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VOL. 55 | ISSUE NO. 27 | JAN 22, 2015

IS THIS EQUALITY IN ALBERTA?



Run with **US** =

Tips and Tricks Series

Are you interested in becoming a Students' Union Elected Official? Do you have questions about campaigning?

Writing a great platform

Monday, Jan. 26, 12 - 1 p.m.

A day in the life of an SU Executive

Tuesday, Jan. 27, 10 - 11 a.m.

What is SLC?

Wednesday, Jan. 28, 2 - 3 p.m.

Tips for campaigning

Thursday, Jan. 29, 11 - 12 p.m.

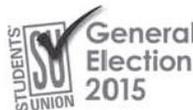
Top 5 things to avoid when running

Friday, Jan. 30, 3 - 4 p.m.

Sessions will be held Jan. 26 - 30 in That Empty Space.

Nomination Days: Feb. 9 - 11, 2015

www.su.ucalgary.ca/elections



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Survey runs from Jan. 12 - Feb. 22.



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Application deadline: 4 p.m., Feb. 13, 2015

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Applications must be submitted **in person** to the Students' Union main office (MSC 251)



GAUNTLET NEWS

January 22, 2015

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Golden Spatula

Alesia Sullivan
Alesia came to us many years ago before disappearing to a distant land that is not our office for several years. She was probably off starting a revolution, learning the wisdom of a generation, kicking ass or something equally exciting. We may never know. Regardless, we're glad that she's rejoined our ranks and we look forward to a golden future with this golden gal.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper uses an ink stolen from Vladimir Putin's sex chest. We urge you to recycle/throw a muh fuggin party using the Gauntlet.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319, MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover
Design by Kaleem Khan

**THE GAUNTLET ALWAYS
ACCEPTS NEW
VOLUNTEERS**

ACTIVISM »

Calgary NGO to consult public on gay-straight alliances in Alberta

Alexander Kim
Gauntlet News

The Rocky Mountain Civil Liberties Association (RMCLA) is holding a public consultation at the University of Calgary on Jan. 27 to discuss legislation of Gay-Straight Alliances (GSAs) in Albertan schools.

GSAs are student-organized groups that provide safe space and resources for LGBTQ youth in school. According to Alberta Education, there are currently 94 GSAs in Alberta.

But not all Albertan schools are welcoming of LGBTQ student clubs.

There are no GSAs in Alberta's Catholic or other faith-based schools.

RMCLA will seek input from the public about whether there should be legislation on GSAs and how it should be worded.

"We want to do a public consultation now, before the legislature goes [in February] so we can recommend to the government what some parts of the bill should look like," said RMCLA president Kelly Ernst.

Calgary high school student Kieran, who asked not to have his last name published, said the queer-straight alliance (QSA) at his high school helped him understand his gender and sexual identities.

"I've had issues with depression and anxiety and going to QSA really helped with that. I realized that the reason I had these problems is that I wasn't who people had told me I was," he said.

Kieran said he worries about legislation placing restrictions on how QSAs are formed. For example, if parents needed to be notified in order to form a QSA it could be unsafe for some queer students who may not be out to their parents.

"It's so important for queer kids to have a space that's safe for them. There are so many kids who end up suicidal because they don't have anyone to talk to about these things. But if you give them that space you can save so many lives," Kieran said.

Catholic leaders in Alberta have expressed concern over being unable to



Q Centre coordinator Leah Schmidt said resistance to GSAs stems from homophobia.

LOUIE VILLANUEVA

It's so important for queer kids to have a space that's safe for them. There are so many kids who end up suicidal because they don't have anyone to talk to.

— Kieran, Calgary high school student

block the formation of GSAs in Catholic schools.

"The mandating of GSAs infringes on parental authority over their children, the freedom to instruct

one's children in a manner consistent with their faith and citizens' right to manifest their religious beliefs," said Calgary Bishop Frederick Henry in an open letter distributed on Dec. 14.

Two bills regarding GSAs were introduced in the fall session of the Alberta legislature: Bill 202 by Liberal MLA Laurie Blakeman and Bill 10 by Premier Jim Prentice.

Bill 202 proposed mandatory GSAs if students request one. Bill 202 was replaced by Bill 10, which would have instead allowed students to appeal to the courts if denied support for a GSA. Bill 10 was later amended to mandate that the government set up GSAs off school property if schools refused.

Prentice put Bill 10 on hold in December following public backlash. Prentice said the government would seek feedback from Albertans before

revisiting the issue.

Q Centre coordinator Leah Schmidt supports establishing LGBTQ student organizations in Albertan schools if students want them. The Q Centre and the Students' Union are working on a statement in support of GSAs that they will submit to the RMCLA.

"I think [the resistance to GSAs] is a lot of homophobia. It comes down to politicians and school organizers saying, 'I don't think queer people deserve or need a space. Obviously we disagree with that,'" Schmidt said.

The public consultation at the U of C will take place at 5:30 p.m. on Jan. 27 in Craigie Hall Block C 119. RMCLA will also host a second consultation in Edmonton on Jan. 29. They ask all attendees to register ahead of time by emailing register@rmcla.ca.

The Gig Club wants you kids to come jam with them

Claudia Wong
Gauntlet News

Ever feel like you need an outlet for your inner singer-songwriter? The Gig Club is your answer.

The 150-member-strong Gig Club started seven years ago under the name Busking for Smiles. The club usually jams in the Students' Union's club space. They also host open mic events every other Thursday.

Club president Matthew Gagnon said they host their open mic nights in That Empty Space as an alternative to Thursden.

"We wanted to give people an opportunity to actually engage in a socially friendly atmosphere that isn't a bar," Gagnon said.

They also host a new event called Shin Gigs to bring members together to play board games and hang out.

Gagnon said the club is about playing music and finding like-minded people to socialize with.

"We are trying to appeal to everyone. We don't want just musicians. We want music enthusiasts or people who just want to be part of a community," Gagnon said.

Former members have seen musical success outside the club, such as Norika Yue of the band From Birch to Yew.

Although the Gig Club focuses on the singer-songwriter genre, they have members who play the Celtic flute and flamenco guitar.

There is a banned-list of overplayed songs. Selections include the Neighbourhood's "Sweater Weather," Tom Petty's "Free Fallin'" and Oasis' "Wonderwall."

"To quote Nirvana, 'come as you are,' unless you play 'Wonderwall,'" Gig club board of directors member Milan Vitese.

Along with singing, the club offers guitar lessons for either \$10 per hour or \$50 per semester. Club membership costs \$5.

PROVINCIAL »

National think-tank forecasts recession in Alberta for 2015

Fabian Mayer
News Assistant

Economic think-tank Conference Board of Canada (CBOC) said Alberta will likely fall into a recession this year in a forecast published Jan. 16. The report blames the price of oil, which currently sits at \$46.39 per barrel.

CBOC senior vice-president and chief economist Glen Hodgson said in a statement that their forecast makes "the reasonable assumption" that oil prices will stabilize at \$63 per barrel at the end of the year.

The forecast predicts Alberta will spend \$12 billion less in 2015 than planned in the previous budget.

"This investment pullback represents a significant loss to the Alberta economy," Hodgson said. "A sharp reduction in investment spending will have a negative knock-on effect for the province — for employment, incomes and business profits, resulting consumption and savings, and for specific sectors, such as housing."

At a media scrum in Calgary, Alberta Premier Jim Prentice rejected CBOC's forecast, arguing their opinion is an "outlier."

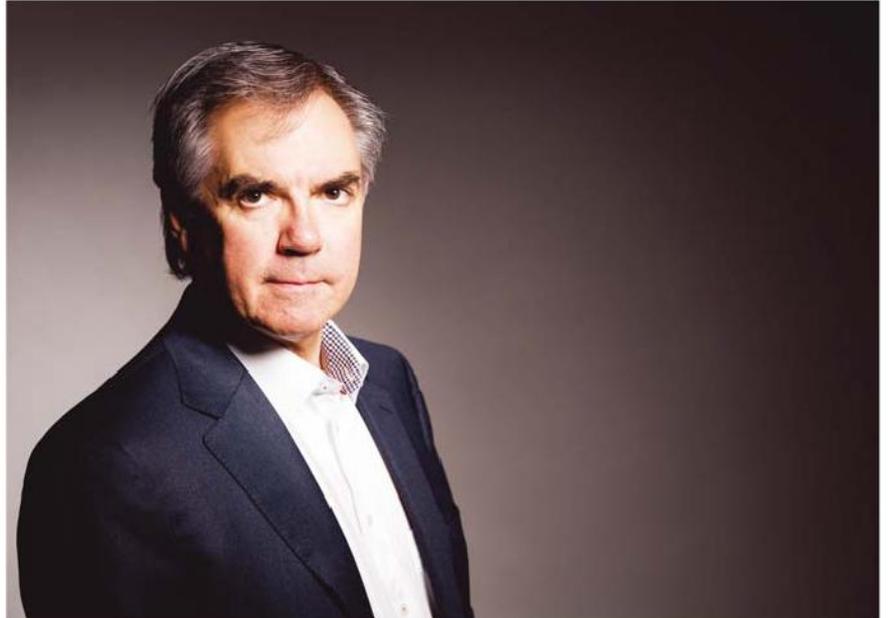
"I didn't find [the Conference Board's] analysis to be particularly cogent, to be frank. The opinion that they've put forward is an outlier amongst all of the other opinions that have been put forward by every one of Canada's chartered banks and by other respected economic forecasters," Prentice said.

The energy sector makes up roughly a quarter of Alberta's economy. The government relies on royalties from the industry to finance public spending.

University of Calgary School of Public Policy director and economics professor Ron Kneebone thinks debating whether there will be a recession misses the point.

"What I would encourage Albertans to be more concerned about is not this relatively short-term effect [of a recession], but whether or not [a recession is] a sign of a long-term slowdown in Alberta's economic prospects," Kneebone said.

According to Prentice, the government faces a \$6-7 billion revenue



Alberta Premier Jim Prentice said he's prepared to educate himself on a provincial sales tax. LOUIE VILLANUEVA

// This government needs to get its act together and start to figure out how it can balance a budget when oil is only \$40 a barrel.

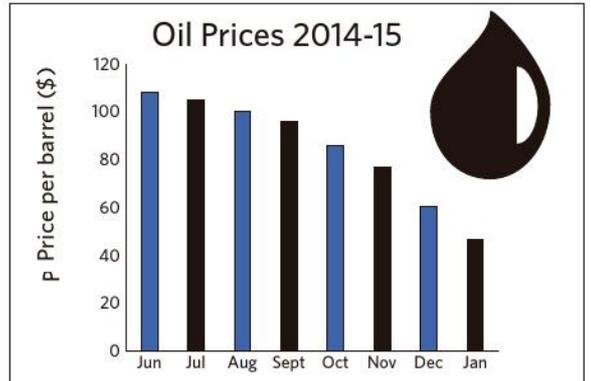
— Ron Kneebone, economics professor

shortfall in 2015. Kneebone believes lower oil prices will be a long-term problem and that the government needs to change how it handles its finances.

"The government needs to get its act together and start to figure out how it can balance a budget when oil is only \$40 a barrel," Kneebone said.

Kneebone argues that increasing the income tax, gasoline tax and perhaps the introduction of a provincial sales tax is necessary to avoid an economic crisis.

"The government has been relying on oil and gas royalties to pay for health care and education and that has got to stop. We've got to pay for those things through our



The price of oil has fallen from \$108.37 in June, 2014 to \$46.39 per barrel on Jan. 21, 2015.

KALEEM KHAN

taxes rather than through oil and gas royalties," he said.

Prentice raised the possibility of tax increases, spending cuts and budget deficits to deal with the crisis. Though Prentice said he does not favour introducing a sales tax, he hasn't ruled it out.

"I don't think Albertans generally advocate a sales tax, but I'm prepared to be educated and to hear from people," Prentice told an audience in Edmonton on Jan. 14.

Kneebone believes tax increases will come with cuts to public services. He said income tax, alcohol, tobacco and gasoline taxes will all rise alongside "serious"

cuts to post-secondary education.

The financial difficulties facing Prentice and his Progressive Conservative government have also raised the prospect of a provincial election.

U of C political science professor David Stewart, who teaches courses on Albertan politics, agrees that a provincial election is coming.

"I would not be surprised to see one coming this spring in which Mr. Prentice says he needs a mandate from Albertans to deal with this situation," Stewart said.

Given the defection of nine Wildrose MLAs, Stewart believes a PC victory in the next election is all but certain.

Engineering professors help hydro power Nepalese village

Farah Kammourieh
Gauntlet News

Two University of Calgary engineering professors, David Wood and Ed Nowicki, worked with an organization in Nepal to bring renewable electricity through hydro power to a village called Ghodasin.

The project started almost two years ago when Wood, industrial and research chair on renewable energy in mechanical engineering, began trekking rural Nepal with a grad student. The pair wanted to bring the project to a village without power.

They chose Ghodasin because it lacked electricity and sits close to a river that runs most of the year. Residents usually burn pine trees to light their homes. Due to the resin, the

pine's fumes damage residents' health.

"Hydro power is a great way of powering these villages with quite small generators to power the turbines," Wood said. "The idea is a small fraction of the water is used to power the turbine."

Grand Challenges Canada, an organization focusing on global health, donated \$100,000 to the project.

Nepalese engineer Kimone Silwal completed the majority of repair work on the village's electrical generator before the project began.

Nowicki said the project was completed in collaboration with their sister organization, the Kathmandu Alternative Power and Energy Group (KAPEG).

"We had a really good active relationship with KAPEG, who improved upon our ideas," Nowicki said.

KAPEG revised the design provided to them to make it more effective. It required further community involvement. Members of the village built 20 new latrines and greenhouses that Grand Challenges funded.

Over 500 people now receive power from the project. A controller was distributed to each house, which maintains a constant voltage of electricity. When not heating homes, power is directed to a water heater in the house, which can be used for cooking, drinking and cleaning.

"These things only work if you have people from the country that you can contact and work with," Wood said.

The project is currently under evaluation in Ghodasin. Wood said they are looking to expand the program to two or three other countries.



Huang will still receive his \$350 honorarium for January. LOUIE VILLANUEVA

Lone law rep to miss SLC for rest of the semester

Riley Hill
Editor-in-Chief

Law students won't have a representative to vote at SLC for the rest of the semester.

Despite moving to Toronto, George Huang plans to remain the lone Students' Union law representative, a job which requires him to attend Students' Legislative Council (SLC) on Tuesdays and pays a \$350 honorarium every month.

Huang told SLC on Jan. 13 that he would "still be able to do 75 per cent" of his job while away. SLC then voted in a secret ballot to excuse Huang from council meetings for the rest of the semester so he can keep his position.

Huang told two SU executives — president Jarett Henry and vice-president operations and finance Adam Swertz — in December he planned to move. Huang then searched for a replacement, but no one took the offer.

"Not many law students are really engaged in the SU," Huang said.

Huang argued before council that keeping the position in a limited capacity is better than no one doing the job at all.

"We thought that it was better that I do 75 per cent of it than no one does it," Huang said.

Along with attending SLC every week, Huang is responsible for attending General Faculties Council and Law Faculties Council once a month and bi-weekly Society of Law Students meetings. He sat on the Student Legal Assistance executive team before January. He also helped organize events for law students, helped Student Legal Assistance get re-sanctioned as a club and worked with U of C law dean Ian Holloway on the faculty's new \$300 per-course market modifier.

Huang said Society of Law Students president Daphne Rodzinyak will inform him about the faculty of law's first budget since the market modifier was approved in December. He said he can keep in contact with students who have questions through Facebook.

SU vice-president external Levi Nilson said he had some concerns about how the faculty will budget the market modifier with Huang gone.

"My concerns were mostly around making sure the market modifier is done the way it's supposed to be done. I think that requires a personal presence," Nilson said.

SU science representative Kean Bexte motioned to vote on Huang's excusal from SLC in an open ballot, though he didn't receive the necessary second.

"I voted to have a recorded vote because I thought that it was important for our constituents to know how we voted," Bexte said. "I thought it would also help with the herd mentality that SLC sometimes observes when we're all voting at the same time."

Huang will still receive his \$350 honorarium for January. He said he will talk with Swertz about whether he'll receive honorariums for the rest of the semester.

Huang is moving to attend school with his fiancée.

"My fiancée is a Toronto law student in her first year. Since this is my last year as a student, I figured I only have this one opportunity in my lifetime to be a student with my fiancée," he said.



UNIVERSITY OF
CALGARY

Cash reward for undergrads



The Shell Experiential Energy Learning (SEEL) Program provides funding to University of Calgary undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

DEADLINE TO APPLY: Feb. 15, 2015

For more info and an application form, visit: ucalgary.ca/provost/SEEL



The SEEL Program enhances the hands-on learning experience for individual undergraduates and undergrad student clubs and organizations. Sponsored by Shell Canada, administered by the University of Calgary with applications judged by students.

short
form

Do you plan
on voting in
the 2015
Federal Election?



"Yes, because I can."

- Chester Liu,
third-year history



"Of course, I feel obligated to."

- Tristan Bray,
fourth-year political science



"Probably not, I don't really know
the process."

- Moieessa Lasaleta,
first-year natural science



"Yeah, it's important to vote."

- Natalie Westman,
first-year open studies

Photos: Louie Villanueva, Interviews: Hayden McBurnett

EDITORIAL »

Why the student vote matters

This year, the federal government of Canada faces its first election since 2011. In Alberta, there's been talk of a spring election. The Students' Union elects new officials every year. If we don't buy into democracy, we won't have a say in who our governments are or what decisions they make.

Candidates and parties pass laws that affect us day-to-day — taxes, roads, schools, minimum wage. Voting is about choosing a direction for our country, province, city or campus.

Voter turnout among university students is notoriously low. Statistics Canada estimates that 38.8 per cent of Canadians aged 18–24 cast their ballots in the 2011 federal election, much less than the federal average of 61.1 per cent.

There are consequences when we don't vote. Ideally, we should already be considered valuable members of society and our views should be heard. But that's not how politics works. Politicians won't address our concerns unless we make them. If we don't vote, there's no incentive for anyone to fix the problems we care about, at any level of government.

Do you want pot legalized? Want to make sure the price of your education doesn't go up in the future? Or ensure you have somewhere safe and affordable to live? Young people could form a powerful voting bloc, forcing politicians to address our concerns and change their policies on issues that affect us.



MELANIE BETHUNE

Voting is easy. Every election, there are polling stations across the city and on campus. You sign in, check off a name and put a piece of paper in a box. If that isn't possible, you can mail a ballot in early. If you can wake yourself up and get to class in the morning, you can vote in an election.

We're good at convincing ourselves that voting isn't important. We claim that one vote won't make a difference. We say that no one cares about student issues and we pretend that all political parties are the same.

Some of this is true. One vote won't singlehandedly change a federal election. But no one will address student

issues if they think we're apathetic. On many issues, Canada's major political parties have similar policy. But not voting isn't going to change any of that.

If we want change, we have to support the people trying to make those changes work. Politicians will address issues we care about if they know we're going to the polls. We have a better chance of getting what we want if politicians know we'll have an affect on the outcome. We can complain about market modifiers all we like, but it won't have any effect if our leaders know they don't have to worry about us voting for someone else.

People who make policy are usually

older. They don't have the same stake in the future that we do. They're not going to be around to see the far-reaching consequences of their decisions. But we will, and voting is a way to make sure that the world we live in 20 years from now is one we're comfortable with. When we don't vote, we leave it up to chance.

So next time a peppy SU official corners you in MacHall and pesters you to vote in the next election, you can hand their flyer back and tell them you already voted.

Melanie Bethune
Gauntlet Editorial Board

STUDENT LIFE »

Cut the university bookstore some slack

Ashley Grey
Gauntlet Opinions

The University of Calgary bookstore's textbook buyback is underrated. And this is coming from someone who just got 95 cents back for a barely-used copy of *Romeo and Juliet*.

Textbook buyback is a book-recycling program. You dust off an old textbook, bring it to the buyback counter and the bookstore offers you some money for it.

The buyback booth is located near the bookstore on the ground floor of MacHall and is only open for the first few weeks of both semesters. All you need to participate is a credit or debit card and a valid photo ID.

It's true that the bookstore doesn't offer a lot of money for certain books. Sometimes you buy a textbook for over \$100 and end up with less than \$10 after buyback. But selling used textbooks back to the bookstore is about more than pocketing a couple of bucks. Selling back to the bookstore ensures that more people at the U of C have access to affordable textbooks.

Recycling textbooks makes them cheaper for everyone. There's little more frustrating than trying to find a discounted used copy of your textbook only to find it's not there.

The more textbooks the bookstore receives during buyback, the more they have in stock. Courses are

expensive enough without the added cost of reading material, and buyback helps to ease some of the financial pain of buying required textbooks.

Book buybacks only work when everyone on campus participates. While it's tempting to try and sell your used books on Kijiji, you're depriving your peers of a way on campus to get cheaper books. You also have to deal with bartering, no-shows and navigating obscure suburbs.

The ability to funnel all textbook purchases on campus through a central location makes buyback easier for all students. It's more convenient for everyone to use a service that's already on campus than using half a dozen options with questionable benefits for students.

The bookstore is convenient. They have an app where a quick scan will tell you how much the bookstore is offering for your book and email alerts that tell you when they'll be in stock. All of the information is easy to find, so we can make informed decisions about what to do with the textbooks we spent our hard-earned cash on.

It's rare for students to factor in convenience when making decisions. We'll trek through horrible weather and endure textbooks with half of the pages missing just to save a couple bucks. But our time and convenience is just as important as money. We should consider those factors when making decision. Your time and sanity isn't worth the extra five bucks.

PROVINCE »

Bill 10 is out of balance

Andrew Kemle
Gauntlet Opinions

There are two sides to the provincial fight on Gay-Straight Alliances (GSAs) — those who believe GSAs infringe on parental rights and those who maintain that GSAs create a safe environment for LGBTQ students.

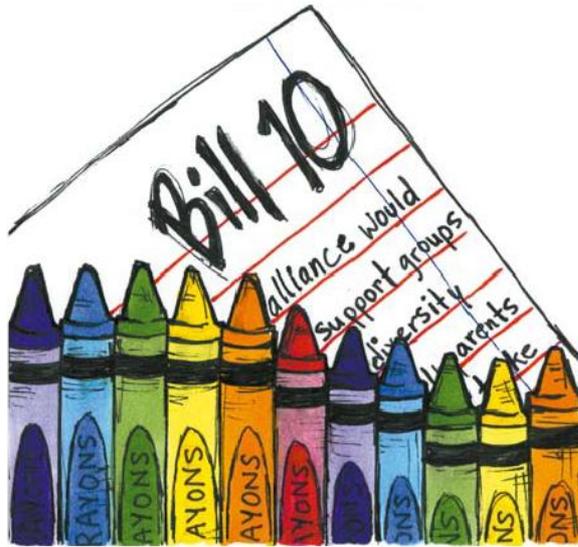
Alberta Premier Jim Prentice proposed Bill 10 in an attempt to broker a compromise between both sides and avoid dividing his political base. The bill gives individual school boards the authority to either accept or deny the creation of GSAs in their own schools.

Bill 10 attempts to balance the rights of parents and the safety of students. The problem is that these issues don't deserve equal weighting. LGBTQ students feeling safe at school is far more important than the right of a parent to control what their child learns.

Student-led GSAs have successfully encouraged the safety and acceptance of LGBTQ students within schools. They're also an outreach program for victims of abuse and bullying. The support they provide to LGBTQ students prevents bullying by educating students on the issues faced by their peers.

Most importantly, they ensure that LGBTQ students no longer feel isolated from their peers. They provide a safe space where students don't have to hide parts of their identity.

Being a teenager is difficult. Being part of a marginalized group



DAWN MUENCHRATH

makes it even harder. Sacrificing the safety and well-being of these students to appease the idea of "parental rights" means that some of the most vulnerable people in Alberta won't get the support they need.

In Alberta, parents have the right to be informed of all religious or sexual education. In reality, this means that parents are allowed to pull their children out of class whenever they disagree with the subject matter.

When it comes to GSAs, supporters of Prentice's Bill 10 argue that parents have the right to make decisions about their children's sexual education. But it's hard to imagine a

situation where banning a teenager from a GSA wouldn't be harmful.

Being part of a GSA is not inherently sexual. GSAs encompass many of the issues faced by LGBTQ students. There's nothing intrinsically sexual about an after-school club that caters to the LGBTQ community.

Bill 10 errs in providing equal weighting to both sides of a debate. The safety and fundamental rights of LGBTQ teenagers supersedes the right of adults to feel comfortable in their own beliefs. If the government is concerned with the safety of children, they won't sacrifice an important service to pander to the bigotry of their supporters.

ACTIVISM »

There is no such thing as objective journalism

Kate Jacobson
Opinions Editor

Journalism can't be objective, as newspaper articles are written by people influenced by their own experiences.

But we're hampered by the idea that news stories consist of either hard facts or personal opinions, with no overlap between the two. When we stop trying to force our work to be objective, we can spend time ensuring that our work is accurate.

People think of journalists as a group whose only job is to share information with the public. That's not true. Journalists collect information, but they also organize it and look for patterns. And our biases influence what we see and what we overlook.

Unless journalists are publishing transcripts of events word for word, we have to make judgments about what is important to the story. The selection of sources and quotations is a process prone to personal bias.

Of course, every news story can't be a platform for the author's opinion. Providing information isn't about convincing others that the way you see the world is correct. But it's hypocritical to act like the way you see the world doesn't affect what you view as objective.

Journalists can still be trusted sources, even if we admit that we're biased. I have no doubt that most *Calgary Herald* reporters care about what happens in the city. Its

reporters likely vote and are political partisans. But I still trust what they have to say about city politics. Admitting that journalists have opinions and pre-conceptions doesn't mean that everything we say or do is trying to convince others to share our beliefs.

Objectivity generally preserves the status quo. When we say objective, we usually mean the biases of people in power. Pretending that what we write is objective means we follow a narrative everyone has already agreed on instead of organizing facts in an understandable way.

It's no coincidence that people who benefit from power are seen as the most objective. Women who discuss sexism are often portrayed as irrational and biased. People of colour who address racism are criticized as petty and unprofessional.

But you aren't more likely to be unbiased on an issue just because you don't experience the negative effects in your day-to-day life. Objectivity can lie because it forces journalists to present varying sources of information as equally important, regardless of context.

Our discussions would be more constructive if we talked about the content of people's ideas instead of navel-gazing about how they were formed. Conceiving of the news as a set of issues with hard-and-fast truths and only two sides does a disservice to the complexity of the problems we face.

Make your Mark: Run in the 2015 SU General Election

su.ucalgary.ca
#run

The Students' Union General Election is on the horizon, and you have an opportunity to join the race. If you're interested in making connections with your faculty, influencing university policy or looking to gain professional experience, the SU could be the place for you to make a mark at the U of C.

The Student Legislative Council (SLC) is made up of 23 students who are elected each year, for a one-year term. The executive team, made up of the president and four vice presidents, are full-time salaried positions

and keep regular Monday to Friday office hours in the SU office. There are also 19 part-time positions, known as faculty representatives. SLC meets once a week to address new issues and represent the student body in the areas of quality of education, quality of student life, affordability and accessibility. The election also includes races for one university Board of Governors representative and two representatives for the U of C Senate.

Before you decide to run, there will be lots of questions. How do you run a strong campaign? What is it like to be an SLC member? What kind of impact could you make? To learn all about the SU, SLC and explore the idea of becoming a candidate in the next election, drop by one or more of

the "Run with US" workshops being held in That Empty Space:

- **Writing a great platform**
Jan. 26, 12 to 1 p.m.
- **A day in the life of an SU Executive**
Jan. 27, 10 to 11 a.m.
- **What is SLC?**
Jan. 28, 2 to 3 p.m.
- **Tips for campaigning**
Jan. 29, 11 a.m. to 12 p.m.
- **Top 5 things to avoid when running**
Jan. 30, 3 to 4 p.m.

Each session will include a short presentation by a current Elected Official and a question and answer period.

Another way to get a feel for how SLC works as a team is to drop in to a weekly meeting. Meetings are held in Council Chambers (across from the Lost and Found in MSC) on Tuesdays at 6:30 p.m.

Are you ready to make your mark?

Nomination Packages will be available Jan. 26, online and at the SU main office. Completed Nomination Packages must be dropped off in person to the Election staff during Nomination Days, Feb. 9 to 11, between 10 a.m. and 3 p.m.

For more information about running in the SU Elections, visit www.su.ucalgary.ca/elections.



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

LOCAL MUSIC »

Calgary Philharmonic goes to the dark side

The Calgary Philharmonic Orchestra explores *The Dark Side of the Moon*. COURTESY CALGARY PHILHARMONIC ORCHESTRAAlana Augart
Gauntlet Entertainment

On Jan. 28, the Calgary Philharmonic Orchestra (CPO) will explore new territory, specifically *The Dark Side of the Moon*.

In conjunction with the band Jeans 'n Classics, the CPO will present the album that catapulted Pink Floyd from arthouse recognition to global fame alongside some favourites from their follow-up, *The Wall*. "This came about as a suggestion by Jeans 'n Classics," says CPO artistic director Heather Slater. "They put together tribute shows featuring the band out front and the orchestra playing wind sound, a unique way to hear these classic rock tunes."

As one of the first popular concept albums, *The Dark Side of the Moon* was created to be listened to as a whole, rather than as individual songs.

"It's very easy to have music in little bites today, and the orchestra is quite different — it's listening to a piece in full and understanding the narrative that connects the songs," Slater says.

While it may seem unusual for rock to be combined with orchestral music, Slater says Pink Floyd is

ideal for theatre. With Pink Floyd known for their elaborate stage performances, Slater likens it more to a classical music performance than other rock bands of the 70s.

For those not familiar with Pink Floyd, Slater says the experience is a great introduction to the classics, both in terms of rock and orchestral music. "The live experience of the orchestra really takes this performance over the top," Slater says. "They're hearing what is historically some of the greatest rock music ever written, in a live setting."

This is not the first time that the CPO has fused popular music with orchestra, says Slater. The CPO often combines rock and pop music into their performances to appeal to a variety of musical tastes.

Though many see the symphony as highbrow, Slater sees this performance as a way to open the world of orchestra to everyone.

"This music resonates with people," Slater says. "It brings in people we wouldn't see otherwise, and we hope they leave with a new interest in the orchestra as well."

Tickets start at \$25. The performance begins at 7:30 p.m. in the Jack Singer Concert Hall.

For more information visit
cpo-live.com

ON CAMPUS »

School of Creative and Performing Arts has a new director

Babur Ilchi
Gauntlet Entertainment

Professor Bruce Barton is the University of Calgary School of Creative and Performing Arts' (SCPA) first permanent director since the school opened in 2013.

Barton came from the University of Toronto where he was the director of undergraduate drama programming. Before that he was an associate director for the U of T's graduate program.

"[During] the last decade at the U of T my focus has been on integration between practice and theory," Barton says. "The U of T had a high profile as a place where students could find strong preparation and rigorous background in terms of critical and dramaturgical thinking but at the same time with lots of hands on application."

The intersection of practice and

theory, known as praxis, which is a key focus of the SCPA, reflects Barton's practical experience as a playwright and theoretical knowledge of the arts. Praxis has gained recognition internationally and is now the focus in many performing arts disciplines.

"At the U of C we have scholars that are extremely good in terms of traditional scholarship and we have lots of people who are very well established as successful practitioners," Barton says. "I think the school will be strengthened if more of us are looking at that intersection between practice and theory."

Currently, Barton is using an Insight Development Grant provided by the Social Sciences and Humanities Research Council to look at the concept of intimacy in interdisciplinary performance. The work involves several artists from different disciplines, including a writer, a

musician and a dramaturge.

"It's a preliminary grant built upon a bunch of work I've done in the nature of intimacy in performance," Barton says. "Artists working in the different areas have intimacy as a significant aspect of what they do."

Barton was drawn to the SCPA by the opportunity to bring together a single organization within the university that is dedicated to the creative and performing arts.

"There are very few schools of creative and performing arts in Canada, and they're very different one to the next," Barton says. "It seemed to be that this was a really remarkable opportunity bringing together three disciplines, all of which I have some training in and I work in as a creative artist."

Barton hopes to raise the profile of the U of C's creative arts programs and attract students interested in these fields to study at the U of C.



Bruce Barton is the new director of the U of C's School of Creative and Performing Arts. COURTESY RILEY BRANDT

HIGH PERFORMANCE RODEO »

The Walrus tackles vice

Jason Herring
Gauntlet Entertainment

Everyone has their vices, be it alcohol, gambling or shitty action movies. *The Walrus Talks Vice*, an evening featuring speeches from eight Canadian scholars and writers, will discuss why we are drawn to “immoral” behaviour, and why that’s not always a bad thing.

One of the speakers, Jim Pfaus, is a prolific researcher of the neurobiology of sexual behaviour. Pfaus will speak about how sexuality is often thought of as a vice, and how such framing treats sex as an immoral act.

“I’m going to make fun of the idea of vice with regards to sex,” Pfaus says. “It’s so interesting to me that we’ve taken something that we do with statistical regularity – and something that we absolutely have to do for our species – and we’ve turned it into something that polite company cannot talk about.”

Another speaker at the event is journalist and author Ann Dowsett Johnston. Johnston recently wrote *Drink*, a book about her struggles with alcoholism and the increasing alcohol consumption of women. As a contrast to most other talks, Johnston’s speech is personal and serious.

“We live in what I call an alcoholic culture. And the alcoholic



Shelley Youngblut will speak at *The Walrus Talks Vice*. COURTESY HEATHER SAITZ
The culture is very much focused on the fact that if you’re a professional, you’ll know your wine, and if you’re an adult, you’ll be able to hold your liquor. The problem is, it’s not true for everybody,” Johnston says. “A lot of people are able to drink with impunity. I just wasn’t one of them.”
Other speakers include Dave Bidini, a popular rock musician and member of bands such as the Rheostatics, and Noel Biderman, the CEO of the controversial dating website

AshleyMadison.com, which facilitates affairs for married men and women, and journalist and former *Swerve* Editor-in-Chief Shelley Youngblut.
The evening is presented by Concordia University and *The Walrus* magazine, and is in town as a part of the High Performance Rodeo.
The Walrus Talks Vice will be presented at the Jack Singer Concert Hall on Jan. 29 at 7:00 p.m.
For more information visit hprodeo.ca

LIVE MUSIC »

Anna Lunoe brings her aussie stylings to YYC

Hayden Mc Bennett
Gauntlet Entertainment

Australian DJ and producer Anna Lunoe will bring her vibrant, punchy blends of deep house, rap and future bass to Calgary’s music fans next week.

Lunoe is the first woman to create mixes for the Ministry of Sound Australia (MOSA), a label based in Australia. She has worked with some of the biggest names in dance music, including Calvin Harris, Flume, Kaskade, Eric Prydz, Daft Punk and Diplo.

Lunoe says it’s hard to pick her favourite collaboration.

“They’re all special for their own reason. Sometimes things are really fun one day and really hard the next. Making music is a really weird journey,” Lunoe says.

She got her start working at a radio station called Guerilla FBI and trying to find more music than her brothers.

“The music scene was really fun. It was a good time to give a voice to Sydney music and underground music. And that’s the starting point where I kicked all this off,” Lunoe says.

From producing, mixing and singing on the album, Lunoe’s music evolved throughout the record. The desire to create comes from her



Anna Lunoe will perform in Calgary on Jan. 29 at Commonwealth.

COURTESY ROBERTA SCHMIDT

ambition to continually push the limits of her capabilities as an artist.

“It’s been a journey of working out what I can do, pushing myself further and trying to get new skills and find different ways of looking at things. It takes a lot of courage to do that sometimes, and when you feel shitty about everything, it takes a lot of motivation to try,” Lunoe says.

Lunoe plays at Commonwealth on Jan. 28 alongside Destructo, Motez and TWilliams as part of the Ship-2Ship tour. Tickets are \$18 and are available online at zoobis.com.

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NEW MUSIC »



Viet Cong
Viet Cong
Jan. 22, 2015 (Flemish Eye)

Known for intense and innovative live shows, Viet Cong’s self-titled debut captures all of the energy the band is known for. The album is a dominating and confident release by the brightest young band in Calgary’s music scene.

Viet Cong was formed after the unfortunate end of the popular rock band, Women, in 2012. The band is headed by vocalist Matt Flegal, and includes other talented Calgarian musicians such as ex-Women drummer Mike Wallace and Chad VanGalen’s guitarist, Scott Munro.

The music on *Viet Cong* is defined by throbbing post-punk instrumentals

and intense, laboured vocals. Flegal’s vocals are reminiscent of experimental rock band Swans, both in terms of delivery as well as lyrics. Flegal gives a particularly impressive performance in the album’s lead single, “Continental Shelf.”

Experimental songs on this album are similar to the work of the industrial band Throbbing Gristle. “March of Progress” spends its first half building a mesmerizing wall of distorted guitars before dropping into the album’s best and most pop-inspired melody.

The end of album opener, “Newspaper Spoons,” offers one of the most stunning moments in *Viet Cong* as repetitive distorted guitars gradually fade to reveal a strangely beautiful synthesizer refrain.

The true masterpiece is the 11-minute epic “Death,” which closes the record with an ear-piercing drone that is nothing less than spectacular. This is music that cannot be passively listened to – it demands attention.

Viet Cong is an incredible debut: immaculately produced, free from filler and magnetically confident. This band is going to make waves in 2015.

Jason Herring

MEN'S HOCKEY »

Dinos blanked in Crowchild Classic

Sonny Sachdeva
Sports Assistant

The University of Calgary Dinos and Mount Royal Cougars men's hockey teams faced off for the fourth annual Crowchild Classic on Jan. 15, battling it out in front of a record-setting 8,882 fans at the Scotiabank Saddledome.

After losing all three previous contests against the Cougars this season, the Dinos headed into the matchup hoping to turn the tide against their crosstown rivals.

But their redemption was not to be.

The Cougars outplayed the Dinos all night, outshooting them 23-19, capitalizing on two chances to earn a 2-0 shutout victory.

Dinos head coach Mark Howell stressed his disappointment with their effort after the team rang off two dominant wins over the previous weekend against the University of Saskatchewan.

"[Last weekend] we played with care and urgency and did the right things," Howell said. "I think we took it for granted that it would just happen again."

A lack of preparation also played a role in the Dinos' loss, according to Howell.

"You've got to really respect how miserably hard it is to prepare to be successful in this league," he said.



The Dinos missed their chance to shine in the bright lights of the Saddledome.



LEXI MARIE WRIGHT

The Dinos ended up on the wrong end of this one after failing to break through Mount Royal's stifling defence despite a number of opportunities.

The first came two minutes into the opening period when the Dinos had a five-on-three power play. Despite a couple of good chances on net, Cougars netminder Cam Lanigan kept the Dinos at bay and allowed his team to kill both penalties, beginning a swing in momentum that tilted the game in MRU's favour.

Five minutes later, the Cougars were awarded a power play of their own. Ten seconds into the one-man advantage, forward Matthew

Brown tipped a point shot by Dinos goaltender Kris Lazaruk to give Mount Royal a 1-0 lead.

The Cougars added their second goal five minutes later when Jamie King wheeled around the Dinos' net before firing in an uncontested wrist shot.

King's first-period tally was the last goal of the game. The two teams traded chances throughout the second and third periods, but they were ultimately held off the scoreboard due to strong goaltending from both clubs.

Defenceman Kodie Curran, the Dinos' second-leading scorer and one of the club's veterans, suggested that his team didn't execute their game-plan.

"Going into the week, we wanted speed in numbers and I think we lacked that tonight," Curran said. "You've got to give credit to Mount Royal. They're a team that works super hard and we didn't match that tonight. It was just us not being prepared."

Despite the loss, Curran stressed that playing at the Saddledome was still a memorable affair.

"It was unbelievable. We wouldn't be here without our fans and it's great for both the [Dinos' and Cougars'] programs. It was a great experience," said Curran.

The Dinos will travel to Lethbridge on Jan. 23 to take on the Pronghorns.

SPORTS CULTURE »

Classic ignites rivalries and school spirit

Eric Licis
Gauntlet Sports

There was no shortage of school spirit shown at the Saddledome for the annual cross-city Crowchild Classic. A record-breaking 8,882 fans watched both the men's and women's Dinos face off against the Mount Royal University Cougars hockey teams.

"It was a great experience," said the proud Brian Parent after watching his daughter, Janelle Parent, score two goals for the Dinos women's team. "It was good to see her score, and overall it was a great time. It was nice to see so many people turn out."

While lots of family members of the players were in attendance, the majority of the crowd was student fans from both universities, filling both of the lower bowls of the arena going as far as halfway up the third bowl in the Saddledome.

Many who filled the concourse — brandishing their school's colours while double-fisting beers — jeered their rivals from down the road without hesitation. The atmosphere, fueled by dueling chants and jeers, was certainly one to remember.

"This is my third time at the Crowchild Classic, and oh god do I love it," said MRU student Addison Asuchak, who went to great lengths to show her MRU pride. "I smashed

my car for this event. My friends helped me out with the fundraising, but I painted the car with U of C colors by myself, and smashed it at Mount Royal."

Not to be outdone, University of Calgary's Matt Coulas wasn't shy to mock Mount Royal's recent university accreditation.

"Mount Royal has a lot of cheer, but they're a college," Coulas said. "They have heart, sure. Well, a lot of heart for a college at least."

Though the event appeared to be under control, Calgary Flames ice girl and University of Calgary student Madison Brittner had a different view.

"This is my second Crowchild

Classic, and I'd definitely say this one is rowdier than last year," Brittner said. "Last year there were 44 people kicked out, and this year I'd bet there would be quite a few more."

While it was hard to differentiate individuals in the endless mess of fans, one did stand out. Dressed head-to-toe in a bright green dinosaur costume, second-year communications major Caitlyn Bennett was excited for the night's events.

"This is my second classic, and so far it's better than the first."

Quite the understatement for what would follow next.

See CROWCHILD CLASSIC, page 11

Canada West

Men's Hockey

School	POINTS	LAST 10
Alberta	42	8-2
Calgary	32	6-4
Mt. Royal	31	6-4
UBC	26	5-5
Manitoba	24	6-4
Saskatchewan	21	4-6
Regina	16	4-6
Lethbridge	8	1-9

Women's Hockey

School	Points
Alberta	41
Manitoba	40
UBC	39
Calgary	36
Saskatchewan	32
Regina	26
Mt. Royal	14
Lethbridge	12

8,882

The total number of attendees at the Crowchild Classic broke a CIS record for most people at a sporting event.

On the lookout
Athletes to watch this weekJarred
Ogungbemi Jackson

Fifth-year guard Jarred Ogungbemi-Jackson is 14 points behind John Riad for third all-time in Dinos scoring and is two assists behind Richard Bohne for third all time.

Farewell to senior
mens hockey players

The Dinos will honour Kodie Curran, Colton Grant, Kris Lazaruk and Walker Wintonneak in their final home game of the season at 6 p.m. on Jan. 24 against the Huskies at Father David Bauer Arena.

WOMEN'S HOCKEY »



Cougars goalie Jess Ross played a stellar game at the Dome. STEPHANE ARNAULT



The Dinos entered the game on a five-game win streak. LEXI MARIE WRIGHT

Crowchild Classic, continued from page 10

Picked out of the crowd, Bennett participated at halftime with a Mount Royal counterpart in peer pong, a game similar to beer pong. The two threw basketballs across the ice into each other's trash containers. Bennett's team won the game and a free year of tuition.

"Mind-blowing. So good," said an enthusiastic Bennett. "This experience was just so much fun, and I'm so happy to be a part of it."

Mayor Naheed Nenshi appeared for the third straight year since the event began.

Strapped into the Zamboni for the second intermission, Nenshi, who attended the University of Calgary and also taught at MRU, commented on where his support truly lies.

"Anybody who knows me knows that I'm really happy that there's no Mount Royal University football team."

Each year, the team that wins the most games during the Crowchild Classic match-up is awarded "The Medal," a 68-kilogram cast-iron City of Calgary manhole cover.

Just as a manhole cover can withstand the thousands of vehicles that pass over it, The Medal represents the pain and sacrifice that student-athletes willingly accept — often in the dark and without public recognition.

The Dinos won the Crowchild Classic 6-4, which represents the season-long series between the two institutions.

Cougars snap Dinos win streak

Stephane Arnault
Gauntlet Sports

The Mount Royal Cougars (2-13-3) defeated the University of Calgary Dinos (11-3-4) women's hockey team 3-2 in a clash between the league's hottest and coldest teams on Jan. 15 at the Crowchild Classic.

It was the Dinos' second loss in three meetings this season to the basement dwelling Cougars.

"This loss might hurt us in the long-run," said Dinos head coach Danielle Goyette. "I feel like this is a team that we struggle with every time we play them."

The Dinos entered the contest on a five-game win streak while the Cougars entered on a four-game losing skid.

The first period was a chess match with both teams waiting the other out. With less than five minutes remaining in the opening stanza, Cougars forward Danielle Klein backhanded the puck at the side of the Dinos net, sailing it over Dinos goalie Carissa Fischer for the goal.

Mount Royal netted an insurance marker 1:30 into the second frame when Taralynn Suzuki snapped a shot from the left hash mark that went off the crossbar and in. It was the Cougars' second goal on six shots.

The Dinos answered a few minutes later, when Stephanie Zvonkovic's blast from the point went through a maze of bodies and into the net, making it 2-1 for the Cougars.

The see-saw battle continued as Cougars defenceman Devonie Deschamps

wristed one through traffic and past Fischer to restore the Cougars' two-goal lead, making it 3-1 after 40 minutes.

The Dinos found life with four minutes remaining in the game. Janelle Parent pounced on a rebound and managed to raise it over Cougars goalie Jess Ross to bring the Dinos within one.

However, their momentum was short lived.

With less than two minutes to play, Dinos forward Erika Mitschke took a questionable slashing penalty that all but ended any chance of a Dinos comeback.

"You can't really complain about the ref," Goyette said. "It's a one-goal game and [the ref] let everything go, and then in the third just a little tap and she called that. At the end of the day,

we know what kind of ref she is and we have to live with that right now."

The Dinos outshot the Cougars 31-15.

"I juggled a lot with my lines today trying to find something that motivates or sparks something," Goyette said. "Tonight it didn't work."

Ross made 29 saves and was the game's first star.

"You have to give her credit," Goyette said. "She had a good game, but I think we made her look good. We had about three shots that we should have put on net and we missed. You can't be fancy. I think it's a lesson learned. I'd prefer to learn that lesson today than to learn it at the end of March."

The Dinos' four-game home stand will wrap up on Jan. 23 against the Lethbridge Pronghorns. Puck drop is at 7:05 p.m. at Father David Bauer Arena.

STUDENTS' UNION OPPORTUNITY

SU Review Board and Tribunal

Deadline: Jan. 31

Gain administrative law experience and learn about government procedures and processes with the Students' Union (SU). Term: Two-year term with a minimal time commitment. Meets only when an application is received.

The SU requires several logical and sensitive student members to sit on its judicial bodies - the Review Board and Tribunal. Duties may include:

- Reviewing applications
- Examining evidence
- Reviewing and interpreting bylaws
- Participating in hearings
- Rendering decisions
- Ruling on grounds for hearing

Please submit a letter of interest and a resume to the SU Policy Analyst: j.polivchuk@ucalgary.ca or in person at MSC 251

Full position description available at www.su.ucalgary.ca. For more information, please contact Jessica at 403-220-5303



Gauntlet Sports Needs Volunteers and Writers

1. Send us an email at sports@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon
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VERY SERIOUS NEWS

Editor: Melanie Bethune
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It Goes Without Saying -Dawn Muenchrath



Editor: Dawn Muenchrath
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THIS WEEK
 This Friday is the last day to drop classes for the Winter term, so get off the fence and commit to those electives or make a clean break. Also on the horizon is the Feb. 1 deadline to both apply for a change of program and apply for graduation via your Student Centre. So, take some time to do a bit of soul-searching or contemplate entering the real world (as applicable). In terms of non-academics, the 87th Annual Oscar nominations were announced last week, so consider adding the Best Picture nominee list to your procrastination repertoire and then make timely cultural references to your less enlightened friends.

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THE YEAR AHEAD »

A look ahead at 2015 for UCalgary students

Melanie Bethune
 Very excited for the year ahead

MacHall construction: Early plans show that MacHall will be demolished and replaced with a very large hole that leads to nowhere. The very large hole's bottom is unknown, and its edges are sloped in a way that escape is impossible. Students who fall into the very large hole will be forced to figure things the fuck out for themselves or succumb to the bottomless darkness.

Smoke's Poutinerie will introduce even more flavours: After failing to attract more customers with an extensive advertising campaign, Smoke's will introduce new flavours in the coming year in hopes of raising profits. New poutines will be topped with everything from Twinkies to students' hopes and dreams to midterm tears to an entire pig, dubbed "the full porker." Customers get to name, bond with and love the pig before it is brutally slaughtered in front of them with its remains scattered atop a few limp fries and a sea of salty gravy and handed to them in a flimsy carton that will fall apart within 30 seconds.

New Students' Union election policy: The SU will change their policy for the 2015 elections to allow inanimate objects to be elected.

"Last year we had a really strong

candidate in the form of the creaky chair in the left-hand third row of ST 140," chief returning officer Chris Tran said. "And unfortunately due to policy, it was unable to run. The student body really lost out on some quality leadership there."

Critics of the new policy argue that nepotism could come into play should university president Elizabeth Cannon's notorious \$8-million staircase decide to run.

"These policies were a certain way for a reason," potential vice-president academic candidate Steve Harman said. "I feel like staircases and chairs have favouritism over candidates such as myself."

Eyes High continues: With only a year left until the U of C's 50th anniversary, administration will kick the Eyes High strategy into full gear. In addition to research strategies and financial endorsements, administration announced that all buildings under construction on campus will have only a few incredibly small windows in the top corners of their rooms. "You want to see the light of day after hours of institutionalized madness?" Cannon said. "Then you must lift up thine eyes."

Secondary suite debate continues: City council will hold no fewer than 86 consultations and sessions concerning the legalization of secondary

suites and still reach no conclusion. In fact, city councillors will decide to host an all-out rager in city hall, during which councillors will somehow manage to be even drunker than they've been at recent events. Photos will later surface of mayor Naheed Nenshi riding a mechanical bull alongside all of those lost cats his Twitter has rescued wearing party hats.

Residence services builds new buildings: In addition to the Aurora and Crownsnest halls under construction, another new building will begin zoning in 2015. The new residence will cater specifically to male students and have premium floors specifically designated for soft boys, fancy boys, mad boys, fuck boys and sad boys. Proposed names for the building include Brosideance and Dude-uska Hall, as any other name would threaten the fragile state of masculinity.

AirUC to ban streaming Netflix: Due to a surge of students wasting time during school binge-watching David Attenborough documentaries, university IT will reconfigure the Wi-Fi network to ban the popular website. Instead, students who try to visit the URL will be redirected to an informative Bob Ross-style video featuring upper level university administration painting happy clouds and landscapes.