

GAUNTLET



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critically acclaimed
debut album home
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Foster Woodward wandered up to our office this week, imparted some wise words upon us and then disappeared off into the night as quickly as he came. He is not forgotten however. His chilleses shall live in Gauntlet infamy. Tales will be told and songs sung for ages to come of his noble chill.

"I kissed her three times."

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses an ink siphoned from the pen of the world's greatest writer, Tony Robbins. We urge you to recycle/take your enemies to task using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The CoverDesign by Kaleem Khan
Photo courtesy of Colin Way

**THE GAUNTLET ALWAYS
ACCEPTS NEW
VOLUNTEERS**

HEALTH »

U of C student postpones studies to get life-changing surgery in Houston

Chris Adams
News Editor

Twenty-seven-year-old Kristina Waldmann had to postpone her studies at the University of Calgary after learning of a tumor three-times the size of her pineal gland deep in her brain.

Waldmann worked three jobs, studied full-time at the U of C and volunteered regularly at the Distress Centre before the results of an MRI derailed her life two years ago.

"I've had non-stop visual distortions, hearing impairment, headaches everyday, balance issues, vertigo, nausea, dizziness and cognitive problems," Waldmann said.

She left the U of C in October 2013, a few months before she was scheduled to graduate. She was working on her honours thesis in psychology, studying stigma and mental illness. Plagued by a host of cognitive problems, Waldmann says the pineal cystic tumor has drastically changed her life.

"On the really bad days, I'm just laying down, not being able to sleep and just in a lot of pain. Other than that I live a very low-key life," Waldmann said.

The type of tumor she has is rare, and proper treatment isn't available in Alberta. Alberta Health Services considers her surgery elective so they won't cover it. Many doctors in the province don't believe the tumor causes Kristina's symptoms, so she and her family looked elsewhere for answers.

There are only a handful of surgeons in the world who can remove pineal cysts safely. The Waldmanns decided to head south to see a specialist in Houston, Texas.

Waldmann said the techniques neurosurgeons use to remove pineal cysts in Canada are risky.

"In the States and Australia, they've started to use keyhole procedures, so that's part of the discussion. Part of it is that they don't have any clinical management in Canada," Waldmann said.

Waldmann wasn't able to get coverage for the surgery she needs. The Out-of-Country Health Services Committee in Alberta rejected



Kristina Waldmann is heading to Houston for surgery, but the government won't cover it. LOUIE VILLANUEVA
Waldmann's request for coverage, along with several requests from other Albertans with pineal cysts.

Advanced imaging techniques have shown that it's possible for people to have small pineal cysts and not

On the really bad days, I'm just laying down, not being able to sleep and just in a lot of pain. I live a very low-key life.

— Kristina Waldmann

experience symptoms, something Waldmann suspects is keeping the surgery elective.

In a statement released to *Global News*, Alberta Health Services spokesperson Tim Wilson said doctors follow "specific standards of

care" before determining whether surgery is necessary for patients with pineal cysts.

"These standards require there to be clear medical evidence that the cyst is causing a patient serious health issues because of the high risks associated with the procedure. Headaches or psychological symptoms are not considered indications for surgery," Wilson said.

Of the multiple patients with pineal cysts in Alberta, only one received coverage to go abroad for surgery. Kristina's father, Chris Waldmann, said Alberta Health Services doesn't consider patients' quality of life, but end of life. He added that the uncertainty surrounding the pineal cyst fuels inaction.

"There seems to be a culture [that says] 'we're not sure, so we're going to do nothing,'" he said.

Waldmann said her physician felt powerless trying to get her request approved.

"She said that everybody has had the same experience. You don't get

that definitive "no" because they don't give you the opportunity. When my general practitioner tried to get a consultation with a neurosurgeon, they closed my case. They said everything's fine. She had to fight with them to re-open it just to get another MRI," Waldmann said.

Waldmann's neurologist had her take anti-seizure medication to mitigate her symptoms, but they didn't help. Her tumor is slow-growing, meaning it likely isn't cancerous. But that also means it's unresponsive to radiation or chemotherapy, making surgery the only option.

Her family started an online fundraising campaign to raise money for the surgery. They hope to raise \$90,000 before the end of April. Her parents mortgaged their house to help pay for the surgery.

Her surgery date is March 18, but she has to be in Houston until April 3. As of Wednesday, Feb. 11, the Waldmanns have raised over \$18,000. You can help fund Waldmann's surgery and recovery by visiting letshelpkristina.com.



GAUNTLET FILE PHOTO

#throwbackthursday » Students have been painting the rocks on campus for years. This group decided to paint a nuclear blast onto the stone outside MacKimmie. Judging by the peace signs and Joey Ramone's hair on the left, our guess is they don't like nuclear explosions. Neither do we. We hate nuclear explosions.

STUDENT LIFE »

U of C students create textbook bartering site

Chase Little
Gauntlet News

A group of students at the University of Calgary created their own online textbook marketplace that launched this semester.

MyUniTrade is a site where students can buy and sell their textbooks online. By messaging another student, you can set up a textbook exchange and ask for the price you want.

The MyUniTrade webpage currently has over 100 posts. A trial launch of the website last summer received over 6,000 page views. Prices on MyUniTrade range between \$10-140.

Third-year commerce student and MyUniTrade co-founder Ian Feil said he's always wanted to start his own business, adding that students currently have a limited marketplace for used textbooks.

"I had an idea that students should have a place where they can buy and sell used textbooks besides using Facebook and a student service on campus," Feil said.

Feil works alongside fellow commerce student Tom Larose and two computer science students at the University of British Columbia Okanagan on the website.

He said one of the benefits to using MyUniTrade is that users can specify the price they want for a textbook rather than having a price recommended to them by a consignment office.

The website removes the middleman. Bound and Copied takes a 25 per cent cut of the price so students make more money.

"If you use our service, you set the price. If you don't get what you want for it, you won't sell it," Feil said.

Feil said the future of MyUniTrade includes a matchmaking process that connects users with textbooks required for their courses, a tutoring service and expansion to other schools.

MyUniTrade doesn't offer online transactions, but Feil hopes it will in the future. For now, transactions take place at the meetings set up by users.

STUDENT SERVICES »

Do your taxes, turkey

Manal Sheikh
Gauntlet News

Students and staff looking for help with their tax returns can find it conveniently located on campus.

From March to April, the SU runs a free volunteer tax program during tax season. It's student-run and is open on campus six weeks a year for all students, staff and faculty. All volunteers are certified by the Canadian Revenue Agency (CRA).

However, there are a few eligibility requirements. Your income must be under either \$30,000 or \$45,000, depending on marital and family status. You can't have foreign property, capital investments or be self-employed. If you meet these conditions, bring your forms on down to the SU's MacHall office.

Paulinda Du, who's completing her final year of accounting, has volunteered with the tax program for three years. She's now a team-lead in the audit department.

"I do the tax program because I think it's a great way to use what we learn in the university to give

back to the campus community," Du said.

Over 100 CRA-trained volunteers, along with the coordinators and team leads, complete more than 1,000 tax returns for eligible low-income students and faculty members. The program manages to save about \$32,000 in total for the community every year.

"We're proud to serve the University of Calgary community. It's a really valuable way to give back," program coordinator Inderjodh Soora said.

Volunteers are recruited annually and must be completing an undergraduate degree. The hours spent at the program go towards their co-curricular record. They also receive a tax training completion certificate from the CRA.

"Taxes are an extremely important skill to have. When we enter the working world, it's good to have a basic understanding of it so you know where your money goes, and why you are paying them," Du said. "No matter what major or background you have, it's something that affects you at some point."

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Bridging the gap between science and the media

Students' Union executive hopes to clarify confusing student appeals process

Alesia Sullivan
Gauntlet News

University of Calgary administration may update the student appeals process after the Students' Union said they were concerned that it is unclear.

SU vice-president academic Hana Kadri questioned the effectiveness of the current appeals procedure, which hasn't changed since the U of C became its own university in 1967. She said the process is confusing for both students and faculty.

"When we look at the different faculties, each one has a separate appeals process, and that's a little problematic," Kadri said. "The university is looking to see if a central system is the way to go, or to improve the system we already have."

Academic misconduct is limited to cheating, plagiarism and variations of those two offences. But non-academic misconducts vary in severity from remaining in a building after hours to sexual harassment.

Academic misconduct appeals go through a students' faculty, General Faculties Council and the

/// I don't think students are at a disadvantage. I think there could be more clarity. It's important the process is very transparent.

— U of C provost Dru Marshall

Board of Governors.

Non-academic misconducts, like sexual harassment, go through one administrative council as opposed to three.

A centralized system would allow students to appeal academic misconducts like they do non-academic misconducts.

Provost and vice-president academic Dru Marshall doesn't think sweeping changes are necessary.

"I don't think students are at a disadvantage. I think there could be more clarity," Marshall said. "[It's



Kadri said the university should centralize student appeals. **SCOTT STRASSER**

important] that the process is very transparent, and that students understand the process, who will be there and what will occur."

Marshall knows students aren't happy with the current system. She said administration is looking into the issue and that they want to create "an environment of continuous change."

While students can be charged for many different infractions under the non-academic misconduct policy, it does not outline what

misconducts carry stronger punishments. Punishment is often unclear, as is the possibility and process for an appeal.

Kadri said that correcting the wrongs within the system might be just as confusing a process as the current system.

"This has been the way the university has functioned since it began. So to switch to a different system would be difficult. The transition would be messy," Kadri said.

U of C study shows 2015 flu vaccine ineffective

Scott Strasser
News Assistant

According to a study involving University of Calgary professor James Dickinson, the influenza vaccine for 2014-15 hasn't been very effective. In some cases, it has actually increased the chance of getting the flu.

The study showed that the 2014-15 vaccine alone had a 43 per cent effectiveness against H3N2, this year's dominant influenza strain.

People who received their flu shots in both 2013-14 and 2014-15 were 15 per cent more likely to get the flu than if they never got the shot.

"For the people who had the vaccine twice in a row, there was a less than zero per cent effectiveness [boost], meaning they might be a bit more susceptible to the flu than they otherwise would be," Dickinson said.

Dickinson, who co-authored the study, said further research is needed to determine why the shot wasn't effective.

"There are some guesses to do with how the virus mutated, but those have to be tested," he said.

The study is part of an annual national program that measures the effectiveness of the influenza vaccine.

Dickinson said the study helps health organizations decide how to make future vaccines better.

"This is the third year in a row we've been able to do analyses mid-season," Dickinson said. "Finding the problem this year means we can do better next year."

THE GAUNTLET IS HOLDING ELECTIONS

On March. 4 the Gauntlet will elect a new news editor and editor-in-chief for 2015/2016. Anyone who has contributed to three issues of the Gauntlet prior to the election can vote or run. All you have to do is help copy edit for the next three papers. That's Wednesdays at 5:00 p.m. And you get free pizza, yeah turkey. Candidates for the positions must post a campaign poster on the Gauntlet's east-facing windows by Feb. 27.



Gauntlet News Needs Volunteers and Writers

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BRIEFS

CRA now has mandate to report criminal activity other than tax infractions

The Canadian Revenue Agency (CRA) now has the authority to share evidence of serious crimes with police, all when reviewing your taxes.

The CRA gained the powers under the federal government's newest omnibus budget bill.

The revenue agency was formerly prohibited from handing information over to the police due to confidentiality stipulations, except in cases of tax crime.

They can now hand over information aiding cases of breaking and entering, theft, arson, corruption and kidnapping.

John Stewart departs The Daily Show after over 10 years skewering everybody

Everyone's favourite (or second favourite, depending on your persuasion) political satirist, is leaving his post at the helm of *The Daily Show*.

Jon Stewart, who hosted the Comedy Central program for 16 years, announced this week that he will retire after his contract expires at the end of the year.

While Stewart didn't say why he's leaving the show, Comedy Central revealed that *The Daily Show* will not end with Stewart's departure.

He isn't the only popular American news anchor to announce his departure this week. NBC *Nightly News* host Brian Williams claimed he was riding in a helicopter that crashed in Iraq while covering the

war. American soldiers who were in the helicopter, however, denied his claim. He took a few days hiatus from the show before NBC suspending him for six months.

U of C admission requirements may increase alongside population

In a recent interview with the CBC, University of Calgary provost and vice-president academic Dru Marshall expressed concern that higher admissions averages may limit access to the university.

Marshall said admission averages could rise as high as 85 per cent if Alberta's population continues to rise.

Students' Union vice-president academic Hana Kadri is also concerned, saying many students entering the faculty of arts have averages far below 85 per cent.

U of C firearms association hosts women-only shooting event

The University of Calgary Firearms Association has planned their first women-only shooting event.

The club hopes to introduce first-time women shooters to the sport. The club has two women as executives, both of whom took their first shots at a club event.

The UCFA was founded in 2013, and has since quintupled its membership. They host shooting events and help members get certified.

The event will take place some time between Feb. 16-20.

RESEARCH »

U of C researcher turns lettuce into synthetic rubber

Diltaj Atwal
Gauntlet News

Researchers at the University of Calgary have identified an enzyme in lettuce that allows them to synthesize natural rubber from the leafy green.

Associate professor Dae-Kyun Ro and PhD student Yang Qu's research found a component naturally occurring in lettuce called cis-Prenyltransferase, the key to the biosynthesis of natural rubber.

Ro's lettuce produced high-quality natural rubber in low quantities. He said the rubber can be used in airplanes, cars, trucks and medical equipment like latex gloves.

There is only one species of Brazilian rubber tree that naturally produces high quality rubber. If these trees are lost, it would devastate the rubber industry.

Ro focused on the basics of biochemistry to understand the mechanism of natural rubber biosynthesis in plants.

"We found lettuce as a model system and we identified the one hidden key component which is necessary for natural rubber biosynthesis," Ro said. "When we knock out that gene, the rubber amount reduced dramatically and significantly."

Ro said that the rubber he synthesized from lettuce shares all the same properties as synthesized rubber like elasticity, resilience and heat dispersion.

"If you look at the three-dimensional structure of rubber, it's basically like a spring. A bio spring with a very long molecular weight," Ro said.

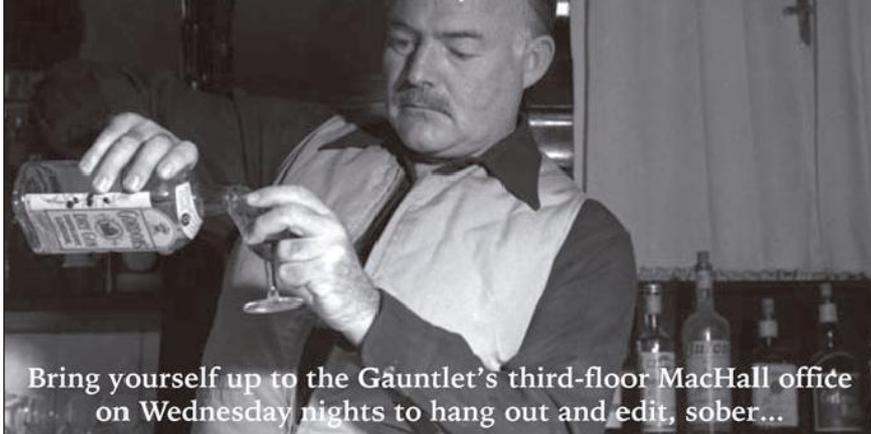


Ro identified a way to biosynthesize rubber out of lettuce. LOUIE VILLANUEVA

Alberta Innovates Technology Future funded the research with \$300,000 awarded by the Alberta Ingenuity New Faculty award.

Ro hopes to use the natural biosynthetic machinery to make natural rubber. He said all rubber made from petrochemicals can one day be replaced by those produced in a test tube.

"Our hope is that we found one component to elucidate the mechanisms and mysteries. If we know enough, then we can devise a method to produce high quality rubber," Ro said. "We are performing fundamental science to potentially create innovative methods to produce industrial material like natural rubber."

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Q+A >>

University of Calgary professor talks techno-creep, Harper and predatory advertising

Susan Anderson
Gauntlet News

Prime Minister Stephen Harper anti-terrorism legislation to the House of Commons on Jan. 30. Bill C-51 would expand the powers of the Canadian Security Intelligence Service (CSIS), giving them the authority to detain suspects under investigation. Harper says the new powers are necessary to protect Canadians, but critics say that CSIS doesn't have enough oversight and that the bill limits freedom of expression.

We talked to professor of environmental design and centre for military and strategic studies fellow Thomas Keenan. We asked him about the new legislation, personalized Facebook

advertising, the Communications Security Establishment (CSE) — the agency responsible for protecting Canada's technological information — and something he calls techno-creep.

So what's techno-creep?

There are things going on that we don't know about. As an example, if you look at a watch on eBay, and then go to Facebook, an ad will come up for that watch. You're sort of being stalked and most people have no idea how that happens. There are whole systems — one is called Facebook exchange — where you are sold between the time you looked at the watch and when you logged on Facebook.

What happens is you look at something online, let's say Skullcandy

headphones, but you don't buy them. That's now valuable information because you're obviously interested in them. So there are a number of websites where you'll go and you'll be served with an ad.

Where it gets creepy is I feel like I'm being stalked by certain things, like a 24-inch wall oven. When I go to book travel, it will say, don't you want to buy a wall oven? The reality is that information on me has been sold.

What's the problem with that?

You start getting the feeling that they know everything. We had some revelations about the CSE, that they are in fact doing very detailed tracking of people who upload and download files. That has come out of a project called Levitation.

They're looking specifically, they say, for people who are uploading and downloading terrorist-related files. But they will also see if you illegally downloaded a movie or music.

The problem is that they have other information that they could use and it isn't widely known what they have.

Don't they have so much data that they can't spot patterns and specifically track us?

A lot of people think that. But, in fact, we leave pretty good digital identifiers. The simplest one is your IP address. Unless you are doing something to mask that, it's being sent out.

People can be tracked by their email address. If you keep the same one for a long time and you use it different places, you can go out there and find things out about people just by keying in their email address because it's become a new identifier.

Do you think that Stephen Harper's new legislation will be effective?

It should have some effect. It looks a lot like the U.S. Patriot Act that was introduced after 9/11.

How so?

It will create no-fly lists. The minister of national defence will be able to ban people from travelling. This is, of course, if they are suspected of terrorism. The problem is how do you get off that? The minister has to decide to let you off.

The whole way it's implemented is going to be very important. If they catch terrorists with this, that's great. But if they're banning people, I mean, maybe they have the wrong name, or the same name as a terrorist. With the



Thomas Keenan studies how your online information is sold. LOUIE VILLANUEVA

best of intentions of keeping terrorists out of the air, some other people will get scooped up in the net.

What else is the law going to do?

It's going to give CSIS police powers. CSIS, which has always been an investigation agency, will have the ability to detain people.

It's not really clear how CSIS is going to be regulated except by a parliamentary committee.

Now there's the idea of thought

'unless the Service is authorized to take them by a warrant issued under Section 21.1.' So they sort of give and take back. They say, we're not going to infringe the Charter of Rights and Freedoms, oh but we might.

How do the powers of the CSE and CSIS compare to the private sector?

The private sector doesn't have, except in certain cases with warrants, the ability to do things like intercept your communications. They certainly don't

Where it gets creepy is I feel like I'm being stalked by certain things, like a 24-inch wall oven. The reality is that information on me has been sold.

—Professor of environmental design Thomas Keenan

crime. If you propose to go blow up a building and they catch you doing that, that's bad. But if someone just thinks about it or muses about it online, where is the line for that?

How well do you think the bill balances civil liberties and security?

The bill is reasonable. I think the appeal procedures should be a lot clearer for the no-fly list, as opposed to just 'it's the minister who decides.'

There's a clause that CSIS will not take measures to reduce the threat to the security of Canada if those measures will contravene a right or freedom guaranteed by the Canadian Charter of Rights and Freedoms or be contrary to other Canadian law. But they finish the sentence by saying

have the ability to tell an airline that they can't fly you. These are all powers that are reserved to government.

Companies can amass a lot of data and they have no obligation to tell you what they have on you. Once you've given away that data to them, they can keep it forever. They can use it any way they want.

What's the biggest problem with all of this surveillance?

It's largely that we don't understand it and we don't understand how it can be knitted together.

There's this imbalance, the putting together of information that you never thought would be put together.

Interview edited and condensed for print

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"Not as closely as I should."

- Sana Zaidi,
fifth-year psychology"I try to if I can, if it pops up
somewhere and relates to me."- Megan Wong,
sixth-year biological sciences"I don't. So far in my life, they're
pretty irrelevant to me."- Adam Rea,
third-year business

"I don't. No interest."

- Kyle Plewes,
third-year history

Photos: Louie Villanueva, Interviews: Rachel Woodward

EDITORIAL »

The left must unite this spring

These are strange times in Albertan politics. The low price of oil has driven the legislature mad with panic. Danielle Smith, the once strident leader of the Wildrose, led a coup against her own party. Long-time Liberal leader Raj Sherman resigned. Progressive Conservative Premier Jim Prentice has transformed his party from stale bread back into a provincial leviathan. And though nothing's official, Alberta's pundits have bet on a spring election.

In the face of a likely PC majority, the Liberals and the NDP must put their differences aside and cooperate next election. If they contest each other in every riding, they'll split the left vote again, leaving no effective opposition to drastic cuts in public spending.

Prentice is looking for ways to raise \$7 billion for the next budget. The provincial government relies on oil royalties, which plummeted this winter with the price of West Texas crude. He's ruled out raising corporate taxes, and a provincial sales tax is unlikely. This leaves higher income taxes and cuts to public services. Prentice knows both will be unpopular, so he wants an election before the budget to give his party time to weather the backlash.

If the PCs win a wild majority, expect more cuts to post-secondary education. In 2013, funding cuts led to a loss of programs, enrolment cuts and eventual market modifiers across Alberta. Other public services should expect a similar fate.



RAQUEL CENTENO

The diminished Wildrose Party won't raise a fuss. They're pressuring Prentice to cut spending instead of raising taxes. A left-leaning coalition of the NDP and the Liberals is the only opposition that will defend public services. But despite their frailty as opposition, neither the Liberals nor the NDP have shown much interest in cooperating.

Interim Liberal leader David Swann said his party will not seek a merger before the election. NDP leader Rachel Notley rejected both merging and cooperating with other parties. The NDP has become more popular under Notley, but they're still far from being serious contenders.

The only hope of cross-party cooperation came when Liberal MLA Laurie Blakeman proposed the Liberals

merge with the Alberta Party. The Liberals rejected it, and for good reason.

The Alberta Party is enthusiastic, but they won't play an important role this spring. They placed fifth amongst parties in the 2012 election, receiving far fewer votes than the fourth-place NDP. They didn't win a single seat, and their leader, Greg Clark, lost an important by-election in October.

Clark was duped by his opponent, education minister Gordon Dirks — who's campaign tactics amounted to "blatant political opportunism," according to Alberta's ethics commissioner — and he did put up impressive numbers in the by-election.

But none of this will matter come spring. Anyone who can spot Clark in a lineup remembers him as yesterday's

noble loser. The biggest contribution he and his party can make is to pull their roster of no-shot candidates out of the election to prevent any further split on the left.

The numbers from 2012 are clear. The only realistic opposition on the left will come from cooperation between the Liberals and the NDP. Anything else is a fantasy.

Too much is at stake for these two parties to squabble. Neither will make meaningful gains on their own. If the Liberals and the NDP care about the issues they champion, they'll put their differences aside this spring and find a way to work together.

Riley Hill
Gauntlet Editorial Board

EDUCATION »

New junior-high curriculum hurts students

Jason Herring
Gauntlet Opinions

This year, junior high schools across Calgary began to follow a teaching curriculum labelled "outcome based reporting." This new style of grading marks students on a scale from one to four, ranking their performance from "not yet meeting requirements" to "excellent."

This is a standard incremental grading system, but instead of using percentages, letter grades or GPAS, Calgary schools will use these vague labels.

This system hurts students by leaving them unprepared for the future. While it may not seem like

changes at the junior-high level will hurt them when they get to university, it's during those years that students develop the skills they'll use for the rest of their lives.

Skills like proper time management and effective studying habits are crucial to long-term success. This new grading system fails to equip students with these abilities.

It's difficult for students to know how they are doing and how they can improve when they're evaluated on such a small scale. Unlike a precise percentage grade, when you're given a grade of a three, it's uncertain where you stand. Are you closer to a two or a four? Is your work almost "excellent" or are you one

mistake away from slipping down to only having a "basic" level of understanding?

Alongside this shift in grading, many schools have eliminated their honour roll. This was done partially to spare the feelings of students who don't win awards, and partially because the new grading system has no good way of quantifying academic achievement.

My younger brother is in junior high. When I read his report card, I was confused by how often meaningless words like "emerging" and "evident" were used. Instead of giving students practical information on their performance, students and parents are treated to insubstantial

and ambiguous descriptions.

Like it or not, the world is a competitive place. The entrance average for the Schulich School of Engineering last year was 89 per cent, and this year it will be higher. In a job interview, the person with the most impressive resume and best interview gets the job.

Sheltering kids from reality only places them at a disadvantage when they're put into the competitive situations they will inevitably face, both in university and for the rest of their lives.

Everyone deserves an education that prepares them for the world they're going to live in. Calgary students aren't getting that.

RELATIONSHIPS »

I stopped having sex because of The Church

Garrett Therrien
The Martlet

Ever thought about telling your girlfriend that you don't want to sleep with her anymore? It's an awkward conversation at best.

But I'm here to tell you that it will improve your relationship. I'm sure you've pegged me as an anomaly, but I did it and my relationship — already on good footing — improved.

When my current girlfriend and I began dating over two years ago, I was a secular ex-Catholic. But in September I rejoined the Catholic Church; not for relationship reasons, but because I'd been missing and yearning for a spiritual connection again.

Unfortunately for my girlfriend and I, The Church does not allow extramarital sex — more properly referred to as the sin of fornication. Fortunately, however, we'd been talking about it for some time — several discussions over the summer — so she accepted it, albeit a bit confused.

I bowed my head reluctantly to the demands of The Church on our relationship. And indeed in the early days there were slip ups.

But they have become steadily fewer and our relationship has become steadily stronger. At first I was surprised, but as I explored the doctrine



MELANIE BETHUNE

the relationship's new strength made more sense.

Put simply, The Church believes everything was created for a purpose by God. This includes sex. In its proper context, sex is a joyful thing, which should and does bring pleasure. The Church says that place is inside marriage — which brings me to ask the question: why?

The Church views sex as an act to unite spouses and bring new life into

the world. It's an act of total giving, one with not just physical ramifications — pleasure and exercise — but spiritual ones as well. These two aspects are intimately connected.

We cannot have children on our own. In the sexual act where there are no barriers, the joining of complementary sexes creates a single reproductive union, a true join between partners. For this join to occur there must be two factors: marriage and an openness

to life — contraception cannot be used. Without these two factors, the spiritual nature of the sexual union is severely damaged or even destroyed.

With the spiritual meaning removed from the equation, sex is reduced to both partners using the other for physical pleasure. Indeed, the act of using contraceptives is an act of distrust, though it isn't meant that way most of the time. It implies that there is a need for protection from the deeper

consequences of sex, from the true union.

My girlfriend and I felt this in its absence. When we quit fooling around, a tension drained out of the relationship. We were more comfortable with each other because there wasn't a demand that we should bring each other physical pleasure frequently and often.

Without the pressure of pleasure, we could spend more time doing things we already did, like walking, talking and playing board games. The relationship matured into one of deeper trust, freed of the false notion of sex purely for gratification. My girlfriend has become less confused about my reasons too. She has noticed the deepening trust as well, and noted that I am kinder to her now than when we were sleeping together.

This Valentine's Day I would advise couples who want a better relationship, and for those who sometimes feel pressure around sex to consider not sleeping together. Rather than focusing on and planning around sexual pleasure, focus on your partner.

Sex, because of its spiritual potential, has a way of both consuming and unbalancing a relationship. It can cause partners to focus, consciously or subconsciously, on the pleasure and not their loved one. Focus on who you love this Valentine's Day, and try leaving sex out of the picture—your relationship will feel more relaxed and both partners will be happier for it.

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Do zoos have a place in our society?

Yes, zoos do important conservation work

Sean Willett
Production Editor

I went to see Loka the Komodo dragon on the first weekend she was on display. Parking myself in front of the glass wall, I watched her for what felt like hours — only moving for the gaggles of children that wanted to get a better look at the two-metre long lizard. Loka barely moved, only turning her head to return the gaze of her visitors.

To a casual observer, Loka's lethargy might be concerning. Komodo dragons are supposed to be active hunters, so why is this one so still? It's tempting to blame the zoo — for placing this animal in an unnatural environment, for keeping her fenced in, for removing the opportunity for her to hunt for food. But like so much of the zoo, there's more to Loka than what the public can see.

Loka is 28 years old, making her the oldest female Komodo dragon in captivity. She's also small for her age, as adult dragons can reach up to three metres long. If Loka was in the wild, her age would stop her from hunting, and scavenging would be difficult due to competition from larger individuals. Instead, trainers give her food regularly, play with her and keep her warm and comfortable.

This is what visitors to the zoo don't usually see. A tremendous amount of time and attention goes into ensuring the happiness and health of the animals by meeting the unique needs of each



DILTAJ ATWAL

species. While there are still zoos that keep their animals in sub-par conditions, almost all modern zoos are devoted to maintaining the best care possible.

The Calgary Zoo, for example, sent their elephants to an American sanctuary when it became clear their facilities weren't able to properly house such large and complex creatures. Animals can be kept happy and healthy in captivity as long as their needs, both mental and physical, are cared for.

This can be difficult, especially with large predators like Komodo dragons. But when it's done well, it's obviously worth it. Captive animals are invaluable for zoological research into animal behaviour and intelligence, especially with animals that can be difficult to study in the wild.

Zoos also take part in endangered

animal breeding programs, making it easier to bring back threatened animals from the brink of extinction. Vancouver Island marmots and the enigmatic whooping cranes are just two of the many animals the Calgary Zoo has helped to protect in this way.

Of course, there's a simpler reason zoos are worth having. As I stood and watched Loka, I couldn't help but notice the wonder in the faces of the children in front of me as they gazed into the eyes of an animal they once only knew from nature books and TV documentaries. It was the same wonder that I felt as a child at the Calgary Zoo, a wonder that grew into a lifelong appreciation of the natural world. When we're constantly putting our planet at risk, zoos are ambassadors for the animals we need to protect.

No, zoos should make us uncomfortable

Susan Anderson
Copy Editor

I remember watching the black bear at the Calgary Zoo pace back and forth in front of the glass when I was 11. I was thrilled to be so close until I saw the deep tracks in the mud from the bear pacing the same path again and again.

I'm told that zoos help animals. They take care of them, do research and make children happy. But zoos still make me uncomfortable. I don't think any animal is healthiest when kept in a cage.

But I still enjoy seeing the animals. Gorillas are a strange kind of mirror. Komodo dragons are out of a fantasy novel. Meerkat pups are just cute.

Zoos serve a purpose because we've lost our real connection to wildlife. Our experiences of wild animals are often from children's toys, sports teams and TV commercials.

Zoos counter this disconnect with caged animals. They help us feel connected, just for a moment, with nature. There are beautiful paintings of natural landscapes, large plaques noting the generosity of oil companies and soothing quotations about saving the planet for our grandchildren. But it's a carefully curated experience, not the real thing.

Humans have removed animals from their original habitats. Animals in zoos aren't part of ecological communities. Zoos can't show that wolves

control elk populations so that aspen can grow so beavers can eat so wetlands don't erode. They don't consider that wolves pass local knowledge to their puppies about how to survive in a particular place, because a wolf in a cage doesn't need that information.

Zoos don't go far enough to challenge our misconceptions. While looking at these animals, we might briefly feel the need to conserve them. Signs say that the penguins' ice is melting, the rhinos are losing their habitat and the snow leopards are nearing extinction. And zoos do perform necessary and effective conservation work. They often house species that are extinct in the wild and allow researchers to study animals up close.

But zoos lull us into a false sense of pride. We feel satisfied and comforted with the zoo. We get hyped over all the good we're doing for animals.

Don't feel comfortable with it. Zoos aren't enough. Humans have destroyed the natural world to such a degree that we're leaving a defining mark on the geologic record. We're causing an uncountable number of extinctions. We have irreversibly changed life on the entire planet.

We need to reconnect with animals and realize the dangers of a world without healthy ecosystems. We need to mourn the loss of wilderness. If we feel comfortable with zoos, we'll never want to do more.

We've ruined most of the world we live in. And zoos need to make us feel uncomfortable enough with that reality to change it.

THE GAUNTLET IS HIRING: PUBLICATION MANAGER



POSITION SUMMARY

The Publication Manager provides administrative support for the Gauntlet, manages the paper's advertising and offers interpretation and direction to allow the Board of Directors to make informed decisions. The role also provides guidance and mentorship to the Editor-in-Chief. Reporting to the Board of Governors, the Publication Manager is responsible for providing management services, including administrative, financial operations and procedures, and advertising management, for the Gauntlet.

EDUCATION, EXPERIENCE AND SKILLS

- Demonstrated organizational skills with ability to multi-task and manage priorities.
- Effective analysis, problem-solving and decision-making skills.
- Superior time management skills to manage deadlines and meet goals and objectives.
- A creative, outgoing and energetic personality combined with self-motivation required to succeed in a competitive environment.
- Ability to work independently.
- Experience in nonprofits and student publications preferable.
- Sales experience preferable.
- Completed university or college degree.
- Working knowledge of Microsoft Office Suite, Adobe InDesign, Photoshop and Illustrator, and WordPress.

RESPONSIBILITIES

- Manage and implement long-term strategy for the Gauntlet.
- Interpret and communicate organizational and contractual policy to ensure that all members of the Gauntlet operate in accordance with stipulated regulation.
- Manage the Gauntlet's finances, including payroll and working with the paper's accountant.
- Provide advice and strategies for improvement to the Board of Directors on managerial and financial matters.
- Organize and implement campus outreach strategy for the Gauntlet.
- Work with Editor-in-Chief to develop and present an annual budget to the Board of Directors.
- Identify and apply for appropriate grants.
- Manage on- and off-campus distribution.
- Maximize advertising revenue.
- Ensure client requests and proofs are accurate.
- Prepare and submit client advertising proposals.
- Manage and update web advertising.
- Maintain the Gauntlet's digital and physical archives.
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LOCAL MUSIC »



COURTESY DAVID WALDMAN

Viet Cong bring celebrated debut album home

Jason Herring
Gauntlet Entertainment

As remembered by Viet Cong's frontman Matt Flegel, the group's first tour was low budget without much in the way of comfort.

"I totalled the car we toured with on the last one. That car doesn't exist anymore," laughs Flegel.

After the wide-spread success of the Calgary post-punk band's debut last month, Flegel and company should have nothing to worry about on their latest tour. The record has received widespread acclaim from publications such as *FFWD*, *Pitchfork*, and *NME*, and the band has already sold out shows in Los Angeles and Toronto, among other cities.

Viet Cong has been a fixture in Calgary's music scene since early 2012. Flegel, a member of the defunct band *Women*, and guitarist Scott Munro formed Viet Cong in the wake of tragedies that marked the end of *Women*, including the death of gui-

tarist Christopher Reimer.

Flegel and Munro were later joined by ex-*Women* drummer Matt Wallace, as well as their friend and guitarist Daniel Christiansen.

Their self-titled debut album has been a work in progress for as long as the band has been together, Flegel says.

"There are [songs] probably spanning a couple of years now. A few songs, the first track and "March of Progress," have been around for a pretty long time," he says. "They were a couple of the first tracks that me and Scott worked on."

While most tracks on the album evolved through extensive touring, some were created more spontaneously.

"Some of the other ones we hadn't played live at all, we just kind of figured them out in the studio last minute," Flegel says.

Despite the patchwork nature of the album's assembly, the coherence of *Viet Cong* reflects the band's experience and talent. Every track feels

impeccably crafted and fully realized, culminating in the 11-minute epic "Death," which Flegel notes as one of the band's most-toured songs.

"We played ["Death"] every night on a 60-day tour. It was originally two songs, and we just started blending them together live where it became this sprawling thing where one song

// Hopefully people will come to our shows, and the odd night we'll be able to afford a hotel with a shower, so we can take care of ourselves.

—Matt Flegel, Viet Cong frontman

turned into another song," he says. "It was definitely a result of us playing it live over and over."

Throughout the album, Viet Cong creates a sound reminiscent of post-punk staples such as *Swans*, *Gang*

of *Four* and *This Heat*, while still maintaining a unique sound. Discussing the song "March of Progress," Flegel notes an interesting source of inspiration.

"The middle section with the weird harmonies and the plinky sounding guitars was *This Heat* influenced, and I feel like the rest

something to do with it too."

Lyrically, Flegel says his vocals focus more on creating an atmosphere rather than "telling a story with characters."

"A lot of them are autobiographical, but I don't know if anyone would know that unless you knew me," Flegel says. "I like it like that. I like it being vague, something you can take in a few different ways."

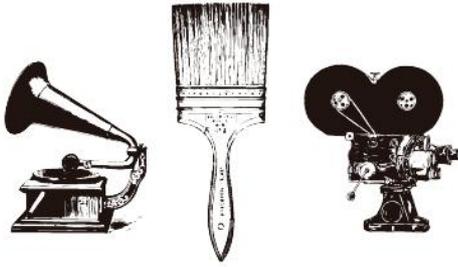
Viet Cong's tour comes to Calgary on Feb. 26. This marks the band's first trip home since the release of their debut album.

The show should be a triumphant homecoming for the group, with old friends and new fans excited for the sold-out show. Flegel, however, is still just thinking about living day-to-day on the road.

"Hopefully people will come to our shows, and the odd night we'll be able to afford a hotel with a shower, so we can take care of ourselves," Flegel laughs.

Viet Cong play *Commonwealth Bar & Stage* on Feb. 26 at 9:00 p.m. with guests *Fist City* and *Burnt Shrine*.

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NEW MUSIC »



The Dodos
Indivd
Jan. 30, 2015 (Polyvinyl)

The Dodos' new album, *Indivd*, has the admirable quality of sounding both different and similar to the band's early material.

On *Carrier*, the band's last album, the syncopated compositions of Chris Reimer — former Women guitarist and The Dodos' touring member — replaced the manic, strum-happy sound of the band's earlier work. In a way *Indivd* is a return to The Dodos of old.

The opening track, "Precipitation," is as rapid-fire as any early Dodos track, featuring finger-picked guitar and pounding tribal drums that skirt around slow musical climaxes. "The Tide," meanwhile, features singer and guitarist Meric Long's jazzy arpeggios at their most powerful and fuzzed-out.

Despite the powerful, kinetic energy at *Indivd*'s root, the album returns to *Carrier*'s introspective nature in songs like the gorgeous "Darkness," which builds gradually,

erupting from Long's poignant vocals into luscious droning guitar.

Lyrical and thematically the album is downtempo, as the band discusses failed relationships and recovery.

Overall, the dynamic sound on *Indivd* is a sign of The Dodos' progression as artists. But not every aspect of the album is successful. "Pattern/Shadow" drags on for over seven minutes with a bleak and uninteresting refrain that does little to save this dirge. However, much of *Indivd*'s dynamic range is memorable and despite some of its stylistic conservatism, the album is another success to The Dodos' consistently strong catalog.

Liam Harrison



Fall Out Boy
American Beauty/American Psycho
Jan. 16, 2015 (Island)

While Fall Out Boy hasn't released any noteworthy music recently, their new album *American Beauty/American Psycho* reminds us why the band

became a sensation in the early 2000s.

With catchy tunes that are fun to shamelessly belt out at the top of your lungs, the album brings the energy Fall Out Boy is known for. But this album feels more grown up as the band explores new styles.

The opening track, "Irresistible," begins with trumpet fanfare alongside lead singer Patrick Stump's vocals, which lend a dramatic feel. The lead single, "Uma Thurman," adds some bubbly surf-rock chords while "The Kids Aren't Alright" is defined by dreamy synth tones. "Novocaine" brings a more chaotic energy with distorted guitar and overlapping instrumentals.

The theatrical and over-the-top style characterized by choirs of vocals

and echoing instrumentals is continued in "Centuries" and "Immortals." The tracks are attention grabbing, but sound like they're making up for a lack of substance with loud noises.

The album isn't a complete departure from Fall Out Boy's famous pop-punk style. The title track brings back the rapid-fire vocals and energetic style they're known for. However, Stump's voice has changed since *Infinity on High*, reducing the punk feeling of the song.

American Beauty/American Psycho is distinctly Fall Out Boy, but the album still fits in with modern pop music. The unique vocals and exploration of new musical styles keep the album from sounding too disjointed.

Connor Sadler

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Darkest Dungeon takes gaming stress to new level

Sean Willett
Gantlet Entertainment

Darkest Dungeon is about making the most of a bad situation.

This is the first thing the game tells you. It's not lying.

Developed by Red Hook Studios — an independent studio based in Vancouver — *Darkest Dungeon* is a turn based role-playing game for Steam, PS4 and PS Vita. Players are tasked with reclaiming a monster-infested mansion and, to do so, they must employ the services of an eclectic crew of glory-seeking adventurers.

There is a twist, however. While most RPGs only task players with managing the physical health of their parties, players of *Darkest Dungeon* must also be aware of the mental health of their adventurers. As heroes are pushed further and further into undead-filled ruins and forests, the uncertainty and danger they face slowly adds to their stress.

If adventurers become too stressed,

the characters might even become unhinged — a highwayman may become too afraid to attack or an occultist might become too selfish to listen to commands. Stress can be relieved through praying, gambling or a handful of other activities, with different characters preferring different ways of easing their minds.

The pain and adversity faced by the party of heroes will also cause them to accumulate personality quirks, skills and sometimes even chronic diseases. One of my favourite characters was a kleptomaniac crusader with an armour-smithing hobby who ended up catching syphilis from an infected trap. The traits they accumulate combine to give each character their own unique personality, making it more heartbreaking when they inevitably die.

Darkest Dungeon is a very difficult game. The odds are almost always stacked against the player, and quests have to be abandoned as often as they are successfully completed. What's more, death is permanent. If a hero



Darkest Dungeon brings a twist to the usual RPG. COURTESY RED HOOK STUDIOS dies, they're gone for good, and they will need to be replaced by a fresh-faced and inexperienced recruit.

This turns every quest into a tight-rope act of risk-reward management,

with every decision able to tip the scales between glorious success and heartbreaking failure. Sacrificing a hero in order to complete a quest is often the smartest move a player can

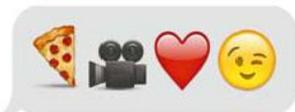
make — even if that adventurer happened to be a particularly beloved kleptomaniac crusader.

These difficult choices, combined with the lasting consequences that come with failure, make playing *Darkest Dungeon* a fittingly stressful experience. But beneath this intensity lies a complex and exciting game, one that rewards perseverance and careful planning. Victory tastes sweeter when snatched out of the hands of defeat, and success in *Darkest Dungeon* always made me feel like I overcame impossible odds.

The game's visuals and sound direction are equally enjoyable, with a hand-drawn art style and a grim-sounding narrator adding to an ever-present atmosphere of dread.

Darkest Dungeon is about making the most out of a bad situation, but it's exactly these bad situations where the game shines the brightest. While definitely not a game for everyone, it's the perfect fit for a person who is up for handling a bit of stress.





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COURTESY ANNIEANNIE PANCAKE / MYHEIMU

Seduce your valentine with a homemade vegan cranberry-orange pound cake

Brittney MacDonald
The Other Press

Cake Ingredients:

- 2 3/4 cups all-purpose flour
- 1 tbsp. baking powder
- 1 tsp. baking soda
- 1 1/2 tsp. salt
- 1 cup margarine
- 1 1/2 cups sugar
- 2 tbsp. orange zest
- 1/2 tsp. orange extract or orange blossom water
- 1/2 cup vegan sour cream
- 1 cup chickpea flour
- 1 cup water

- 2 3/4 cups dried cranberries
- 1/4 cup vegetable oil
- 2 tbsp. orange juice

Glaze ingredients:

- 1 1/2 cups powdered sugar
- 3 tbsp. orange juice
- 1-2 drops red food colouring (optional)

Preheat the oven to 350° F. Mix flour, baking powder, baking soda and salt into a bowl, then set aside.

In a mixer, cream the margarine and sugar until it appears fluffy. Add orange zest, orange extract or

orange blossom water and vegan sour cream, mixing continuously until all ingredients are combined.

With the blender on high, mix the chickpea flour and water together until it's the consistency of heavy cream. While the mixer is on low, add the flour mixture slowly to the mixing bowl with the sugar, margarine and sour cream.

Mix the oil and orange juice, then alternate adding the wet and dry ingredients you set aside earlier into the batter while mixer is still on low.

Pour the batter into a greased 10" bundt pan and bake for 50 minutes or

until you insert a toothpick into the middle and it comes out clean.

After baking, let the cake cool in the pan for 20 minutes before flipping it onto a cooling rack. Let cool completely before serving.

For an extra festive touch, make a pink glaze. Whisk together the powdered sugar and orange juice until there are no dry spots left. It should still be pourable. Add in the food colouring until you're happy with the shade, then pour over the top of the cake after it has cooled.

To get even more romantic, shake on some pink and red sprinkles.

CAMPUS STYLE »



Tyler Stehr's laid back and cozy look offers a refreshing take on casual style. When Tyler isn't power lifting, you can find him listening to Bon Iver. This combination of rugged yet sensitive carries through to his style, translating into the combination of a clean, lightly wrinkled white shirt and a chunky knit sweater. A third-year mechanical engineer, Tyler manages to stand out in the often grey world of engineering fashion.

Hayden McBennett

Prime professor or a terrific TA?

Submit your nominations for SU Teaching Excellence Awards



Hana Kadri
VP Academic



Some of you may remember one particular teacher who helped to spark your interest in the area that you're now majoring in. Others may recall a passionate instructor who made even the driest topic riveting. Luckily, excellent teachers are by no means limited to pre-university studies, and in recognition of this, the SU Teaching Excellence Awards (TEA) were created

as a way to honour exceptional teachers at the university level.

Excellent teachers have an ability to effectively communicate subject matter in a number of ways, show enthusiasm for the topic at hand, cultivate thought and initiate discussion. They provide inspiration, evaluate work fairly and consistently, connect you to a wide array of resources that will accentuate your learning and also create a safe and welcoming environment for the diverse undergraduate population that exists here at U of C.

If you feel like your professor or TA is the one that deserves an A+, you have the chance to publicly thank them for their dedication and work. Nominations for winter semester professors and TAs are now open, and those in the top third percent of nominations will receive a classroom visit in which students are asked to provide more detailed feedback. At the end of winter semester the SU TEA committee will review all nomination packages before selecting the winners.

The nomination deadline for the Winter 2015 semester is Feb. 27,

at 4:30 pm. Nomination forms are available electronically on the SU website.

Students aren't the only ones who look for motivation to exceed expectations. By nominating the professors, instructors, and TAs who make your educational career at the U of C a great one, you encourage excellence and high quality of teaching. Our educators continue to set their sights higher and the SU is proud to be able to showcase their dedication at our annual awards ceremony in April.

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

MEN'S BASKETBALL »

Bears maul Dinos at Pack the Jack

Eric Licis
Gauntlet Sports

On the last home game of the season for the University of Calgary men's basketball team, the University of Alberta Golden Bears spoiled the night with a fourth-quarter comeback, winning 76-67.

An enthusiastic crowd filled the Jack Simpson gym for the annual Pack the Jack, which featured a tribute to fifth-year seniors Jarred Ogungbemi-Jackson and Phil Barndt.

Ogungbemi-Jackson came into Friday's game second in point-per-game in the Canada West conference and was the likely candidate to steal the show.

However, it was German-native and first-year Dino Lars Schlueter and Golden Bears forward Mamadou Gueye who stole the show.

The Dinos scored their first points of the night on a three-point shot, setting the tone for the rest of the game. Schlueter drilled three consecutive three-point shots, much to the approval of the enthusiastic crowd. U of A's play was inconsistent and the first quarter ended with the Dinos up 21-14.

Ogungbemi-Jackson showed off his skills in the second quarter, at



Ogungbemi-Jackson scored 14 points on four of 12 shots. LOUIE VILLANUEVA

one point stringing together a defensive block that led to a fast break. He broke through two additional Bears defenders, diving between for a lay-up to secure two points and a free throw.

The play didn't shake the Golden Bears' confidence. Holding comfortable on six-to-seven point leads before the second quarter, the Dinos took unforced fouls in the key, allowing U of A to tie up the game 35-35 by halftime.

jumping to a 56-51 lead. Gueye quietly chipped away as he accumulated 12 of his 21 points on free throws. Several fouls and a three-point shot scored by the Golden Bears gave them their first lead in two quarters. The U of A held on to win 76-67.

"We played as hard as we could," Schlueter said on the last quarter collapse. "We ran the floor and boxed out and tried to stop their offence, and we did a good job for most of the game, but came up short in the fourth."

With his parents in attendance for what will be his last Pack the Jack, Ogungbemi-Jackson wasn't happy with his team's performance.

"They outplayed us," Ogungbemi-Jackson said. "They came out with more energy. They were hungrier than us and deserved to win. Congrats to them."

The Dinos leave for a back-to-back series against the University of Saskatchewan Huskies on Feb 14-15 — a trip that Ogungbemi-Jackson hopes will bring the Dinos back to winning form.

"Moving forward we have to be better," Ogungbemi-Jackson said. "We have to be more focused, especially when facing a different caliber of team like University of Victoria or Saskatchewan and UBC. It's that simple."

Canada West

Men's Basketball

School	POINTS	LAST 10
Saskatchewan	26	9-1
Victoria	26	7-3
Alberta	24	8-1
Calgary	24	5-4
UBC	24	9-1
Winnipeg	24	6-4
Manitoba	18	3-7
Lethbridge	14	2-8

Women's Hockey

School	Points	Streak
Alberta	57	Won 2
UBC	54	Won 5
Manitoba	50	Lost 2
Calgary	43	Lost 4
Saskatchewan	38	Lost 1
Regina	36	Won 1
Mt. Royal	19	Lost 1
Lethbridge	15	Won 1

3,325

The total number of fans that attended the annual Pack the Jack.

On the lookout

Athletes to watch this week

Phil Barndt

Fifth-year forward Phil Barndt was honoured by the Dinos during this week's Pack the Jack. Barndt has had a strong final season with the Dinos, posting over 20 points three times and ranking second on the team in points-per-game.

Lawrie Saunders

Fourth-year Lawrie Saunders was also honoured at the Pack the Jack event. Saunders has been integral to the Dinos' defensive game. She ranks second on the team with 12 blocks.

WOMEN'S HOCKEY »

Pandas extend Dinos' losing streak to four

Stephane Arnault
Gauntlet Sports

The effort was there, but the Dinos women's hockey team suffered another disappointing loss at the claws of the University of Alberta Pandas 2-0 on Feb. 7 at Father David Bauer arena.

"We played 60 minutes the way we talked about before the game and that's the important part," said Dinos head coach Danielle Goyette. "Sometimes you play games well and you lose."

Calgary looked determined to snap a three-game losing skid, controlling the flow in the opening period. It took the Pandas eight minutes to register their first shot on goal. The teams were scoreless after 20 minutes.

The defensive-minded game

remained scoreless until late in the second period. While on the power play, Pandas forward Natasha Steblin fired a shot on net. Forward Hannah Olenyk poked the rebound through the five-hole of Dinos netminder Hayley Dowling to make it 1-0 for the Pandas.

The Dinos took four penalties in the middle frame and spent almost half the period shorthanded.

That didn't sit well with Goyette.

"In the second, I think the ref changed the game," Goyette said. "She started calling penalties one after another and sometimes you wonder what she was calling. If you have four penalties in the period, it's going to change the momentum and that's what happened."

The Pandas made it 2-0 halfway into the third period when forward

Allison Campbell fed forward Tess Houston a pass in the slot, which she fired glove side to beat Dowling.

Pandas goalie Lindsey Post stopped all 24 shots on route to her 10th shutout this season. Her 1.19 goals-against average is second best in Canadian Interuniversity Sport.

"I think we made her look good tonight," Goyette said. "We didn't have any dangerous shots. We missed the net a lot and the shots we made were right in her stomach."

Calgary's losing streak now sits at four games. They lost the previous night to the Pandas 4-1 in Edmonton.

For the second straight game the Dinos were without their star Hayley Wickenheiser and Iya Gavrilova, who leads the league in goals scored.

Both players are overseas representing their countries at the Winter Universiade.

Liners of six out of their last eight contests, the Dinos have a five-point edge on the Saskatchewan Huskies for the fourth and final playoff seed in the Canada West division.

"We'd like to have home advantage in the playoffs, but we are where we are right now and as long as these girls don't give up and keep building week after week that's all we can ask for," Goyette said. "Maybe that's what we have to do right now. If it's losing games to build character, then so be it."

Calgary will wrap up their regular season on Feb. 13-14 with a crucial two-game series in Winnipeg against the University of Manitoba Bisons.

2014-15 NBA all-star preview and predictions

Ashton Chugh
Sports Editor

Sonny Sachdeva
Sports Assistant

The 2014-15 NBA all-star weekend goes down on Feb. 13-15 in the world's mecca of basketball, New York City.

Unlike the pro bowl in the NFL, and the goof off that is the NHL all-star weekend, the NBA all-star game has a legacy of being taken seriously by the players. Past stars have used the weekend as a platform to achieve household recognition, and everyone will be watching to see what happens in the city that never sleeps. We highlight what you need to know.

Rising Stars — USA vs. World (formerly rookies vs. sophomores)

Ashton Chugh: What has historically been a game dominated by the more experienced sophomore players has been changed to USA vs. the World. This year, the top rookie and sophomore players from the USA and the rest of the world will suit up for their respective teams.

The World team has a few up-and-coming players like Canada's Andrew Wiggins and Giannis Antetokounmpo from Greece, but the team's talent is a far cry from that of the USAs. America's team features a guard-heavy lineup highlighted by Orlando's Victor Oladipo and Philadelphia's reigning rookie of the year, Michael Carter-Williams.

All-star games have traditionally been dominated by guard-play, and the league as a whole has followed this trend for some time. Guards are drafted to the NBA for their skill set and have more in-game options available to them



Stephen Curry has a lot riding on this year's all-star game. COURTESY NOAH SALZMAN will run the course simultaneously. A new bracket system should also shake things up, as some strong players will have to overcome tough matchups to advance — such as Isaiah Thomas and John Wall.

America has faced stiff competition in international play in recent years, and no longer seems unbeatable. Pitting America's best against the few prospects the World finally has to celebrate only serves to knock them down a peg and remind everyone that basketball is America's game.

Either way, the new format should make for an interesting match. The added incentive of representing one's country will make for a more competitive game, but don't be surprised if it's a total blowout by the USA.

Skills Challenge

Sonny Sachdeva: The NBA skills challenge tests eight participants on their passing, dribbling and shooting as they run a timed obstacle course.

A change in the format this year will add to the intrigue. Rather than taking the floor one at a time, two participants

already the fastest player to make 1,000 three-pointers.

However, this will be Curry's fourth time competing in the three-point competition. Larry Bird, considered to be the greatest shooter ever, won the competition his first time out while still wearing his warm-up gear. If Curry wants to go down in NBA history as the all-time best, he needs to win this competition, and each time he loses diminishes his legacy.

Curry's biggest competition comes from the more burly Kyle Korver and Klay Thompson. Curry is best off the dribble when he has momentum to carry his shot forward. However, the three-point contest is a one minute, standstill, 25 offhand shootout. Strength and precision is required here.

The three-point competition features the most talent out of every event and is sure to be a barn burner.

Dunk Competition

SS: This year's dunk competition will stray away from highlighting top-tier NBA talent in favour of showcasing some of the league's brightest young stars.

Now featuring youthful dunkers all in their first or second season, they will use the all-star weekend to showcase their creativity and aerial abilities.

I see Giannis Antetokounmpo finishing on top in this one. The other three participants, Zach LaVine in particular, all pose a threat, but Antetokounmpo's unmatched athleticism and considerable physical gifts (he clocks in at 6'11" with a 7'3" wingspan) should make for an impressive performance.

All-star game MVP

AC: Curry will be this year's all-star

game MVP. Minutes are at a premium in a game that features the NBA's best. But Steve Kerr, coach of the Golden State Warriors, is coaching the West, so Curry will be favoured over the other players.

Curry is going to go off. He's used to seeing multiple defenders when he keys up a three-point shot. However, because of the plethora of talent he's surrounded by, other defenders won't be able to focus on Curry, and he'll burn them for it. If they do help, Curry will use his Steve-Nash-esque ball handling skills to hit an open teammate for a monster stat line will lead the West to a victory and he'll be named MVP for it.

SS: While all eyes will be on Curry for the MVP honours, I see James Harden from the Houston Rockets coming out on top.

Despite the dominant season he's put forth, Harden has yet to receive the respect he's due as one of the league's top talents.

After moving to the Houston Rockets from Oklahoma City two seasons ago, Harden has done more than simply escape the shadow of former teammates Kevin Durant and Russell Westbrook. He's embraced the opportunity to play a lead role and has flourished into one of the sport's premier players — evidenced by his league-leading 27.5 points-per-game and the fact that his club sits third overall in the Western conference.

There may be some bigger names and tough competition come Feb. 15, but the bright lights of the all-star game will provide Harden the perfect opportunity to raise his game and show his contemporaries that he's the real deal.

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Dinos lose heartbreaker near season's end



The Dinos are ranked seventh in the Pioneers division. LOUIE VILLANUEVA

Scott Strasser
News Assistant

Despite a valiant last-minute push in front of more than 800 fans, the Dinos women's basketball team fell 55-51 to the visiting University of Alberta Pandas on Feb. 5 at Pack the Jack.

The Dinos were in front for much of the game before a slow fourth quarter allowed the Pandas to pull

ahead and steal the win.

The loss puts the Dinos at 9-9, keeping them in seventh place in the Pioneer division.

"I can't be too angry. We're making the growth we've asked to see," said Dinos head coach Damian Jennings. "It was a really improved performance on our part. This was a 33-point loss at their place in December. To get into an end game with them was the ambition."

Fourth-year guard Kristie Shiels was the Dinos' main offensive threat, equaling her season high of 13 points.

The Pandas were led by fifth-year guard Saskia VanGinhoven, who also finished with 13 points.

The first quarter started with a bang. Fourth-year guard Claire Colborne hit a three pointer for the Dinos less than ten seconds after tip-off.

From there, it was a back and forth affair. Both teams hit jump shots and three pointers, but missed layups. Colborne made a three-point play to finish with six points in the first quarter.

The Dinos shot 50 per cent from the three-point line, finishing the first quarter with a 15-13 lead.

The Pandas went ahead early in the second quarter, going on a 7-0 run to pull ahead 20-15. The Dinos responded with their own run of six to lead 21-20. Dinos first-year point guard Anmol Mattu finished the half with a slick buzzer-beater to tie the game at 25.

Both teams got off to a slow start in the third, but the scoring picked up. The Dinos went on an 8-0 run to pull ahead 38-31. The Pandas answered back with five straight points to make it 38-36.

The crowd started to grow in the third quarter, as students piled

into the Jack for the men's game. Inspired by the extra support, the Dinos finished the quarter with a 45-38 lead.

"We definitely felt the energy. It feels like you've got a sixth man," Jennings said.

But the Dinos offence stalled in the final frame, not sinking any baskets until 6:22 into the fourth quarter. The Pandas took advantage, tying the game 45-45.

The Dinos finally got back on the board, but Pandas fifth-year forward Kendra Asleson and VanGinhoven pulled their team ahead by five points with just a minute and a half to play.

Urged on by the fans, the Dinos brought it back within two points as Shiels hit a three pointer with 36

seconds left.

But the Pandas knocked in one more basket in the final seconds to put the game to bed at 55-51.

Regardless of the loss, Jennings said his team showed promise against an older group of players.

"U of A is probably a final-eight team nationally, and we're not there yet," Jennings said. "But some of our first-and second-year players were making an impact against fifth years."

With one weekend left of regular season play, the Dinos have already secured a spot in the Canada West playoffs.

The Dinos will travel to the University of Saskatchewan on Feb. 14-15 to take on the Huskies in a pair of back-to-back games.

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BOARD GAMES »

Haskayne Monopoly game turns sour

Derek Baker

Plays as the Scottie dog

The Haskayne School of Business is expecting faculty layoffs after a heated game of Monopoly turned violent last week.

The chairs of various departments in Haskayne host a board games night every Wednesday. The mood turned sour last week when member Richard Rich brought out Monopoly, a game well-known for ruining friendships and creating family rifts.

"We normally try to avoid playing Monopoly at all costs, but it was Dr.

Rich's birthday. We felt we should let him choose," said games night organizer Chelsea Cheques. "The last time we played Monopoly, over half of the department had to be let go."

The game, which lasted 13 hours, was tense from the start, as everyone wanted to be the top-hat game token. A secret set of rules crafted by generations of business school students allowed the game to be played in a more in-depth and involved manner.

There were contracts, hostile takeovers and accusations of false currency inflation. During the sixth hour of play, players spoke of a recession.

"Hour six was really hard for everyone. I don't know how I got through it," said associate professor Sam Stocks. "Thankfully, the concept of the free market sorted itself out, and we were able to pull ourselves out of the economic downturn with minimal use of hand-outs like the free parking space."

The game's end came down to an unfortunate set of doubles, with the Scottie dog, played by Benjamin Bucks, landing on a quadruple-housed Ventnor Avenue, followed by an unfortunate snake-eyes, landing him on a hoteled Marvin Gardens.

Mortgaging Baltic Avenue didn't cover the costs, resulting in the final bankruptcy.

Rich, who was the banker for the game, owned both properties.

"Of course he won. We tried to watch him closely, but he must have slipped himself the odd hundred every now and then," Cheques said.

Upon losing, Bucks erupted in a fit of rage and threw the board across the room. Bucks then pelted the other players with houses and hotels, uttering phrases such as, "how's this for tourism management?"

Though no one was seriously hurt,

the behaviour was deemed unacceptable and concerning.

Haskayne chair members have set new policies regarding board games night. Games that are deemed highly competitive are now banned.

"I don't think we'll be playing Monopoly again for a long time," Cheques said.

Similar incidents have been reported across other faculties, and measures are being taken to ban the playing of Jenga in the Shulich School of Engineering, Pictionary in the fine arts department and Risk in the history department.

ON CAMPUS »

Student in residence changes cooking forever

Melanie Bethune

True story, bro

Dining options for students in residence have never been ideal. From the monotonous dining centre menu to the warm allure of Kraft Dinner, students without full kitchens are left with little room for creativity.

However, a sudden burst of inspiration in second-year English student Melissa Woods' Yamnuska Hall apartment prompted the creation of a dish that has left many calling her the visionary of a generation.

"I was just about to microwave my usual Tuesday night four-cheese Pizza Pop when something in the mini-fridge caught my eye," she said. "It was like a vision from above. I swear, I heard God or Beyonce or something speaking to me in that moment."

Woods proceeded to remove a small brick of half-used orange cheddar cheese from her mini-fridge and grate it on top of the Pizza Pop. She then microwaved the concoction for the recommended three-and-a-half minutes on a single piece of Costco-brand paper towel.

"The moment that timer went off and I could smell that sweet, sweet cheddar, I knew I had something special," Woods said. "I didn't have any clean plates so I just slid the whole thing out of the microwave and onto an old physics binder I don't use anymore."

Woods tweeted a photo of the dish along with the caption, "lolz #rezlife."

The tweet blew up. Within minutes, culinary giants across the world reacted.

Notorious TV chef Gordon Ramsay called the dish "a fuckin' work of fuckin' art," while Guy Fieri of

Diners, Drive-ins and Dives requested to profile Woods on an upcoming episode.

"I will drive my radical red Camero all the way up to Alberta in February just to taste that baby," Fieri said, sweatily.

The dish has already opened up dozens of opportunities for Woods. She is rumoured to be getting her very own show on Food Network Canada and Pilsbury has put a pre-made version of the delicacy into the works.

Copycats across campus have tried to duplicate Woods' success, grating cheese on top of everything

from Eggo Waffles to PB & J. But none have managed to capture the magic of Woods' culinary genius.

"There's something about the combination of interior and exterior cheese," she said. "Don't ask me why it works, I just know that it does."

Representatives from the faculty of science have confirmed Woods' claims.

"Science says that the combination of cheese, flash-frozen Pizza Pop dough and fresh cheddar is what we scientists call magic," professor Pete Hawkes said. "This girl really has changed the world."

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Very serious horoscopes: love edition

Dawn Muenchrath
Calls herself "realistic"



Aquarius
(Jan. 20 – Feb. 18)

If the sorry state of your love life has left you feeling disheartened, consider taking a long walk this evening to do some serious reflection. When you look towards the heavens, you might just realize that, yes, your heart is indeed as black and empty as that great big sky.



Pisces
(Feb. 19 – March 20)

At first you were hurt when some smartass called you "50 Shades of Undateable," but you've started to appreciate that the title has a certain ring to it. Maybe, down the road, you could even sell the movie rights.



Aries
(March 21 – April 19)

Although you always liked Prince's 1986 hit single, "Kiss," what you didn't know was that the original lyrics actually said, "there ain't no particular sign I'm more compatible with... But I hate Aries," with the latter part ultimately being

edited out because it didn't rhyme. Rest assured, Prince does not want your extra time or your kiss.



Taurus
(April 20 – May 20)

Don't be too quick to say yes to the next person who asks you out. If you would have let them finish, you would have realized they were a McDonald's employee and they were actually asking you to leave because you haven't moved in three hours and they were closing.



Gemini
(May 21 – June 20)

You feel like everything you ever believed about love and romance has been turned on its head since Leonardo DiCaprio started dating Rihanna. But don't worry, as they say, your heart will go on.



Cancer
(June 21 – July 22)

You've been listening to a lot of Adele lately because she reminds you of your own ill-fated relationship. The only difference is that instead of wanting to find someone like you, your ex explicitly expressed the desire to find, "someone who is totally not like you. Like, literally,

someone who is the opposite of you in every way."



Leo
(July 23 – Aug. 22)

You will find yourself a blubbering emotional wreck the next time you see that tank of lobsters at the grocery store. Rachel was Ross's lobster, but who's your lobster? Do you even have a lobster? Perhaps you've been watching too much Netflix.



Virgo
(Aug. 23 – Sept. 22)

Although you feel bad about your friend's embarrassing breakdown in the grocery store, you can take comfort in the fact that unlike them, at least you've had one serious long-term relationship. With Vikram. What? Vikram is definitely a real name.



Libra
(Sept. 23 – Oct. 22)

Your 21st century feminist sensibilities will be justly outraged when your waitress refuses to allow you to "go dutch" on the dinner bill because, "you can't go dutch if you are alone and there's no one there to pay the other half"

I tell you, customer service these days.



Scorpio
(Oct. 23 – Nov. 21)

You're taking some "me-time" right now, which is fantastic because you're pretty awesome. You're an independent, emotionally mature young adult, who's witty and intelligent, with this whole cute-but-sexy vibe going on and... goddammit why don't they like you?



Sagittarius
(Nov. 22 – Dec. 21)

When you look into their deep, blue-green eyes you will know that they are the one. And by "the one," of course, you mean the punk who mugged you last week. The police have pointed out that their confession was a dead giveaway, but for you, it was always in the eyes.



Capricorn
(Dec. 22 – Jan. 19)

Your friends might call you cynical and bitter, but hey, at least you're doing better than whoever the hell wrote these horoscopes.

HEADLINES

Students too chipper in the morning, UCalgary to introduce 6 a.m. classes

SU orgy giant success, student body satisfied

Kid in sociology class still loudly working his way through bag of Doritos

Kanye kan-firms Beyonce will save us from the impending apocalypse

Student loves self, buys A&W for lunch

Man wins free donut from roll-up-the-rim cup stolen from express Tim Hortons

Watermelons are just huge apples, study finds

Tunnel next to the Roadhouse named most sensual Valentine's date location

Science says feeding kids dirt will make them stronger

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.

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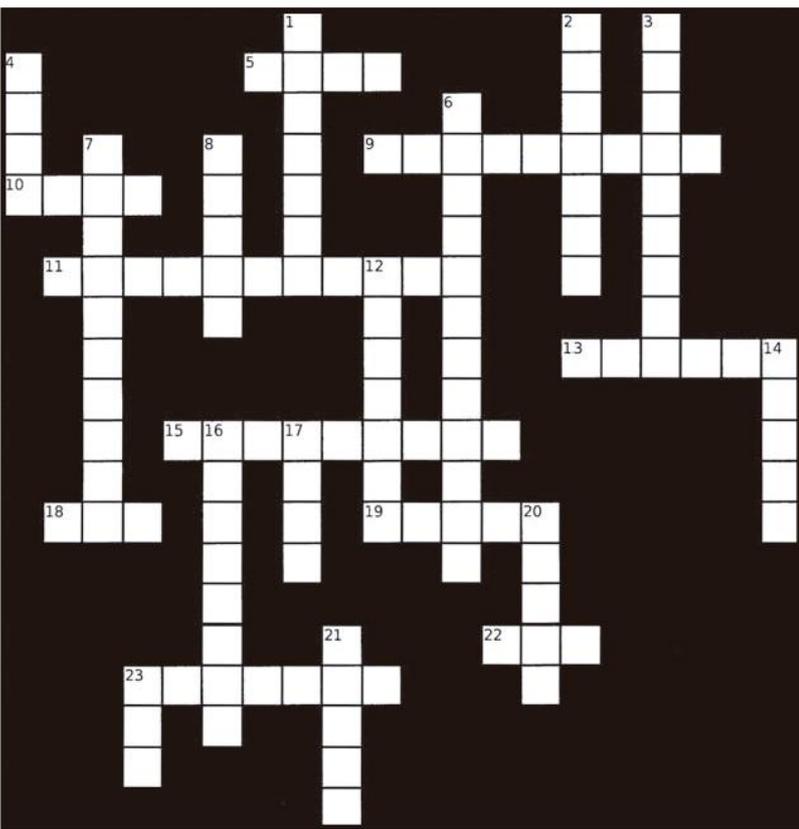
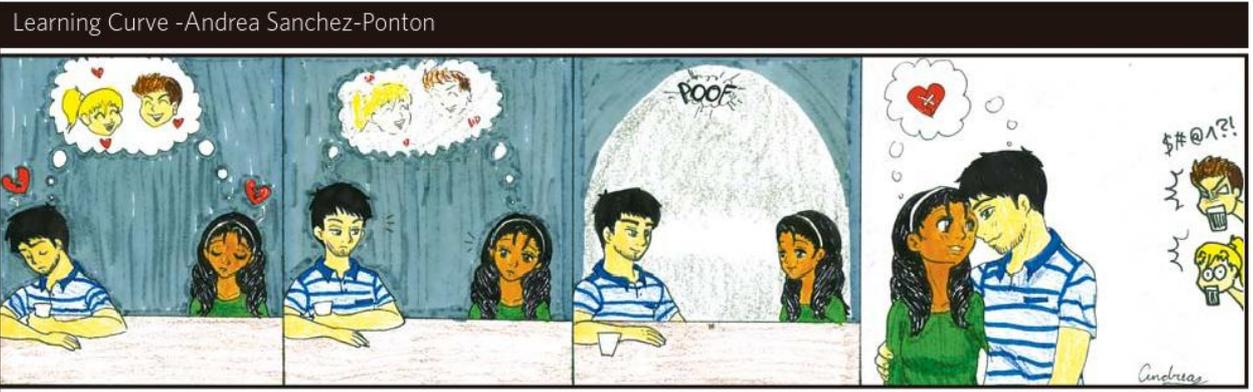
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Yawn

THIS WEEK
 Roses are red, violets are blue.
 It's not difficult to hate Valentine's Day, if you really want to.
 It's schmaltzy and cheesy and sold in a store.
 There's cringe-worthy cards and stuffed bears galore.

Roses are red, violets are blue.
 If you love someone, do you really need Hallmark to tell them you do?
 It's worse if you're single, not half a pair.
 You can't go to the cute restaurants, but you pretend to not care.

Roses are red, violets are blue.
 Some years you just need to be cynical and that's kind of fun too.
 But maybe once you'll be romantic, put your heart in a note.
 It might even be a poem, more clever than the one I wrote.



- Across:
5. What is it? Baby don't hurt me, don't hurt me, no more.
 9. On Galentine's Day, Leslie Knope promotes ovaries before _____.
 10. Keep it simple, stupid.
 11. L, is for the way you look at me.
 13. The language of love.
 15. Sweet treats on Valentine's Day.
 18. Intercourse.
 19. A secret or illicit love affair or lover.
 22. The colour of love.
 23. Single on Valentine's day? You might still get these kisses.
- Down:
1. The Jonas Brothers were speechless, over the edge and just breathless. They never thought they'd catch it again.
 2. Ashton Kutcher's job in Valentine's Day.
 3. Will you be my _____?
 4. A lighter shade of the colour of love.
 6. Chalk-like candies. Also known as _____ hearts.
 7. "Keep love in your heart. A life without it is like a sunless garden when the flowers are dead."
 8. Shoots a lot of people.
 12. She sings of St. Valentine's day.
 14. Widely seen as the symbol of love.
 16. _____ card.
 17. Exchanged with messages.
 20. A dozen red _____.
 21. The _____ of St. Valentine.
 23. A warm embrace.

