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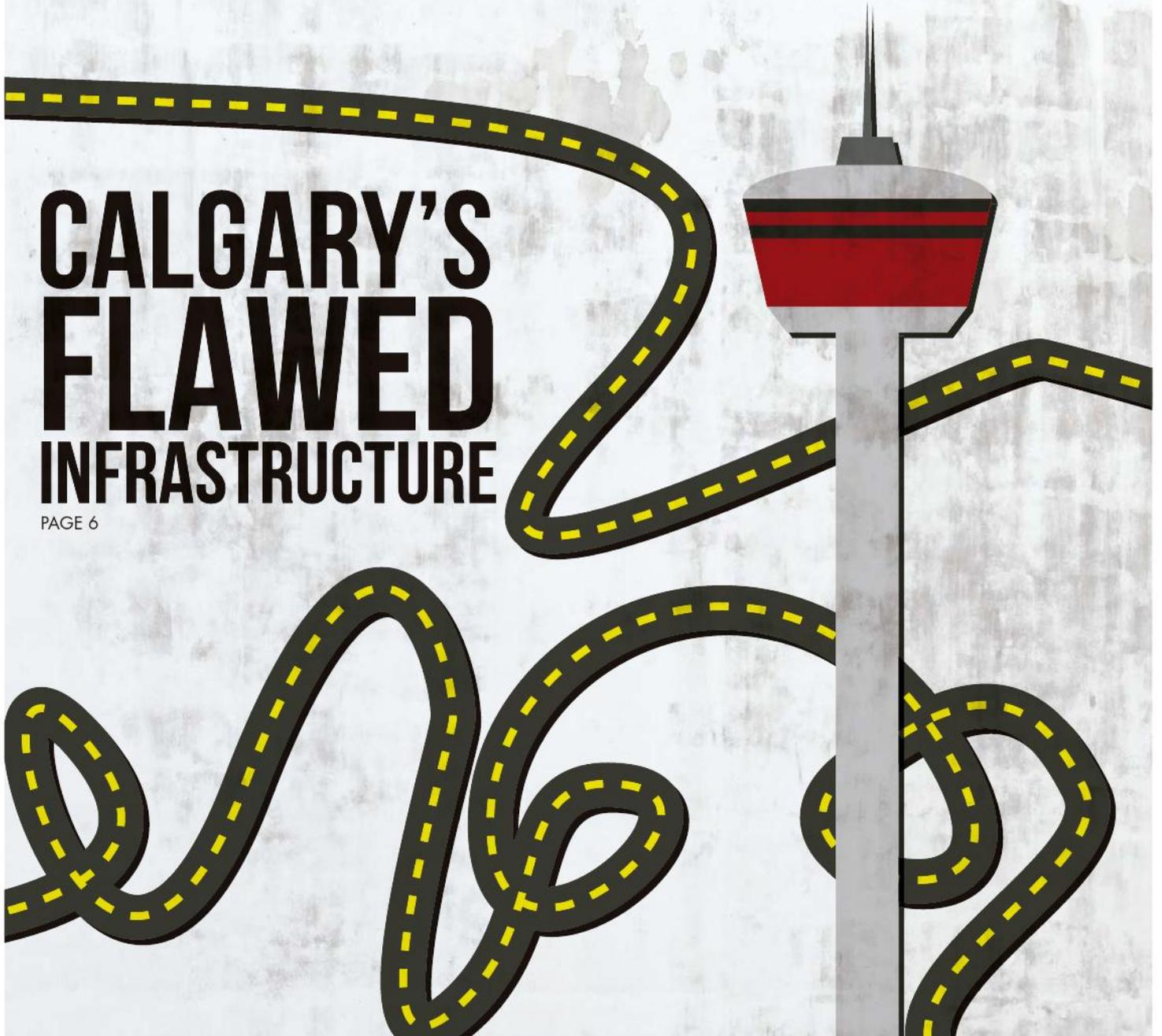
GAUNTLET
SUPER-
BOWL
PICKS

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VOL. 55 | ISSUE NO. 26 | JAN 15, 2015

CALGARY'S FLAWED INFRASTRUCTURE

PAGE 6



WHEN YOU SPEAK, WE LISTEN.



Because of YOU,
study spaces
throughout campus
have been renovated.

Your opinion matters. This year, we want to know: are you satisfied with the quality of education you're receiving? Take the SU Survey and be entered to win one of two hundred \$10 gift certificates redeemable in MacHall.

To complete the survey, go to www.su.ucalgary.ca and follow the links.

Survey runs from Jan. 12 - Feb. 22.



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- student government (local, provincial or national level)?
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- student societies?
- clubs?

The Laurence Decore Award for Student Leadership recognizes post-secondary student leaders who demonstrate commitment and leadership to their peers and the community.

Award Value: \$1000
Application deadline:
4 p.m., Feb. 13, 2015

Forms are available at the SU office or at www.su.ucalgary.ca.

Applications must be submitted in person to the Students' Union main office (MSC 251)



Run with US:

Tips and Tricks Series

Are you interested in becoming a Students' Union Elected Official? Do you have questions about campaigning?

Writing a great platform

Monday, Jan. 26, 12 - 1 p.m.

A day in the life of an SU Executive

Tuesday, Jan. 27, 10 - 11 a.m.

What is SLC?

Wednesday, Jan. 28, 2 - 3 p.m.

Tips for campaigning

Thursday, Jan. 29, 11 - 12 p.m.

Top 5 things to avoid when running

Friday, Jan. 30, 3 - 4 p.m.

Sessions will be held Jan. 26 - 30 in That Empty Space.

Nomination Days: Feb. 9 - 11, 2015
www.su.ucalgary.ca/elections



GAUNTLET NEWS

January 15, 2015

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Golden Spatula

Alana Augart Alana came to us with opinions a plenty and writing as sharp as an incredibly sharp thing. We purposefully left that vague because there's all sorts of on point objects to describe Alana's prickly prose. Knitting needles. Keys. Knives. Sabres. Mechanical pencils. Really, the list goes on and on. The point is, she writes with a point. So let us all raise a glass and celebrate her "I'm the one your mother forgot to warn you about." addition to our volunteer ranks. **Vive le Gauntlet!**

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper uses an ink that tastes like it's covered in hair. We urge you to recycle/spark the foundational flame of your intellectual campfire using the Gauntlet.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover
Design by Kaleem Khan

**THE GAUNTLET
ALWAYS ACCEPTS
NEW VOLUNTEERS**

STUDENT LIFE »

U of S follows the U of C's lead on offensive intramural team names

Chris Adams
News Editor

Intramural sports organizers at the University of Saskatchewan and University of New Brunswick are following the University of Calgary's lead by considering a ban on offensive intramural team names.

U of C's Active Living office banned offensive names for the intramural winter season after Students' Union arts representative Lexi Narowski said some names perpetuate rape culture. Narowski thought Active Living should ban team names like Frigid Whore, Cunning Stunts and Beats by Ray.

U of S campus recreation coordinator Cary Primeau said they'll review their naming procedure in light of the U of C's new policy.

The U of S hadn't received formal complaints from students prior to considering the ban.

"We try to make sure we get teams to change [the names] or to make sure they understand we find them offensive and need to change them," Primeau said in an interview with Saskatoon paper *The Star Phoenix*.

According to the U of S campus recreation website, captains are instructed to choose names that are "in good taste and not offensive to individuals or groups."

According to *The Star Phoenix*, intramural names like the Blue Balls of Destiny, Son's of Pitches and the Bridge City Muffin Stuffers were last season at the U of S. Around 6,000 U of S students play intramural sports. Over 21,000 students attended the U of S in 2013.

Primeau said the U of S wants to formalize their naming procedure and that they'll discuss how to do that at the Western Canadian Campus



LOUIE VILLANUEVA

U of S team names like the Bridge City Muffin Stuffers may get banned.

Recreation conference held in Kelowna from Jan. 30–Feb. 1.

Faculty of kinesiology communications director Don McSwiney said Narowski's complaint was the first he'd heard at the U of C.

Narowski contacted the U of C's Active Living office after learning about the team names in October. Team names referencing alcohol or drugs, invasive or violent acts, that are sexually explicit, or demeaning to race, religion, sexual orientation and national origin are now banned.

U of C Active Living's intramural student council runs the intramural program. If a majority of council members think a name breaks their policy, they can ask the captain to rename their team.

McSwiney said only a few team names were rejected

under the new regulations. He said Frigid Whore has been renamed The Friendly Whales.

// This is a problem that faces not just the U of C. It was a little bit of a wake up call for us.

—DonMcSwiney, kinesiology communications director

"This is a problem that faces not just the U of C, but almost any league in any city that this kind of co-recreational activity. It was a little bit of a wake up call for us," McSwiney said.

Narowski said she's pleased the U of C started policing the team names, adding that the ban makes intramurals more inclusive.

But the ban has divided opinion on campus.

Third-year engineering student Josh Bijak started a Facebook group called "Allow All Intramural Team Names at the U of C" in opposition to the change. The page has over 300 likes. Bijak likened the ban to an unnecessary limitation on free speech.

He downplayed Narowski's claim that the names were overtly offensive.

"The point is that none of these names that were deemed offensive were in any way overtly offensive in the sense that they were like hate speech. They were just clever puns that people found mildly offensive," Bijak said.

SU sets faculty association policy

Kate Jacobson
Opinions Editor

The faculty of science will soon have a new academic faculty club (AFC) to represent all of its departments.

AFCs are faculty-specific clubs made up of members from departments in each faculty.

The SU's clubs committee was recently given responsibility to set policy for AFCs. The Club Sanction and Renewal procedure set several requirements for AFCs. They must have department or program representatives, approval from the dean of their respective faculty and an SU faculty representative sit on their executive.

The University of Calgary doesn't currently have any AFCs, but the Engineering Students' Society (ESS) has served as a model for new Students' Union policy surrounding them.

Students' Union science representative Kegan Bexte hopes to start an AFC in the faculty of science by April.

The closest thing the faculty of science currently has to a faculty association is the Science Students' Society. Their membership includes representatives appointed based on their year of study rather than which department they're in. Bexte hopes to change this.

"We're trying to change the constitution so that it reflects the ESS in that it has an elected representative from across the departments," Bexte said.

He said that getting support from department clubs had been "a bit slow," but he expects the SU to approve the AFC once they finalize their policy.

SU vice-president external Levi Nilson said the SU is currently working out policy on how AFCs should look.

Nilson said the ESS is an example of a functioning faculty club.

"They're the model of what we would like to see, the outcomes we would like to see and the benefit that it would bring to students," Nilson said.

CLASS PROFILE »

Class studies causes of genocide

Scott Strasser
News Assistant

From Ukraine to Poland, China to the Congo, tens of millions of people were killed in genocides during the 20th century. A popular University of Calgary political science class hopes to answer how and why this happened.

Students enrolled in POLI 470 will study the causes, processes and history behind cases of genocide including the Armenian genocide, the Holocaust, the Cambodian genocide and the Rwandan genocide.

Instructor Maureen Hiebert said the course starts with indigenous genocide, looking at how colonization led to indigenous destruction in North America, Latin America, Australia and New Zealand. The course also covers North American colonization, including Canada's residential school history.

Students will study the aftermath of these cases to see how society reconciled and how the perpetrators were, or were not, punished.

Hiebert said the course is rewarding, but can be emotionally taxing.

"The one thing I tell students on the first day is that this is a psychologically difficult and emotional course. I don't want to scare the students away, but some of the lectures are very heavy duty. Bring Kleenex to class, because you'll need it," Hiebert said.

Hiebert hopes the course will give students a better understanding of genocide as human behaviour.

"The whole idea that one group of people would decide that their project is to destroy an entire group permanently is mind-blowing," Hiebert said. "It's this extraordinary, terrible form of human behaviour that we as a class puzzle over for 13 weeks."

Hiebert, who's teaching POLI 470 for the third time, said the course has steadily become more popular. The Winter 2015 lecture filled up on the first day of registration.

The class is capped at 40 students, but high demand will likely increase that number.

Hiebert said much of the course is driven by class discussion.



Hiebert advises you bring Kleenex to her class.

"I think students are drawn to [POLI 470] for the same reason I was drawn to genocide as a researcher and grad student. It's a persistent form of collective human behaviour over time. You can go all

the way back to the ancient world and see this behaviour," Hiebert said.

For the first essay, Hiebert will ask students to renegotiate the existing genocide conventions or pretend

they're advising the Canadian government on preventing genocide and how to intervene when it's occurring.

The second essay is a 15-page paper due near the end of the semester. Students pick any current or historic genocide and uncover its causes, how it unfolded or the justice and reconciliation that followed.

Hiebert tries not to show films or use pictures in the course so students are forced to empathize with victims, perpetrators and bystanders on their own terms without visual aid.

"I think it's good human education. It lets us think beyond our relatively safe and comfortable circumstances here and take a look at some of the worst aspects of human social and political behaviour," Hiebert said.



UNIVERSITY OF CALGARY



Cash reward for undergrads

The Shell Experiential Energy Learning (SEEL) Program provides funding to University of Calgary undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

DEADLINE TO APPLY: Feb. 15, 2015

For more info and an application form, visit: ucalgary.ca/provost/SEEL

The SEEL Program enhances the hands-on learning experience for individual undergraduates and undergrad student clubs and organizations. Sponsored by Shell Canada, administered by the University of Calgary with applications judged by students.



U of C professor dissects how terrorist organizations radicalize Canadians

Susan Anderson
Gauntlet News



LOUIE VILLANUEVA

An aggressive new terrorist organization dominated headlines last year. The Islamic State, also known as the Islamic State in Iraq and Syria (ISIS), overran parts of war-torn Syria and Iraq, claiming large swathes of land as their own sovereign state.

ISIS is known as al-Qaeda's more brutal offshoot and many of their recruits aren't native to the Middle East. They commonly recruit from Western countries, including Canada. This marketing strategy often puts Western defectors front-and-centre, showing would-be terrorists that men and women "like them have joined their ranks.

Micheal Zekulin is a political science professor who focuses on homegrown terrorism. The *Gauntlet* talked to Zekulin about ISIS's recruitment strategy, the rivalry between terrorist organizations and how to defeat their messaging.

You wrote in the *National Post* that ISIS is watching us. What do you mean by that?

We often talk of this idea of counter narratives. They seem to be watching us and responding to what we are doing. They are

ISIS markets their message to average Canadians.

then trying to twist that and turn it back as a means of why you should join up.

Can you go over the messages that ISIS was putting forward in their video?

They are trying to turn the tables on us. The Canadian population seems to be supportive of the government's decision to join the air strikes against ISIS. [So ISIS's message is] if we hadn't done this, they wouldn't be attacking us. If you stop doing this, you're going to be left alone. It's just flipping the narrative about who's responsible.

The second thing was the specific mentioning of legislative

policies that were spoken about publicly. [The Canadian] government suggested, in response to the October attacks, we are going to look to introduce measures for increased surveillance and detention. And that is directly mentioned by the individual addressing Canada.

[The third message] tries to highlight normalcy. So, 'I am a normal individual. I grew up doing X, Y and Z and I have joined this group.' It could be anybody. And that's part of the terror aspect of it.

One of the messages that seems to be resonating in the media, especially after the October attacks in Canada, was that

these individuals were under mental duress with a criminal background and had come from broken homes. These are simple explanations to help us feel safe.

If you look at a larger sample size of individuals who become terrorists, they are, for lack of a better term, scarily normal.

How should Canadians respond?

For the longest time, Canadians have felt that there's something about Canada that's going to keep us immune from these types of issues. The reality is that even dating back to 2001 and 9/11, we were put on that list. We have to recognize that if we significantly change the way we live our lives, then that's giving in. At the same time we can't sit here and ignore it and pretend that nothing's happening.

Do you have an analysis of the recent attacks in Paris?

This initially looks again like something we would expect from ISIS. Attacks we've seen not only in Canada, but in Britain and Australia where you have [very simplistic attacks] with guns, knives or cars and soft targets.

As it turns out, these individuals are apparently al-Qaeda in Yemen. They're not ISIS. There is a love-hate relationship between

ISIS and al-Qaeda. Al-Qaeda and ISIS are different.

How so?

The fact that al-Qaeda has actually resurfaced is an interesting development. Here's al-Qaeda that has represented this global jihadist movement since 2001. They are the vanguard and all of a sudden, ISIS is stealing their thunder. We have been sitting here asking ourselves, where's al-Qaeda in all of this? Because al-Qaeda should be looking to re-establish themselves and challenge ISIS saying, 'no, no, we're still here, we're still the movement that people want to follow.' It's a competition for resources, for followers.

Two competing [explanations] emerged. First, al-Qaeda is nowhere to be seen because they have been significantly degraded over the past eight, nine years with the War on Terror. They're not capable. The second was, they're still capable, but are biding their time.

What I'm talking about is ISIS saying that al-Qaeda has now done something, we have to do something in response, which would, of course, catch us in the middle.

Interview condensed and edited for print. Listen to the full interview on the *Gauntlet's* CJSW podcast, available online.

Your Opinion Matters! Complete the SU Annual Survey and enter to win free food!



SU Survey
Now until February 22

Do you have ridiculously high debt from paying tuition? Are you opposed to big tuition hikes? Is the quality of teaching at the U of C everything you'd hoped it would be? Take the SU Survey to tell us what you think and enter to win free food in MacHall! Every year the SU uses survey results to guide the work we do. It's what we use to direct our services and programs, and it's where we get the data to back up our arguments for a

more affordable, higher quality U of C experience. It's an easy way to tell us what we can do for you. This year, the SU Survey is new and improved: we're asking new questions to better understand student satisfaction with

“The SU needs to know: are you satisfied with the quality of education you're receiving?”

the quality of education they receive at the U of C. As a bonus, the survey is less than half as long as it used to be, so you have more time to study for your midterms (or watch Netflix).

Your feedback in previous SU surveys has improved the student experience at the University of Calgary. Over the past several years the SU has renovated and expanded the food court in MacHall, recruited new food vendors to offer

healthy meal options, and added more seating space to enjoy them based on feedback obtained through the annual survey. In addition, we created new study spaces on campus, funded programs to enhance the quality of

teaching, and introduced composting bins in the food court.

The 2015 SU Survey will be available until Feb. 22 and the SU needs to know: are you satisfied with the quality of education you're receiving? What can the SU do to make your student experience better? The survey takes only 10 minutes and all students who complete the survey will be entered to win one of two hundred \$10 vouchers to use in MacHall.

To complete the survey, go to www.su.ucalgary.ca and follow the links.

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

short form

What's your least favourite thing about Calgary?



"Transit. A city this rich with a transit system this shitty is unacceptable."

– Josh Daymi,
third-year film



"Not enough fun activities. There's nothing to do."

– Peter Osadjere,
second-year communications



"The cold."

– Alex Lopez,
fourth-year marketing



"Why's it gotta be negative? I like most parts of the city."

– Bianca Miranda,
third-year drama

Photos: Louie Villanueva, Interviews: Alexander Kim

EDITORIAL »

Average citizens left behind in Calgary's rapid growth

Calgary is a nice place to live. There's a burgeoning arts scene and the skyline is nicer than it used to be. Unemployment is low. We even have a fancy bridge to cross the river.

The problem isn't what Calgary has. It's that the city isn't on offer for a large group of people.

Calgary is full of things to do and places to see – if you have a white collar job at an oil and gas company and can afford to purchase a condo. For the rest of us – students, families, service workers – Calgary offers up a lot of unasked-for gushing about being one of the wealthiest cities in Canada. Calgary may be wealthy, but not everyone who lives here benefits from all that money.

The rental market in Calgary is almost non-existent. The vacancy rate sits at just over two per cent. Secondary suites can't get through city council. Rising rents and record growth mean students often live in illegal secondary suites that can have serious safety problems.

Even students who live on campus to avoid high rents and illegal secondary suites are being gouged. An increase of eight-and-a-half per cent was proposed for first-year residence in October, with an eventual five per cent increase approved by the Board of Governors in December. In the new residence buildings being built, the top floors come with an added price tag for the panoramic view of suburban Calgary.

Calgary has the highest monthly downtown parking rates of any city in Canada. When it comes to parking in North America, we're second only to New York City. The cost of monthly parking in Calgary is approximately \$473, according to commercial real estate brokers Cushman & Wakefield. This is almost double the national average of \$251.

It's possible to avoid parking by using public transit. Monthly transit passes are within \$5 of



MELANIE BETHUNE

other major Canadian cities. But there's an issue with reliability. We spend money on roads before public transit and expand our motorways before city councillors can even start talking about LRT expansion.

Calgary is a sprawling city connected by expressways. The cheapest housing is in suburban neighbourhoods, so workers are often forced into long commutes – unless they can drive. Having a car allows residents to easily access the majority of Calgary's amenities. Those without cars are either left with a long time on transit or left behind.

Transit is mostly used by vulnerable populations with little political power. Students and service workers don't have the clout to force transit expansions through city council in the same way that developers and homeowners associations can get support for new freeways.

There are entire neighbourhoods without access to public transit. Calgary does have an extensive pathway system, but it's mostly used for recreational biking and walking instead of commuting.

Calgary's transit use is lower than other Canadian cities. In Toronto, a little under 25 per cent of people use transit for

issue for people who are middle class – those who usually have access to cars and finances that allow them to be more mobile – they don't get a lot of attention as an accessibility issue. Basic necessities like food should be accessible to all Calgarians. This means designing communities around access to amenities like grocery stores instead of on the whims of developers.

The way we think about our cities is a product of how we live in them. Calgarians don't naturally love cars, highways and detached suburban housing. But we live in a city where that lifestyle is more accessible than one that promotes public transit and dense mixed-use housing. It's unfair to promote biking and walking to work when doing so is dangerous and time consuming.

Infrastructure – basic physical and organizational structures – is what affects how we live. We can talk about the importance of locally grown food, walkable communities and dense housing until we're blue in the face. But services in Calgary match the lofty dreams of urban planners, the city will remain as inaccessible as ever.

/// Calgary may be wealthy, but not everyone who lives here benefits from all that money.

experience a phenomenon known as food deserts, neighbourhoods where a lack of grocery stores mean that residents don't have access to nutritious and affordable food. Inner-city neighbourhoods like Inglewood and Elbow Park are frequently home to trendy restaurants and specialty food stores, but lack grocery stores where residents can purchase basic necessities. People without access to a car like students and the elderly find it difficult to purchase food.

Because food deserts aren't an

If the city wants more cars off the road, make sure there's a reliable bus route that takes me to work. If you want people to eat healthier, build a grocery store near my house. If you want less poverty in the city, make sure I can find and afford a place to rent.

Calgarians can't make choices to create a more livable city when there's no infrastructure to support them.

Kate Jacobson
Gauntlet Editorial Board

Gauntlet Opinions Needs Volunteers and Writers

1. Send us an email at opinions@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon
Latitude - Longitude:
51.078766, -114.13041



Learn more and apply at stmu.ca/teach



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STUDENT LIFE »

MacHall needs more healthy food options

Emilie Medland-Marchën
Gauntlet Opinions

Smoke's Poutinerie in MacHall was almost a frozen yogurt shop. While that's still not the best choice for dinner, it's much better than gravy-splattered fries.

The selection of food in MacHall is dismal. While a couple dollars gets you a microwaveable cup of soup from Stör, finding a meal that is both healthy and tasty is difficult. And a nutritionally balanced meal under \$10? Impossible.

The University of Calgary does have a variety of health and wellness programs for students. The healthy eating guide offered by the Students' Union Wellness Centre emphasizes "staying balanced" throughout university. While the guide addresses the importance of mental health and annual checkups, there's hardly any mention of a healthy diet.

To address healthy eating, the U of C has a website you've probably never heard of — Eating Awareness Team — which minimally discusses the importance of healthy eating as an undergrad. But the website is hard to navigate, limited and looks like it hasn't been updated since 2006.

The food on campus consists of a series of fast food outlets, a Dining Centre that resembles a cafeteria and two bars offering pub food. These services might cater to



TIFFANY SENGSAVANG

\$12-\$18, the price for a meal at a moderately-priced restaurant.

In the Dining Centre, most meals consist of high-carb and high-fat ingredients like sauce-covered pastas or bread and noodles. Plates are piled with cheaply-produced buttered noodles instead of lean meat and vegetables.

For their quality, Dining Centre meals are an expensive \$10-\$14. If you live

them full for more than 20 minutes.

Developing healthy eating and living habits is crucial for university students. The skills we learn now set us up for adulthood — living on our own, cooking our own food and making independent financial choices. The habits we form now are often permanent. But the stress of university can lead students to develop lifelong unhealthy habits.

The SU, who leases space in MacHall to vendors, should create an environment that enables students to make healthy choices, not ones that are expensive and deep-fried. We can have discussion after discussion on healthy eating and making good choices, but until those options are easily accessible we can't expect students to make choices that aren't available to them.

There's a lot of factors to blame for the lack of well-priced, healthy food in MacHall. No one is to blame, but everyone should be trying to fix it.

// Students shouldn't have to pick between a few leaves of wilted lettuce and a cheeseburger.

the cravings of stressed out students, but it's not an environment where students will make healthy choices.

MacHall has only a few healthy options. Fuel for Gold makes an effort to prepare their food "naturally" and they use wholesome ingredients. It's a good option, but a balanced plate costs between

in first-year or second-year residence, you're required to purchase a meal plan, forcing students to eat at the Dining Centre. There are a few healthy options, but they're poorly maintained and more expensive. Student's shouldn't have to pick between a few leaves of wilted lettuce and a cheeseburger that will keep

Democracy weakens with loss of Wildrose

Alana Augart
Gauntlet Opinions

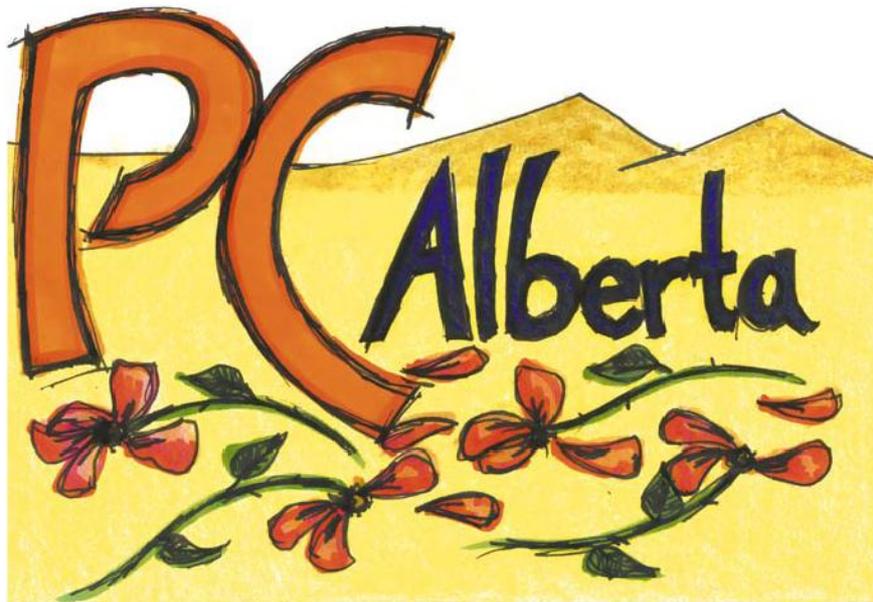
On Dec. 17, nine Wildrose Party MLAs crossed the floor of Alberta's legislature and joined the ruling Progressive Conservatives. Among them was former Wildrose Party leader Danielle Smith.

Many Albertans are dismayed at the loss of one of the most effective official oppositions Alberta has seen in the Tories 43-year reign — the longest of any provincial political party in Canada.

With the PCs again controlling over 80 per cent of legislature, we've already seen damage done to post-secondary students. Twenty-five of 26 proposals for market modifiers — faculty specific tuition increases for degrees with a perceived higher earning potential — from Alberta's post-secondary institutions were approved on Dec. 22, only five days after the decimation of the Wildrose Party.

The government would have rubber-stamped the market modifier proposals regardless of opposition from any political party. But the floor crossings from the Wildrose party ensured that there was another news item for the headlines while the government continues to gouge students.

When the province first opened up submissions for market modifiers, Smith claimed that she wanted a reliable funding model for post-secondary before increasing the financial burden for students.



DAWN MUENCHRATH

Her plans was likely a ploy to get elected, but it was the most powerful voice against market modifiers in the legislative assembly.

The fiscally-conservative Wildrose might have sacrificed their more grandiose policy promises in the name of balancing the books if elected. The PCs did the same before them.

The Wildrose was hardly a student-focused party, despite their policy on market modifiers. They shifted towards social conservatism in November by preventing passage of an explicit anti-discrimination bill that affirmed civil

rights for everyone regardless of race, religion or sexual orientation.

This political move further limited Wildrose support to rural areas. But the existence of an opposition party over a handful of seats provided hope for more rigorous public debate.

The best thing the Wildrose Party did for Albertan democracy was scare the PCs. When politicians feel vulnerable, they're more likely to engage with voters.

Ongoing reliance on oil royalties means the PCs have been forced to scramble with the falling

price of oil, going back on promised schools and hinting at further cuts to social programs.

The choice of the PCs to keep all of Alberta's economic eggs in one basket — the oil industry — has left our province at the mercy of one fluctuating commodity. Premier Jim Prentice recently stated that Alberta had gone from an expected \$1.5 billion surplus to a \$500 million deficit as oil prices plummeted this year. If the price of oil remains below \$50 a barrel, Alberta may find a \$6.3 billion hole in provincial revenue next year, one that will leave the

province making tough, unpopular cuts to healthcare, schooling and infrastructure.

Would a strong Wildrose Party have prevented any of this? Certainly not. But we might have seen debate instead of accepting the bumbling tough-love of the PCs and their cuts to social services.

Few would claim that Albertan students would have fared better under the reign of the Wildrose, but the existence of a strong political opposition to the long-reigning PCs meant greater criticism of market modifiers and tuition hikes. The constant fighting between the PCs and the Wildrose made Albertans pay more attention to provincial politics than we have in years.

The Wildrose floor-crossing meant an end to effective criticism of government decisions like market modifiers by a party with some public support. The Liberals and NDP can talk up student concerns all they like, but the Wildrose party was the first time that people were listening. With cuts looming in the wake of our oil troubles, students should prepare for more cuts to post-secondary funding.

There's a provincial election in 2016. We've already seen what 43 years of PC rule and little opposition has brought — massive budget cuts and unjust market modifiers. If we want an opposition party in this province, we have to vote for one. I suggest we start by getting over our fear of the word liberal.

STUDENTS' UNION OPPORTUNITY

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Full position description available at www.su.ucalgary.ca. For more information, please contact Jessica at 403-220-5303



Deadline: Jan. 31

Got any strong opinions?

SEND US A LETTER
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Contact us:

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3. Send us a carrier pigeon to Latitude - Longitude: 51.078766, -114.13041



LOCAL ART »

Damaged instruments make beautiful music



LOUIE VILLANUEVA

Villeneuve in *Life Saver* (top) and *Sérénade*.

Liv Ingram
Entertainment Editor

When floods swept Calgary in 2013, countless homes and businesses suffered catastrophic damage. Among the destruction was the National Music Centre's (NMC) collection of rare instruments, kept in their basement on 11 Ave. S.E. The flooding damaged 200 artifacts, totaling millions of dollars in damage.

Following a one-week residency with the NMC and the Stride Art Gallery in July 2014, Montreal-based artist Jonathan Villeneuve was inspired by the damaged instruments.

"When I came [to Calgary] I saw these people on the weekend going down the Bow River on inflatable boats. There was that contradiction between that leisure, fun-specific nature of the Bow River to that being where all the damage came from," Villeneuve says.

This experience led to the exhibition currently on display at the Stride Art Gallery entitled *When I am gone let happen what may / Après moi le*

déluge, which examines Calgary's complex relationship with the Bow River.

The installation *Life Saver* features keyboards from two reed organs set atop snowmobile-like skis attached to an inflatable life boat. Inside the boat is a survival kit containing water packets, flares and other emergency tools, which are juxtaposed alongside a beach chair, umbrella and coin-slot instructing, "In case of emergency insert \$1." With the chair positioned in front of the organ, the installation encourages people to climb aboard, insert some change and push the organ pedals to make the sculpture play the theme from *Phantom of the Opera*.

The exhibit also features *Sérénade*, an industrial music box crafted from an oil drum. It's outfitted with metal brackets that pluck copper pipes to play Elvis' "Are You Lonesome Tonight?"

"[Both installations] roughly try to play a riff a bit like a music box, but they don't sound good at the same time," Villeneuve says. "They're kind of clunky and outdated. There's something nostalgic and kitsch about it."

Villeneuve was also given damaged accordions, a grand organ pedal system and a piano mechanism from the NMC's collection, which he intends to include in future work.

As Villeneuve likens his work to a "visual vocabulary" that is continually evolving, *Sérénade* grew to include a three-minute mock-documentary on the instrument's creation by a resurrected-gangster Elvis.

Sérénade also includes the technical plans to construct the work. They're laid out in a step-by-step pictorial set of instructions, which Villeneuve calls an "open source assembly kit" reminiscent of Lego instructions.

"The way I work I feel relates a lot to what I was doing as a kid when I was doing Lego, which is repurposing what [the pieces] were meant for and doing something other than what is on the original plan, then making them function together as a system," Villeneuve says. "I'm just lucky enough to still play Lego at 35."

When I am gone let happen what may / Après moi le déluge is on display at the Stride Art Gallery until Feb. 13.

FILM REVIEW »

Inherent Vice is an incomprehensible pleasure

Alexander Kim
Gauntlet Entertainment

Director Paul Thomas Anderson's latest film, *Inherent Vice*, makes no sense. And that's the point.

Set in Los Angeles in 1970, the tail end of the hippie era, the film is an absurdist satire of the systems of power in American society. To an outsider looking in, normal folks are fucking insane.

Based on the novel by Thomas Pynchon, the film begins the way many detective stories do — with a beautiful woman enlisting the help of a private eye.

Inherent Vice's investigator is Larry "Doc" Sportello (Joaquin Phoenix), a perpetually high hippie with mutton chops and dirty feet. Shasta Fay Hepworth (Katherine Waterston), Doc's

"ex-old lady," needs his help stopping a plot to have her billionaire boyfriend admitted to a mental institution by his wife (and his wife's boyfriend). Doc is soon tangled up in a conspiracy involving the Aryan Brotherhood, a surf-rock saxophonist turned government snitch and "the Golden Fang," which is either a mysterious boat owned by a reformed communist, an Indo-Chinese drug cartel, a syndicate of dentists ("For tax purposes. All legit.") or a sanitarium associated with the FBI. It's all connected, man.

As Doc follows the clues he meets the strange characters of L.A. In one scene, he's riding in a car that's pulled over by terrified cops. The cops, guns drawn, explain that "any gathering of three or more civilians is now considered a possible cult." In



COURTESY WARNER BROS. CANADA

Joaquin Phoenix plays Doc in *Inherent Vice*.

another scene, a psychiatrist gives Doc a tour of a "loony bin" staffed by people with swastika face tattoos and security guards dressed as Jesus. It's a pleasure to watch Doc bewildered by the so-called squares.

Phoenix plays Doc brilliantly

and his drugged confusion is a source of laughs. In one scene, Doc hands off 100 kilos of heroin to an all-American family of four. He tries to make small talk as the father and preteen son move the drugs from his trunk to theirs. The mother and teenage

daughter give him the finger and Doc stares at them, befuddled.

Inherent Vice features many standout performances. Josh Brolin gives a great comedic performance as Christian "Bigfoot" Bjornsen, an LAPD detective with "a flat-top of Flintstone proportions and a twinkle in his eye that can only say 'civil rights violations.'" Also noteworthy is Joanna Newsom as Sortilège, Doc's (possibly imaginary) friend and the film's narrator. Newsom delivers hard-boiled monologues mashed up with new age astrological nonsense, a perfect sum of the film's tone.

Inherent Vice is not a typical detective story. The plot is impossible to follow. We don't find out whodunit. This can be frustrating, but if you can let go of the need for coherence, there's a lot to appreciate.

How much are your karbovantsiv worth?

Susan Anderson
Gauntlet Entertainment

Imagine creating your own currency by stamping existing bills with an anarchist image. Or being in such a rush that there are spelling mistakes and crooked cutting on your new notes. Then imagine holding on to this now-worthless money for 70 years even though it could land you in a Soviet gulag.

The new exhibit, *Sovereignty, Money and Power: The Paper Currency of Revolutionary Ukraine 1917-1920*, at the University of Calgary's Nickle Galleries, displays these currencies depicting an independent Ukrainian state.

Michele Hardy is a curator at the Nickle Galleries and associate professor of cultural anthropology at the U of C. She says the bills represent a turbulent historical moment.

The old tsarist empire was crumbling during the First World War, and the Soviet Union came to control Ukraine after 1921. Three unstable governments printed the currency from 1917-1920 during the Ukrainian War of Independence.

"You have the visual



COURTESY NICKLE GALLERIES

Currency from the 1917-1920 Ukrainian revolution is on display at the Nickle Galleries.

expressions of that moment, that time, that effort," says Bohdan Kordan, the exhibit's curator. "Some of the [bills] are extraordinary in terms of the design."

The designs speak to the creative talents of people who were at the heart of the Ukrainian art movement.

The Ukrainian National

Republic used images of peasants with spades and a wheat sheaf. The Hedman state had images of Cossacks. Nestor Makhno's anarchist movement in south-east Ukraine didn't waste time with printing presses. They just stamped over existing currency with their image and new denominations.

"They were imagining what a currency should look like and how to be relevant for this country at this time, but with no reference point," Kordan says. "No matter what the ideological stripe of the government, they were all committed to this notion of Ukrainian independence."

Symbols often reappear because the regimes were rapidly changing and couldn't afford to redesign the notes.

All three regimes used the trident – or tryzub – on their currency. It appeared on coins in the 11th and 12th centuries and spoke to an age when the Ukrainian people were independent. The 20th-century regimes used the ancient symbol to legitimize their rule.

"Look at these things as documents of a particular time and place. We're talking about nationalism, memory,

inflation rates, technology. The way these things were printed is very different than the way we print money today," Hardy says.

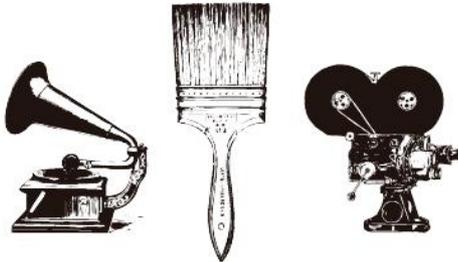
The governments had challenges with printing because Kiev was under siege. The government would be on the run, carrying the printing plates and trying to print money in make-shift facilities. Or they would have the money printed in Berlin or Vienna.

After the Soviet Union collapsed in 1991, Ukraine again had to print its own currency. They turned to the Canadian Mint. After the collapse of the Soviet Union, the money from the revolution began to reappear at flea markets where collectors scooped it up. These bills could have been destroyed, but they represent independence for a people still struggling for sovereignty.

"It was a criminal offence to actually have these kinds of images in your possession," Kordan says. "Despite the danger of hanging on to these things, people did so."

The exhibit runs Jan. 15-April 4 at the Nickle Galleries with an opening reception on Jan. 22 from 5:00-8:00 p.m.

Interested in local arts and culture?



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Winnipeg punk Greg Rekus brings the ruckus

Connor Sadler
Entertainment Assistant

Though Winnipeg is more known for its cold winters than its experimental music, the city is home to a provocative musical fusion.

Winnipeg musician Greg Rekus mixes punk music with acoustic guitar in what he calls "punkoustic." Rekus will bring the genre, along with his latest album, *Punkoustic*, to Calgary on Jan. 15.

Rekus says his sound has evolved through a lifelong passion for listening to and creating punk music.

"I was around 15 when I had my own guitar and a garage band," Rekus says. "Back then it was all about 'oh man, it would be cool if we could just jam once a week.'"

It was during this time Winnipeg's music scene became an important part of his life and came to define his musical direction.

"It became everything. It was



COURTESY LP HOOPLA

Greg Rekus brings his new album, *Punkoustic*, to Calgary on Jan. 15.

all about going to shows on the weekends," Rekus says.

After finishing high school, he began touring with different bands and occasionally playing solo shows. Despite mainly

playing electric guitar, he found inspiration for his hybrid style at one particularly memorable show.

"They were called Hoots and Hellmouths and one of the guys

had this big stomp box. That's where I got the idea for the piece I use in my show," Rekus says, referring to the custom-made tambourine-adorned stomp box he uses on stage.

Since then, Rekus has written music that merges his ram-bunctious punk roots with an acoustic flair. The music's rowdy and energetic vibe is balanced by the rich, full acoustic sound while being distinctly punk, yet is still accessible to a general audience.

Despite the contradiction of styles, Rekus says his music lends itself well to live performance.

"I wanted it to be more of a rowdy, kind of high-energy show, and the stomp box with the acoustic [guitar] just kind of felt right."

While Rekus is happy his latest tour allows for a tropical reprieve in Hawaii, it's the love of performing that he says makes life on the road worth it.

"In the bigger scheme of things we just want to find a way to make [touring] a part of our lives until we can't possibly do it anymore," Rekus says.

Rekus will perform at Vern's Pub on Jan. 15 at 10:00 p.m. Tickets are \$8 at the door.

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.

WOMEN'S HOCKEY »

Dinos win secures No. 1 in Canada West

Stephane Arnault
Gauntlet Sports

The University of Calgary Dinos [10-3-4] women's hockey team defeated the University of Saskatchewan Huskies [10-3-2] 4-1 on Jan. 9 at Father David Bauer Arena.

The contest was a battle between the two hottest teams in the league, with both clubs entering the night on winning streaks.

With the victory, the Dinos leapfrogged the Huskies into first place in the Canada West division.

"I think this team has come a long way," said Dinos forward Hayley Wickenheiser. "We really improved and we dominated tonight."

Both clubs were playing their first game in over a month after the holiday break.

The Dinos showed no signs of rust in the first period, outshooting the Huskies 15-6. Saskatchewan, however, took 12 minutes to register their first shot on goal.

Halfway through the opening stanza, Dinos forward Alexandra Vafina appeared to have scored on a breakaway. However, the goal was waved off. Vafina was



LOUIE VILLANUEVA

Wickenheiser picked up two points against the Huskies, bringing her season total to 19.

rewarded a penalty shot, but it was stopped by Huskies goaltender Cassidy Hendricks.

In the final minute of the first, Dinos forward Heather Berzins battled hard behind the Huskies net to steal the puck. She then walked out front and roofed it top shelf to make it 1-0 Dinos.

The Huskies responded early in the second when Kandace Cook scored on a backhand after a flurry of passes.

Later in the period, Berzins

received a five-minute major and a game misconduct for dishing out a questionable body check. To make matters worse, the Dinos took another penalty and found themselves on a shorthanded five-on-three. On the two-man disadvantage, Wickenheiser scored on a rocket shot on a partial breakaway to give Calgary back the lead.

"I said before the faceoff, if we have a chance with some open ice just to go for it,"

Wickenheiser said. "I saw a hole that was open so I just shot it and it went in."

Wickenheiser wasn't done there. Late in the second period, she fired a shot from the point that bounced off teammate Janelle Parent into the net. Calgary led 3-1 after 40 minutes.

In the third, the Dinos lit the lamp again through traffic when Kate Lumley's wrist shot took a lucky bounce off a Huskies defender and in. It was Lumley's

first goal of the season.

Calgary outshot Saskatchewan 48-24 by the final buzzer.

"Sometimes we pass it around looking for the perfect play but tonight our goal was to put more shots on net because we know they have a good goalie," said Dinos head coach Danielle Goyette. "When you put 48 shots on a goalie, at one point it's going to pay off."

The Dinos have the luxury of playing seven out of their next eight games at home.

"Being at home puts us in a good position to gain some points and get in a good playoff spot going into the last part of the season," Wickenheiser said.

Dinos backup goaltender Carrissa Fischer was steady when called upon, making 23 saves in the victory.

"We've had a long time off and I think for a goalie it's worse because of the timing and the angling," Goyette said. "I'm really happy with her performance and she deserved the win today."

The Dinos went one-for-six on the powerplay, while the Huskies went zero-for-seven.

The Dinos will take on the Mount Royal Cougars in the annual Crowchild Classic at the Saddledome on Thursday, Jan. 15 at 5 p.m.

MEN'S HOCKEY »

Huskies' bark no match for Dinos' offensive bite

Ashton Chugh
Sports Editor

Spring cleaning came early for the Dinos men's hockey team as they swept the University of Saskatchewan Huskies in back-to-back games on Jan. 9 and 10.

Game one featured a balanced offensive from the Dinos as they scored two goals each period on route to a 6-3 victory. Huskies goaltender Ryan Holfeld allowed six different Dinos to find the back of the net.

Dinos forward Phil Tot scored his first Canadian

Interuniversity Sport goal three minutes into the game on a power play. Defenceman Alex Dzielski made it 2-0 midway through the period on a nifty tip-in off a shot from the blueline.

The Huskies tied up the game in the second frame. Five minutes into the period, defenceman Zak Stebner scored to make it 2-1. Six minutes later, forward Jesse Ross evened the score for the Huskies with a shot that beat Dinos goalie Kris Lazaruk.

Forward Chris Collins countered a minute-thirty later to give the Dinos a 3-2 lead.

Collins crashed the net through a sea of traffic to put in his 11th goal of the season. With a minute left in the period, forward Brooke Myers took advantage of a two-on-one opportunity by scoring the eventual game winner for the Dinos.

Lazaruk made 35 saves in the win for the Dinos. His 1.76 goals against average leads the CIS.

The Dinos tested Huskies rookie goaltender Jordon Cooke throughout game two as they outshot Saskatchewan 30-16 on their way to a 5-2 win.

Kevin King scored the game-winning goal on a shorthanded

opportunity five minutes into the third period. King beat Huskies goalie Jordan Cooke on his blocker side after pilfering the puck.

Forward Ryan Harrison scored twice for the Dinos in the third period, while goalie Jacob DeSerres made 14 saves.

The win improves Calgary's record to 15-7-0, which is good for second place in the Canada West division.

The Dinos will take on the Mount Royal Cougars in a crucial back-to-back series on Jan. 15-16. Their game goes at 7:45 p.m. following the women's match at the Saddledome.

Canada West Standings

Rank	Points	School
1st	38	UofA
2nd	30	UofC
3rd	28	MRU
4th	23	UBC
5th	22	UofM
6th	19	UofS
7th	14	UofR

NFL conference championship previews

Melanie Bethune
Humour Editor



COURTESY UNWRITTEN JOURNAL

The Gauntlet predicts a Seattle Seahawks vs Indianapolis Colts Super Bowl matchup.

Seattle is dominant. It's impossible to deny that. Last week in the divisional round, the defending Superbowl champions crushed the Carolina Panthers through the strength of Russell Wilson's arm and the 'Legion of Boom' defence.

Watching Kam Chancellor pick off Cam Newton and take it back 90-yards — the longest post-season touchdown, offence or defence, in Seahawks history — shows this team's control of the game.

Hosting the NFC championship plays more to the Seahawks'

favor than it would for any other home team in the league. Seattle boasts a near flawless record at Century Link Field over the past two years. The Seahawks defeated the Packers at home in the season opener and are looking to repeat in the post-season.

Speaking of Green Bay, it's crazy to think back to when Aaron Rodgers was Brett Farve's backup. Rodgers is easily the best quarterback in the league. His three touchdowns and 304 passing yards allowed the Packers to come back

against the Cowboys last week, mirroring the MVP season he had in 2011.

Rodgers had a rough start in that game. However, after picking up less than 100-yards passing and a lost fumble in the first half, he settled into his usual groove in the third and fourth quarters.

The calf injury that plagued him in that game is still going to be a factor when the Packers hit Seattle next week. But thankfully the team built around their MVP is good enough to make up for it.

Runningback Eddy Lacy — who rushed for over 100 yards versus Dallas last week — will have to be primed to pick up the slack against Seattle's suffocating front seven.

Seattle's running game can't be discounted either. Beneath all of the press surrounding their quarterback and defence, Marshawn Lynch has rumbled on as one of the league's elite rushers despite backstage controversy over his future with the organization.

I wouldn't discount the Packers completely. But it's hard to bet against the Seahawks. They're shaping up to be the first team since the 2003-04 New England Patriots to repeat as Super Bowl champions, and at this rate it's looking like nothing can stand in their way.

American Football League: Indianapolis Colts vs. New England Patriots

The AFC championship represents an intersection of the new and old. Rather than another Tom Brady versus Peyton Manning marquee matchup, Brady will square off against Manning's old team and their fresh young quarterback, Andrew Luck.

The New England Patriots are perennial contenders in the NFL postseason, and once again they've rolled into the AFC championship as favorites. Brady is still playing at an elite level, Bill Belichick is still coaching and the Pats are still winning. Same old story.

Last week the Baltimore Ravens threatened the Pats with the same late-season spunk they showcased in their Super Bowl season a few years ago,

forcing Brady and company to work from behind until the bitter end.

Of course New England orchestrated a comeback. Of course it all fell on Brady's shoulders as he was forced to carry the team in a game with the fewest rushing yards by a winning team in postseason history.

In a league without Aaron Rodgers or Houston's J.J. Watt, tight-end Rob 'Gronk' Gronkowski would be a strong MVP candidate, and the Pats are looking to ride his and Brady's backs going into their fourth consecutive AFC championship. Gronk is a beast, and his matchup with Indianapolis' secondary will be one to watch.

Indy's young quarterback Andrew Luck is constantly asked to do what players with Brady's level of experience and maturity do. And the thing is, he does it flawlessly.

Luck is playing at such a high level — he led the league in passing yards and touchdowns this season — that it's almost scary to think of how good he might be in a few years older.

Last week he outgunned Peyton Manning, the man he took the torch from in Indy. Now he faces off against Manning's rival, Brady, a future Hall-of-Famer. At this rate, Luck's accomplishments could surpass them both.

That being said, the Colts won in Denver last week thanks to a team effort. Luck is able to play so well thanks in part to his outstanding offensive line, and every part of the defence is coming into form at just the right time. Everything still rests on Luck's shoulders, but he does have more support around him than ever before.

The fight for a Super Bowl berth is going to be tight. The Colts have evolved since losing 42-20 to the Patriots in week 11. Indy is streaking at the right time, and a dominant victory against the defending AFC champions is the perfect statement to make going into the title game. It'll be close, but don't be surprised if new upsets the old once again as Luck defeats Brady en route to Arizona.

National Football Conference: Green Bay Packers vs. Seattle Seahawks

Despite strong pushes from surprise teams like Dallas and Detroit, this is the conference matchup the season has been building up to.

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Jon Jones wasting his opportunity for greatness

Sonny Sachdeva
Sports Assistant

January was a tumultuous month for Ultimate Fighting Championship's Jon "Bones" Jones.

Just three days after defeating bitter rival Daniel Cormier via unanimous decision on Jan. 3rd, defending his Light Heavyweight Championship for the eighth consecutive time and further solidifying his place as the best pound-for-pound fighter in the world, Jones released a statement via Yahoo Sports that he was checking himself into a drug treatment facility.

Further details emerged when the UFC stated that Jones was given a random drug test on Dec. 4 where he tested positive for benzoyllecgonine — the main metabolite in cocaine. On average, benzoyllecgonine can be detected in urine for up to five days, and in some cases, up to 10.

As cocaine is not banned by the Nevada Athletic Commission when it does not interfere with competitions, Jones wasn't punished. The failed drug test didn't affect his championship bout with Cormier, as he passed



COURTESY SENATE DEMOCRATS
Jones' legacy is in doubt.

a later drug test and never tested positive for performance-enhancing substances.

Yet the ordeal had a significant impact on Jones and the UFC in terms of public perception by disrupting the organization's attempts to find mainstream success.

The UFC has made great strides towards this goal. While fighting was once considered too barbaric for mainstream viewing, the guidance of president Dana White brought about

a change in public perception, allowing them to develop partnerships with well-known names like Fox Sports and Reebok.

That being said, professional sports in North America have long been dominated by the four powerhouse leagues — the NFL, NHL, NBA and MLB. While the UFC is inching closer to that elite group, they're still miles away.

In Jones, they have the one thing that could take them there — a true marquee star. The story is already written. He's the youngest champion in UFC history, a fighter who is not only physically gifted, but also the most creative martial artist the sport has seen.

His electric personality has landed him sponsorships with Nike, Gatorade and Reebok — partnerships that were previously off-limits for UFC fighters.

He's exactly the type of star the UFC needs to build itself around to earn greater public acceptance.

Despite this, the young champion's antics are making it difficult for fans to rally around him.

First there was the incident in

2012 when Jones was charged with driving under the influence. Then there's the growing perception that Jones' polite public demeanor is a false front to gain mass appeal. And now, sinking him even lower, is the revelation of substance abuse.

Despite his continued athletic prosperity, Jones' personal decisions continue to cloud his path towards stardom.

His opportunity is now. With former superstars Georges St. Pierre and Anderson Silva fading into the background, the UFC is the Jon "Bones" Jones show through and through.

Just as the NHL has Sidney Crosby and the NBA has LeBron

James, the UFC has "Bones."

But the unfortunate consequence of becoming the league's marquee star is the responsibility to remain focused entirely on the game.

These other marquee figures are prone to keeping squeaky clean public personas for a reason — they understand that they represent more than themselves or their team. They represent their sport as a whole.

Jones has a chance to be the one to legitimize the UFC among professional sports in North America, but he must first show that he's willing to fully embrace the opportunity and all that comes with it.

The
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Hiring Male Student Leaders!!!

The Caring Campus Project will make a difference in our understanding of men's alcohol use on Canadian campuses. The project is funded by the Movember Foundation for men's health.

We are looking for 1st and 2nd year male students who want to take on a leadership role in this area. Participants will receive valuable leadership experience as well as **\$2,000 compensation**. The project will run from February 2015 - April 2016.

For more information please contact Laura Henderson at ccampus@ucalgary.ca



School of Creative and Performing Arts

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VERY SERIOUS NEWS

Editor: Melanie Bethune
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CONVOCATION WOES »

Grad postponed due to delayed grades

Scott Strasser
 Still waiting

Fourth-year biochemistry student Mark Woodsworth will have to wait until next fall to graduate, since he hasn't received his grade for the BCEM 544 final exam he wrote in December.

Woodsworth said he was set to graduate with his peers this spring, but the lack of a final BCEM grade means he will have to wait until November to cross the stage.

"I wrote the final for BCEM 544 on Dec. 16, and it's the last class I need to graduate," Woodsworth said. "The prof promised we'd have our final grades by Jan. 2, but it's been

weeks and I still haven't seen that little red dot on D2L."

Woodsworth applied for graduation through student centre earlier this week, but he was turned down due to not having an official grade for BCEM 544.

Biochemistry professor Laura Henwick said she postponed grading the final exams to go on vacation.

"My husband and I booked our flights to the Caribbean a few months ago. Our flights were the day after the BCEM 544 final exam. If I had time to mark the tests, I would have. But I had to pack my suitcase," Henwick said.

Henwick said she has been working hard to return the

grades since returning from the Caribbean. But marking final exams is a complicated matter that can take considerable time.

"It's our responsibility to make sure students' grades are handled properly. We don't want to make any mistakes," Henwick said, sporting a new tan. "When I'm marking a final exam, it's important to ensure the student receives the grade he or she deserves. It's a delicate process."

But Woodsworth doesn't buy it and claims Henwick is being lazy.

"The test was all multiple choice. I don't think it should take so long," Woodsworth said. "Doesn't she just have to

feed the scantron sheets into the scantron machine?"

After hearing Woodsworth's allegations, Henwick provided a 15-page document describing the proper procedure for marking scantron exams. The document illustrated the complete 335-step process for processing the bubble answer sheets.

"As you can see, it's more than just feeding the scantrons into the machine. You have to make sure they're facing the right way. You have to feed them in one at a time. It can be very complex," Henwick said.

Henwick said she promises to return Woodsworth's grade before convocation 2019 at the latest.



COURTESY ALBERTO G

NEW YEAR'S RESOLUTIONS »

Top-five ways to start the semester off right

Melanie Bethune
 Painfully optimistic

1. Sleep better: Make sure that your alarm clock is set to the softest and most calming sounds to ease you out of your dreams. We recommend either the noise of two very rusty spoons hitting together or the

repeated squawking of a distressed magpie.

2. Colour code your notes: Don't forget to write any extra important points in the fresh crimson blood of your recently conquered enemies.

3. Be a better you: Most importantly, don't be you. Enlist the great Meryl Streep to be

you, because it's guaranteed that she'll be a better you than you could be. And she'll win another Oscar for it too.

4. Get to know your professor: Talk to him after class. Learn the names of his closest family members. Find out where he lives. Take his passport. Obtain his social insurance number.

Steal his identity. Flee the country. Set up a commune in Idaho under the guise of a health-food store. Let that commune evolve into a full cult, with you in place as leader. Enlist thousands of loyal followers. Be the proud leader of a health-food store cult in Idaho.

5. Eat more greens: Alex

Green, that kid in your sociology class who won't shut up? Eat him. Mr. Green, the friendly businessman figurine in the classic board game *Clue*? He'd go lovely with some barbecue sauce. Elizabeth May of the Green Party? She just needs a little bit of salt.

Have your friends stopped laughing at that one really great joke you made that one time?

Write humour for The Gauntlet!

email us:
 humour@thegauntlet.ca



