

G

SOLVING PROBLEMS WITH BUZZWORDS

PAGE 7

ANIMATION FESTIVAL CELEBRATES 10 YEARS

PAGE 10

DINOS LOSE HARDY CUP

PAGE 14

VOL. 55 | ISSUE NO. 22 | NOV 20, 2014

TUITION HIKES PROTESTS



PAGE 3



STUDENTS' UNION

www.su.ucalgary.ca



Over \$20,000 in awards!

Students' Union Undergraduate Research Symposium



A showcase of exceptional undergraduate research from all faculties.

► **Thursday, Nov. 27,
11 a.m. - 2 p.m., MacEwan Hall**

www.su.ucalgary.ca/symposium



ADOPT A STUDENT FAMILY

Would you, and your family or department, like to adopt a student family this holiday season to provide gift hampers for children?

For information and applications, email adoptfamily@su.ucalgary.ca or visit www.su.ucalgary.ca/vs

Application deadline: Nov. 26, 2014

Late applications will not be accepted. Confidentiality is assured. Please note: The Adopt-A-Family program is for University of Calgary students with children 18 and under ONLY. Valid campus ID and a piece of ID for all children will be required upon submitting the application.




Have a bright idea? We're listening.



The SU has funding available that can turn your dream for a new project or program on campus into a reality.

- Quality Money Program
- Campus Improvement Fund
- SU Sustainability Fund

Info and applications can be found at: www.su.ucalgary.ca. Will your idea be the next big thing on campus?



Quality Money applications are due Nov. 25

November 20, 2014

Twitter: @GauntletUofC

Editor-in-Chief: Riley Hill 403-220-7752
eic@thegauntlet.caNews: Chris Adams 403-220-4318
news@thegauntlet.ca

News Assistants: Scott Strasser, Katy Altherholt

Staff Writer: Fabian Mayer

Entertainment: Olivia Ingram
entertainment@thegauntlet.ca

Entertainment Assistant: Connor Sadler

Sports: Ashton Chugh
sports@thegauntlet.ca

Sports Assistant: Somy Sachdeva

Opinions: Kale Jacobson
opinions@thegauntlet.caFeatures: Tobias Ma
features@thegauntlet.caPhoto: Louie Villanueva
photo@thegauntlet.caProduction: Sean Willett
production@thegauntlet.caIllustrations: Dawn Muenzschath
illustrations@thegauntlet.caHumour: Melanie Behune
humour@thegauntlet.caVolunteer Co-ordinator: Susan Anderson
volunteers@thegauntlet.caBusiness Manager: Evelyn Cone
403-220-7380
business@thegauntlet.caAdvertising Manager: John Harbidge
403-220-7751
sales@thegauntlet.caGraphic Artist: Kaleem Khan
403-220-2298
graphics@thegauntlet.ca

Contributors
Stephane Arnault • Derek Baker • Raquael Centeno
Brittany Haines • Jason Herring • Babur Ichi
Alexander Kim • Eric Lolis • Hayden McBurnett
Emilie Medland-Marchen • Josh O'Brien
Tiffany Sengsavang • David Song • Rhys Sosnowski
James Stevenson • Andrew Williams • Claudia Wong

Golden Spatula

Brittany Haines



In a world of frost, ice and eternal cynicism, Britany's glowing presence warms our frigid hearts like a steamy eggnog latte. In fact, she's basically the person-equivalent in levels of sweetness and comfort. Thankfully for us, she's not just here for the season and we get to stay warm and fuzzy all year round.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
thegauntlet.ca

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper using a moustache-mouse based ink. We urge you to recycle/hide yourself from a perp you're tailing using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319, MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover

Design by Kaleem Khan, Photo by Louie Villanueva

THE GAUNTLET ALWAYS
ACCEPTS NEW
VOLUNTEERS

ACTIVISM »

Students protest market modifiers, "broken promises" at legislature

Chris Adams
News Editor

Around 300 students from Alberta's five universities rallied against tuition hikes at the provincial legislature in Edmonton Monday, Nov. 18.

Protesters and student union delegates met on the quad at the University of Alberta at 1:00 p.m. U of A Students' Union vice-president external Navneet Khinda roused the crowd before leading the march on the legislature at 1:30 p.m.

Students demonstrated against tuition hikes known as market modifiers and cuts to post-secondary funding, asking the provincial government to make post-secondary education a priority.

Students chanted below the steps of the legislature for around an hour. Student leaders from Mount Royal University and MacEwan University also spoke at the protest.

In her speech at the legislature, Khinda, who also chairs the Council of Alberta University Students, called on MLAS and Premier Jim Prentice to keep their promise to cap tuition increases to inflation under the Consumer Price Index.

"Today, hundreds of us are here, right now, telling [the provincial government] that post-secondary is important. Repeatedly, promises have been broken. And now they want to pass tuition hikes. That is unacceptable," Khinda said.

The provincial government last accepted market modifier proposals in 2010, what then minister of advanced education Doug Horner called a "one-time tuition correction."

The U of C proposed a \$170 per-course increase for engineering, \$250 per-course for law and \$300 for masters of business administration courses.

The U of A proposed five market modifiers, the largest being a 58 per cent hike in course fees for its faculty of law.

In total, 10 schools submitted 26 proposals this year.



LOUIE VILLANUEVA

Students chanted slogans at the foot of the Alberta legislature's staircase.

The provincial government postponed their decision on market modifier proposals last week. The original decision date was Monday, Nov. 17. A new date has not been set.

Many MLAS left the legislature to watch the protest. Minister of innovation and advanced education Don Scott also showed up at the protest. While he didn't speak to the crowd, he told media his focus is on quality of education.

Scott called education a shared responsibility between taxpayers, private donors and students.

"I've heard students in some of the institutions have said that tuition increases may improve the quality of their education. I've heard from other students that it's going to be a barrier going forward. In the end we need to make sure we're delivering the

best quality of education we can in Alberta," Scott said.

Former leader of the Alberta New Democrats Brian Mason attended the protest. He said it's inexcusable to "squeeze students to pay for something that's theirs by right."

"[The government's] pricing post-secondary education out of the reach of many students in our province. They and their parents pay taxes for these post-secondary institutions, and now they can't afford to go," Mason said.

Student leaders from the University of Calgary, MRU and the University of Lethbridge bused students to Edmonton to attend the protest.

Twenty-nine students made the trip from the U of C, including four of the five SU executives.

Students' Union president

Jarett Henry said he was inspired by the turnout.

"Even though these market modifiers might not affect current students, it's inspiring that this many students care about future students as well," Henry said.

Henry and vice-president external Levi Nilson delivered the original copy of the Engineering Students' Society's market modifier petition to Scott on Monday. Over 1,100 engineering students signed the petition rejecting the market modifier proposal.

Monday saw the start of the legislature's fall session. New security regulations as a result of the shooting in Ottawa were instituted on Monday.

The protest concluded when cannon fire marked the start of the speech from the throne at 2:30 p.m.

Gauntlet News Needs Volunteers and Writers

1. Send us an email at news@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon
Latitude - Longitude:
51.078766, -114.13041



**WE ARE
GAME
CHANGERS**

**WORK YOUR DEGREE
WITH A POSTGRAD**

ADVERTISING - MEDIA MANAGEMENT
ALTERNATIVE DISPUTE RESOLUTION
EVENT MANAGEMENT
FASHION MANAGEMENT & PROMOTIONS
FINANCIAL PLANNING
GLOBAL BUSINESS MANAGEMENT
HUMAN RESOURCES MANAGEMENT
INTERNATIONAL DEVELOPMENT
MARKETING MANAGEMENT
PUBLIC ADMINISTRATION

business.humber.ca/postgrad

 **HUMBER**
The Business School

**WE ARE
BUSINESS**

CRIME »

Campus crime tales: dispatch one

Scott Strasser
News Assistant

Sexual harassment case brought to a close

A suspect named Hector was arrested and charged with criminal harassment and assault by the Calgary Police Service (CPS) after he harassed three women on the University of Calgary campus.

Starting Oct. 7, the suspect attempted to obtain the phone numbers of the women on campus. When they refused, he grabbed the women's arms and shouted at them.

With help from students and staff, Campus Security and CPS were able to identify the suspect in just over a week. Campus Security said they received over 30 tips.

"We asked for the public's help in solving this case and we were overwhelmed with the positive response we got from the community," said Campus Security director Brian Sembo. "We had phone calls, we had emails, we had statements that were dropped off. Both students and faculty came forward and provided us with information."

Sembo stressed that in harassment cases, victims shouldn't wait to report what happened.

"Whenever something is not right, whether it's harassment or someone insisting on your personal information, report



LOUIE VILLANUEVA

The start of our monthly campus security roundup.

that information right away," Sembo said. "You don't know how many other people have been victimized or how serious it could be for the next person."

The suspect is now banned from all U of C facilities and property.

Campus Security is investigating a similar incident that took place on Oct. 31. A suspect named Alex tried to obtain a woman's phone number and became aggressive when she turned him down. He grabbed the woman's arm, but she managed to escape and report the incident.

Trespassing and stunting increase on campus

Incidents of stunting — activities designed to attract attention or publicity — and trespassing on campus have increased, according to Campus Security

director Brian Sembo.

"We've had a number of [trespassers] coming into the campus area lately," Sembo said. "We've had both re-offenders who have been charged, and we've had first-time offenders who we've had to warn to stay off campus."

Sembo said the spike in trespassers is likely due to the colder weather forcing people inside.

"We do get an issue with colder weather and [the trespassers] may or may not be homeless. I think that's true for any area that has public access. We keep an eye out for that," Sembo said.

Sembo said stunting — particularly by skateboarders — has also increased on campus in recent weeks.

"If you have people who aren't here for a legitimate reason, we need to hear about that," Sembo said.

RESEARCH »

Ph.D student makes dino discovery

Hayden McBennett
Gauntlet News

University of Calgary Ph.D student Kohei Tanaka recently made a breakthrough in the study of dinosaur nesting habits.

Paleontologists have long wondered whether oviraptorosaurs — feathered, ostrich-like dinosaurs whose name means "egg thief lizards" — buried or nested the eggs. It was believed the eggs were buried since the weight of a dinosaur would crush them.

However, Tanaka's findings show that by forming a circle with the eggs, the oviraptorosaurs were able to keep them

warm while distributing their weight.

"To me it's a big mystery how big dinosaurs incubated their eggs. What factors constrained their behaviour? In modern species we don't have many examples because dinosaurs are way bigger," Tanaka said.

By studying the porosity, strength and structure of the eggs, Tanaka determined that the eggs were nested, similar to birds, not buried like a crocodile's.

"When I found this, I was so surprised. Now we know some of the nesting behaviours of dinosaurs, but we're still missing lots of information," Tanaka said.

Kohei presented his findings

at the Society of Vertebrate Palaeontology Conference (svpc) in Berlin.

"I was super nervous, but this is a project that nobody has done anything related to. So it was an opportunity to give this presentation to palaeontologists around the world," Tanaka said.

The U of C will co-host svpc with the Royal Tyrrell Museum in Calgary in 2017. The conference features hundreds of speakers who study all areas of vertebrate palaeontology.

"It's really exciting, it's an ideal location, and we're extremely close to the badlands, Drumheller and Dinosaur Provincial Park," Tanaka said.

MENTAL HEALTH »

WHAT's Your Monkey schools on mental health

Katy Atherholt
News Assistant

On Wednesday, Nov. 12, the Wellness and Health Awareness Team (WHAT) held an outreach carnival in MacHall called WHAT's Your Monkey (WYM).

The event followed the Meet Your Monkey (MYM) student mental-health summit held in October and showcased mental-health resources available on campus. WHAT used feedback from students who attended MYM to plan the carnival.

The Distress Centre on Campus, the Mental Health Awareness Club and the peer support team from the Women's Resource Centre had booths at WYM. Each displayed information about how the organizations assist students dealing with mental-health issues.

According to WHAT coordinator Ashley Huminick, they wanted to provide quick stress relief and raise awareness about the importance of sound mental health. She said accessing help



LOUIE VILLANUEVA

SU vice-president student life Jonah Ardiel.

early is important. "We all go through ups and downs. It's important to keep ourselves on the positive side of the spectrum by doing things like this," Huminick said. "Taking a break, connecting with friends and making sure we get the support we need before things become a little more serious."

The carnival had eight different stations with activities like tea-making, giant jenga

and mental-health jeopardy. Student volunteers staffed each station.

One station focused on language used when discussing mental health. It emphasized the separation of individual personality traits from mental health issues. All of the stations were stocked with reading material that fit the theme of mental-health. Booth workers gave out pamphlets and swag for students to share.

RESEARCH »

New research chair in cattle research

Alexander Kim
Gauntlet News

Two Alberta ranchers donated \$5 million to the University of Calgary's faculty of veterinary medicine to support research in cattle welfare on Nov. 4.

Father and daughter J.C. Anderson and Wynne Chisholm own WA Ranches Ltd. and raise calves together. Their donation established the Anderson-Chisholm research chair in animal care and welfare.

U of C professor Ed Pajor is the first to hold the position. Pajor studies farm animal behaviour and welfare.

"My work is focused on bringing the animal's perspective to the table," he said.

Pajor has worked with cows, pigs, chickens and ducks. His recent study investigated the ideal temperature and humidity for transport of cattle in trailers.

"I like research that is a 'win-win-win' situation where we can improve the lives of animals, improve things for producers and improve things for

consumers, in that they better understand how their food is being produced," Pajor said.

Interest from the \$5-million investment will support research done by the new chair. Pajor said he's planning new studies that will be funded by the donation.

One study will focus on the best ways to care for newborn calves after difficult deliveries. Pajor said that calves that have stressful births are more prone to illness. Another study will investigate why mother cows sometimes reject their calves.

Animal welfare research is a young field of study. Not so long ago, Pajor said animal welfare researchers work was dismissed as "touchy-feely," but according to Pajor, that is changing.

"Consumers are more concerned about where their food comes from. They're asking how their food is being produced. The real concern there is about the welfare of the animals, about how these animals are being raised. So right now, animal welfare research is in a booming phase," he said.

STUDENT LIFE »

The MO-st wonderful time of the year

Katy Atherholt
News Assistant

November is back, and there are no fuzzy faces on campus than ever.

The Den is throwing a moustache party on Thursday, Nov. 27 to raise awareness for prostate cancer. Several Movember fundraising teams from the University of Calgary will celebrate their month of facial hair, grown to raise awareness for men's health concerns.

Students' Union science representative Taylor Woo, who is also a member of the Movember fundraising team "Science Behind the 'Stache," contacted the Den to organize the party.

"We just thought it was a great cause to get involved with," Woo said.

According to SU vice-president

student life Jonah Ardiel, Movember has previously taken place at the university with support from the SU.

"It engages a large number of students and has a great cause attached to it as well. All the proceeds go towards improving men's health," Ardiel said.

The Movember Foundation has worked to raise awareness and funds for men's health since 2003. They focus on prostate cancer, testicular cancer and men's mental health.

Official campaigns run in 21 countries with an estimated four million moustaches grown. The foundation has raised \$574 million to date and funded 832 projects.

Over \$10 million has already been raised in Canada during this year's Movember campaign.

School of Creative and Performing Arts

November 25 - December 6, 2014
Reeve Theatre, University of Calgary

Adults \$20 - Students/Seniors \$15
scpa.ucalgary.ca or 403.220.7202

CALGARY HERALD | | CLAIM YOUR SEAT!

How Haskayne spent revenue from their 2010 market modifier

Susan Anderson
Gauntlet News

Students enrolled in the Haskayne School of Business (HSB) after 2010 have paid \$239 more per course, the year the provincial government approved a market modifier for commerce students.

In January 2010, the provincial government called for market modifier proposals for post-secondary. The University of Calgary submitted proposals for engineering, business, law, medicine, the master's of education and business administration programs. The U of C also proposed a \$500 non-instructional fee increase.

The provincial government approved Haskayne's undergraduate and MBA market modifier.

HSB dean Jim Dewald said money from the market modifier was used to hire new faculty and to keep class sizes small. The school allocated just over \$1 million to hire six new professors.

HSB spent \$100,000 from the

market modifier on teaching assistants to help with tutorials, grading and marking.

"Over the last five or six years, standard tuition increases have not met the increases in salaries for faculty," Dewald said. "Government has been even worse because we had the big government cut."

Students' Union business representative Jasmine Chitroda said money from the market modifier has improved Scurfield Hall. More screens were added in classrooms, new software was installed on computers and new furniture and charging banks were purchased.

Forty-five per cent of market modifier revenue goes to administration, with another 45 per cent going to Haskayne and 10 per cent toward scholarships.

"For the 45 per cent [that goes to Haskayne], there are visible changes. Whether students know that it's the result of the market modifier or not is hard to tell," Chitroda said.

She said that while these



LOUIE VILLANUEVA

Chitroda said Haskayne's seen benefits from the modifier.

changes are positive, the other 45 per cent is unaccounted for.

Administration justifies taking 45 per cent of market modifier revenue to fund business students taking options in other faculties. The money goes to a central administrative pool divided up throughout the university, but it's not clear where it goes specifically.

"Through all our digging, [administration's 45 per cent]

has still been a black hole and something that we're disappointed in. We don't know where Haskayne students' money is directly going," Chitroda said.

This summer, Chitroda found that strict qualifications kept business students from receiving scholarships funded by the market modifier. She helped re-write the qualifications so

students can receive the full amount HSB gives out every year.

Dewald said business students understand the trade-off between paying more and getting a better education.

"If we're going to ask for this additional money through tuition, we have to give much higher value," Dewald said. "We're seeing a lot of students wanting to come here even though there are more options."

The total cost per course in HSB is \$776. Most other undergraduate students pay \$539 per course.

HSB only charged new students the extra amount, meaning students registered in or before 2010 never saw their tuition rise. This fall was the first semester all Haskayne students paid the modified tuition.

The increase will bring in \$1.5 million for the school this year, less than five per cent of operating costs. In total, the school has generated \$3.5 million in extra revenue.

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.

OPINIONS

EDITORIAL »

Environmental troubles can't be solved with buzzwords

The University of Calgary Students' Union loves buzzwords. Leadership, diversity, student engagement — you name it and an *su* rep has probably used it on an election poster. But a particular buzzword has been used more frequently in the last few years as environmental issues became more pressing. This word is sustainability.

The *su* has a few different ways of promoting sustainability, including compost programs in MacHall, a sustainability fund for student projects and a fair number of behind-the-scenes energy-saving techniques. For example, the slushie machines in Stör are turned off at night to save water and electricity.

Like all buzzwords, there's something hollow about the kind of sustainability touted by the *su*, no matter how well-intentioned it may be. While there's nothing wrong with trying to use fewer disposable cups or turning the lights off when you leave the room, small changes can't be where environmentalism ends.

Even if everyone on the planet decided to make their



RAQUEL CENTENO

Despite being the target of most sustainability initiatives, residential and commercial sectors are only responsible for about 10 per cent of greenhouse gas emissions and water use, as estimated by the Emission Database for Global Atmospheric Research.

On the other hand, the same study shows that agricultural and industrial processes account for over 60 per cent of

I'm not saying that it's the responsibility of the *su* to make sweeping societal changes. In fact, our student representatives have done a lot in the service of environmentalism while staying apolitical.

But it's too easy to think that we've done enough for the earth by composting our clamshell containers and buying fair trade coffee when we're no closer to fixing the mess our species has caused. The real danger is that sustainability initiatives can make us more complacent by convincing us that we've done our part.

While the *su* is genuine in its efforts to promote sustainability, other organizations are not so innocent. Many institutions intentionally use the false sense of accomplishment conjured up by eco-friendly buzzwords to appear more environmentally conscious than they actually are. This is called greenwashing, and there are few better places to find examples of this than the U of C.

The U of C constantly throws around the word "sustainability." They have programs like the Sustainability Street Team, the Sustainability

Resource Centre and the SustainabilityON Awards. Newer buildings on campus like the Taylor Family Digital Library and the Energy Environment Experiential Learning building are also green buildings — figuratively and literally in the case of the EEEL. It appears that the U of C is doing everything it can in order to be as environmentally friendly as possible. But a closer look tells a different story.

Lecture halls named after Chinese state-owned oil companies and regular donations from energy giants are unambiguous indicators of where the U of C's allegiances lie. Despite their insistence to the contrary, the university is still invested in the status quo and has no intention of changing that any time soon.

If the U of C was interested in sustainability, they would cut ties with the oil industry and focus their efforts on supporting the development of clean energy. But they won't do this on their own.

The U of C is an institution that has the potential to affect massive change on a scale that a smaller organization like the *su* can't begin to approach. Instead, they seem content to promote shallow notions of sustainability. While we as individuals can't accomplish much by recycling all of our plastics, we can at least refuse to buy into the idea that there isn't more we can do.

Be critical of the organizations that tout their sustainability while still supporting harmful practices. Demand measurable change instead of the superficial. Because while all of this talk of waste-reduction and energy-saving may be nice, we can't be satisfied with the green paint. There's more to be done.

Sean Willett
Gauntlet Editorial Board

short form

Do you think the University of Calgary does enough for the environment?



"Yes, we have the EEEL building and recycling."

— Christian Baun,
second-year philosophy



"No, if I have a coffee cup I can't recycle it."

— Elizabeth Clarke,
first-year dance



"I don't know."

— Avidah Abyaneh,
fourth-year accounting



"No, we only have recycling and people ignore it."

— Jesse Tong,
third-year health sciences

Photos: Louik Villanueva, Interviews: Hayden McBurnett

// Sustainability initiatives can make us more complacent by convincing us we're doing enough.

own lives more sustainable, the problems caused by environmental destruction and greenhouse gas emissions wouldn't go away. This is because individuals aren't causing these problems, at least not directly. Lasting change must instead come from the world's governments, corporations and institutions, which are responsible for the overwhelming majority of the problems our planet faces, and are the only ones that can start to fix them.

all greenhouse gas emissions and over 80 per cent of all water use. These sectors also produce the largest amount of waste and take up massive amounts of land. If humans want to become more sustainable, we need to change how we grow our food and make our stuff.

Our society likely needs to be rebuilt from the ground up, and things won't change unless institutional changes happen alongside individual change.

Students need a community to care

Brittany Haines
Gauntlet Opinions

Student apathy on campus has a lot to do with a campus community that's small at best and non-existent at its worst. Even with countless clubs, groups and events that give students the opportunity to join and support a cause they believe in, turn-out and political engagement are low. We're still apathetic.

At the University of Calgary, the Students' Union has trouble getting people to sign a petition asking our government not to raise our tuition — hardly a far-away or abstract issue.

Even an issue that takes student money isn't enough to break through our apathy. Faculty-specific tuition increases will almost certainly go through. If we can't get students to care about their own money, how can we expect students to engage with important local and global and political issues when they aren't in school?

When students can't connect with each other on tangible issues, it's easy to wonder if there are any issues that students do care about. And even if we do care, Albertan students aren't likely to stage a sit-in.

Students have the ability to form legitimate political movements. The 1960s saw students as the face of American protests against the war in Vietnam. In France, student



DAWN MUENCRANTH

protests in 1968 shut down the capital city of Paris. The mass engagement of student unions against South African apartheid pressured governments to sever ties with the white-supremacist government. Even today, student movements in places like Chile and Hong Kong are genuine political organizations with mass support and well-developed political platforms.

Activism requires students to be vulnerable and open themselves up to the possibility of failure. It's difficult to put all of your energy into a fight that

could end with no one supporting you and nothing changing.

Apathy happens when people aren't interested or concerned about an issue. The best way to combat apathy is to connect with one another so we can feel like we're part of a community.

Students are apathetic because we feel alienated from politic processes. We're economically vulnerable and often misrepresented in the political sphere. We don't feel like fighting back will make a difference, so we don't bother. It's probably a better use of our time to study more for our statistics class

than attend a rally or write a letter to a provincial minister. If our actions never result in tangible change, it's difficult to stay motivated.

Communities allow us to keep pushing forward even when it's a struggle. Connecting with one another is a way to prove that we care. If you feel like you're a part of a group, decisions that affect other people will matter to you. When you feel isolated and alone, you care less.

If we want our communities to survive, we need to make sure the values that hold us together — civic engagement,

accessible education — also survive.

The protest at the legislature on Monday Nov. 18 was proof that students are willing to engage with politics when they feel like they're part of a community. Students were willing to pick up signs and stand on the steps of the legislature because our student leaders made it clear that market modifiers were an issue for all of us. Being part of a community emboldened students to take action, even a small gesture on an issue that was much bigger than a student protest had the ability to be.

We need better communities and we need people to listen to us when we speak. Apathy can't be used as an excuse for students to give up. It matters when students are politically engaged on important issues, even if it's just a small group of people.

Students are valuable stakeholders in a lot of issues. We're apathetic because we've never had reason to trust that anything else would help. But it's not just up to people already in positions of power to consult with students. We have to demand that we're taken seriously.

If we're all apathetic, we can't change anything. It takes a lot of people to force things to change, but fighting back is a better use of time than complaining that no one takes us seriously.

DEN **NOW**
West **OPEN**

Join us in the Jack Simpson Gym during every home game this year.

Got any strong opinions?

SEND US A LETTER
TO THE EDITOR

Contact us:

1. Send us an email at eic@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon to Latitude - Longitude: 51.078766, -114.13041



Should you go into debt to earn a degree?

No, it's a waste of money

Hayden McBennett
Gauntlet Opinions

A university degree once meant a stable, well-paying career. That's no longer the case, but we still buy into the sacrosanct importance of higher education.

Since 2007, admissions averages in programs at the University of Calgary have steadily increased. At the same time, university degrees are becoming financially inaccessible. Administration doesn't even try to hide their desire for tuition hikes and market modifiers.

Fields like law, business and engineering are the safest bet when it comes to finding a job after university. But market modifiers have targeted these degrees, making them more expensive to pursue.

Although the projected average income in these fields is high, students shouldn't be subject to gouging. And taking on debt to earn a degree that doesn't guarantee you a job is a financial misstep, especially for students who don't have families with stable finances who would be willing to support them in the event of economic downturn.

With tuition on the rise, a university education is becoming a luxury that only the wealthy can afford. According to a 2007 study done by the Higher Education Quality Council of Toronto, the vast majority of high school graduates who don't participate in post-secondary do so for financial reasons. And students with more debt are less likely to complete their degrees.

Financial stress is a prevalent issue. We've become a generation of debt. Taking on debt to complete a university degree delays traditional milestones of adulthood, like getting married or owning property.

With no promise of a well-paying job — or any job for that matter — and the expectation that students begin to pay back loans six months after graduating, the incentives to attend university are disappearing. Soaring costs could only be justified if university degrees

still guaranteed job security and a higher pay. Now, a bachelor of arts will get you a nicely framed piece of card stock.

Well-paying jobs for university graduates are flooded with applicants. The market is saturated with people just as overqualified as you are. We're still buying into the idea that university leads straight to a comfortable career when people with advanced degrees are working jobs suitable for high schoolers. The only people seeing a payoff from inaccessible higher education are university administrators and corporations.

The average starting salary for a university grad is \$43,000 for a man and \$35,926 for a woman, according to a TD economics study. With the average debt for each student estimated at around \$27,000, according to the Canadian Federation of Students, it'll take years of work to see a return on your investment.

The real trouble is that the cost of university is rising faster than inflation. While living expenses and many salaries increase with inflation, tuition is rising faster than the income and savings of average families.

It used to be reasonable to expect students to pay for university on a full-time summer job, but taking on debt is now expected of students.

To add to the issue of inaccessibility, the applicant pool is flooded in prestigious programs like engineering, so the entrance averages and requirements are becoming nearly impossible to achieve.

Higher education is an important part of society, but market modifiers, higher living costs and huge student loans are leading to its demise. Our system of post-secondary education needs a shift that will make it more affordable and accessible.

If you're content with a history degree and a low-paying job, enjoy yourself. The system might be broken, but it probably isn't changing in the next couple of years. If you're looking to make money and get a well-paying job, get a trade.

Yes, it's a valuable investment

Emilie Medland-Marchen
Gauntlet Opinions

Student debt might be a financial risk, but higher education is still worth the cost. Taking on debt is worth it for both the degree earned at the end of post-secondary education and the skills you'll obtain through four years of university.

A degree is a symbol of effort. Years of university give students the ability to perform under pressure, follow due dates and manage stress. Aside from highly technical or academic work, a bachelor's degree is worth it because of the effort and commitment it symbolizes.

Students might complain that trade workers earn more than fresh university graduates, but the skills learned at post-secondary institutions are worth more than earning potential alone. Committing hours of your life to

a goal is a character-building experience. The character traits of patience and perseverance under stress are invaluable assets.

It's true that you can learn most of the ideas taught in university by checking out books from the public library, but it's the experience of university that's invaluable to students, not just the knowledge gained.

Economic stagnation has many students questioning the monetary value of university degrees. The Organisation for Economic Co-operation and Development sees youth unemployment as a more pressing issue than regular employment. Of course, students graduating university right now face more uncertain prospects than graduates at a time where the economy is unstable.

But workers with a university degree still earn more than those who haven't gone beyond high school, according to Statistics

Canada. And income isn't the sole motivation for many students. Intrinsic value still serves as motivation for many degrees.

University students need to use their skills to their fullest potential. The ability to structure a cohesive argument, logically reason through problems and budget time and finances are valuable skills that can be applied outside academia. It's using these skills in the working world that makes a successful graduate.

Learning anything, even the intricacies of Israeli politics, is rarely a waste of time. Knowledge for its own sake is important. Students should stop looking at their degrees as a stepping stone to jobs and instead see them for what they are — a chance to develop as a person. A university degree is empirically worth the cost, but it's what you choose to do with your degree that's most valuable.



PIECE TOGETHER A SUSTAINABLE FUTURE

WHAT IS MScSM?

The MScSM degree is a 20-month graduate program for individuals interested in management careers in sustainability related divisions and organizations.



Visit our website for the details of the program and to mark the calendar dates for our visit to your campus.

UNIVERSITY OF TORONTO MISSISSAUGA

mscsm.utm@utoronto.ca | 905-569-5803 | www.utm.utoronto.ca/mscsm

ANIMATION FESTIVAL »

GIRAF animation festival celebrates 10 years

Jason Herring
Gauntlet Entertainment

Celebrating its 10th anniversary this year, Calgary's Giant Incandescent Resonating Animation Festival (GIRAF) aims to showcase the versatility of animation and exhibit a selection of local and international animated films.

Quickdraw Animation Society, a non-profit centre in downtown Calgary that promotes animation through screenings and workshops, hosts the annual festival.

With over 800 films submitted, this year's festival will be the biggest yet, says Quickdraw executive director Peter Hemminger.

"It started out in 2005 with a really local and experimental focus," Hemminger says. "Over the years it has become more international for sure. [This year] we actually ended up with submissions from over 60 different countries."

The festival's headlining feature is *The Tale of the Princess*



COURTESY TOHO

The Tale of the Princess Kaguya headlines Quickdraw Animation Society's GIRAF.

Kaguya by celebrated Japanese filmmaker Isao Takahata. Similar to other films by Studio Ghibli, which produced the critically-acclaimed *Spirited Away*, the entire film is animated by hand.

"There has only been two screenings of it in Canada so far, so we're really happy to bring it to Calgary," Hemminger says.

Also showing is *The Boy and His World*, directed by Brazilian artist Alê Abre, a vibrant and visually stunning movie about a young child whose family moves from the Brazilian countryside to a metropolis.

Despite the growth of the festival, Hemminger says GIRAF ensures local art is screened

throughout the weekend.

The festival closes on Sunday with a series of small, intimate screenings at the Quickdraw studios.

"We're just trying to make it feel a bit more like the first year of the festival, making it feel less like you're just going and watching something and more like

you're actually a part of something," Hemminger says.

During the festival, there are workshops that focus on a diverse range of animation styles such as shadow puppetry and the creation of GIF images.

While animation is gaining more respect in Western culture as a serious art form, Hemminger says there are still misconceptions surrounding the medium.

"I think the idea that animation isn't just for kids is still something that people have a hard time wrapping their heads around," Hemminger says.

Hemminger makes a point of distinguishing animation as a medium, not a genre. The word genre places limitations on animation, while calling it a medium recognizes it as an art form that can stand alongside live-action films, music or any other kind of art.

The festival takes place Nov. 27-30 at the Globe Cinema.

For tickets and more information visit
girafest.ca

ELECTRONIC MUSIC »

DJ Shadow and Cut Chemist play classic vinyl set

Jason Herring
Gauntlet Entertainment

Cut Chemist and DJ Shadow are giving vinyl enthusiasts and hip-hop fans a reason to get excited with their vinyl-only Renegades of Rhythm tour.

The renowned turntablists have both had long careers in hip hop. DJ Shadow (Josh Davis) is well known for his innovative, sample-driven, instrumental hip-hop albums, such as *Endtroducing...*, while Cut Chemist (Lucas MacFadden) is best known for his work with hip-hop group Jurassic 5. The two have collaborated in the past, most recently on a set entitled *The Hard Sell*.

In addition to the artists' impressive resumes, their new collaboration is devoted to recognizing the music and influence of rap-music visionary Afrika

Bambaataa, who's known as the grandfather of hip hop. The Renegades of Rhythm set is performed solely with records hand-picked from Bambaataa's personal collection of over 40,000 records.

"We only had three days in the storage facility before [the records] got shipped out, but they were 10-hour days," Davis says. "We spent about two weeks just listening to stuff, and then another three weeks just putting the set together."

The set is meant to be a homage to Bambaataa, who Davis speaks about with great respect.

"We wanted to honour him, to honour his contributions [to the genre]. That's the context in which we made the set," Davis says.

Since the tour is dedicated to Bambaataa's music and legacy, the musicians decided not to



COURTESY DERICK DAILY

DJ Shadow and Cut Chemist bring their vinyl-only tour to Flames Central on Nov. 23.

play their own material.

The set was well received by Bambaataa himself, who attended the tour's opening show in New York City.

Unlike previous collaborations with McFadden, Davis

says there hasn't been much need to tinker with the set while on the road because they produced a complete set from the start.

While delving into the history of hip hop, the duo have made

an effort to spin a mix of experimental and underground music along with more popular, accessible songs.

"We tried every five minutes or so to touch on something that even the casual music head would be into, so those moments always tend to get the best response," says Davis, citing hip-hop classics by Grandmaster Flash & the Furious Five as well as prog-rock band Yes as audience pleasers.

Even though these shows rely on vinyl records, Davis denies being a vinyl purist.

"I appreciate the medium because it was the format for popular music for over 100 years. But I also collect cassettes, CDs, MP3s," he says. "I'm a music fan, not a format fan."

DJ Shadow and Cut Chemist bring Renegades of Rhythm to Flames Central on Nov. 23.

CANADIAN MUSIC »



COURTESY DREW STEWART

Ryan Hemsworth plays the HiFi Club on Nov. 27.

Self-described "lazy" musician Ryan Hemsworth keeps busy

Andy Williams
Gauntlet Entertainment

Canadian producer Ryan Hemsworth's uncanny ability to combine southern hip hop, indie rock, j-pop and video game samples in his sets has attracted a large following.

He has remixed the work of artists like Frank Ocean, Grimes, Lorde and Mikky Ekko to much acclaim. After releasing eight EPs of original material featuring collaborators from around the world, his most recent album, *Alone For The First Time*, came out on Nov. 4.

If that wasn't enough, Hemsworth manages his SoundCloud project Secret Songs, which promotes the work of undiscovered artists. With all of this going on, it's hard to believe Hemsworth's description of himself as lazy.

"I probably haven't had more than a week or a week and a half home at a time in the last couple of years," Hemsworth says. "It's weird to get used to not being in the same place, especially for me because I'm a pretty lazy person and I like not moving or going anywhere."

With such incredible output, it would be natural to assume the 24 year old would be the product of a strong home music scene, but Hemsworth begs to differ.

"People in Halifax didn't really give a shit," he says. "I kind of had to move away for

anybody to actually want me to come back."

After graduating from King's College with a degree in journalism, Hemsworth flew to Toronto to open for Shlomo, a massive opportunity for the relatively unknown DJ. He has spent most of the time since then away from Halifax, though he recently returned to a warm reception.

"I feel like I only really had my first homecoming show at [Halifax] Pop Explosion this year, last month. It was super awesome," he says. "I think smaller cities like that need you to leave for them to actually want to claim you and show you love."

The eclectic nature of Hemsworth's work reflects a talent for discovering new music. That talent hasn't faded as he has become busier with touring, songwriting and his Secret Songs project.

"People send me shit constantly. It's not necessarily always good, but I try to listen to everything. There's definitely a lot of gems that I would have never found otherwise," he says. "I've always just really loved the feeling of discovering an artist who has 100 followers on SoundCloud and has this amazing sound. I don't know, it's like the crate digging of nowadays."

Ryan Hemsworth plays the HiFi Club on Nov. 27. Tickets are \$20 and available at Sloth Records or online.

LOCAL THEATRE »

Pseudo-Sherlock tackles dinner party murder in new play

Connor Sadler
Entertainment Assistant

Sherlock Holmes plays typically have a serious tone.

Holmes paces around the crime scene uncovering clues and revealing motives until he solves the crime. *The Game's Afoot*, presented by Vertigo Theatre, puts a comedic twist on the formula by focusing on William Gillette, an actor who used to play Holmes on stage.

After a successful performance, Gillette invites the cast and crew back to his Connecticut castle for a celebration. When one of the guests is murdered during dinner, Gillette draws on his experience playing Holmes and tries to use the character's skills to solve the murder, and hilarity ensues.

"This play is set in 1936, so we did a little bit of research on how that style of acting was different from what we do now. It's a much bigger and melodramatic style," says Mark Bellamy, director of *The Game's Afoot*. "This was able to bring a lot more of almost a farce element into the mystery genre. They're all running around and trying to solve



COURTESY BENJAMIN LAIRD ARTS & PHOTO

The Game's Afoot combines mystery and comedy.

this murder and they're very extreme, large characters."

The Game's Afoot was the first mystery play written by famous comedic playwright Ken Ludwig.

Ludwig researched Agatha Christie's work and other famous mysteries extensively when writing the play.

With many references to genre classics, mystery buffs will have plenty of allusions to look out for.

"There are little touches that are very much like a bit of Agatha Christie's work and a bit of [playwright] Noel Coward's live spirit," Bellamy says. "There's all these references to other works in there if you're looking for them."

The Game's Afoot runs from Nov. 8 until Dec. 7.

Find more information visit
vertigotheatre.com

School of Creative and Performing Arts



UCalgary String Quartet

A Celebration of Shostakovich and Charles de Bériot I

November 28 at 8 p.m.

Eckhardt-Gramatté Hall, University of Calgary

Adults \$25 - Students/Seniors \$18

scpa.ucalgary.ca or 403.220.7202

CALGARY HERALD

CSA

CLAIM YOUR SEAT



UNIVERSITY OF
CALGARY

THEATRE »

PIPS:lab explores social media in interactive performance

Liv Ingram
Entertainment Editor

Originating in the underground party scene of Amsterdam, PIPS:lab is a performance group well known in the Netherlands for their surreal, interactive multimedia shows.

Their unorthodox and outlandish performances blur the lines between theatre, film and video games, making it difficult to pin down what exactly PIPS:lab does.

"I can't explain what it is in written words or spoken words, but the performance itself is something you have to experience. It is something that you can read about and not [have it] be explained," says Thijs de Wit, actor and artist of PIPS:lab. "The performance is quite difficult to talk about because it doesn't come across as it is."

Last year, PIPS:lab brought their after-life social media platform, *Die Space 3.0*, to Calgary as part of Beakerhead. The performance pitched the "first



COURTESY THEATRE JUNCTION

PIPS:lab bring their surreal, multimedia show *Social Fiction* to Theatre Junction.

online community for the dead."

On Nov. 19, they are bringing their newest production, *Social Fiction*, to Theatre Junction Grand.

Social Fiction highlights how the saturation of technology changes the way people interact with each other. The performance explores the consequences of social media in the not-so-distant future where personal information is given

freely and people can have relationships without any real-life investment.

"This new way of communication is very interesting," de Wit says. "I come from the physical generation, as I call it, so I tend to talk to people and be in the same room with them. But I think the new generation doesn't need that physicality anymore. They communicate through social media in such a way. I'm just

curious where it leads."

PIPS:lab creates most of the technology used in their performances. *Diespace 3.0* featured a real-time light-capture piece where the audience wrote in the air using flashlights and the collective image was projected onto a screen at the front of the theatre.

For *Social Fiction*, PIPS:lab created the Potator, a motion-capture installation that translates

movement into 3D images.

Between creating technology and a narrative, putting together a show can take anywhere from a few weeks to a few years, de Wit says.

"We develop the technique in the same way we develop the performance," de Wit says. "We are constantly waiting for something, then it's ready and we can play with it, and then we'll change it again. It is a process that takes a lot of time."

Their shows challenge the conventions of contemporary theatre by taking the audience out of their role as spectators and making them part of the performance.

"We pull you out of your comfort zone, but we make it as comfortable as possible for you," de Wit says. "It's not about taking people out of their comfort zone just to take them out of their comfort zone. There is a goal."

Social Fiction runs until Nov. 22. Tickets are \$39 for general admission and \$20 for students, seniors and people under 30.

GREEN JOBS FORUM

Dec. 3 9am-6pm
Calgary TELUS
Convention Centre
FREE ADMISSION

Get informed. Get inspired.

With more than 30 speaker sessions, an exhibit hall and networking opportunities, this is a must-attend event for those exploring a career in the green economy.



Register now at GreenJobsForum.ca

Brought to you by



greenliving

Alberta

devon



In partnership with

NEW MUSIC »



The World is a Beautiful Place & I Am No Longer Afraid to Die
Between Bodies

Oct. 7, 2014 (Between World Media)

It's easy to guess what kind of music *The World is a Beautiful Place & I Am No Longer Afraid to Die* makes based on their band name. They play impassioned emo music and have a reputation for playing cathartic, Arcade Fire-esque live shows.

The Connecticut band, with a rotating lineup of over 10 musicians, broke out last year with their debut album, *Whenever, If Ever*, after spending years sporadically releasing EPs and demos. Now, *twiabp* return with *Between Bodies*, a collaborative EP featuring spoken word artist Chris Zizzamia.

That said, the EP would have

been a lot better without Zizzamia's spoken word. He's a talented artist, but his contributions drag the album down.

While the spoken word sections sound fine at first, on repeated listens Zizzamia's voice becomes grating. Embarrassingly bad lyrics, such as "darkness is an unending container, and I am a gas seeking to fill its volume or dissipate it to harmlessness," become impossible to ignore. Unfortunately, this gives the EP limited replay value.

During the tracks where *twiabp* takes front stage, the songs are up to par with their previous work. The EP's best track, "Lucky," is only two minutes long, but it makes full use of its short runtime with earnest, heartfelt vocals. The song finds the band at their best, capturing a childlike sense of wonder and a love for life.

Between Bodies is an experiment, and unfortunately one that feels a little bit too rough around the edges. Still, it is another interesting release from one of the most promising young bands around today.

Jason Herring

SPORTS

Editor: Ashton Chugh
sports@thegauntlet.ca
@GauntletUofC

HOCKEY »

Dinos trample Bisons to end losing streak

Sonny Sachdeva
Sports Assistant

The University of Calgary's women's hockey team grinded out a 3-2 win against the University of Manitoba Bisons at Father David Bauer arena on Nov. 14.

The victory came after a hard-fought 60 minutes that saw both teams struggle for momentum.

"We started the game really well, but I think we became our worst enemy in the second and third," said Dinos head coach Danielle Goyette. "But after two or three weeks without a victory, we're going to take that one and enjoy it."

Dinos captain Iya Gavrilova opened the scoring five minutes into the game, wiring one past Bisons goaltender Rachel Dyck. The goal further cemented Gavrilova's lead atop the Canada West scoring standings.

Veteran forward Hayley Wickenheiser recorded an assist on the play, wasting no time in her first game back with the team.

According to Goyette, Wickenheiser, who is an Olympic gold medalist and recipient of



DAVID MOLL

Olympian and Dinos captain Iya Gavrilova played stellar against the Bisons.

the Order of Canada, raises the play of her teammates every time she steps on the ice.

"She brings the speed of the game up a little bit faster and pushes everybody to play to

the next level," Goyette said.

Manitoba evened the score before the end of the first period, courtesy of Bisons forward Charity Price.

But Calgary took the lead

back in the second.

Dinos forward Jenna Smith, who left the game briefly in the first period after taking a stray puck to the head, broke free after her return to the ice to

score the Dinos' second goal of the game.

A few minutes later, Wickenheiser fed Gavrilova once again as the Russian phenom tallied her 10th goal of the season, stretching Calgary's lead to 3-1 at the end of the second period.

Dinos goalie Hayley Dowling, who stood strong with a 29-save performance, managed an assist on Gavrilova's second marker as well.

The Bisons fought back in the third period, squaring up the shots to 30 apiece. Manitoba's Price got one more on the board midway through the third stanza to cut the Dinos' lead to one, but Calgary held on to win by a score of 3-2.

"It was definitely nice," Smith said. "Everyone was getting down in the room. That five-game losing streak was really taking a toll on us, but it was good to come together and get two points. Hopefully from here we can keep going strong into the winter break."

The Dinos followed up the win with a 3-1 victory over the Bisons on Saturday to complete the sweep. They will match up against the University of Alberta on Nov. 21 at Father David Bauer arena.

OPINION »

Connor McDavid and his right to fight

Jason Herring
Gauntlet Sports

Long hailed as the next Sidney Crosby, 17-year-old hockey prodigy Connor McDavid was on pace for a record-breaking year in the minors. Producing nearly three points per game for the Ontario Hockey League's (OHL) Erie Otters, McDavid was proving again why he is such a highly-coveted prospect.

And then McDavid got in a fight after Mississauga forward Bryson Cianfrone checked him into the boards. During the scrap, McDavid missed a punch and hit the top of the

boards, fracturing a bone in his right hand. He's slated to be out for 5-6 weeks, making his status questionable for the upcoming World Junior Championship in Toronto.

While fights occur on a semi-regular basis in the OHL, you rarely see a skilled player take matters into his own hands. Like the NHL, the vast majority of fights are between enforcers, who are expected to fight to mediate further conflict.

This is why it's so impressive to see McDavid drop the gloves himself. While his teammates would be more than willing to defend him, the kid stood up for himself

and proved that he is not to be pushed around.

When Sidney Crosby was asked about McDavid's situation, he said that he was "sure [McDavid] got a target on his back," and he speaks from experience. Crosby has been in the same situation all his career. When there's a player as skilled as McDavid on the ice, the opposition will use whatever means necessary to defend against them.

However, Crosby himself never got in a single fight during his time in juniors, only doing so once he got to the NHL.

See *McDavid*, page 15



COURTESY JEREMY GILBERT

Don Cherry endorses fighting, but not for skilled players

Dinos' dream ends in Hardy Cup loss

Stephane Arnault
Gauntlet Sports

The University of Calgary's bid to capture their seventh consecutive Hardy Cup came to a crushing end on Nov. 15 at a frigid McMahon Stadium.

The Dinos football team fell 27-15 to the University of Manitoba Bisons.

Things looked good for the red machine early in the game. On their first play, Dinos runningback Mercer Timmis dashed 81 yards for a touchdown.

On the next play, Dinos defensive back Carson Stambene dished out a bone-crushing hit to Bisons slotback Nic Demski, which brought a roaring ovation from the crowd. The team was pumped up on the sidelines and the game appeared to be well in hand.

Unfortunately, things quickly turned in the Bisons' favour. Ten turnovers, which included five interceptions, two fumbles and three on loss-of-downs played a huge role in Calgary's downfall.

"We've had our ups and downs most of the year, but we're always able to overcome mistakes," said Dinos head coach Blake Nill. "We did not execute and when we had a little momentum we just shot ourselves in the foot."

Three minutes after Timmis' touchdown, Manitoba's



JOSH O'BRIEN

The Dinos took to the field not knowing that it would be their last time in 2014.

Jonathan Jones picked off quarterback Andrew Buckley's pass and returned it 20 yards to the end zone. This was the defining moment in Manitoba's first Hardy Cup victory since 2008.

Buckley, the Canada West MVP, failed to find his comfort zone. The Dinos' QB threw four interceptions, doubling his total for the season.

"We rely on Andrew a lot. We rely on his composure in there, his leadership and for him to make plays. He just didn't seem to be on today," Nill said.

With 10 minutes left in the

third quarter, the Dinos trailed 27-15. Buckley appeared to be returning to form, completing passes and marching his team into Bisons territory. However, he then took a tumble while running out of bounds and suffered a hamstring injury. He was carried off the field and did not return to action.

Dinos backup QB Eric Dzwilewski came into the game after Buckley's injury. He went 7-for-16 and threw for 105 yards and one interception.

"It's pretty disappointing on my part for not getting the job done," Dzwilewski said. "It's always tough but it's something

that the back-up quarterback has to be ready to do."

Dzwilewski's game stats are somewhat misleading, considering the amount of dropped balls by Calgary's receivers.

"Two deep balls hit the receivers right in the hands and it seemed to be typical of how the day went for us," Nill said.

After his early 81-yard touchdown dash, Timmis ran the ball 11 more times for just 51 yards.

"It's very disappointing," said defensive back Doctor Kassama. "I told the guys to just keep their heads up. We've learned so much this year

playing as a family. We've gone through a lot of adversity and I think this year made us not just better football players but better men."

Bisons QB Jordan Yantz had a modest afternoon, going 17-for-26, throwing for one touchdown and 263 passing yards. The Manitoba run game was solid as runningback Kienan Lafrance carried the ball 30 times for 155 yards, including a 40-yard rushing major.

"I'm out of words here. I'm just pumped up we won," said Bisons linebacker DJ Lalama. "We just came to play and today everybody woke up with a good feeling."

Not surprisingly, the Dinos' dressing room was quiet after the game.

"It sucks when you come in with high expectations and lose when you feel like you're the better team," said linebacker Adam Konar. "It really hurts, but they came today and they played better than us."

Calgary's defence was the team's lone bright spot, as the Dinos registered five sacks on Yantz.

The Manitoba Bisons will travel to Montreal to face the University of Montreal Carabins in the Uteck Bowl. The Carabins shocked the CIS football world by snapping Laval Rouge et Or's 70-game home winning streak by defeating Laval 12-9 in overtime in the Quebec Conference Final.

NUTV.CA

The late night talk show in the early evening

Studio 315 is live on December 2 at 6:45 PM!
Join our audience at NUTV to see the band 36?
and have a chance to win exciting prizes!

Gauntlet Sports Needs Volunteers and Writers

1. Send us an email at sports@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon
Latitude - Longitude:
51.078766, -114.13041



McDavid, continued from page 14

Perhaps McDavid's fight will serve as a statement to his opponents, showing them that they will have to answer for those hits.

A fight lets two willing players settle arguments in a controlled way. Without fights, tensions would spill into the game, creating dangerous plays as players take out their frustration through illegal hits or slashes. Fighting is an outlet.

Among the critics of McDavid's decision popular *Hockey Night in Canada* personality Don Cherry, who said "there's no way [McDavid] should've ever been fighting."

This argument centres around the potential for injury during brawls, but it's ridiculous.

An awkward slide into the boards or a slapshot to the leg could take McDavid out. Cherry's attitude suggests that McDavid should be covered in bubble wrap until his draft day.

McDavid is a 17-year-old kid whose temper got the best of him. Though the result was unfortunate, the statement sent by his fight will serve him well in the long run. He'll be a superstar in the NHL in the near future, and he shouldn't be blamed for making the decision that he did.

OPINION »

Enforcers must have a bigger role

David Song
Gauntlet Sports

Hockey isn't a combat sport, but you can't tell by watching.

Every once in a while, someone gets leveled by a titanic body check, and in seconds, the offender is engaged in fistcuffs with a strong, spirited enforcer coming to the defence of his stricken comrade. Sometimes it doesn't even take a big hit to spark a fight. Two tough guys may simply lock eyes, exchange a few words, then drop the gloves — talk about things escalating quickly.

Fighting pumps up any hockey crowd and is one of the sport's major draws. However, it's also one of the sport's major controversies.

Some say fighting is brutish and based on outdated ideals of gladiatorial glory that detract from the game. Some cite the inevitable concussions and broken bones as appalling injuries that don't belong in the league.

And, of course, there is the case of Derek Boogaard, a seemingly invincible 6'7" enforcer who died at age 28 because fighting sent both his physical and mental health into a downward spiral.

Boogaard isn't the only NHL enforcer to pass away before his time. Rick Rypien



COURTESY CASEY FLEISER

Enforcer Shea Webber could play offence, defence and would also throwdown.

and Wade Belak, two of the league's elite fighters, both died within four months of Boogaard. Their tragic deaths raise serious questions about fighting in hockey — ones that go beyond entertainment value or so-called honour.

Yet, other players who drop the gloves on a regular basis remain healthy, even flourishing, in their role. The key issue is not the presence of fighting in hockey, but the presence of enforcer culture.

Boogaard, Rypien and Belak were specialized enforcers, players who earned their roster spot by dropping the gloves. Contrast this with

skilled grinders like Paul Gausstad, Brandon Prust and Deryk Engelland who are expected to contribute to their squads by playing key defensive roles as well. There are even accomplished scorers like Jarome Iginla and Milan Lucic who frequently fight to spark momentum for their teammates.

At the beginning of this season, the Toronto Maple Leafs sent Colton Orr and Frazer McLaren to the minors, electing to play without an enforcer. The Calgary Flames retained Brian McGrattan and Brandon Bollig, but expect both of them to play a little bit of hockey as well as throw down.

For the NHL and its athletes, this is a step in the right direction. As long as players are not pressured into one-dimensional roles, pushed beyond their limits and tragedies like Boogaard's are less likely to occur.

If that's the case, an injury obtained from a fight becomes an occupational hazard much like an injury from a slapshot to the face. That doesn't make fighting any less controversial, but it allows the debate to safely go on now that both sides know more about what physically hurts a player, and what really hurts him in a far more meaningful way.

Showcasing Undergraduate Research Excellence

Students' Union presents the 9th Annual Undergraduate Research Symposium



Hana Kadri
SU VP Academic



Have you ever marveled at the discoveries that are being made every day and the increasing knowledge and innovations being generated? Have you come up with a unique question while studying and wondered how and where you could find the answer?

If your answer is yes, you aren't alone. Hundreds of students at the University of Calgary conduct research every year on things as small as molecules or as wide-ranging as satellite images, grappling with questions in areas ranging

from archaeology to biomechanics to zoology and beyond. Held in MacEwan Hall on Thursday, Nov. 27 from 11 a.m. - 2 p.m., the SU's 9th Annual Undergraduate Research Symposium (URS) is your chance to come check out their discoveries, ask questions, and become inspired.

The URS is currently the only event on campus that brings together such a diversity of research in one place, allowing students from all faculties to showcase their findings. With a record number of participants this year, a team of over 40 judges will

be adjudicating posters as students compete for a variety of generously sponsored awards and over \$20,000 in prize money. The event is open to the

“... the only event on campus that brings together such a diversity of research in one place ”

public and all students, staff, faculty, and administration are invited to attend.

If you hope to one day be presenting your own research at the URS and you're not quite sure how to get started, or you just want to learn more about

the research process, we invite you to sign up for **Ready, Set, Research** being held on Jan. 28, 2015. You can get more information and sign up at www.su.ucalgary.ca! Whether you're looking for journals that publish undergraduate research, sources of funding, or just general information about how to navigate research opportunities in your faculty or area of interest, this fair has you covered.

For more information on the event, please visit www.su.ucalgary.ca/symposium. We'd love to see you on Nov. 27!

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

VERY SERIOUS NEWS

Editor: Melanie Bethune
humour@thegauntlet.ca
@GauntletUofC

LET'S TALK ABOUT SNOW, BABY »

Tips for surviving a Calgary winter

Derek Baker
Seasoned veteran of the seasons

After three and a half days of autumn, the chilly fingers of winter have tightened their grip around the city. If this is your first winter in Calgary, or if you need a quick refresher on dealing with the cold, follow these pointers. If they don't work out, complaining to as many people as possible should get you through the tough times of this chilly and frosty season.

Make a status update:

In today's fast-paced society, people don't have time to look outside to see what the weather is like. Those thoughtful updates on how you "don't know why you live in this godforsaken freezing city" keep us from stepping outside on a -30 day wearing shorts and a t-shirt. We thank you, noble social media heroes, for your bravery in reminding us of the obvious.



LOUIE VILLANEUVA

Take notes from penguins:

Break down that awkward stranger barrier and form a giant standing huddle at the bus-stop. If you're with friends, this is a great way to find out how valued you are in your circle. The closer you are to the centre, the more you are loved.

Just give 'er:

Car stuck? No problem. Put the pedal to the metal and hope for the best. Still a no go? Just keep flooring it. Something's bound to happen. All of that smoke and exhaust you smell means it's working. Don't give up now.

Write to your MP:

We were promised global warming, not another Ice Age! With gas cheap, it should be gushing out of the pumps. The government has been waiting for a chance to ignore environmental damage, and now that we're all too cold to think twice, this is it.

Retire to Florida:

Becoming a snowbird is the Canadian Dream. Let's be real, the best way to deal with winter in Calgary is to run away to your timeshare in Florida. The Sunshine State — with its strange fauna and equally strange people — is terrible in its own way, but still better than the perpetually frozen nose-hairs you'll experience here.

Live completely indoors:

It's possible to get almost everywhere on campus without going outside. Once you're here, navigate the complex system of +15s and tunnels like a rat in a maze to get from class to class. Survive off Tim Hortons and Bake Chef subs. You can even take up residency amidst the modernist furniture of the first floor of TFDL and never go outdoors until the sun returns. Come April, you can emerge from the artificial interior like a newborn deer seeing the light of day for the first time.

THIS WEEK
Now is the time when those midterm and project grades come back like a punch to the gut. But, hey it happens to the best of us. So avoid the all-or-nothing mentality of despair, pull out a calculator and your course outline, and analyze the facts. If you're thinking of dropping a course, talk to your faculty advisor to be sure you understand the consequences first. The deadline to withdraw is not until Dec. 5, so don't throw in the towel before the fight is done. On the brighter side of things, Tuesday, Nov. 25 marks one month until Christmas. This means you can start actively fishing for gift ideas, dropping hints and incessantly humming Christmas tunes.

Right Ho, James! -James Stevenson



Breaking Sad -Scott Strasser



Editor: Dawn Muenchrath, illustrations@thegauntlet.ca