



UNIVERSITIES
NEED MORE
STABLE
FUNDING

pg. 2

SU WORKS TO
SELL PROFESSORS
ON OPEN
TEXTBOOKS

pg. 3

MUSIC FESTIVAL
SHOWCASES
EXPERIMENTAL
MUSIC SCENE

pg. 6

VOL. 56 | ISSUE NO. 04 | JUNE 04, 2015

NO DAYS OFF FOR DINOS TRACK & FIELD

page 9

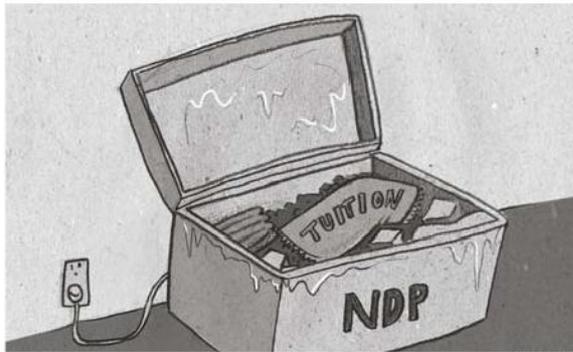
Universities need stable funding

Post-secondary education in Alberta has seen significant funding cuts in two of the last three years. This has resulted in degree-specific tuition increases known as market modifiers, fee hikes and program cuts across the province.

During the election campaign, the New Democratic Party made numerous promises to post-secondary institutions and students. But until the party tables its first budget, these promises remain just that — promises.

Despite the optimism surrounding the new government, Alberta's financial woes haven't disappeared. At \$60 a barrel, the price of oil remains relatively low, and it doesn't show any signs of quickly returning to last year's highs.

When the NDP produces its first budget in the fall, it will almost certainly include a deficit. Tough spending decisions will have to be made and it's unlikely the party will be able to follow through on everything in its election platform.



SAMANTHA LUCY

Even so, some of the NDP's promises may help more than others.

The NDP's platform includes a promise to "implement a real tuition freeze" in the province. The party also planned to "roll back" the most recent market modifier fee hikes approved by the PCs in December of last year.

Students facing ever-rising costs would welcome both of these plans. However, if the NDP follows through

on these promises, it is crucial that post-secondary funding is not only restored to pre-cut levels, but boosted further.

Market modifiers were seen as necessary by post-secondary institutions because their funding had been cut so drastically. If the NDP reverses them without providing adequate funding alternatives, they may create more problems than they solve.

It's also unclear what a tuition

freeze would entail. The best idea would be retaining the current cap on tuition, which allows it to rise at the rate of inflation, while simultaneously closing market modifier loopholes. It would keep the cost of education predictable and make institutions somewhat less vulnerable to shortfalls in government funding.

A true freeze, where tuition could not be increased in any way, would make post-secondary institutions almost entirely reliant on government funding. If that amount did not regularly increase, universities would have few alternative funding sources and programs would have to be axed.

The NDP must think carefully about how it deals with students and post-secondary. Closing tuition loopholes to ensure universities remain accessible is a good idea. But completely freezing tuition as the cost of providing education continues to rise is irresponsible.

Fabian Mayer
Gauntlet Editorial Board

Summer Den
Patio Edition

DRINK SPECIALS THURSDEN PRICING
MAY 22 JUNE 26
JULY 24 AUGUST 21

@DenBlackLounge
/DenBlackLounge
@DenBlackLounge

DEN & BLACK LOUNGE
EST. 1999

STUDENTS' UNION
SU

NEWS

TUITION & FEES »

Students' Union works to sell professors on open textbooks

Fabian Mayer
News Editor

The University of Calgary Students' Union has reached the final hurdle with open textbooks — getting professors to actually use them.

In 2014, \$2 million was set aside by the government of Alberta to help develop open educational resources. Open textbooks are open-sourced, licensed under the creative commons and freely available for anyone to use. Professors around the province are now working on numerous open textbooks.

SU vice-president academic Stephan Guscott was at a conference on open educational resources this week in British Columbia, where open textbooks are widely used. Guscott hopes to gain insight on the best strategies to get open textbooks used in classrooms.

"The main thing that was discussed was basically how to set up an advocacy strategy for your campus," Guscott said.

SU president Levi Nilson thinks getting faculty on board will be the hardest part of the process.

"Getting professors to adopt [open textbooks] is the next step and it's the one that presents the most challenges," Nilson said. "Each professor has their own style and way of doing things."

Guscott said the SU will have a concrete plan on how to encourage



Guscott hopes professors will start using open textbooks. **LOUIE VILLANUEVA** open textbooks last April.

"We understand the financial benefit and the convenience of the open textbook idea so long as it's done well," Baker said.

However, Baker stressed issues of intellectual property rights and academic freedom as vital to any discussion on open educational resources.

"The faculty are the experts about what to teach and how to teach it," Baker said. "The instructor in the course is the one who decides what

books, articles or journals to use. That really is fundamental."

Math professor Claude Laflamme is the president of Lyryx Learning, a company that works to create open educational resources. He thinks the convenience of traditional textbooks is what makes them so attractive to professors.

"[If] you go with a publisher they come to your office, they come with all their stuff. As an instructor I don't have much to do, everything is prepared and I just push it down to the students," Laflamme said.

Laflamme believes professors won't be eager to adopt open textbooks if they have to edit, rearrange and re-write the textbooks to fit their course. Instead he proposes a model where companies tailor open textbooks to the specifications of instructors.

"One is not fair to the students — the publisher model. And the completely open model is just too much work," Laflamme said.

The system proposed by Laflamme has been used for MATH 211 since 2013. The textbook is free in computer labs on campus or can be purchased for \$40. Multiple math courses will be using open textbooks starting in the fall.

Neither Guscott nor Nilson would speculate on the number of open textbooks that will be used next year.

"We'll see what the response is from professors," Nilson said. "We'd love to see as many as possible."

short form

How much was the most expensive textbook you ever bought?



"Around \$150, I don't remember for which course."

– Chris Courtis,
third-year economics



"\$70-\$90. I always try not to buy the expensive ones."

– Adeoti Fashokun,
second-year communications



"About \$200 for Biology."

– Stephanie Schmidt,
third-year urban studies



"Advanced mathematics for engineering was \$170."

– Amr Sayed,
first-year masters in engineering

Photos: Fabian Mayer
Interviews: Daniela Veiga

STUDENTS' UNION »

Clubs funding set to increase by \$10,000

Daniela Veiga
Gauntlet News

Students involved in clubs at the University of Calgary have reason to be excited about returning to school next fall. The Students' Union has proposed a \$10,000 increase to the funds available to clubs on campus.

The increase must first pass through the operations and finance committee and will then be voted on as part of the SU's 2015-16 general budget. There are over 330 active clubs on campus, involving approximately 20,000 students.

Vice-president student-life Kirsty McGowan campaigned on the idea of increasing clubs funding. According to McGowan, clubs are a point of contact between students and the SU, as well as with the University.

"The pure diversity of clubs on campus really engages a lot of different students from different areas of the university, and I think that's what makes our clubs system extremely strong," McGowan said.

The extra money will go towards special events funding. According to the SU, clubs requested over \$75,000 in funding last year. The SU was only

able to approve \$18,000.

"We approved less than one quarter of the applications for 2014-15," McGowan said. "With this \$10,000 proposed increase, we are excited that we'll be able to approve so many more clubs special event funding applications."

To ensure the extra money is allocated fairly, a stricter set of criteria will be used when evaluating applications.

"That is obviously something that I will be deciding with clubs committee," McGowan said. "I have come up with markers, kind of a template on how we think clubs committee

should be judging the applications this year."

In addition to the extra funding, McGowan hopes to introduce a junior executive training program. The program would aim to ensure clubs have enough committed members to take over after club executives graduate.

"This year I really want to make sure that we are doing the best that we can to support clubs," McGowan said. "Obviously the budget increase is a large part of that, but so is making sure that we have other things to support them."

Student employment to benefit from STEP reintroduction

Fabian Mayer
News Editor

Among the myriad of campaign promises made by the New Democratic Party in last month's provincial election, bringing back the Summer Temporary Employment Program (STEP) went largely unnoticed. But STEP may be the campaign promise with the biggest impact on students.

“Last time it was around, it was very meaningful for students, but of course there's always things that we can improve.”

—Vice-president external Romy Garrido

The program incentivizes employers to hire summer students with government funding. The program existed for nearly 40 years before it was cut by Alison Redford's PC government in 2013.

University of Calgary Students' Union vice-president external Romy Garrido is excited that the program might return.

“We really consider it the final step in an education,” Garrido said. “We want to help the new government with its platform promises.”

Garrido is also the chair of the Council of Alberta University Students (CAUS), a provincial student lobby group. Garrido said CAUS is studying the program and will make recommendations to the government this summer.

“We think that we have to analyze it before just saying let's put it out there,” Garrido said. “Last time it was around, it was very meaningful for students, but of course there's always things that we can improve.”

Colleen Bangs is the manager of Career Services at the U of C. She supports reintroducing STEP.

“It helps students by providing opportunities that otherwise wouldn't have the funding to give students those opportunities,” Bangs said.

She said sectors that would be able to hire more summer students include government, non-profit organizations and small businesses.

“It was a program that was successful for 40 years and it definitely lends something to the economy,” Bangs said.

According to Bangs, Career Services has seen more students seeking their services as Alberta's economy slows. She said an annual career expo that usually draws 2,500 students saw 4,500 this year.

“We're still seeing hiring [but] the positions aren't as plentiful as they have been in the last couple of years,” Bangs said.

While she claimed it was difficult to say for sure, Bangs suspects STEP would have helped boost student employment this summer.

SU president Levi Nilson has been closely following the new government. He hopes the new minister of Innovation and Advanced Education, Jobs, Skills, Training & Labour, Lori Sigurdson, will push for STEP to be reintroduced for next summer.

“For her to take on the role of jobs skills training and labour and advanced education is really exciting for us with STEP because that's going to be entirely under her portfolio,” Nilson said.

town judge to ensure the judge has had no prior interactions with de Grood's father.

The five victims, Lawrence Hong, 27, Joshua Hunter, 23, Kaitlin Perras, 23, Zackariah Rathwell, 21, and Jordan Segura, 22, were stabbed at the house party and died of their injuries.

Hong, Hunter and Segura attended the University of Calgary while Perras and Rathwell studied at Mount Royal University and ACAD, respectively.



Happy Hut has been sold to new owners and will reopen as Sweet and Savory.

LOUIE VILLANUEVA

Frozen yogurt on its way

Fabian Mayer
News Editor

Everybody's favourite quasi-healthy dessert is coming to campus. Frozen yogurt will be available in MacHall starting in the winter semester of 2016. Students' Union vice-president operations and finance Sarah Pousette made the announcement at last week's Students' Legislative Council.

Happy Hut, MacHall's Indian food option, is being sold to new owners. The new vendor, called Sweet and Savory, will continue offering Indian food in the same location starting in September. Frozen yogurt won't be available until the winter semester.

“We have actually had a number of students over the last couple years request frozen yogurt,” Pousette said. “We're quite excited to see how that works out.”

Pousette said extensive renovations are required before frozen yogurt can be served.

Happy Hut's owners sold the space privately, but the SU operate the building and have significant influence over what vendors occupy MacHall.

“We make sure that when they sell to a new person that that person can take on the responsibility of the business,” Pousette said.

Pousette receives a lot of e-mails from food vendors looking to set up

shop in MacHall's food court.

“There's tons of people interested in being in this space,” Pousette said.

The most recent vendor added to MacHall, Smoke's Poutinerie, has been closed since the end of the school year. Pousette said no decisions have been made about the vendor's future in MacHall.

“We're currently talking to the owner about when, and if, he'll reopen,” Pousette said. “We're just

starting those conversations.”

When vendors do leave MacHall, the SU puts out a call for applications and determines what food options to introduce. Pousette hinted at the kind of vendor that may be chosen to replace those that close down.

“Students are really focused right now on healthy options,” Pousette said. “The other thing that we would look at is would [the vendor] do well here.”

**Great job,
valuable experience,
too little pay?**

S.U.P.E.R.WORK can help! The Students' Union Program for Education Related Work (S.U.P.E.R.WORK) is a work experience subsidy program.

S.U.P.E.R.WORK provides a \$1000 wage subsidy award to undergraduate University of Calgary students earning less than a competitive wage at a summer employment position related to their degree program. To find out if you qualify or to apply, visit www.su.ucalgary.ca/super-work



Students' Union Program for Education Related Work

PROVINCE »

NDP have chance to protect our environment

Sean Willett
Opinions Editor

Electing our first new government in decades means there will be changes — in education, our economy and even our province's public image. But few are asking what our new government may mean for one of our most important resources — the environment.

The list of ecological issues facing the province is long and troubling. Habitat loss due to forestry and energy development has decimated the populations of many species, particularly the province's few remaining woodland caribou. A controversial wolf cull has been in place over the past decade to keep these caribou on life support, but with no efforts to begin restoring their fragmented habitat.

The oil sands are another issue altogether. Their development causes large-scale environmental disturbances, using massive amounts of water and expelling equally massive amounts of greenhouse gases. Tailing ponds also represent a threat to wildlife, particularly Alberta's many species of waterfowl.

Meanwhile, invasive species like zebra mussels and Prussian carp are making their ways through our rivers and lakes, while mountain pine beetles continue their slow march eastward. The bat killing white-



Habitat loss due to industrial activity threatens many Albertan species. nose syndrome is knocking on Alberta's door, and the recent spread of the deadly *Batrachochytrium* fungus in Europe is causing North American ecologists to fear for the continent's already declining amphibian populations.

Alberta, like the rest of the world, is facing massive ecological problems. This isn't new. But our government is. The province is now led by a party with the potential to take these problems seriously.

The Alberta New Democratic Party made several promises during

their campaign to address some of the province's environmental concerns. These included expanding the use of green energy sources, investing in public transit and strengthening the province's environmental standards. But these campaign points fail to address many of the specific ecological issues currently facing the province.

There is hope the NDP is different and that they will begin taking serious measures to protect Alberta's damaged ecosystems. But this is far from a sure thing.

In order to properly address many of these problems, unpopular decisions will have to be made. Stopping the wolf cull would require completely ending forestry and energy activity in large parts of Alberta in order to ensure the recovery of caribou. Closely monitoring oil sands and tailing ponds will require tighter regulations at the expense of energy companies already unimpressed with the promised corporate tax hikes. Dealing with invasive species would probably mean limiting boat access to many rivers and lakes in

Alberta and stopping pine beetles will require expensive controlled burns.

Caves that house bat roosting sites might have to be closed year-round to stop white-nose syndrome, and the amphibian pet trade in Alberta would have to be heavily monitored by the government in order to keep the province free of *Batrachochytrium*. These are all tough calls to make for a government that already has many naysayers and a lot to prove.

But if the NDP really wants to meet their platform promise of a healthier environment, these are all decisions that will have to be made. And unlike the PC party before them, the NDP may be willing to step on a few toes for the benefit of the environment. They've already promised to stand up to the energy sector to benefit the economy, something the PC party rarely did.

New measures to protect our environment will only happen if the NDP knows they have the support of Albertans. Voting them in was a good first step, but don't let it end there. Contact your MLA and let them know you want to see an end to Alberta's wolf cull or that you're worried about the province's bats. If the government knows people care about these ecological issues, they are all the more likely to try and solve them.

LOUIE VILLANUEVA

SOCIAL ISSUES »

Homophobia lingers in our sexual fears

Chris Adams
Features Editor

What's the most outrageous thing you've done in the bedroom? If you've ever masturbated, given a blowjob or had anal sex, you've committed an act that the majority of the population used to consider incredibly deviant — and many still do.

All of these sexual acts used to be, and often still are, associated with homosexuality. Our society is generally accepting of certain sexual orientations or lifestyles, but rarely the sexual practices associated with them.

Pegging is a good example of this.

Named as the result of an Internet poll in 2001, pegging is the sexual practice where a woman straps on a dildo and anally penetrates her male partner.

For most of us, pegging isn't a common sexual practice. We've absorbed what the "traditional" male sexual experience looks like through books, TV, and movies. Do they involve a man and a woman? Tick. Is one person in a dominant position? Tick. Is the man's ass being penetrated with a dildo? No tick. Things get a bit dicey with that last point.

I had a discussion about pegging with some friends a few weeks ago. They weren't fans of the practice,

using arguments like "it takes the man's role away from him," coupled with the tried-and-true "do what you want, but—" I knew where it was going, and the night concluded with a sombre admission from one of my friends that he doesn't think it's 'right' to be gay. When it comes to homosexuality, that's the sad truth for many people.

Same-gender attraction is widely understood in the 21st century for what it is — a totally natural sexual orientation. The vast majority of Canadians agree, and anyone with half a brain doesn't argue against it. Gay couples can get married in Canada, and discrimination against people based on their sexuality is illegal.

But there's a difference between what's legally acceptable and how our perceptions respond to legislative changes. How many times have you heard an argument start with the phrase, "I think it's fine to be gay, but watching them make out is gross"? Phrases like that are latent homophobia disguised as a political opinion.

For many people, there's a passive homophobia tied to a man getting pleasure from having something put in his ass. Amongst heterosexual couples, many men and women harbour latent fears about what it means if a guy enjoys getting penetrated.

Sex is about pleasure. The major-

ity of sexually active people aren't fucking each other to procreate, a stance my friends regressed into during our pegging discussion. When done properly, it feels good for a man to be penetrated anally — there's a pleasure zone up there similar to a woman's g-spot, one that a lot of guys haven't had the pleasure of exploring due to fears it may take their manhood away.

When consensual adults sleep together for pleasure, no one should tell them that how they get off is right or wrong. If your critics use contraceptives or have sex for any reason beyond procreation, then they're hypocrites who deserve an education.

MUSIC FESTIVAL »



Local shoegaze group Blind Roots were one of the bands to perform at last year's Noise Daze festival. The event showcases experimental and noise music.

COURTESY MATTHEW GADSBY

Music festival showcases resurgent noise scene

Jason Herring
Entertainment Editor

Calgary's Noise Daze Music Festival will return for its second year on June 12 and 13. The two-day festival, held at Civic on Third, aims to provide a venue for local experimental, ambient and shoegaze musicians to showcase their music.

Shoegaze is a genre characterized by droning guitars filtered through effect pedals, subdued vocals that exist only in the music's background and ethereal walls of sound. The term was coined as a wry joke on the typical stance musicians take when they perform, staring at the guitar effect pedals at their feet.

Festival director Dylann Golbeck says she was inspired to create the festival after a recent resurgence in shoegaze music. Seminal

shoegaze groups like Swervedriver and The Jesus and Mary Chain have regrouped, making plans to visit Calgary during Sled Island. Local musicians are also becoming more interested in the style.

"We're starting to see a lot of concerts in Calgary that cater to experimental or noise or shoegaze music," Golbeck says. "There wasn't a very good space for it [before the festival began], but the local scene has grown a lot."

Due to of the intricate nature of experimental music, Golbeck says it's important for bands to be able to play in venues that accommodate their work.

"The bar scene doesn't cater to our sounds or allow people to experience it to its full capacity. You'll be sitting there listening to ambient music, and there might be people playing pool in the background," Golbeck says. "For a lot of music, it's really

nice to get that pub ambience in the background, but for more ambient or experimental music there's some discrete subtleties that go unnoticed in certain venues."

Golbeck says the venue will also host visual art to accompany the musical acts. Some of these artists will

// We're starting to see a lot of concerts in Calgary that cater to experimental or noise or shoegaze music.

—Noise Daze festival director Dylann Golbeck

sell their work as vendors, while others will project visuals onto the stage while bands play. Golbeck hopes these elements will build an immersive atmosphere at the shows.

One band performing at this year's festival is Tiny Shrine, a group

originally from San Francisco but now living in Calgary. Band members Jared Andres, Shane Arr and Matthew Robinson construct songs with unorthodox structure and dissonant tones.

"We like the idea of an unconventional way of writing songs,"

Shine says their main objective when using vocals in their music is to build a fluid atmosphere rather than tell a story. "It's more about trying to get a feeling or a sentiment across, rather than trying to be super poetic. You could say it's about atmosphere," Andres says. "What's interesting about our vocals is the words aren't clear. It's a mysterious sound, but still evident."

Tiny Shrine is one of 18 bands performing at Noise Daze. Golbeck says the festival's growth is evident in the lineup, which features eight bands traveling to the city just for the festival. The main focus of Noise Daze, however, is still promoting local experimental artists and developing the scene in Calgary.

Like most shoegaze bands, Tiny

Noise Daze Music Festival will be held from June 12-13 at Civic on Third. For more information, visit noisedazemusic.com

NEW MUSIC »



Jamie xx
In Colour
June 1, 2015 (Young Turks)

The hype surrounding Jamie xx's new album, *In Colour*, was rightfully massive. The London-based music producer and member of acclaimed band The xx gradually released a series of spectacular singles over one year to tease his debut full-length album, finally released on June 1.

Hype is both a blessing and a

curse. It gets people excited about an album's release, but can also make expectations unrealistically high.

Although *In Colour* is a little disappointing, it's unsurprising the album isn't the game-changer many thought it would be. Even still, Jamie xx pulls out incredible tracks sure to be club staples for years to come.

The album starts strong with the bold "Gosh," which begins with only a chopped vocal sample and mechanical percussion before slowly adding instrumentals to flesh out the song. It then culminates in a beautiful synthesizer solo. The progression is astonishing and the fact that Jamie xx manages to seamlessly merge the track together is a testament to his production skills.

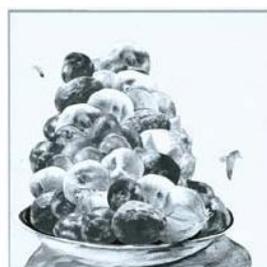
The most impressive track on the album is "I Know There's Gonna Be (Good Times)," a track combining a nostalgic steel drum beat with this year's

best hook. American rapper Young Thug performs on the song and fits with the carefree atmosphere of the track. The song is funky and endlessly fun. It's going to be an anthem.

Not all the tracks on the album are as stunning as these singles, but they're still fun offerings that put a fresh spin on dance music from previous decades. The only true letdown is "Stranger in a Room." The track is musically uninteresting by Jamie xx's standards and is dragged down by Oliver Sim's lifeless guest feature.

Most songs on *In Colour* aren't full of original ideas, but that's not the point. Jamie xx's tracks are lurid and mesmerizing excursions that are a blast to listen to. He accomplishes the difficult task of creating music with a truly magnetic quality. Consider yourself lucky if you get a chance to see this guy live in July at the Hi-Fi Club.

Jason Herring



Hop Along
Painted Shut
May 4, 2015 (Saddle Creek)

Hop Along craft a distinct brand of punk music. The Philadelphia-based four-piece band's sophomore album, *Painted Shut*, showcases raw and jagged instrumentation combined with frontwoman Frances Quinlan's impassioned vocals.

But Hop Along also take a marked step back in their music, producing a collection of mediocre songs that border on unlistenable.

The problem with *Painted Shut* boils down to Quinlan's vocal performance. When she sings, she's constantly tooling around with her voice, bouncing between a gravelly howl and a strained falsetto in a single line.

Quinlan's voice is fascinating and strangely pleasurable in small doses. But after listening to half an album of it, her singing becomes a

grating annoyance.

This is most apparent on the album's only acoustic track, "Happy to See Me." The pared-down instrumentation exposes Quinlan's voice and the results aren't flattering. A poor performance like this would be excusable if it were accompanied by strong lyrics or guitar work, but those are also absent. When Quinlan sings a line like "father gets up at 4 a.m. to post a motivational video on Youtube again," all you can do is shake your head.

The rest of the album shows little promise. The backing instrumentation fails to develop into anything distinctive, and while that isn't necessarily a bad thing, it isn't enough to make up for the rest of the album's shortcomings.

Two songs on *Painted Shut* merit recognition, though. Lead single "Waitress" is underlined by an infectious guitar riff and features an energetic and catchy chorus, while "Texas Funeral" is the record's best song because of strong guitar solos that keep Quinlan in the background.

But those tracks aren't enough to save the record. Quinlan's harsh vocals drain *Painted Shut* and prevent the album from developing into something great.

Jason Herring

Did You
Move to
Canada
From
Another
Country?



DID YOU ATTEND A
CANADIAN HIGH
SCHOOL? WOULD YOU LIKE
TO SHARE YOUR THOUGHTS
ABOUT THE CANADIAN
SCHOOL SYSTEM?

If you are 18-24 and said YES to these questions, then you might be able to participate in a study about newcomer youth in Canadian high schools.

We want to learn about what it's like for youth from other countries to go to school in Canada. If you are interested in sharing your experience, we will interview you to learn about your point of view. For example, you will be asked to share your culture of origin and experience of starting school in a new country. This interview will be recorded and take about 90 minutes. Your identity will be kept private.

By sharing your experiences, you are helping to create a better school system for newcomer youth, and a more welcoming community for newcomers who come to Canada. As a thank you for your time, you will earn a \$20 Starbucks gift card.

This study has been approved by the
University of Calgary Conjoint Faculties Research Ethics Board
For more information contact: Dr. Anusha Kassan
anusha.kassan@ucalgary.ca | 403-383-4060



STAFF PICKS »
JUNE 4-11

Thursday, June 4:

Local bands High Kicks, 36? and Beach Season hold a kick-off party before they fly to Toronto to showcase Calgary music at North by Northwest.

Place: Commonwealth Bar and Stage
Time: 9:00 p.m.

Friday, June 5:

Shear Madness, a murder mystery play set in a barber shop that asks audience members to solve the crime.

Place: Vertigo Studio Theatre
Time: 7:30 p.m.

Friday, June 5:

The Calgary Arab Arts and Culture Society presents their annual Arab Film Nights Festival, starting with *Giraffada*, a movie about the only veterinarian at Palestine's last remaining zoo.

Place: Festival Hall in Inglewood
Time: 9:30 p.m.

Saturday, June 6:

Time Present, a play that tells the story of Serena, her atomic scientist boyfriend David and a spooky game.

Place: Lunchbox Theatre
Time: 12:10 p.m.

Sunday, June 7:

Calgary LGBTQ choir One Voice Chorus celebrate the end of their season with the Rainbow Connections concert.

Place: St. Stephen's Anglican Church
Time: 3:00 p.m.

Wednesday, June 10:

Incongruity and Idiotism, a personal and intimate selection of "loosely documentary" video clips combined over 34 years by visual artist John Will.

Place: TRUCK Gallery on 10th
Time: 7:00 p.m.

Thursday, June 11:

Alberta's Farmageddon, the second largest metal music festival in Canada, kicks off with a pre-show featuring bands Citizen Rage and Statue of Demur.

Place: Dickens Pub
Time: 9:00 p.m.

Thursday, June 11:

Acclaimed NYC jazz band The Hot Sardines bring their 8-piece brass band to Calgary.

Place: Jack Singer Concert Hall
Time: 7:30 p.m.

Desert landscapes inspire Calgary art-pop band

Jason Herring
Entertainment Editor

Montreal-based art-pop band Braids underwent a lot of change before constructing their new album, *Deep in the Iris*. After parting ways with keyboardist Katie Lee during recording sessions for their previous record, *Flourish//Perish*, the group altered their approach to writing and creating music.

And it worked. Braids, now a trio consisting of Raphaëlle Standell-Preston, Austin Tufts and Taylor Smith, are crafting music with more energy and warmth than ever before, a huge contrast from the cold electronic sound of their previous albums. Vocalist Standell-Preston credits the shift in style to a change in atmosphere.

"Our second album was done in our windowless garage in Montreal in the dead of winter, and we just needed something completely different," she says. "We were just becoming really interested in the idea of environment impacting art and impacting one's general feelings."

Standell-Preston says the desire for a more welcoming environment than the Canadian winter prompted the band to take to the desert for early recording sessions. The band's new



Braids are bringing their new album *Deep in the Iris* to MacEwan Hall on June 6.

COURTESY AUSTIN TUFTS AND TAM VU

surroundings gave them freedom to construct *Deep in the Iris* at their own pace.

"We went to Preston, Arizona because we wanted a vast amount of space and we wanted to record somewhere that we could wake up in the morning and just decide whether or not we wanted to record," Standell-Preston says. "We wanted to eat and breathe the album we were making."

Though Braids are now based in Montreal, the band originated in Calgary and formed when the members were students at Western Canada High School in 2006. Standell-Preston says the fact that the group stayed together after high school should prove to fans they aren't going anywhere.

"We've gone through so much shit together, and the fact that we're

still a band after parting ways with a member is such a surprise to me," she says. "I think it just shows our staying power and dedication as a band."

When Braids toured following the release of their previous album, the group ran into difficulties performing songs live. They had issues bringing the dominantly electronic sound of the record to stage, as well

as dealing with the sudden departure of one of their members.

But that hasn't been a problem with this tour. Songs on *Deep in the Iris* translate fluidly to a live setting. Standell-Preston says it's nice to get back behind traditional instruments and play a show where the band can "be open and be free on stage."

In addition to the more liberated sound of *Deep in the Iris*, the record also sees Standell-Preston stepping forward lyrically and writing personal, narrative-driven songs. This is most apparent on their single, "Miniskirt," an emotional song that offers harsh criticism of double-standards relating to sex. Standell-Preston says moving towards personal lyricism felt natural on the record.

"I just found myself more drawn to that narrative approach. I was trying to write poems, and I think that my lyrics can stand on their own as poetry, if you were to just read it," she says.

The lyricism is also reminiscent of iconic Canadian musicians Leonard Cohen and Joni Mitchell, two artists Standell-Preston cites as influences on her songwriting.

Braids will open for Purity Ring at Macewan Hall on Friday, June 12 at 7:00 p.m. Tickets can be bought online at unionevents.com.

GAMING »

Heroes of the Storm emphasizes teamwork and communication

Emilie Medland-Marchen
Gauntlet Entertainment

Online gaming has a new addition to its roster. Blizzard's new Multi Online Battle Arena (MOBA) game, *Heroes of the Storm*, officially launched on June 2 after an open beta testing period that began on May 19.

Heroes of the Storm is similar to a typical MOBA game in set up. Players are divided into two teams, where they each control a single character. The team's goal is to traverse the map and destroy their opponent's main structure while preventing the other team from doing the same.

Players must adjust to a new map every time a new game starts. This requires different sets of skills and encourages adaptability. Unlike similar games, including the immensely popular *League of Legends*, *Heroes of the Storm* relies heavily on team communication and coordination.

Each player must choose a hero before starting a game. Heroes are characters possessing unique

attributes and abilities that give them situational advantages.

Characters in *Heroes of the Storm* are taken from popular Blizzard games like *World of Warcraft*, *Diablo* and *Starcraft*. The heroes are then pitted against each other in the online battle arena.

Popular characters like Nova Terra from *Starcraft* and the Lich King from *World of Warcraft* have been adapted to fill roles in a new environment. Players who are already familiar with these characters will enjoy playing them in a team-based battleground.

The range of heroes in the game represent a plethora of types that will satisfy fans of any play style. Gamers who enjoy healing and supporting their teammates will find refuge in intricate heroes like Brightwing or Malfurion. And those who like playing with more offense will respond well to the balance and power of heroes like Kerrigan and Stitches.

Heroes of the Storm sets itself apart from other MOBAs in its approach to team composition. While



Look at these sweet characters. If you play *Heroes of the Storm*, you can be one too.

COURTESY MARCO VERCH

most games allow players to choose their own group, the team-making process is automated in *Heroes of the Storm*. This results in a smoother gaming experience with less toxicity, allowing gamers to enjoy the game with minimal harassment. It also results in shorter games that last only 30 minutes on average.

Capturing the objectives that propel the game forward and killing

enemies are split up evenly among heroes, further emphasizing the need for a balanced team and cooperation. Unlike *League*, games cannot be won by a single star player. Instead, players must work together, capturing objectives with coordinated plays.

Both gameplay and graphics are smooth in the impressive release. *Heroes of the Storm* offers something for everyone in an

environment that rewards teamwork instead of individual skill. Casual players are integrated into online play in a relatively welcoming environment. And more experienced players can put their skills to the test in a large eSports community.

Heroes of the Storm is an exciting game that brings something new to the online gaming realm. So drop the *League* community and give it a shot.

SPORTS

Editor: Sonny Sachdeva
sports@thegauntlet.ca
@GauntletUofC

TRACK & FIELD »

No days off for Dinos track & field

Emilie Medland-Marchen
Gauntlet Sports

The Dinos track and field team may be in their offseason, but they're already hard at work training for the upcoming year.

After a stellar season that included an overall Canada West win for the men's team in February, head coach Doug Lamont is optimistic for next year's varsity roster. The Dinos' elite coaching staff have been central to the team's success.

"I'd have to say that we probably have one of the strongest coaching groups in the country," Lamont said during last week's practice at Foot-hills Track Stadium.

The team's recent performance certainly lived up to their coaches' expectations.

During last year's outdoor season — the offseason for varsity track athletes, who largely compete indoors — the University of Calgary Athletics Club won the city's club championship.

They continued their winning streak into the indoor season, as the men's team won its first Canada West title since 2012. Lamont even took home some hardware himself, earning Male Coach of the Year honours.

But there's no rest for this team. They've jumped straight into their cross-country and outdoor track seasons.

"All the kids who competed in the indoor season are varsity athletes" Lamont said. "We encourage them, once they're able, to join a club and continue competing and training



The Dinos track & field athletes train year round to ensure they perform at the highest level.

LOUIE VILLANUEVA

during the summer." Life as a varsity athlete involves a commitment to training and competing eleven months a year. The continuous training is crucial. Letting up during the offseason can derail the athletes' hopes of being chosen for the travelling team during the school year.

Many of the Dinos' athletes aren't from Calgary, but chose to train and work in the city during the summer. Long jump and hurdles athlete Megan Kretzer is part of that group.

"[Moving here] was a lot different. I ran on a gravel track in small-town Saskatchewan," Kretzer said. "We

didn't have much in a small town, so weight training and training every day a week was a huge change. But I was able to do it because of the great atmosphere here on the team and my coaches' help."

Kretzer's story is similar to that of many members of the team. Athletes are recruited to the U of C based on their prospective talent in specific events. Mariano Ezeta, one of the Dinos' top sprinters, is a former soccer player from Mexico. He transitioned from soccer into sprinting four years ago.

"I was a midfielder in soccer, and it was definitely great coming into the sport and being able to run," Ezeta said.

Despite the great fit on the field, life as a student-athlete brings its own pressures outside of athletics.

"It definitely can be a problem. Recently I've been trying to do four classes max instead of the full course load. It does get a little bit strenuous sometimes, with big championship meets and going away for a long time. But it's definitely better to be a Dinos athlete than an individual track and field athlete without support," Ezeta said.

Kretzer agreed that balancing athletics and academics can be difficult.

"Usually I take four classes, but obviously then it drags on your degree past the four years" she said. Finishing up her fourth year in kinesiology,

Kretzer hopes to pursue studies in athletic therapy.

While the balancing act can be difficult, the experience of being on a travelling team and representing the university across the country makes it worthwhile. Emma Cook-Clarke, a member of the travelling roster last year, spoke highly of the experience.

"Cross country was really fun" Cook-Clarke said. "We had Nationals in Newfoundland and it was great to experience that area of the country."

Cook-Clarke finds that the rigorous training and travel help in other areas of her life.

"I find that it's almost easier to do well in school while training and working on the team" Cook-Clarke said. "There's a big drop in my academics and abilities when I, say, have an injury and I'm not training as much. I don't quite have that adrenaline from my training and competing to count on, which I need to aid other parts of my life."

Luckily for Cook-Clarke and the rest of her track and field team, the preparations for the upcoming 2015-16 season are in full swing.

The Dinos will continue competing throughout the summer in preparation for their indoor season. The next event will be the 2015 Sherwood Park Track Classic, which takes place from July 25-26 at Strathcona Athletic Park.

SOCCER »

Barcelona eyes history in UEFA final

Sonny Sachdeva
Sports Editor

June 6 will mark the final chapter of a historic season for Spanish powerhouse FC Barcelona. After finishing atop La Liga and besting Athletic Bilbao to win the Copa del Rey, Barça now moves on to face Juventus in the UEFA Champions League final.

Barça enters as the clear favourite, boasting one of the most prolific offences in history. The club's elite trio of Lionel Messi, Neymar and Luis Suarez racked up a record 120 combined goals this season, topping the previous record of 118 set by Cristiano Ronaldo's Real Madrid back in 2012.

A victory on June 6 would do more than cap off a perfect 2014-15 campaign. In the last decade, no club has won the Champions League title more than Barcelona, who did so in 2006, 2009 and 2011. Should they add a fourth title this year, it would mark the best ten-year stretch of any Champions League club in over 30 years. It would also be the third-best run in history, after Liverpool's four-title stretch between 1977 and 1984 and Real Madrid's five consecutive wins in the first five years of the tournament (1955-1960).

While history is on the line for the team as a whole, Barcelona's leading man also has his own records at stake. No player has ever scored goals in three separate Champions League finals. Messi is one of three players to have scored in two, as he scored in Barça's 2009 and 2011 wins. After leading La Liga with 43 goals this season and recently tying for the Champions League's all-time scoring lead with his 77th marker, Messi has an excellent chance at setting the three-finals mark.

He could also become the first player to ever score a hat-trick (three goals in one game) in the Champions League final. No one has been able to do it yet, but considering Messi boasts the most hat-tricks in the tournament's history — he's scored three goals or more in a single game on five different occasions — he could very well set the mark against Juventus, further elevating his already impressive legacy.



Wakwako Addo-Osafo balances athletics with pre-Med classes. LOUIE VILLANUEVA

Dinos football set for a dominant return in 2015



The Dinos had the best offence in the country last year.

LOUIE VILLANUEVA

Richard Goldberger
Gauntlet Sports

Spring has arrived. For the Dinos football team, that means the official start of their 2015 season.

The Dinos held their annual spring training camp from April 29 to May 3 at McMahon Stadium, giving both returning and incoming players their first taste of this year's action. Led by new head coach Wayne Harris Jr., the Dinos look ready to face the challenges of the upcoming campaign.

"Spring camp went really well," Harris Jr. said. "We had a good crop of returning players participating. It gives a chance for our young guys to get into more of a starting role, get a little more experience. A lot of them showed that they had great offseason training and were ready to take on the role."

Harris Jr. was named the sixth head coach in Dinos history after former head coach Blake Nill left the program to join the University of British Columbia Thunderbirds. Nill coached the Dinos for nine seasons, winning six Canada West division championships and leading the team to three Vanier Cup finals. Harris Jr. served as the team's assistant coach for 16 seasons.

"Blake and I go a long way back," Harris Jr. said. "What he brought in was that change of attitude and a culture of excellence which is well-established and ingrained in our players. That's

really what we look to sustain, and his legacy will be that we've established a culture of excellence and will continue that going forward."

The Dinos went 6-2 in the 2014 regular season, leading the country in both average points per game (52.4) and touchdowns (51). The Dinos offence also boasted the nation's second-best average for offensive yards per game, hitting 643.1. They were also among the nation's top 10 defensive teams.

Despite losing several key players to the Canadian Football League — including Sukh Chungh, Sean McEwen and Jake Harty, who were all among the top 10 selections in the 2015 CFL Draft — the Dinos have retained many of the players critical to their potent offence. Although they've shown they're no longer unbeatable in the Canada West playoffs, coach Harris Jr. hopes to keep the University of Calgary as the West's top target.

"Our expectations are basically the same, they've been the same for the last several years — we expect to get to championships," Harris Jr. said. "We have the nucleus in place, and to sustain that you need to keep bringing in great young players like we have on the squad right now. We have a good core coming back and having that young squad back gains them that much more valuable experience which is what it takes towards championship seasons."

The Dinos season ended abruptly

last November when they lost 27-15 to the University of Manitoba Bisons at home in the Canada West finals, a game they were favoured to win. The game was highlighted by the upstart Bisons' impenetrable defence, which forced the Dinos to commit a staggering 10 offensive turnovers. It was the first time the Dinos failed to win the Canada West championship and advance to the national semi-finals since 2007.

"You always worry a little about how guys are going to react each season. Last year we knew we had a very talented squad and some injuries in some key positions. That's not an excuse. It's just something that occurred," Harris Jr. said. "We knew Manitoba was going to be a strong team. We did not play well in any of the games against them. They were successful and we didn't meet our goals last year."

The Dinos open the regular season against their former coach and the UBC Thunderbirds on September 4. With many of their Canada West rivals watching to see the effect of the team's coaching change, the Dinos will look to start the season on a high note.

"I know they're going to be looking at how the change impacts the program," Harris Jr. said. "We keep saying the program has been strong for many years and it's the whole team involved, not just the players but the staff. It's more than one individual."

SOCCER »

Canada hosts FIFA women's world cup for first time

Fabian Mayer
News Editor

The 2015 FIFA Women's World Cup gets underway this week with matches in six Canadian cities. It is the biggest and most prestigious soccer tournament ever hosted in Canada. The hosting honours are significant, as Canada's youth participation rates are high, but general national interest in soccer still remains low.

The Tournament —

For the first time in its history, 24 nations will take part in the tournament, up from 16. This may result in some less competitive group matches, but it shows the overall growth of the sport among women worldwide. First time participants include countries like Thailand, Ecuador and Cameroon.

The group stage consists of three matches for each team. The top two teams from each group plus the four teams with the next highest point

totals qualify for the knockout stage. The tournament begins on June 6 and takes place over the course of a month, with the final set for July 5 in Vancouver.

The Hosts —

Canada has a strong core of experienced players that includes forwards Christine Sinclair and Melissa Tancredi, alongside goalkeeper Erin McLeod. The country also has some promising young talents like 17-year-old midfielder Jessie Fleming.

Canada has only made it past the group stage once in World Cup history. But they enter this year's tournament as the highest ranked team in their group and should have no problem reaching the knockout stage. While they may not be favoured to win it all, a deep run from Canada can't be ruled out, especially with a home crowd behind them.

The Contenders —

Japan won the tournament in 2011, beating the favoured United States in a penalty shootout to become the first

Asian nation to win the cup. The team has retained many of their players from their emotional win and enter the tournament eager to defend their title.

The perennial contenders, the Americans, look poised to challenge for the title once again. They'll undoubtedly be fueled by memories of losing last tournament's final. Despite tough odds in the group stage, bookmakers give the United States' squad the best chance of winning the cup.

Two European soccer powerhouses also have a good shot at the title. France finished fourth in the 2011 tournament, but come in as the third-ranked team this time around. Germany, the only country to repeat as champions (in 2007 and 2004), will try to follow up the success of their men's team, who won the World Cup in Brazil last year. If the women's team wins, it will be the first time any country has held both World Cup titles at once.

Brazil leads the South American



Canada hopes to win it all as World Cup hosts.

COURTESY JASON GULLEDGE

countries as the club with the best shot at reaching the final. Their fate seemingly rests in the hands of forward Marta, a five-time FIFA female footballer of the year often compared to Brazilian soccer legend Pelé.

The group to watch —

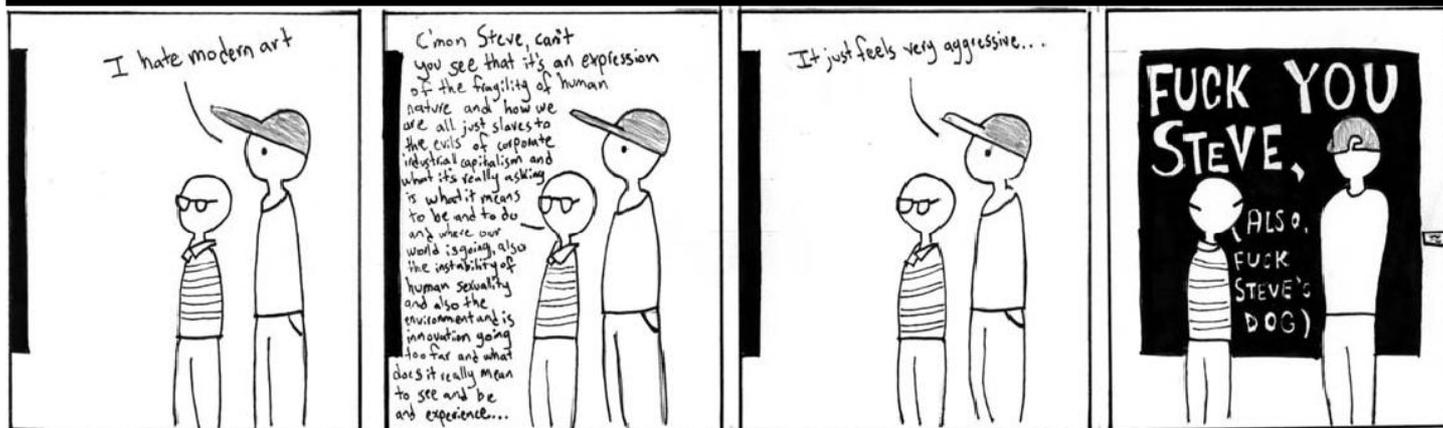
The most interesting group is likely Group D, which includes the United

States, Sweden, Australia and Nigeria. The first three teams are all ranked in the top 10. With former United States coach Pia Sundhage now running Team Sweden, the group matches won't be short on intrigue. The United States should make it out of the group, but who joins them in the knockout stage is anyone's guess.

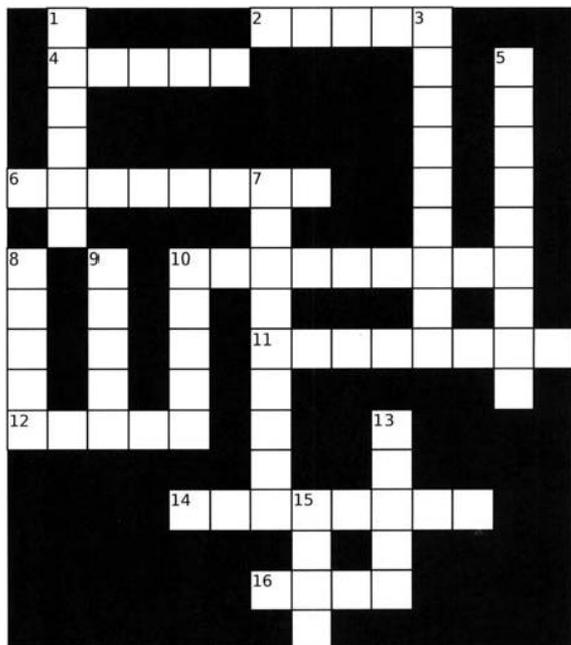
COMICS

Editor: Melanie Woods
 humor@thegauntlet.ca
 @GauntletUofC

Do it for the aesthetic — Melanie Woods



It goes without saying — Dawn Muenchrath



- Across:**
- Calgary's first summer festival of the year.
 - A dozen red _____.
 - Brian Jean.
 - Suzanne's name for Piper on *Orange Is The New Black*.
 - Not a nerd, but a nard.
 - In Shakespeare's *Hamlet*, Ophelia gives these for thoughts.
 - The Best Exotic Hotel.
 - ___ Allen.
- Down:**
- Vanilla is a genus of this.
 - Breakfast anytime.
 - Pink ones mean "you are the beat of my heart."
 - Spitz.
 - Windmills and clogs.
 - Probably punched in the eye.
 - Not Princess Peach.
 - State flower of Indiana.
 - "And I don't want the world to see me, 'cause I don't think that they'd understand."

Life Scream — Sean Willett

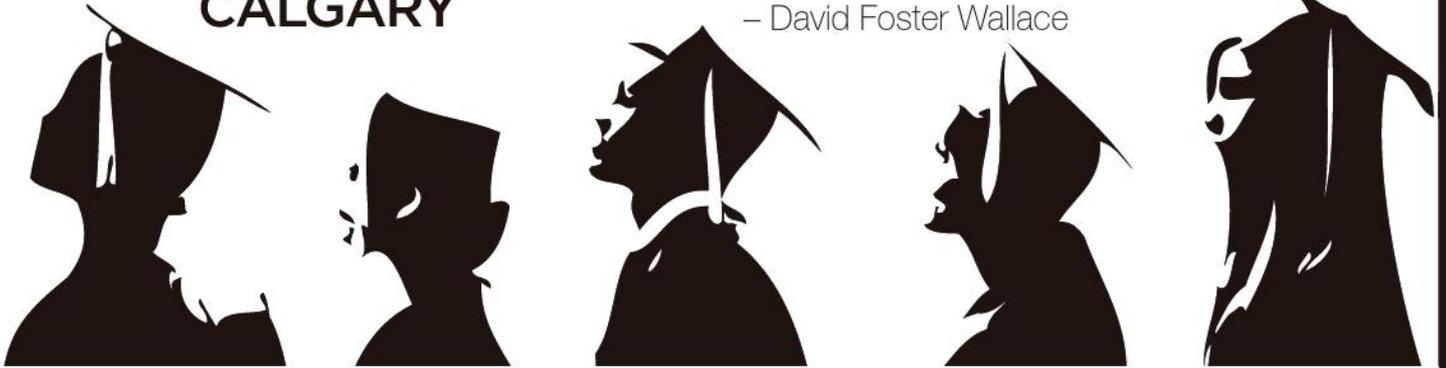




**UNIVERSITY OF
CALGARY**

It is about the real value of a real education,
which has almost nothing to do with knowledge,
and everything to do with simple awareness;
awareness of what is so real and essential.

– David Foster Wallace



Arts

On behalf of the Faculty of Arts, congratulations on your graduation! Through hard work you have laid a foundation for deep understanding of the human condition and you have developed critical thinking skills that will enable you to find success in your life and work while making your own unique contributions to your community. We are proud of all you have accomplished and look forward to staying connected as you join our alumni family.

–Richard Sigurdson, Dean, Faculty of Arts

Environmental Design

From buildings and urban plazas to new communities and regional landscapes we know your skills, knowledge and values will bring us balance, beauty and bounty in the environments you will help create. Very best wishes from EVDS as you begin the journey of imagining and realizing our collective well-being in the designed and natural worlds.

–Dr. Nancy Pollock-Ellwand, Dean

Graduate Studies

Congratulations to all students who have earned graduate degrees this year. Your research work has made a lasting contribution to knowledge in your field of study, and the advanced training you have received prepares you to be a leader, whether in research, your profession or your community.

–Dr. Lisa Young, Dean, Faculty of Graduate Studies

Haskayne School of Business

On behalf of the faculty and staff of the Haskayne School of Business, congratulations to the Class of 2015! We are very proud of you and your many accomplishments, and we wish you every success as you embark on your new careers. You join the more than 22,000 Haskayne alumni who are making a positive impact in leadership positions in over 80 countries. Remember what Mr. Haskayne says, "at the end of the day, the most important thing is your reputation." Leverage your education to build a reputation that is highly respected.

– Jim Dewald, Dean, Haskayne School of Business

Nursing

To our nursing graduates and newest alumni: congratulations and best wishes on your convocation from the Faculty of Nursing at the University of Calgary! We share your pride and excitement in this achievement and look forward to your leadership in health care.

–Dr. Dianne Tapp, Dean, Faculty of Nursing

Schulich School of Engineering

Congratulations to the class of 2015! You are now Schulich Engineers, the next generation of engineering leaders. We are proud of your achievement and dedication towards a well-rounded education. You have worked hard to earn this prestigious degree. We look forward to hearing about your professional and personal accomplishments as you make valuable contributions to society.

– Bill Rosehart, Dean, Schulich School of Engineering

Science

On behalf of all members of the Faculty of Science, congratulations on completing your Science degree! As you embrace this new life chapter, you will discover that a career in Science presents many exciting opportunities and stimulating challenges. I trust that you will be guided by your curiosity, creativity and critical-thinking skills to make a meaningful impact in your profession and community. We look forward to keeping in touch and hearing about your successes as you join a dynamic and rapidly expanding global network of alumni.

–Dr. Ken Barker, Dean, Faculty of Science

Social Work

Congratulations go to our graduates from the Faculty of Social Work! We take tremendous pride in having you join our alumni family. Your dedication, passion and capacity have been absolutely inspiring. We know that each of you will make a difference to your community, and we ask only that you demonstrate courage and leadership as you nurture real change in the lives of the vulnerable and marginalized populations we serve. Please stay in touch as you embark on this important work.

–Jackie Sieppert, PhD, RSW, Professor and Dean

Werkland School of Education

On behalf of all of us at the Werklund School, please accept our congratulations as you complete your studies. Whether your plans are going into teaching, conducting educational research, taking a role in educational administration or policy-making or supporting children and adults through counselling and school psychology — please know that we are all very proud of what you have accomplished during your time with us, and we wish each and every one of you our very best for every success!