



UCALGARY
FESTIVAL
COMMEMORATES
BSD 5

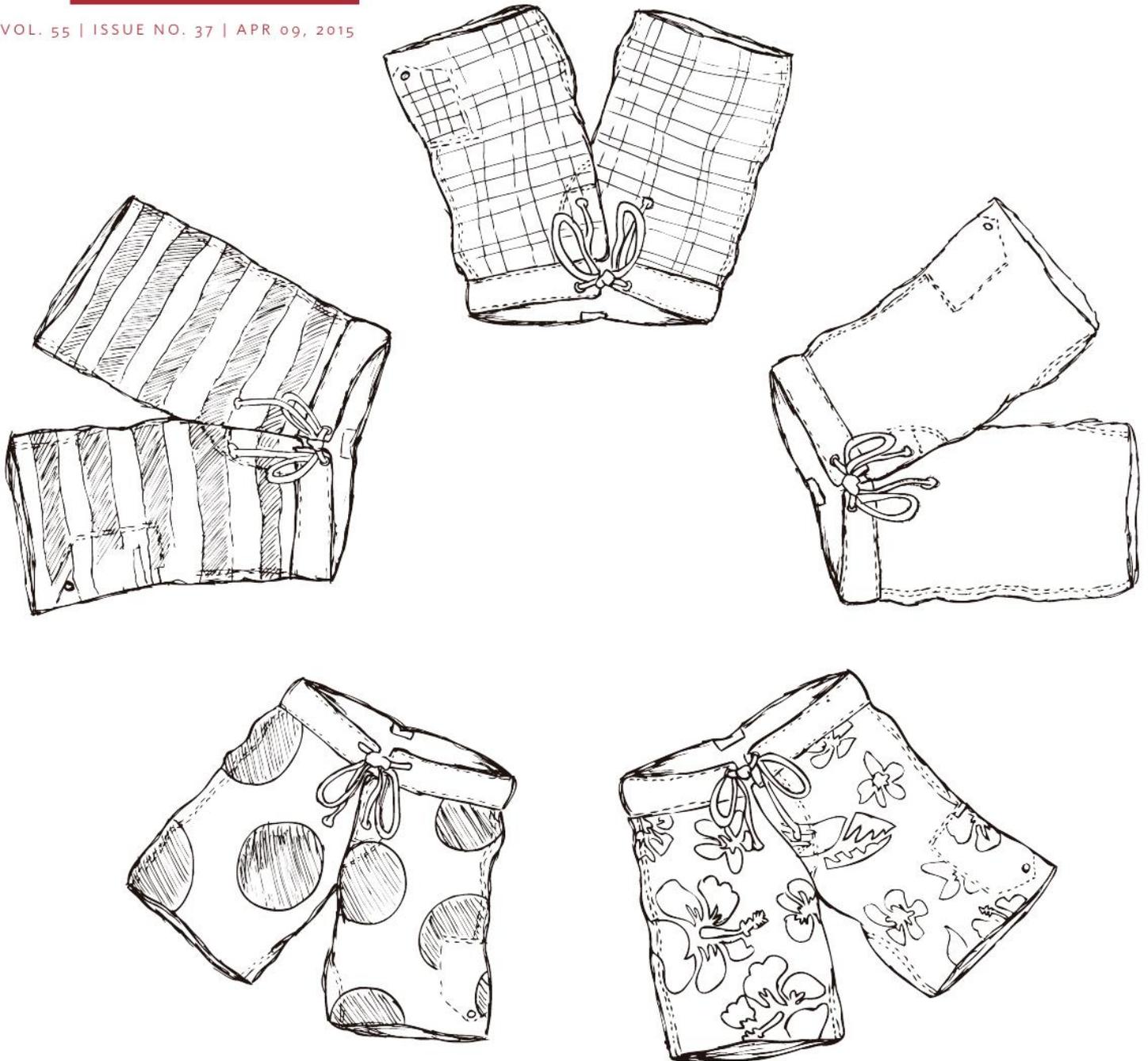
pg. 3

FINAL
EXAM
ACCOMODATIONS
ARE FAIR

pg. 9

WHY ALBERTA
KILLS WOLVES
TO SAVE
CARIBOU

pg. 10





STUDENTS' UNION

www.su.ucalgary.ca

Top 20 study spaces on campus, chosen by you.

SS

SS Bsmt

- 15
- Scarce
- 7am-11pm

Looking for collaborative study space?

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MacEwan Student Centre, lower level

Top 20 study spaces on campus, chosen by you.

KN-A 124

- 15
- Some
- 6am-11pm

KN-B

Looking for a small, quiet study space?

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April 9, 2015

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Golden Spatula

Our Readership

A king may move a man, a father may claim a son, but that man can also move himself, and only then does that man truly begin his own game. Remember that howsoever you are played or by whom, your soul is in your keeping alone, even though those who presume to play you be kings or men of power. When you stand before God, you cannot say, "But I was told by others to do thus," or that virtue was not convenient at the time. This will not suffice. Remember that.

"Here's to acting single, seeing double and drinking triple."

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper uses an ink only your mother could love. We urge you to recycle / speak the truth always, even if it leads to your death using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319, MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover

Design by Kaleem Khan, Illustrations by Melanie Woods.

**THE GAUNTLET ALWAYS
ACCEPTS NEW
VOLUNTEERS**

STUDENT LIFE »

Festival to offer commemorative alternative to Bermuda Shorts Day

Fabian Mayer
News Assistant

Ardiel said the SU supports the UCalgary festival.

LOUIE VILLANUEVA



Students crowd into Lot 32 on Bermuda Shorts Day.

LOUIE VILLANUEVA

STUDENT LIFE »

Campus club makes case for consent during Bermuda Shorts Day

Chris Adams
News Editor

The Consent Awareness and Sexual Education (CASE) club will promote healthy sexual activity before and during Bermuda Shorts Day.

The club started promoting consent at BSD last year with their Got Consent? campaign. They hung posters and banners and handed out goodie bags filled with condoms and candy.

CASE vice-president communications Claire Gjersten said this year's campaign took a lighter approach.

"We wanted it to be fun, positive and cheeky to have a positive association with consent and to keep with the spirit of BSD. It's very bright, very colourful and very fun," Gjersten said.

CASE designed four posters with slogans including "have consent in place before you go to first base," "ask in advance before you take off your pants" and "if they're too drunk, don't show your junk."

Gjersten said there's already a negative feeling surrounding BSD this year, given last year's murder of five university students in Brentwood on BSD. She hopes the campaign will

"add to the positive side" of BSD and not dampen the mood.

"We felt like students may connect with it more and have it be original and not have it be associated with anything negative, trying to not have fun on BSD," Gjersten said. "We didn't want to police [students]. We want to inspire them to remember consent when they're having fun on BSD."

The club will also hand out "swag bags" when students pick up their wristbands for BSD. The bags include condoms with the slogan "ask the cutie before you touch the booty," custom bookmarks and candy.

were directly affected but it is part of our story now," Johnson said.

A separate, private gathering is being held for the friends and families of the five victims.

SU vice-president student life Jonah Ardiel sits on the planning committee for the event. He thinks the fact that it is open to staff, faculty and members of the community will help attract attendees.

"We're broadly supportive. It offers students a different way to celebrate the last day of classes," Ardiel said. "BSD is a concert and beer gardens. Not everyone wants to do that. This will offer programming for those students."

The event is funded by the UCalgaryStrong initiative started in response to last year's tragedy. The initiative seeks to foster caring and resiliency at the U of C. The university plans to make the celebration an annual event.

Johnson said many other universities host an event to celebrate the last day of classes.

"Most people that talk about this UCalgaryStrong [festival] say this is a no brainer," Johnson said. "A community of 30,000 students should have a multiplicity of options and ways to mark something very special."

CASE initially had enough funding to make around 1,500 swag bags, but they raised money to fund an additional 500. They took to the Internet and crowdsourced over \$500 to pay for the extra bags.

"We did a mock-up of one of the posters and took a picture of each of the CASE execs holding the poster so they could share it on their social media. We ended up raising more than enough money," Gjersten said.

CASE's banners went up in MacHall Monday night, while their poster campaign will begin a few days before BSD.

Prentice calls provincial election for May 5

Fabian Mayer
News Assistant

Albertans are heading to the polls this spring after Premier Jim Prentice called an election for May 5. He made the announcement to supporters in Edmonton Tuesday morning.

The PC's provincial budget will be a central issue in the spring election.

Finance minister Robin Campbell said the budget was meant to get Alberta off "the resource-revenue roller coaster." It included a \$5-billion deficit, new taxes and fees and considerable spending cuts.

The budget drew scorn from both sides of the political spectrum with the Wildrose criticizing tax increases while the NDP and Liberals slammed spending cuts.

In 2011 the PCs made an amendment to Alberta's election act that would introduce fixed elections every four years. The next vote was not supposed to be held until spring 2016.

Prentice became Premier in September of 2014 by winning a PC leadership vote. He has not yet faced a general election.

Prentice said he called the election to "ask Albertans for a mandate" to lead following what he called a "radical" budget.

The PCs currently hold 70 of 87 seats in the Alberta legislature. The official opposition, the Wildrose Party, were reduced to five MLAs when nine of their members, including leader Danielle Smith, crossed the floor to join to the PCs in December.

The PCs have governed Alberta for 43 consecutive years. However, a recent online poll conducted by ThinkHQ Public Affairs shows Alberta's ruling party trailing both the Wildrose and NDP province-wide. The Wildrose scored 31 per cent of popular support with the NDP nabbing 26 per cent. The PCs were a close third with 25.

Five parties will contest the riding of Calgary-Varsity, the riding that includes the University of Calgary.

Student petition calls for consent education in public schools

Chris Adams
News Editor

Fourth-year University of Calgary student and Consent Awareness and Sexual Education (CASE) club volunteer Sarah Hogendorp hopes to change the way Alberta educates young students about sex by introducing consent education to the curriculum.

Hogendorp started volunteering with CASE earlier this year before suggesting they start a petition in January. She started working on it with CASE vice-president academic Jennah Martens-Forrester. They've received hundreds of signatures and have spread the petition to campuses and cities across the province.

The petition states, "We, the undersigned residents of Alberta, petition the Legislative Assembly to urge the government to mandate the inclusion of the topic of legal, responsible, healthy, and affirmative sexual consent as part of the sexual education curriculum developed by the ministry of education."

Hogendorp said many people don't understand how consent works. She said these people may take advantage of their peers simply because they don't know any better, adding that buying someone dinner or getting them drunk isn't the same as getting their consent.

As a fourth-year university student, she said she didn't know the laws surrounding consent until joining CASE this year. She blames the lack of consent education, saying the conversation needs to start in secondary school.

Hogendorp said there are plenty of things she'd like to see added to Alberta Education's sexual education curriculum, but consent is a good place to start.

"There's only so many things we can get a bunch of conservative people, especially in Alberta, to agree with," Hogendorp said.

Alberta's ministry of education will undergo a review of its curriculum later this month. They've reached out to stakeholders in the province to let the government know what they think Alberta's students should learn.

Ministry of education communications director Tamara Magnan said Alberta Education wants students to learn about "the positive characteristics of healthy lifestyles" and improve their chances of being disease, violence, injury and fear free as a result of proper sexual education.

"We are working with education



CASE volunteer Sarah Hogendorp hopes Alberta Education will add consent to their curriculum. LOUIE VILLANUEVA

partners on this review. Although we are not currently in a public consultation phase, people are always welcome to share their recommendations with Alberta Education," Magnan wrote over email.

Hogendorp said her correspondence with the ministry of education has been difficult. She said the office seemed "offended and confused" that

a student would try and "tell them what should be in the curriculum."

"I had to justify to them that I have siblings in high school and that I went through the process here in Alberta," Hogendorp said. "They still stayed pretty snobby, but they stopped telling me not to be concerned."

CASE was originally going to promote the petition, but Hogendorp said

they decided it would distract from their Bermuda Shorts Day consent campaign. As a result, Hogendorp said only a few members of the club have promoted the petition.

Hogendorp hopes the petition will break 1,000 signatures by May 1. If they hit that mark, she said they'll assess their results and decide what to do next.

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STUDENTS
SU
UNION

THROWBACK THURSDAY »

#throwbackthursday: a history of Bermuda Shorts Day

Hayden McBennett
News Assistant

The Students' Union's annual student piss-up, Bermuda Shorts Day, is almost here. Before you dive into the festivities, let's take a look back at the history of this campus tradition.

The party started in 1961. Maurice Yacowar, founder of the *Gauntlet*, wrote "wear shorts tomorrow" on the student centre's blackboard in the hope of creating a rite of passage at the newly-formed campus.

But the first BSD wasn't the debauched student party we know and love. In its first year, 250 students showed up in their shorts to play a game of marbles.

The year-end ritual gained popularity in the following years, with the SU adding beer gardens and bands in 1979. Needless to say, the event has evolved.

In 1987, BSD partiers caused two water balloon-related injuries. One student reported permanent eye damage after a water balloon exploded in his face, while the SU president was hospitalized for the same reason.

Several people were also injured by broken glass and an estimated \$25,000-

\$30,000 worth of damage was done to MacHall.

As a result, BSD went dry the next year. The day featured a barbecue and musical performances, but no alcohol. A motion to cancel BSD failed due to fears over a loss of revenue.

Instead of cancelling the event, the SU brought back the booze. Students returned to indulge in drunken revelry the next year and BSD skated along unchanged until the new millennium.

The SU introduced the wristband system in 2002. The wristbands were available not only to students but to their friends who didn't go to the University of Calgary as well. They also used to include a day's transit fare to discourage drinking and driving.

Capacity also became an issue. The SU increased capacity for the 2006 party by 10 per cent, capping it at 4,400 students. The SU gave out around 9,000 wristbands in 2008. But due to crummy weather, the SU hosted an indoor event and admitted only 2,300 students.

With the construction of the Taylor Family Digital Library in 2009, BSD was displaced from the front of MacHall to the soccer fields near the Olympic Oval. The move cost the SU \$23,000.



Students have been celebrating the last day of classes with BSD for 54 years.

GAUNTLET FILE PHOTO

They applied for a Quality Money grant to fund the next three years and received the funding, but the request was criticized by faculty.

The possibility of BSD going dry for a second time emerged after poor organization and late application for a liquor license in 2010. After scrambled

attempts to attract students to a dry version of the notoriously alcohol-fueled event, their worries were pacified and BSD continued on as a parking lot booze cruise.

Last year's event ended tragically when Calgarians woke up to the news that five students — three from the U

of C — were murdered at a party in Brentwood the night of BSD. The accused, former U of C student Matthew de Grood, has been charged with first-degree murder in all five counts.

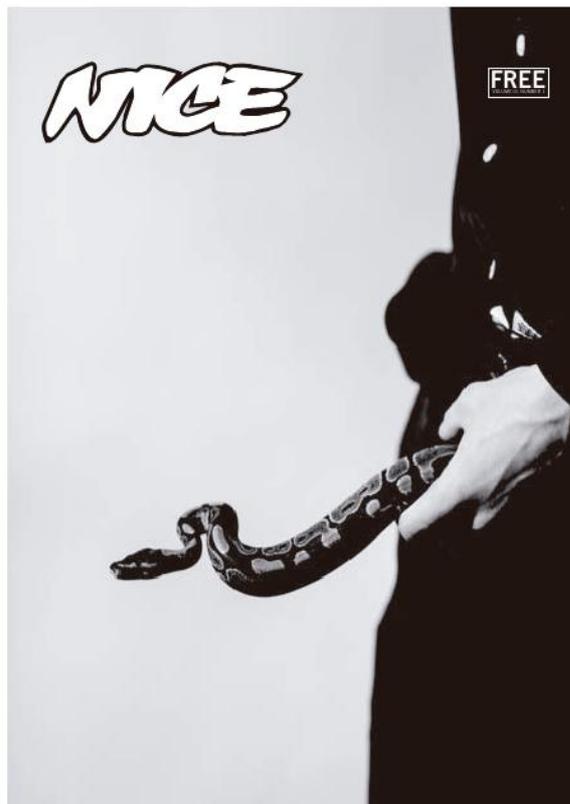
This year will be the 54th BSD. Remember to stay safe, drink responsibly and stay off of the roads.

Check out
The Gauntlet's 2015
Spoof Supplement!
Now available at
thegauntlet.ca



Featured articles:

- I Smoked Weed and Went to the Zoo
- Do's and Don'ts
- Salivating Sex Positions



Students' Union solicits undergrads for ideas

Fabian Mayer
News Assistant

The Students' Union is looking to the Internet for ideas to improve the University of Calgary.

The SU recently launched a webpage called su-Blue Sky hosted on ideascalc.com. Students can post ideas and then vote for the ones they like best. The SU intends to look at implementing the best ideas.

The website keeps a running tally of the votes for and against each idea and ranks them based on popularity.

Popular ideas include improving access to Universal Student Ratings of Instruction (USRI) reports, installing more microwaves on campus and shortening SU elections.

SU president Jarett Henry came up with the idea for the website. He said he's happy with the results so far, adding that the website has recorded 211 unique visitors and over 2,000 votes since its launch three weeks ago.

"It gives us an opportunity to get another form of feedback from students and also gives us the opportunity to comment back once in a while and provide some information," Henry said.

Henry is looking into how he can make some of the suggestions a reality.

He brought up the issue of USRI accessibility with U of C provost and vice-president academic Dru Marshall, who said she would look into it.

"That's an example of how the site can help us learn about new priorities and advocate on behalf of students," Henry said.

He added that while it's still good to hear what students are concerned about, many ideas aren't feasible. Cheaper parking and more cup holders in lecture rooms are two examples.

However, he said some of the posted ideas may be implemented soon. Henry said the SU is looking into having free tampons and pads, one of the top-rated ideas, available to students.

There is also a comment section for each post where students can discuss the pros and cons of each idea. Comments can be submitted anonymously, something Henry said he isn't worried about.

"It is the Internet so we do expect a wide variety of comments, but we're not shying away from negative feedback. We can't improve unless we open ourselves up to positive and negative feedback," Henry said.

BRIEFS

Harper changes Canada Student Grant regulations

The federal government is expanding eligibility for its Canada Student Grants program. Prime Minister Stephan Harper made the announcement at a secondary school in Vancouver on April 7.

Students previously needed to be enrolled in a minimum 60-week post-secondary program to be eligible for the grants that help low- and middle-income students. The new minimum program length will be 34 weeks.

The change is designed to offer grants to students enrolled in skills-training programs. In 2012-13 the program provided grants totalling \$695 million to 357,000 students.

Rocky Mountains might lose most of their glaciers by 2100

The clock on Western Canada's glaciers is now ticking faster than ever.

A recent study predicts that 70 per cent of Western Canada's glaciers will melt by 2100.

The study concluded that most glaciers in Alberta and the B.C. interior won't survive into the next century.

The Athabasca Glacier, which is part of Jasper National Park's Columbia Icefield and one of the most visited glaciers in North America, is losing more than five metres of ice each year.

Shock-rocker Marilyn Manson allegedly punched in the face at Lethbridge Denny's

Marilyn Manson just wanted to eat his 2 a.m. grand slamwich like the rest of us. Instead, he got punched in the face.

The incident took place Sunday morning in Lethbridge where Manson was playing a show.

A 21-year-old man was reportedly responsible for the attack. Manson's agent has denied that he said or did anything to provoke the scuffle.

Looking for a career in Eye Care? The Calgary Ophthalmic Technologist Program is now accepting applications.

For more information, visit:

www.albertahealthservices.ca/4211.asp



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UNIVERSITY OF CALGARY

Cash reward for undergrads



The Shell Experiential Energy Learning (SEEL) Program provides funding to University of Calgary undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

DEADLINE TO APPLY: May 15, 2015

For more info and an application form, visit: ucalgary.ca/provost/SEEL

The SEEL Program enhances the hands-on learning experience for individual undergraduates and undergrad student clubs and organizations. Sponsored by Shell Canada, administered by the University of Calgary with applications judged by students.



EDITORIAL »

Parting shots from the EIC



DAWN MUENCHRATH

I can't stand stale traditions, clichés, unsolicited advice and cheap sentiment, but the *Gauntlet* demands this of me, so please be patient.

The editor-in-chief is supposed to share some hard-earned wisdom in the last editorial of the year. This is difficult because I'm not wise. I spent the last six years avoiding honest work, and I was too busy to notice the time pass by.

So instead of telling you how you should live, I'm going to share what it was like for me in the different roles I played via 2009–2015. I promise I'll save my advice until the end and keep it brief.

Student: I have made it through university with a GPA competitive for graduate school, yet I can't remember a single class lesson from last semester. Every year at the University of Calgary has been the same.

I'm not saying I didn't receive an education. But most of what I learned was a side effect of enrolment rather than the result of going to class.

University gave me time to experiment with ideas. I spent many days skipping class and reading the wrong books, all the while unburdened by any real authority for the first time in my life.

This, I believe, is the real value of a

liberal arts education that no one talks about. It's a slow and expensive luxury that now a days doesn't even land you a job. But it's nonetheless a tremendous gift to give a young person time to sort out their thoughts and learn something about themselves.

Worker Bee: I worked part-time jobs every year I attended university. I manned the delivery window at McDonald's. I spent 12-hour days in the summer mowing lawns. I cleaned up vomit at a downtown bar.

Every second I spent at these jobs was a countdown until I could go home. Bad jobs have that paradoxical effect of making your days feel

slow while the years speed away.

The *Gauntlet* was my salvation. I volunteered for two years before I became a full-time staff member. The second year was one of the busiest periods of my life.

But news editor and editor-in-chief were the two best jobs I've ever had. My days flew by, and I learned few things are more fulfilling than a job you care about.

Person: I spent the first month of university excited, two years depressed and the next three-and-a-half years sorting out my life. This was not what I expected when I started.

Being confused and miserable made me reassess a lot of my life, and I've come to see that there are only a few truly important things.

I was at my grandparents' house the other day. They've had a rough couple of years health-wise and have aged noticeably.

We were looking through photo albums and came across photos from my sixth birthday. I remember it well. In the photos, my grandparents look almost as young as my parents do now.

Advice: Life is incredibly short, and it can be equally painful and beautiful. The best we can do is pay attention, prioritize and commit to what we care about.

Your time is limited, so think about how you spend it.

And read the *Gauntlet*.

Riley Hill

Gauntlet Editorial Board

ACADEMIC »

An education has its own value

Kate Jacobson
Opinions Editor

When Premier Jim Prentice released Alberta's budget on March 26, he urged post-secondary schools to shed "low-value programs" to make up for this year's 1.4 per cent budget cut. But there's no such thing as a low-value program.

Talking about pursuing a post-secondary education only in terms of employability is dangerous because it creates generations of people who believe the only purpose of an education is to earn money.

When Prentice talks about shedding low-value programs, he's saying that he

doesn't believe there's an intrinsic value to having knowledge about our past, other cultures or ancient languages.

There obviously isn't a market demand for people to study ancient Irish poetry or obscure computer science theory. But knowledge has its own value.

It's important to understand our world for no other reason than the knowledge itself. Financial value cannot be the only way we measure the worthiness of knowledge. And saying that something is a luxury unless it has this value is short-sighted.

But in times of financial hardship, these programs are often the first to go. So-called low-value programs like indigenous studies scramble to prove that

their graduates are landing comfortable white-collar jobs.

These are programs with low enrolment. But the reason students aren't clamouring to study these subjects is because our expectations of what a university degree is has shifted from knowledge to employment.

These low-value programs make the argument that employers want students with the critical thinking and writing skills that students in liberal arts programs often develop.

This might be true, but engaging with that kind of argument is a mistake. We can't talk to people like the only point of getting an arts degree is to develop skills that are palatable to the

human resources department of an oil company. There's a less convoluted way to do that, and it's called a bachelors of commerce.

When someone accuses programs or faculties at the university of being low value, we shouldn't scramble to find a way to prove that whatever we're studying will make loads of money. We should be honest with what the real point of these programs are — that we believe learning about these topics has an inherent value.

There's no such thing as a low-value program because there's no such thing as low-value knowledge. Employability is not the same as value, and our universities should note the difference.

short
form

If you had to cut a degree, which one would it be?



"If I had to cut one, it would probably be English."

– Cam Hardy,
third-year software engineering



"Something in the arts. Music or theatre, maybe?"

– Jimena Rodriguez,
fourth-year health sciences



"Actuarial sciences. It seems like a really small faculty."

– André Busque,
second-year education



"Urban studies. I don't know what they do."

– Rebecca Berze,
third-year mathematics

Photos: Louie Villanueva
Interviews: Emilie Medland-Marchen

Performances by:

Winner of the
BSDJ Competition

DJ ASTRONAUT CULT, KYTAMI,
MICHAEL BERNARD FITZGERALD
& SMALLTOWN DJs

with MASTER OF CEREMONIES JETT THUNDERS

WEDNESDAY, APRIL 15 • LOT 32

CONCERT & BEER GARDENS OPEN 11:30 a.m. - 5 p.m.

Bermuda Shorts Day



For more details, please visit
www.su.ucalgary.ca

WRISTBANDS:

Wristbands available April 9, 10, 13 and 14, North Courtyard, MSC, 9 a.m. to 5 p.m. One wristband per person. Age and student ID required. U OF C STUDENTS ONLY.

PARKING ADVISORY:

Pay Parking Lot 32 (across from Scurfield Hall) will be closed all day Wednesday. All vehicles parked in Lot 32 must be removed by 7 a.m. on Wednesday, April 15, 2015. Vehicles not removed by this time will be towed.

Alternate parking lots to use include: Art Parkade (\$10 for entry), Lot 11 or Lot 10 (\$7 for entry).

University of Calgary Parking and Transportation Services
403-220-6771 / 403-220-6772 / www.ucalgary.ca/parking

SCURFIELD HALL:

Scurfield Hall will be closed to the general public from 11 to 6 p.m. and there will be security at all main entry points. Students who have class in Scurfield Hall during this time will have to give the security guards their class name and number to be allowed entry into the building.

ROAD CLOSURES:

Campus Drive will be closed from 9:30 a.m. to 7 p.m. The closure will be between Campus Place and Campus Gate.

Those who regularly park in assigned lots 25, 28, 21 and 19 will need to access their parking lots from 32nd Avenue for this day.

Parkers in assigned lots 31, 33, 34 will need to access their lots via 24th Avenue.

CALGARY TRANSIT CHANGES:

Bus route #20 will be rerouted for the day. Route to be determined by Calgary Transit.

403-262-1000 / www.calgarytransit.com

PARTY SAFE:

Plan your ride home. Remember your University ID and use your U-Pass to ride Calgary Transit.

CHECKSTOPS WILL BE IN EFFECT.

TAXI CABS AVAILABLE
on 24th Avenue
4:30 - 6:00pm

ACADEMIC »

Final exam accommodations are fair

Stephanie Tang
Gauntlet Opinions

Final exam accommodations seem unfair. You've spent the semester stressed out about a class, so why should some students get extra help when it comes time for finals?

But exam accommodations don't give students special treatment. They level the playing field for those who need it.

When final exams are worth 35 to 50 per cent of a grade, it's easy to get caught up in the stakes. Tank a final and you might fail the course. Fail the course and your GPA plummets. You'll also lose \$600 and have wasted hours of your semester on a course you then have to retake. No pressure.

But some students face bigger obstacles than stress, like dyslexia, anxiety or attention deficit hyperactivity disorder. Disabilities and mental illnesses can seriously impact a student's ability to write a test in a noisy, crowded room on a prescribed time limit.

Accommodations give all students, regardless of their personal circumstances a chance to compete

on equal grounds.

Accommodation requests are handled by the University of Calgary's Student Accessibility Services. Students who can provide proof of their condition sign an accommodation agreement at the start of the semester. They bring it to their professors to be signed and once the form is returned to the SAS, a list of students and their accommodations are sent to faculty administrators.

Students then book exams through email, where they can request specific accommodations. Midterms have to be booked seven days beforehand. Finals are booked automatically. Students write their exams in the SAS Examination Centre, where staff do their best to accommodate everyone's needs and requests.

It's crucial to give students that extra support, whether it's in the form of more time or allowing the use of extra materials. Those things can be controlled. Student health cannot.

Some students might say accommodations lend unfair advantages. They don't. Quite the opposite, actually.

Removing accommodations would



RHYS SOSNOWSKI

create an unfair advantage that would benefit no one. It would perpetuate an intolerant attitude towards students with disabilities and mental illnesses, and would paint the U of C as an inaccessible school.

Sure, the system can be abused. But that's inevitable. There will always be people who park in handicap spaces when they're not handicapped. Does that mean the city should eliminate them? No, because

that doesn't do anything for the old lady who can't make it across an icy parking lot in winter to get to the grocery store.

If a policy is removed, it shouldn't be to prevent a few from taking advantage. It should be because the policy isn't benefitting those it was intended to help.

For improvements, the SAS should look at making their booking process more efficient. Staff currently

have to answer every email booking request manually. Maybe that worked when they didn't receive a lot of them. But one student says the deadline for booking an exam has gotten longer, going from 24 hours to 48 hours, then 72 hours and finally to seven days.

As demand grows, that's inevitable. Staff need more time to process requests. But the more time that's spent on administration, the less there is to spend on making improvements and helping students. That's where the focus should be, and it suffers because of outdated technology that doesn't do its job well.

The SAS should consider the system used by U of C's Career Services. Emails, confirmations and reminders are sent to students automatically, and the booking is made automatically and viewable on a schedule. It would save countless hours that could be put to better use.

Allowing accommodations isn't just important for making our campus an accessible place. It's important for the students who need these accommodations. They deserve the same opportunities as everyone else.

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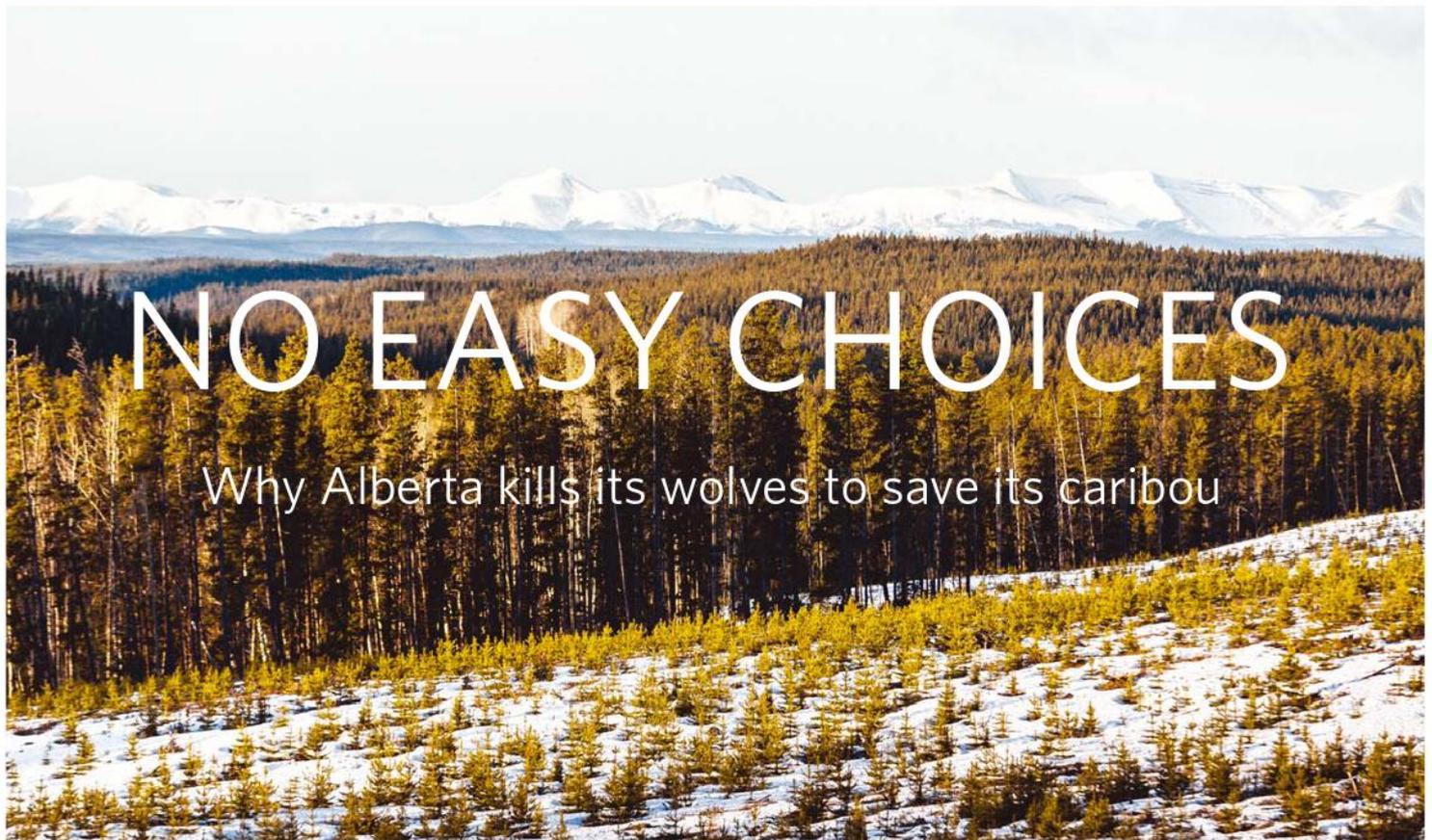
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LOUIE VILLANUEVA

Sean Willett
Production Editor

I first learned about Alberta's wolf culls in Biology 313, Intro to Ecology. The lecture had begun by the time I arrived, and I began to unpack my things as the professor finished explaining the purpose of the day's class. We were examining a case study in ecological mismanagement, a real-life example of how competing interests and government inaction makes questions of conservation less simple than they should be.

The students were presented with a scenario — we were to imagine ourselves as employees of the Alberta government, tasked with finding the best solution to the escalating problems faced by the Little Smoky woodland caribou herd. The herd's numbers were declining rapidly, and it was up to us to examine the relevant evidence and decide the best course of action.

After about half an hour, our professor, Kyla Flanagan, asked us what we found. Not everyone had the same conclusion. Some thought we should target the caribou's top natural predators. Others recommended placing caribou calves in pens. One student even suggested allowing the Little

Smoky caribou to die off, and shifting conservation focus towards other, healthier herds.

However, most students agreed that the best course of action was to begin restoring the caribou's environment, as it was clear from the evidence that the cause of the decline was the increased presence of industry in the Little Smoky range. If we stopped these disturbances, we theorized, we would save the caribou.

That was when the lesson of the day's class was brought home. Our professor explained that while habitat restoration was by far the best way to establish a sustainable caribou population in the Little Smoky region, this is not the choice the Alberta government made. Instead, due to reasons not based on scientific evidence, the government chose to kill wolves, gunning them down from helicopters and poisoning them with tainted meat. With that revelation, the class ended.

The reasons behind this choice, as I was to find, were not as simple as they should be.

It helps to go back to the beginning, before the Little Smoky caribou herd became one of the most controversial ecological problems in Canada.

Before the herd made headlines, it was just one group of caribou among

many, barely a blip on the radar for the provincial government. Caribou only started to become a public matter in the late 1970s, when government scientist Michael Bloomfield raised concerns over steadily declining populations. However, little was done to address what was thought of as an inconsequential and temporary issue.

But as time went on, the situation became worse for Alberta's caribou. Logging moved deeper into caribou ranges, followed by the province's expanding energy sector. Formerly pristine natural habitats were fragmented, and caribou numbers continued to decline, especially the woodland caribou north of the town of Hinton, in the range that would come to be known as Little Smoky.

Woodland caribou are listed as threatened by the federal government, and are considered an umbrella species. This means that protecting caribou indirectly benefits many other species that live in their ecosystem, making these animals a vital part of conservation in Canada.

As these caribou began to quickly die off, more people took notice. This included Flanagan, the ecology professor that first introduced me to the plight of the Little Smoky herd.

"About 10 years ago I worked for

Parks Canada for a brief co-op work term, and I did a population viability study on those caribou," Flanagan said. "Even 10 years ago, the outlook for those caribou wasn't great, and that caused some worry and panic."

This panic resulted in an influx of researchers who raced to find what exactly was causing the caribou of the Little Smoky range to decline so rapidly. Stan Boutin, a professor at the University of Alberta and the current Alberta Biodiversity Conservation Chair, was among the researchers who investigated the decline of the Little Smoky caribou. He, along with many other ecologists, immediately took notice of the intense amount of environmental disturbance happening within the caribou's home range.

"There had been extensive forest cutting for a number of years," Boutin said. "In addition, there had also been ongoing energy-sector development in that area, with seismic lines and roads cutting through large portions of the range."

Due to this combination of logging and oil and gas development, an increasingly large portion of the Little Smoky range was disturbed due to human activity. But it wasn't simply this disturbance that was killing the caribou. The true threat was what took advantage of this upturned environment.

Boutin and other researchers found that the forestry in the Little Smoky range had replaced dense, older forest with sections of sparse young forest growth. This young forest attracted new types of grazers, such as deer and moose, but it also attracted these animals' top predator — wolves.

"The creation of young forest had increased moose and deer populations, so the wolf populations went up accordingly," Boutin said. "Additionally, roads and seismic lines meant these wolves could infiltrate into caribou ranges, so old forest growth no longer provided the refuge the caribou had relied on in the past."

Without the protection of dense, old growth forest, wolves rapidly killed juvenile caribou. And without young caribou growing into adulthood, the herd continued to shrink. The herd was getting older, and more and more of the older caribou were dying off.

"It's never been a large herd, but its numbers were declining pretty substantially through to the time they began recovery measures," Boutin said. "And by that time, their numbers were down very low, certainly less than 100 individuals."

With the Little Smoky caribou

herd facing extinction, pressure was mounting on the Alberta government to find a solution to this problem. To do this, they began meeting with ecologists, non-governmental organizations and industry representatives to find a solution that would make all parties happy.

One of these groups was the Calgary-based Alberta Wilderness Association (AWA), which has advocated on behalf of the province's caribou for decades.

"The AWA was a part of the group of environmental NGOs that sat down with industry and the provincial government in a process back in the early 2000s to decide on an Alberta caribou recovery plan," explained Carolyn Campbell, a conservation specialist at the AWA. "All of these different sectors sat down and agreed to work on recovering caribou to self-sustaining populations."

Much like the case study in my ecology class, several different solutions were considered during these initial talks.

"These included a predator cull, or what you would call predator management, and proposals to stop new leasing of caribou range lands to forestry and oil and gas," Campbell said.

And like our case study, this group came to the clear consensus that strong habitat restoration measures were key for the long-term survival of the caribou.

"The group said at the time that there needed to be a real focus on the habitat, that there would be new range plans developed," Campbell said. "There was also a separate range planning in west-central Alberta that kind of said the same thing, that there should be a whole swath of different of measures enacted."

But none of this, of course, ever happened.

"What the government actually moved forward with was predator control, starting in 2005," Campbell said. "In this area, it was felt by them that the wolf cull should be the primary tool that they would use."

When I called Dave Hervieux to talk about the wolf culls, I could tell he expected the worst. As Alberta's provincial woodland caribou specialist, and one of the people who instituted the predator management program, Hervieux has received much of the public blowback for the controversial decision to kill dozens of wolves every year.

"To have a beneficial result in respect to caribou bolstering objectives, one needs to achieve a very significant reduction in the wolf population in that local area every year," Hervieux said. "Somewhere between 50 and 70 per cent of the wolf population needs to be removed in a given year in order to have the results that were hoped for."

In order to meet the level of wolf removal needed to reach the program's intended effect, the government uses helicopters to locate and shoot wolves from the air. This technique is used to remove the majority of wolves every year and, despite this method's apparent brutality, it allows

the government to be sure the animals being killed are wolves.

The other technique used is less precise. Strychnine-laced meat is left scattered around a larger piece of bait, buried in the snow in an attempt to ensure only wolves and other canines find it. This method has been employed to make up for the shortfall in helicopter kills during difficult years.

"The two techniques taken together have allowed us to get to where we need to with respect for wolf population reduction on an annual basis," Hervieux said. "If we don't get to the level of reduction in the wolf population on an annual basis then the program is pointless. It would just be a silly waste of wolves."

While efficient, the gruesome nature of the wolf culls has not escaped the public eye, and has drawn widespread backlash from media, the public and even parts of the scientific community. Hervieux has found himself in a media firestorm, despite only being one of many people involved in making the decision to enact the cull.

I asked Hervieux whether or not it was a difficult choice.

"Well in a way, not so much," Hervieux said. "The Little Smoky caribou population was in free fall decline, soon to become extinct. It was very clear that was occurring because of unsustainable rates of predation on both adults and calves, and it was pretty self evident that the level of predation was the result of wolves. So the decision was, do we want those caribou to remain or not? Yes or no."

Hervieux isn't wrong. If the wolf culls weren't instituted a decade ago, the Little Smoky caribou would have been wiped out. One study, which includes both Boutin and Hervieux as authors, found that the predator-management program indeed stopped the decline in caribou numbers in the Little Smoky herd.

However, it also found that while populations numbers haven't dropped, they haven't risen either. The population has remained steady at fewer than 80 individuals, which Boutin attributes partially to the inherent difficulties that come with trying to rehabilitate such small populations.

"When you start to get down to only 30 or 40 females you can just get a series of bad-luck years," he explained. "You don't have to have many bad-luck situations to wipe out the production for that year. If you wait until a population gets that small you have that much more difficulty in trying to recover it."

Meanwhile, the Little Smoky range itself has become increasingly affected by human activity. As of 2012, an unprecedented 95 per cent of the range is considered disturbed, with seismic lines and roads passing through almost all of the area that the Little Smoky caribou call home. And while no new energy or forestry leases have been sold in the area since 2013, nothing has been done to slow already established industry development.

This is all in spite of a recovery



LOUIE VILLANUEVA

strategy for woodland caribou released by the federal government in 2012, which made it clear that habitat rehabilitation was to be a priority in caribou range lands. The strategy also required that the Alberta government publish new range plans, which would outline how the government will proceed with caribou recovery into the future.

These mandatory range plans include one for Little Smoky. This plan has yet to be released, despite its original due date in 2013.

Delays such as this are why organizations like the AWA, who initially supported predator management programs, have taken a stance against the wolf cull. Campbell is one of many claiming that without any long-term plans to improve the caribou's habitat, killing wolves does little but preserve the status quo.

"They're just treating caribou as this showpiece that they want to keep alive by any means, but they aren't self-sustaining," said Campbell. "So it's an easy choice, and we don't support the wolf cull. The Alberta government is making it an easy choice by continuing to behave in a disgraceful way that shows no serious effort to actually abide by the recovery strategy requirements."

Other problems have been raised about the nature of the wolf cull, including possible ecological changes caused by the removal of a top predator from an already troubled ecosystem. And as Flanagan teaches

in her ecology class, changing an ecosystem can have unintended effects.

"Removing one of the caribou's predators also has implications for other species, in particular the deer," Flanagan said. "Deer and caribou are competitors, and there has already been evidence of the cascading effects in the competitive relationship between these two species."

Ecologists also question the use of

poisonous bait, as scavengers are able to ingest the toxins when feeding on wolves killed by the traps.

// This may have been avoided if we had acted sooner, but we didn't. There are no easy choices left.

—AWA conservation specialist Carolyn Campbell

Of course, there are also ethical problems with the wolf cull. After all, why is it right to kill one animal to save another? A group of scientists brought this issue into the spotlight early this year by publishing an article entitled "Maintaining Ethical Standards during Conservation Crises." The article condemned the Alberta government for killing wolves as inhumane, and claimed scientists like Boutin and Hervieux took advantage of the wolf cull to conduct "unethical animal research."

Despite these problems, there is no denying that the wolf cull has sta-

bilized the caribou population in the Little Smoky region, at least for now. And this is something habitat restoration on its own couldn't have done.

"It would probably take up to 40 years for the disturbance in the Little Smoky range to heal itself," Campbell said. "There is some technology being developed that might help us speed things up with reclaiming the seismic lines, but even with that it

would still take decades." This is why the AWA was initially supportive of predator management, as it could have been used as a stop-gap measure while waiting for longer-term solutions to come into effect. Campbell says the AWA might even support a wolf cull in the future, but only if it came alongside the recovery of caribou habitat.

"There would still, unfortunately, have to be a period of time where predation is managed in the short term," Campbell said. "This may have been avoided if we had acted sooner, but we didn't. There are no easy choices left."

While there is little debate over the fact that the Little Smoky range

needs to be rehabilitated, there is a reason the Alberta government has been unable to begin recovery in the area.

"If it was easy, we would have done it already," Hervieux explained. "It's pretty hard stuff because a lot of people work in the woods, in this caribou range. There's a lot of timber and oil and gas development and a great deal of revenue is generated in those areas. Trying to find solutions that are going to work on the caribou side of things and not extremely challenge the livelihood of many people is pretty challenging."

This conflict with industry is the main obstacle facing habitat restoration and is the primary reason the Little Smoky range plans have been delayed. Campbell and AWA have put forward several potential solutions, though they insist that forestry in the area has to stop completely.

"They would have to retire, meaning buy-out, all the new forestry leases in the range," she said. "Forestry would also have to stop in at least a 20 km buffer around it because if you're logging right up to the edge intensively, which has been happening historically, then that's going to stimulate prey populations, and therefore predators."

To minimize the economic impact, Campbell says that the government could redistribute forest leases in other parts of Alberta and British Columbia to make sure forestry companies are not unfairly hurt by

this decision. Along with forestry, the AWA also wants to end recreational access to the Little Smoky range to prevent snowmobilers from creating even more pathways for wolves to access caribou.

However, Campbell understands that asking oil and gas to halt their operations in the area is an unrealistic request, especially in Alberta. Instead, she proposes that existing industry activity be streamlined and redistributed, in order to limit the disturbance it causes.

"Rather than have multiple operators each putting down separate 100 m parallel roads through big areas of formerly intact habitat, there should be really strong total footprint limits that the government enforces," Campbell said. "New technology also exists that would allow for oil companies to share their extraction equipment, further reducing their footprint. It's not business as usual, but it would still allow a fair bit of economic benefit and would really be a serious way to allow the habitat to recover."

Because of this, Campbell is optimistic about the future of the Little Smoky caribou and genuinely believes that there is a future for these animals.

"It's too important to lose hope," she said. "You just have to keep trying what you see as the next best three or four things to do because it's too important to give up."

Hervieux also believes the Little Smoky caribou can one day become

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.

self-sustaining, no longer needing predator management to keep them alive.

"You know, they're viable. They're biologically viable. They continue to survive and they continue to reproduce. If we did not believe Little Smokey to be recoverable than I think the honourable thing to do would be to say that, to say that from a professional and technical standpoint. But they are viable. They just need to be cut a break. And they need to have an opportunity for a better future," said Hervieux.

"We really need to ask ourselves, though: do we in Alberta want to leave space for those animals through our management?"

Boutin doesn't think that we do. "I know for sure we will be getting into these situations in the future more and more," he said. "Even if we had all the information on the table, my guess is that society would still have decided to exploit those natural resources at the expense of the biodiversity of the ecosystem."

Our priorities, he explained, do not lie with the caribou of Little Smoky.

"I think if you actually look at society, and Alberta in particular, there's clear indications as to what the priorities are for the clear majority of people in the province, and that's social and economic well being brought out by our ability to exploit resources," Boutin said. "I think our only hope is that we recognize we

can't have our cake and eat it too. We're deceiving everybody if we think we can have strong, viable caribou populations in the same areas where we do this major exploitation of resources."

Because of this deception, Boutin can't help but see a dark future for the Little Smoky herd.

"The only way we can have caribou stay around is to have them as priority somewhere in the province, where caribou is a priority. Not oil and gas, and not forestry."

After hearing so much about the human disturbances on the Little Smoky range, I traveled to the north of Hinton, Alberta, to see the damage for myself.

The range was checkered with large areas of clear cut forest – some of which had begun to recover and some of which hadn't. Seismic lines cut clear through the forest every few hundred metres, and large industrial facilities were visible between the trees. Piled lumber, abandoned machinery and gas valves dotted the side of the road. There were only a few moments of silence, as trucks transported people and goods between work sites.

We were eventually stopped by a woman in a luminescent vest, telling us there were too many oil workers on the road to continue further north. The only wildlife I saw were a couple of lonely ravens circling above the ruined landscape.

Right now the future of the Little Smoky caribou, and the future of the wolf cull, are uncertain. Alberta's range plan for the Little Smoky area is due to be published this spring and with it, the fate of these controversial caribou might be decided once and for all.

But even then, the future will be far from certain. Even if plans to recover the caribous' habitat are promised, what is the likelihood that they will be enacted? Or that the government won't backtrack on this decision when pressured by industry? Or that the Little Smoky caribou might die off anyway, due to sheer bad luck, despite our best efforts?

There is also, of course, the continuing issue of the wolf cull. How much longer will it have to last? And if it takes another 30 or 40 years of brutally killing wolves, are the Little Smoky caribou even worth saving? These are difficult questions, and I'm becoming less and less convinced anyone knows the answers.

From what I learned in ecology class, this should be simple. There should be one clear path to take, one supported by scientific evidence that is almost guaranteed to work. All we should have to do is find that path, and follow it.

But, after all, nothing is as simple as it should be.

Vist thegauntlet.ca for a video of the Little Smoky range.

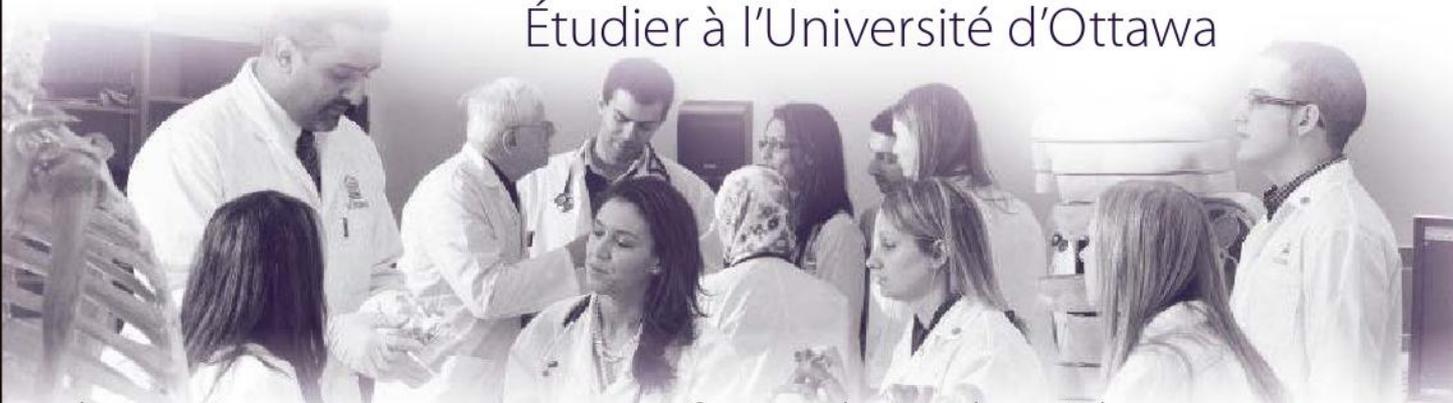


LOUIE VILLANUEVA

Université d'Ottawa | University of Ottawa

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LOCAL THEATRE »

Vibrator Play sure to tickle audiences' funny bitsRachel Woodward
Gauntlet Entertainment

The Artist's Collective Theatre (ACT) is concluding their 2014-15 season with a play that is sure to rub audiences the right way.

Directed by Paul Welch, *In the Next Room (Or The Vibrator Play)* is a Tony award-winning historical comedy set in New York City about an unusual cure for hysteria.

The story revolves around Dr. Givings, who administers orgasms via vibrator as a way to cure women of delirium and agitation. By inducing "healing paroxysms" in his patients, Givings is believed to have revolutionized the treatment of hysteria in women — and a few men.

Amanda Cutting, the artistic director of ACT, plays the role of Givings' wife. She says despite the play's humorous premise, it also delves into the effects the treatment has on the Givings' marriage.

As patients leave Dr. Givings' office, Mrs. Givings has to confront the lack of intimacy in her own marriage.

"[Happiness is] always slightly out



In the Next Room (Or The Vibrator Play) takes a look at the historical cure for hysteria. COURTESY JODI O. PHOTOGRAPHY

of her reach," Cutting says. "[The play] deals with stuff that is still current today — a feeling of feminine shame in the fact that you aren't able to provide for your child, and a desperate connection between a

husband and a wife being so caught up in work that we ignore our partner."

The play shines light on the historical treatment of hysteria, which Cutting says was a major problem for women in the Victorian era.

"[Hysteria] back then was basically a catch-all for any issue. If you were an outspoken woman, you were hysterical. If you had depression, because nobody knew what depression was back then,

you were hysterical. If you had a common cold, you were probably hysterical," Cutting says.

The play features many emerging local talents, including fourth-year University of Calgary drama student Onika Henry. The play also features costume designer Hanne Loosen from Berlin, as well as Nina Garcia, a set designer who just finished work on *Peter Pan* at Storybook Theatre.

By infusing humour and sexuality with gender politics, *In the Next Room (Or The Vibrator Play)* hopes to connect to a modern audience despite its historical roots.

Cutter says that the play aims to push contemporary boundaries with its taboo subject matter.

"There's definitely some risqué stuff in it. I think it'll make people laugh, and there will be moments where they definitely blush," Cutting says.

In The Next Room (Or The Vibrator Play) runs from April 9-18 at West Village Theatre. Tickets range from \$17.50 – 22.50.

For more information visit
acttheatre.ca

LOCAL THEATRE »

Usually Beauty Fails examines the pursuit of beautyStephanie Tang
Gauntlet Entertainment

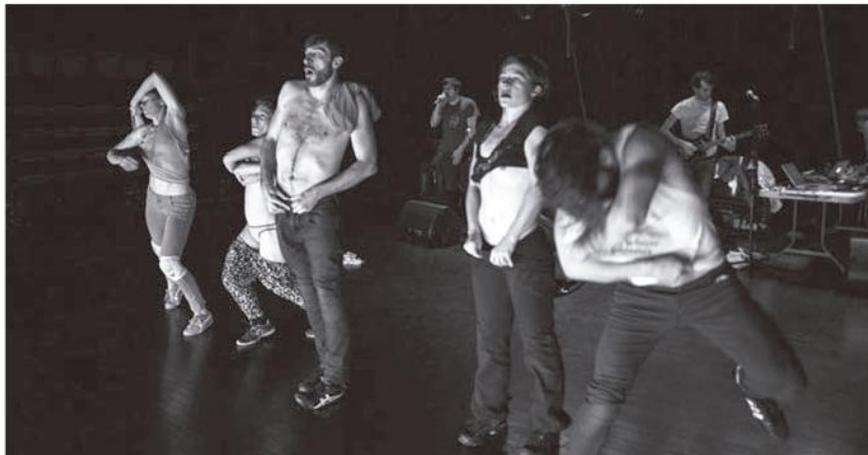
Six dancers and a rock band will take the stage to create something beautiful at the performance-arts show *Usually Beauty Fails*.

The event, which is playing at Theatre Junction Grand beginning April 15, integrates both pop culture and avant-garde elements.

Frédéric Gravel, the show's creator, director and choreographer, describes it as a "choreographic concert" where the music is as important as the dance performance.

GroupedArtGravelArtGroup, a collection of artists of various disciplines from Montreal, will act as dancers for the show. Musicians Charles Lavoie and Vincent Legault, members of Montreal-based haunted-folk trio Dear Criminals, will provide live music.

The show focuses on beauty as a theme. Conventional beauty, Gravel says, is a social construct that people



Usually Beauty Fails is a multi-disciplinary play hosted by Theatre Junction Grand. COURTESY THEATRE JUNCTION GRAND

are constantly pursuing. During the creative process, Gravel says he started to ask himself what effect the show was having on himself and the performers.

"I got a lot of questions, and all these

questions brought a lot of other experiments. That's how we created the show," Gravel says.

Gravel will switch between the roles of dancer, musician and emcee during the show. He considers each piece a

short work of its own, and says that being the emcee allows him to connect with the audience.

Since *Usually Beauty Fails* first debuted in Montreal in November 2012, it has adapted and evolved. Gravel says

that due to changes in availability, it's not always possible to retain the same set of performers for every show. Instead, Gravel begins the training process for each show after he first meets the performers.

Gravel also leaves room for improvisation and encourages the group to do what feels natural.

The show is composed of Gravel's ideas about beauty, naiveté and desire, though he says the show is still critical and energetic, yet can seem like a seductive, well-maintained machine. But at the same time, he's always trying to put that machine at risk.

"It's not always visible, so that's interesting to see sometimes," Gravel says of the audience's reaction. "Who will see it? And who will just see it as entertainment and be really well entertained? Who will see all the questions we brought upon it, but that might be hiding under our show?"

Usually Beauty Fails runs from April 15 – 18, at 8:00 p.m. Student tickets are available for \$20.

Arts group invents history with music and mixed-genre book

Cheryl Minns
The Other Press

When Vancouver-based interdisciplinary arts group Sun Belt set out to make their debut album, they ended up with more than a collection of catchy tracks. The result was instrumental and lyrical digital album *Cabalcor*, accompanied by a mixed-genre book, *Cabalcor: An Extracted History*.

The book documents the history of a fictitious oil sands town named Cabalcor, following its discovery as a grassy place with shallow ponds, to its dissolve into an abandoned desert wasteland. The album includes instrumental pieces that set the scene for the town and lyrics about its history and its residents.

Sun Belt member Rick Maddocks, a creative writing instructor at Vancouver's Douglas College, chatted about the project and its evolution from a collection of songs into a multi-genre artifact.

"The book was inspired by the music, both lyric songs and instrumentals. All of the songs, from "So Far the Stars" to "Red Bird," shared a certain quality: a sense of place, a dusty, surreal kind of landscape," he says.

To capture the music's desert feeling, Sun Belt travelled to WaveLab Studio in Tucson, Arizona, to record the album. The studio provided a "distinctive, dusty and spacious sound" that added to the project's personality.

Once the album was recorded, the band decided to present the music in a unique format. This led to the idea of including an illustrated book full of

fictional radio excerpts, diary entries, facts, song lyrics and more.

"Our initial idea was to release the album within an almanac that was full of dubious desert-related facts and figures. We knew the book would include strange diagrams, plus I had hundreds of photographs of desert ghost towns from research trips over the last three years," Maddocks says.

"Early in my writing process, I realized I was following the vision of a history book more than an almanac, one that was based entirely on invented primary sources," he says.

The book is a compilation of Sun Belt members' various artistic works, including Maddocks' and Lyons' writing, Maddocks' photographs, Walker's illustrations, and Dave Wilson's diagrams and a map of Cabalcor. Wilson also designed the book's final page, an advertisement spread that includes a code to obtain a free digital copy of the *Cabalcor* album.

There are also artworks by Sun Belt members Jon Wood and Sandra Carvalho González, who is the only artist to have their real name credited next to her artwork. Other artists' works are attributed to made-up names in order to maintain the book's fictitious history, while being appropriately credited on the credits page.

Maddocks' parents Phil and Frances also supplied some of the book's artwork under the names Felipe Downing and Frances Williams.

Cabalcor: An Extracted History is a mixed collection of genres that is connected to the *Cabalcor* album. Because of this, Maddocks feels there are many ways readers can experience and interpret the book and music.



Cabalcor, by Vancouver-based arts group Sun Belt, explores the history of a fictitious oil town through an album and a book about the history of the town.

COURTESY RICK MADDOCKS

"You could begin at the beginning with the origin myth and follow the text in a linear fashion. You could treat the text as a tar-sands coffee table book and flip it open to whatever page, checking out a bit at a time. You could tackle individual chapters in random order," Maddocks says.

"As for the music, you could listen to selections from the album that relate to specific book chapters as you go. You could play the album as background music while you read. Or you

could, of course, just listen to the album by itself," he says.

The album and book debuted during Vancouver's PuSh Festival in a performance on February 1. The event featured several Sun Belt members who performed music from the album, readers who read from *Cabalcor: An Extracted History* during the performance and a historian emcee.

"Our first stage adaptation of *Cabalcor* presented the vision as a surreal historical lecture with slides,

readings, and music. This is one way to explore the many layers of the work, and we plan on developing it further," Maddocks says. "There's also an abridged, 10-minute version we performed with guests at a Real Vancouver Writers event, plus a music-oriented performance that experimented with audience participation."

Cabalcor: An Extracted History, and *Cabalcor* are available online at SunBelt.bandcamp.com.

Bermuda Shorts Day: Celebrate the end of classes

Jonah Ardiel
VP Student Life



With months of hard work behind us, we can finally look forward to Bermuda Shorts Day! The legendary end-of-year party is set for Wednesday April 15 in Lot 32. The gates open at 11:30 a.m., with food and beverage service from 12 - 5 p.m. As always, we've got a great list of artists lined up to keep your flip-flops shufflin'. This year, look for Smalltown DJs, Michael Bernard Fitzgerald,

Kytami and DJ Astronaut.

Get ready to celebrate the last day of classes with over 5000 of your closest friends! Pick up your wristband from 9 a.m. to 5 p.m., April 9, 10, 13 or 14 in the North Courtyard, MSC. Wristbands will not be available on Bermuda Shorts Day, so get in line early in the week. Remember, you will need three things to get yourself into the beer gardens:

- Bermuda Shorts Day wristband
- U of C student ID
- age ID

BSD is a U of C tradition that spans over fifty years. On an April day in 1960, then Gauntlet editor Alan Arthur created the first BSD by writing "Wear shorts tomorrow" on a chalkboard. With decades of music, hilarious costumes and memories in its wake, BSD is a campus institution.

Speaking of history, we have all heard the urban legends surrounding BSD, from the girl who dropped her iPhone into the porta-john to the guy who predrank so much that he was banned at the gate. Don't let that be you! Here are a few simple tips to keep your BSD fun and memorable:

- Balance: alternate between "drinking" and drinking water
- Don't leave your drink unattended
- Take it slow, you have all day
- Take care of your friends
- Carry your U of C ID and age ID
- Have a plan to get home
- Remember to Be a Smart Drinker!

Enjoy your Bermuda Shorts Day safely, U of C! You deserve it!
For more information, visit www.su.ucalgary.ca



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

CAMPUS STYLE »



Jen Tokarek, a third-year law and society student and one of next year's su arts reps, is bringing her fresh style into the Council chamber. Jen finds her digs at Club Monaco and Oak and Fort. She combines relaxation with a fresh palette and simple detail, giving her just the right amount of polished edge.

Hayden McBenett

NEW MUSIC »



The Mountain Goats
Beat the Champ
April 7, 2015 (Merge)

Heroes are people we can look to when things are bad. A kid's hero can be anyone from a parent to a rich man in a bat suit. For John Darnielle, singer-songwriter of the Mountain Goats, his heroes were 1970s small-time pro wrestlers.

Beat the Champ tells the stories of



Lightning Bolt
Fantasy Empire
March 24, 2015 (Thrill Jockey)

If you've ever listened to Lightning Bolt, you already know exactly what their new album, *Fantasy*

Darnielle's fictional wrestling heroes. Beyond that, the album is a deep emotional reflection.

Beat the Champ isn't full of the bouncy camp one might expect from an album dedicated to pro wrestling. Rather, it takes a mournful tone, best expressed by the line "some things you will remember, some things stay sweet forever," from the track "Animal Mask."

Thematically, the album is about reflecting on and coping with memories. That's not to say the record isn't without flavour.

Darnielle, along with band members Peter Hughes and Jon Wurster, shifts styles faster than Chavo Guerrero can put a man in a chokehold. From the bass-heavy darkness of "Werewolf Gimmick" to the lightly falling piano in "Heel Turn 2," the

Empire, sounds like.

That's not entirely a bad thing. The New England noise-rock duo found their signature sound and they've stuck with it. That means an album full of smouldering bass lines, rhythmic switch-ups and 10-minute noise-rock odesseys.

Fantasy Empire is loud and relentless. The album sounds almost too noisy and directionless at first, but upon further listening it's clear the band is creating controlled chaos. Having these songs click after listening to the album a few times is an incredibly rewarding experience.

The album starts strong with the anthemic "The Metal East." Other

band covers a vast array of melodies and tones.

Capturing the reckless abandon of early Mountain Goats classics like "This Year," the album's third track, "Foreign Object" is poised to be the next song you'll sing drunk with an arm around your best friend. With the chorus "I'm going to stab you in the eye, with a foreign object," it's too goddamn catchy for its own good.

Just as under the colourful masks of pro wrestlers lie real people with real stories, emotional tribulation and pain lie beneath the mask of this album. "I will reveal you," Darnielle repeats softly on "Unmasked." But it's not so much the wrestlers he's revealing in *Beat the Champ*, it's himself.

Melanie Woods

highlights include "Mythmaster," an uncharacteristically restrained song for the band, the head-banger "Dream Genie," and "Runaway Train," a track whose title accurately describes its content.

One of the most impressive things about Lightning Bolt is that there are only two people in the band, with one of them playing bass. The fullness of the sound is a testament to the duo's musical expertise.

Though *Fantasy Empire* might disappoint Lightning Bolt fans who are looking for something new, the album is a welcome addition to the band's discography and sees them perfecting their sound.

Jason Herring

STAFF PICKS »
APRIL 9 - APRIL 16

Thursday, April 9:
Rush Hour: *The Firebird*. The Calgary Philharmonic Orchestra will perform Stravinsky's ballet about a firebird that brings either a blessing or a curse.
Place: Jack Singer Concert Hall
Time: 6:30 p.m.

Thursday, April 9:
Adults-Only Night at Telus Spark. Explore the science behind the special effects in sci-fi movies, while considering the future of science and technology. Oh, and it's a fully licensed event.
Place: Telus Spark
Time: 6:00 p.m. - 11:00 p.m.

Saturday, April 11:
Vixens of Vintage Market. Shop for shabby chic and vintage furniture, clothing and home decor from local collectors and artists.
Place: Inglewood Community Hall
Time: 10:00 a.m. - 5:00 p.m.

Saturday, April 11:
Super Classy Calgary Beer Fest. Sample excellent craft beers and enjoy all-you-can-eat pizza. What more could you want from life?
Place: J. Webb Wine Merchants
Time: 7:00 p.m. - 9:00 p.m.

Monday, April 13 - Sunday, April 19:
The Calgary Underground Film Festival showcases local and international films that defy convention.
Place: The Globe Cinema
Time: Various showtimes

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Stressed?

Despairing?

Dreams crushed

or Heartbroken?

Grow through your pain

onematch.ca

Give when you're down

AWARDS »

King, Parent win *Gauntlet's* Extra Effort AwardSonny Sachdeva
Sports Assistant

On April 7, the University of Calgary Dinos gathered for the 48th annual Night of the Dino awards gala, honouring the best athletes in the U of C's athletics programs.

The Dinos were honoured with various awards, including the prestigious Dr. Dennis Kadatz Athlete of the Year awards, given to Andrew Buckley and Iya Gavrilova.

Buckley, the quarterback for the Dinos football team, had an excellent season with one of the best offensive performances in Canada West history. The Dinos became the first to ever top 5,000 total yards.

Gavrilova, captain of the Dinos women's hockey team, posted dazzling numbers this season as well. She finished first in the country with 21 goals and third in overall points, tallying 37 in 23 games.

Each year the *Gauntlet* recognizes our own noteworthy athletes, naming one male recipient and one female recipient of the *Gauntlet's* Extra Effort Award.

The selection committee chose Kevin King and Janelle Parent as the 2015 recipients of the award, finding both to have exhibited exemplary leadership throughout



Janelle Parent received the 2015 Extra Effort Award. as a key offensive contributor. The fourth-year forward finished in the top five in goals, assists and points among all Dinos players. He racked up six multi-point games this season and finished second on the Dinos in game-winning goals.

LOUIE VILLANUEVA

King, the captain of the Dinos men's hockey team, had a standout 2014-15 season, leading his team to a 20-8-0 conference record in his first campaign with the C on his sweater.

The team's performance earned them a second-place ranking in Canada West, allowing them to compete for the national championship at the University Cup for the first time since 2011.

King was crucial in helping the Dinos find this success, emerging

al at the tournament.

Janelle Parent came through with clutch play for the Dinos women's hockey team as well.

Despite being forced to battle through personal adversity during the season, Parent remained a consistent contributor for the Dinos, finishing as the second-highest scorer on the team with 37 points (18 goals, 19 assists) in 34 games. She also ranked as the fourth-highest scorer of all Canada West players.

Parent was at her best when it mattered most, following up her solid regular season campaign by leading the Dinos in playoff scoring.

Her five goals and eight points were the most of any Canada West player during the conference playoffs.

Both King and Parent emerged as leaders for their respective teams, finding on-ice success while balancing the demands that come with life as a student-athlete.

While King will return next season for his final year with the Dinos program, Parent's 2014-15 campaign was her last at the U of C.

After posting a career season and emerging as one of the Dinos' most dangerous offensive threats, her absence will certainly be felt both on the ice and in the locker room.

In the Spotlight
Sports Briefs

Derrick Rose

The Chicago Bulls point guard, and former NBA MVP, returned to action on April 8 after missing 20 games due to a knee injury. Rose has missed time with three separate knee injuries over the last three years.

Chris Copeland

Indiana Pacers forward Chris Copeland was stabbed during an altercation outside of a New York City nightclub recently. Two members of the rival Atlanta Hawks — Thabo Sefolosha and Pero Antic — were arrested in connection with the incident.

111

The league-leading point total of the New York Rangers. The total is their highest since 1994 — the season they last won the Stanley Cup.

Erie Otters

The Ontario Hockey League's Erie Otters — who have touted NHL prospect Connor McDavid on their roster — has filed for bankruptcy. The team reportedly did so to protect itself from a legal battle involving Edmonton Oilers owner Daryl Katz.

Patrick Kane

Patrick Kane, star winger for the Chicago Blackhawks, appears to be far ahead of schedule in his return from a broken clavicle. Kane, who has been out since February, was originally slated to miss 12 weeks of action but is already practicing with his team.

HEALTH AND WELLNESS »

Russell Wood breaks Canadian backstroke record

Ashton Chugh
Sports Editor

With a time of 25.13 seconds, Dinos swimmer Russell Wood set a new Canadian record in the men's 50-metre backstroke at the Canadian Trials in Toronto on April 2.

"I'm feeling great," Wood said. "I'm really excited."

The Calgary native took a year off from competing with the Dinos to train for the chance of making the Canadian Olympic roster. The 20 year old feels that his performance improves his chances of making the 2016 Rio Olympics.

"I think I'm definitely the front-runner at this point for the backstroke, which is really awesome a year from the Olympics," he said. "It gives me a lot of confidence."

Wood's next challenge will be the 2015 Pan American Games in Toronto, which take place July 10-26. Wood feels that the home crowd should prove advantageous.

"For Pan Ams, I'm really excited to be competing in a major competition here in Toronto," Wood said. "The home crowd's going to be really exciting. I've never got to experience that and I've heard from people that it's really exciting, and a once-in-a-lifetime experience, so I'm really looking forward to that."

Wood also swam a time of 53.96 seconds in the 100-metre backstroke, which ranks him eighth in the world.

The last Canadian swimmer to win a gold medal at the Olympics was Mark Tewksbury, who won it in the 100-metre backstroke at the 1992 Games in Barcelona.

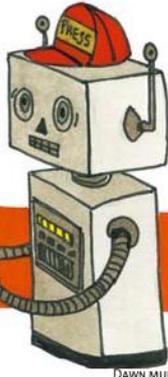


Russell Wood made history at the 2015 Canadian Trials.

LOUIE VILLANUEVA

The computers are taking over

Sports! sports! nice save.
touchdown... and it's
out of the park. what
a game folks.
sports! sports!



DAWN MUENCHRATH

Ashton Chugh
Sports Editor

Technology has been integral to the capitalists' cost-cutting directive and gained widespread notoriety during the industrial revolution. However, computerization is not just relevant to manufacturing — it has breached the world of sports journalism.

At the beginning of 2015, the *Associated Press* — one of the world's most influential news services — announced that they will use WordSmith technology to write recaps of college games they're unable to send reporters to.

The technology uses a computer algorithm to analyze a game's box score, then pumps out a generic recap full of clichés, stats and quotes pulled from digitally transcribed post-game interviews. All this is done instantaneously and for a fraction of the cost following the final buzzer.

Concerns of technology causing unemployment is hardly new. In 1589, Queen Elizabeth I denied a patent to William Lee over concerns that his new sewing machine would reduce her subjects to beggars.

Here at home, Jefferson Hagen, the sports editor at the *Calgary Herald*, thinks the idea of a computer telling an accurate story of mankind's endeavours is inconceivable.

"While it's interesting that this technology exists, the concept that a computer could replace a human sportswriter is a slight to the craft," Hagen said. "There is no substitute for a good sportswriter's eyes, ears and words."

Hagen goes on to say that quality game recaps focus on analysis of the players, not simply restating what they did.

"Also, what this doesn't take into account is that the traditional 'nuts-and-bolts' game story has changed significantly in the last decade," Hagen said. "It's no longer about the

mundane game details and more about an issue, trend or player that emerged during the contest."

Here at the University of Calgary, Ben Matchett, who heads the Dinos communication staff, says that there is a story beyond the boxscore that can never replace a human's perspective.

"Soccer is a perfect example," Matchett said. "It could be a nil-nil game and each team took corner kicks but one team had territorial domination for the entire second half, and had three really close chances that just missed the net. The software is not going to know any of this from a boxscore."

Matchett also says that an impartial computer could not fully grasp the importance of a game's narrative, which is often catered to a specific segment of the population.

"The story written by a Calgary Flames beat reporter that appears in the *Calgary Herald* is always going to have a slant towards them if they wish to maintain their readership," Matchett said.

Journalism isn't a high-paying profession, and declining print revenues mean that media conglomerates aren't lining up to pay the noble sportswriter who covers neglected university sports, while expensing pitchers of beer to the company credit card.

Regardless, those who wish tell the story of mankind's physical achievements have a new competitor in the field. Despite speculation surrounding the merits of WordSmith technology, sports journalism may be the next profession to be put on the chopping block.

MEN'S HOCKEY »



The Calgary Hitmen will face Medicine Hat in the semi-finals. COURTESY S.YUME

Hitmen roll into second round of playoffs

Sonny Sachdeva
Sports Assistant

The Western Hockey League's (WHL) Calgary Hitmen have continued their dominant 2014-15 season, defeating the Kootenay Ice in a thrilling seven-game series to advance to the Eastern Conference semi-finals.

After finishing the regular season as Central Division champions, the Hitmen will face division rivals, the Medicine Hat Tigers, in the next round of the postseason.

Calgary's regular-season scoring leader, Adam Tambellini, has stepped up his game considerably in an effort to earn his team a chance at the Ed Chynoweth Cup.

Through seven playoff games thus far, Tambellini has racked up seven goals and 15 points, leading all playoff skaters in both categories.

Tambellini's exceptional play earned him the Canadian Hockey League (CHL) Player of the Week honours this past week — designating him as the top player from all three of the CHL's leagues (the WHL,

the Ontario Hockey League and the Quebec Major Junior Hockey League).

Hitmen forward Connor Rankin sits tied with Tambellini for most playoff goals and ranks third overall in points with 10 to his name.

Calgary will face a tough Medicine Hat club that managed to grind down the Red Deer Rebels in only five games to move on to the semi-finals.

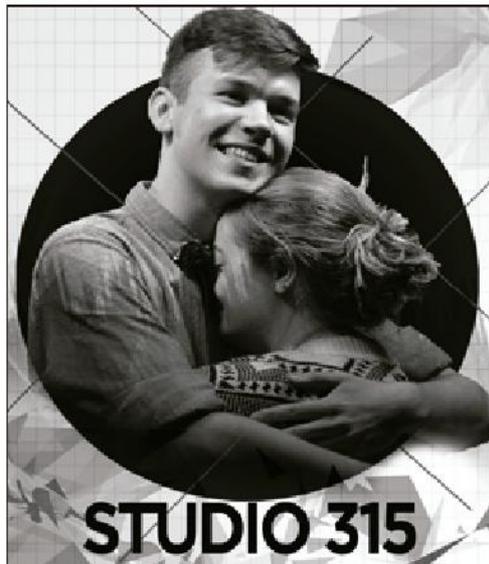
The two clubs split their regular season series with each winning three of the six contests.

While the Hitmen may have had a tougher first-round series and have already played two more games than the Tigers, their potent offensive core of Tambellini, Rankin, Jake Virtanen and Travis Sanheim position them as the favourites to move past Medicine Hat en route to the conference finals.

However, to do so they'll have to figure out Tigers netminder Marek Langhamer, who currently leads all playoff goaltenders with a save-percentage of .945 and a goals-against-average of 1.75.

Gauntlet Sports Needs Volunteers and Writers

1. Send us an email at sports@thegauntlet.ca
2. Visit us at Room 319 in MacEwan Student Centre
3. Send us a carrier pigeon
Latitude - Longitude:
51.078766, -114.13041



STUDIO 315

The campus talk show
6:45 PM March 24 & April 14
@ NUTV (MSC 315)



Be in the audience for a chance to win prizes!

VERY SERIOUS NEWS

CAMPUS FASHION »

Jean jacket empowers student to fight the Man

Melanie Woods
Fuck the Man

Third-year international relations student Mandy Harrison recently purchased a jean jacket at Value Village for \$4.99. The jacket was a Levi's size medium with bronze stitching on the left breast pocket. When Harrison put it on after arriving home, she was immediately overtaken by an uncontrollable urge to rebel against the Man.

The denim jacket prompted Harrison, previously known to shop exclusively at J Crew, to kick random objects for no apparent reason while muttering about the fundamental flaws of capitalism.

"I bought it cause I felt like it," she said, popping a large piece of bubble gum. "I'm a free independent spirit. I can do whatever the hell I want. Fuck the system."

Harrison then stared straight ahead with a smug smirk while she poured out a full bottle of apple juice onto the

pavement at her feet.

"What are you going to do about it? Huh?" she said. "Nothing. That's right. Cause I'm a rebel. I'm a vagabond. I wear a jean jacket. I'm a revolutionary. Look at this patch I sewed on the elbow here. It says 'punk rock is dead' because it is."

Harrison now describes herself as "post-punk, post-pop, post-modern revolutionary-thrift."

Carrie Schultz, Harrison's best friend, said she was shocked by the sudden shift in her friend's personality.

"Last week Mandy was a devoted member of Flowers for Forever Friends on campus," Schultz said. "Where people are encouraged to grow and give flowers to their friends that they'll have forever. But this week she set fire to a rosebush."

Schultz said she didn't realize the dangers that denim posed.

"I don't know what happened," Schultz said. "She said she was going to Value Village to find some new used

books, and when she came back she'd pierced so many things and kept talking about fighting 'the system.' What even is 'the system?'"

When asked specifically what she was rebelling against, Harrison said she was fighting "the fight that needs to be fought."

"Fuck the Man," Harrison said. "Fuck you. Fuck everybody. Fuck the system. Fuck capitalism. Fuck corporations. Fuck entitlement. Fuck the Queen. Fuck the government."

Harrison reportedly set fire to three cars in the university parking lot this morning.

A similar instance was reported last summer when physics graduate student Mark Burns won a brown cowboy hat at a concert during Stampede. In the weeks following, Burns reportedly developed a deep southern drawl, referenced things he'd learned "growing up on the farm" and began to greet women exclusively with "hey there pretty lady."

Burns snapped out of it in a month.

HOROSCOPES »

Very serious horoscopes we take incredibly seriously

Sean Willett
Buh, guh

Aries
(March 21 – April 19)

You will find a \$100 bill on the street, but when you bend down to pick it up, your pants rip. Drake will see this and write an entire mournful album mocking your foibles.



Taurus
(April 20 – May 20)

A lost bet will force you to eat an entire bowl of those gross-ass nub ends of bananas. You die from this and it's not at all tragic.



Gemini
(May 21 – June 20)

While on a business trip to Japan, you will accidentally show a select group of executives your stick-and-poke tattoo that says "fuck too nippon" that you got while drunk at a hardcore show. They will be understandably upset with your xenophobia.



Cancer
(June 21 – July 22)

One thing will lead to another and you will end up on a TLC show about how you love having sex with your car. You will fuck your sexy, sexy car on national TV. You will love doing sexual things with your car.



Leo
(July 23 – Aug. 22)

While fleeing the cops, you will accidentally drop your infant son into the sewer, where he will find a bustling rat metropolis. The rats will raise him as one of their own, teaching him their ways and customs. Years from now, locals will tell hallowed tales of the beautiful rat boy that stalks the alleys of this city at night.



Virgo
(Aug. 23 – Sept. 22)

You will get dick termites.



Libra
(Sept. 23 – Oct. 22)

All of your exes will get together and write a book about how bad you are at sex. It turns out you are so bad at sex, Stephen Harper makes having sex with you illegal so no one has to go through that traumatic experience again.



Scorpio
(Oct. 23 – Nov. 21)

You decide to stop washing your jeans in order to preserve the quality of the artisanal denim. Your filthy dirt-jeans will give you sepsis.



Sagittarius
(Nov. 22 – Dec. 21)

After disrespecting pyramids on the bodybuilding forums, you will be cursed by a mummy to never work out again. You're destined to be a beta manlet forever.



Capricorn
(Dec. 22 – Jan. 19)

Your professional modelling career will come to a tragic end after it is revealed that your Christian name is Nigel Dipsit.



Aquarius
(Jan. 20 – Feb. 18)

You're going to get your ass kicked by an emu that escaped from the petting zoo. It's going to kick your ass in front of your entire family. From then on they'll only call you "The Emu Pussy." What the fuck, mom? Please stop calling me "The Emu Pussy."



Pisces
(Feb. 19 – March 20)

Fuck! Your dick got smashed by a well-used carpenter's hammer.

School of Creative and Performing Arts

Johnny Summers Duo

with pianist Chris Andrew

April 27 at 8 p.m.
National Music Centre

Adults \$25 - Students/Seniors \$18
scpa.ucalgary.ca or 403.220.7202



UNIVERSITY OF
CALGARY

CALGARY
HERALD

DIVERSIONS

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 @GauntletUofC

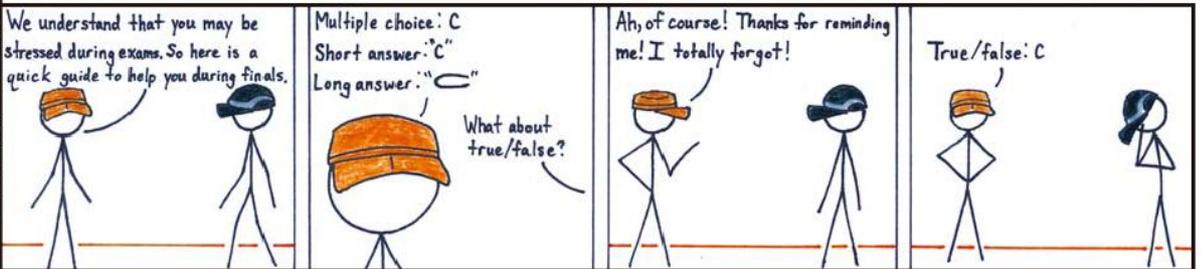
Yawn

THIS WEEK
 We did it. Another academic year almost under our belts. In a few weeks, we can let all that information about integrals, hybrid bonds and post-post-structuralism that is crammed into our brains float off into the wind. But whether it's your first year or last, I hope that at least something sticks. If, after these eight months, one single brilliant thought, idea or person sticks around to make you a little wiser, humbler or more curious, well, then maybe this whole educational affair has done its job. But before I get all sentimental, I'd like to add that this month is grilled cheese month. (Insert joke about how grilled cheese sandwiches satisfy all four of Health Canada's food groups: cheese, more cheese, bread, and butter.) Cheers, and happy summer.

Filbert Comics -Anthony Labonte



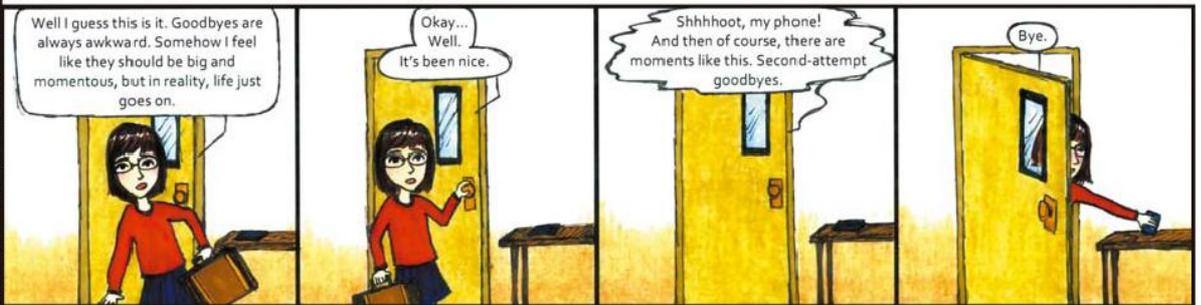
Drifters With Pencils -Jan Ong



LAST WEEK

RAMORAY
SCIENCEBOY
CRAPBAG
PANICE
ORTHODONTIST
PIVOT
WURZEL
PHRANGE

It Goes Without Saying -Dawn Muenchrath



JOEY'S
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FREE 2 Piece Famous Fish & Chips

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