

GAUNTLET



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GAUNTLET NEWS

January 8, 2015

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Rachel Woodward and Alecia Nachtigal
This dynamic duo has obviously figured out that the way to the heart of the Gauntlet is through food and enthusiasm. These two appeared magically in the Gauntlet office during block week bearing tea, timbits and enough unbridled excitement to kickstart even the most weary editor. Or maybe that was the timbits. At any rate, it looks like they'll both be here for a long while yet, and we can't wait to eat more timbits and see what they have to offer.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper uses an ink that'll totally work in your vape tank. We urge you to recycle/expose your neighbours for the red devils they are using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover

Design by Kaleem Khan, Photo by Louie Villanueva

**THE GAUNTLET
ALWAYS ACCEPTS
NEW VOLUNTEERS**

TUITION AND FEES »

Alberta government approves market modifiers across province

Chris Adams
News Editor

The Alberta government approved 25 of 26 market-modifier proposals from the province's post secondaries on Monday, Dec. 22, raising the price of tuition in three University of Calgary programs.

Market modifiers are faculty-specific tuition increases for degrees considered more valuable in the job market. With the government's announcement, tuition will rise \$170 per course in the faculty of engineering, \$250 per course in the faculty of law and \$300 per course for masters of business administration students.

The U of C will charge the modifiers to new students in the 2015 fall semester. Students already enrolled in these programs will not pay the new fees.

"These tuition increases allow institutions to enhance quality and make these specific programs more responsive to student needs. Our goal is to have the best post-secondary education in the country," said minister of advanced education Don Scott in a prepared statement.

Students' Union vice-president external Levi Nilson called the approval "gutless."

"[It's] absolutely outrageous. It's obvious the government put absolutely no thought towards considering these proposals. It's clear the decision was made before [consultation] even began," Nilson said.

An Engineering Students' Society (ESS) survey found that over 80 per cent of undergraduate engineering students don't approve of the modifier.

Scott — who had final say on the proposals — delayed his decision past the initial Nov. 17 deadline, the same day over 300 students protested market modifiers at the legislature. Nilson delivered an ESS petition to Scott, along with their survey, during the protest.

Nilson said that student leaders



CALLUM MCCORMACK

SU vice-president external Levi Nilson called the province's approval "gutless."

weren't consulted on the proposals following the protest.

"Considering they waited until a few days before Christmas during the announcement of the Wildrose Party leadership announcement shows they know how unpopular they are. We've made it clear that we won't take increases lying down. Only the future will tell if they try this again," Nilson said.

But U of C provost and vice-president academic Dru Marshall thanked the government for approving the proposals. She said the increases will allow the U of C to ensure quality education for students.

"We acknowledge that tuition increases are difficult for students and there have been passionate views from many students expressed throughout the process. We thank everyone who participated in the

process," Marshall said.

The U of C's Faculty of Law Students' Society sent a letter to the provincial government in support

“We’ve made it clear that we won’t take increases lying down. The future will tell if they try this again.”

—Levi Nilson, SU vice-president external

of their faculty's market modifier. MBA students also expressed their support for the modifier prior to it being approved.

Alberta NDP MLA Brian Mason attended the November

protest. He said it's inexcusable to "squeeze students to pay for something that's theirs by right."

"[The government's] pricing post-secondary education out of the reach of many students in our province. They and their parents pay taxes for these post-secondary institutions, and now they can't afford to go," Mason said.

Market modifiers were last introduced in 2010 after the U of C sent six proposals to the provincial government, including a rejected proposal for engineering. Two proposals for the Haskayne School of Business were approved, hiking fees \$239 per course for undergrads and \$179 per MBA course.

Five market modifiers were accepted for programs at the University of Alberta, including a 58 per cent per-course increase in their faculty of law.

Administration preps for budget cuts



LOUIE VILLANUEVA

Marshall called the situation tremendously uncertain.

Chris Adams
News Editor

As the price of oil plummets and government revenue drops, the University of Calgary is preparing to tighten its belt.

Alberta Premier Jim Prentice

expects a provincial revenue shortfall of \$6.3 billion this year. Prentice addressed the province on Dec. 10, saying that all Albertans "will feel the consequences" of plummeting oil prices.

Prentice formed a special cabinet committee to start

planning the coming provincial budget. He said that spending and hiring will be limited, but not frozen.

U of C administration have planned multiple budget scenarios in preparation for potential cuts to post-secondary funding, including preparation for a five per cent funding cut.

Other scenarios forecast a three per cent funding decrease, a stagnant budget and a two per cent increase, which the Board of Governors requested from the provincial government in December.

However, provost and vice-president academic Dru Marshall said administration is focusing on where to make cuts rather than the size of the cut. She said there is "tremendous uncertainty in the environment."

"One of the things we don't know, for example, is if there is a cut, would the ministry give us more time to manage that cut? An important question would be are we bridging to a greener day when oil and gas recovers or are we bridging to a new reality?," Marshall said.

At this time last year, oil traded at around \$100 per barrel. As of Jan. 6, oil is trading below \$47.93 per barrel.

Oil prices plummeted in 2008 when the price per barrel bottomed-out below \$40. Marshall said provincial cuts to post-secondary in 2008 were difficult to deal with.

"Certainly in 2008, it was very difficult. The cuts were deep. This is the kind of thing where it's really important Alberta consider how to develop a more diverse economy," Marshall said.

Marshall outlined an expected \$36 million cut from Campus Alberta — the provincial body that funds post-secondary — for 2014-15 at a budget town hall in October.

The province cut \$147 million from the post-secondary

budget in 2013. The U of C received 7.3 per cent less funding than it anticipated before the cuts.

Provincial leaders, including Prentice, have promised "predictable and sustainable" funding to post-secondary since former premier Allison Redford's government cut the budget two years ago.

Marshall stressed focusing on post-secondary education as a way to diversify Alberta's economy. She added that she's not sure if universities have done enough to sell the message of post-secondary as a force for diversification, thereby ensuring consistent funding.

DONATION »

\$5 million donated for undergraduate scholarships

Katy Atherholt
News Assistant

The Joyce Foundation donated \$5 million to the University of Calgary on Dec. 22, 2014 to create new bursaries for undergraduate students.

The donation is the largest ever given solely for scholarships at U of C. The awards will be available to incoming undergraduate students from Alberta enrolling at the U of C.

Joyce Foundation administrator Michelle Sullivan said they "seek to build a legacy for the future."

"[We do this] through ongoing leadership and innovative partnerships, by promoting improved

and meaningful social, economic and emotional engagement for young Canadians," Sullivan said.

The foundation focuses on improving access to education for children and youth with financial struggles who face socio-economic barriers.

Ron Joyce, founder of The Joyce Foundation, is a Canadian entrepreneur who invested in the first Tim Hortons restaurant in 1966. He then co-founded the group that licensed all Tim Hortons until 1996.

The U of C presented him with an honorary doctorate degree in 2002.

The donation will establish the Jack Perraton and Ed and Lois Marshall Bursaries. Beginning in

Fall 2016, the bursaries will fund up to 20 first year students with \$5,000. It's renewable for up to four years to a total of \$20,000 per student.

Those chosen to receive the award will be paired with mentors through the university's student engagement programs.

The Joyce Foundation has previously donated to other universities including Dalhousie, McMaster, Mount Allison, and Western.

U of C president Elizabeth Cannon is happy with the gift.

"Access to post-secondary education is critical in breaking the cycle for disadvantaged youth and transforming the future of our young people," Cannon said.

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E-cigs banned at U of C

Emily Macphail
Gauntlet News



LOUIE VILLANUEVA

Vaping has been banned.

As of Nov. 2014, e-cigarette users at the University of Calgary can't satisfy their cravings indoors.

The University of Calgary's Smoking Policy now applies to any "electronic cigarette, personal vapourizer or electronic nicotine delivery system."

U of C vice-president finance and services Linda Dalgetty approved the change after complaints related to "vaping" — a term referring to e-cigarette use — indoors.

Under the Smoking Policy, smoking of any kind isn't allowed within 7.5 metres of indoor areas, particularly doors, windows and air intake locations.

Violations of the policy may result in penalties in accordance with either City of Calgary by-laws or the Non-Academic Misconduct Policy.

E-cigarettes are battery-powered devices made of stainless steel or plastic. They consist of a liquid-filled tank and an atomizer with a heating element. "E-juice" — the stuff you smoke — is composed of water, propylene glycol and flavouring.

having access to fluids containing nicotine."

E-cigarette's health effects are not fully known. For nicotine-containing e-juice, one study found that it would take 30 puffs of a high-nicotine e-juice to inhale the amount of nicotine delivered in one puff of a cigarette.

However, another study found that for experienced users, nicotine absorption for e-cigarettes was similar to that of regular cigarettes.

The effect on bystanders is also unclear. Some studies show similar nicotine levels in non-smokers in a room containing cigarette smoke and one containing e-cigarette aerosol.

A Health Canada advisory issued in 2009 warned consumers "not to purchase or use electronic smoking products" due to their potential for negative health effects.

Physician and member of the University of Calgary's Airway Inflammation Research Group Bob Cowie supports the ban. He indicated that no good data suggests they are useful in quitting smoking.

"We have no idea about the impact on health from e-cigarettes," Cowie said.

Not all e-juices contain nicotine and you can often buy the same flavour with or without it.

Second-year U of C student Patrick Jones began using e-cigarettes as a way to smoke fewer cigarettes. Jones dislikes the ban, saying that e-cigs are less offensive to others in the area and won't set off smoke alarms.

"Normal cigarettes are made with hundreds of chemicals such as rat poison, whereas e-cigarettes are not," Jones said. "I think they are a great alternative. However, I feel as though they should be regulated to prevent adolescents from

Campaign slates banned, bylaw changes voted down

Chris Adams
News Editor

Campaign slates — where two candidates share a pool of funds and campaign together — are now banned during Students' Union elections at the University of Calgary. New slates regulations were outlined in the Chief Returning Officer's (CRO) currently unofficial elections package.

The package outlines four rules that forbid slates. Candidates can't share expenses, appear on another candidate's posters, use the same slogan as another candidate or produce materials that resemble another candidate's.

Slates used to get \$300 from the SU to spend on their campaigns, while solo candidates get \$150.

Arts representative Kirsty McGowan ran on a slate with fellow arts rep Kalista Sherbaniuk last election. She said slates shouldn't get twice the funding, but should be allowed because they encourage people to run who otherwise wouldn't.

"I feel like having slates [gives] people who aren't as confident to run by themselves a bit of a safety [net]. A lot of people who run in slates make great reps. That shouldn't be discounted," McGowan said.

The change was initially proposed at Students' Legislative Council (SLC) in November, along with a slew of other election policy changes. The amendment was voted down, but the CRO — who sets election policy — banned slates for 2015 in his unofficial election package.

SU vice-president operations and finance Adam Swertz said the CRO often takes policy cues from SLC.

The bylaw amendment would have also allowed permanent SU staff to hire the Chief Returning Officer rather than having elected representatives vote them in.

Although most student representatives voted in favour of the amendment at SLC on Nov.

25, they were short of the two-thirds super-majority needed to pass bylaw changes.

Swertz said when they open up the elections document for amendment, other election policies also open for change. That's why banning slates was on the table when SLC reviewed the elections bylaw to change regulations around the CRO.

Other proposed changes included allowing the SLC speaker to be an SU employee and allowing the SU to take positions on referenda.

Swertz said the amendment would have given SLC more power in setting election policy.

"SLC was actually going to have the authority to create elections policy every year. It would be a shift toward SLC to have that legislative authority," Swertz said.

However, SLC only votes on the amendments once and policies only change if the entire amendment is passed.

"We probably could have structured it differently, in hindsight. We could have done ten different amendments," Swertz said.

SU science representative Kean Bexte was a vocal critic of the amendment that would allow the SU to hire staff members to be speaker. Proponents of the change said staff members would require less training and that there aren't enough qualified applicants to fill the position.

But Bexte said the change poses a conflict of interest.

"It's pretty easy to learn and it's not that hard of a job. We found that with this speaker, Brayden Muenchrath, he picked it up very quickly and he was outside the SU," Bexte said.

However, Swertz was surprised by the criticism.

"In reality, the speaker does not have the power to sway an SLC meeting," Swertz said.

The bylaw amendment will return to the Policy Development and Review Committee before returning to SLC in 2015.



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SEE THINGS  DIFFERENTLY

TIM COLDWELL
Vice President of Corporate Accounts
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BOG approves fee increases over the break

Fabian Mayer
Staff Writer

The University of Calgary Board of Governors (BOG) approved several fee hikes during their last meeting of the year on Dec. 12, including a 2.2 per cent tuition increase.

The 2.2 per cent jump is the maximum allowed in Alberta this year, as tuition increases can't exceed the rate of inflation. This comes alongside new market modifiers approved by the provincial government on Dec. 22.

Student BOG representative Michael Smith was the only member to vote against the inflation-tied tuition increase. He said he would only vote for tuition hikes under special circumstances.

"The only time I would do it is if I seriously saw that every student's life was going to get two per cent better because of the two per cent more money going to the university. I don't think we're quite there yet," Smith said.

The other undergraduate student on the board, SU president Jarett Henry, voted in favour of

the 2.2 per cent increase.

Henry said he did not consider voting against the tuition increase to protest the continued use of market modifiers.

"The rationale behind [the vote] was that in contrast to market modifiers, which are an increase far above the rate of inflation, tying tuition increases to inflation is a reasonable compromise between student's ability to pay and the cost of running the institution," Henry said.

BOG also approved fee increases up to five per cent in all residence buildings. Fees for first-year buildings were expected to rise 8.5 per cent, but will now only rise five.

Along with higher residence fees, the board approved a controversial plan to charge premiums for rooms with better views in new residence buildings. The rooms are identical to their lower-floor counterparts, but cost \$100 more per month.

Both Henry and Smith said they voted against residence fee increases because they object to tiered rates.

"I'm bothered by the fact that we're now changing the prices around on different floors," Smith said. "It leaves us with sort of a social hierarchy within the residence buildings based on how much you can afford."

Residence meal plan rates will also rise 3.5 per cent. Parking rates will stay the same.

Henry and Smith are the only undergraduate students on the 21-member board. The SU is trying to increase that number to four. Increasing the number of students on the board is one of the group's provincial advocacy priorities.

Smith believes undergraduates can still play an important role on the board, even with their limited power to shape voting outcomes.

"Jarett and I both spend a lot of time pointing things out that are happening on campus that the board may not be aware of," Smith said.

CHARLIE HEBDO



On Wednesday, Jan. 7, three gunmen stormed the office of Parisian satirical magazine *Charlie Hebdo* during their editorial meeting. Ten cartoonists, writers and satirists were murdered, along with two police officers.

Twelve innocent people died in an attack on a magazine. Their daily

work contributed to French national dialogue. Their murders only contribute fear.

We must show that we aren't intimidated by acts of terror: In the aftermath of violent attacks on free speech, fear only benefits the tyrants.

Je Suis Charlie.

FACULTY »

COMMS dept. changes name, hires new staff

Scott Strasser
News Assistant

The department of communication and culture hired two new assistant professors, added new courses and changed its name to the department of communication, media and film at a Board of Governors meeting on Dec. 12.

The department houses four programs at the University of Calgary — communications studies; communication and culture; film studies; and science, technology and society (STAS).

The communications studies program will be renamed the communication and media studies program in 2016.

Department head Barbara Schneider said the change

reflects a turn towards media studies.

"The new name makes it clearer for students what the department [is focusing on]," Schneider said. "We wanted a name that reflected the reality of what we're doing now in our programs."

Due to the small size of the STAS program, Schneider said 2014 is the last year the department will accept new STAS majors.

"What we've done with STAS is bring it into the communications studies program," Schneider said. "STAS 341 is being renamed to COMS 203 — new media and society. Other STAS courses will be taught as special topics."

The film studies and the communication and culture programs will stay the same.

QUESTION AUTHORITY

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OPINIONS

EDITORIAL »

Time for Alberta to end its love affair with low taxes



DAWN MUENCHRATH

On Jan. 5, the price of oil fell below \$50 a barrel, less than half of where it stood in June 2014. This spells trouble for Alberta's government, which relies on oil revenue to pay for the roads we drive on, the hospitals that heal us and the degrees we're working towards.

The growth of fracking in America and a decision by OPEC to keep oil production steady is behind the plummet. If prices stay low, Alberta Premier Jim Prentice says Alberta will face a revenue shortfall of \$6.3 billion next budget, with billions more in the years to follow. This highlights the need

forecast that West Texas Crude, the standard benchmark price, would average \$95 a barrel for the fiscal year. For every dollar below that price, Alberta stands to lose \$215 million in tax revenue.

Prentice and the ruling Progressive Conservatives have done an admirable job acting surprised at \$50-barrel prices. But similar drops happened under the tenure of every Alberta premier going back to Peter Lougheed.

In 2013, then-premier Alison Redford said in a tense TV address that a "bitumen bubble" would drain \$6 billion from Alberta's coffers. Like today's PCs, Redford said

arts, nursing and medicine.

Prentice has warned of similar cuts in the coming months. This would hurt people who are already vulnerable while protecting those who need it least.

Alberta is the only province in Canada with a flat income tax. Whether they make \$50,000 or \$5 million a year, all Albertans pay 10 per cent of their taxable income to the government. Alberta also has the lowest corporate tax rate in Canada, and it's the only province without a sales tax.

By refusing to appropriately tax the wealthy, Alberta's government makes significantly less than it could if it used other province's tax models, according to Public Interest Alberta.

For example, Ontario has the second lowest income-tax rate for the wealthy in Canada while taxing those that make the least at five per cent instead of 10. If Alberta adopted Ontario's income tax, the province could make \$1.6 billion in additional revenue each year while cutting income tax for most residents. If we adopted the province's tax structure as a whole, which includes a sales tax and a higher corporate tax, the government stands to make \$14.7 billion.

According to the same estimates,

if Alberta matched Manitoba's income tax, which is high by Canadian standards, the government would raise an additional \$7.3 billion, more than enough to make up for Alberta's projected shortfall.

Like Alberta, Saskatchewan is a prairie province with a conservative government and a resource-based economy. If we adopted Saskatchewan's income-tax rates the provincial government could raise an additional \$3.8 billion. If we took their tax regime as a whole, \$12.7 billion per year.

These solutions are obvious. But Prentice is favouring cuts to public services instead.

The Alberta government says construction on a new cancer centre could be delayed until 2020 because of falling revenue. The facility is needed to take pressure off the Tom Baker Cancer Centre, which, according to Alberta Cancer Foundation CEO Myka Osinuk, is "simply out of space" for new patients.

And let's not forget that unpredictable funding was one of the reasons used for introducing market modifiers in December. These fees will cost U of C students in engineering, law and the MBA program thousands extra in tuition over the course of their degrees. Administration can justify imposing more fees like this if their funding is cut short. Students will once again have to pay for the government's inability to manage its money in a volatile resource-based economy.

Don't accept the tough-love paternalism from Prentice. Cancer patients, working families and students shouldn't be expected to go without because 2015 looks like a bad year for oil prices.

This province is full of wealth that can be easily and fairly taxed. The individuals and companies who are benefiting most from Alberta's natural resource should pay their dues.

Riley Hill

Gauntlet Editorial Board

short form

Should the Alberta government cut spending or raise taxes?



"For sure, no cutting spending."

- Hamid Kaviani, second-year physics



"Cut spending, I guess"

- Ramina Shlah, third-year geophysics



"Cut spending in certain areas."

- Vani Khurana, third-year education



"I can see both viewpoints, but we need to cut taxes."

- Mackenzie Depatie, fourth-year music

// Students will once again have to pay for the government's inability to manage its money.

to bring Alberta's tax model in line with Canada's other provinces to keep revenue stable.

Around 21 per cent of the government's revenue comes directly from oil. When the cost per barrel is high, the province makes a killing while taxing Albertans little. But when prices drop, the easy money quickly disappears.

Last April, the government

"unpredictable" commodity markets would lead to "tough choices." The government will make up the shortfall by cutting public services instead of raising taxes.

In the aftermath, post-secondary education was cut by seven per cent. The University of Calgary lost \$40.7 million. They responded by cutting staff, canceling programs and cutting enrolment in

Vaping: at least it's better than smoking

Ashley Gray
Gauntlet Opinions

E-cigarettes might be a healthier alternative to a pack of smokes, but students at the University of Calgary won't have a chance to use them.

The U of C banned e-cigarettes — also known as vaping — in November. These devices are the latest way for former smokers to get their nicotine fix.

E-cigarettes are flameless electronic cigarettes that vaporize e-juice, a liquid solution that includes nicotine, glycerine and flavourings, instead of tobacco. Quality ranges from all-in-one convenience store versions that cost about \$10 to kits featuring refillable liquid tanks, e-juice and batteries, which can cost hundreds.

The 1950s glamour of smoking is gone. We all sat through presentations in high school that featured X-rays of blackened lungs and an old man smoking through a hole in his neck. But if littered cigarette butts on campus are any indication, students are still smoking.

The anti-smoking message continues at the U of C. The "Break It Off" tour, a national anti-smoking campaign that encourages students to "break up" with their cigarettes, had trucks parked outside MacHall during



MELANIE BETHUNE

the Fall semester. It was only a few weeks after these trucks left that the U of C banned e-cigarettes on campus.

But a nicotine inhaler, which is an e-cigarette without the splashy branding, is one of the quitting aids suggested by both this tour and conventional medical advice. E-cigarettes mimic the motion of smoking, which helps addicts satisfy the physical movements of smoking cigarettes.

It's hypocritical of the U of C to preach against smoking while banning students from

using an effective quitting aid. E-cigarettes might be inconvenient, but they're still helping smokers quit. If we're banning e-cigarettes, we might as well ban nicotine patches, gum and lozenges as well.

It's clear that the university is more interested in appearing like a healthy campus than they are with helping students quit smoking.

The biggest concern with vaping is the annoyance to others. It's hard to concentrate when a large cloud of earl-grey-flavoured smoke hangs

over the room. But annoyance isn't a good enough reason to ban students from doing something that could help save their lives.

E-cigarettes are experiencing a surge in popularity because they contain fewer toxins than their cancer-causing counterparts. Some e-juices don't even contain nicotine. Many smokers try to quit using vapourizers in place of cigarettes to wean themselves off nicotine.

Health Canada is currently studying the effects of vaping. The results aren't in, but

e-cigarettes lack the toxic secondary smoke from a conventional cigarette.

The U of C is making it harder for smokers to break their addiction by forcing students trying to quit to vape in the same area as their cigarette-puffing peers. The likelihood of someone quitting while surrounded by people still smoking is unlikely. Vapers are also forced to breathe in the second-hand smoke that they're trying to avoid.

According to the U of C Wellness Centre, most of the smoke from a cigarette isn't inhaled by the smoker, making second-hand smoke the second-leading cause of lung cancer. The ban pushes students into situations that are dangerous to their health.

Most university students are adults. We can vote, consume alcohol and purchase cigarettes. E-cigarettes and vape-kits are available only to the over-18 crowd.

University administration doesn't hold the hands of drunk students at Thursden. They shouldn't be forcing unnecessary restrictions on students who want to vape.

The university wants to ban e-cigarettes so the campus looks healthier. If the U of C is interested in making changes to help student health instead of showy moves, they should lift the ban on e-cigarettes.

Get involved: SU weekly events and Clubs Showcase

How are you going to spend all that free time in between classes?



A message from your Students' Union

So by now you've sorted out your schedule. You got rid of your 8 a.m. classes and you know which bus to catch. You told your boss that you can't work Thursday nights any more. So how are you going to spend all that free time in between classes?

The SU has a tonne of ways that you can get involved this semester.

Get started with weekly events and fitness programs in That Empty Space. And make sure you drop by the Clubs Showcase.

Cinemanía

That Empty Space, located on the lower level of MSC, is where you will find the SU's weekly events. Drop by at 5:30 or 8:00 p.m. on Monday nights for Cinemanía and enjoy free movies and popcorn. Check out *Lego Movie* on Jan. 12 and *Interstellar* on Jan. 19.

5 Days of Fitness

The SU, in partnership with U of C Active Living, presents 5 Days of Fitness. Roll out your mat (or one of ours) for free yoga classes in That Empty Space. Yoga in the Space runs Tuesdays and Thursdays at 12:30 p.m. and Wednesdays at 12 p.m. Drop by KNB 070 on Mondays at 11 a.m. for a free Total Body Blast class or on Fridays at 12 p.m. for Zumba®.

Clubs Showcase

One of our favourite tips for new students looking to get involved is to encourage them to join a club! Jan. 13 - 15 is the *Clubs Showcase presented by ATB Financial and the Students' Union*. Drop by Mac Hall and chat with representatives from over 300 clubs on campus - from music and theatre to politics and knitting.

Make the most of your spare time. Visit www.su.ucalgary.ca for more information on these opportunities and more.

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

ARTS FESTIVAL »

Calgary's premier festival for the arts returns

Jason Herring
Gauntlet Entertainment

Giddy up, cowboys and cowgirls — the High Performance Rodeo (HPR) is back in town.

For four weeks starting in January the festival will bring the performing arts to venues around Calgary.

The HPR is put on every year by Calgary's One Yellow Rabbit theatre company. This marks the festival's 29th year. Even though the festival takes place annually, HPR managing director Ann Connors says scouting for talent and booking shows is a process that can take years to complete.

"We're often working for other partners in other areas of the country to make all the pieces of the puzzle fit," Connors says. "It can take three years to get an act or a performer or an artist you want."

The hard work has paid off with an impressive lineup of performances. Festival opener *Chelsea Hotel* is a show that pays tribute to the work of Canadian songwriter Leonard



COURTESY DAVID COOPER

Chelsea Hotel opens the High Performance Rodeo on Jan. 7.

Cohen while bringing something new to the table.

"It's a little goth, a little cabaret in its interpretation," Connors says of the show. "But there are five musicians who play 16 instruments, so it's musical theatre. They go through a lot of classic material and thread it into a story."

Another exciting performance is Inuit throat-singer Tanya Tagaq in concert with *Nanook of the North* on Jan. 17.

Winner of the 2014 Polaris Music Prize for best Canadian album, Tagaq, along with percussionist Jean Martin and violinist Jesse Zubot, aim to re-envision the 1922 silent film's

problematic representation of First Nations people in Northern Canada.

Other performances include *Untitled Feminist Show*, a play performed in full nudity that aims to "reveal and challenge the viewers' assumptions about gender politics." There is also the comedic play *Anything*,

an adult-oriented production, featuring Canadian clown duo Mump and Smoot, that relies on improvisation and crowd participation.

Connors advises students to "take advantage of student ticket prices, and see whatever you can."

The festival has affordable options for students looking to attend, including rush tickets available at the venue's box office five minutes before show openings. There are also student deals for shows staged by the festival's co-presenting partners.

"The beauty of the rodeo is that it brings in a critical mass of work, so you can see lots of performers from across the country and around the world within this four week period," Connors says. "It's always great to see other people's work [and] just get a view of what other people are doing in the world."

The High Performance Rodeo runs from Jan. 7–Feb. 1 at venues throughout the city.

For more information visit
hprodeo.ca

FILM FESTIVAL »

Banff Mountain Film Festival goes on world tour

Erika Roy
Gauntlet Entertainment

The Banff Mountain Film Festival World Tour will be in town this week.

Each year, the Banff Centre hosts the Banff Mountain Film Festival in November and screens outdoor-focused films. After the festival ends, a selection of the films go on a world tour that visits nearly 500 locations in over 40 countries.

"We always work with a local organizer to help establish the program that we feel will work best in that community," says world tour program manager Jim Baker. "Many of the films that connect and engage audiences are the same on different continents, but there's

always a chance to craft [the program] to include things of particular local interest."

Feedback from pre-screensers, the film jury, tour staff and audiences is taken into account to create a program that is relevant to each city.

"They're crafted to go together to give the tour audiences a really condensed and refined version of what happens over nine days here in Banff," Baker says.

The film tour promotes mountain culture and outdoor pursuits by encouraging community participation, inspiring adventure and supporting filmmakers.

"The on-the-ground connection of the local community is a really important part of it. It's not just what's on the screen.

It's connecting in the lobby and sharing that experience together," Baker says. "And then, it's inspiring people to take their own adventures and maybe make their own films."

The proceeds from many of the screenings are donated towards local outdoor-focused organizations.

The tour will be in Calgary from Jan. 11–17 at the University of Calgary's Rozsa Centre and Feb. 4–7 at the Calgary Public Library's John Dutton Theatre. There are two programs, each with eight films. Tickets are available for \$24 online, at Mountain Equipment Co-op and at the door.

For more information visit
banffcentre.ca/mountainfestival



COURTESY SWEETGRASS PRODUCTIONS

Afterglow is a film that will be screened as part of the Banff Mountain Film Festival World Tour.



She & Him
Classics
Dec. 2, 2014 (Columbia)

She & Him, with Zoëy Deschanel and M. Ward, is a band usually associated with lightness and ease.

Their first three albums, fittingly titled *Volumes 1-3*, encapsulate the sort of music you'd listen to while riding a bicycle through a meadow filled with bunnies and chirping birds. Their latest album, *Classics*, takes us to what many would call happier days. It maintains the band's characteristic sense of ease, while bringing a darker, richer and almost sexual slyness.

The album has 13 covers of classic songs — everything from "We'll Meet Again" to "Unchained Melody" — recorded with a live 20-piece orchestra. The fullness of the orchestra

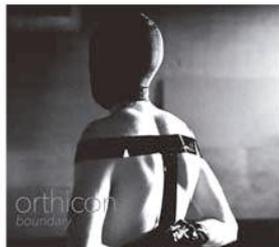
shines through, infusing each track with a richness meant to bring the listener back to the decades when these tracks were first released. This background is highlighted on tracks such as "It's Not For Me To Say," where Deschanel's lilting vocals are cut by an intermissive horn solo amidst swelling and ebbing string arrangements.

Towards the middle of the album the duo return to their roots. The playful track "Stay Awhile" integrates an orchestral horn solo with soft swing and airiness.

Ward's voice doesn't make an appearance until the fifth track, but his production and instrumental influence is heard throughout the album. He takes the forefront on "She," a track that shows the shift Deschanel and Ward bring with them to *Classics*. Their sound has grown up and become less about the light-hearted pursuit of happiness and more about the pleasures of a musical relationship.

Ward and Deschanel have built up a musical marriage that seems to be plucked straight from the golden age of the classics and at this rate, we'll surely meet them again some sunny day.

Melanie Bethune



Orthicon
Boundary
Sept. 23, 2014 (Independent)

Calgary musician Bryce Maruk, known as Orthicon, released his debut EP, *Boundary*, in fall 2014.

Effortlessly weaving complex bass-lines, reverb-drenched guitars and drowned-out synths, Maruk resembles a goth-inspired James Blake.

On the surface, these tracks use tight orchestration and seductive vocals, reflecting a project dictated by experience and desire.

Boundary opens with "Stranger One," a track that leads in with a shadowy kalimba and gradually adding claps that culminate in bleeding synth melodies and multi-layered vocals. It's clear that Maruk is a classically trained

musician, as the track transitions through calculated musical sections before closing with an impressive multi-tracked vocal chorus.

The album's title, *Boundary*, refers to sexual exploration, furthered by the bondage featured in the album art. "Primary Partnership" illustrates this theme most strongly ("You should know that I'm inexperienced / And I know that he thinks he's cool with this"), suggesting themes of uncertainty in new sexual experiences. The brilliance of the album is its unrelenting exploration of boundaries both, musical and sexual.

For a debut release, *Boundary* is powerful in structure and content, revealing a depth that is rare for first releases. With five tracks that only run 20 minutes, the EP skillfully explores themes that might typically be reserved for a full length LP. Skill in musical composition and tasteful production only enhance the core of the project.

A powerful release, *Boundary* is a well-crafted EP that pushes many boundaries of its own.

Kaleem Khan

Little Failure turns into big success

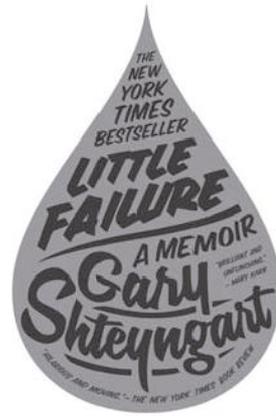
Liv Ingram
Entertainment Editor

Before Gary Shteyngart was topping bestseller lists and kissing James Franco in a pink bathrobe for book trailers, he was Igor Shteyngart, a sickly, asthmatic child of the former Soviet Union. His memoir, *Little Failure*, captures this awkward evolution.

Born in Leningrad as Igor, he adopted the Americanized "Gary" when his family moved to Queens in 1979. The transition from East to West wasn't easy for the anxious seven year old. Unable to speak English, and made to wear ill-fitting second-hand clothes donated from rich neighbours, Shteyngart was mocked by his Hebrew school classmates. Then writing changed his life.

After reading aloud from his sci-fi epic, *The Challenge* (sic), Shteyngart became a hit with his schoolmates. Suddenly, he climbed the social ladder from the second most-hated boy in school to the "tolerated eccentric."

But despite being called failurchka (little failure) by his mother for not becoming a doctor or a lawyer, Shteyngart's life



COURTESY RANDOM HOUSE

reads as a postmodern American Dream. Starting out as a sickly Soviet cosmonaut hopeful, Gary grows up to be an award-winning author, *New York Times* bestseller-list-darling and an Ivy League professor with a Manhattan address and a hilarious Twitter.

The memoir reveals how much the characters in his novels have in common with him. In *Absurdistan*, Misha has trouble with women and his Accidental College mirrors Shteyngart's Oberlin. In *Super Sad True Love Story*, Lenny is an uncool, but dorkishly lovable outcast.

Upon rereading his three novels, Shteyngart says, "On so many occasions in my novels I have approached a certain truth only to turn away from it, only to point the finger and laugh at it and then scurry back to safety. In this book, I promised myself I would not point the finger. My laughter would be intermittent. There would be no safety."

And there isn't. Botched circumcisions. Panic attacks. Hammer wielding, convicted-for-assault ex-girlfriends. Shteyngart doesn't leave anything out.

Despite making his name as a satirist, Shteyngart steers away from caricatures in favour of the painfully honest and introspective. The book feels overwhelmingly cathartic, ending with a return to Russia alongside his parents, where he learns difficult details of their lives, particularly about his elusive father.

With Shteyngart's acerbic wit and keen attention to people's idiosyncrasies, *Little Failure* is everything a memoir should be: introspective, funny and self-deprecatingly honest.

Far from a little failure, Shteyngart is a burgeoning literary powerhouse and one of the funniest and most talented authors at work today.

School of Creative and Performing Arts

January 8 - 15, 2015
University Theatre, University of Calgary

Adults \$20 - Students/Seniors \$15
scca.ucalgary.ca or 403.220.7202

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UNIVERSITY OF CALGARY

LOCAL THEATRE »

School of Creative and Performing Arts collaborates on *West Side Story* production

Connor Sadler
Entertainment Assistant

To kick off the Winter semester, the University of Calgary's School of Creative and Performing Arts (SCPA) will host a production of *West Side Story*.

Written by Jerome Robbins, *West Side Story* is a 1950s musical take on *Romeo and Juliet*. The ill-fated lovers are not part of the warring Montague and Capulet families, but are caught between two feuding New York street gangs — the American Jets and the Puerto Rican Sharks. The racial divide between the gangs adds tension to the conflict and, according to artistic and musical director Colleen Whidden, this was part of the reason the musical was chosen.

"We thought that the students would really be able to relate to this particular work. The idea of societal violence, the idea of division, the idea of racism — they're still so prevalent today," Whidden says. "We wanted to challenge the students to see that this [divide] is not from the past and to think about it a little bit."

Although different adaptations of *West Side Story* have been performed for decades, the SCPA production will stay true to the original play.

"We had really talked about it



LOUIE VILLANUEVA

The SCPA collaborates with the fine arts departments in *West Side Story*.

as an artistic team, about putting it in the future or changing it up," Whidden says. "The music and the dance and the dramaturgy are very, very tightly wound. Sometimes you don't want to mess with something that's good."

The production is part of the SCPA's efforts to have all of the fine arts departments collaborate. With the original production featuring a large number of dance pieces, the SCPA thought it was a perfect opportunity to bring in the dance and music departments.

The play features original

choreography as well as a 25-person live pit orchestra.

"It's important that it's not just music performance and not just a drama performance," Whidden says. "It's a real bringing together of the arts and the art community outside of the university."

In addition to fine arts students, the cast will include members of the Calgary arts community, which Whidden believes adds vibrancy to the production.

"These particular productions are a really neat combination of current students, alumni and community members, so there's a real depth to the per-

formance," Whidden says. "We have some people who are older and bring a little bit more life skill, and we have students who are training right now and are at the 'top of their game' in their acting and singing ability."

West Side Story runs from Jan. 8-15 at the University Theatre. Tickets are \$20 for adults and \$15 for seniors and students. U of C students with valid student ID can see the performance for free as part of the SCPA's Claim Your Seat program.

For more information visit sca.ualgary.ca

STAFF PICKS »

JAN. 8 - 14

Thursday, Jan. 8:

Sea Sick, a performance by Alanna Mitchell based on her book *Sea Sick: The Global Ocean in Crisis*
Place: Vertigo Studio Theatre
Time: 7:30 p.m.

Friday, Jan. 9:

Urinetown, a comedy about a future city where private toilets and public urination are outlawed.
Place: Beddington Heights Community Arts Centre
Time: 7:30 p.m.

Saturday, Jan. 10:

10-minute Play Festival features plays created in 24 hours based on a prop and single line of dialogue.
Place: Martha Cohen Theatre
Time: 8:00 p.m.

Sunday, Jan. 11:

Chelsea Hotel: The Songs of Leonard Cohen. A tribute to Cohen.
Place: Max Bell Theatre
Time: 2:00 p.m.

Monday, Jan. 12:

Tiny Gallery presents visual art collections *Plotinus* and *No Trick Pony*.
Place: 1st Ave. NE from 4th-11th St.
Time: All Day

Tuesday, Jan. 13:

What The Thunder Said, a play examining what North America has learned from WW1.
Place: Big Secret Theatre
Time: 8:00 p.m.

Wednesday, Jan. 14:

Sisters, envisions the personas of eight unknown women.
Place: Untitled Contemporary Art Gallery
Time: 11:00 a.m. - 4:00 p.m.

STUDENTS' UNION OPPORTUNITY

SU Review Board and Tribunal

Gain administrative law experience and learn about government procedures and processes with the Students' Union (SU). Term: Two-year term with a minimal time commitment. Meets only when an application is received.

The SU requires several logical and sensitive student members to sit on its judicial bodies - the Review Board and Tribunal. Duties may include:

- Reviewing applications
- Examining evidence
- Reviewing and interpreting bylaws
- Participating in hearings
- Rendering decisions
- Ruling on grounds for hearing

Please submit a letter of interest and a resume to the SU Policy Analyst: j.polivchuk@ucalgary.ca or in person at MSC 251

Full position description available at www.su.ucalgary.ca. For more information, please contact Jessica at 403-220-5303



Deadline: Jan. 31

Interested in local arts and culture?

Write for Gauntlet Entertainment!

Email entertainment@thegauntlet.ca



HOCKEY »

Bears crush Dinos in back-to-back series

Ashton Chugh
Sports Editor

The University of Calgary men's hockey team couldn't muster a win against the University of Alberta Golden Bears, losing game one 6-1 on Jan. 3 and game two 5-3 on Jan. 4.

Game one saw five different Golden Bears find the back of the net as the country's top team easily cruised to the victory in Edmonton.

"After that first one went in, I don't know if it was our belief that went down, but we stopped competing," said Dinos head coach Mark Howell.

Golden Bears defenceman Jesse Craigie scored twice, while Brett Ferguson and Stephane Legault collected three assists. Elgin Pearce netted the lone goal for the Dinos.

"Really disappointed with our effort tonight. For the last 50 minutes they were the better team. Their desire was much higher than ours," Howell said. "It has nothing to do with X's and O's, it is about desire and wanting to be in first. They wanted it more."

The Golden Bears took a 2-0 lead in the first period. A short side attempt by Alberta forward Riley Kieser over the glove of Jacob DeSerres opened the scoring at 4:50. Minutes later, Golden Bears forward Kruse Reddick doubled the lead by putting back a rebound while on the power play for his seventh goal of the season.

Alberta extended their lead to three in the second period. Reddick tapped the puck through a pair of Dinos defenders, spotting James Dobrowski for a quick shot that beat the Calgary netminder.

Two goals in 10 seconds from Craigie signalled the end of DeSerres' night as Kris Lazaruk relieved him for the final 15 minutes of the third period. The goals by Craigie brought his total up to four.

Calgary broke Alberta's shutout with 12 minutes left



LOUIE VILLANUEVA

Collins found the back of the net (left), but it was the Dinos' defence that could not match U of A's offence (right).

in the final frame. Second-year forward Chris Collins drove hard to the net, creating traffic in front. This allowed Pearce to score his 12th goal of the season. Dylan Walchuk picked up an assist on the play.

Alberta outshot Calgary 47-20. The Dinos went 0-for-2 on the power play, while the Golden Bears went three-for-four.

Game two saw the Dinos jump out to a two-goal lead in the first period. However, their lead was short-lived as the Golden Bears stormed back to win 5-3 in Calgary.

Looking to rebound, Calgary came out with a valiant effort.

But they were met by an Alberta team that worked its way back into the match with a strong power play and clutch scoring in the third period.

"Everyone was embarrassed last night and the guys came out today and got two in the first," Howell said.

The Dinos converted on a power play two minutes into

the game to take an early lead. Davis Vandane sent the puck towards the net where Dylan Walchuk managed a tight pass across to Chris Collins. The Calgary native whipped one past Alberta's goalie, Lucas Siemens, for his eighth goal of the season.

Neither team could convert again until the final minute of the first. An Alberta turnover led to an odd-man rush by Collins and Walchuk. With the puck at the right side, Walchuk waited patiently before feeding Collins for his second of the period.

"I thought Walchuk skated really well in the practices after Christmas and was one of our standout players on Saturday," Howell said. "Tonight he was really good and has turned the corner and is taking it to another level."

A pair of power-play goals in the second frame allowed the Golden Bears to tie the game. Jordan Rowley got the visitors on the board when his shot went off Kris Lazaruk and in

at eight minutes. At 17:06, the conference's top scorer, Jordan Hickmott, tied the game with assists going to T.J. Foster and Brett Ferguson.

A two-on-one by Alberta in the third led to their first lead of the game. Foster was covered by a Dino defender, but skillfully got the puck across to Levko Koper who made no mistake, netting his sixth of the season.

However, Alberta's lead didn't last long. Less than a minute later, Dinos forward Adam Kambeitz responded with a wicked shot that fooled Siemens for his fifth of the season to tie the game at 3-3.

With less than six minutes left in the game, Alberta regained the lead with an unusual goal. Taking the puck from Koper behind the net, Foster's shot from the side somehow sneaked through a hole on Lazaruk. The game-winning goal was Foster's 14th of the season.

"We have lost three in a row now. It is a huge wakeup call

Canada West Standings

Rank	Points	School
1st	34	UofA
2nd	28	MRU
3rd	26	UofC
4th	19	UBC
4th	19	UofS
6th	18	UofM
7th	13	UofR
8th	8	UofL

that we are in a dog fight for second place," Howell said.

The Dinos fall to third place behind the Mount Royal Cougars, with a record of 13-7-0 to start the second half of the season. They travel to Saskatoon on Jan. 9-10 for a pair of games against the Saskatchewan Huskies.

HOCKEY »

The implications of Team Canada's performance in the World Junior Championships

Sonny Sachdeva
Sports Assistant

Team Canada's young guns have regained their golden crown, casting aside five years of international disappointment.

After failing to earn a medal in the past two World Junior Championship tournaments, the Canadians capped a dominant 2015 run with a nail-biting gold medal victory over Russia at the Air Canada Centre in Toronto on Jan. 5.

The win earned Canada its first

gold medal since 2009. It was the perfect crowning moment to the 2015 tournament that saw the Red and White go undefeated in seven games.

The Russians gave the hometown kids their toughest test when it mattered most. While Canada cruised through the preliminaries and first two playoff rounds — finishing every game with at least a two-goal lead and racking up two 8-0 victories along the way — the gold medal game was a different affair.

Canada seemed destined to roll through yet another opponent

after piling up five goals in the first two periods. However, the Russians stormed back to make it 5-4 heading into the third period.

Canadian goalie Zach Fucale stood tall in net, refusing to allow a tying goal from the Russians.

Despite the tournament being billed as the head-to-head battle of stars Connor McDavid (of Canada) and Jack Eichel (of the U.S.A.) — both of whom have a strong chance to be drafted first overall in the 2015 NHL Entry Draft — the tournament proved to be so much more.

McDavid was a force during the tournament by tying teammates Sam Reinhart and Nic Petan for the tournament scoring lead with 11 points and leading all skaters with eight assists. However, Team Canada wasn't just the McDavid Show.

The Canadians displayed tremendous offensive balance.

While McDavid, Reinhart and Petan piled points on the ice, Canada's captain, Curtis Lazar, and rising star Max Domi also sniped their way to top goal-scorer honours with five goals in seven games.

Despite McDavid tying for the scoring lead, it was Domi who was named the tournament's best forward.

The prestige surrounding the World Juniors is grounded in the careers of the tournament's past greats. A glance at Canada's last gold medal squad is evidence enough. The roster isn't short on current NHL greats such as John Tavares, P.K. Subban, Jordan Eberle and Jamie Benn.

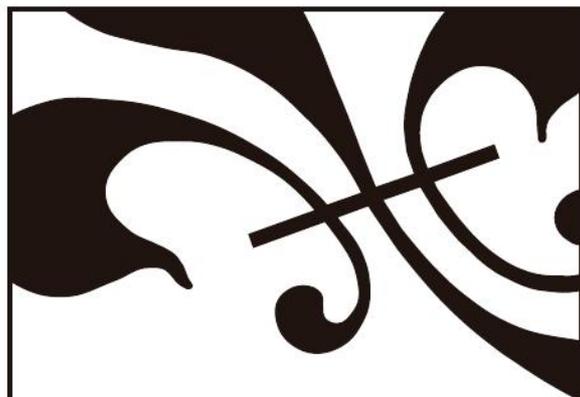
The future looks bright for Canada. The host team seemed

more offensively dominant this time around than their 2009 counterparts with six of the top ten scorers this year coming from Canada.

The strong international showing will raise the profile of Canada's best young prospects. Several of them will battle to make the NHL squads they've been drafted to.

McDavid will be a near-lock to play in the NHL as soon as he's drafted. But the same can't be said for Domi, who was drafted by the Arizona Coyotes in 2013, or Reinhart who was taken by the Buffalo Sabres 2014.

After impressing in such a dominant fashion among the best of their age group, Canada's future best can expect a chance to play a bigger role on their NHL clubs come next season, like the greats who came before them.



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PHYS 271 L02	How Things Work	T/R 14:00

* These lecture sections are taught in the French language.



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HALL OF FAME »

The story of the atypical quarterback Doug Flutie

Taylor McKee
Gauntlet Sports

At 5'9" and less than 190 lbs, Doug Flutie was the antithesis of the typical tall, lanky, pro-football quarterback. Few would have guessed when he began his football career that he would become one of the greatest players ever in the Canadian Football League and win 37 games in the National Football League.

After only a single division-one scholarship offer, Flutie played for Boston College and became a star on the NCAA stage, known for his improvisational style and exceptional running ability.

Flutie won the Heisman trophy in 1984, a prize given to the top NCAA football player. He is perhaps best known for his 'Hail Mary' pass in a game versus Miami University, a football powerhouse at the time.

Flutie became a legend at Boston College and was credited with single handedly increasing applications to the school



CANADA SPORTS HALL OF FAME

(above) Flutie's game-worn Calgary Stampeders jersey. In what became known as the 'Flutie Effect.'

After playing in the now defunct United States Football League and a short stay in the NFL, Flutie signed with the BC Lions in 1990. In 1992, the Calgary

Stampeders signed Flutie. That same season ended the Stamps' 21-year Grey Cup drought with a victory in the 80th Grey Cup in Winnipeg.

See DOUG FLUTIE, page 14

Ken Read and the 'Crazy Canucks' Alpine Skiers

Taylor McKee
Gauntlet Sports

With five World-Cup wins and a membership in the famed 'Crazy Canucks' fraternity, Ken Read remains one of Canada's most beloved winter athletes.

Read first joined the Canadian Alpine team in 1973. In 1975 in Val d'Isere, France, at 20 years old, he became the first North American to win a World Cup downhill race, with a winning time of two minutes and five seconds. The victory was only the beginning of Read's successful career on the international downhill circuit, garnering four more World Cup victories and finishing second overall in the 1980 World Cup standings.

Read was part of a group of Canadian skiers that captured the world's attention in the late 1970s and 80s called the 'Crazy Canucks'. They were known for their reckless style compared to more conventional European counterparts.

In 1978, Read received the Lou Marsh Award as Canada's Top Athlete. He was named Canada's male amateur athlete of the year in 1980. In 1983, Read retired from competition and began his career as a broadcaster, columnist and businessman.

During his racing career, Read attended classes at the University



CANADA SPORTS HALL OF FAME

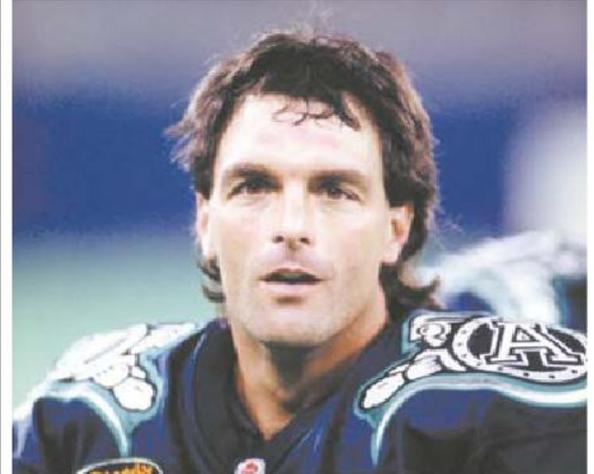
This unusual trophy was given to Read for winning the 1980 Hahnenkamn alpine downhill. The rooster was originally given to Read live and he later had it stuffed.

of Calgary. He now resides in Calgary as a consultant. Previously, Read served as the President and CEO of Alpine Canada and the director of Winter Sport for Own the Podium.

Recognizing his illustrious

career, the government of Canada honoured Read by naming him to the Order of Canada in 1991. Read was also previously inducted into the Canadian Ski Hall of Fame in 1987 and Canada's Sports Hall of Fame in 1986.

Doug Flutie, continued from page 13



CANADA SPORTS HALL OF FAME

Flutie won two Grey Cups with the Toronto Argonauts.

Known as a player who excelled in pressure situations, Flutie went on to win two more Grey Cups in his career, with both the Toronto Argonauts. In all three Grey Cup victories Flutie was the Grey Cup MVP, the only player with that distinction.

Flutie returned to the NFL in 1998, leading the Buffalo Bills to the playoffs and earning himself a Pro-Bowl appearance. After eight more seasons in the NFL, Flutie retired from professional football in 2006 with a career record of 37-28 as a starting quarterback.

Throughout his career, Flutie devoted himself to raising money and awareness for Autism

research. This cause is close to Flutie's heart as his own son, Doug Jr., is autistic. Flutie established the Doug Flutie Jr. Foundation for Autism with the money he earned from his signing bonus from the Buffalo Bills.

One of the foundation's most successful initiatives was a cereal, 'Flutie Flakes,' that was sold throughout the United States and Canada with all the proceeds going to Autism research.

Now retired, Flutie splits his time between his foundation and his career as a broadcaster for NCAA football. In 2007, Flutie was inducted into Canada's Sports Hall of Fame as the first ever non-Canadian inductee.

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VERY SERIOUS NEWS

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GEEKS UNDER ATTACK »

Geek club meeting ruined by bullies

Sean Willett
 Nerd defender

A recent meeting of the University of Calgary's Geeks United club was once again cut short by a gang of marauding bullies. Members of the club were subjected to such humiliating bully-techniques as wet willies, snake-bites and the recently invented fancy melvis.

"It was awful," said Geeks United president Randall Snotsman. "We were just beginning to talk about the latest episode of *Doctor Who* when the bullies kicked down the door and started wreaking havoc. One of our members was given such a brutal fancy melvis that they had to go to physiotherapy."

This is the fourth time in the last month that the bullies have managed to locate and ruin a



LOUIE VILLANUEVA

The clubs space was the site of a brutal fancy melvis by Bullies United.

Geeks United meeting.

"It doesn't seem to matter where we hold the meetings or how hard we try to keep them a secret," Snotsman said. "The bullies always find us before we can start talking about our *Marvel's Agents of S.H.I.E.L.D.* fan-ships."

The bullies, who identified themselves as members of Bullies

United, claim they are providing an important service to the school.

"Someone needs to put those nerds in their place," said Bullies United president Bruce Musclehound. "Without us they would run amok, blabbing on and on about their nerd bullshit. We uphold the natural order of things."

In an attempt to stop the harassment, Geeks United contacted Campus Security, only to be told that Bullies United was technically doing nothing wrong.

"It's actually in the school's charter that bullies are able to hassle nerds without any repercussions," said U of C security representative Janet Copkisser.

"This isn't as much of a surprise, seeing as the U of C was founded by a collective of incredibly famous and powerful bullies."

Despite protests from members of Geeks United, the bullies have no intention of stopping anytime soon.

"Wherever there is a dork trying to play *Magic: The Gathering* in the middle of MacHall, we'll be there," Musclehound said. "Wherever there is a softboy performing an acoustic cover of a rap song, we'll be there. Wherever there is anyone trying to do anything that isn't sports, beer or some kind of sex thing, we'll be there. That is our promise to you."

Musclehound also hinted towards a new bully technique in the works for 2015.

"It's called a spicy branson," he explained. "It's already been banned by the European Union."

FAMILY TROUBLES »

Obnoxious uncle wrecks Christmas dinner

Melanie Bethune
 Loves her family very much

On Dec. 25, fourth-year economics student Thomas Breaker's great uncle, Murphy Haliburton, shocked his family by smashing the world record

for sensitive issues touched on in a single conversation.

The original record of 72 sensitive issues — previously set by Newtown, Florida, mayor Floyd McDonald at a local town hall — was obliterated when Haliburton managed to address over 113

sensitive topics in two hours at Christmas dinner.

"It was insane," said a shell-shocked Breaker. "He was like a whirlwind of political argument. Gay rights. Lesbian rights. Trans rights. Women's rights. Men's rights. Animal rights. Animal activism. Political activism. Active activism. Passive activism. Nothing was untouched."

Haliburton arrived at the Breaker family home, stepped into the doorway and exclaimed, "Let's talk about Ferguson!"

"Right when we sat down to say grace before Christmas dinner, he asked everyone to first state their opinions on the Israel-Palestine conflict," Breaker said. "Like it was some sort of test of our opinions. And no one passed."

Over the course of the meal, Breaker recorded all 113 issues in a notepad in his lap.

"There might have been even more," Breaker said. "Some of them were so quick I could barely catch that they were there. He probably grumbled about the 'terrors of universal



COURTESY STELLA LEVI

Haliburton disturbed the peace of the holidays.

health care' under his breath while he was chewing home-style stuffing."

Breaker said that it wouldn't be so notable if Haliburton's statements were educated and grounded on fact.

"Literally every opinion that came out of his mouth was as stale as a plate of three-week-old deviled eggs," Breaker said. "Which he also brought with him."

Haliburton repeatedly tried to convince various family members that 9/11 was a plot led by maniacal separatist third-wave

feminists who were enacting revenge on Reagan.

"While we were serving pumpkin pie, he said 'if you were aborted, you never would've had the chance to open up that lovely cheese grater your mother got you. Let's talk about abortion,' to me," Breaker said. "That man is relentless."

When asked for comment, Haliburton scoffed loudly.

"That's some sort of record?," he said. "I have so much more to say. You wanna talk about Benghazi? Let's talk about Benghazi."

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COMICS

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It Goes Without Saying -Dawn Muenchrath

THIS WEEK
 Well, it's a new term and a new year. If you're buying what the media and the self-help books are selling, you've got a stack of shiny resolutions to be harder, faster, better, stronger and hotter in 2015. However, before you get too bogged down with plans for change, take a moment to appreciate what you did right in 2014. Surely, you didn't screw up everything. Come to think of it, even if you did, there's a lesson in that too. So what does the Year of the Sheep have in store for us? Well, Will and Kate are expecting their second flawless royal baby this April. There's also a new Star Wars flick coming out in December. And in the spirit of the totally inane, this year marks the bicentenary of the opening of the world's first commercial cheese factory, in Switzerland in 1815. So that's something.

Fresh -Alana Muenchrath

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.