on a Canadian tour at the start of November. They are scheduled to play 28 shows in 35 days.

With a schedule that includes smaller cities such as Lethbridge and Nelson and nearly all shows being all-ages, the band is trying to make sure that as many of their fans as possible can see them play live.

"We've got a big contingent of young people who are into the band, and it would be silly to not give them access to the show. Why else are we going across the country doing this, if not to play to the maximum number of people as possible?" Wright says.

Tokyo Police Club will play at MacEwan Hall on Friday, Nov. 21 at 7:00 p.m. with guests Said the Whale and The Pack A.D.

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FILM FESTIVAL »

Calgary Underground Film Festival showcases documentaries

Connor Sadler
Entertainment Assistant

When the Calgary Underground Film Festival (CUFF) received more documentary submissions than they could screen during their April festival, organizers decided to host a smaller festival focusing solely on documentaries.

CUFF Docs festival director Brenda Lieberman says the decision to host a documentary festival was based on audience demand.

"It seemed like there was a strong interest for documentaries in the city, and a lot of the people that we work with are big documentary fans," Lieberman says. "There are enough mixed festivals throughout the year that already exist, so we decided to just go for it and make a documentary festival."

Now in its second year, CUFF Docs will screen 11 full-length documentaries and short films

from Nov. 20–23 at the Globe Cinema.

The documentaries are eclectic and vary in both tone and content.

An Honest Liar tells the story of James Randi, a former magician known as The Amazing Randi, who exposes televangelists, psychics and others claiming to have paranormal abilities.

Art and Craft unravels the story of Mark Landis, who for 30 years recreated paintings and donated them to art museums across the United States.

Comedic mockumentary *What We Do In The Shadows* focuses on three roommates just trying to live normal lives as immortal vampires. Other films explore music, art, abortion and redemption.

"We wanted to pick films that not only would make people laugh, but have powerful outcomes in the forms of discussion and audience engagement," Lieberman says. "We were

narrowing it down from a huge number of documentaries, but we also wanted to pick films that we thought for sure our Calgary audience would like."

Many of the films shown at CUFF Docs defy the traditional documentary format by taking a more immersive approach to filmmaking. Staying true to CUFF's tradition of thought-provoking cinema, Lieberman says they wanted to feature engaging, provocative and boundary-pushing films at CUFF Docs.

"There's a couple of them where it's hard to believe they're documentaries. It really feels like a narrative film," Lieberman says. "If you've got a set impression of what a documentary is, some of these films are definitely going to change your views."

Tickets are \$8.25 for students and can be purchased online or at the door.

For more information visit
calgaryundergroundfilm.org

LOCAL THEATRE»

Cowboy Versus Samurai confronts stereotypes with humour

Imaan Ladipo
Gauntlet Entertainment

Chromatic Theatre is challenging racial stereotypes in its new production, *Cowboy Versus Samurai*, written by Asian-American playwright Michael Golamco.

The play is a romantic comedy adaptation of Edward Ross's 19th-century play, *Cyrano de Bergerac*.

The play centres on Travis (Mike Tan), a Korean-American who is one of only two people of Asian descent living in a small town in Wyoming.

When Veronica (Carmela Simon), a Korean-American woman, moves to town, Travis is smitten. But his hopes for love are dashed when he discovers she only dates white men. Fearing rejection, Travis helps his handsome but dim-witted cowboy friend Del (Mat Glessing) win Veronica's heart by writing her love letters and signing them with Del's name.

When Veronica thinks she's falling for Del, she's actually falling for Travis. Soon the three are tangled in a love triangle.



LOUIE VILLANUEVA

Mike Tan plays Travis in *Cowboy Versus Samurai*.

And then there's Chester (Richard Lee Hsi), whose over-the-top personality posits him as the play's comedic relief. His adopted parents forgot to ask where he was born, so Chester desperately clings to any sort of identity, which includes embracing the Asian stereotypes the townsfolk apply to him.

And being unreceptive of people of different races, the town residents are not pleased when Veronica moves to town.

Cowboy Versus Samurai examines the misrepresentation of race in the media, where being white is most prominently and people of colour are treated as set pieces, eye-candy or comedic devices.

Jenna Rodgers, artistic director of Chromatic Theatre and director of *Cowboy Versus Samurai*, sees the media's representation of race as part of a system of institutionalized racism which negatively effects younger generations.

"Kids are so smart. With young children, you can practically watch them learning systemic racism," Rodgers says.

Rodgers says representation of Asian people in the media is changing and humour can be a valuable tool in getting people to talk about these difficult topics.

"With comedy you can be direct about the problem because people are laughing along the way. If you can make them laugh, you can often reveal something pretty deep in the meantime," Rodgers says.

Cowboy Versus Samurai runs from Nov. 13–22 in Motel at the Epcor Centre.

STAFF PICKS » NOV. 13-19

Thursday, Nov. 13:

This Ain't No Mouse Music, a documentary about music producer Chris Strachwitz and his roots-label Arhoolie Records.
Place: EPCOR Centre
Time: 6:30 p.m. and 8:30 p.m.

Friday, Nov. 14:

Catch the opening night of the Calgary European Film Festival.
Place: Globe Cinema
Time: 6:00 p.m.

Saturday, Nov. 15:

Alt-folk band Twin Forks kick-off their debut album.
Place: Republik
Time: 8:00 p.m.

Sunday, Nov. 16:

Winnipeg folk trio, The Crooked

Brothers perform in Calgary.
Place: Ironwood Stage & Grill
Time: 7:00 p.m.

Monday, Nov. 17:

The Low Brow Art Show displays the artwork of local tattooists.
Place: 310 16 Ave NW
Time: 7:00 p.m.

Tuesday, Nov. 18:

Israel's Yemen Blues play their signature blues sound.
Place: Temple B'nai Tikvah.
Time: 7:30 p.m.

Wednesday, Nov. 19:

Self-described Southern Gothic Death Cult band Big John Bates perform.
Place: Dickens Pub
Time: 9:00 p.m.

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FOOTBALL »

The Dinos advance to Hardy Cup

Stephane Arnault
Gauntlet Sports

The University of Calgary's football team started their march towards the Vanier Cup in excellent fashion, pummelling the University of Regina Rams 56-0 in their Canada West Conference semi-final game on Nov. 8 at McMahon Stadium.

"That was probably one of our best 60-minute efforts that we've had this year," said Dinos head coach Blake Nill.

The opening quarter featured only two scoring plays, both field goals by Calgary's Johnny Mark.

Dinos quarterback Andrew Buckley threw three long-bomb touchdowns — for 36, 58 and 72 yards — in the second quarter.

"I've got to give a lot of credit to my offensive line," said Buckley, who went 23-for-31, throwing for 404 yards and four touchdowns. "Those guys were keeping me untouched back there. It was giving me a lot of good vision and I was able to find some open receivers."

The Dinos tacked on another touchdown and a field goal to



JOSH O'BRIEN

Andrew Buckley's play has earned him a spot on the CIS all-star squad.

make it 39-0 at halftime.

Calgary's star runningback, Mercer Timmis, had a quiet night, running just 19 yards on five carries.

"Our first time playing against [Regina] we rushed for 400 yards, so we thought they would do something to stop our run," Buckley said. "I guess we did try and establish the run early on, but it wasn't working for us, so we went to the pass."

The Dinos finished with 162 yards rushing. Although Calgary scored most of their points through the air, they still surpassed Regina's 52 total yards rushing.

"We didn't run the ball a lot because they gave us the opportunity to throw," Nill said. "If they're going to load the box then we might as well throw the ball. That's what we needed to do, just respond to

what they were giving us."

Buckley sat during the second half. Dinos backup quarterback Eric Dzwilewski polished off the victory, going 8-for-11, throwing for 70 yards and one touchdown.

The Dinos dominated in every statistical department. Adam Laurence and Elike Bouka had clutch performances, coming away with two interceptions apiece.

"We wanted to show that we're

still the team to beat," Bouka said.

Rams quarterback Noah Picton finished 14-for-24 with 147 yards passing and two interceptions. Regina's backup quarterback, Cayman Shutter, also threw two interceptions.

The Dinos entered the game with last week's 51-30 loss against the University of Manitoba still fresh in their minds. It was the Dinos' first on-field loss of the regular season.

"A loss at the right time can always be a huge benefit to a team, depending on how you use it," Nill said. "We identified why we fell short, what we needed to do and the kids responded with a win."

The Dinos now advance to their seventh-consecutive Hardy Cup where they'll face the Manitoba Bisons.

"They've given us the toughest games of the year and they've earned the right to be in that final," Nill said. "We've got to come out and play well and hopefully learn from what we experienced last week."

The Hardy Cup will start at 2 p.m. on Nov. 15, at McMahon Stadium.

HOCKEY »

Thunderbirds send Dinos south in standings

Eric Licus
Gauntlet Sports

Coming off a three-game losing streak, the University of Calgary women's hockey team tried to get back on track against the fifth-ranked University of British Columbia Thunderbirds on Nov. 7. Despite dictating the play for most of the game, the Dinos were unable to complete the comeback, losing 4-3 at Father David Bauer Arena.

Meeting for the second time this season, there was no shortage of bad blood between these two teams. The Dinos lost the first competition against the Thunderbirds in their season opener. To make matters worse,

it was UBC who handed the Dinos a loss in the semi-finals last year.

The first period was a battle between the goaltenders, with UBC's Sam Langford outplaying the Dinos' Hayley Dowling.

The Thunderbirds took the first penalty of the match, but Langford flashed the leather on several occasions, shutting down the Dinos' powerplay. The two teams traded penalties throughout the rest of the first period. The Dinos led 9-3 in shots with the game scoreless at the first buzzer.

The Dinos began the second period on the penalty kill. Dowling made big saves throughout. She came into Friday's game with a 1.59 goals against average and a 0.941 save percentage,

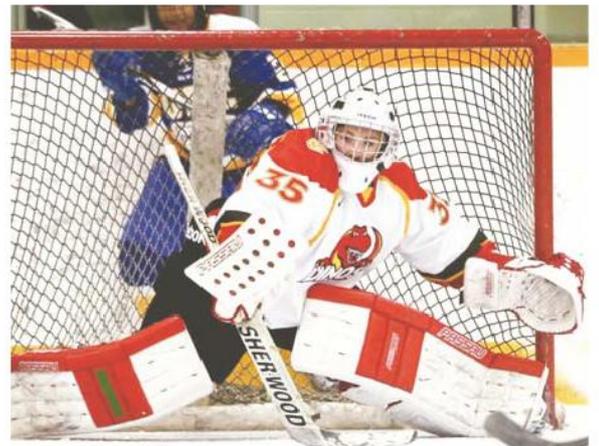
good enough for fourth in the league.

The Thunderbirds took three consecutive penalties in the second, giving the Dinos a 4-on-3 and a 5-on-3 advantage, though nothing came of these opportunities.

A penalty against the Dinos led to the first goal of the game, scored by Thunderbirds Katie Zinn. Skating into the slot onto her forehand, she made no mistake with her wrist shot. The Dinos responded minutes later when defender Megan Grenon punched in a loose puck, which tied the game up at 1-1.

The Thunderbirds wasted no time regaining the lead.

See DINOS HOCKEY, page 15



DAVID MOLL

The Thunderbirds flew circles around the Dinos.

Dinos hockey, continued from page 14

Nikola Brown-John received a nifty pass through the crease and stormed in to whip a shot past the Dinos' netminder.

The second period ended 3-1, with UBC's three goals coming on just seven shots, forcing Calgary to change their goaltender for the third period.

The Dinos charged out of the gates in the third period with a quick goal from Iya Gavrilova — the league's leading scorer — who split two UBC defenders and slapped home a rocket from the left hash mark. The Thunderbirds, unwilling to back down, capitalized on an opportunity in front of the net and put one past relief goaltender Carissa Fischer.

Down but not out, the Dinos caught an unlikely goal on a short-handed breakaway late in the third. Fifth-year forward Erika Mitschke squeezed the puck by Langford, bringing the difference down to one goal. With their goalie pulled and the extra attacker on the ice, the Dinos couldn't solidify a position of attack, and the Thunderbirds held on to win.

The Dinos struggled with their special teams all night, going scoreless on six powerplay opportunities.

"Going on from tonight, we need to score on the power play," said Dinos head coach Danielle Goyette. "Tonight we went 0-for-6. If we want to win, we're going to need to at least get a few from there."

Goyette wasn't shy in pointing out which players were at fault on the night.

"We outshot and out-battled them tonight. At the end of the day, when you're only allowing eleven shots on net and they're scoring four goals, some people in that room have to step up," Goyette said. "We have to make sure that our goalies show up."

With this loss, the Dinos fall to 4-2-3 on the season. They'll hope to end their current losing streak on Friday, Nov. 14, when they take on the Manitoba Bisons at Father David Bauer Arena at 7 p.m.

FOOTBALL »

CFL post-season preview

Sonny Sachdeva
Sports Assistant

The CFL regular season is in the books and the playoffs are set to kick off this Sunday. Here are the *Gauntlet's* predictions for how it will all shake out.

Eastern Conference

B.C. Lions (9-9) — No. 4

The Lions were dealt a serious blow this season when they lost starting quarterback, Travis Lulay, and lead runningback, Andrew Harris, to injuries. Kevin Glenn has filled in nicely for Lulay, finishing second in the league for passing yards and first among playoffs teams. However, the Lions still have serious holes in their offence. They boast the CFL's best linebacker in Solomon Elimimian, who led the league in tackles — by a lot.

Montreal Alouettes (9-9) — No. 2

After starting the season 1-7, the Alouettes rattled off six consecutive wins to move into playoff contention, and they're the team carrying the most momentum into the postseason. While their young quarterback, Jonathan Crompton, struggled statistically, the Alouettes still have an amazing receiver in Duron Carter, and one of the league's best runningbacks in Brandon Whitaker. They're certainly not the Alouettes we came to know under historic quarterback Anthony Calvillo, but they won't be easy to run through either.

East semi-final prediction

The teams have met twice this season. Montreal won the first game while B.C. won the second. This one could go either way but Montreal is the hotter team. I see them taking out B.C. in the first round.

Western Conference

Saskatchewan Roughriders (10-8) — No. 3

Saskatchewan struggled after losing star quarterback Darian Durant early in the season, going 1-5 after his exit. The Riders still have a strong receiving core in Weston Dressler, Chris Getzlaf and Rob Bagg. Plus they have a reliable runningback in Anthony Allen, who performed well for the Riders after they lost former MVP runningback Kory Sheets

to the NFL. Beastly defensive end John Chick, who led the league in sacks this season, could be another game changer for Saskatchewan. Key losses have made this team a shadow of its championship squad from 2013, but they still have enough pieces to put up a fight.

Edmonton Eskimos (12-6) — No. 2

The Eskimos are one of the league's strongest teams coming into the playoffs. They've got plenty of weapons, including dangerous receiver Adarius Bowman — who led the league by a mile with an astounding 1,456 receiving yards — and runningback John White, who finished second in the league in rushing yards. Their elite defence boasts two of the league's top players in linebacker Dexter McCoil and defensive end Odell Willis. Edmonton has been especially dominant in their own barn with a 7-2 record. The fact that their first-round matchup will be at Commonwealth Stadium will work to their advantage.

West semi-final prediction

In the final game before the postseason, Saskatchewan

clawed out a 24-17 victory over Edmonton. Saskatchewan showed that they can win by committee rather than by big play from their stars. I see them doing just that to get by Edmonton once again.

Conference Champs

Hamilton Tiger-Cats (9-9) — No. 1 in the East

After an embarrassing loss at the hands of the Riders in last year's Grey Cup, Hamilton redeemed themselves this season to finish atop the East. Since the opening of their brand new stadium, Tim Hortons Field, Hamilton has been undefeated at home, winning six straight games. However, they haven't been as lucky on the road, where they've won only two out of nine games. The new digs have inspired this team, and it will be hard for anyone to stop them with their home advantage.

Calgary Stampeders (15-3) — No. 1 in the West

Calgary finished their season with the best record in the league, and only three losses. They were great on the road and at home, and the rest of the

league simply had no answer for their unique brand of offensive attack. Young quarterback Bo-Levi Mitchell battled through injuries to finish with the highest QB rating among all starters at 98.3. His 22 passing touchdowns were good for second in the league. Besides their lethal air attack, Calgary's roster houses the league's most dominant runningback, Jon Cornish, who was the only runningback to break 1,000 rushing yards this season, despite only playing in nine games. Calgary's defence has been equally dominant in 2014, as the Stampeders are the only team to boast top-five players in tackles, interceptions and sacks. This balance will be the difference-maker when the finals roll around.

Grey Cup predictions

Montreal will use their momentum to roll through B.C. and Hamilton, earning a spot in the Grey Cup against Calgary, who seems unstoppable no matter who they come up against in the west finals. That being the case, Calgary looks poised to knock off a much weaker Montreal squad to take home their first Grey Cup since 2008.

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VERY SERIOUS NEWS

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FINDING LOVE ON SOCIAL MEDIA »

Guy's tweet favourited by the girl he likes

Melanie Bethune
Has four favourites on her latest tweet

Second-year English major Mark Burns has been an active Twitter user for over two years, but he has remained under the radar with only 76 followers. This past week however, he surpassed a major milestone when the girl he likes finally favourited one of his tweets.

"I mean, I totally didn't see it coming," Burns said. "But I'm glad nonetheless."

Burns said it has taken a lot of effort to reach this point.

"I've been building up to this for a long time," he said. "I've been making witty jokes every single day. I've stretched out those 140 characters to fit in all of my charm and banter. Every now and then one of my bros would retweet, or I'd get a favourite from some fitness account, but I knew I had potential beyond that. I could feel it coming."

The now famous tweet simply reads, "This milkshake

most definitely brought me to the yard. Good job @dq!" The girl in question favourited the tweet approximately seven minutes after Burns posted it.

"Yeah, I'm pretty excited," Burns said. "Who knows what's next for me? A retweet? A mention? A direct message? The sky's the limit!"

Burns said he's much more conscious of what he's tweeting now that he knows who's watching.

"Oh I'm definitely going to be more careful," he said. "I'll

be checking my grammar from now on, and I probably won't liveblog Extreme Couponing anymore. I also need to go back and delete that tweet from last week about my cat's enema. I have an aesthetic to maintain, you know. She expects certain things of me."

In the 24 hours since the tweet, Burns mentioned milkshakes no less than 37 times. Notable posts range from "Hey @taylorswift13, are you going to milk-shake it off?" to simply "#milkshakes."

Burns hopes that he'll be able to prompt further online interaction with the girl.

"I'm just giving the people what they want," Burns said. "And you know, if she happens to favourite one of my tweets again or whatever, I definitely wouldn't complain."

Since noticing Burns' reaction, the girl has unfollowed him on the social media website. When asked for comment, she sighed loudly.

"I regret so much," she said. "So, so much."

THIS WEEK
The snow, discuss, complain or rejoice, just bear in mind that it's the middle of November and we're in Calgary, Alberta. Right. In other news, this Saturday Nov. 15, is "Clean Your Refrigerator Day," which unfortunately is about as exciting as the snow. While we're on the topic of cleaning and icy cold hearts, this Monday, Nov. 17, is the third annual "National UnFriend Day". According to comedian Jimmy Kimmel, this is the day to streamline your Facebook experience by pruning out those ex-classmates, ex-co-workers and random people you met at a party two years ago. And if you happen to be on the defriending end of this, don't take the rejection personally. They never deserved your 'likes' anyway.

Drifters with Pencils -Jan Ong
 Panel 1: "You know, you could break your leg doing that."
 Panel 2: "I know, but I can't stop jumping stairs. It's a pretty bad habit."
 Panel 3: "I mean, it's not as bad as drugs or alcohol, but still..."
 Panel 4: "It can be a crippling addiction."

Filbert Comics -Anthony Labonte
 Panel 1: "WHY ARE YOU DRESSED SO FUNNY?"
 Panel 2: "J'AI APPRIS COMMENT PARLER EN FRANÇAIS!"
 Panel 3: "I THINK USING FRENCH WORDS IS KIND OF CLICHÉ!"
 Panel 4: "(I LEARNED HOW TO SPEAK FRENCH!)"

It Goes Without Saying -Dawn Muenchrath
 Panel 1: "Being an adult sucks. I am not equipped to make real life decisions... Half of the time, I don't even know what I want."
 Panel 2: "I'll get the BLT."
 Panel 3: "Erm. The chicken sandwich then, please."
 Panel 4: "Uhhhhh. Salad."
 Panel 5: "We're actually out of bacon."
 Panel 6: "Soup or salad?"
 Panel 7: "...Mixed greens."
 Panel 8: "Mixed greens or Caesar?"
 Panel 9: "Sob."
 Panel 10: "And you have your choice of dressing..."

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