



QUALITY MONEY  
FUNDS PEER  
SUPPORT  
TRAINING

pg. 4

STUDENT  
LOBBYING  
HAS ITS  
LIMITATIONS

pg. 6

PREDICTING  
2015 NHL  
AWARD  
WINNERS

pg. 10

# taking FLIGHT

pg. 8





Got a great idea?

Share it at SU Blue Sky.

Recognize a great idea when you see one?

Vote on it at SU Blue Sky.

[su-bluesky.ideascale.com](http://su-bluesky.ideascale.com)



**WRISTBAND INFORMATION:**

Wristbands are available April 9, 10, 13 and 14 in the MSC North Courtyard, 9 a.m. to 5 p.m.

Age and student ID are required to obtain wristband.

One wristband per person.

Wristbands will NOT be available on Bermuda Shorts Day (April 15).

Wristbands, student ID and age ID are required for entrance into the beer gardens. Wristbands do not guarantee entry into the beer gardens.

Plan your ride home. Remember your University ID and use your U-Pass to ride Calgary Transit.

Taxi cabs will be available on 24th Avenue from 4:30 - 6:00 p.m.

REMINDER: GUESTS WILL NOT BE PERMITTED ON BERMUDA SHORTS DAY. U OF C STUDENTS ONLY.



**Bermuda  
Shorts Day**

## GAUNTLET NEWS

March 26, 2015

Twitter: @GauntletUofC

Editor-in-Chief: Riley Hill 403-220-7752  
eic@thegauntlet.caNews: Chris Adams 403-220-4318  
news@thegauntlet.ca

News Assistants: Hayden McBennett, Fabian Mayer

Entertainment: Liv Ingram  
entertainment@thegauntlet.ca

Entertainment Assistant: Connor Sadler

Sports: Ashton Cheah  
sports@thegauntlet.ca

Sports Assistant: Sonny Sachdeva

Opinions: Kate Jacobson  
opinions@thegauntlet.caPhoto: Louie Villanueva  
photos@thegauntlet.caProduction: Sean Willett  
production@thegauntlet.caIllustrations: Dawn Muenchrath  
illustrations@thegauntlet.caHumour: Melanie Woods  
humour@thegauntlet.caCopy Editor: Susan Anderson  
volunteer@thegauntlet.caBusiness Manager: Evelyn Cane  
403-220-7380  
business@thegauntlet.caAdvertising Manager: John Harbridge  
403-220-7751  
sales@thegauntlet.caGraphic Artist: Kaleem Khan  
403-220-2298  
graphics@thegauntlet.caContributors  
Dilraj Atwal • Isaac Azucelos • Derek Baker • Raquel Centeno  
Liam Harrison • Jason Fleming • Alexander Kim  
Miranda Krogstad • Ersilie Medland-Marchen  
Nicole Montford Alecia Nachtigal • Jan Ong  
James Stevenson • Rhys Sosnowski • Stephanie Tang  
Andrew Williams • Claudia Wong • Rachel Woodward

## Golden Spatula

## Settlers of Catan



On a cold, stormy evening many moons ago in the far-off land of Ottawa, members of the Gauntlet purchased Settlers of Catan. Since then, it has permeated our lives, filled our afternoons, destroyed our friendships and brought about the ruin of the kindest and most gentle souls in our scummy little office. And yet, still, we are grateful for the memories it has brought into our lives. But no, I don't want any of your fucking wheat.

## Furor Arma Ministrat

Room 319, MacEwan Students' Centre  
University of Calgary  
2500 University Drive NW  
Calgary, AB T2N 1N4  
General inquiries: 403-220-7750  
thegauntlet.ca

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper uses an ink etched off the original manuscript for Atlas Shrugged. We urge you to recycle/paint a George Bush-style portrait of your favourite world leader using the Gauntlet.

## Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319, MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

## The Cover

Design by Kaleem Khan, photo by Louie Villanueva

**THE GAUNTLET ALWAYS  
ACCEPTS NEW  
VOLUNTEERS**

## ADVOCACY »

## Student leaders lobby government ahead of budget announcement

Fabian Mayer  
News Assistant

The Council of Alberta University Students (CAUS) took to Alberta's Legislature from March 17–21 for their lobby conference, an annual event where the student lobby group lays out all their advocacy priorities to the provincial government.

Delegates met with minister of advanced education Don Scott, minister of finance Robin Campbell and other MLAs to voice student concerns.

Students' Union vice-president external and incoming president Levi Nilson and current president Jarett Henry represented University of Calgary students. Incoming vice-president external Romy Garrido also attended the conference.

Nilson said CAUS's first priority is ensuring the inflation-tied cap on tuition remains in place. He believes the government won't axe the cap with the budget, but they might raise the limit above the rate of inflation.

"We just think the tuition cap is so universally accepted and makes such good public policy sense that they couldn't actually get rid of it," Nilson said.

CAUS chair and incoming University of Alberta Students' Union president Navneet Khinda said no new information came out of the meeting with Scott.

"The only response we got was that the minister said there would be no immediate changes to the tuition regulation," Khinda said.

CAUS plans to meet with members of the government again after the budget is released March 26. They'll meet with Campbell to discuss the state of post-secondary education.

CAUS delegates met Scott for the first time since market modifiers were proposed in September. They also received a negative response from the minister on this front.

"We basically just brought up our concerns that we haven't been getting enough meetings over the year prior to decisions being made," Khinda said.



CAUS delegates gathered in Edmonton to meet with MLAs and ministers before the budget.

LOUIE VILLANUEVA

**“We’re going to be sitting down with the minister of finance and minister of advanced education after the budget drops.**

—Incoming SU president Levi Nilson

CAUS also lobbied to renew funding for mental health. The U of C received \$3-million for mental health initiatives two years ago, which will run out next year.

"We're worried that it wouldn't be included in this budget that's coming up so that was a big point and we had a lot of progress on that," Nilson said.

Minister of finance Robin Campbell

will unveil the provincial budget Thursday, March 26. Both university administrators and student leaders expect cuts to post-secondary education. Nilson worries the university will increase tuition as a result.

"Some sort of other revenue generation from students is maybe what they're looking at but we're going to try and shut that down as quickly as we can," Nilson said.

Student leaders cast traditional lobbying efforts into doubt after they failed to dissuade the provincial government from approving market modifier proposals in 2014.

Nilson said lobbying government is just one of several advocacy strategies available to students.

"I think it's important but this year we've definitely not used [traditional advocacy] as our primary form of advocacy. We've tried to really expand outside of that and this year we're going to be doing even more," Nilson said.

Khinda believes engaging with the community is crucial. She said reaching out to different groups like families with students in post-secondary, students and the media is also an important avenue for advocacy.

# Students to bring bike share to U of C

Chris Adams  
News Editor

Five University of Calgary students are looking to make two-wheeled transportation to and from campus a little easier next fall.

U of C Bike Share, organized by students Robyn Perras, Gavin Schneider, Pat Shier, Amy Bruce and Meagan Windle, hopes to bring a handful of bicycles to campus for students to rent and use free of charge.

Students would be able to loan the bikes for two to seven days and pedal around town until their rental is up.

There are no restrictions on where students can travel, as long as they return the bicycle on time.

Perras said the idea for a campus bike share came from programs like Montreal's Bixi, where private companies charge a membership fee to use bikes they provide. Bikes are parked at any of the company's stalls throughout the city.

"That was our original idea but right now we can't afford it. Maybe [we could start something like that] in a few years," Perras said.

Students would be required to give their credit card information when they sign up to ensure that unreturned or damaged bikes will be paid for.

Perras said they hope to buy the bikes at the end of April and have the service running by September.

"We're trying to get around eight bikes. It's a convenient way for kids to get around. Buses are so unreliable and the train isn't really that great," Perras said.

The group originally wanted more bikes, but they're short on funding. Perras said they've been in touch with used bike shop Good Life, hoping they'll provide the bicycles.

As of now, Perras said if "it's safe and it's a bike," they'll take it.

Perras said they're hoping to partner with Bike Root, which operates out of the Arts Parkade.

"During the winter, we'll store the bikes in there. We're also talking to the people who are in charge of zoning from the university," Perras said.

## WOMEN'S RESOURCE CENTRE »

# Quality Money to fund peer-support training and sexual harassment prevention

Chris Adams  
News Editor

A proposal for sexual assault prevention and peer-support training was among the Quality Money proposals approved by the Students' Legislative Council on Tuesday, March 24.

The proposal, titled Sexual Assault Prevention Project: Creating a Culture of Consent, was submitted by the WRC in collaboration with the Consent Awareness and Sexual Education (CASE) club.

The SU approved \$108,270 over three years for the initiative, which will fund awareness campaigns, events and a new student co-op position at the WRC.

WRC co-ordinator Nanako Furuyama said the funding will help "ensure there are no gaps" in the University of Calgary's sexual-assault prevention and support services.

"One main goal is to create a campus culture where victim blaming is no longer tolerated," Furuyama said. "Many traditional sexual-assault or sexual-violence prevention projects are more victim-centred, focusing on what not to wear, [etc.] This project focuses more on the culture change, so it's consent-based."

The U of C recently formed a sub-committee on the prevention of sexual harassment and sexual violence. The sub-committee consists of Furuyama, CASE president Emily Leedham and 8 other university and student leaders.

Furuyama said the WRC submitted the proposal before the sub-committee was formed, but their goals align.

Leedham and Furuyama co-wrote the Quality Money proposal with CASE vice-president operations and finance Karla Ravela.

Ravela said there are organizations at the U of C working toward creating a safer campus, but that communication between them could be better.

"That co-ordinator position is going to be about getting all of the offices and organizations at the U of C to communicate and make sure there are not



Leedham and Ravela co-wrote the Quality Money grant proposal with the WRC co-ordinator. LOUIE VILLANUEVA

gaps or overlap," Ravela said. The grant, along with the WRC, will fund the new co-op position. Quality Money will fund the position for three years, and students in the faculty of arts co-op program can fill the position in year-long intervals.

Students will co-ordinate the peer-support training team, contact potential speakers and work on promotional campaigns.

Peer-support training funded by the grant will be delivered by Calgary Communities Against Sexual Abuse.

"This program supports the enhancement of our existing peer-support program. Not many students are aware of this service. We'll do a lot of outreach for the peer support," Furuyama said.

The grant will also fund awareness campaigns. Furuyama said the WRC plans to cover University Station with messages "around positive image and healthy relationships" in the project's second year.

Special events hosted by the WRC and CASE will receive funding. Furuyama said they'll host two per year, bringing in speakers like American sex educator Laci Green and feminist actor Terry Crews.

"We have a whole wish list. But we will try to bring in speakers who can address the subject of consent, sexual assault prevention and healthy relationships," Furuyama said.

## The Students' Union is hiring!

Work on campus and gain real world experience in a variety of positions with the Students' Union in 2015-16. We're looking for:

Event and Program Assistants

Research Assistants

Volunteer Program Coordinators

A Student Meeting Assistant

A Chief Returning Officer

Applicants must be undergraduate students. Most positions run August to April, are part-time and offer flexible hours.

Application deadline is Friday, April 3

To apply, please submit a cover letter and resume to [resumes@su.ucalgary.ca](mailto:resumes@su.ucalgary.ca)  
For more information visit [www.su.ucalgary.ca/employment](http://www.su.ucalgary.ca/employment)



**Write Drunk, Edit Sober**

Bring yourself up to the Gauntlet's third-floor MacHall office on Wednesday nights to hang out and edit, sober...

STUDENT LIFE »

# Nap rooms coming to That Empty Space this semester

Hayden McBennett  
News Assistant

Looking to take an afternoon snooze on campus? You're in luck. Incoming Students' Union vice-president student life Kirsty McGowan has made headway on her promise to bring nap rooms to the University of Calgary.

The nap rooms will debut at the end of the semester during the SU's Stress Less Week. Students can rest in That Empty Space, where nap times will be 30-50 minutes long.

McGowan said lack of sleep is an overlooked issue at the U of C. She said getting more sleep is an important factor in maintaining good mental-health.

"By bringing awareness to that, students will see the benefit to allocating time to getting enough sleep," McGowan said. "I think it's definitely something that a lot of students will utilize."

The nap rooms are based on similar programs at other universities. The University of Colorado at Boulder has a "siesta room" that includes eyefolds, earplugs, beanbag chairs, couches and mats. Students sign in and let organizers know when to wake them up.

The SU will outfit That Empty Space with mattresses, which they'll clean after every session.

In the SU Wellness Centre's 2013

health assessment, over 45 per cent of students reported feeling drowsy most days.

"We have a lot of very strong mental-health initiatives at the U of C and [nap rooms] will add to the strength of our initiatives," she said.

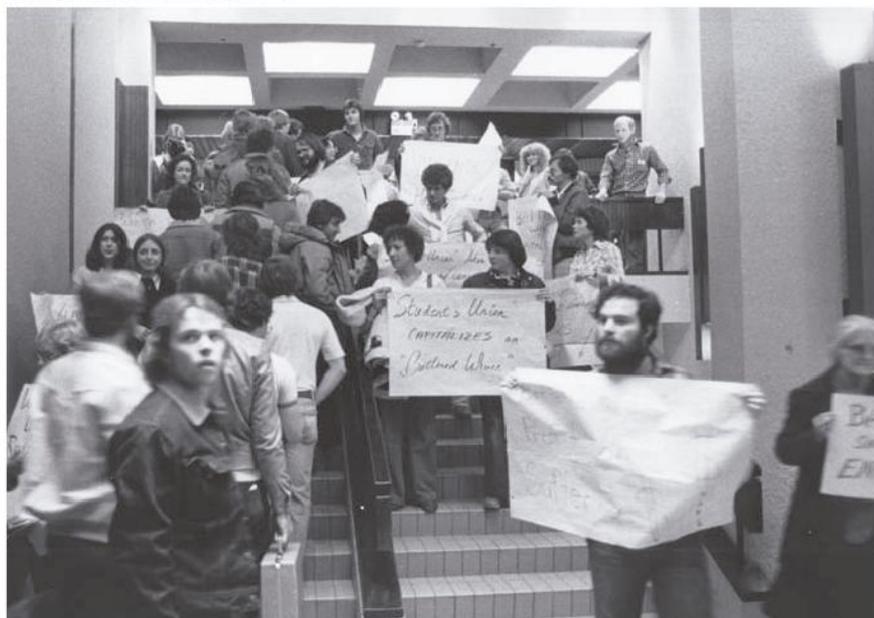
McGowan hopes the temporary nap rooms will act as a stepping stone to a permanent space for students to sleep on campus.

Students will see the benefit to allocating time to getting enough sleep. I think it's definitely something a lot of students will utilize.

-VP student life elect Kirsty McGowan

"We're looking to get some statistics on how many students use them so that when we look for permanent space or permanent programming in That Empty Space we'll have some solid statistics that prove that students actually will use them," McGowan said.

#THROWBACKTHURSDAY »



GAUNTLET FILE PHOTO

Student placards say "SU capitalizes on battered wives."

## BRIEFS

### Premier talks upcoming budget in televised address

Alberta Premier Jim Prentice addressed the province on Tuesday, March 24 to prepare Albertans for Thursday's budget announcement.

Alberta is facing a \$7-billion revenue shortfall due to the low price of oil. Although Albertans have expected program cuts since the price of oil plummeted in January, Prentice said the government is "holding the line"

on spending. He said health care premiums will make their return, which former Premier Ed Stelmach scrapped in 2009.

Prentice said the government will "ask Albertans to pay directly for the cost of the health system."

Prentice also promised to balance the budget by 2017, assuring Albertans that he won't institute a sales tax or raise corporate taxes. A survey conducted by the government found that 69 per cent of Albertans favoured higher corporate taxes.

Prentice also said that he'll allocate 25 per cent of all government revenue from the oil industry to Alberta's Heritage Fund.

Prentice called the budget a "turning point" for the province. He said less energy revenue will be spent on government services, dropping the total to 75 per cent in 2017-18 and down to 50 per cent the following year. The rest will go toward savings.

Minister of finance Robin Campbell will announce the provincial budget on Thursday, March 26.

# Study Space Locations Revealed!

The top 20 best places to study on campus, chosen by students

A message from your Students' Union

The Taylor Family Digital Library (TFDL) is a prime location on campus for studying, working on assignments, or doing group work. Seating is varied to suit your needs, plugins are widely available and it's bright and airy, making it an ideal place to spend a few hours without straining your eyes or back. The TFDL also offers long hours and there are plenty of staff members who are happy to help you

find the resources you need for every kind of task.

But do you ever head to your favourite study spot at the library only to find it's not available? Or, you're looking for a quiet corner to start working on that paper you've been avoiding and the only seats left are in a louder area? Although finding good study space is a challenge for every student, the good news is there are lots of areas around campus to use - you just have to know where to look!

Last year, a group of students worked with the SU to scope out

the best locations around the main campus, from quiet cubicles, to larger collaborative spaces. To help you choose your perfect study space, we've included important factors like lighting, noise level and capacity. Next time you need a place to go instead of the library, check out one of our top 20, student-approved and recommended spots.

For an interactive map of these spaces, visit [www.su.ucalgary.ca/studyspace](http://www.su.ucalgary.ca/studyspace)



### Top 20 Study Spaces

- Arts Lounge
- Clinical Skills Building Lounge 102
- Education Block 290
- EEEL Staircase
- Engineering Lounge
- Engg Block E134/238z
- Kin B 152
- Kin A 260z
- Kin A
- Kin A 124
- Law Library
- MacKimmie Basement
- MacKimmie Block
- MFH 154
- PF 1st Floor
- SA 116
- Scurfield 216
- SS Basement
- SS 122
- SS 1217

\* not listed by rank

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

short  
form

How much do  
you tip when you  
go out to eat?



"I tip five per cent."

- Yafei Sun,  
first-year engineering



"I don't usually tip. Maybe five  
per cent if the food is good."

- Ophelie Kacoutie,  
first-year engineering



"I tip 20 per cent because I  
worked as a server."

- Chase Clark,  
second-year neuroscience



"I'm really cheap, so I only  
tip 10 per cent."

- Aaron Lanz,  
second-year neuroscience

Photos and Interviews: Alexander Kim

## EDITORIAL »

## Lobbying has its limitations

Last week, executives from the Students' Union traveled to Edmonton for a lobbying blitz.

As part of the Council of Alberta University Students (CAUS), they got some face-to-face time with members of the provincial government. While this type of lobbying is important, it has its limitations.

Executives usually have only 15 minutes with a minister. They must judge the current mood of the ministry, predict upcoming budgets and then recommend policies the government has only a slim chance of adopting.

Sometimes students get their way. Former minister of advanced education Dave Hancock adopted open textbooks after lobbying done by CAUS in 2014.

The big concern this year is maintaining Alberta's tuition cap. Under current provincial policy, universities cannot raise tuition higher than the rate of inflation. Consumer prices rose 2.2 per cent on average last year, so the University of Calgary's tuition jumped by the same rate.

Alberta Premier Jim Prentice has hinted that his government might scrap the cap to find money in Alberta's cheap-oil economy. Since the cap is a policy matter, and not legislated, Prentice can make the change when it's convenient for him.

This puts student lobbyists on the defensive. With the province preparing for budget cuts, there isn't room to pursue contentious, long-standing issues like the regulation of market modifiers and mandatory non-instructional fees,



DAWN MUENCHRATH

two policy loopholes universities have exploited to circumvent the cap.

Even during strong economic years, student-to-minister lobbying rarely produces significant policy changes. Students just don't have the leverage needed to command the government's attention.

Even if every student voted, a scenario far exceeding our pithy turnout, the electoral system is set up in a way that gives politicians few reasons to listen.

Students don't command the government's respect. Read any establishment press and our generation is depicted as spoiled narcissists.

Strikes are difficult to organize and would bring limited pressure. Students access a public service. We don't provide one.

The best way students can gain leverage is if we win the support of the

broader community. If student concerns stay niche, the government won't have an incentive to listen.

We shouldn't underestimate the power of spectacle. A student protest in Edmonton on Nov. 18, 2014 led the evening news and drew comments from opposition parties and the minister of advanced education, despite the modest turnout and uneventful afternoon.

The SU also controls MacHall. With a little creativity, they could organize an on-going media stunt to grab the public's attention.

Before we see progress on student issues, the public needs to notice us. Negotiations won't work until our problems fill a broader share of the public discourse.

This strategy requires organization and engaged students. We shouldn't be cynical about what we're capable of. The

SU has demonstrated competent long-term planning on a number of fronts. And the U of C isn't short on thoughtful students looking for effective ways to address their shared troubles.

Traditional student lobbying is important, but it's limited unless greater pressure is brought on the provincial government by non-students. The SU should begin planning and organizing as soon as possible to garner support from the public and convince more students to take part.

A politician's strongest instinct is self preservation. We want the government stressed and eager to appease a public angry about their neglect of post-secondary education the next time they negotiate with student leaders.

Riley Hill  
Gauntlet Editorial Board

## STUDENT LIFE »

## Tips should be included in a server's wage

Fabian Mayer  
News Assistant

Leaving a 15 per cent tip at a restaurant is the norm in Canada. While tipping is customary, we'd be better off without it.

Servers are paid minimum wage or less and rely on tips to earn their living. In countries like Japan and New Zealand, servers are better paid and the tip is included in the cost of food.

This is a far better system. The practice of tipping is inconvenient, unfair and facilitates discrimination.

The otherwise pleasant experience of eating at a restaurant is punctuated by the unsavoury moment where you

must evaluate your server's performance and figure out how much to add to the bill.

Servers can legally make less than the minimum wage. This creates an unfortunate situation where customers have power over whether a server can afford rent or tuition.

Aside from being awkward, tipping is inconvenient. The many apps designed to make calculating a tip easier attest to this.

One common argument in favour of tipping is that servers wouldn't have an incentive to provide good service without it. This isn't the case. Servers would have the same incentive all employees have to do

good work: keeping their job.

In fact, the overly friendly and attentive service our system encourages can be annoying. The first bite of most meals at a restaurant is accompanied by the phrase "how is everything tasting so far?"

But there are deeper problems with tipping. Studies from Cornell University show that tipping is largely affected by appearance, including race.

Having a server's pay influenced by race is easily the most sinister part of tipping culture. In the United States, black servers receive around 10 per cent less in tips per interaction than their white counterparts.

Given our cultural similarities,

there's little reason to believe Canada is much different.

It's uncomfortable to realize that a server's salary is often linked to their appearance. Getting rid of tipping would ensure that servers are paid the same regardless of their looks.

Obviously, racial discrimination is a societal problem that can't be solved by getting rid of tipping. But we can take away one of the ways ethnic and racial minorities are hurt by discrimination.

The restaurant experience would be better if we got rid of tipping. And more importantly, one avenue of discrimination against people based on their looks or race would also be eliminated.

PROVINCE »

# Government shouldn't be applauded for Bill 10

Jason Herring  
Gauntlet Opinions

Alberta's government did the right thing when they passed Bill 10, but they shouldn't be applauded for doing so after dragging their heels for so long.

The revised version of the bill guarantees the right of LGBTQ students to form and participate in gay-straight alliances (GSAs) on school property. The government, dominated by the Progressive Conservatives, was attempting to pander to progressive ideas on the subject without actually helping students.

Bill 10's original draft didn't stop school boards from denying the creation of GSAs. Critics rightly argued that this infringed on the basic rights of the LGBTQ community.

So when a revised version of Bill 10 — one that guaranteed the right of assembly to LGBTQ youth — passed in the legislature on March 10, many commended the Alberta government for their forward thinking and progressive stance. But the

PCs don't deserve the positive recognition they've received.

The issue was only brought up because opposition parties proposed Bill 202 to mandate the creation of GSAs in schools once students had asked for them. Bill 10 is merely how the PCs reacted to the issue of GSAs once they were publicly discussed.

This bill was only amended after public backlash. If outraged students, parents and community leaders hadn't been so adamant in their protest against Bill 10, the old PC version would have passed into law with little contest.

And even though the amendments are a victory, the fight for LGBTQ rights in schools isn't over.

The Alberta Catholic School Trustees' Association (ACSTA) vocally opposed holding GSAs on school property from the beginning. Shortly after the bill passed, they released a document with a statement claiming "parents shall be informed when their child wishes to join a student group in which one of the stated purposes focuses



RHYS SOSNOWSKI

on issues related to sexuality or sexual orientation."

Since the version of Bill 10 that passed didn't contain any details about whether parents need to be informed of their children's involvement in GSAs, the ACSTA is

able to carry out this frustrating policy.

Bill 10 should have more explicitly protected LGBTQ youth. Informing parents when their child joins a GSA defeats the purpose of the bill.

The point of forming GSAs in

schools is that it gives vulnerable students a safe place to explore their identity. If a child comes from a home where their sexual identity isn't accepted, informing their parents of their decision to join a GSA takes this safe space away from students.

LGBTQ youth are a vulnerable group. They are four times more likely to commit suicide than their non-LGBTQ peers, according to a 2013 study by the Egale Canada Human Rights Trust. GSAs can't completely solve this issue. But having spaces where young people can safely discuss their identities is important.

The fight for LGBTQ rights in Albertan schools isn't over. Having a government that does the right thing only after enormous public pressure isn't the same as having a government that actively looks out for best interests of marginalized youth.

Bill 10 is good, but it's not good enough. Unless we keep fighting, LGBTQ youth will continue to be at risk.

## HOW ARE MARTHA AND HENRY'S KIDS DOING THESE DAYS?

Decades ago, former Premier Ralph Klein introduced us to Martha and Henry - the average Albertan couple.

*How are their kids doing?*

The kids are worried. Not just about dignity for their parents, but also the lack of schools and affordable child care spaces.

**You can count on the Alberta Liberal Opposition to ask the tough questions.**

Let us know how you are doing. Phone 780.427.2292, through our website at [www.liberalopposition.com](http://www.liberalopposition.com), or e-mail [liberal.correspondence@assembly.ab.ca](mailto:liberal.correspondence@assembly.ab.ca).



**Liberal**  
ALBERTA LIBERAL OPPOSITION

## ON CAMPUS »

Student work earns its wings at *Taking Flight*Jason Herring  
Gauntlet Entertainment

With another school year drawing to a close, the University of Calgary's School of Creative and Performing Arts (SCPA) is presenting *Taking Flight: Festival of Student Work*.

In its 11th year, the annual festival features a variety of plays, presentations and stage readings. The works are all created by students, giving them an opportunity to bring what they've learned in the classroom to the stage.

According to the festival's artistic director, Dawn McCaugherty, *Taking Flight* gives students a chance to bring a piece to the stage and lets the public see what students in the SCPA have been working on.

"There's such a variety of things that are going on, from a more traditionally structured play to more off-the-wall things," McCaugherty says. "Whenever you go to a theatre festival, you never really know what you're going to walk in to."

Lizzy Evashkevich and Brett Tromburg, two undergraduate students with a passion for directing, will be among those showcasing



*Stockholm* is one of the plays being staged during *Taking Flight: Festival of Student Work*.

LOUIE VILLANUEVA

plays during the festival. Evashkevich is directing *The Real Inspector Hound*, written by Tom Stoppard, an absurdist play that examines the balance between art and life while following the exploits of two theatre critics. The third-year drama student says it should have audiences cracking up.

"It's a farce comedy, and it's just

a great roaring time," Evashkevich says. "When I'm sitting in rehearsals I'm laughing my face off every night."

Tromburg, a fourth-year drama student, is directing playwright Bryony Lavery's *Stockholm*, a more serious play that explores the themes of love and loss in a disintegrating relationship. He says the audience will relate to the story.

"It's just about two humans who are struggling with something that I think we all go through at this point, with a lover, a friend or even a thing," Tromburg says. "That struggle can be detrimental and heartbreaking. It's a really universal play."

Evashkevich and Tromburg are both enrolled in DRAM 510, an advanced directing course which

accepts a handful of students a year. These pieces are their final projects for the class.

The festival also features a pair of comedies by Shakespeare that students have condensed into under an hour, as well as a production by the class of Peter Balkwill, a member of Calgary the theatre group, The Old Trout Puppet Theatre.

In addition to these plays, the festival will showcase a series of original pieces by U of C graduate students as staged readings.

Evashkevich encourages students in all departments to come down and experience some of the work.

The festival is part of the SCPA's Claim Your Seat program. Like all SCPA performances on campus, it's free for students with valid student ID.

"It doesn't cost you a thing, and it's a great night," Evashkevich says. "It's great that in one night you get to see completely different kinds of theatre."

*Taking Flight: Festival of Student Work* runs from March 31 – April 11 at the Reeve and F.R. Matthews Theatres on campus.

For more information visit  
scca.ucalgary.ca/events

## LOCAL COMEDY »

## New festival showcases Calgary's local comedians

Rachel Woodward  
Gauntlet Entertainment

Fresh Notes, Calgary's first-annual festival of musical comedy, will make its debut on March 26 with a number of local and international improv troupes.

Produced by Calgary- and Toronto-based improv group Notorious, the festival aims to showcase the diverse comedic styles practiced by Calgary comedians.

Notorious member and festival producer Mat Mailandt is thrilled the festival is premiering in Calgary.

"Sometimes there's a thought that you need to go elsewhere to get great comedy, but the comedy scene in Calgary is blossoming like never before," Mailandt says. "There are a lot of great troupes both nationally as well as internationally, but for the first year, it's really nice to celebrate



Hip hop improv group Notorious is producing the Fresh Notes comedy festival.

MIKE TAN

the great musical comedy that we have in our own backyard."

Opening at Vern's Tavern, performances also take place at Café Koi

and Yuk Yuk's with improv-comedy groups such as the Kinkonauts, Loose Moose, Elevated Element, Notorious and Rapid Fire Theatre.

Stand up, sketch and improv performances will be woven together in all shows to create a unique approach to traditional comedy shows.

Musical comedy will be used to maximize the collaborative aspect of the shows, since it takes the pressure off a single comedian to deliver a performance.

For Mailandt, it's important that the festival offers different genres of comedy to familiarize audiences with the city's growing scene. Through this, he hopes to expand how people think of, and define improv and comedy.

"I don't know too many other festivals in Canada that offer it in the same way, certainly nothing in Alberta," Mailandt says. "Not just on the musical improv side of it, but sketch and musical stand up. [We're] trying to bring it all together on a bunch of different platforms."

The festival runs from March 26–29 and tickets are \$10.

For more information visit  
notimprov.com/festival

**CAMPUS STYLE »**



Kim Thomas, a third-year civil engineering student, offers an impeccable approach to casual style. Her over-sized jacket is balanced by her tight jeans, and her braid-toque combo brings a boho twist. You can usually find Kim going out with friends, and if this is any indication of her night style, she's stopping traffic.

Hayden McBennett

**NEW MUSIC »**



**Chastity Belt**  
*Time To Go Home*  
March 24, 2015 (Hardly Art)

Based on their name alone, Chastity Belt is a band that's out to grab attention.

Could this be a Christian rock group? A joke? Their website even goes so far to confirm they are, in fact, "a real band."

As a real band, they've released two albums. Their sophomore record, *Time To Go Home*, tackles more mature topics than their first album, *No Regerts* — typo intended.

Tracks on *No Regerts* like "Seattle Party" and "Pussy Weed Beer" have a frat boy vibe, while *Time To Go Home* explores less superficial topics.

"Cool Slut" opens with, "We're just a couple of sluts / Going out of the town, fooling around." Lyrics like this lack creativity and have the rhyming ability of a middle school student.

While the monotonous, dry vocals may be part of Chastity Belt's aesthetic, they make the album unappealing and the songs unmemorable.

Although the songs are lyrically

disappointing, the upbeat guitar compensates. The album's initial slow mood becomes more rapid and dreamy. The strong guitar also dampens the vocals, making the lyrics difficult to understand.

The album closes with the title track, which describes a disorientating party where the singer has passed their limit and is thinking it's time to end the night. Ironically, a song about wanting something to finish echoes the sentiment you'll have by the end of the album.

Although *Time To Go Home* works well as pleasant background noise, it doesn't live up to the intriguing band name and comical song titles. Chastity Belt is more prominent in image than content.

Claudia Wong



**Kendrick Lamar**  
*To Pimp a Butterfly*  
March 16, 2015 (Interscope)

The follow up to Kendrick Lamar's acclaimed *Good Kid, M.A.A.D City* (GKMC) dropped unexpectedly

on March 16, giving fans an early look at *To Pimp a Butterfly* (TPAB), which may be the best hip-hop record of the decade.

Sonically, the album is a noticeable departure from his last record. Prolific electronic producer Flying Lotus and bass player Thundercat are all over this record, giving the album a far more jazzy sound than his previous work.

Where GKMC told tales of growing up in Compton, TPAB depicts a man who made good, but then falls victim to his vices and loses touch with his community before reconnecting with who he truly is. On "For Free?" Lamar snaps, "This dick ain't free!" over

a jazzy backdrop before he waxes on black oppression with a little slam-poetry.

At first, Lamar is happy to get famous if he gets a house, a record deal and out of Compton — "When I get signed, homie, I'mma act a fool." But that doesn't last long.

While Lamar's finding success, he misses the death of a friend slain in the street and grows apart from his old home.

"U" finds Lamar locked in a hotel room, contemplating suicide. The narrative turns a corner when he recognizes and frees himself from oppression on late-album tracks like "The Blacker The Berry" and "i."

TPAB is a dense album layered with nuances I don't expect to fully unpack for months. Lamar has written a record that transcends the generation of hip hop that came before him. This is the musical equivalent of a great American novel.

Chris Adams

**STAFF PICKS »**  
**MARCH 26 - APRIL 1**

**Thursday, March 26 - Friday, March 27:**

The Alberta College of Art and Design Students' Association holds their annual Spring Show + Sale, where students present and sell their work.  
Place: Alberta College of Art and Design.  
Time: 12:00 - 7:00 p.m.

**Friday, March 27:**

*Flesh for Frankenstein*, Andy Warhol's film version of *Frankenstein* where Dr. Frankenstein tries to create a super race of monsters by breeding his original creations.  
Place: Globe Cinema  
Time: 11:55 p.m.

**Saturday March 28 - Sunday March 29:**

Calgary glass art collective Bee Kingdom is hosting an open house of their studio, and offering free glassblowing demonstrations.  
Place: 427 22 Ave N.W.  
Time: 12:00 - 5:00 p.m.

**Saturday, March 28:**

MakeFashion, an innovative fashion show that celebrates the fusion of clothing and technology. Expect to see everything from LED-lit gowns to dresses integrated with microprocessors.  
Place: Telus Spark Science Centre  
Time: 8:00 p.m.

**Monday, March 30:**

LDL Monday night trivia. Gather a group of friends, enjoy some free appetizers and use your trivia prowess to win some prizes at the university grad lounge.  
Place: Last Defence Lounge  
Time: 6:30 p.m.

**School of Creative and Performing Arts**



**Jazz Legend Michael Philip Mossman**

Grammy-Award nominated jazz trumpeter will perform Afro-Cuban and Latin Jazz music.

**March 30 at 8 p.m.**  
University Theatre, University of Calgary

Adults \$25 - Students/Seniors \$18  
[scpa.ucalgary.ca](http://scpa.ucalgary.ca) or 403.220.7202



UNIVERSITY OF CALGARY

CALGARY HERALD



CLAIM YOUR SEAT

Facing an **unplanned pregnancy?**  
Let's talk **options...**

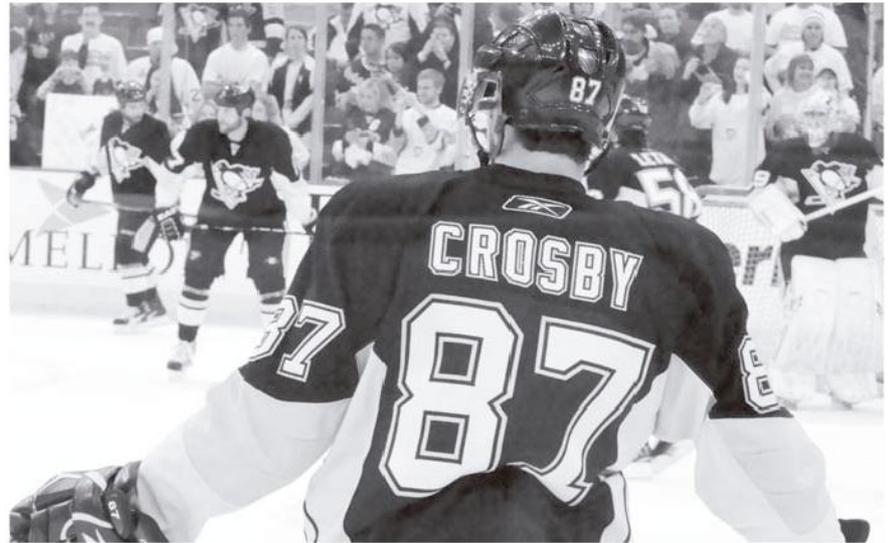
Call **adoption options** Text  
403.270.8228 403.519.7927

**→ EXPLORE!**  
Teach English Overseas  
TESOL Certified in 5 Days  
In-Class or Online - No degree Required!  
**CALL NOW 1.888.270.2941**  
Job Guaranteed!  
Free Info Seminar: **March 31st at 7:00 pm**  
Next Course: **April 19th-24th**  
Travelodge University Hotel  
2227 Banff Trail NW  
[www.globaltesol.com](http://www.globaltesol.com)

## MEN'S HOCKEY »



Carey Price is leading the NHL in all goalie statistics. COURTESY MICHAEL MILLER



Sidney Crosby is very likely to win his second consecutive Art Ross trophy. COURTESY MICHAEL MILLER

# Predicting the 2015 NHL award winners

Sonny Sachdeva  
Sports Assistant

As the NHL's 2014-15 regular season nears its close, all eyes are on the league's biggest names to see who will nab the historic awards. The *Gauntlet* predicts this season's award winners.

## Art Ross Trophy

The Art Ross Trophy is awarded to the player who finishes the regular season with the most points.

Unlike previous years where one or two players emerged as clear leaders, the current campaign consists of a sizable list of players who all could take the scoring crown by the season's end.

After ranking as low as 15th earlier this season, Sidney Crosby of the Pittsburgh Penguins leads the pack with 74 points. However, 13 other players sit within 10 points of the top spot with a handful of games left to play.

With an elite supporting cast and the motivation to silence critics who have suggested he's lost a step, Crosby is the best bet to remain on top and snag this season's Art Ross — a win that would net him the third scoring title of his career.

## Maurice Richard Trophy

The Maurice Richard Trophy is given to the player who finishes the

regular season with the most goals.

Washington Capitals forward Alexander Ovechkin is a near-lock to win the award. The Capitals captain sits at 47 goals with nine games remaining in their schedule.

Ovechkin's closest competition comes from Tampa Bay forward Steven Stamkos and New York Rangers forward Rick Nash. They sit second and third with 40 and 39 goals, respectively. However, Ovechkin's recent play suggests a takeover is unlikely, as he has scored eight goals in his last 10 games.

Unless Ovechkin fades completely over the final weeks of the season, the Russian sniper will capture his fifth "Rocket" Richard Trophy.

## Hart Memorial Trophy

Awarded to the league's most valuable player as voted by the Professional Hockey Writers' Association, the Hart Trophy is a harder one to call.

Many feel Montreal Canadiens goaltender Carey Price is the leading candidate to win, though history suggests this is unlikely. Only seven goaltenders have won the award in the 90 years it's been handed out, and only three of those occurred within the last 50 years.

Still, Price has had a remarkable season, evidenced by the fact that his team has earned the most

points in the league despite being one of the lowest-scoring. The Canadiens have ranked among the top clubs in the NHL, and Price is certainly worthy of the award.

However, if the historical pattern of giving the award to the league's top goal or point scorer holds up, then Ovechkin is a strong candidate for the Hart as well.

## Vezina Trophy

This one isn't up for debate. The Vezina Trophy, awarded to the NHL's top goaltender, is all but guaranteed to go to Montreal's Carey Price.

Price leads the league in goals against average, save percentage, shutouts and wins. He has led the Canadiens to the top of the Eastern conference standings despite their limited offensive capabilities.

One unlikely name will surely draw consideration as well. Devan Dubnyk, traded to the Minnesota Wild from Arizona midway through the season, is posting career numbers and has arguably been the sole reason for the Wild's late-season success. Dubnyk has put together a 22-6-1 record since joining the Wild and ranks in the top five in terms of goals against average, save percentage and shutouts.

That being said, Price has undoubtedly put forth the most complete season of any netminder in the league and remains the most deserving

for this year's Vezina trophy.

## James Norris Memorial Trophy

The Norris Trophy is given to the NHL's best defenceman. Calgary Flames captain Mark Giordano emerged as a surprising candidate for the award early in the season.

Giordano led all defencemen in scoring for much of the season, piling up 48 points in 61 games, while remaining one of the best defensive-minded blue-liners in the league.

Unfortunately, a torn bicep tendon ended Giordano's season early, leaving the field open for other candidates to take the Norris trophy.

Pittsburgh's Kris Letang could do just that as the offensively-gifted defender is in the midst of the finest season of his career. With 54 points in 66 games, Letang sits second in overall scoring behind Ottawa's Erik Karlsson, who's scored four more points while playing five more games.

After a stroke nearly ended Letang's career last season, he has come back with a purpose, putting forth elite performances in both ends of the rink while proving he's more than a product of his elite teammates.

Giordano remains the most deserving in the league when it comes to Norris voting, but if his injury ruins his chances, Letang is the most likely to the crown.

## Calder Memorial Trophy

While Giordano's chance to bring an award back to Calgary may have been lost to injury, the Flames still have hope in the form of Johnny Gaudreau.

The Calder Memorial Trophy, awarded to the NHL's top rookie, could end up in Gaudreau's hands by season's end.

He has some tough competition, however. Nashville's Filip Forsberg and Florida's Aaron Ekblad both have strong chances to win.

Ekblad, selected first overall in last year's NHL entry draft, has emerged as a reliable defenceman at the tender age of 19, while Forsberg has been a consistent scorer all season long.

As the season nears its close, however, Gaudreau is leading all rookies in scoring with 57 points in 71 games. As remarkable as it is that Gaudreau has found a way to contribute in his first NHL season, it's even more impressive considering how much smaller Gaudreau's 5'9", 150-pound frame is compared to his contemporaries.

The Flames have become one of the most surprising stories of the season, remaining in the playoff hunt for the first time in years, and Gaudreau's clutch play has been a key factor in this. Assuming he can keep up his strong play and maintain his lead in the rookie scoring race, Gaudreau could be the first Flame to win the Calder in 25 years.

MEN'S HOCKEY »

# Dinos migrate to American hockey leagues

Ashton Chugh  
Sports Editor

After retiring from the Dinos men's hockey team, defenceman Kodie Curran and goalie Kris Lazaruk are starting their professional careers with American hockey teams.

Curran is joining the minor league affiliate to the New York Rangers, the Hartford Wolf Pack, in the American Hockey League. Kris Lazaruk will become the starting goaltender for the Edmonton Oilers affiliate, the Bakersfield Condors, in the East Coast Hockey League.

Curran had a remarkable last season with the Dinos. In 23 games, the Calgary native scored eight goals and 16 assists to lead all Dinos defencemen in scoring. His play earned him a spot on the Canada West First All-Star team for the second consecutive year.

Curran, who spent his junior career in the Alberta Junior Hockey League, finished the season as the Dinos' top scorer among active players with 89 points in 96 career games. He also wrapped up his time in the CIS with an impressive plus-35 rating.

Lazaruk finishes his collegiate career after compiling one of the most impressive seasons at any goaltender has had in the history of Dinos hockey.



LOUIE VILLANUEVA

Kodie Curran ranked in the top-5 in CIS scoring amongst defencemen.

The Edmonton native gave up 22 goals in 14 games with the Dinos, which was good for a CIS-best 1.67 goals against average. He finished the season with a 9-4-0 record, a 0.938 save percentage and three shutouts.

The 6'1", 185-pound goaltender earned all three of his shutouts in a row to set a Canada West regular season record. Beginning on Oct. 10, Lazaruk shutout the Universities of Regina, Saskatchewan and

British Columbia before allowing his first goal on Nov. 14 against the University of Manitoba.

His conference record stands at 275:03 minutes. Lazaruk's career 2.27 goals against average and 0.915 save percentage ranks No.2 and No.1 in team history, respectively.

Lazaruk will get a lot of playing time with the Condors as many of their goalies are injured.

The Dinos finished the 2014-15

campaign with a 20-8-0 record. Calgary advanced to the conference final for the fourth time in five seasons by defeating the Mount Royal Cougars in game three of the semi-finals before falling to the Alberta Golden Bears in the finals.

The Dinos season ended on a 3-1 loss to the Ontario University Athletic champion Guelph Gryphons in the University Cup quarterfinals.

## In the Spotlight

### Athletes to watch this week

#### Steve Nash

The best Canadian to ever hit the hard court, Steve Nash announced his retirement. The 41-year old averaged 14.3 points and 8.5 assists in 18 seasons. Nash, a two-time MVP, finishes third all-time in assists and will be a first ballot hall of fame nominee.

#### Russell Westbrook

Russell Westbrook has dominated the league without co-star Kevin Durant, and has vaulted himself into the conversation for MVP. In Durant's absence, Westbrook has been a nightly threat to put up a triple-double.

## \$173m

The amount that FC Barcelona could pay for Neymar's transfer after an investigation revealed that they may have committed tax fraud.

#### Sean Monahan

Sean Monahan has bucked the sophomore slump. After a 22-goal 2013-14 season, forward has 29 goals in 72 games thus far, and his play has the Calgary Flames in playoff contention.

#### Adam Tambellini

Calgary Hitmen forward Adam Tambellini, who led the Hitmen in scoring with 47 goals and 86 points in 71 games this season, was recently signed to an entry-level contract by the NHL's New York Rangers.

School of Creative and Performing Arts

**Taking Flight: Festival of Student Work**  
Annual Drama Festival: Plays, Presentations, and FREE Readings

**March 31 - April 11**  
Reeve Theatre and Matthews Theatre, University of Calgary

Single Day \$10 - Festival Pass \$20  
Visit [scpa.ucalgary.ca](http://scpa.ucalgary.ca) for the schedule!

CALGARY HERALD | | CLAIM YOUR SEAT!

UNIVERSITY OF CALGARY

Gauntlet Sports Needs Volunteers and Writers

1. Send us an email at [sports@thegauntlet.ca](mailto:sports@thegauntlet.ca)
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon

Latitude - Longitude:  
51.078768, -114.18041

