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ACADEMIC  
RESIGNS  
HER POST

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WHAT  
SHOULD  
THE DEN  
LOOK LIKE?

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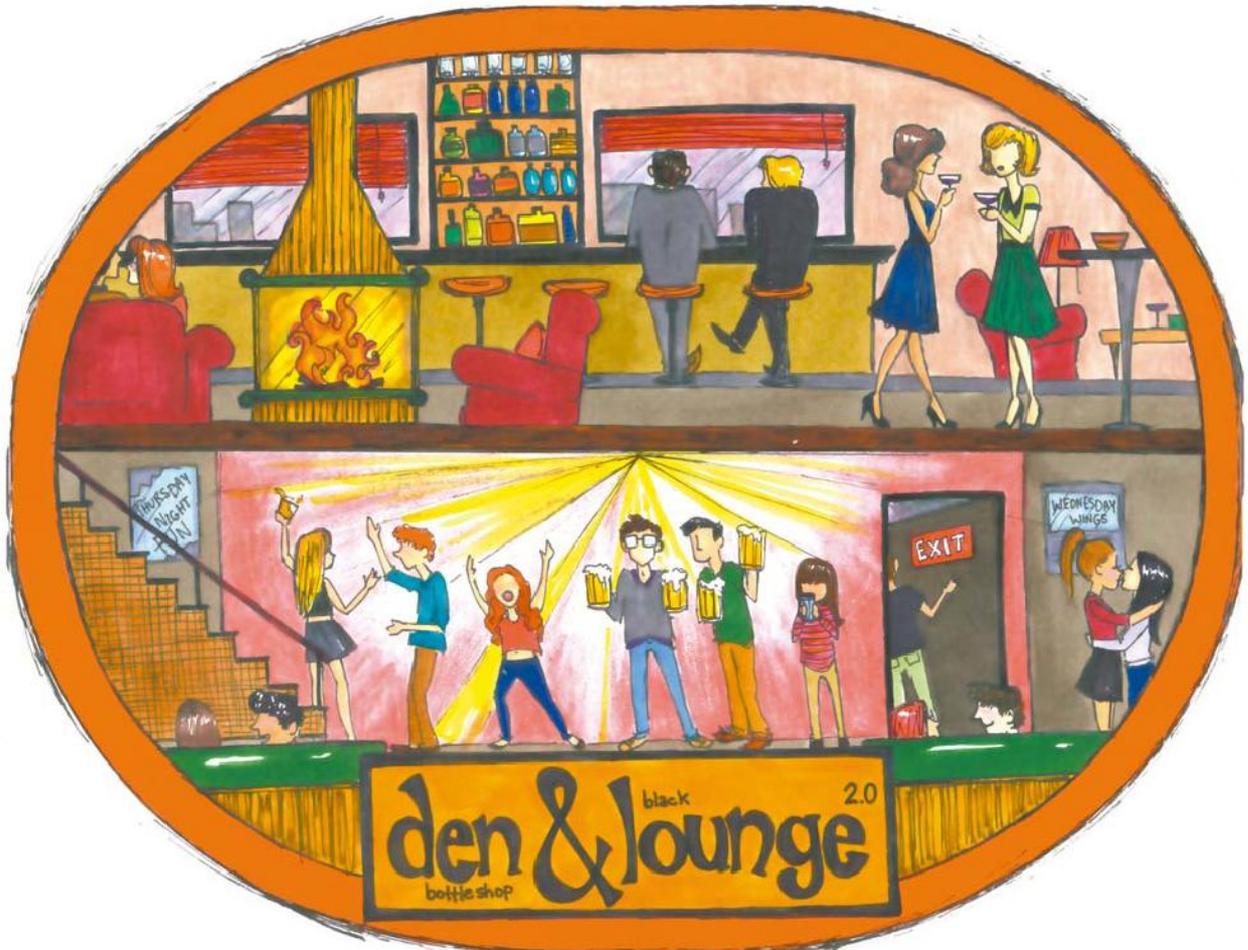
KRAUTROCK  
COMES  
TO  
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VOL. 55 | ISSUE NO. 34 | MAR 19, 2015

# CAMPUS BAR GETS A MAKEOVER

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STUDENTS' UNION

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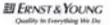
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## GAUNTLET NEWS

March 19, 2015

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## Golden Spatula

Nicole Montford



"I am the Sex Pope."

This week's golden spatula goes to Nicole Montford. Her tendency for well-timed jokes about sex brings joy to all but our most prudish and angry editors, and her ability to show up whenever the Gauntlet staff plan on drinking and bringing up inappropriate stories about each is uncanny. Though we see you only when the rum and tears flow, we truly wish you well. Walk not in the valley of the shadow of death, Nicole. Walk not.

## Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper uses an ink that was forged in fires of Mount Doom, the one place it can be destroyed. We urge you to recycle/ make your own life-sized paper mache version Ronald Reagan's dog Rex using the Gauntlet.

## Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

## The Cover

Design by Kaleem Khan, Illustrated by Dawn Muenchrath

**THE GAUNTLET ALWAYS  
ACCEPTS NEW  
VOLUNTEERS**

## STUDENTS' UNION »

## Hana Kadri resigns as vice-president academic for provincial politics run

Chris Adams  
News Editor

Effective Friday, March 13, Hana Kadri is no longer the Students' Union vice-president academic.

Kadri resigned her post to pursue the provincial Progressive Conservative nomination in Calgary-Varsity, the riding that contains the University of Calgary. She said that since the SU is a non-partisan organization, it would be inappropriate for her to run for the PCs while affiliated with the SU.

"I thought it was in the best interest of both myself and the union to step aside," Kadri said.

Kadri announced her intention to run for Varsity's PC nomination on Feb. 23 over social media. She believes her election would help bridge the gap between students and government.

Kadri said she wants to make sure that students don't question her dedication to the office she resigned last Friday. She hopes students don't confuse her running for PC nomination with a lack of effort in the SU.

"Obviously [vice-president academic] is a very important portfolio. Academics are the core of any university. I want to make sure that students feel comfortable with who's in this role and the work they're putting into it," Kadri said.

SU bylaws stipulate that when an executive resigns, they must be replaced with another member of Students' Legislative Council. SU president Jarrett Henry recommended that incoming vice-president academic Stephan Guscott replace Kadri at SLC on Tuesday, March 17.

SLC approved Guscott unanimously and he'll assume the position over a month earlier than expected. Newly elected members of SLC fill their roles after terms end on May 1.

"I'm excited because I get to jump into things a month early. Typically we start in May and then things can slow down a little bit. I'm pretty excited to have a chance to improve the student experience a month longer than my term would usually be," Guscott said.

Kadri's portfolio will be divided between Guscott and Henry until May. Although Kadri said she intended to



Stephan Guscott is the SU's new vice-president academic after Hana Kadri resigned.

LOUIE VILLANUEVA



It's been an honour to serve as vice-president academic. It's going to be a year that I never forget. I really hope that students feel satisfied with the work that I've put into this.

—Former SU vice-president academic Hana Kadri

term because they got into medical school.

"In this case it's a little bit different. If I didn't think that the partisan route that I'm taking, if I thought that it wasn't going to interfere with my work at the SU, I wouldn't be resigning," Kadri said.

She's running against University of Calgary mentor-in-residence in the

faculty of law Susan Billington and Donna Gee, who has worked as a lawyer and nurse. Billington has also sat on the U of C senate and alumni association.

"It's been an honour to serve as vice-president academic. It's going to be a year that I never forget. I really hope that students feel satisfied with the work that I've put into this," Kadri said.

# U of C contracts new food provider

Fabian Mayer  
News Assistant

Changes are coming to the Dining Centre and other food providers on campus after the university announced last week that American company Aramark will be the new food service operator on campus. Chartwells currently provides those services and was the only other company to put in a bid.

The transition will take place in April and May after Chartwells' 10-year contract with the university expires. Residence students who must buy a meal plan while living on campus will be most affected by the change.

Vice-president operations and finance Adam Swertz sat on the committee that selected the new food provider as a student representative.

"I'm personally really excited about it," Swertz said. "Their focus tends to be a lot more on providing great Dining Centre food and that's what their whole proposal centred around."

SU science representative Kean Bexte has lived in residence during both of his years at the University of Calgary. He said he's been frustrated with Chartwells' service.

"They weren't acting in a way that addresses students' needs. They were acting in a way to maximize profit," Bexte said.

He said there is a general distaste for Chartwells and the Dining Centre among students living in residence. Bexte said the Dining Centre run by Chartwells wasn't something "students were happy to go to."

Swertz was impressed by Aramark's proposal and is optimistic that Dining Centre fare will improve.

"Aramark just wanted to focus on food. They were really interested in bringing quality food [to students]," Swertz said.

Bexte is confident Aramark can't be worse than the previous food service operator.

"I think a step away from Chartwells is a step in the right direction," Bexte said.

Chartwells declined to comment.

## STUDENT SAFETY »



Provost Dru Marshall assembled the committee in January. LOUIE VILLANUEVA

# University seeks student input on sexual harassment policy

Fabian Mayer  
News Assistant

A University of Calgary survey seeking students' opinions on sexual harassment and assault concluded this week.

University administration is in the process of updating its sexual harassment policy for the first time in 25 years.

Under the current policy, sexual harassment is defined as "any type of conduct that emphasizes the sexuality, gender or sexual orientation of an individual and creates for them an offensive, intimidating or hostile environment."

The Prevention of Sexual Harassment and Sexual Violence sub-committee, which the U of C formed in January to submit suggestions for the new policy, created the survey. The questionnaire asks students how they define sexual violence and how concerned they are about sexual violence on campus.

U of C senior director of student services Jennifer Quin chairs the committee.

"We wanted to ensure that we had a good understanding of student perceptions of the issue," Quin said. "We're getting a good strong response rate of undergraduate and graduate students."

Results are currently unofficial, as the last committee meeting was

held a few days before the survey closed. At that time, 118 people had responded. Seventy-three of the survey's respondents up to that point were women.

Students' Union vice-president student life Jonah Ardiel sits on the sub-committee as a student representative.

"The mandate of the committee is to provide recommendations to senior leadership within the university to improve the current harassment policy," Ardiel said. "They're soliciting student feedback to help with that."

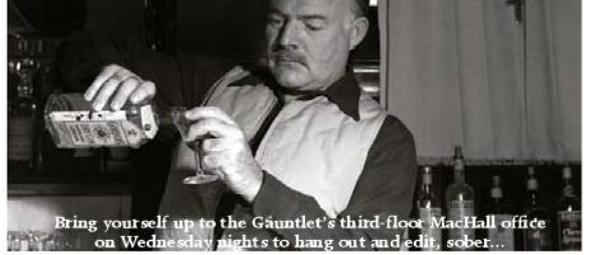
President of the Consent Awareness and Sexual Education club Emily Leedham also sits on the committee. She said the survey is a good way to consult students.

"I think it's great. It's just supposed to capture a snapshot of the student perspective, but it's not comprehensive by any means," Leedham said.

Leedham is optimistic that the survey will help the committee with their recommendations. She said it will be useful if they get enough feedback and if the answers are of a high quality.

The sub-committee will analyze the data and take the results of the survey into account when they consider what recommendations to make to provost Dru Marshall at the end of May.

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## Students' Union General Election 2015 Official Results

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Stephan Guscott

**VP STUDENT LIFE**  
Kirsty McGowan

**VP EXTERNAL**  
Romy Garrido

**VP OPERATIONS  
AND FINANCE**  
Sarah Pousette

**BOARD OF  
GOVERNORS  
REPRESENTATIVE**  
Michael Tom

**SENATE  
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Scott Vu

**Faculty  
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**ARTS**  
Haider Ali  
Emily Leedham  
Shubir Shaikh  
Jen Tokarek

**CUMMING  
SCHOOL OF  
MEDICINE**  
Shubidito Ahmed  
Jovey Sharma

**HASKAYNE  
SCHOOL OF  
BUSINESS**  
Jordan Grant  
Conrad Lowe

**KINESIOLOGY**  
Megan Kolmatiski

**LAW**  
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Alicia Lunz

**SCHULICH SCHOOL  
OF ENGINEERING**  
Negin Hemati  
Kaylyn Schnell

**SCIENCE**  
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**SOCIAL WORK**  
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# Den renovations coming this summer

Chris Adams  
News Editor

Denizens of the University of Calgary's most popular watering hole can expect it to look a little fresher next fall.

The Students' Union will renovate the Den over the summer, bringing in new tables, chairs and lighting. The campus pub hasn't been renovated in almost 13 years.

"That is pretty crazy for a bar," said Students' Union vice-president Adam Swertz. "Things are starting to look out of date and there's a lot of traffic that goes through the Den. It understandably takes a little bit of a beating."

Swertz said they want to modernize the Den's image. Additions include beer-hall seating, a repainted floor and re-coloured brick in a grey Chicago-style.

He said modeling the Den's seating after National, a pub chain in downtown Calgary, is the best choice for a university.

"It's very communal. It has a student feel. If you want to pack a bunch of friends into a table, you can get as close as you like," Swertz said. "It's part of the vibe of campus. People like to be shoulder to shoulder with their friends."

Renovations won't change the layout of the Den, and the number of occupants won't increase as a result. The entire bar will get the same upgrades, including the dance-floor.

The Den's central bar will see slight changes, including new counters and decorative rack space above the bar to store glasses.



The Students' Union will renovate the Den with new floors, seating and lighting this summer. **LOUIE VILLANUEVA**

The wall behind the bar will be replaced with a transparent mesh material. The SU will only renovate the Den, leaving the Black Lounge untouched.

Although Swertz called the renovation "extremely necessary," the changes won't be major. Students will still recognize the Den when it's finished.

"It will still very much be the Thursden we're used to. It'll just be much more structured," Swertz said.

The SU's go-to architectural firm, Nyhoff Architectural, will present their design for the renovation at Students' Legislative Council (SLC) on Tuesday, March 24. SLC will then vote on the proposal the following week.

Nyhoff's previous design work for the SU includes the Q Centre, the SU Club Space and the U of C Bookstore. They've also designed the Alberta Legislative Assembly's gift shop, the Lethbridge Community Arts Centre

and the Calgary Cultural Corridor.

Although the cost of the renovation isn't final, Swertz said it will likely cost around \$400,000. He said they want to spend enough money to make a difference without overspending.

"It takes an unfathomable amount of money to make a really really big difference in a place that big. It's way bigger than it feels like on a Thursden. A little bit of money doesn't go very far," Swertz said.

## Anti-Terrorism Act protest in Calgary

Chris Adams  
News Editor

Hundreds of Calgarians joined thousands across Canada protesting the federal government's Anti-Terrorism Act on Saturday, March 14.

Online activist organization Lead Now called on Canadians in cities across the country to denounce Bill C-51, otherwise known as the Anti-Terrorism Act. Similar protests were held in every major Canadian city.

Calgary Police Services estimates that over 500 people gathered at City Hall.

C-51 would make it easier for police to detain suspected terrorists, allow the Canadian Security Intelligence Service to share data with the government, make the "promotion of terrorism" a criminal offence and expand the government's ability to add Canadians to the nation's no-fly list.

The bill's opponents claim it targets minorities and limits civil rights.

The Harper government introduced C-51 in January as a response to last year's attack on Parliament. The attack left one dead, Corporal Nathan Cirillo. He was guarding the tomb of the unknown soldier in Ottawa.

Critics, including leader of the opposition Tom Mulcair, have called the bill draconian and unconstitutional.

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*The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.*

# Students' Union threatens to pull funding from ombuds office

Fabian Mayer  
News Assistant

The Students' Union submitted a six-month notice to withdraw funding from the student ombuds office on March 5.

The student ombuds office was created in 2010. It is jointly funded by the SU, the Graduate Students' Association and the university. Ombudsperson Duncan McDonald, who declined to comment, provides students with impartial counsel and deals mostly with academic issues such as student appeals and grade re-appraisals.

Former SU vice-president academic Hana Kadri was involved in the decision to submit the letter.

"We've identified some concerns. We're looking to work with the university to tend to those concerns," Kadri said. "We're not pulling out of the program, we've only submitted a six-month notification."

The ombuds office has changed location four times in the past four years, and student leaders have said it has issues with accessibility and branding. However, Kadri wouldn't say what issues caused the SU to withdraw funding, citing privacy concerns.

If the issues raised by the SU are addressed, it will retract the letter and remain part of the program. However, if their concerns aren't

addressed, funding will be withdrawn next fall.

But Kadri is optimistic that the university will deal with the issues identified by the SU.

"Before we get there we want to work to make sure that this office works because we do find value in it and we want to see it continue," Kadri said.

Current SU vice-president academic Stephan Guscott was tight-lipped on what services the ombuds office was failing to provide.

"There wasn't support necessarily available to students that should have been available," Guscott said. "Students weren't having their needs met when they went to the ombuds office."

Guscott said that a service that offers free advice to students in dealing with professors or the university is a priority for the SU. He said there will always be something like the ombuds office on campus for students.

In a prepared statement, the university said they would issue a formal response within two weeks.

"We have received correspondence from the Students' Union outlining their concerns related to the ombuds office being able to adequately meet the terms of reference that has been agreed upon by all three parties that fund this important function."

## BRIEFS

### Binyamin Netanyahu's Likud party retains power following Israeli election

Israel's election took place on Tuesday, March 18. Although exit polls predicted that Likud, the party of current Prime Minister Binyamin Netanyahu, would tie with Isaac Herzog's centre-left Zionist Union, Netanyahu won a decisive 29 seats. Herzog trailed with only 24.

They were followed by the Joint List, a collection of several smaller Israeli-Arab parties, with 14 seats. Two centrist parties — Yesh Atid and Kulanu — whose election platforms focused on economic issues took 11 and ten seats, respectively.

Habayit Hayehudi and Yisrael Beiteinu, the nationalist parties, took eight and six seats. The socialist party, Meretz, won only four seats, while the religious parties, Shas and Yahadut Hatorah, took seven seats each.

There are 120 seats in the Israeli parliament. This means that parties must form coalitions with each other in order to form the government. No single party has ever won more than 60 seats.

Most analysts expect Netanyahu's Likud party to team up with the nationalist camp, as well as the religious and centrist parties, in order to form the government.

These parties could choose not to partner with Likud and remain opposition.



GAUNTLET FILE PHOTO

## #throwbackthursday: 80s U of C fratboys paint the rock

INTERNATIONAL »

### World Bank comes to the University of Calgary to present international development report

Alexander Kim  
Gauntlet News

The University of Calgary hosted the Canadian launch of the World Bank's 2015 World Development Report on Wednesday, March 18 in the MacHall ballroom. The report looks at the assumptions and effectiveness of traditional economic models used for international development.

Ryan Muldoon, senior research fellow at the University of Pennsylvania helped prepare the report. Muldoon hopes it will lead to changes in Canadian and interna-

tional development policy.

"We have traditionally misunderstood people's motivations in their behaviour and decision making. We tend to view people through the lens of classical rationality. [We assume] that people can make very complicated decisions costlessly," Muldoon said.

Muldoon said this isn't realistic and that poverty can induce a "cognitive tax," which makes it difficult to plan for the future.

Muldoon also said that most economic models don't take the conditions of different societies, religions, cultures, education levels or jobs

into account. According to the report, considering these factors is important for planning effective development policy.

"It's not just money that matters for people [in considering if] they're doing well or not, but also whether they're stigmatized in the population and social norms they're influenced by," Muldoon said. "It's very hard to do anything effective if we're not measuring the right things."

The launch of the report also featured a discussion panel with several professors from the U of C. The panel discussed the report in the context of Alberta and Canada.

ACADEMICS »

### Math degrees set to merge in 2016

Claudia Wong  
Gauntlet News

The three math degrees offered at the University of Calgary will merge by Fall 2016 pending the provincial government's approval.

Pure mathematics, applied mathematics and statistics will merge into the bachelor of science in mathematics. There would be three

specializations offered later in the program: financial mathematics, computational mathematics and statistics.

Department of mathematics and statistics undergraduate director Nancy Chibry said the new program would give students the skills they need for graduate school.

"The new program allows more flexibility to respond to current trends in the mathematical field

and other fields such as geophysics, biology, engineering," Chibry said.

But some mathematics professors and students disagree. One applied mathematics professor, who requested anonymity, said students may want to specialize early and only take the mathematical path they wish.

"It makes us feel like we are just math. We don't have our own features," the professor said.

EDITORIAL »

## Dream big with Den renovations



The Students' Union recently announced plans to renovate the Den for the first time in 13 years. While it's tempting to pinch pennies, it's important that the su doesn't skimp on quality.

Before the topic goes before our elected officials, we here at the *Gauntlet* are filing our recommendations on how the Den's face should get lifted.

A lot of students hate the Den. "It's too dirty," "it's just a place to hook up," or "everybody's too shit-faced." This is all true. And short of removing Thursday's drink specials or bringing in the morality police to help make room for Jesus, we can't do much about the second two. But the Den can be appealing if we sink some money into the place.

With a better-looking venue, the su

could attract some better acts. Why do we have the same DJ playing rinsed-out top-40 every Thursday? This isn't a Disney Cruise and you aren't with your "hip aunt." Improve the sound system, get a proper stage and bring the DJ out of their cage. Stop playing Katy Perry trap remixes and start exclusively play Shout by the Isley Brothers. Bring in D-list celebrities from the early 2000s. We suggest Tommy Lee, Moby or Paris Hilton.

The floors, furniture and walls need to be replaced. Yank it all out. The Den should become the star of *Pimp my Pub*, a new MTV show. Once the su has finished paying for the new two-story aquarium, chocolate fondue fountain, four live horses and Xzibit's appearance fees, they may have to declare

bankruptcy. Sacrifices must be made.

Also, the Black Lounge and the Den are too aesthetically similar. They should be differentiated according to class and intention.

Downstairs, the Den should formalize a neon-only dress code. Shutter shades are mandatory, so dig out that pair from your middle-school dance memory box. You'll find them next to the Kleenex doused with the perfume of the first girl you slow danced with.

To cut costs, the su should cut ties with Molson and strike a deal with that guy in America who invented powdered alcohol. Safe injection sites should be installed to cut down on long Thursday night lines, and powder should be coloured and thrown on patrons in a side room like those fun runs on everyone's

Instagram from the summer of 2013. The su can try to start another failed hashtag, #ColourMeShitFaced. Don't be alarmed if you see your classmates mainlining powder into their eyes. It's just tequila.

For the traditionalists who prefer drinking their alcohol to snorting it, the Black Lounge should be more your speed. The plebs must be kept out of this newly renovated space.

Patrons, no matter their gender, should only be let into the Black Lounge if they're dressed like a Kennedy. There should be at least four white grand pianos with pianists playing Nat King Cole covers, and the bar will only serve single malt whiskey. Conversations will be limited to the stock exchange, golfing and argyle sweater vests. Anyone in breach of the rules will be placed in a dance cage downstairs for the amusement of other patrons.

Currently, both the Den and the Black Lounge are dated. We don't expect the space to look like a Moxie's once the renovation is finished. Just don't give us a Montana's. Drunk kids would just draw dicks on the tablecloths and eat the crayons.

Regardless of whether the su heeds any of these suggestions, the Den deserves to look good. Saving money is important, but so is our ability to get piss-drunk someplace nice.

We can't just slap a fresh coat of paint on a 13-year-old design and hope it turns out well. The Den deserves a proper reno.

*Gauntlet* Editorial Board

## short form

How should the Den be renovated?



"There should be more room and fewer obstructions."

– Darko Acimov,  
third-year biological sciences



"A better, more spacious dancefloor would be cool."

– Bogdan Stroescu,  
first-year music



"They should hire more staff and improve service instead of renovating."

– Damneet Gill,  
second-year chemistry



"We need more space"

– Manvir Gill,  
second-year biological sciences

MEDIA »

## No tax dollars to prop up Canadian media

Ala Buzreba  
*Gauntlet* Opinions

Canadian media is often overshadowed by our neighbour to the south.

Many of our publishers and broadcasters require government support to stay afloat. Think CBC, which operates radio, TV networks and a website in both English and French and is primarily funded by the government.

This protection of media is unnecessary. It's already difficult to tell Canadian and American media apart, and what's distinctly Canadian isn't important or special enough to protect.

America and Canada are intertwined in a number of ways. Our economies depend on each other and with the exception of Quebec, we speak the same language.

Our media is no different. While I know that the CBC exists, I also know what other stations I prefer, and most of them are American.

Even media companies that operate in Canada give us the watered down version of American services. Everyone under the age of 25 uses an add-on to access American Netflix, which has twice as many titles as the Canadian version.

While the government has clear

rules for what makes a film Canadian, it's difficult for consumers to tell. Is it a Canadian director? What about Canadian actors? Are all films shot in Vancouver or Toronto Canadian by virtue of location? Our cultural and social values are already similar enough with America's. I never question if what I'm watching, reading or listening to is Canadian.

Sure, we might feel pride when a homegrown show like *Orphan Black* wins at a fancy American awards show. But that feeling of patriotism isn't worth the red tape and bickering over Canadian media we currently have.

In theory, the idea that we should

protect the Canadian media industry is fine. There are talented people in this country and interesting stories to be told. But in reality, federal regulations prop up bad TV shows and force our radio stations to play music no one really likes.

No one should control what Canadians read, watch or listen to, including our government. Going out of our way to ensure that the media we consume is Canadian is a waste of time when other media is easily available.

Canada can maintain its identity and sovereignty while still being influenced by America.

Photos and Interviews: Alexander Kim

## Farewell from local MLA

RE: Students' Union vice-president academic Hana Kadri to seek PC nomination for riding containing the U of C

As MLA for the Calgary-Varsity constituency for the past three years, I want to thank constituents in all communities, including the University of Calgary, for this opportunity to serve. I will not be seeking re-election in the next provincial election.

As MLA, it was a joy to participate on your campus, to listen to your voices and make sure your ideas were heard by the Government of Alberta. Beyond attending graduation ceremonies, faculty hosted lectures, Stampede parties, research award ceremonies, athletic competitions and other formal events, I welcomed the opportunity to meet with youth leaders on a regular basis and develop candid, honest relationships.

It's critical for any politician to understand emerging issues from all perspectives — students, university administration, academics and alumni. In the last three years, I have informally met with someone from or at the university every single week to proactively navigate issues, advocate for university stakeholders and support your initiatives.

The University of Calgary has always meant a lot to my family — my husband was one of the business school's early graduates. Over the past 20 years, I've been an invited lecturer in the faculties of business, social work, education, law and political science. I've personally mentored dozens of U of C students.

Most importantly, the university is an essential part of the wider community here in northwest Calgary. Although the primary focus of the university is students, the university has also reached out to the local citizens to invite them in — to participate with students in learning and sharing and to understand at a deeper level what post-secondary education means for youth and for all Albertans.

Thank you for the making the university accessible to me as MLA, and more importantly, thank you for making the university accessible to all local citizens. Constituents in Calgary-Varsity value education, and we all want students at the University of Calgary to succeed.

**Donna Kennedy-Glans,**  
Calgary-Varsity MLA

Letters to the editor do not necessarily reflect the views of the Gauntlet

# Low voter turnout isn't a problem

Kate Jacobson  
Opinions Editor

Voter turnout in this year's Students' Union election wasn't great. It was 25.4 per cent, a couple percentage points less than last year's voter turnout of 28.8 per cent. But chasing higher voter turnout doesn't address any of the problems with student engagement.

This is usually the time when SU officials and campus newspapers ponder what could be done to increase voter turnout. We insist that there's a magic app or hashtag that will suddenly make students care about union elections.

There isn't. And not only that, it doesn't matter. We don't need higher voter turnout. Could the university use more engaged students? Absolutely. But finding gimmicks to lure an apathetic student body to vote doesn't mean students will be engaged.

If you want to vote, information is readily available. Candidates make presentations in classes. If you hang out in MacHall long enough, a candidate will talk to you. There are forums where candidates answer questions. The *Gauntlet* runs an election supplement. Posters cover every wall.

Voting is easy too. There's a giant button on your student centre that reminds you to vote. If none of this can get students to vote, why should anyone worry about their opinions?

Dragging apathetic students to the polls doesn't mean student government will be successful. Candidates have won with strategies that included posters with the phrase, "nice dick bro." Last



Students attend a forum during the 2015 Students' Union election.

year, a candidate who dropped out of the race managed to get five per cent of the vote. Students can be awarded full-time salaried positions where they manage an organization controlling millions of dollars for being hot or having good puns on their posters.

I'm not suggesting that there should be a test students have to pass before they get to vote. If you want to cast a vote for the hottest candidate, go ahead. But the bigger issue is the majority of students who don't vote at all.

Most students don't vote in union elections because they don't care. Student government is as accessible as it can possibly be without the offices being in a glass box by the prairie chicken.

When it comes to student elections,

we're addressing the wrong problem. Information is accessible and voting is easy. But students won't be motivated to cast a ballot if they don't feel like they're part of a community.

Building a community that people care about is difficult. It requires large groups of people to be vulnerable when the chance of failure is high. We need sustained efforts from people with a multitude of other struggles — grades, student debt, mental health, part-time jobs — in order for student activism to be worthwhile.

Talking in vague terms about student engagement is an easy platform point, but the reality of student life on campus is that we've tried all the band-aid solutions. We're given a lot of opportunities to interact with

student government on campus and when we do, our concerns are taken seriously.

No one wants to admit that we've tried everything and students still don't care. But this year's SU elections prove that apathy is more than just a cynical prediction. If we want voter turnout to improve, we need students to care more about both the university they attend and the students who do so alongside them.

Voting is easy. The information is there. Accessibility to the SU is a problem we've solved. The voter turnout in our SU elections proves that students just don't care about student government. That's an entirely different problem. Realizing that means we can begin to fix it.

LOUIE VILLANUEVA

## We need zero tolerance for bullying

Chase Little  
Gauntlet Opinions

Coverage of bullying shows up in our national news only when there's an extreme case or a catchy hashtag. This is a bad way to talk about this issue, as bullying is a part of our social landscape and should be talked about consistently.

Most bullying occurs in schools. This epidemic is often untreated by educators. The old adage that bullying is just part of growing up rings false these days. Forcing children and young adults to undergo antagonization as some sort of character test is irresponsible.

Certain attributes like homosexuality or physical deformity are often

deemed worthy of mockery in environments where every child strives for acceptance. An interest in academics can fade as students see their school as a conflict zone full of mockery and embarrassment.

Bullying promotes violence and in its most extreme forms, leads to depression and suicide. Children who undergo bullying are impressionable. Bullied children may internalize the idea that they deserve this kind of treatment. And the bullies learn that harassing others is acceptable, unless there are harsh and immediate consequences.

Teachers have a responsibility to focus on bullying prevention. Over half of bullied children do not report incidents to teachers. Educators need to do everything in their power to stay

aware of this behaviour, and they need to respond swiftly and appropriately to incidents when they occur.

Schools should be zero-tolerance zones for any kind of harassment and students must be severely reprimanded for any incidents. School policies should have clear mandates to dole out consequences, and these consequences should be immediate. This includes options as extreme as suspension and expulsion, depending on the severity of the incident. The consequences for bullying should be as serious as the issue.

Schools need to establish the idea that even the smallest hint of bullying will result in harsh punishment. Current protocols usually involve a sit-down discussion between the bully and the victim. Parents are present, an

apology is offered and everyone assumes the issue is resolved. This current protocol is inadequate.

We cannot underestimate the ability of children to be cruel to each other. In a world where harassment now extends beyond school grounds to social media and the Internet, students are more susceptible to its effects than ever.

Bullying needs to be weeded out in schools. This means zero-tolerance policies combined with classroom lessons that should be seen as important as any other subject.

This is an important issue, and bullying should constantly be a topic of public discussion — at least until we have policies that deal appropriately with its severity.

## ON CAMPUS »

## Event explores the cultural context of krautrock

Jason Herring  
Gauntlet Entertainment

The University of Calgary's department of linguistics, languages and culture (LLC) will explore the cultural significance of krautrock, a music genre that emerged in West Germany in the late 1960s.

Called *Kraut, Machines and Eternal Grooves: The Cultural Importance of German Popular Music in the 1970s*, the event is part of a series of talks hosted by the LLC.

Speakers include Sascha Seiler, a professor at the University of Mainz in Germany who specializes in German pop culture, and Malcolm Mooney, founding vocalist of the quintessential krautrock band Can.

Seiler says krautrock emerged in Germany as the country began to recover from the Second World War. Western pop culture was gaining prominence there after the war — the Beatles even released some of their early singles in German. In this environment, German musicians began to create music that defied pop-culture constructs.

"When you look back at the '60s, there was [a lot of] reluctance



Successful krautrock band Kraftwerk performs live in Japan.

COURTESY TAKAHIRO KYONO

towards American culture, with people saying that American culture is not a real type of culture, not high culture," Seiler says. "This is a kind of music that is culturally very interesting because it tries to do something of its own."

Seiler says krautrock was underappreciated when it was first made. Music from bands such as Can and Neu! only began to receive critical acclaim decades after its release. Ironically, he says krautrock "went through England, then through America,

before it came back to Germany."

The only krautrock band that became commercially successful in Germany was electronic pioneers Kraftwerk, who Seiler says had "already [moved] away from the krautrock phenomenon" by the time they

rose to prominence in the 1970s.

Mooney, the second speaker at the event, performed vocals for Can on the band's first album, *Monster Mash*. After the release, Mooney quit the band and left Europe due to problems with his mental health.

Seiler says Mooney's contributions to Can were vital in the creation of one of the first krautrock albums.

Mooney will discuss his experiences as a member of Can and the art he created after his time with the band.

He currently lives in Calgary and works as a visual artist.

Outside Germany, krautrock has had a long-lasting effect on popular Western music, with artists such as David Bowie, Radiohead, Talking Heads and Joy Division citing the movement as a major influence on their works.

*Kraut, Machines and Eternal Grooves: The Cultural Importance of German Popular Music in the 1970s* will be held on March 20 from 3:00–4:30 p.m. in Craigie Hall D420. Admission is free.

For more information visit  
llcucalgary.ca

## ON CAMPUS »

## School of Performing Arts term projects make beautiful music

Stephanie Tang  
Gauntlet Entertainment

While the end of the semester brings countless essays and presentations, the students at the School of Creative and Performing Arts (SCPA) are busy making beautiful music.

Third-year University of Calgary music student Simon Macleod will perform his junior recital on March 20, 2015.

Macleod makes use of sound, visuals and movement in his performance. As he plays, a dancer and visual artist will perform alongside him on stage. The dancer will provide a physical interpretation of the music as the artist paints. The canvas will be projected onto a screen so the audience can experience all three mediums at once.

Macleod will perform four pieces on his alto saxophone, including a

three-fold multimedia presentation of Japanese composer Karen Tanaka's "Night Bird."

"We want to try and stay true to Karen Tanaka's message by also putting our own spin on it," Macleod says. "We're just enhancing the images of the bird and the night that she has created."

The recital includes pieces by composers Paul Bonneau, Akira Yuyama and Johann Sebastian Bach.

"Night Bird" is the only piece that will incorporate different mediums.

According to Macleod, the performance is the first time anything like this has been done for a student's recital. The format supports the SCPA's encouragement of interdisciplinary collaboration among students.

"There are sections in the piece where the dancer is creating a movement piece that the artist is trying to portray on paper, and the

artist is reacting to what the dancer is doing," Macleod says. "Although they're all three separate disciplines, separate entities, they really come together during the actual performance."

Macleod has played both jazz and classical saxophone for 12 years, experimenting with soprano, alto, tenor and baritone saxophones. His main interest lies in contemporary music and new musical techniques.

He is also working to earn his Grade 10 Saxophone Certificate with the Royal Conservatory of Music (RCM) and his Performer's Associate of the Royal Conservatory, which is the highest academic achievement recognized by the RCM. Macleod hopes to pursue other interdisciplinary projects in the future.

The recital takes place at the Eckhardt-Gramatté Hall at the Rozsa Centre on March 20 at 6:30 p.m. Admission is free to the public.



Simon Macleod performs March 20. COURTESY CHRIS McDOWELL PHOTOGRAPHY

NEW MUSIC »



Purity Ring  
*Another Eternity*  
March 3, 2015 (4AD)

With their first album, *Shrines*, Edmonton duo Purity Ring successfully straddled underground indietronica and slow beat-centric trap in an accessible way, earning them fans from both camps.

*Another Eternity* finds Megan

James and Corin Roddick melding themselves into the pop world. "Repetition" and "Flood on the Floor" could be the work of Drake, whilst "Push Pull" sounds like the basis for a Miley Cyrus track. While delving into pop is not always a bad thing, it brings problems for Purity Ring.

James' silky and delicate voice is key to their sound. Though on

album-opener "Heartsigh," it jars with brazen Skrillex-esque rave-sirens.

*Another Eternity* does have its moments of triumph. "Bodyache" has James' voice pushing the chorus to its apex, which contrasts nicely with the billowing harps in the verse. "Stranger Than Earth" has a gripping atmosphere and a subdued hook, with James repeating, "I wasn't thinking

about you," before the song collapses into one of the few times those irritating synths work.

*Another Eternity*, despite its moments of beauty, feels like Purity Ring turned themselves from their natural territory towards appeasing those who wished the band sounded just a little more like everyone else.

Liam Harrison



Gabrielle Papillon  
*The Tempest of Old*  
March 24, 2015 (Pigeon Row)

Canadian folk singer Gabrielle Papillon's latest album, *The Tempest of Old*, is defined by its haunting melodies, created by the balance of Papillon's minimalist vocals and compelling instrumentals. The songs are beautifully layered as instrumental

and vocal pieces weave in and out, creating memorable soundscapes.

The opening track, "I Got You Well," sets the tone for the album with a heavy atmosphere alongside Papillon's soothing voice. Electric guitar is interspersed throughout the song, adding a sense of eerie discord. "Well Beneath" adds to this feeling with lingering lyrics and fad-

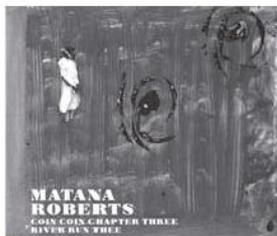
ed vocals, which lend a celestial ambience to the album. This is followed by "Brother Thrown Down," a song that inspires gloom through steady percussion.

However, Papillon's music is not all doom and gloom. "Idling" combines calming and engaging instrumentals and soft vocals to keep the listener interested and songs

like "Preach Love" balance out the album with upbeat melodies and cheery vocals.

Papillon's last album, *Little Bug*, had a more upbeat sound. By contrast, *The Tempest of Old* is overtly somber as the songs are softer, but are able to offer more emotion, depth and complexity.

Connor Sadler



Matana Roberts  
*Coin Coin Chapter Three: River Run Thee*  
February 3, 2015 (Constellation)

The ambitious and wildly experimental Matana Roberts defies classification. Throughout her new album, *Coin Coin Chapter Three: River Run Thee*, she dabbles in jazz saxophone, field recordings

and spoken word.

The album is the third chapter in a series of 12 records Roberts plans to release in the *Coin Coin* series. After collaborating with jazz ensembles for her previous two albums, *River Run Thee* is a solo affair. The result is a more introspective and personal album.

Roberts skillfully explores themes

such as race, legacy and identity. This is apparent on the album's opening track, "All Is Written," which combines confrontational spoken word with reeling saxophone.

Some of the music comes across as a bit too avant-garde and indulgent. A track like the messy "Dreamer of Dreams" feels too unstructured and noisy to be enjoyed. While this is to

be expected on an experimental jazz album, the results can be frustrating.

*River Run Thee* is a challenging album that tackles difficult subjects. While the experimental tendencies of the record may turn some listeners off, Roberts masterfully combines all of her disciplines to create a daring and fluid piece of art.

Jason Herring

**FUN FACTS ABOUT CJSW**

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

**HOW TO GET INVOLVED**

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email [office@cjsw.com](mailto:office@cjsw.com) or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

**WHAT IS CJSW?**

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at [cjsw.com](http://cjsw.com). The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.

CAMPUS  
STYLE »

Taylor Morgan, a first-year open studies student, may not have his major figured out, but the same cannot be said about his style. This laid-back look has a preppy twist, a cross between comfortable and stylized. The cardigan adds polish taking his study duds to the next level.

Hayden McBennett

## FOOD »

## The best gluten-free banana bread ever

Liv Ingram  
Entertainment Editor

With so many people adopting a gluten-free diet, it can be difficult to make treats all your friends can enjoy. Even more difficult is convincing your friends that gluten-free baking can taste better than wet cardboard.

But this no-fuss, banana bread is fluffy, moist and sure to convert even the most die-hard, gluten-loving sweet tooth.

**Ingredients:**

2 1/2 cups brown rice flour  
1/2 tsp. baking soda  
1 1/2 tsp. baking powder  
1/2 tsp. salt  
1/2 tsp. cinnamon  
2 eggs, beaten  
5 ripe bananas, mashed  
1/3 cup coconut sugar  
1 tsp. vanilla extract  
1/4 cup melted coconut oil

**Optional ingredients:**

1/2 cup chopped walnuts  
2/3 cup chocolate chips  
1/2 tsp. nutmeg

Prep time: 15 minutes

Baking time: 60-65 minutes

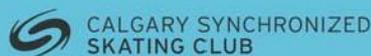
Makes: 12 slices

**Directions:**

1. Preheat oven to 350° F.
2. Sift brown rice flour, baking soda, salt, baking powder and cinnamon (and nutmeg, if using) into a large bowl. If you double sift these ingredients the loaf will be more fluffy.
3. In another bowl, pour the melted coconut oil onto the coconut sugar and stir until dissolved. Add the eggs, mashed bananas and vanilla. Ensure the coconut oil isn't still hot. If the oil is still hot when you add it to the eggs, they will cook and ruin the loaf.
4. Slowly add wet mixture to dry mixture and stir until well combined and the batter is no longer lumpy.
5. Fold in walnuts and/or chocolate chips.
6. Grease loaf pan with coconut oil. Add batter to pan.
7. Optional step: Smooth out batter and score down the middle with a knife. While this won't affect how the loaf bakes, it will make it look nicer.
8. Bake for 60-65 minutes, or until a toothpick comes out clean.
9. Cool before serving.



COURTESY FOOD THINKERS



CALGARY SYNCHRONIZED  
SKATING CLUB

## SPRING SKILLS SESSIONS & AUDITIONS

FOR 2015/16 TEAMS WILL TAKE  
PLACE APRIL 13 - MAY 6.



Information will be posted  
on the CSSC Black Gold  
website and Facebook page.



For more information email  
blackgold@blackgoldsynchro.com

WE HOPE TO  
SEE YOU  
ON THE ICE!

### STAFF PICKS » MARCH 19 - 27

**Begins Friday, March 20:**

*Ivanka Chews the Fat* is a play about a motivational speaker who talks about everything from weight loss to aging.  
Place: Lunchbox Theatre  
Time: Varying showtimes

alone on the moon. With readings by Ken Hunt, Christian Bök, and Larissa Lai.

Place: Plaza Theatre  
Time: 1:00 - 3:00 p.m.

**Saturday, March 21:**

The Calgary Hawker's Market. Enjoy local food and beer while listening to local band Bassbus.

Place: Hotel Arts  
Time: 5:00 p.m.

**Wednesday, March 25 - Friday, March 28:**

*Miss Julie*, a play that explores the complexities of social class and how lust is the common factor that binds these classes together.

Place: Big Secret Theatre  
Time: Daily at 8:00 p.m.

**Wednesday, March 25:**

Last Best Beer Dinner. Bar C pairs up with local brewery Last Best Brewing to prepare a three course meal with beer pairings for each course.

Place: Bar C  
Time: 6:00 p.m.

**Friday, March 20:**

*Martinis and Music*. Dress up like you're on *Mad Men* and sample some bourbon and martinis while listening to vocalist Rebecca Caine.

Place: Arrata Opera Centre  
Time: 7:00 - 11:00 p.m.

**Friday, March 20 - Saturday, March 21:**

*One Vision: The Music of Queen*. Jeans and Classics perform alongside the Calgary Philharmonic Orchestra playing all of Queen's greatest hits.

Place: Jack Singer Concert Hall  
Time: 8:00 p.m.

**Saturday, March 21:**

Calgary's poet laureate Derek Beau-lieu hosts a screening of *MOON*, a psychological sci-fi film about an astronaut who's spent three years

## WOMEN'S HOCKEY »



Ilya Gavrilova scored the first goal for the Dinos.

COURTESY DAVID MOLL



McGill's defence allowed few shots on net.

COURTESY DAVID MOLL

# McGill annihilates Calgary 8-2 in CIS women's hockey nationals

Ashton Chugh  
Sports Editor

The University of Calgary women's hockey team opened their national tournament play against the No. 1 ranked McGill University Martlets at the Markin MacPhail Centre on March 12.

The No. 8 ranked Dinos fell into a 3-0 deficit in the first period and were unable to mount a comeback from the penalty box, which culminated in an 8-2 loss.

The Dinos were called for eight penalties in the game and the Martlets scored three opportunistic power-play goals, along with three empty-netters to demolish the Dinos on day one of the tournament.

"We got ourselves in trouble with penalties," said forward Erika Mitschke, who was named player of the game for the Dinos. "We're used to playing a physical game and sometimes when you play a team that isn't used to playing physical, it's easy to get calls against you. It hurt us at the end."

The opening minutes were highly contested, evidenced by the fact that it took four minutes for either team to register a shot on net. It took the Dinos eight minutes to record a shot on goal as the Martlets dominated the puck throughout the first period.

The Martlets required a man-advantage to score their first points of the game. Dinos forward Ilya Gavrilova — the reigning CIS women's hockey player of the year — took a penalty five minutes into the game, which McGill forward Kelsie Moffatt capitalized on by tipping defenceman Michelle Daigneault's point shot past Dinos goalie Carrissa Fischer to make it 1-0 Martlets.

McGill was the benefactor of another penalty 9:40 into the period as the Dinos were disciplined for too many players on the ice. The Martlets had plenty of opportunities throughout the power play, culminating in a tic-tac-toe sequence by forwards Gabrielle Davidson, Brittney Fouracres and Melodie Daoust who finished the play to give McGill a 2-0 lead halfway through the period.

Two minutes later, Davidson rushed into the Dinos' zone. After drawing the attention of the Dinos defenders, she passed to Daoust who scored top shelf on Fischer. After allowing three goals on eight shots, Dinos head coach Danielle Goyette pulled the rookie goalie in favour of Hayley Dowling. The Martlets led 3-0 after the first period.

The Dinos eventually found the back of the net 2:30 into the second period, scoring on only their fourth shot of the game. After forward Janelle

Parent broke through a pair of McGill defenders, she passed to a wide-open Gavrilova who beat the sprawling Martlets goalie Taylor Hough.

The Dinos continued to draw the ire of the ref as the second period wore on. Calgary defenceman Kelsie Lang was penalized two minutes for an illegal body check, and McGill was given their fifth power play of the game. The Martlets crashed the Dinos' net, and forward Leslie Oles put the puck through Dowling's five-hole to make it 4-1 midway through the second.

"When you give so much room to a team with skill on the power play, at the end of the day you're going to pay for it," Goyette said.

The Dinos were given their second power play 12 minutes into the period after Martlets forward Joanne Cagianos was called for tripping. The Dinos put traffic on net and forward Chelsea Peterson managed to tip the puck in past Hough at 13:46, bringing the score to 4-2.

The goal ignited the Dinos as they continued to fire shots on Hough. However, she stood tall and the 4-2 score was as close as the reigning CIS champion Martlets allowed the Dinos to get.

At the end of the second period, the shots were 20-13 in favour of McGill.

The Dinos charged out of the gates to start the third period, registering

two shots on net in the opening 45 seconds.

However, the Martlets countered with Oles as she drove around the net and put Dowling off-balance, and found Davidson who buried the puck into a wide open net.

McGill led 5-2 seven minutes into the third.

The Martlets were given their seventh power play of the evening as Dinos defenceman Sarah Astle was called for roughing midway through the period. Though the Dinos did not allow a goal on this opportunity, they could not sustain their efforts.

With four minutes to go, Goyette pulled Dowling from net to gain an extra attacker. Despite this move, the Dinos could not solve Hough in the final minutes of the game, and Martlets defenceman Elizabeth Hillier quashed the Dinos remaining hope by scoring an empty-net goal from centre ice. With three minutes remaining, the Martlets were up 6-2 over the Dinos.

Adding further insult to injury, the Martlets went on to score two more goals on the Dinos before the final buzzer.

Calgary had little time to recover after the loss as they were scheduled to play the University of Guelph Gryphons the following morning in a fifth-place consolation match.

## In the Spotlight

### Athletes to watch this week

#### Andrew Buckley

The fourth-year University of Calgary Dinos quarterback was named the City of Calgary male athlete of the year. He follows in the footsteps of former Flames forward Jarome Iginla and Stampeders running back Jon Cornish.

#### Ilya Gavrilova

Women's hockey forward Ilya Gavrilova had a stellar season for the Dinos. She led the CIS in goals and plus-minus, and finished third in points. Originally from Krasnoyarsk, Russia, Gavrilova played in the NCAA where she racked up 41 points in 26 games for the Minnesota Duluth Bulldogs.

## 14

The total number of Dinos athletes that have been named Calgary's athlete of the year.

#### Fiona Doyle

Fifth-year swimmer Fiona Doyle finished her Dinos career in a dominant fashion. She was named CIS swimmer of the year and swept every breast-stroke event she competed in.

#### Women's wrestling

Congratulations to the Dinos wrestling team who won the Canada West championship with a score of 44 points. Cara Nania (55kg), Temitope Ogunjimi (63), Hilary Goble (72kg) and Holly Ellsworth-Clark (82kg) all won gold medals.

## TRACK AND FIELD »

# Dinos medal at track and field championships

Ashton Chugh  
Sports Editor

Third-year Niki Oudenaarden won two medals and fourth-year Garrett King won a bronze for the Dinos at the Canadian Interuniversity Sport track and field championships held at the University of Windsor on March 13-15.

Oudenaarden won gold in the Pentathlon with 4,072 points on day one of the event. She placed first in shot put (13.65m) and long jump (5.85m), second in the 800m (2:26.28) and high jump (1.70m) and fifth in the 60m hurdle (9.04).

Oudenaarden also won bronze in

individual shot put with a throw of 14.01m on day two. She follows in the footsteps of teammate Rachel Machin who won the event at last year's championships, and Rachael McIntosh who won gold in 2012-13.

On the men's side, Garrett King won a bronze medal in the 600m with a time of 1:18.56, which was only 0.04 seconds behind second place.

Overall, the Dinos finished ninth and 14th on the women's and men's side, respectively.

The University of Toronto finished first in the women's overall standings, while the University of Windsor won the men's side.

## WOMEN'S HOCKEY »



Hayley Dowling made 16 saves in the Dinos' final game of the season.

COURTESY DAVID MOLL

# Dinos end season on botched call in consolation game

Stephane Arnault  
Gauntlet Sports

Being eliminated from the playoffs in a blink of an eye is frustrating. Add a blown call by the referees and what you have is a heartbreaking end to the season.

Only 14 hours after being eliminated from Canadian Interuniversity Sport Championship contention in a loss against the McGill Martlets, the Dinos women's hockey team lost 5-2 against the Guelph Gryphons in a consolation game on March 13 at WinSport Arena.

"Tonight we just made some mistakes that cost us," said Dinos head coach Danielle Goyette.

But it was the referees who made the biggest mistake Friday afternoon. In the third period, a shot by Guelph forward Kaitlyn Mora clearly hit the crossbar and bounced out. The refs called it a goal, which gave the Gryphons a lead they never relinquished.

"The ref told me that she saw it in the net. I didn't see it go in the net," Goyette said.

The replay showed that the puck hit the crossbar and never crossed the goal-line. However, CIS referees aren't able to view in-game replays, so on-ice decisions are final.

The Dinos came out firing in the first 10 minutes of play. They outshot the Gryphons 8-2. But Guelph goalie Stephanie Nehring shut the door to keep the game scoreless.

"Facing those eight shots in the first really helped me just relax," Nehring said.

However, the Gryphons lit the lamp on their third shot of the night. A defensive breakdown by Calgary led to Gryphons forward Leigh Shilton

being left alone in front of the Dinos' net, and with a clever deke, she slid the puck past a sprawling Hayley Dowling to give Guelph a 1-0 lead.

Halfway into the middle frame, Calgary defenceman Sarah Astle fired a laser from the point that went top shelf past Nehring to tie the game up at one apiece.

Despite being outshot 21-12 after 40 minutes, the Gryphons were still alive thanks to Nehring's impressive goaltending.

Early in the third, forward Kaitlyn Mora scored Guelph's questionable second goal on a backhanded shot from just outside the crease that hit the crossbar.

Dinos players and coaching staff immediately spoke to the refs after the call, claiming the puck didn't go in, but their efforts fell short.

"I think it's something we have to review, that when you go to a National Championship you have the replay somewhere because it can end your season by a call," Goyette said.

With less than 10 minutes left in the third, Gryphons defenceman Katherine Bailey took a shot from the point that went through Dowling's five-hole to put them up 3-1. Shilton netted her second of the night a few minutes later to put Guelph ahead 4-1.

However, despite the deficit, the Dinos didn't hang up their skates. With five minutes left, forward Jessyka Holt ripped down the wing and sniped a shot past Nehring's high glove-side to make it 4-2.

After, Goyette pulled Dowling for an extra attacker. The Dinos had multiple scoring opportunities, but they couldn't muster another goal in the remaining five minutes of the game.

"We need to learn something about this exit," Goyette said. "I want our players to see what it takes to go to the finals. We're going to watch some of the [other] playoff games, and we have to move on as a team. It's not easy, but we have to grow and learn from what happened today."

Goyette spoke about her decision to take a page out of Patrick Roy's coaching book and pull the goalie with five minutes left.

"For me, you could lose 4-2 or 5-2. At the end of the day it's a loss. The score doesn't matter," Goyette said. "I don't like to lose and at 4-2, I will never give up. That's who I am as a person and I want these players to think the same thing. It's never done until you hear the buzzer."

Nehring had a solid performance, making 31 saves in the victory.

"I knew I had to help the team out here and lead the way a little bit so I just came in prepared," Nehring said. "We didn't want to go home with two losses."

With seasons' end, the Dinos have five key players graduating who won't be back with the team next season. Assistant captains Sarah Astle and Erika Mitschke, who was the Dinos' No. 2 scorer this season, Janelle Parent, who was the No. 3, Jenna Smith and Chelsea Peterson will all graduate this spring.

When asked about the team's future, Goyette didn't shy away from the fact that the Dinos have a number of holes to fill.

"We're losing five graduating players this year and I think the next two or three years are going to be about rebuilding. But if you know me as a coach, I'm not patient and I don't like to lose."

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## MEN'S HOCKEY »



The Dinos end their season with a record of 26-14-0.

LOUIE VILLANUEVA

## Dinos fall short against Guelph in University Cup quarterfinals

Sonny Sachdeva  
Sports Assistant

The Dinos men's hockey team saw their quest for a national championship end quickly as the team was dropped 3-1 in the University Cup quarterfinals by the University of Guelph Gryphons.

In front of 3,738 fans on March 12 at the Scotiabank Centre in Halifax, the Dinos gave all they had in an effort to capture their first-ever University Cup. But they were simply unable to beat the Gryphons' outstanding netminder, Andrew D'Agostini.

D'Agostini stood tall for Guelph all game, turning aside 41 shots from the Dinos and weathering four Calgary power plays to keep his team on top.

"You need to play 60 minutes to win at this tournament," said Dinos head coach Mark Howell. "We could not find the back of the net or the consistency needed."

The opening period was a close battle. Guelph came out as the stronger of

the two in the first stanza, outshooting the Dinos 12-7 and drawing first blood in the last minute of the period.

Gryphons forward Teal Burns tallied the opening goal. Awarded their third power play of the first period, the Gryphons showcased crisp passing, moving the puck from the point down to the goal line and then into the slot before Burns slipped in and wired it into the back of the cage.

After a scoreless second period that saw Guelph outshoot the Dinos once again, Calgary managed to tie the game 56 seconds into the third period.

A dazzling display by Dinos forward Chris Collins tied it up. Collecting the puck in his own zone, Collins raced up ice, cutting through Gryphons defenders in the neutral zone and powering past another as he approached the net.

Sweeping the puck from right to left as he cut into the slot, Collins waited out D'Agostini before beating him with a low shot, tying the score 1-1.

However, the Dinos' glory was short-lived, as the Gryphons regained the

lead four minutes later when forward Carlos Amestoy beat Dinos goaltender Kris Lazaruk for Guelph's second goal.

Outshot heavily in the third by a margin of 17-6, Calgary was unable to find the goals needed to get back in the game.

An insurance marker from Gryphons forward Seth Swenson at 16:57 of the final period sealed the Dinos' fate.

The loss leaves the Dinos' 2015 University Cup run as unsuccessful as their last in 2011.

After taking down the Dinos, Guelph was defeated in the semi-finals by the University of New Brunswick Varsity Reds, but went on to finish in third place after topping the Université du Québec à Trois-Rivières Patriots in the bronze-medal match.

The University of Alberta Golden Bears, who beat out the Dinos for the Canada-West crown, defeated the Varsity Reds in the finals to capture their second consecutive national championship.

## MEN'S BASKETBALL »

## The mad money of March Madness

Ashton Chugh  
Sports Editor

Every year following the Ides of March, doctors in America see a 50 per cent spike in vasectomies.

The rise in this medical procedure, which requires extensive bed-rest, coincides with the first four days of March Madness. The tournament pits the NCAA's best 64 men's basketball teams against each other in single-elimination matches that run March 20 to April 7.

Half of the 64 teams will be eliminated in the first four days, which is why the tournament garners so much attention. Also, it's one of the few events where past U.S. presidents are seen courtside supporting their alma mater.

A lot of money is at stake during the tournament, and a university's reputation can rise and fall with its outcome. For example, teams that do well often see a subsequent increase in enrolment applications the following year.

The schools that spend the most money on their basketball programs usually perform the best in the tournament. Over the past three years, the University of Louisville spent \$47.5 million, Duke spent \$45.3 million and this year's tournament favourite, the University of Kentucky, spent \$45 million.

Unlike the NBA, college athletes are not paid under university regulations. Instead they play via the incentive of having their game broadcasted to the world, serving as a potential stepping stone to the pros. However, most of the athletes won't make it to the NBA, so we get to watch them play their most important games at the end of their careers.

The games are shorter than in professional leagues, and start times are staggered



Fans will flock to see all the madness in March. COURTESY JEFF TURNER

across the east to west time zones in America. Therefore, the tournament is structured so that the viewer sees nine hours of each game's dramatic last minutes play out, all back-to-back.

The NCAA nets over \$1 billion from TV advertising during March Madness. Mark Emmert, president of the NCAA, says that the reason student-athletes do not receive any share of the profit is because they are not university employees.

Emmert isn't the only one who profits off of college athletes. Filling out a tournament bracket is one of the biggest parts of March Madness.

Instead of picking an individual team, you cheer on the selection of teams that make up your bracket. Gambling outfits and media partners alike offer a variety of ways one can predict their favourite teams to win. Whoever picks the most teams to win in the tournament is awarded a share of the pooled cash.

Despite \$9 billion being wagered on the outcomes last year, no one has ever managed to predict an entire bracket. The odds of predicting a perfect bracket are so low that Warren Buffet offered \$1 billion to anyone who picked a perfect bracket last year.



Dr. Phil McMaster DC, ACP  
President

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# VERY SERIOUS NEWS

PROVINCE »

## Politics decided by *Super Smash Brothers*

Melanie Woods  
 Plays as yellow Kirby

In light of the recent criticism of Alberta Premier Jim Prentice, an investigation has been launched into his leadership.

A team of researchers, led by political analyst Garth King, discovered that Prentice didn't win the PC leadership through a party vote as previously thought. Rather, he triumphed in a three-day *Super Smash Brothers Melee* tournament.

Furthermore, King revealed that countless government decisions have been made by way of *Smash*; dating back to the era of Ralph Klein.

King's team released a complex bracket system comprised of MLAs and notable PC members who all vied for leadership in September. Participants included Thomas Lukaszuk and Ric McIver playing as pink Link and Fox, respectively, as well as former University of Calgary chancellor Jim Dinning, who played as Pichu.

Over the course of the PC leadership tournament held in the basement of the legislature, Prentice methodically eliminated all challengers until he was the sole remaining combatant, and



MELANIE WOODS

The PCs developed a complex bracketed tournament system.

thus the de facto leader of Alberta. He reportedly plays as Luigi.

"Luigi is an unconventional choice," King noted. "I'd expect someone with Prentice's ruthlessness to go for Falco or Marth."

King's report revealed that the PCs follow standard tournament rules: four stock, eight minutes, items off and only specific maps.

"Rest assured," King said. "The fate of your province hasn't been resting on Pokéfloats or anything. That would be crazy."

Many participants such as Dinning weren't seriously invested in the premiership and claimed they were playing for fun. King notes, however, that Prentice was playing with the skills and finesse of someone who

had practiced for hundreds of hours.

"He was ruthless," King said. "Looking back at the stats, he KO'd half a dozen MLAs by wave-dashing. I don't know how he landed it every single time, but he did."

King said that the apparent democratic vote for the PC party leadership was an elaborate cover up for the true nature of Albertan politics.

"You'd be surprised at the number of decisions the PC government has made through *Super Smash Brothers*," King said. "This province is built on *Smash*."

This extended to Wildrose floor crossings in December.

"Prentice and former Wildrose leader Danielle Smith had a bet going, you see," King said. "She played as Shiek and lost horribly. She tried to air-dodge while off the edge of Corneria, preventing her from using her recovery move. That's why she crossed the floor. Same thing with all of the MLAs that followed her. They were all casualties of Luigi Jim."

Prentice hasn't been without his losses, however.

"During the market modifier debates in December he played against a student representative to see if they all would be approved," King said. "Prentice won 26 out of 27 matches. During the one he lost, he said it was all the controller's fault and that it 'need only look in the mirror' to see what it had done."

Lieutenant Governor Donald Ethell supplies all of the combatants with jalapeno Cheetos and Mountain Dew for the duration of the tournaments.

**TUESDAY**  
 He donated bone marrow.

**WEDNESDAY**  
 He went for a bike ride.<sup>1</sup>

**TUESDAY**  
 He drank green beer and tequila.

**WEDNESDAY**  
 He was really hurting.<sup>2</sup>

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1. This actually happened      2. This could happen

HOROSCOPES »

### Very grown up horoscopes

Melanie Woods

Not yet a certified grown up

**Pisces**  
 (Feb. 19 - March 20)  
 Start searching for a job. The process of continuous failure will be oddly cathartic.

**Aries**  
 (March 21 - April 19)  
 Worry more. Sleep less.

**Taurus**  
 (April 20 - May 20)  
 As long as people don't make eye contact for too long, no one will be able to notice how the light of opportunity has faded from your eyes leaving behind a senseless black void.

**Gemini**  
 (May 21 - June 20)  
 Stop wondering if it was a date. Stop guessing whether the way her hand brushed yours or the way she smiled at you was good or not. Ask her out again, you piece of shit.

**Cancer**  
 (June 21 - July 22)  
 Invest in a slowcooker. You'll impress all of your coworkers by elegantly describing the coconut infused curry cauliflower chili you have waiting for you at home.

**Leo**  
 (July 23 - Aug. 22)  
 Like any proper adult, you will start reading the morning paper and develop an affection for print media. You'll love the smell of freshly printed pages and the smudges of ink left behind on your fingers. You'll appreciate our sinking ship of an industry.

**Virgo**  
 (Aug. 23 - Sept. 22)  
 Start ironing your shirts. You'll be able to slay your enemies with the pressed creases of your hemlines.

**Libra**  
 (Sept. 23 - Oct. 22)  
 Give in to your cheap self. Buy \$6 wine and pour it into a \$25 bot-

tle for when you have people over. You'll have saved \$19. That's, like, three more bottles of wine!

**Scorpio**  
 (Oct. 23 - Nov. 21)  
 Do your taxes. If you don't get them done, 15 angry geese will arrive at your doorstep and take away your beautiful child.

**Sagittarius**  
 (Nov. 22 - Dec. 21)  
 Toilet paper is buy one get one free at London Drugs this week. Only \$10.99 for the plush kitten brand. Stock up.

**Capricorn**  
 (Dec. 22 - Jan. 19)  
 You are actually just fucked. Get used to it.

**Aquarius**  
 (Jan. 20 - Feb. 18)  
 It's time to take the doge meme sticker off of your toaster. "Very toast, such burnt," was never funny.

