



SU VP ACADEMIC
SEEKS U of C
RIDING
NOMINATION

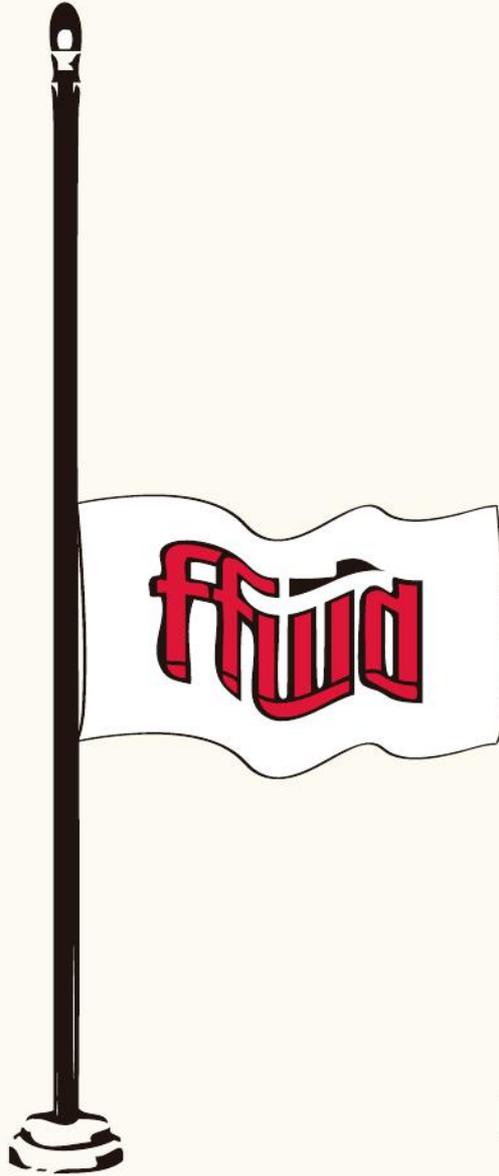
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THE GAUNTLET
WELCOMES NEW
EDITOR-IN-CHIEF
AND NEWS EDITOR

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SLED ISLAND
ANNOUNCES
GODSPEED-
CURATED LINEUP

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Goodbye,
Fast Forward Weekly
1995-2015



FEED YOUR MIND, BODY & SOUL



Snack Packs in Kines

We want to know how you feed your mind, body and soul! In exchange we'll give you a snack pack to enjoy on us! 11am - 1pm, Monday, Kinesiology Atrium.

SMART Student Nutrition - Be your own Dietitian!

Richelle Tabelon, a Registered Dietician from the SU Wellness Centre will be leading a workshop on how nutrition can improve your health, energy, focus and performance as a student. 2 - 3pm, Monday, That Empty Space.

Documentary: A Place at The Table

Come view the exceptional documentary: A Place at The Table. This movie demonstrates the complexity of the topics associated with food security in the United States. A brief discussion will follow the screening. Light snacks provided. 2pm - 3pm, Tuesday, That Empty Space.

Views from the Loft - Hunger Week Edition

Join us in the Loft over lunch to share food and ideas as we talk about the interconnectedness of food and the cultural considerations of what we eat. Lunch is provided. 11 - 1pm, Wednesday, The Loft (4th floor MSC).

DNAquiris

How is DNA related to genetically modified organisms? Are GMO's healthy and safe for consumption? Learn how to isolate DNA while discussing GMO's and their impacts on health and wellness. Light snacks provided. 2pm - 3pm Thursday, That Empty Space.

The Hamper Project - Panel Discussion

Three of your fellow students spent the week eating drastically different food than they are used to. One lived off of the contents of a hamper donated by the SU Campus Food Bank, another had to eat gluten and lactose free and a third ate only halal food. See how they fared and how it impacted their mind, body and soul! Lunch will be provided. 12pm - 1pm Friday, Hamlet

Questions? Please email: calgary@mealexchange.com



The Students' Union is hiring!

Work on campus and gain real world experience in a variety of positions with the Students' Union in 2015-16. We're looking for:

Event and Program Assistants

Research Assistants

Volunteer Program Coordinators

A Student Meeting Assistant

A Chief Returning Officer

Applicants must be undergraduate students. Most positions run August to April, are part-time and offer flexible hours.

Application deadline is Friday, April 3

To apply, please submit a cover letter and resume to resumes@su.ucalgary.ca For more information visit www.su.ucalgary.ca/employment



The History of Queerness in Calgary

with Kevin Allen

Kevin Allen, founder of Calgary's largest queer non-profit organization, the Fairy Tales Presentation Society, and Research Lead for the Calgary Gay History Project, will deliver a talk and Q+A on the history of queerness in Calgary, focusing on the research and history behind Calgary's sexual and gender-diverse communities. Come for a fantastic discussion on local queer history!

Thursday Mar. 12 from 5 - 7 p.m. in the Q Centre



The SU Centre for Sexual and Gender Diversity

GAUNTLET NEWS

March 5, 2015
Twitter: @GauntletUofC
Editor-in-Chief: Riley Hill 403-220-7752
 eic@thegauntlet.ca
News: Chris Adams 403-220-4318
 news@thegauntlet.ca
News Assistants: Fabian Mayer, Hayden McBennett

Entertainment: Olivia Ingram
 entertainment@thegauntlet.ca
Entertainment Assistant: Connor Sadler
Sports: Ashkan Chugh
 sports@thegauntlet.ca

Sports Assistant: Sonny Sachdeva
Opinions: Kate Jacobson
 opinions@thegauntlet.ca

Features: Tobias Ma
 feature@thegauntlet.ca

Photo: Louie Villanueva
 photo@thegauntlet.ca

Production: Sean Willett
 production@thegauntlet.ca

Illustrations: Dawn Muenschraht
 illustrations@thegauntlet.ca

Humour: Melanie Woods
 humour@thegauntlet.ca

Volunteer Co-ordinator: Susan Anderson
 volunteer@thegauntlet.ca

Business Manager: Evelyn Cone
 403-220-7380
 business@thegauntlet.ca

Advertising Manager: John Harbridge
 403-220-7751
 sales@thegauntlet.ca

Graphic Artist: Kaleem Khan
 403-220-2298
 graphics@thegauntlet.ca

Graphic Assistant: Anane Carmichael

Contributors
 Dilraj Alwal • Derek Baker • Jason Herring
 Babur Ilich • Alexander Kim • Chase Little
 Tobias Ma • Josh O'Brien • Rhys Sosnowski
 James Stevenson • Stephanie Tang • Andrew Williams
 Rachel Woodward

Golden Spatula
 The Den party room. We came, we saw, we got more than a little bit shit-faced. While the Den is most notable for the wild insanity of Thursdays, this week they allowed the Gauntlet staff a small corner of their space to celebrate a new regime. We dried up their supply of draft Pilsner and nachos, but man oh man was it rad. We salute you noble watering hole, for all that you do for the people.
 "You guys can't stay until 4:00 a.m."

Furor Arma Ministrat
 Room 319, MacEwan Students' Centre
 University of Calgary
 2500 University Drive NW
 Calgary, AB T2N 1N4
 General inquiries: 403-220-7750
 thegauntlet.ca

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses the most reckless ink on the force. We urge you to recycle/get surgical with this bitch, Jake using the Gauntlet.

Letter Policy
 Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319, MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover
 Design by Kaleem Khan and Ariane Carmichael

THE GAUNTLET ALWAYS ACCEPTS NEW VOLUNTEERS

PROVINCIAL POLITICS »

SU vice-president academic Hana Kadri seeks U of C riding nomination

Chris Adams
 News Editor

Current Students' Union vice-president academic Hana Kadri announced last week that she'll seek the Progressive Conservative nomination for Calgary-Varsity when current MLA Donna Kennedy-Glans steps down at the end of March.

Kadri announced she'd seek the nomination on Twitter Feb. 23. She said she hopes to jump into provincial politics to bridge the gap between students and government.

"When Donna Kennedy-Glans stepped down, I thought this would be the perfect opportunity, given the location of the riding, for a student to step up and hopefully work towards being that student voice in the legislature," Kadri said.

PC candidates have won four of the six elections since the riding was zoned in 1993. Liberal candidates took two races in 2004 and 2008, holding onto the riding until Kennedy-Glans won as a PC in 2012.

The PC government cut spending to post-secondary by \$147 million in 2013, and are expected to cut funding drastically again this year. Premier Jim Prentice said the budget will be "the most significant in modern times for the province," adding that it will affect every single Albertan.

If elected, Kadri said she'd help connect students with government by keeping in touch with the U of C's student leaders. Student leaders have complained that consultation between students and government has been lacking. Minister of advanced education Don Scott hasn't met with provincial student lobby group Council of Alberta University Students since he took office in September 2014.

Kadri said the Varsity MLA needs to have a more visible presence on campus and that she could likely make two trips to the U of C every academic year.

"I think that in the past there hasn't been a strong enough connection between the PC party and students in the post-secondary sector," Kadri



Vice-president academic Hana Kadri will seek the PC nomination for Calgary-Varsity. LOUIE VILLANUEVA

said. "In terms of their interactions with students, with the turnover in leadership, in cabinet, it's been really tough for both sides to sit down and negotiate the hard decisions."

While she hasn't formally announced her platform, she said she wants to cater to both student issues and those of the wider Albertan population.

"Obviously [I will focus on the] cost of education. A huge focus on mental health. And another thing I really want to focus on, it may not be in the provincial purview, [is] student housing. It's definitely more of a municipal issue. But it is something I feel like I'd have influence over," Kadri said.

Although she's had no formal political experience outside the SU, Kadri said she's been a member of

“I think that in the past there hasn't been a strong enough connection between the PC party and students in the post-secondary sector.

—Students' Union vice-president academic Hana Kadri

the PCs for years. She said the PC party has been "adaptable to the needs of Albertans."

"If someone wanted to be heard in the legislature, the PC party is the one to be a part of," Kadri said.

In March 2014, while serving as associate minister of electricity and renewable energy, Kennedy-Glans crossed the aisle to sit as an independent to protest former Premier Allison Redford's leadership. She rejoined

the party after Prentice won PC leadership in September 2014.

She announced that she wouldn't seek re-election in a Facebook post on Monday, Jan. 26.

Alberta NDP candidate Stephanie MacLean will run in the riding in the expected spring election alongside Pete Helfrich of the Liberal Party.

The riding opened nominations on Friday, Feb. 27 with voting set to take place on March 28.

Five Days for the Homeless is back on campus

Diltaj Atwal
Gauntlet News

From March 8-13, five University of Calgary students will live, eat and sleep outside for the Five Days for the Homeless campaign to raise money and awareness for youth homelessness.

Five Days for the Homeless co-chair Rachel Petit said this is the third year the campaign has been active at the U of C. The group usually gets five participants per year, including Petit.

"Students sleep outside and have no access to food or money. All they have is a sleeping bag and a pillow. We'll be sleeping in the TFDL Quad this year," Petit said.

Petit said living like the homelessness isn't easy. They can't shower or buy food and they have to put up with poor weather. They have to rely on food given to them on campus. If no one donates, they don't eat.

"That's really realistic to what it would be like for a homeless youth. By participating in it, you understand yourself as a person as well as what it might actually be like to go through those trials and tribulations," Petit said. "So it changes you as person but it also allows you to communicate those experiences with other people."

The initiative was started by University of Alberta business students in 2005. The campaign has raised over \$1.2 million since 2005 for charities that support homeless and at-risk youth across Canada.

Petit said they raised \$6,500 last year and hope to raise at least \$5,000 this year. Donations will go to Avenue 15, a local homeless youth shelter in Calgary.

While the national campaign targets all forms of homelessness, Petit said the U of C's chapter chooses to target youth homelessness specifically.

"For us, it's a unique way of getting attention to a cause. It's one thing to say 'I support youth homelessness', but it's another thing to step into that situation and experience what that feels like," Petit said.

Premier says there are no "immediate plans" to end inflation-capped tuition

Chris Adams
News editor

Alberta Premier Jim Prentice and minister of advanced education Don Scott met with the University of Calgary's Board of Governors on Friday, Feb. 27 to discuss the province's and university's finances as the provincial government prepares to cut the province's budget.

The meeting comes amid rumours of cuts to post-secondary funding and the removal of the inflation-tied tuition cap.

The Alberta government is facing a \$7-billion revenue shortfall — roughly 20 per cent of the provincial budget — due to the low price of oil. The 2015-16 provincial budget won't be released until later this month or next, but minister of finance Robin Campbell said the province will likely impose a nine per cent cut to public spending.

In an interview Feb. 27 with Calgary's News Talk 770, Prentice said the budget will be "the most significant in modern times in the province. It will have impacts on every single person." He called the budget a "10-year plan" designed to lessen the province's dependency on fossil-fuel revenue.

Under current regulations in the Post-Secondary Learning Act, universities can only raise tuition at the rate of inflation, which was 2.2 per cent this year. But the tuition cap isn't written into law, it's a regulation the government can remove at any time. Student leaders are concerned the government may remove the cap to help universities raise money once funding is cut.

But Prentice said there are no "immediate plans" to remove the cap and that the minister of advanced education will consult with students on accessibility and affordability.

"That includes tuition, access to student aid, loans and funding as well," Prentice said.

Scott hasn't met with the Council of Alberta University Students, the provincial lobby organization for university students, since he took office in September 2014.

Cannon said university officials don't have any other information on the potential tuition-cap cut other than what Prentice has said publicly. She said it's too early to tell if the U of C will increase tuition if the cap is removed.

"You have to look at the budget as a whole and where the various pieces are coming from. We don't have any



Prentice said the next budget will be the "most significant in modern times for the province." LOUIE VILLANUEVA

and market modifiers," Nilson said. Cannon said. "We've always worked very well with student leaders. They've always supported our tuition increases over the years."

Students' Union vice-president ex-

// You have to look at the budget as a whole and where the various pieces are coming from. We don't have any indication of what that may look like.

—U of C president Elizabeth Cannon

ternal and president-elect Levi Nilson said the U of C's student leaders only support tuition increases that are capped by inflation.

"We don't approve or condone any kind of tuition increases above and beyond that, which is what we see with the mandatory non-instructional fee

The Alberta government cut the U of C's funding by 7.3 per cent in 2013. University officials prepared various scenarios to prepare for the incoming budget, including a five per cent cut to funding, which Nilson called a "best-case scenario."

Prentice said the government intends to "maintain core services" including the quality of education in Alberta.

Students' Union president Jarett Henry, who attended the meeting with Prentice, said the government wants to protect its education, health care and post-secondary portfolios. But he said post-secondary has already weathered the burden of budget cuts.

"Those other two sectors didn't have the same cut. We need to make the case that it's important to invest in infrastructure and social capital during these tough times," Henry said, "but it's even more important to invest in human capital because education is the way out of this recession. It would be a huge mistake to stop investing in post-secondary."

The U of C currently funds 23 per cent of its operating budget through tuition and around 50 per cent through the Campus Alberta grant from the provincial budget. Cannon said she

wants to ensure access and quality of education at the U of C aren't compromised, but warned that less provincial funding may mean fewer students on campus.

Henry said the U of C has a severe shortage of spaces for students that will worsen if the government cuts spending.

"We're getting to the point where entrance averages are increasing to the point where they're squeezing students out," Henry said. "Increasing costs, increasing the barriers and reducing the number of spaces available is the worst possible policy."

Cannon also fielded questions about pay cuts for university executives. Cannon currently makes a total of \$732,000 per year, \$457,000 from salary. University of Alberta president Indra Samarasekera made over \$1.1 million, \$554,000 from salary in 2013-14. Southern Alberta Institute of Technology president David Ross made \$606,000 in 2013-14, \$340,000 from salary.

She said they won't consider that until the provincial budget is released.

"Those are discussions we really have to have over time. We have to really understand our financial picture. We have to talk to all of our stakeholder groups on campus," Cannon said.



Someone taped anti-SPHR signs over Students' Union election candidate posters during this year's SU election.

ALEXANDER KIM

Arabic language and Muslim cultures may get a minor

Fabian Mayer
News Assistant

Students at the University of Calgary may soon be able to minor in Arabic language and Muslim cultures. Professors in the linguistics department are putting together a proposal and the minor may be available for the 2016–17 academic year.

Arabic courses were introduced in the fall of 2013 after a successful student-lobbying effort that included a petition and a Quality Money grant. Students' Union vice-president academic Hana Kadri was involved in the process as an arts representative.

"We got buy-in right away from the faculty of arts," Kadri said. "We had an amazing amount of support for getting this program started."

Asmaa Shehata is an instructor in the department of linguistics, languages and cultures who teaches many of the Arabic language courses. She cites high demand as the reason a minor is in development.

"The number of students is increasing. At the same time, we have requests [and] feedback from students who are interested in having a minor in Arabic," Shehata said.

The program has been popular with students and more courses have been added to meet high demand.

By the fall of 2016, the U of C will offer 13 Arabic language and Muslim cultures courses. Kadri is optimistic that the proposal for a minor will be successful.

"The faculty of arts has been absolutely amazing in really pushing through initiatives that are student friendly," Kadri said. "They're really focused on student growth through the programs that they offer."

Kadri hopes that the department continues to add courses and that this will lead to further program expansion.

"The vision was to create an Arabic major and it looks like we're well on our way."

Anti-SPHR signs hung over election posters

Chris Adams
News Editor

Someone has been covering Students' Union election candidates' campaign posters with signs defaming a campus club this week.

The posters first appeared on campuses in the United States to protest pro-Palestine student groups. The images have been modified to reference University of Calgary club Students for Palestinian Human Rights (SPHR).

The posters attacking SPHR were taped over some Students' Union candidates' posters, including vice-president academic candidate Sherin Mohammad, vice-president operations and finance candidate Sarah Pousette and arts representative candidate Colyn Herman.

One of the images appear to depict fighters from the Palestinian organization Hamas with a prisoner on their knees ready to be executed. The posters question SPHR's commitment to human rights by implying they support Hamas, something SPHR president Ala'a Hamdan says isn't true.

SPHR is currently hosting Israeli Apartheid Week. Universities around the world host lectures and plan events during the week to raise awareness of Israel's occupation of the West Bank and the Gaza Strip.

Hamdan said, given the placement of some of the posters, whoever hung them was targeting an Israeli Apartheid Week event SPHR hosted on Tuesday, March 2.

"We're just trying to raise awareness about the apartheid and discrimination that's happening inside of Israel. The campaign against us hasn't justified any of Israel's policies," Hamdan said.

The hashtag #jewhaters is on the bottom of some of the posters.

Other posters include images of Israel's Pride Parade held in Tel Aviv, saying the festival is the largest of its kind in Africa or Asia. The same poster says "help the SPHR understand that human rights are for all humans."

SPHR member Houda el Sadawi, who's also running for science representative, has had several of her posters covered.

"Even though Houda is involved in SPHR, that has nothing to do with her campaigning. There's no way for us to tell if her posters were specifically targeted," Hamdan said.

/// Candidates are not allowed to deliberately put posters over other candidates' posters. This would be a direct violations of the rules.

—Election CRO Chris Yan

SU Chief Returning Officer Chris Yan said their jurisdiction doesn't extend to non-candidate posters and that they can't do anything about defaced posters.

"Candidates are not allowed to deliberately put posters over other candidates' posters. This would be a direct violation of the rules within the election operating procedures," Yan said. "If a formal complaint is received regarding such an event, an investigation will take place and appropriate action would be taken."



Are you part of a non-profit or charitable organization?
Would you like to receive funding?

The Committee of 10,000 collects a small levy from the 27,000 undergraduate students of the University of Calgary to give to charitable causes throughout the city of Calgary. The Committee of 10,000, comprised of students, gives away approximately \$19,000 annually, with up to \$5,000 per group. The intention of the committee is to build relations with the community outside of the university.

All applicants must be registered non-profit or charitable organizations.

APPLY NOW!

Application deadline: Mar. 13, 2015 at 4 p.m.

For an application go to
www.su.ucalgary.ca/10000



Amnesty International hosts human rights conference at the U of C

Chase Little
Gauntlet News

The University of Calgary chapter of Amnesty International (AI) will host a human rights conference in the Students' Legislative Council's chambers in MacHall from March 6-7.

AI U of C president Andrea Oakunshyld said she's excited to expose students to a world of activism happening outside Calgary.

"The human rights conference is trying to connect students to the outside world of activism and humanitarianism," Oakunshyld said.

Speakers include activists, victims of human rights abuses and student leaders, including Chilean political prisoner Sarah Rodriguez and AI Canada secretary general Alex Neve.

Neve has done extensive human rights work in Africa and South America, including missions to Tanzania, Guinea, Burundi, Chad and Colombia. He was appointed an officer of the Order of Canada in 2007.

Several professors will speak at the event, including women's studies professor Rebecca Sullivan. Aboriginal rights activist Autumn Eaglespeaker will also speak alongside associate professor of business David Lertzman who will discuss the conflict between resource extraction and human rights.

Student speakers include Oakunshyld, SU arts representative Kalista Sherbaniuk and Model UN award winner Bhagya Ramesh.

Oakunshyld said there isn't always an outlet for these students to get experience in activism. She hopes the conference enables them to branch out and learn from experts.

"It's easy to talk to your professors, but students will get to connect with speakers outside the university," she said.

The conference begins at 5 p.m. on March 6 and runs all day on March 7.

TRI-MEDIA »

So it all goes to shit

Riley Hill
Editor-in-Chief

Chris Adams
News Editor

In shit we were wrought. To shit we shall return.

The *Gauntlet* elected a new editor-in-chief and news editor Wednesday night. And by elected, we mean we approved two unopposed candidates we fiercely disliked before they bribed us with loose cigarettes and toothbrush-shivs so we could slash our way out of this prison.

Kate Jacobson took EIC from her predecessor's hands with a ruthless pragmatism rarely seen outside *House of Cards*. Current EIC Riley Hill softly wept while Jacobson gave him a wet willy.

Jacobson was rip-roaring drunk for her platform pitch, during which she mocked and taunted young volunteers in the crowd.

"You think you're a writer, huh, smart guy? You're nothing," said a wobbling Jacobson as she stood three inches away from one of the *Gauntlet's* regular contributors. "This is my house you're playing in, fella. You like to play? Huh, playboy?"

She sat down and put her feet on the table mid-speech. She then lit a cigarette and shook her head in twisted, private laughter.

"What a day. What a fucking day," Jacobson said.

She fell asleep with the cigarette burning in her mouth. Several *Gauntlet* volunteers picked her up and carried her to the couch as she cursed under her breath.

In the days following her speech,



What are these two schlubs doing with our old jobs? They're shit and they know it.

LOUIE VILLANUEVA

several of Jacobson's co-workers reported seeing her strut around the office with her chin wagging in the air "like she owns the place."

Jacobson said she was excited to put her studies on hold to take on a large amount of thankless work and legal responsibility for little pay.

Incoming news editor Fabian Mayer has been a fixture at the *Gauntlet* for years. But he's been here so long he's lost all respect for the noobs who populate this place.

He walked into the office on

election night wearing a silk smoking jacket and a shit-eating grin on his no-respect-having face.

Mayer didn't go to public school and he doesn't know how to deal with regular folk. Everyone's getting sick and tired of Mayer's Skull-and-Bones deceptions.

"I once took a shot of 50-year-old scotch out of George H.W.'s naval. What have you pebs ever done?"

When Mayer's victory was announced, he made several *Wedding Crashers* references. "Now that's what I call a sack lunch.

Nom-nom-nom." No one got it.

After pounding a few back, Mayer said he wants to bring a load of "locker-room slap-assery" to the office.

The only advice outgoing news editor Chris Adams gave him was to make sure he knows that a sleeve of Molson and a boot of Jack are your only friends in a world full of phonies. Adams understands that. Mayer's prepared for that.

Hill and Adams don't know what they'll do without these jobs. At least they have girlfriends.

STUDENT SAFETY »

New bystander intervention training for U of C staff

Alexander Kim
Gauntlet News

The University of Calgary is rolling out a new bystander intervention training program for faculty, staff and student leaders. The program is designed to teach participants how to identify and safely intervene in cases of bullying, hazing and violence.

Members of the Dinos varsity athletics teams will be among the first to receive the training. Orientation leaders and campus peer helpers will be trained in the fall.

Training co-ordinator Meg Martin said the program, which will be run by the Student Conduct Office, will be integrated into the Students' Union's club survival seminars and

that faculty and university staff will receive training as well.

Martin said the new initiative is unlike anything other universities have implemented.

"A lot of the other campuses that do something like this are in the States and they only [focus] on sexual assault and gender-based violence. This is far more comprehensive than what other institutions have done," Martin said.

The program is separate from the bystander intervention training the Calgary Sexual Health Centre provides to staff at the Den. The centre started training Den staff in bystander intervention tactics last semester.

"Most people want to do the right thing in situations that are problematic, it's just that we very rarely talk

/// This is far more comprehensive than what other institutions are doing.

—Training co-ordinator Meg Martin

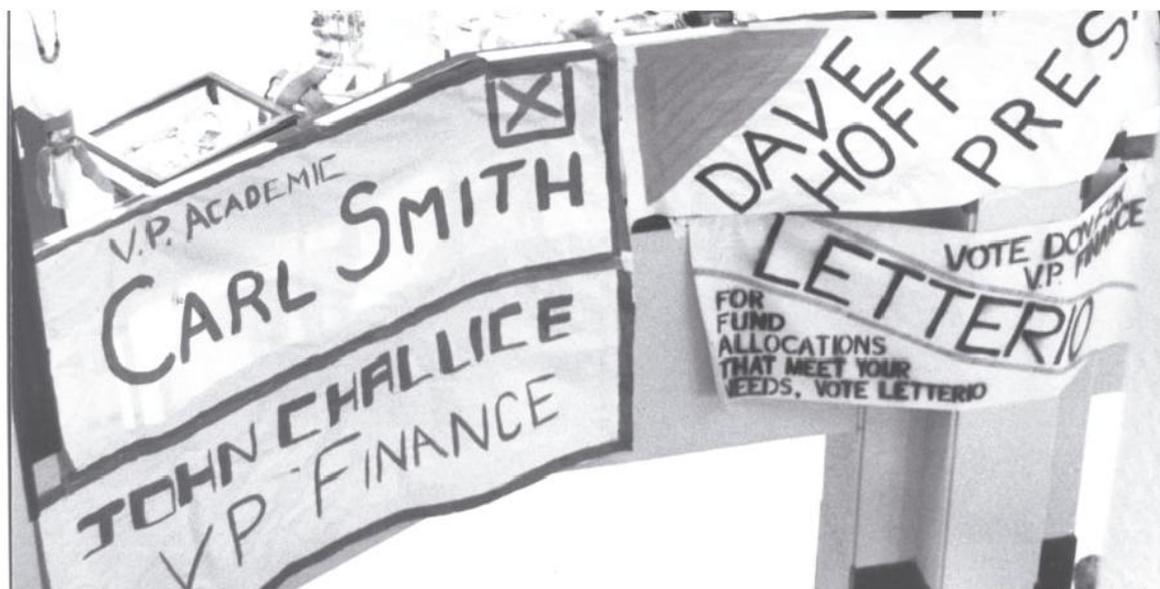
about what the right thing to do is in the context of keeping yourself safe," Martin said. "It's not about bad people doing bad things. It's about all of us respecting each other as a community and using practical tools to do that."

Students' Union vice-president student life Jonah Ardiel said they got a positive response from the Den's bystander intervention training last semester. He expects the new program will be effective as well.

"When the university puts forward an initiative like this, it inherently creates a safer community for everyone," Ardiel said.

The bystander intervention training program is part of the university's UCalgary Strong initiative, which was established by a \$5-million private donation last year. The mental-health focused initiative will also fund alternative Bermuda Shorts Day events, a new provincial mental-health coordinator position and StrengthsFinder skills assessment for students.

#throwbackthursday: Students' Union election style



GAUNTLET FILE PHOTO

SU election: a little history

Students voted this week to elect the 73rd Students' Legislative Council, the Students' Union's governing body. Students voted for 18 faculty representatives and five executives to fill the council.

Thousands of students have run in SU elections over the years. Past candidates include current Calgary Mayor Naheed Nenshi who successfully ran for SU president in 1993.

One of the most bizarre SU elections took place in 1981 when all four vice-president positions were acclaimed. But a "no" campaign successfully blocked vice-president academic candidate Nick Diochnos' confirmation for the position. Eighteen candidates then vied for the position in a by-election held on Bermuda Shorts Day.

Unofficial election results will be announced in the Den Thursday March 5 at 5:00 p.m.

BRIEFS

Proposed law would create life sentences without the possibility of parole

Prime Minister Stephen Harper announced that the federal government plans to eliminate the possibility of parole for criminals serving life sentences for certain crimes.

Criminals sentenced to life in prison for killing police officers, murders involving sexual assault or terrorism wouldn't be eligible for early release.

Criminals convicted of first-degree

murder under the current law serve a mandatory 25-year life sentence but may seek parole after serving their time.

MRU increases student fees by 65 per cent

The Mount Royal University Board of Governors approved a 65 per cent hike to the student services fee on Wednesday, March 4. All students pay the fee which rose from \$121.50 to \$200 per semester for full-time students.

The hike comes as provincial budget

cuts loom and the level of funding to universities is uncertain.

Post-secondary students around Alberta could face similar hikes to tuition and fees if the government significantly cuts funding to universities and colleges.

New study declares average penis size

A British study on penis length published this week will send men around the world reaching for their rulers.

Researchers found that the average

length of an erect penis is 13.1 cm or 5.2 inches.

The study titled "Am I Normal?" reviewed 20 previously published studies from around the world to come up with the number.

Penis length is an area of concern for many men who fear their member may be inadequate.

International Women's Day comes to Calgary

On Sunday, March 8, Calgary will

see International Women's Day hit its streets. Several events around the city will mark the occasion celebrating the achievements women have made, as well as highlighting issues women still face.

A public celebration featuring guest speakers and performances is scheduled for 11:30 a.m. at Cardel Place. Several libraries around the city will also host events and activities.

The first International Women's Day was celebrated over 100 years ago in Europe when women in Germany, Austria, Denmark and Switzerland protested for women's suffrage.

Feed Your Mind, Body & Soul with Hunger Week



Jonah Ardiel
VP Student Life



How does what you eat affect the grades you get? Does eating healthy food versus fast food really make a difference to how your brain operates? SU Volunteer Services and Meal Exchange have teamed up to present **Hunger Week, Feed Your Mind, Body & Soul**. Hunger Week is a week of fun and educational events about food security and how food impacts your whole wellbeing.

Join us on Monday between 11 a.m. and 1 p.m. in the Kinesiology Atrium and check out **Snack Packs in Kines**. Tell

us how you feed your mind, body and soul, get your picture taken, and enjoy a free snack pack. After that come to That Empty Space at 2 p.m. for **SMART Student Nutrition - Be your own Dietician**. We'll hear from Registered Dietician Richelle Tabelon, who will guide you in assessing your own diet and hear practical tips on how to improve it.

On Tuesday at 2 p.m. in That Empty Space check out a showing of **A Place at the Table**. Hosted by the SU Campus Food Bank this workshop will focus on food security in the US. The documentary demonstrates the complexity of the topics associated with food security in the United States.

On Wednesday don't miss **Views from the Loft - Hunger Week Edition**. Join

Meal Exchange at the Loft from 11 a.m. to 1 p.m. to share food and ideas as we talk about the interconnectedness of food and the cultural considerations of what we eat.

On Thursday join Meal Exchange for **DNAQuiris** in That Empty Space where we'll attempt to answer some crazy questions like: how is DNA related to genetically modified organisms? Are GMO's healthy and safe for consumption? Learn how to isolate DNA while discussing GMO's and their impacts on health and wellness.

Finally on Friday at 12 p.m. in Hamlet we'll finish off with the return of the **Hamper Project**. Three of your fellow students spent the week with drastically different food than they are used to. One

lived off of the contents of a hamper donated by the **SU Campus Food Bank**, another had to eat gluten and lactose free and a third ate only halal food. See how they fared and how it impacted their mind, body and soul!

This year we have an exciting initiative for those who attend Hunger Week events. Get your card on Monday at **Snack Packs in Kines**. For each Hunger Week event that you attend, you will receive a stamp on this card. Participants with three or more stamps will be entered in to a draw to win prizes.

Hunger Week runs Mar. 9 to 13 in MacEwan Student Centre. Visit www.su.ucalgary.ca/hungerweek for these event details and more!

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

short
formWill you miss
reading *Fast
Forward*?"They still owe me \$75. I
didn't invoice."- Cam Cotton-O'Brien,
alumni"I'm not surprised it's gone, but
I'll miss it."- Daniel Levinson,
third-year chemistry"Probably, but I'm alright with
not reading it."- Chris Killen,
fifth-year open studies"Yes, and I think it's awful they're
being cut because of funding."- Leah Schmidt,
fourth-year international relations

Photos: Alexander Kim, Interviews: Babur Ilchi

EDITORIAL »

Independent media still matters

Two weeks ago there was an outpouring of love and emotion on social media when *Fast Forward* (FFWD) announced the paper would stop printing on March 5. For the last 19 years, the free alt-weekly has been the defacto chronicle of Calgary's artistic evolution.

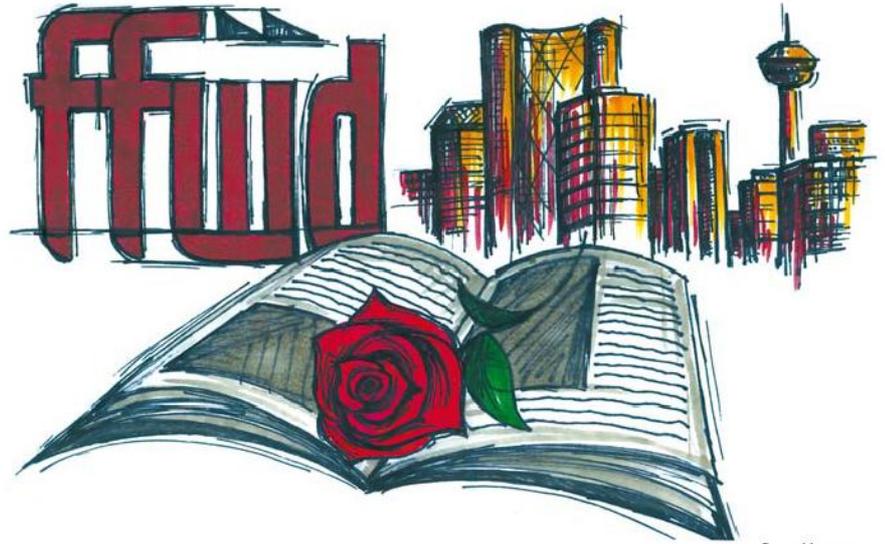
It's hard to believe that a city of over one million won't have a free arts and culture weekly. These free papers made the arts community accessible to average people. You could pick up a beautifully covered newspaper every Thursday and it would outline the latest in art, news and entertainment.

Calgary's daily newspapers still cover arts and culture, but FFWD celebrated the underground and the independent. When I moved to Calgary, one of the first things I did was seek out a local alt-weekly to get an inside look at the local arts and culture scene.

Talking about how important it is to support the arts only does so much. You have to know what's happening in the city before you can enjoy it.

Having a platform to promote local businesses, artists and civic issues is crucial to building a sense of community. The death of FFWD means Calgarians are left without a meaningful community platform. Likewise, the arts and culture scene has lost a vital link to their audience.

For communities to work, they require a feeling of connection, and



DAWN MUENCHRATH

local media provides a uniquely honest perspective. FFWD's journalists were drawn from a variety of backgrounds, and they contributed unique voices to the city's discourse.

Calgary is a vibrant and growing city. By giving citizens a way to identify with their community, people become invested in where they live. Caring about local politics and issues stems from pride, and pride comes from being excited about where you live. You can't expect people to be excited and invested in communities they know nothing about.

FFWD was criticized over the years

for their unorthodox style. The corporate atmosphere of Calgary can be stifling, and a paper that gave a less conservative viewpoint to controversial issues — from public art to secondary suites — added to meaningful civic discussion. Their brand of alternative media, which often featured left-leaning columns on political and civic issues, is important in every city, even one as conservative as Calgary.

Newspapers everywhere are disappearing. Currently, there are only a handful of alt-weeklies left in Canada. As advertising continues to dry up in print media, it's hard to say how

much longer they will be around.

FFWD closed because advertising couldn't sustain their paper, not because their readership dropped. The people who read FFWD did their fair share to keep the paper afloat, but community support couldn't keep up with the downfall of print media. Their parent company will increase their bottom line, but Calgary is losing an important part of our local culture.

We'll miss you, FFWD.

Liv Ingram
Gauntlet Editorial Board

CITY »

Fighting about public art is a waste of time

Derek Baker
Gauntlet Opinions

On Monday, Feb. 23, city council rejected a motion to scrap funding for public art in Calgary.

Currently, one per cent of construction costs on city infrastructure are set aside for public art. The proposed motion scrapped this allotment for 2015. It was made because of fear that Calgary's infrastructure budgets would be slashed by the provincial government in light of the low price of oil.

Calgary's funding scheme is in line with other Canadian cities, including Toronto and Ottawa. Unfortunately, the program is controversial because

of one infamous project.

Calgary's most notable public art failure is the big blue ring next to an overpass in northeast Calgary. The installation, called *Travelling Light*, cost over \$400,000 and has the honour of being called ugly by both the *Calgary Sun* and Mayor Naheed Nenshi.

The ring is a disaster. It's expensive, you can't get near it and it wasn't made by local artists. But one bad piece doesn't represent all art in Calgary.

The majority of projects commissioned by the city add culture to Calgary's often drab landscape. This includes the metal human figures on Centre Street LRT station, the weird

signs by the river, the jumping trout on the underpass of Glenmore Trail and Elbow Drive and many of the bronze statues in plazas and parks downtown.

The vast majority of art in Calgary is made by local artists. Only 15 per cent of public artwork comes from outside our borders. But local, accessible projects are overshadowed by the controversy of artwork that is ugly, international or both.

Public art is important to Calgary. We don't live in the most beautiful city in Canada. There's snowmelt piled on concrete roads, odd skinny trees on the side of motorways and an endless expanse of beige houses.

Public art is what makes our city bearable. It's more than inaccessible sculptures, and everyone has the capacity to enjoy a little more colour and vibrancy in Calgary's landscape.

With the looming economic downturn, the price of public art is going to be criticized even further. But cutting the tiny fraction of the budget set aside for public art won't balance the municipal budget. The time city councillors spent debating this motion would have been better spent on another topic.

I know the giant blue ring is ugly. But fighting about the importance of public art isn't going to help Calgary weather the low price of oil.

ACADEMIC »

Maclean's rankings mischaracterize U of C

Melanie Woods
Humour Editor

The results of the National Survey of Student Engagement (NSSE) were published last month in *Maclean's* magazine. The NSSE is an annual student questionnaire designed to measure student engagement at universities across North America. The University of Calgary is among the lowest-ranked institutions in nearly every category.

At the U of C's worst, it ranks 63rd in "student-faculty interaction" and 68th in "effective teaching practices." This dismal performance is a far cry from the much-publicized "top university under 50 in Canada" title the U of C was awarded earlier this year by the unrelated QS rankings.

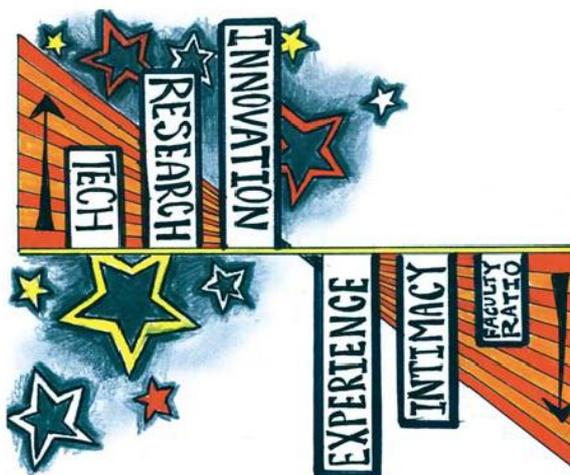
These rankings are a product of our need to compare ourselves to others. Like many students, I feel a swell of pride when my school does well. When I hear the U of C is comparatively bad on a national scale, I'm immediately defensive.

The gut-instinct is to celebrate these rankings when they're good and shove them under the rug when they're bad. But there can be a disconnect between the criteria of various ranking systems and the U of C's goals.

Administration paraded the QS rankings when they were announced in October. The U of C was ranked favourably, so president Elizabeth Cannon took every opportunity to use them as proof of the success of the Eyes High initiative.

The QS rankings reward the success of large research universities like the U of C, McGill University and the University of Alberta for areas like research and technical innovation. And that's what many students come to these universities for.

The University of Calgary is good at what it's trying to be — a large, young university with a focus on research, engineering and corporate involvement. Despite the looming threat of funding cuts from the provincial government, the U of C constantly receives grants and



MELANIE BETHUNE

donations to further technical and industrial research. The university participates in groundbreaking innovation and is building its prestige, one brick and fancy new floor-to-ceiling windowed building at a time.

The NSSE favours smaller institutions because it looks at the student

experience rather than what the university produces. An institution like Quest University in British Columbia will obviously come out on top of "faculty-student interaction." Their enrolment is much smaller than the U of C's and their class sizes are regulated to 20 or less.

This doesn't necessarily mean

that Quest is a better university than the U of C, nor do the QS rankings mean that the U of C is better than Quest. They both have strengths and flaws. And different ranking systems are judging both schools according to their own strengths.

The research prestige that large universities like the U of C strive for comes at the expense of the classroom experience. Meanwhile, the intimacy of an institution like Quest means they won't be able to match the innovations of larger universities.

There may come a time when the U of C has reached a level of innovation that administration finds satisfactory, and will return focus to the areas that the NSSE measures. The U of C can always improve in areas where the school is ranked lower, and I'm sure administration isn't trying to make the student experience worse. But right now, the U of C's priorities lie elsewhere.

These unflattering NSSE results aren't the end of the world. For what the U of C is actively trying to be, it's doing all right.

PROVINCE »

Public executive salaries barely affect the budget

Kate Jacobson
Opinions Editor

University of Calgary president Elizabeth Cannon is one of the highest paid university executives in Canada. Without benefits, her salary is over \$450,000 every year. On the other hand, Alberta Premier Jim Prentice announced in late January that he would voluntarily take a pay cut of five per cent, along with his cabinet. He urged other MLAs to follow suit.

Taking pay cuts during difficult economic times is a nice gesture, but that's all it is. Even if every MLA in Alberta took Prentice's suggested five per

cent pay cut, the savings would only be around \$600,000 a year. In the scope of the provincial budget, that amount of money is irrelevant, as the provincial government makes budgets in terms of billions of dollars.

Similarly, a five per cent reduction in Cannon's salary would be around \$22,500. That's a lot of money to students, but it wouldn't have a major impact on the U of C's operating or capital budgets.

Our obsession with the salaries of public servants mean we're missing the real issue in Alberta. The problem with the U of C's funding model isn't that Elizabeth Cannon is overpaid —

although she probably is. The problem is that the university doesn't get consistent funding from the province.

Likewise, the solution to balancing Alberta's books isn't shaving a couple thousand dollars off the top of Prentice's salary. The issue is that the people who benefit most from Alberta's abundant natural resources aren't paying their fair share.

The CEOs of major oil companies make millions of dollars a year and they pay the same income-tax rate you do. The CEO of Talisman Energy John Manzoni made \$18 million in 2012, according to the *Globe and Mail*. It's a similar story all the way down to the CEO of Imperial Oil Bruce March, who makes \$6 million a year. They pay the same 10 per cent provincial income-tax rate as elementary school teachers, railroad workers and the person who bags your groceries at Safeway.

When we don't duly tax the people and the corporations that profit off of Alberta's oil wealth, we're shipping away publicly owned natural resources without properly paying the public.

The oil and gas industry has the ability to provide an excellent quality of life for all Albertans, including students, union workers, nurses and teachers. But we can only do that if



Premier Jim Prentice during a media scrum.

LOUIE VILLANUEVA

wealth in Alberta is fairly and progressively taxed. Middle-class families shouldn't have to take on the burden of falling oil prices before we ask corporations to contribute.

Continually discussing the salaries of public officials is a waste of time. Unless they're actively committing fraud, we're holding public servants

to a drastically different standard than their private counterparts.

Elizabeth Cannon might be overpaid, but the real problem is the oil money that's taken out of the province without average people seeing the benefits. Symbolic gestures might look good on the news, but they don't balance budgets.

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LOCAL MUSIC »

Celebrated local musician releases second record

Jason Herring
Gauntlet Entertainment

When Samantha Savage Smith released her debut album *Tough Cookie* in early 2011, the Calgary musician received a flurry of praise for her earnest songwriting and bluesy voice. The record was so well received, that the then 23-year-old singer found herself at the top of a number of 2011 best-of lists, including in *Fast Forward* and the *Calgary Herald*.

It's surprising then that Smith has taken this long to release her sophomore effort.

"Being an independent musician, the delay was mainly financial. It costs a lot to record," Smith says, mentioning that work on her second album began after her first album, with the songs being recorded in 2013 and mixed in 2014.

Smith sounds pleased when she talks about her newest album, *Fine Lines*, and there's no reason why she shouldn't be. The record, released Jan. 27, finds Smith crafting more irresistible folk-pop earworms. While the album isn't a jarring departure from its predecessor, it shows growth in Smith's abilities as a songwriter and artist.

Smith credits the maturation of her sound to the time that has passed in between her two albums.

"I knew and expected that this record would sound different from [the last] because I'm quite a bit older and

inevitably as we grow older, things change," she says.

Modest about her work, Smith is the first to say she didn't craft *Fine Lines* alone. She gives credit to the band's drummer, Chris Dadge, who has a songwriting credit on *Fine Lines*.

Members of other Calgary music staples also lent their talents to the album, including Lab Coast's Henry Hsieh and Viet Cong's Scott Munro.

"That's the thing with Calgary musicians. It's all in the family," Smith laughs. "It's a small pool, so you get to work with a lot of your friends."

Smith has a recording studio in the basement of her home, which she says was used to develop the album and create demos before recording in a studio.

With the help of friends — who helped save money by not having to hire session musicians — and the basement studio, Smith was able to make the album on a low budget, while still ending up with a polished final product.

Now that *Fine Lines* has been released, Smith is spending the next few months touring in support of the record, highlighted by sets at Austin's SXSW.

"I did it all by my own means and that's not the most romantic story, but it's the truth," Smith says.

Samantha Savage Smith will play the Nite Owl on March 5 with Diamond Mind and Sleepkit. Tickets are \$10 at the door.



Following her acclaimed debut, Samantha Savage Smith returns with *Thin Lines*. COURTESY SAMANTHA SAVAGE SMITH

MUSIC FESTIVAL »

Sled Island unveils initial 2015 artist lineup

Jason Herring
Gauntlet Entertainment

Organizers of Calgary's beloved alternative music and arts festival, Sled Island, revealed the first wave of artists that will perform this summer. By the looks of it, this year's festival will be a stunner.

Bands announced on March 3 include legendary New York proto-punk band Television, iconic post-hardcore group Drive Like Jehu and local art rockers Viet Cong.

The initial set of headliners follows last month's announcement of the festival's curating band, post-rock group Godspeed You!



Godspeed You! Black Emperor are curating Sled Island 2015

Black Emperor. Their two live shows at Central United Church during this year's festival will mark the first time the Montreal-based

collective brings their fabled live show to Calgary.

Godspeed You! Black Emperor have attracted an eclectic initial

lineup, which include their Constellation Records labelmate Matana Roberts, Kim Gordon's new band, Body/Head and legendary Danish

punks The Ex.

Other performers include Lightning Bolt, Daniel Lanois, Fu Manchu, King Tuff, Lydia Ainsworth, Ex Hex, Pentagram, Pissed Jeans, Jaga Jazzist, Black Milk, Hundred Waters, Son Lux, The Coathangers, Ox-bow, Fred & Toody, Carla Bozulich, Big Brave, David Donder and Avec Le Soleil Sortant De Sa Bouche.

The initial 26-band announcement just scratches the surface of the talent being showcased at Sled Island. Organizers say the total number of acts will total more than 250.

Sled Island 2015 will run from June 24–28 at over 30 venues across Calgary.

LOCAL MUSIC »

New album marks big changes for Dan Mangan

Jason Herring
Gauntlet Entertainment

Canadian indie sweetheart Dan Mangan is loved across the country for his thought-provoking albums and engaging live shows.

But when Mangan and his band set out to record their new album, *Club Meds*, after a brief hiatus from touring, the group decided they needed a change, in both name and style.

When they released the album earlier this year, they did so under the moniker of Dan Mangan + Blacksmith, even though the band — consisting of Mangan, Kenton Loewen, John Walsh and Gord Grdina — stayed the same.

Mangan says changing the band's name highlights the work done by the musicians he plays with.

"The name change just seemed like the right thing to do to give credence to the guys who have given this project, and me, so much of their life and creativity," Mangan says. "Blacksmith just seemed like the right title — Kenton texted it to me, and I just thought it was really great. Kind of a romantic notion, the idea of craftsmanship and forging things."

Club Meds sounds as if an entirely new band made the record.

Previously, the band's songs were characterized by tongue-in-cheek



Dan Mangan + Blacksmith play the Jack Singer Concert Hall on March 10.

lyrics and instrumental arrangements that often sounded like indie-folk. On the new record, the band favours dark, sparse arrangements that

lend a more sinister atmosphere.

While Mangan never shied away from writing about difficult subjects, *Club Meds* sees him take a ma-

lor step forward as a lyricist. The record can be seen as a concept album that, in Mangan's words, is, "about the difference between being awake

COURTESY NORMAN WONG

and being asleep."

The main idea the album explores is sedation, both literally in the album's title track and as a metaphor for the robotic lives that we live.

"The record is kind of a discussion about being willfully blind to things and the quagmire of bullshit that's out there in the world," Mangan says. "[It's about] trying to limit how those distracting malevolent forces can distract your psyche, and trying to stay awake and alert and thoughtful and compassionate and kind."

Another major change for Mangan and company comes in the shows that they're playing in support of the new album, which see the band graduating from dive bars and outdoor festivals to concert halls.

This is the first time the group has had a tour primarily in these venues.

"That's something that we've been a little bit challenged with on this tour, for a band that came from bars and that setting, where we're used to playing, and all of a sudden we're in these big theatres across Canada," Mangan says. "At the same time, theatres can be really great. You can be in a setting where people can hear every word that you're saying, which is really amazing."

Club Meds is out now on Arts & Crafts records. The band will play a sold-out show at the Jack Singer Concert Hall on March 10.

LOCAL THEATRE »

Festival of animated objects celebrates quirky performances

Rachel Woodward
Gauntlet Entertainment

Downtown Calgary might look a bit stranger in the next few days as the seventh biennial International Festival of Animated Objects (IFAO) returns from March 7-15.

As a celebration of masks, puppets and animated objects, the festival is transforming the way Calgary sees theatre.

In an opening message regarding the festival, Maureen Kubinec, minister of culture and tourism in Alberta, says the re-emergence of this art form is an important development for the arts community.

"Since the early days of cinema, the use of animated objects has entertained audiences across the world," Kubinec says. "Through live performances, workshops and exhibition, people of all ages will be captivated by this charming art form that breathes imagination into its creations."

IFAO curator and artistic director Xstine Cook says puppetry is perceived as a type of performance solely for children, but the festival aims to change those opinions.

"We are bringing that idea forward that the puppetry we were presenting is not just for families and kids, but we also present things that are for adults," Cook says. "Traditionally puppetry was not only relegated to young audiences, it was for everybody, and more and more the trend has been moving back into the realm of adult work."

One example of this is *The House By The Lake*, a production from Israel. The performance tells the story of three sisters who use creativity and imagination to keep a sense of normalcy during the Holocaust.

Cook credits the impact of seeing boundary-pushing performances at festivals with her growth as an artist and the decision to start the IFAO.

"That was a huge motivation in starting the festival," Cook says.

"Bringing work here that would really change the landscape of what we were doing and change the audience's perspective of what is possible."

In the Human Automaton Theatre Arcade people can watch miniature theatre performances, including brief puppet shows or bizarre short films. Film screenings showcase animation, stop-motion animation and other film techniques.

Spread out over multiple venues, including Theatre Junction Grand, EMEDIA Gallery and the Royal Canadian Legion No. 1, the festival encourages spectators to experience animated theatre both as audience members and artists. The festival will feature demonstrations and workshops on creating puppets from various mediums, using a green screen for puppet animation and artist panels.

Find more information and tickets at animatedobjects.ca



The House By The Lake will play as part of the International Festival of Animated Objects beginning March 7.

COURTESY IFAO

Theatre company kills puppets on stage

Connor Sadler
Gauntlet Entertainment

Playing as part of the International Festival of Animated Objects (IFAO), Calgary's Old Trout Puppet Workshop (OTPW) returns on March 13 with their acclaimed show, *Famous Puppet Death Scenes*. The show explores death through a series of shows, each ending in the death of a puppet.

Peter Balkwill, co-artistic director of OTPW, says replacing live actors with puppets makes death easier to broach with audiences.

"We're able to look at bigger themes and potentially morose themes and digest them a little bit more because we're not actually seeing humans die," Balkwill says. "But ironically, it goes further into humanity than a human representation could. It gives us this distance but then invites us to get closer."

Famous Puppet Death Scenes was inspired by the original version of *Pinocchio* by Carlo Collodi, in which Pinocchio kills Jiminy Cricket soon after meeting him.

OTPW decided to stage the play, but faced backlash from people who thought killing the cricket right away was against the spirit of *Pinocchio* as a children's production.

Believing that scene was "one of

the more delightful moments of the entire play," Balkwill and company decided to take the idea further and created a performance featuring "a series of delightful moments, like puppets dying."

"We're able to infuse [the puppets] with individual characteristics that we want them to have. It can go as deep as an individual wants it go," Balkwill says. "What do the puppets represent? Fear and desire? Belief and reality? It's because they're representations of things that you're able to go really deep with the metaphors."

Despite the puppet fatalities, Balkwill says the play features a hopeful message.

"The show turns on itself about two-thirds of the way through and really goes from humorous to introspective. If you're able to remember the possibility of [not being scared of death], then you walk forward into life with a little more attachment to the present moment."

Famous Puppet Death Scenes runs from March 13–28 at Theatre Junction Grand as part of the IFAO. General admission tickets are \$39 or \$20 for students, artists and people under 30 years old.

Find more information and tickets visit animatedobjects.ca



Famous Puppet Death Scenes returns as part of the International Festival of Animated Objects. COURTESY THEATRE JUNCTION GRAND

CAMPUS STYLE »



James Steele, a second-year math major, may be a man of reason, but his outfit is delightfully irrational. The casual comfort of a baggy pull-over with the more formal approach of a collared shirt tastefully bridges the gap between norm core and sophistication.

Hayden McBennett

IN MEMORIUM »



FFWD's first cover in December 1995.

COURTESY FFWD

FFWD closes shop

Thursday, March 5 marks the last day Calgary will have a weekly alternative and entertainment newspaper. After 19 years of promoting Calgary's arts and culture scene, *Fast Forward* (FFWD) is closing. In a statement on FFWD's website, Editor-in-Chief Drew Anderson cited dipping ad revenues as the reason for the paper's demise. "*Fast Forward Weekly* has always been a voice in Calgary's media wilderness and while being part of it was sometimes disheartening, it always felt important to be a source of dissent," Anderson said. "I hope you agree that Calgary is worse off for our closure, no matter if you agree with us or not."

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MEN'S HOCKEY »

Dinos book ticket to Canada West finals



COURTESY DAVID MOLL



COURTESY DAVID MOLL

GAME ONE AND TWO

Sonny Sachdeva
Sports Assistant

After losing three of four regular season contests to their Crowchild Classic rivals, the Dinos men's hockey team opened their post-season by defeating the Mount Royal University Cougars 3-2 on Feb. 27.

Over 800 fans packed the Father David Bauer Arena to watch game one of the Canada West semifinal series.

The Cougars entered the game fresh off a quarterfinal victory against the University of Saskatchewan Huskies last week. The Dinos' last game came on Jan. 30 due to their first-round bye. The long rest showed in the game's early goings.

"I thought we got better as the game went on," said Dinos head coach Mark Howell. "You could tell Mount Royal had played playoff hockey. They were hungry, quick. They were on us."

Cougars forward Cody Cartier scored the first goal of the night 2:30 into the first period, sidestepping the Dinos defence to wire one past goalie Kris Lazaruk from the slot.

The Dinos responded near the end of the period. Forward Adam Kambeitz fired a shot on net that was turned aside by Cougars netminder Cam Lanigan. Kambeitz stayed with the play and followed his own rebound, tucking it past Lanigan to tie the game at 1-1.

The second frame saw one more goal apiece from each team, and over-

time was needed to break the 2-2 draw.

Four minutes into the period, the Dinos put the puck on net, but Lanigan sprawled out to stop it with his pad. As the puck sat on the goal-line, the Dinos rushed the net, pushing Lanigan's pad, and the puck, over the line.

The goal was disallowed and overtime continued.

Eight minutes later, the Dinos continued their assault on Lanigan. Forward Chris Collins carried the puck end-to-end through multiple MRU defenders before crashing into the net and taking Lanigan with him.

Lanigan remained down on the ice for several minutes before play resumed. Lanigan tried to play through the injury, but had to leave, and the Cougars were forced to replace him with backup netminder Dalyn Flette.

Flette managed to keep the score even for the remaining five minutes of the first overtime. But just as the second overtime commenced, Dinos forward Dylan Walchuk beat the cold Flette from two feet out to end the game.

"I saw the puck go to the point, so I went to the front of the net," Walchuk said. "Dzielski had a good shot and the rebound came out [and] I just slid it into the empty net."

The Dinos lost game two the following night by a score of 5-2. The Cougars scored four goals in the third period to force a decisive game three.

Sonny Sachdeva
Sports Assistant

The Dinos men's hockey team put forth a dominant effort against the Mount Royal University Cougars on Mar. 1, winning the deciding game of the series 6-3 to book a ticket to the Canada West finals.

In front of 892 fans at the Father David Bauer Arena, the Dinos successfully avenged their late collapse from game two, outshooting the Cougars 37-28 to finish the series.

"Tonight was our best effort," said Dinos head coach Mark Howell. "We tweaked our game plan a bit, and the guys bought in and executed really well."

Special-teams were key in the victory. The Dinos tallied three power-play goals and came up with some crucial penalty kills to put the Cougars to bed.

Team captain Kevin King opened the scoring with the Dinos' first power-play goal at 13:29 in the first period, crashing the crease to poke one by Cougars netminder Dalyn Flette. Mount Royal answered three minutes later with a goal of their own from defenceman Emerson Hrynyk.

This back-and-forth continued through the second period as each team posted power-play goals, bringing the score to 2-2 at

GAME THREE

the halfway mark. The goals came from Dinos forward Walker Wintoniak and Cougars forward Matthew Brown.

With just over three minutes remaining in the second period, however, the Dinos started to pull away.

Once again on the power play, Dinos forward Dylan Walchuk took the puck off the faceoff and swept it to defenceman Davis Vandane on the point. Vandane blasted a shot into the Cougars' net, giving the Dinos their third power play marker of the night, and a 3-2 lead heading into the final period.

"Special-teams can win or lose a series," said King. "Tonight it won us the series. The penalty killers did a great job. Hats off to them."

The Dinos came out strong in the third period, determined not to repeat their late collapse from game two.

Forwards Elgin Pearce and Chris Collins combined for two goals in the latter half of the third to extend the Dinos' lead to 5-3.

Collins' tally came first when a quick shot from the left hash mark found the top of the cage. Six minutes later, Collins broke in on a two-on-one with Pearce, sliding a pass underneath a diving Cougars defender to set up a one-timer goal from Pearce.

A late goal from Brown nearly spurred a comeback for the Cougars.

Dinos goaltender Kris Lazaruk stood tall for the rest of the period to ensure his team came out with the victory.

Forward Cain Franson poured salt on the Cougars' wounds with an empty-net goal in the final minute of the game.

Calgary will now advance to their fourth conference final in five years.

The victory sets up a Canada West final between the Dinos and the University of Alberta Golden Bears — the club that eliminated Calgary from the playoffs last season.

Both teams have already earned a chance to compete for the national championship at the University Cup on March 12-15. But as coach Howell explained, his team isn't looking past U of A just yet.

"Every time I step on the ice for practice, I look up at that [division championship] banner and it says 1996 — that's the last time we won," Howell said. "We want to go in as league champions, not just as a sixth or seventh seed. It's important for the program and it's important for the guys in that dressing room."

Game one of the Dinos' series against Edmonton begins at 7 p.m. on Mar. 5 at Clare Drake Arena. The game can be watched live on Canada West TV.

Canada West

In the Spotlight

Athletes to watch this week

Kris Lazaruk

Kris Lazaruk, goaltender for the Dinos men's hockey team, was named the CIS Goaltender of the Year. Lazaruk led the Canada West division in goals-against-average, save percentage and shutouts.

Elgin Pearce

Dinos men's hockey forward Elgin Pearce was honoured with the Sportsmanship & Athletic Ability Award. Pearce led the Dinos in goals (17) and points (31) this season, while posting a total of eight penalty minutes.

2,519

The total attendance of the three-game series between the Dinos and the Mount Royal Cougars men's hockey teams.

Holly Ellsworth-Clark

Three-time Canada West champion wrestler Holly Ellsworth-Clark earned the CIS Championship gold medal in the 82kg weight class. It is the first gold of her career and was the Dinos' only gold medal of the tournament.

Men's Track and Field

The Dinos men's track and field team were named Canada West champions at the 2015 Canada West track and field championship. The first-place finish was the team's first since 2012.

Want to nominate an athlete? Email us at sports@theгаuntlet.ca

MEN'S BASKETBALL »

Cascades dump Dinos to end season



J.O.J. scored 20 points in his final game as a Dino.

LOUIE VILLANUEVA

Ashton Chugh
Sports Editor

The University of Fraser Valley Cascades put an end to the Dinos men's basketball season with a 72-65 win in game two of the Canada West quarterfinals on Feb. 28 in Abbotsford.

UFV took game one the previous night by a score of 78-71. Cascades guard Vijay Dhillon had an efficient game, scoring 20 points on six-of-eight shooting.

The Cascades' second victory in the best-of-three series secured their trip to the Canadian Interuniversity Sport final eight in Toronto on March 12-15. The tournament is Canada's version of the U.S.A.'s March Madness.

UFV never trailed at any point in the game. The Cascades stormed out to a 24-10 first-quarter lead, and amassed a 39-23 lead by halftime.

The Cascades' lead only grew as the Dinos trailed by as much as 23 points in the third quarter. However, Calgary's captain Jarred Ogungbemi-Jackson inspired a comeback as the Dinos clawed their way to within two points with 1:30 left in the fourth.

Dinos guard Jhony Verrone

scored the last points of their season on a layup, but UFV answered right back on a hook shot from power forward Nate Brown.

The Dinos couldn't respond and fouled UFV centre Jasper Moedt after he secured a clutch defensive rebound. Moedt iced the game with two free throws to end Ogungbemi-Jackson's career.

Ogungbemi-Jackson scored 12 points in the fourth. UFV head coach Adam Friesen praised the play of the Dinos captain.

"We know he's one of the best players in the country, and you're in a situation as a fifth year where you're battling for your career," Friesen said of Ogungbemi-Jackson's play in his last game. "You're going to go out swinging. He put on one heck of a performance in the fourth quarter."

Canada West rookie of the year Lars Schleuter finished with 12 points, while Abbotsford native Matt Letkeman had 10 points and two blocks off the bench for the Dinos.

The Dinos placed fifth in the Canada West conference with a record of 12-8, an improvement from the 2013-14 season when they went 7-15.

WOMEN'S HOCKEY »

Pandas trample Dinos to end series

Ashton Chugh
Sports Editor

The Dinos women's hockey team was eliminated from the Canada West semifinals after losing game two by a score of 4-3 against the University of Alberta Pandas on Feb. 28 in Edmonton.

The Dinos lost in overtime as Canada West all-rookie team selection and Pandas forward Hannah Olenyk scored two minutes in on a breakaway after receiving a pass from forward Alison Campbell.

After winning game one 4-2, the Pandas charged out of the gates in game two in hopes of booking their ticket to the Canada West Championships.

After dominating the puck for most of the first period, the Pandas found the back of the net with 2:30 left to go as forward Lindsey Cunningham beat Dinos goalie Hayley Dowling to make it 1-0.

The Pandas continued their assault on Dowling in the second, putting up 11 shots to Calgary's seven. Forward Jessica Kamjes made it 2-0



The Pandas' No. 1 defence guided them towards victory.

LOUIE VILLANUEVA

for U of A after circling the net and putting it through Dowling's five hole at 10:31 of the second period.

Dinos forward Heather Berzins

responded two minutes later to close the gap to 2-1.

In the dying seconds of the period — fresh off winning a gold medal

for team Russia at the 2015 Winter Universiade — Dinos forward Iya Gavrilova took a shot from the point, which forward Jenna Smith re-directed in to tie the game at two goals apiece.

Down by one goal with a minute left in the third, Dinos head coach Danielle Goyette pulled Dowling from net for the extra attacker. The gamble paid off as Gavrilova found forward Janelle Parent next to the net who beat Pandas goalie Lindsey Post with one second left on the clock to send the game to overtime.

However, the Dinos' celebration was short lived as the No. 1 ranked U of A secured their trip to the Canada West Championships with their goal in overtime.

The Dinos' season is not over yet. As hosts of the CIS national championship, they are given an automatic spot in the tournament, which goes March 12-15 at the Markin MacPhail Centre in Calgary.

The Dinos' first game will be on March 12 at 7 p.m. Their opponent hasn't been announced.

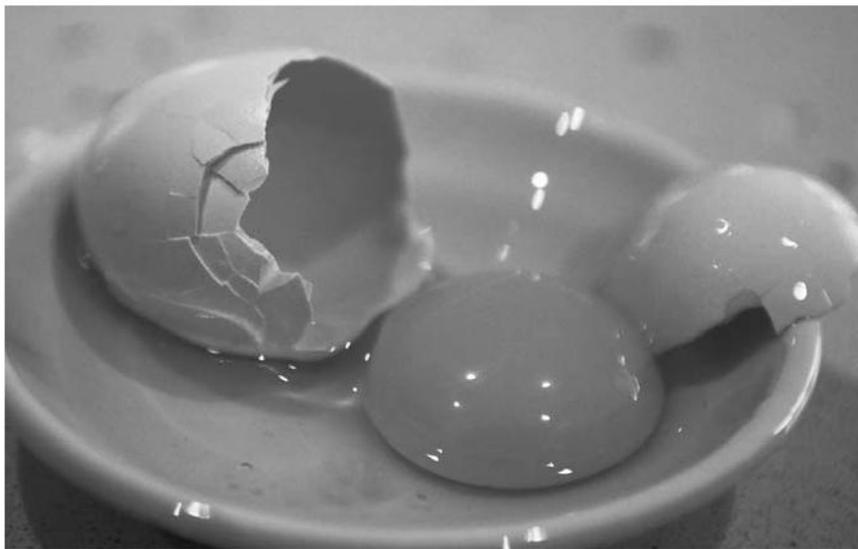
VERY SERIOUS NEWS

Editor: Melanie Woods
 humour@thegauntlet.ca
 @GauntletUofC

COOKING AND EXISTENTIAL CRISES»

Top-10 ways to prepare eggs

Melanie Woods
 Has actually done number six



Crack open some new ways to prepare eggs. COURTESY AVLKYZ

1. Scramble them with some cheese and bell peppers.
2. Get together with a group of vagabonds and throw them at a political leader's home, streaking his beautiful paned windows with the slick yellow yoke of justice for students. Write your radical manifestos in the viscous liquid, knowing that democracy alone will not help you achieve your goals. Your vote may not count for anything, petitions may fail and protests may be answered with silence, but no one can ignore the sweet yet subtle message of an egged house.
3. Poach them, put them on a lightly toasted English muffin with some smoked salmon and pour hollandaise on top.
4. Lightly roll them down a grassy knoll and watch them plummet to the sidewalk far below. Reflect on human nature. Why are we here? Are we not all just eggs rolling down the soft grassy knoll of life, plummeting towards an inevitable collapse by the shear force of gravity? Aren't we all that fragile? At risk of breaking apart at the slightest bump in the path, the slightest twig? Or are we the eggs' innards, the partially formed baby chicks never afforded life due

5. Sunny-side up with a dash of salt and pepper.
6. Cradle them deeply to your bosom while the sweet sounds of Outkast's "Hey Ya" play in the background. Gently stroke their shells and whisper your hopes and dreams. Benedict Cumberbatch doesn't take anybody's shit.
7. Boil and cut the eggs in half, then mix the yolk with some mayo, light mustard and a little bit of paprika.
8. Draw the faces of popular celebrities on the eggs. They are now your crew. They will provide you all of the support and backup you need as you deal with the fuckboys. Eggs
9. Fry them until the yolk is a semi-liquid consistency before folding the eggs over and making a breakfast sandwich.
10. Realize you can never truly prepare eggs. They will never be ready for what is to come. No one will be. You may pray to your pitiful gods for aid, but they will forsake you.

HEADLINES

Professor with 72 Twitter followers writes self-help book on building your on-line brand

Airport Chili's Express in Florida named quaintest restaurant in America

Studies show that killing a man before each exam will improve your GPA

The Gauntlet elects new EIC and News Editor, MacHall will burn within the week

Student buys 147 Tim Hortons coffees, still hasn't won a donut

Third-year geology student becomes international sock model

Cheetos make you stronger

Student sucked into toilet at Thursden, likely brought to Hogwarts

Entire class gets professor's joke question at the end of the exam wrong

Men's rights activists question why Calgary Herald isn't Calgary His-ald

HOROSCOPES »

The future is real, and we know everything about it

Kate Jacobson
 Newly elected Gauntlet overlord

- Pisces** (Feb. 19 - March 20)
 In a *Freaky Friday* series of events, you will wake up in the body of Michael Cera. There will be no going back. This is your life now.
- Aries** (March 21 - April 19)
 You will find out you are adopted when your mom accidentally lets it slip while eating a pumpkin-spice chocolate-chip muffin.
- Taurus** (April 20 - May 20)
 You will become a Vine

- sensation after your friends film you eating a beef saté sub and remix it to Drake's "Truffle Butter."
- Gemini** (May 21 - June 20)
 Your friends will put 14 dead gophers in the trunk of your car. While driving to Vancouver, they will attract a mountain lion who will become your lover after you save its life from a group of trigger-happy youths. The two of you will be very happy together.
- Cancer** (June 21 - July 22)
 You will get into a fight with your boss about semicolons and end up weeping softly into a chicken donair in the university parking lot at 3:00 a.m.

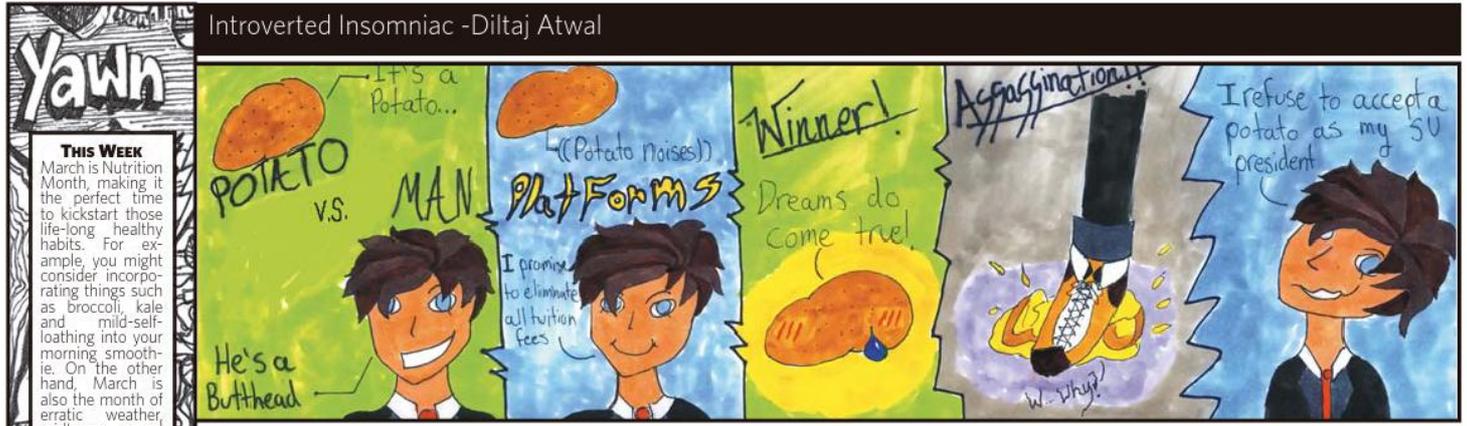
- Leo** (July 23 - Aug. 22)
 You will go to Disney-world with your extended family, and be forced to ride It's a Small World seven times. You won't be able to get the song out of your head. You'll turn around in the driveway. The dolls will have followed you home. It is a small world, after all.
- Virgo** (Aug. 23 - Sept. 22)
 While on a road trip, you will be forced to stop at a 7-11 to buy windshield washer fluid. You will purchase and eat seven taquitos, then spend the next two hours complaining to everyone about how you don't feel well.

- Libra** (Sept. 23 - Oct. 22)
 You will think you see a tall, dark, handsome stranger while out hiking. It is a bear. You are stupid.
- Scorpio** (Oct. 23 - Nov. 21)
 While drunk, you will let a friend tattoo a character from *Over the Hedge* on your neck. You have a job interview at Suncor in two days.
- Sagittarius** (Nov. 22 - Dec. 21)
 You will find out you have pinkeye. You methodically go around your office, rubbing your eye and touching everyone's mouse. Your coworkers will assume it is a horrible

- coincidence, but you know what you have done.
- Capricorn** (Dec. 22 - Jan. 19)
 You will have a horse-themed wedding. You don't even like horses. They terrify you. One stepped on your foot when you were five. Why are you doing this?
- Aquarius** (Jan. 20 - Feb. 18)
 You will win the lottery and retire at the tender age of 25. Like all retirees, you will then relocate to Florida, the worst part of the United States of America. Your friends will miss you, but they are unwilling to brave the horrendous battlefield of America's sunshine state.

DIVERSIONS

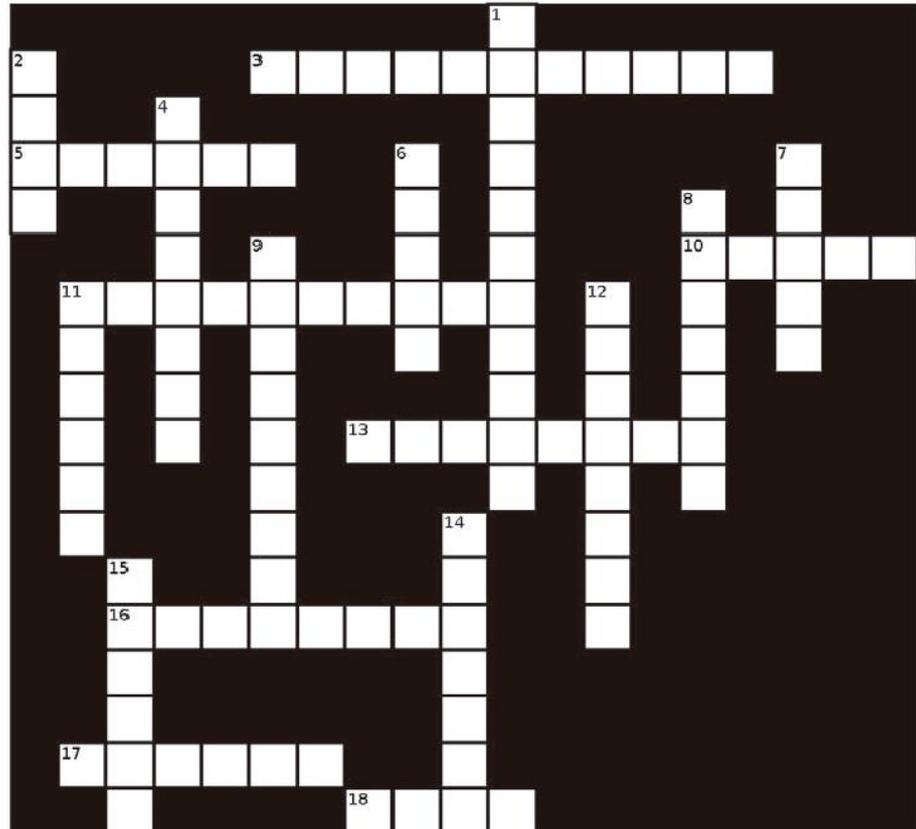
Editor: Dawn Muenchrath
 illustrations@thegauntlet.ca
 @GauntletUofC



Introverted Insomniac - Diltaj Atwal



Right Ho, James! - James Stevenson



- Across:
- The slogan of this powerful dark wizard was "For the greater good."
 - Albus Dumbledore's sister.
 - Highly trained officer who investigates crimes related to the Dark Arts.
 - Ron's flying car was this make.
 - Harry got this kind of dragon for this first task in the Triwizard Tournament.
 - The name of Ron's first girlfriend.
 - The answer to the sphinx's riddle in the Triwizard Tournament's maze.
- Down:
- Fleur Delacour was a student of this European wizarding school.
 - Katie Bell was almost killed by a cursed _____ necklace.
 - The root of this magical plant resembles a human baby.
 - Harry's wand was made of this kind of wood.
 - The number of chasers on a quidditch team.
 - Voldemort's middle name.
 - The title of Gilderoy Lockhart's autobiography.
 - Hagrid's three-headed dog.
 - The Black family's house-elf.
 - He replaced Trelawney as the divination professor.
 - Hagrid's love interest (first name).