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PAGE 3

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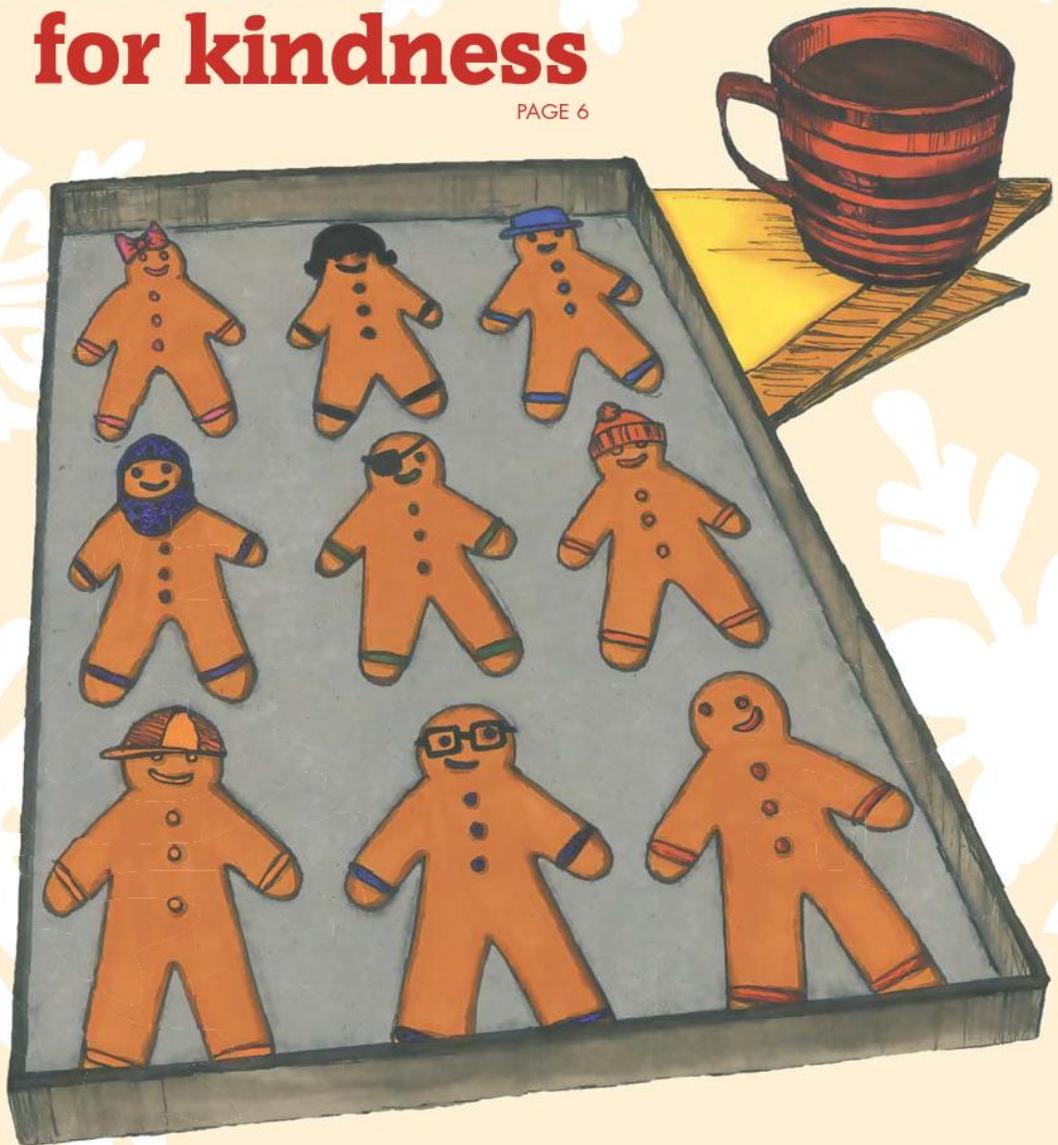
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PAGE 12

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# 'Tis the season for kindness

PAGE 6





STUDENTS' UNION



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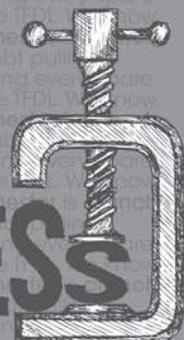
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## GAUNTLET NEWS

November 27, 2014

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## Golden Spatula

Eric Licit  
"Volunteering for the Gauntlet is a lot like playing a sport. There's teamwork, pushing yourself to your limits and a lot of shouting and throwing things. Eric has joined our team undrafted and is already rising up the rankings. If the Golden Spatula is the Heisman of the Gauntlet — and let's be real, it's way more prestigious — then Eric is as worthy a recipient as they come."

## Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper using an ink divorced from time and space. We urge you to recycle/fill up your vape tank using the Gauntlet.

**Letter Policy**  
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

**The Cover**  
Design by Kaleem Khan, Illustration by Dawn Muenchrath

THE GAUNTLET ALWAYS  
ACCEPTS NEW  
VOLUNTEERS

## ADVOCACY »

## Student lobby group pressures leaders on Parliament Hill

Fabian Mayer  
Gauntlet News

Student leaders from across Canada gathered in Ottawa last week for the Canadian Alliance of Student Associations' (CASA) annual advocacy week. CASA met with around 140 MPs, senators and policy-makers to push student interests at the federal level.

"We had about 60 student delegates in attendance who were acting as lobbyists for the organization. Those 60 students collectively represent about 400,000 students across the country," said Travis Gordon, CASA board chair and University of Prince Edward Island Students' Union vice-president academic and external.

Discussion focused on access to financial aid, student mental health, youth unemployment and research.

University of Calgary Students' Union president Jarett Henry and vice-president external Levi Nilson attended the conference. They met with high-profile politicians including Liberal Party of Canada leader Justin Trudeau.

Nilson was in Ottawa last week where students met with federal politicians. Nilson was in Ottawa last week where students met with federal politicians. Nilson was in Ottawa last week where students met with federal politicians.

MPs and senators, as well as Green Party of Canada leader Elizabeth May. Nilson's advocacy efforts focused on expanding the Canada Student Grant Program.

"Student aid is more accessible to students but it's in the form of repayable student aid such as student loans. The grant program — non-repayable student aid — is fantastic, but it hasn't really kept up with inflation and rising tuition fees," Nilson said.

Student leaders also advocated for a campaign to decrease stigma around mental health problems, removing caps on financial support for aboriginal students, changing the way income affects federal



LOUIE VILLANUEVA



MICHAEL GRONDIEN

Nilson was in Ottawa last week where students met with federal politicians.

student loans, labour market research and increased funding to offset research costs.

Nilson was surprised by how their recommendations were received.

"With the potential budget surplus there's a little bit more wiggle room and receptiveness to some of our big asks," Nilson said. "We try to be really pragmatic and realistic. The grant program ask is \$173 million but people were receptive to it."

CASA passed two advocacy policies last week, one to move money from university tax credits to non-refundable grants and another to eliminate funding limitations for students with parents or a spouse who make

over \$60,000 per year.

Gordon said that no policy is a higher priority than any of the others.

"I think they all pertain to key student issues. CASA's values overall are that we want a post-secondary education system that is accessible, affordable, innovative and of the highest quality. I can't really say if any of those are more important than the other," Gordon said.

While Gordon believes their lobbying efforts will make a difference, he said they won't know for sure until the next federal election in 2015.

"The federal budget, when that's dropped for 2015, will be the true tell-all," Gordon said.

Gordon said all federal parties

seemed equally receptive to student issues.

"As an organization we pride ourselves on being explicitly non-partisan. A lot of the recommendations we have to make the post-secondary education system better have received broad cross-party support," Gordon said.

Nilson said he believes that last week's advocacy efforts will result in tangible policy changes and MPs will keep student issues on the agenda.

"We are really optimistic, especially with the reception we got," Nilson said. "We asked [MPs] to bring [advocacy week] up in caucus. We asked them for questions in question period."

## City council mulls 18-month freeze on secondary suite closures

Hayden McBennett  
Gauntlet News

Calgary city planners and councilors are considering an 18-month freeze on secondary suite closures.

Ward 10 councilor Andre Chabot motioned to give all suite owners 18 months to bring legal and illegal suites up to standard on Monday, Nov. 17. The proposed 18-month period would be followed by aggressive enforcement for those who fail to comply.

If the motion is approved, owners will have the chance to bring their suites up to code in areas where suites are allowed.

The secondary suite zoning debate has brewed for some time in Calgary. Council was expected to vote to change suite regulations in wards adjacent to universities and public transit routes both in August and November, though the vote was delayed twice and will be held in December.

Inspectors close hundreds of back-yard and basement suites each year in zones where they're not allowed.

Students' Union vice-president external Levi Nilson denounced

the rationale councilors use to dismiss secondary suites.

"The biggest argument is that secondary suites change the character of the neighbourhood, which is just another way of saying that

**// Giving people the option to get their suites up to code is great, but there aren't enough of those zones out there.**

— VP external Levi Nilson

people don't like renters. It's really a BS argument," Nilson said.

Nilson said the freeze won't do enough to help students.

"We're not talking about amnesty to any other suite owners. Giving people the option to get their suites up to code is great but the big thing is that there aren't enough of those zones out there," Nilson said.

## ACTIVISM»

# Ruling in Michael Brown death case reverberates in Calgary

Chris Adams  
News Editor

Outrage over a Missouri grand jury's decision to not indict Darren Wilson in the death of Michael Brown has reached Calgary.

Around 200 protesters, including U of C students, gathered outside City Hall on Tuesday, Nov. 25 at 6:00 p.m. to "stand in solidarity" with Ferguson, Missouri, the day after the grand jury decided not to press charges against Wilson.

People held signs reading "how to get away with murder? Be a cop," and "black lives matter."

Critics of the court proceedings say the grand jury's decision not to indict Wilson is one of many examples of racial discrimination in the American legal system. The Brown family's attorney called the system "broken."

Riots broke out in Ferguson in response to the ruling immediately after it was announced.

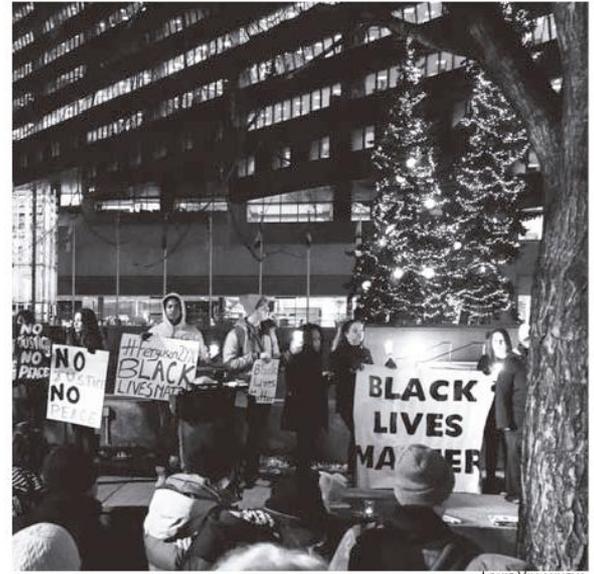
Missouri governor Jay Nixon and U.S. President Barack Obama called for calm leading up to the decision, but protests were marred by riots, looting, fires and gunshots. Nixon called in the National Guard and declared a state of emergency last week in anticipation of the decision.

St. Louis County police chief Jon Belmar said rioters fired 150 gunshots. The BBC reported Belmar saying Monday's riot was "probably much worse" than any that preceded it.

Police arrested 61 people in Ferguson Monday night.

Calgary activist Saima Jamal organized the protest in Calgary. Jamal read a list of demands, calling for the immediate arrest of Darren Wilson, a U.S. Department of Justice investigation of civil rights violations by American police and the immediate release of protesters in Ferguson.

"[We demand] an acknowledgement and public apology from Stephen Harper and the federal government for their role in the continued over-policing and intentionally high incarceration rates of black



LOUIE VILLANUEVA

Protestors stand outside of City Hall in Calgary.

and indigenous communities," Jamal said.

Nyabuoy Gatbel, a South Sudanese activist based in Calgary, said her three brothers deal with racial profiling every day. She said racial profiling isn't just an American issue, but one that affects the whole world.

While she hoped for a different result, she wasn't surprised by the jury's decision.

"We're here in solidarity with Ferguson. The case of Mike Brown didn't go as well as it should have. We're here letting them know, as Canadians, we care," Gatbel said.

At around 6:30 p.m., protesters stood silent for four-and-a-half minutes, representing the four-and-a-half hours Brown's body lay in the street.

The rally ended with chanting after the four-and-a-half minutes of silence.

Wilson, a white police officer, pursued Brown, who is black, after Brown robbed a convenience store on Aug. 9. According to Wilson's testimony, the two fought at his police car. Wilson said Brown hit him in the face and tried to grab his gun.

Wilson fired two shots before Brown fled. He testified that Brown didn't stop when he

ordered him to, instead turning around to approach him.

Wilson shot Brown six times, killing him in the street.

Witness reports varied. Some said Brown stopped to face Wilson with his hands in the air before he was shot. Others say Brown approached Wilson when he was shot.

State prosecutor Robert McCulloch said physical evidence contradicted some eyewitness testimonies.

The majority white grand jury made their decision after three months of deliberation.

Belmar said Ferguson has been "torn apart" along racial lines. The community is two-thirds black, and is policed by a mainly white police force.

A speaker who identified herself as Susanna read an open letter written by people in Ferguson in response to the jury's ruling.

"We will continue to struggle because without struggle there is no progress. If one of us is bound, we all are," the letter said. "We will struggle. We will fight. We will protest."

Thousands of people in Oakland, New York City and other cities around the world demonstrated following the decision. People in Oakland blocked traffic on major roadways.

### Gauntlet News Needs Volunteers and Writers

1. Send us an email at [news@thegauntlet.ca](mailto:news@thegauntlet.ca)
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon  
Latitude - Longitude:  
51.078766, -114.13041



## ADMISSIONS »

## Province considers weighting diploma exams 30 per cent

Stephanie Tang  
Gauntlet News

Grade 12 diploma exams could have a smaller impact on students' grades after the Alberta School Board Association (ASBA) voted to reduce the exams' weighting from 50 to 30 per cent. ASBA will motion to lower the worth of diploma exams to the provincial government next month.

Alberta is the only province that weights Grade 12 final exams at 50 per cent, the highest in Canada.

ASBA call the diploma exams model outdated, saying it no longer reflects the goals set by Alberta Education. The model hasn't been revised in 30 years.

Education Minister Gordon Dirks spoke to ASBA at their convention on Tuesday, Nov. 18. He was quoted by CTV Edmonton as saying he doesn't have a personal opinion on the issue.

"Other than to say that all of us — trustees, teachers, parents — are all concerned that we have an appropriate accountability and assessment framework for our students and our graduating high school students," Dirks said.

Teachers and board members believe change is necessary to ease pressure off high school students and to bring the model into line with Alberta Education's curriculum re-design initiative.

School boards showed overwhelming support for the change. Eighty-two per cent of boards voted in favour of the reduction.

ASBA says Albertan students are disadvantaged compared to students from provinces where diploma exams have a lower weight, and coursework done throughout the semester has a bigger impact on a final grade.

## STUDENT LIFE »

## Stress Less Week is back, ya turkeys

Babur Ilchi  
Gauntlet News

Stress Less Week is coming back to campus Dec. 1.

This will be the second annual Stress Less Week, which replaced Nog Fest in 2012. Students' Union vice-president student life Jonah Ardiel said students can chill out with a variety of activities offered throughout the week.

"We at the SU feel that this week has the purpose of allowing students an opportunity to relax for a few minutes before exams," Ardiel said. "We have pet therapy three times. We've been having it monthly this year, but during Stress Less Week, we're offering it on Monday, Wednesday and Friday."

Other activities include destruction therapy — breaking stuff to let off steam — yoga, art therapy and Qigong.

Qigong is the practice of

aligning body, breath and mind for health, meditation and martial arts training. Most activities will be held in MacHall's south courtyard.

"De-stress kits" are also available at the SU office. SU representatives will hand them out throughout the week. Ardiel said they plan to hand out 1,500 kits during exams.

"[They're] filled with stress relieving items like an apple or a granola bar, plus a little resource pamphlet with how to seek help or services with something else going on in their life," Ardiel said.

Stress Less Week occurs twice a year, at the end of every semester in December and April.

"Exams are stressful and this is an outlet for you to relax before," Ardiel said. "I encourage anybody to come out and enjoy it, as that's what it's meant for."

## ENVIRONMENT »

## Liquefied natural gas not climate's saviour, report says

Michel Ghanem  
The Martlet

VICTORIA — The Pacific Institute for Climate Solutions (PICS) and Pembina Institute published a report suggesting stronger environmental policies are needed to ensure liquefied natural gas (LNG) will positively impact the global climate. The B.C. government emphasized LNG extraction as a major part of its long-term economic strategy.

The report said if liquefied natural gas is used wisely, it offers limited benefits in curbing emissions.

"If it is used in the absence of vigorous and aggressive climate policies, it will not offer significant climate benefit," said PICS executive director Thomas Pedersen. "[The report] says that we cannot exploit our natural gas resources and produce liquefied natural gas without recognizing that there is a very serious global climate change context."

Coal combustion accounts for 40 per cent of global electricity production. Compared to natural gas, Pedersen said coal produces twice as much carbon dioxide.

According to the report, natural gas will only be advantageous if it's paired with strict government climate policies. Pedersen suggests the best policy possible is a taxation on carbon emissions.

"As soon as you start to tax the impact of CO<sub>2</sub> going into the atmosphere, all of a sudden the economics change and the sources of electricity that we need will change accordingly," he said.

The document also explores methane leakage, a serious concern for LNG use and a powerful source of greenhouse gas, which can also be closely monitored

**/// If it is used in the absence of vigorous and aggressive climate policies, it will not offer significant benefit.**

—Thomas Pedersen

with the proper policies in place.

"World energy demand is growing, and until we get a control on energy demand and the emissions associated with that, we cannot in any reasonable way suggest that natural gas is a climatic saviour," he said.

B.C.'s Minister of Environment Mary Polak cited PICS's report in her closing speech for the debate on the LNG tax bill, also known as Bill 2. According to Pedersen, she referred to the report as "an impressive document."

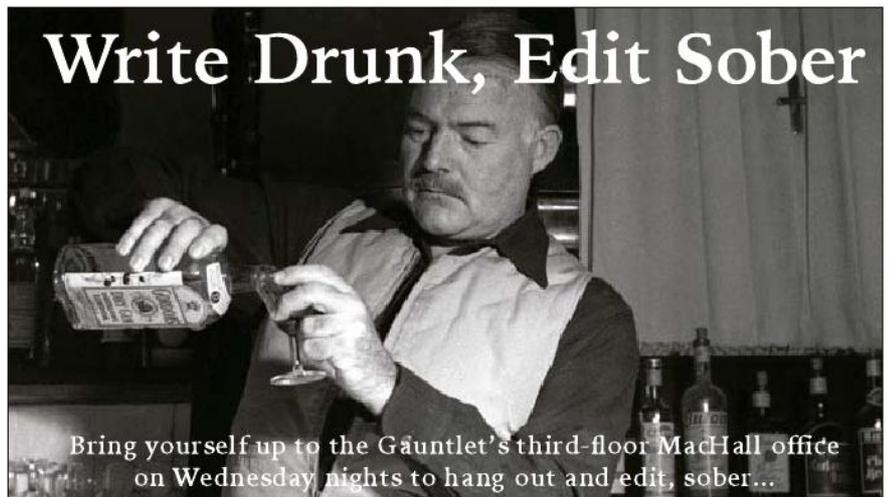
"The fact that it was mentioned in the closing speech in the [provincial legislature] suggests that the government is well aware of its content and that they are taking it very seriously," Pedersen said.

Pedersen refers to the future of renewable resource extraction as the next Industrial Revolution: a push away from a fossil fuel-driven global economy, possibly within the next few decades. Estimates suggest that trillions of dollars are required for the transition, an economic opportunity that Canada has been hesitant to adopt.

"We all face an interesting problem. All of us need energy. The big challenge for society is how we are going to get the energy we need," he said. "We have lots of options in front of us, and what we need to start doing is actively and aggressively seizing those options that do not emit carbon to the atmosphere."

PICS's report is one of many peer-reviewed documents intended for a broad audience that are increasingly viewed by policy makers.

"It's a very constructive report. We don't throw bricks at people. We're all looking for solutions. The message is a simple one: it's not a deep scholarly analysis of an industry. It's just reminding people of the global context," Pedersen said.



**Write Drunk, Edit Sober**

Bring yourself up to the Gauntlet's third-floor MacHall office on Wednesday nights to hang out and edit, sober...

short  
form

What's an embarrassing interest you have?



"Pop music."

– Jonathan Okwan,  
masters of electrical engineering



"Swing dancing."

– Calla Novello-Lauriteen,  
first-year general studies



"I'm obsessed with *Keeping Up with the Kardashians*."

– Jenna Sleigh,  
third-year nursing



"I love chick flicks."

– Alex Peters,  
fifth-year drama

## EDITORIAL »

# Do unto others as you would have them do unto you

**C**urling. Eating hot sauce with every meal. Wearing cargo shorts. Getting regular manicures. If it makes you happy and doesn't hurt others, go ahead.

This is a straightforward concept, but it's hard for some people to grasp. If someone is doing something that makes them happy and isn't harming anyone, then let them do it without any judgment.

We all like to think that we're tolerant. We're pursuing a post-secondary education and expanding our knowledge of the world around us. We live in Canada, often touted as one of the most tolerant nations in the world.

We should use the information we've gained in school to form opinions and figure out where our interests lie. But we seem to spend a lot of time judging each other for what we enjoy.

Ideally, we can all do what we want and not worry about the opinions of others. But people shouldn't be asked to deal with public condemnation or scorn just for having a "weird" hobby. I like to play hula hoop and you like to lift weights. We both do our own thing and we're both happy.

Issues arise when I tell you that lifting weights is for stupid gym bros or when you tell me that hula hooping isn't real exercise. Playing badminton isn't causing any problems. Neither is lifting weights. The problem is when we can't let each other be happy with our own choices.

Something like Otafest — a one-day festival on Nov. 29 that promotes Japanese art, culture and media — is out of the ordinary, but it's harmless. Dressing up as your favourite anime character might not be how you choose to spend the weekend, but that doesn't mean people who enjoy it should be subject to your



DAWN MUENCHRATH

judgment or ridicule.

Condemning another person for taking interest in something that makes them happy is like grabbing an ice cream cone from a small child and throwing it onto the ground because it's pistachio flavoured and you don't like nuts.

Some people are big on the holiday season. They love putting up decorations, making snow angels, baking gingerbread cookies and listening to Christmas music — starting on the first of November. I'm one of those people. It gets me through finals and helps me cope with the snow and cold.

No one is forced to listen to the Michael Bublé Christmas album with me. I'm not making anyone help me string up lights in my room. If you don't like the holidays, we can definitely talk about something else. But some people who don't like Christmas feel the need to make sure I also

don't like Christmas.

There's nothing wrong with not liking Christmas. Maybe you celebrate a different holiday, or it's not really your thing. But there is something wrong with trying to take the enjoyment out of a holiday for other people. Just because you don't like something doesn't mean other people are obligated to feel the same.

**/// If we were really secure in what made us happy, we wouldn't feel the need to make others conform.**

Likewise, it's awful to try and force those interests and beliefs on people who already have their own. The differences between people is rarely a moral issue. Liking Christmas isn't a moral debate over right or wrong. It's a conversation about how people prefer to spend their winter holidays.

What happens to be cool is

subjective. It depends on culture and what you and your friends like to do. Condemning people for liking "uncool" things like anime or stamp collecting only reveals how insecure you are about your own hobbies.

The validity of a hobby doesn't depend on how many people like it. There's nothing wrong with liking everyone's favourite song and there's nothing wrong with being the only person in your friend group who's heard of it.

Trends are often cyclical. What is cool now might be out of style later. More than that, other people's hobbies don't really affect you that much.

The world would be a lot more dull if everyone dressed the same way and liked the same things. The things we share should be basic values, like respect and tolerance.

What we have in common doesn't need to extend to whatever happens to be cool or trendy at the time. And if you enjoy something that everyone else does, there's nothing wrong with joining in on the fun.

If we were really secure in what made us happy, we wouldn't feel the need to make others conform to our own likes and dislikes.

I'm not going to force feed you an eggnog latte. I have no plans to walk through MacH-all throwing Christmas ornaments at people. I'm not causing any harm, so let me enjoy the holiday. Let others enjoy their own flavour of fun too.

Katy Atherholt  
Gauntlet Editorial Board

HEAD TO HEAD »

# Should diploma exams be worth 50 per cent of students' overall marks?

## Yes, diploma exams prepare students for university

Hayden McBennett  
Gauntlet Opinions

Albertan high school students are probably happy to hear that the Alberta School Board Association supports the idea of diploma exams that are weighted at only 30 per cent of the final mark. We'd all like it if our university courses were graded that way too. But the problem of heavily weighted tests won't disappear in university just because we want them to.

Having half of your Grade 12 mark based on one multiple choice test seems harsh and unfair. Alberta is the only province with such heavily-weighted final exams. Students in other provinces are graded more on their class work. This kind of evaluation gives students the opportunity to prove their worth through consistent hard work.

But Albertan students aren't disadvantaged by our difficult school system. British Columbia compensates for the challenge of diplomas by adding a four per cent cushion to Albertan applicant's final grades.

Since a large proportion of university classes have midterms and finals worth a large part of their final grade, doing well on high-pressure exams is a necessity. The weighting of exams won't go down in university. While it might shift to include a couple midterms, it's common for the combined weight of midterms and finals to be worth most of your grade.

Diploma exams are a preview of post-secondary. University throws 18-year-olds into foreign environments, often without the comfort of home, and expects them to get good grades. Students familiar with high-level testing have an advantage.

Test anxiety — a physiological response paired with dread and fear of failure — has become increasingly common. But the sooner students are exposed to high-pressure academic situations, the sooner they're able to adapt to it. The first time you



RHYS SOSNOWSKI

write an exam worth 50 per cent of your grade shouldn't be in a statistics class at the end of your first semester of university. Having experience with heavily-weighted exams won't make the problems of test anxiety go away, but it will make the first semester of university a bit easier.

If a high school student isn't looking to pursue post-secondary, then they don't need to worry about preparing for university. But they also won't need to worry about the pressures of soaring admission averages. Although diplomas are inconvenient for students who don't want to pursue post-secondary, you only have to get 50 per cent to pass and graduate. There are even classes in Alberta specifically designed for students who don't want to pursue post-secondary education.

Reducing the weight of diploma exams might decrease stress, but that's a small solution to a problem that extends beyond high school. If you have a problem with the diploma exam, you'll have an issue with university grading. For now, university is structured around tests that make up a large portion of students' grades. Diploma exams prepare us for that reality.

Students should look at their diploma exams as either a chance to prepare for the struggle they will face in university or the final roadblock at the end of their schooling.

## No, diploma exams put too much pressure on students

Derek Baker  
Gauntlet Opinions

Diploma exams — cumulative exams written at the end of Grade 12 courses that currently count for 50 per cent of a student's overall grade — are unfair and punitive to students. The motion to see them lowered to 30 per cent will help relieve pressure on Alberta's high school students.

In university, basing half of the total class grade on one exam is common. But placing such high expectations on students in high school is unfair and encourages poor study habits.

Diploma exams force students to perform at a single moment instead of assessing their work over the semester. How well you do on these diploma exams can determine if you pass or fail a course.

Desperately cramming facts about the USSR's five-year plans or DNA synthesis isn't really learning — it's rote memorization. Students should have time to think critically about the facts presented to them instead of just memorizing them.

Advocates of heavily-weighted diploma exams claim that they prepare students for university. But a lot of high school

students in Alberta won't go to university. University isn't for everyone. Students who don't go to university shouldn't be punished with unneeded stress so university-bound students can be slightly more prepared for the academic rigours of post-secondary.

The last year of high school is also the last time for many people to enjoy being a kid. Academics are important, but high school should be for more than cramming for exams. We constantly tell students to "get involved" and "discover their passions," but we can't expect students to do that if there are potentially career-breaking exams around the corner.

Thirty per cent exams still motivate students and prepare them for university, but not at the exclusion of everything else. The current weighting of the diploma exam is unfair to students. Lowering it maintains the formality and rigour of the Albertan education system while lowering the amount of stress placed on students.

In the last year of high school, the transition to adult life has already started. Stress levels and emotions are already running high. Lowering the weight of the exam should bring some relief to a hectic place in life and encourage students to pursue what really matters to them.

## Diploma Exams in Alberta

Diploma exams are provincially standardized exams currently administered to Grade 12 students. These exams are worth 50 per cent of a student's overall mark, and are required for graduation. Alberta and Quebec are the only provinces in Canada that require provincial exams. The territories of Nunavut and the Northwest Territories follow Alberta curriculum and also write diploma exams.

**1972** – Up until 1972, provincial exams were worth 100 per cent of a student's grade. Provincial exams were removed for the following decade.

**1982** – The Achievement Testing Program was introduced in Grades 3, 6 and 9 to assess the core subjects of social studies, science, math and English.

**1984** – After facing criticism that Albertan students weren't prepared for post-secondary, provincially administered exams were reinstated as a requirement for high school graduation, with 50 per cent of the overall mark coming from class work and 50 per cent from the standardized exam.

**2002** – Teachers withdraw voluntary services associated with the diploma exams, including marking and field testing, as part of a union dispute.

**Nov. 2009** – The written response section is removed from math and science diploma exams. The ratio of multiple choice to numerical response is also adjusted.

**Nov. 2014** – The ASBA votes 82 per cent in favour of reducing the weighting of Alberta's diploma exams to 30 per cent.

SOURCE: THE ALBERTA TEACHERS' ASSOCIATION

# Student apathy hurts our political efforts

Kate Jacobson  
Opinions Editor

Students have a difficult time being heard in Alberta's legislative assembly.

Brian Mason, the former leader of Alberta's New Democrat Party, offers the most consistent support to students of any Albertan politician. He recently spent time in question period grilling Minister of Advanced Education Donald Scott over the 2006 tuition cap, which ties tuition hikes in Alberta to the rate of inflation.

Market modifiers are a way for the government to get around this cap. By allowing universities to propose specific fee increases for faculties with a perceived higher earning potential — like engineering or commerce — the government gives administrators a legal way to raise tuition.

Like all Alberta ministers, Scott is a member of the Progressive Conservative party. He's good at dodging questions about how the government managed to circumvent the tuition cap by accepting market modifier proposals, and his relationship with students is rocky. The minister who held his portfolio before him, Thomas Lukaszuk, was the face of unexpected budget cuts in 2013. Before him there was Doug Horner, who called the market modifiers introduced in 2010 a "one-time tuition correction."

Administration doesn't even have to use market modifiers to raise tuition. The compulsory fees

known as mandatory non-instructional fees aren't regulated by the provincial government. Alberta has the highest mandatory non-instructional fees in all of Canada. For students trying to negotiate with the provincial government, it's been a long period of bald-faced lies and poor consultation.

When University of Calgary students went to Edmonton to protest market modifiers, it was opposition MP's that came out of the legislature to speak with them. Scott showed his face, but ignored students to speak with the media.

It's good to have the support of opposition leaders. It's comforting to know that the Liberals,

Wildrose, and the NDP have all released detailed strategies for post-secondary education that reject market modifiers.

It's not like politicians from those parties agree on a lot of issues either. Brian Mason and Danielle Smith — leader of the Wildrose Party, the legislature's most conservative political party — are at odds on almost every issue. When it comes to students, it seems like everyone is united, or at least ready to listen, except the ruling party.

Provincial politicians in office have little incentive to listen to students. We don't have a lot of money or power and we rarely

show up to the polls. When we do organize, like at the Nov. 18 march on the provincial legislature, the results are less than inspiring. Only 400 students showed up. I've sat in lecture theatres for introductory economics classes with more of my peers.

It's easy to lay the blame for student apathy on politicians. The government rarely listens to students. Our lobbying efforts are more about the provincial government having a chance to show that they consult with students than considering our priorities. This year's consultation process over market modifiers has been particularly bad, both with

administration and the provincial government.

But it's time students shouldered some of the blame for the lack of interest that politicians have in student issues. We're not engaged. Our efforts to prove that we matter are poorly attended. We have to make sure that what we're saying is important before we complain that our provincial leaders aren't listening to us.

In an ideal world, we wouldn't have to prove that student concerns are valid. We would be treated fairly and listened to by virtue of being part of Albertan society. But we don't live in that world. And the burden for making sure that it's easier for the next generation of students is on all of us, no matter how frustrating and inconvenient that burden is.

Complaining about provincial politics is easy. But anger isn't a helpful emotion unless it's used for something. Useful anger is when students support each other and talk with their MLA's. It's when we refuse to stop talking about issues just because they become boring and drawn out and it's when students make it so difficult for our political leaders that listening to us is no longer an option.

Four hundred students outside the provincial legislature for an hour is a good start. But it's easy to forget. If we want to be part of provincial politics, our efforts need to be consistent. We can demand that our voices be heard, but we also need to make sure that what we're saying matters.



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## LOCAL THEATRE »

*Charlotte's Web* puts aerial spin on children's classicHayden McBennett  
Gauntlet Entertainment

*Charlotte's Web* is a classic children's story that focuses on an unlikely friendship between a spider named Charlotte and a pig named Wilbur.

Alberta Theatre Projects (ATP) is hosting a production of the play with a modern twist. The title character, Charlotte, will be played by aerial acrobat Manon Beaudoin. She will glide across the stage with the help of a harness that allows her to move in all directions and mimic a spider's movements.

"The aerial work is going to be different than people are used to," Beaudoin says. "The visual is going to be quite spectacular."

The show is for theatre-goers of all ages. The tale has become a bedtime favourite since it was published in 1952.

Born the runt of the litter, Wilbur is almost slaughtered by a farmer for being too small, but is saved by the farmer's eight-



LOUIE VILLANUEVA

Alberta Theatre Projects is putting a unique spin on *Charlotte's Web*.

year-old daughter. After being sold to the neighbouring Zuckerman family, Wilbur befriends Charlotte, whose web is above his enclosure. When Wilbur discovers he's about to be carved up for Christmas dinner, Charlotte attempts to save his life by

spinning the words "some pig" in her web.

Word of the mysterious message spreads. Wilbur becomes a local celebrity and is entered into the county fair.

After Charlotte spins "hum-ble" into her web and Wilbur

wins the bronze medal for being the star attraction at the fair, Charlotte begins creating her most important work — her egg sac.

Exhausted from her creation, Charlotte asks Wilbur to bring her children home as she

doesn't have the strength to return to the farm. Wilbur agrees and tearfully says goodbye to his friend for the last time.

While audiences are in for some laughs, the story examines themes of life, death and friendship in a way that people of all ages can understand.

"We're born, we live, we love and we die. That's the deal," Beaudoin says. "When a rural child sees the animals on the farm and sees them dying, they're more in touch with death. I think that children come to a point where they know, they need to be able to talk about it and I think there's a great discussion in this show about it."

The show runs from Nov. 27 – Dec. 31 at the Epcor Centre's Martha Cohen Theatre. General admission tickets start at \$30. Students can see the performance for \$10 on Thursday, Nov. 27 by presenting valid student ID.

For more information visit  
atplive.com

## FILM REVIEW »

*Whiplash* explores the price of perfectionAlexander Kim  
Gauntlet Entertainment

*Whiplash*, directed by Damien Chazelle, is the story of two characters who believe that perfection can only be achieved through great suffering.

Andrew Neyman (Miles Teller) is a young jazz drummer studying at the prestigious Shaffer Conservatory of Music. Andrew wants to be the next Charlie Parker. Terrence Fletcher (J.K. Simmons) is the dictatorial professor who conducts the school's most prestigious ensemble. Fletcher is brutal and accepts nothing less than perfection from his players.

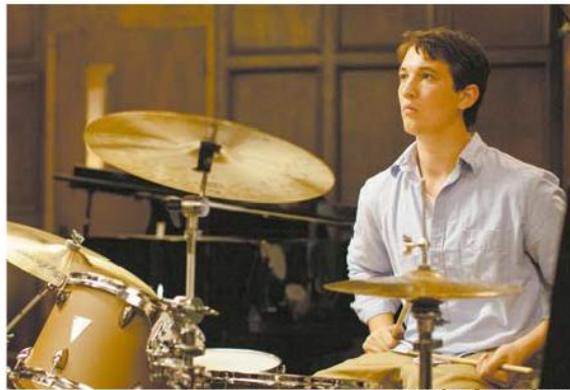
After walking into one of Andrew's classes, Fletcher hears him play and asks Andrew to join his band. During Andrew's first practice with the group, Fletcher tells him to "just have fun."

Minutes later, Fletcher hurls a chair at Andrew's head for being off tempo. Fletcher says his job is to push players beyond their limits.

Simmons plays the role just right — not as a sadist, but a utilitarian. Fletcher doesn't enjoy tormenting his students, but he's not bothered by breaking their spirits. He only does what he believes to be necessary. "The two most dangerous words in the English language," he says, "are 'good job.'"

Although Fletcher doesn't often give compliments, when he sees a performance he decides has earned genuine praise he offers it.

Teller's performance is strong, though much quieter. Andrew is not a charismatic guy. His father says he has trouble looking people in the eye. He doesn't have any friends, but it's all the same to him. He "never saw the



COURTESY SONY PICTURES CLASSICS

Miles Teller plays Andrew Neyman in *Whiplash*.

use" for them. Andrew is too focused on drumming, and while Fletcher rages, he quietly suffers. Teller excellently portrays a mixture of determination, exhaustion and anguish.

Smart photography and editing amplify Andrew's

emotional and physical struggle. A lot of time is spent in close-ups of Andrew's sweaty face and bloodied hands. In one memorable shot, a cymbal dominates the foreground, pushing out Andrew's face. Andrew strains to keep up the tempo, fighting

against the drums as he pushes back at the cymbal to gain some ground.

But for a movie so focused on emulating jazz greats, the film's soundtrack lacks the music that Andrew and Fletcher have devoted their lives to. There's no talk of creativity, only technical perfection. Rarely does anyone in this film look like they're actually enjoying playing or listening to jazz, making you wonder why Andrew wants to be the best so badly.

*Whiplash* asks whether the perfection is worth the pain that comes with it. To its credit, the film leaves the question open to the audience. The final scene is a thrilling sequence that makes the audience want to cheer, but also makes them ask what exactly you're cheering for. By celebrating, are you condoning Fletcher's abuse? It's a trick that Chazelle executes perfectly.

LOCAL THEATRE »



COURTESY CITRUS PHOTOGRAPHY

## Bloody Poetry focuses on literary rockstars of the 19th-century

Jason Herring  
Gauntlet Entertainment

The University of Calgary's School of Creative and Performing Arts (SCPA) is bringing their production of Howard Brenton's play *Bloody Poetry* to the Reeve Theatre opening Nov. 25.

Set in early 19th-century Europe, the play centres around the lives of English romantic poet Lord Byron and his mistress, Claire Clairmont, as well as influential literary figures Mary and Percy Shelley. Most of the storyline is true to history, with Brenton taking only minor poetic licence with the plot.

The group is exiled from England due to the public's vilification of the writers' private lives. They struggle to come to terms with their role in society. Despite the difference in era, director Brian Smith says these internal conflicts are still relevant today.

"We're asking questions about justice, about morality [and] about the common good that are very similar to the kinds of questions that young people are asking today," Smith says.

Smith calls these figures "the rockstars of their generation."

These writers were radical for their time, both in their challenges to the conventions of literature as well as their often controversial private lives.

For the students involved in the production, the play is a full-time commitment, with the entire two-and-a-half-hour production having a rehearsal period of only six weeks.

"It's a big challenge for students who are carrying full course loads and rehearsing five nights a week," Smith says. Smith notes it's an impressive commitment by these students, all of whom are training to pursue a career in theatre.

A dedicated stage crew backs the actors, including Master's of Fine Arts student Denis Baptista, who composed the play's original score, and Kerem Çetinel, a theatre designer originally from Turkey.

Though the main mission of the SCPA's productions are to provide practical experience to students, Smith says the school is intent on working to meet a professional standard and the community's expectations.

The SCPA will present *Bloody Poetry* from Nov. 25 - Dec. 6.

For more information visit  
[scca.ucalgary.ca](http://scca.ucalgary.ca)

LOCAL MUSIC »

## Local band sets sail for folk scene

Sonny Sachdeva  
Gauntlet Entertainment

Hailing from the small Alberta town of Drayton Valley, folk-rock band Sail With Kings have wasted no time making their presence known since moving to the big city.

Tyler Stang, Devin Hutchinson and Spencer Ciesielski moved to Calgary in January. They've spent 2014 playing shows all over town, including a recent opening gig with Shred Kelly at The Gateway.

With honest, evocative lyrics the trio's music drips with folksy vibes reminiscent of Mumford and Sons and The Lumineers, but with more bite.

"The main factor that brought us all together was our love for music and this genre in particular," says Stang, the group's lead singer. "Growing up in a such a small town, we were actually best friends before we were bandmates."

The trio's camaraderie shows in both their music and swagging performances. Though the band is young, their natural union has them sounding like folk veterans.

One of the group's unique



LOUIE VILLANUEVA

Sail With Kings creates nautical-inspired folk music.

qualities is the nautical theme running through their songs. Stang says it isn't always present, but it's a valuable writing tool.

"In most cases, when we're writing, we have a story to tell," Stang says. "Having this 'sailing with kings' theme seems to make it easier to write within the means of that time and era, but it doesn't outline every tale we tell."

The band released their first studio-produced single, "Where You Wanna Go," last month. They also recently announced

they will work on a full-length album in the new year.

Despite big things on the horizon, Stang says the band hasn't forgotten where they came from and are excited for the future.

"We're touring in the summer and from there we hope to find where we're meant to be," Stang says. "We just have to take it one step at a time and remember we'll always need the help of our friends, family, and fans to get us to where we want to go."

Sail With Kings play the Blind Beggar Pub on Dec. 5.

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ANIME FESTIVAL »

# Otafest returns with winter anime festival

Connor Sadler  
Entertainment Assistant

What started in 1999 by the University of Calgary's Dedicated Otaku Anime Club as a one-day anime festival, has grown into an annual three-day Japanese cultural festival known as Otafest. On Saturday, Nov. 29, Otafest will hold their winter festival, Otafest Aurora.

The festival started with anime screenings, but Otafest has grown to include anime-themed art, cosplay competitions, volunteer-run panels and live music from local and international artists.

Gareth Lypka, a member of the Otafest executive planning committee, calls the festival "another way for people to show off their geeky side."

Since its first year, Otafest has grown from approximately 700 participants to almost 8,000 attendees during last year's spring festival.

Although Otafest focuses on Japanese anime and culture, it now includes western fandoms such as *Harry Potter* and *Assassin's Creed*.

"We try to do what we can to



COURTESY SONY PICTURES CLASSICS

Otafest Aurora celebrates Calgary's anime-loving community.

cater to our attendees and to make sure there is something for everyone if anime is not their number one thing," Lypka says.

Otafest Aurora was created in 2012 in response to community requests for a mid-season festival. In addition to the regular Otafest panels and events, Otafest Aurora features a

holiday theme and a formal gala to end the night. The gala offers a chance for attendees to dress up or show off formal versions of their costumes.

"We wanted to do more to try and differentiate our winter event from our festival in May," Lypka says.

Although the artists, contests

and events bring a lot of people to the festival, the community fostered by Otafest is the main draw for many attendees.

"Our community is extremely loyal," Lypka says. "They come to all of our events and love what we put on. For a lot of these people it's like being in a different family, one they've never had before."

Otafest Aurora will be held on Nov. 29 from 10:00 a.m. – 10:00 p.m. at SAIT.

For more information visit  
otafest.com

STAFF PICKS »  
NOV. 27 - DEC. 3

**Thursday, Nov. 27:**  
*GIRAF* festival's after-party, featuring a secret band.  
Place: Broken City  
Time: 9:00 p.m.

**Friday, Nov. 28:**  
*Untitled (It's almost a one-liner)*. Art exhibit exploring the ambiguity of live performances.  
Place: The New Gallery (TNG)  
Time: 12:00 - 6:00 p.m.

**Saturday, Nov. 29:**  
*The Dumb Waiter*, two assassins end up preparing food from a supposedly abandoned kitchen.  
Place: EPCOR Centre  
Time: 2:00 p.m. and 8:00 p.m.

**Sunday, Nov. 30:**  
*CACHE BURNER+ : A GIF Exhibition* of short animations.  
Place: Globe Cinema Lobby  
Time: 3:30 - 11:00 p.m.

**Monday, Dec. 1:**  
*Atlas Sighed*, guerrilla art exhibits begin popping up around Calgary  
Place: all over Calgary  
Time: all Day

**Tuesday, Dec. 2:**  
*7 Nights of Unspeakable Truth* by Erin Gee. Art exhibit about short-wave radio broadcast.  
Time: 10:00 a.m. - 6:00 p.m.  
Place: EPCOR Centre's +15

**Wednesday, Dec. 3:**  
*Let's talk about...the remix*. Explores how existing spaces can be 'remixed' for modern use.  
Place: National Music Centre  
Time: 5:30 p.m.



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December 3rd, 2014

Save the selfies for  
Instagram!

## HOCKEY »

## Dinos chomp No.1 ranked Bears

Stephane Arnault  
Gauntlet Sports

The University of Calgary Dinos (11-4-0) defeated the University of Alberta Golden Bears (12-2-0) 5-3 Nov. 23 at Father David Bauer Arena, snapping the Bears' 12-game winning streak.

Dinos forward Elgin Pearce had a magical night, scoring a season-high four goals.

"He got our coaches' respect tonight," said Dinos head coach Mark Howell. "I thought he played on his toes. He was aggressive, he got in their face, skated hard and made plays."

The Dinos were heavily outshot by the highest scoring offence in the nation. However, goalie Kris Lazaruk had another stellar performance with 43 saves, several of them in high-light-esque fashion.

"It's just like in baseball. Your pitcher has got to be your best player and our goalie was our best player tonight," Pearce said. "He's got to be one of our best players every night for us to have a chance to win, especially against a team like U of A."

The Golden Bears offence was on full display in the early goings. They fired 14 shots at Lazaruk, who was unbeatable



STEPHANE ARNAULT

Dinos Elgin Pearce tickled the twine all night long against the Golden Bears. in the first period.

The Dinos opened the scoring late in the first when Davis Vandane took a slick drop pass from Chris Collins and roofed it top shelf.

The second period belonged to Pearce. His back-to-back goals in a span of two minutes and four seconds gave the Dinos a 3-0 lead. Both of Pearce's tallies came from the Dinos

going hard to the net and sweeping in rebounds.

Not to be outdone, Golden Bears forward Johnny Lazo scored two goals in a minute and 40 seconds to thrust Alberta back into the game.

Pearce would get the last laugh, scoring his third goal of the period to give the Dinos a 4-2 lead after 40 minutes. Chris Collins assisted on the

goal and also had three helpers on the night.

The Golden Bears came within one goal of tying it when Kruise Reddick fooled Lazaruk on the doorstep, barring it stick side early in the third.

As the third period carried on, Alberta's offence peppered Lazaruk with shots from every angle, but they couldn't find the game-tying goal.

Pearce scored an empty netter in the final minute to cap off his remarkable night. He leads the Dinos with 11 goals this season.

"My teammates really allowed me to play well, so hats off to everyone," Pearce said. "They all had a great effort."

The Golden Bears went 1-for-5 on the powerplay and the Dinos went 1-for-2.

In last year's Canada West conference finals, the Golden Bears swept Calgary in two games, outscoring them 10-2. Besides an exhibition game earlier this year, the Alberta rivals had not played each other since then.

"We had a bitter taste in our mouth and we knew they were going to come out hard," Pearce said. "We knew they had first place and had to play them hard tonight."

Thursday's victory padded Lazaruk's already impressive stats. He is 6-2-0 this season, with a 1.38 goals against average and a .946 save percentage, along with three shutouts.

"He's been lights out all year," Howell said.

The Dinos will look to continue their winning ways against the University of British Columbia Thunderbirds on Nov. 28 at Father David Bauer Arena.

## SOCCER »

## Brian McDonnell retires from coaching soccer

Sonny Sachdeva  
Sports Assistant

The University of Calgary Dinos men's soccer team will have a new look on the sidelines next season as head coach Brian McDonnell has resigned. McDonnell has decided to focus on his family and his career as a full-time teacher.

During McDonnell's five-year tenure, he guided the team to a 35-25-9 record, putting together one of the best winning percentages (.572) in Dinos men's soccer history.

The coach will leave on a high note as this past season served as his most successful with the Dinos, seeing them post a 9-3 record.

His coaching pedigree extends past Canadian Inter-University Sport competition. Prior to taking over the Dinos coaching staff in 2010, McDonnell won league and provincial championships as head coach of the Alberta Major Soccer League's Calgary Dinosaurs Soccer Club.

McDonnell's playing experience served him well during his coaching tenure. He suited

up as the Dinos goaltender from 2002-2007, posting four shutouts over his career, and being named captain for his final season with the team.

"My time as a Dino, both as a player and a coach, have been among the most significant in my life," McDonnell said. "I am very proud of the steps the program has taken in the past five years and would like to thank the players, assistant coaches, managers and alumni for their support."

The Dinos are currently searching for McDonnell's replacement.



COURTESY DAVID MOLL

McDonnell plans to move on to a career in teaching.

## HALL OF FAME »

# Remembering Daryl "Doc" Seaman

Taylor McKee  
Gauntlet Sports

It's difficult to imagine what hockey in Calgary would look like if it weren't for Daryl "Doc" Seaman. And hockey is only a small part of the legacy he has in southern Alberta.

Born in North Battleford, Saskatchewan, Seaman was a gifted athlete in both baseball and hockey. During his time playing junior baseball, Seaman would put his equipment in a handbag which resembled a doctor's bag, earning him the nickname "Doc." It stuck with him for the rest of his life.

After serving in the Royal Canadian Air Force in the Second World War, Seaman became a successful businessman in

Alberta's oil and gas industry.

Seaman entered the hockey world as one of the six owners who brought the Atlanta Flames to Calgary. He was instrumental in building the Olympic Saddledome for the 1988 Olympics and the Calgary Flames.

However, Seaman's interest in hockey wasn't limited to the acquisition of the Flames and a new stadium — he believed that hockey could be used to improve the lives of youth all over Canada.

Seaman was the founding governor of the Hockey Canada Foundation, an organization dedicated to making hockey accessible for all Canadians. Along with fellow Flames owner Harley Hotchkiss, Seaman created Project 75 — later named



COURTESY THE ALBERTA ORDER OF EXCELLENCE

Seaman is a member of the Order of Canada (left).

the Seaman Hotchkiss Hockey Foundation — an ambitious charity that tries to develop Canadian hockey at a grassroots level by offering scholarships and building community arenas.

1999, which is located between the U of C Faculty of Medicine and the Foothills Medical Centre.

In 2009 Seaman died after a prolonged battle with prostate cancer. His estate continues to fund medical research and hockey initiatives all over southern Alberta. The Seaman estate was responsible for the largest cash donation to a community fund in Canadian history — \$117 million — to the Calgary foundation in 2013.

Seaman was an officer of the Order of Canada and a member of the Hockey Hall of Fame. He was inducted into Canada's Sports Hall of Fame in 2012. Seaman was, and continues to be, one of the most influential builders of sport and community in Canadian history.

## OPINION »

## Flames building strong core through unconventional methods

Sonny Sachdeva  
Sports Assistant

The standard model for success in the National Hockey League is a combination of high first-round draft picks, smart coaching and a few strategic trades sprinkled on the side.

The Calgary Flames, who have raised themselves into contender status with their surprisingly strong play, have taken a different path to the top of the standings.

While the Flames boast elite young draft picks such as Sean Monahan and future star Sam Bennett — drafted sixth and fourth overall, respectively — Calgary's success is more than the result of fortuitous drafting. Rather, it has come from the foundation built beneath this young talent — a foundation of players with unmatched character who had to prove themselves from the beginning.

Three key players in particular — defenceman Mark Giordano, winger Curtis Glencross and netminder Jonas Hiller — were all undrafted, entering the league after being passed

over by all 30 NHL clubs.

This chip on their shoulders has certainly bolstered their careers, and their tireless work ethic shows in their play. Giordano and Glencross have been central figures in guiding Calgary's young talent, while Hiller's play has Calgary looking like a legitimate threat in the Western Conference for the first time in a while.

Calgary has become a landing spot for those passed over by the rest. Case in point is forward Josh Jooris, an undrafted yet talented player who has proved his skill at the NHL level since the Flames gave him a chance this season.

Originally called up as an injury replacement, the feisty forward has posted a respectable nine points through 15 games thus far, including five goals. His strong play has led to more ice time and a chance to stick with the big club.

Perhaps the most impressive example of Calgary's ability to find talent that others have missed comes from Johnny Gaudreau. The thrilling rookie has taken the city and the league by storm.

While Gaudreau was a

well-known name by the time he suited up for his first NHL game — having taken home the Hobey Baker award as the top player in college hockey and taking on the 'Johnny Hockey' moniker — the Flames noticed Gaudreau's talent before he ever made waves with Boston College in the NCAA.

When Calgary called Gaudreau's name in the fourth round of the 2011 NHL Entry Draft (104th overall), he was just a kid from New Jersey who had put up a decent season for a fairly unknown team in the United States Hockey League.

It wasn't until a few years later that he became Johnny Hockey, dominating the NCAA and leading Team USA to a World Junior Championship.

Calgary's knack for spotting talent other teams missed allowed them to snag Gaudreau, just as it allowed them to find Giordano, Jooris and all the rest of their underrated talent.

After adopting this strategy for over a decade, the pieces are falling into place for the Flames. The team looks poised to exceed expectations come playoff time.

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HOCKEY »

# Dinos split series in battle of Alberta

Ashton Chugh  
Sports Editor

The University of Calgary women's hockey team split their back-to-back series against the University of Alberta Pandas on Nov. 21-22.

The first game saw the Dinos lose 3-2 in a heart-wrenching double-overtime loss at Father David Bauer Arena.

The Pandas went up 2-0 in the first period. The Dinos committed a penalty late in the period. U of A forward Hannah Olenyk capitalized on an opportunistic sequence. Off a shot by Pandas forward Deanna Morin, Olenyk put a rebound past Hayley Dowling on her glove side to put the Pandas up 1-0.

Only a minute and thirty seconds later, Pandas defender Morgan Kelly delivered a breakout pass to forward Allison Campbell sending her end-to-end to put the puck under the crossbar past Dowling, giving the Pandas a two-goal lead.

In the second period, Dinos forward Iya Gavrilova ignited a comeback alongside forward Hayley Wickenheiser. Wickenheiser set up Gavrilova for two goals to tie the game 2-2.



LOUIE VILLANUEVA

Iya Gavrilova leads the Dinos in goals and points with 13 and 26 respectively.

Despite outshooting Alberta 37-19, the Dinos came up short in overtime.

"We wanted to come out and play a full 60 minutes, start the game how we usually end our games," said Dinos forward Janelle Parent. "Even though we lost we finished strong and turned it around in the second."

Two minutes into the second

overtime, Pandas forward Allison Campbell dropped a timely pass to Natasha Steblin, who burnt Dinos goalie Hayley Dowling on her high blocker side. The double overtime winner was Steblin's first goal of the year.

The Dinos got their revenge in game two in Edmonton, winning 2-1 against their provincial rivals.

Parent scored four minutes

into the first period to give Calgary their first lead of the series. The goal was her fifth of the season.

Dinos forward Jenna Smith then scored the game winning goal two minutes into the second period, putting the Dinos up 2-0.

Pandas forward Lindsey Cunningham broke Dowling's bid for a shutout nine minutes into the second period. But it was

Canada West Standings

Rank	Points	School
1st	26	UBC
1st	26	UofA
1st	26	UofM
1st	26	UofS
5th	25	UofC
6th	22	UofR
7th	9	UofL
8th	8	MRU

Dowling who had the last laugh as she made 17 saves against the most productive offence in Canada Interuniversity Sport women's hockey.

The No. 5 Dinos now have 25 points in the Canada West division. They sit only one point back from the first place University of British Columbia Thunderbirds.

The Dinos will travel alongside the men's team to Vancouver to take on the Thunderbirds on Nov. 27-28.

School of Creative and Performing Arts

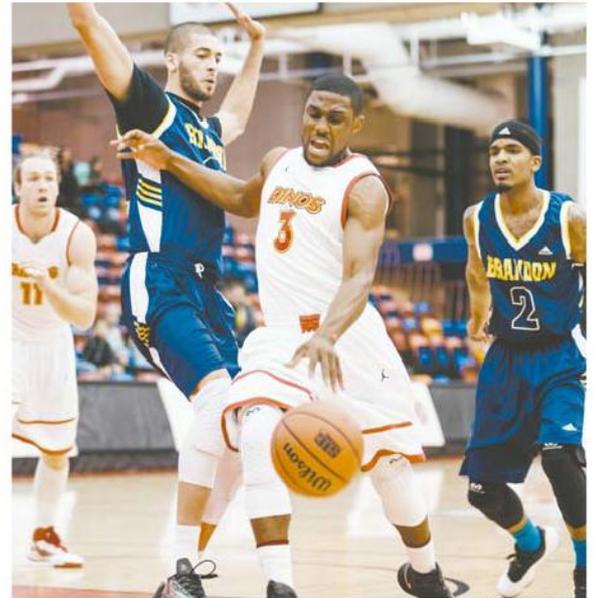


**Pat Labarbera**  
with the UCalgary Jazz Orchestra  
Monday Night Jazz Series

December 1 at 8 p.m.  
University Theatre

Adults \$25 - Students/Seniors \$18  
scpa.ualgary.ca or 403.220.7202

BASKETBALL »



LOUIE VILLANUEVA

## Ogungbemi-Jackson drives the lane

The Dinos men's basketball team rose to the top of the Prairie Division standings after splitting their series against the University of Manitoba Bisons. Ogungbemi-Jackson averaged 23 points on 47 per cent shooting.

CALGARY HERALD



CLAIM YOUR SEAT



# VERY SERIOUS NEWS

Editor: Melanie Bethune  
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OPENING THE DOOR ON POLICY »

## Door holding regulations to be introduced

Fabian Mayer  
Once held a door open for two hours

The University of Calgary is planning to introduce guidelines governing door etiquette after a student was involved in an accident she claims was caused by excessive door holding.

"I was on my way from the TFDL to MacHall when a guy walking at least 25 feet in front of me decided to hold the door open for me," said fifth-year nursing major Jessica Stevens.

While Stevens believes the student's gesture was motivated by good intentions, it ended in a trip to the hospital.

"I felt like I had no choice but to pick up my pace so he wouldn't be standing there holding the door forever," Stevens said. "I took a couple of faster steps. Next thing I knew, I slipped and bruised my tailbone."

Stevens believes that she wouldn't have fallen without the pressure of getting to the door faster.

"I'm sure this happens to a lot of people every winter. It's time



LOUIE VILLANEUVA

the university did something about it," she said.

U of C administration said it is considering Stevens' suggestion.

"Our top priority here is ensuring the safety of our students. If this excessive door holding is a real problem, we may need to take steps to deal with it," said Hannah Wright, vice-provost safety and security.

Ideas on how to change the norms around door holding were discussed at a town hall this past week. Discussion centered on how to ensure students don't hold the door for people that are too far behind them.

Administration suggested painting a line about 10 feet in

front of every door on campus.

"This way when people look back to decide whether to hold the door they can simply check whether the person has crossed the line or not," Wright said.

The student who brought the issue to the university's attention favours a different approach. She's been using an innovative new tactic ever since the accident.

"Every time somebody holds the door for me when I am too far away, I slow down and give them my best death glare," Stevens said. "If everybody used my strategy, people would start to understand pretty quickly when it's appropriate to hold a door."

THE SWAG TAG »

## Very serious horoscopes

Melanie Bethune  
Actually took valuable time away from studying to write these

**Sagittarius (Nov 22 – Dec 21)**  
Or should we say, "swagittarius." Take a break, relax and listen to the swaggy sounds of Shaggy's "It Wasn't Me."

**Capricorn (Dec 22 – Jan 19)**  
Have a very merry Swagmas and a happy Swagukkah.

**Aquarius (Jan 20 – Feb 18)**  
You will gag and tag a bag that you filled with frags of mags and you'll nag as you lag and drag it with an aura of swag.

**Pisces (Feb 19 – Mar 20)**  
Did you know that swag refers to "a curtain or piece of fabric fastened so as to hang in a drooping curve?" Well, you now have that information at your disposal.

**Aries (Mar 21 – Apr 19)**  
A tall and dark sultan of swag will be making an appearance in your life very soon. Listen to his words of swag.

**Taurus (Apr 20 – May 20)**  
Taylor Swift is actually telling us to "Swag It Off." The swaggers gonna swag, swag, swag so I'm just gonna swag, swag, swag. Swag it off, swag it off.

**Gemini (May 21 – Jun 20)**  
Your boss will soon insist that you write an entire set of "swaggy horoscopes." You will oblige.

**Cancer (Jun 21 – Jul 22)**  
Nothing says swag like standing up to the fuckboys.

**Leo (Jul 23 – Aug 22)**  
Just write "swag" on all of your finals. You'll be fine.

**Virgo (Aug 23 – Sep 22)**  
Your next few weeks will be full of salsa, wicker baskets, antelope, gingerbread, Gameboys and yodeling.

**Libra (Sep 23 – Oct 22)**  
To swag or not to swag — that isn't a question because swag is always the answer.

**Scorpio (Oct 23 – Nov 21)**  
Fight for your right to swag.

## Stress Less with Your SU



Jonah Ardiel  
VP Student Life



We know that the end of the semester is crunch time and you're no doubt pulling all-nighters and spending every spare moment studying in the TFDL (if you ever find a seat). We're finishing off this semester with the newest SU event, the second annual **Stress Less Week**. We will be bringing you a

week full of stress relieving and fun activities in Mac Hall to give you a little break before you get back to studying.

On Monday come out to the North Courtyard for some **Destruction Therapy** which will include the hotly anticipated return of the "bubble wrap dance floor". On Tuesday come de-stress with our **Relaxation Therapy** in the North Courtyard from 11 a.m. – 1 p.m. Remember how fun finger

painting was? Come relive your childhood with **Art Therapy** in the North Courtyard on Thursday from 11 a.m. – 1 p.m. Finger painting not your thing? We'll have brushes too! Finally, finish off the week with a **Carnival**, from 12 – 2 p.m. in the North and South Courtyard. We'll have cotton candy, sumo wrestling, a photo booth full of fun accessories and more!

We know that hanging out with puppies helps to relieve stress and

give you an energy boost! We'll be having **Pet Therapy Sessions** (a.k.a. Puppy Rooms) in That Empty Space on Monday (12 – 1:30 p.m.), Wednesday (1:30 – 3 p.m.) and Friday (11 a.m. – 12:30 p.m.). There are a limited number of students allowed in the room at a time so line up early.

**We hope Stress Less Week helps you to have a little fun during crunch time! See you there!**

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

# COMICS

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It Goes Without Saying -Dawn Muenchrath



Right Ho, James! -James Stevenson



**THIS WEEK**

On the heels of America's Black Friday, this Saturday, Nov. 29, is "Buy Nothing Day," across the border and here in Canada. As a protest against consumerism, on this day people are encouraged to go cold turkey on consumption. So although most of us will indulge in a bit too much food, drink and unnecessary gifts in the following weeks (and happily so), use this day to reflect on those extraneous things that don't make you any happier. Then, on Monday Dec. 1, break out your advent calendar to start the countdown to the 25th (or whatever you're looking forward to). Even in spirit of being frugal, just think, for \$2, you can buy yourself 25 days of nostalgic joy — or at least 25 days of cheap chocolate.

## FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

## HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

## WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.