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RECONCILIATION MUST INCLUDE EDUCATION

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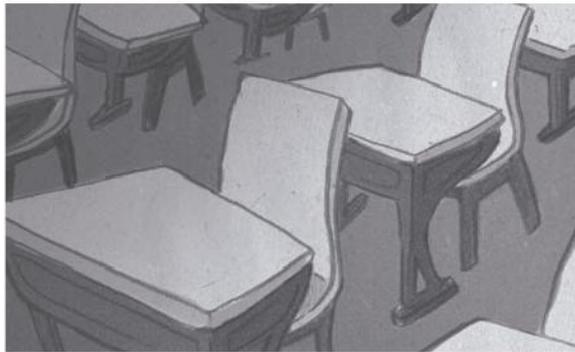
Reconciliation includes knowledge

The Truth and Reconciliation Commission's (TRC) Report is a 382-page document that neatly summarizes the worst atrocities committed by the Canadian government.

Residential schools almost destroyed indigenous civilization in Canada. By outlawing important aboriginal social traditions and forcibly removing children from their families, Canada enacted a cultural genocide against the indigenous peoples that live here.

It is fitting, then, that the 94 recommendations from the TRC report envision a future for Canada where the contributions of aboriginal people are both celebrated and taken seriously.

Several of the report's recommendations address the need for professional training in the specific challenges facing aboriginal people in Canada. Lawyers should be literate in indigenous law and aboriginal-Crown relations, doctors and nurses need better training in aboriginal health issues and journalists should study the history and legacy of aboriginal affairs.



SAMANTHA LUCY

Canada can't reconcile with the aboriginal community until we have the knowledge to do so. This is where our universities come in.

The University of Calgary has an international indigenous studies program. It's an interdisciplinary program with both a major and a minor that offers a handful of courses each semester. But unless you're enrolled in it, you could graduate from the U of C and never hear a professor talk about aboriginal

people. This is a problem.

Universities should challenge our preconceptions and introduce us to new ideas. Canada was built on the suffering of indigenous people. That fact is as uncomfortable as it is true, and it's irresponsible to exclude it from our curriculum.

Taking an indigenous studies course would add value to our degrees. Aboriginal peoples are important stakeholders in prominent Albertan industries like

energy and forestry. Knowledge on a prominent and often undervalued subset of Canadian society is a useful skill.

Earlier this year, the University of Winnipeg introduced a mandatory general education requirement that confronts this issue. Students will have to complete at least one indigenous studies course to graduate.

Like at the U of W, classes to fulfill this requirement could come from any department, provided the syllabus showed a focus on indigenous issues. This would incentivize all departments to create and teach courses focusing on aboriginal peoples in Canada.

Including an indigenous studies requirement in degrees at the U of C is an important step on the path to reconciliation. Asking students to spend a small part of their time studying indigenous issues shows that we believe aboriginal people are a part of our campus community, and that the knowledge they have to contribute is valuable.

Kate Jacobson
Gauntlet Editorial Board

Summer Den
Patio Edition

DRINK SPECIALS THURSDEN PRICING

MAY 22	JUNE 26
JULY 24	AUGUST 21

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STUDENTS SU UNION

NEWS

CANADA »

Commission urges universities to aid in aboriginal reconciliation

Fabian Mayer
 News Editor

The Truth and Reconciliation Commission (TRC) released its report on Canada's residential school program last week. The report made 94 recommendations on how to improve the relationship between Canada's aboriginal population and broader society.

Several of the recommendations were related to post-secondary education. University of Calgary provost Dru Marshall welcomed the report.

"I think this is a really important point in Canadian history and we all have to think very carefully about how we're going to respond," Marshall said. "We will look to see exactly how we might play a role in addressing many of the issues."

Marshall said the university will use the TRC's report as a guide to work on an aboriginal strategy. She added that various faculties already focus on aboriginal issues.

"We need to be just a little bit more coordinated in our actions," Marshall said. "When you add everything together I think it's quite good. But we could always be better."

U of C professor Gabrielle Lindstrom teaches courses on indigenous issues and is from the Blood reserve near Lethbridge. Both of her parents went through the residential school system. Lindstrom was impressed by the report.

"It's a reaction of happiness and



The University of Calgary's Native Centre coordinates programming for aboriginal students. LOUIE VILLANUEVA
 knowledge of aboriginal history and current issues. Lindstrom thinks establishing a department of indigenous studies would help with that goal.

"[A department] that's really dedicated to increasing awareness about aboriginal history and contributions in Canada, I think that should be a priority. It should have always been a priority," Lindstrom said.

The University of Winnipeg requires all students to take at least one course related to indigenous studies before graduating. Marshall thinks that makes sense in a city like Winnipeg, which has a large aboriginal population, but is

unconvinced it's necessary in Calgary. "This is a really important part of Canadian history that we need to understand and students coming in need to understand fully. But whether or not we would say everybody requires a course in this, I'm not sure," Marshall said.

Marshall hopes universities will play a central role in aiding reconciliation. "I actually think universities have done a lot in this area over the last two or three decades in particular," Marshall said. "Our university is involved in a number of initiatives that are collaborative across the country through our Native Centre."

STUDENT LIFE »

SU seeks to improve MacHall food labelling

Fabian Mayer
 News Editor

The Students' Union will push MacHall's food vendors to disclose ingredient lists.

The concept was a central part of arts representative Shubir Shaikh's platform during the SU election. He said many groups on campus want more information about what they're putting into their bodies when they eat in MacHall.

"They would like to know what

kind of food ingredients our food vendors in MacHall are using," Shaikh said. "My goal is to offer a solution to these student groups."

The issue personally affects Shaikh, who only eats halal food. He believes the platform point played a big role in his election.

"I think it did resonate with students," Shaikh said. "If students didn't feel this is an important issue I don't think they would have voted for me."

SU vice-president operations and finance Sarah Pousette said better

food labelling has been a long-time concern of the SU.

"People are more concerned about where their food comes from," Pousette said. "It's been a trend over the last few years on campus and it's something we know we want to figure out how to address."

Pousette said the growing concerns of students amount to greater awareness around dietary restrictions, increased health consciousness and diversity on campus.

"We know that this is a concern

students have. The biggest hurdle would be figuring out the mechanism," Pousette said.

Pousette added that any additional labelling is voluntary. The SU cannot force food vendors to participate in this initiative and Pousette does not know when MacHall's food vendors will provide more information about their food.

"We are just in the process of figuring out the way to communicate best to students what those options are," Pousette said.

short form

How do you decide what to eat for lunch in MacHall?



"I only eat Subway and Opa, they're the healthiest."

- Zayed Ghedan,
 third-year engineering



"It depends on the quality of the food and the price."

- Masha Amini,
 third-year PhD engineering



"Shortest line-up."

- Steph Leslie,
 first-year kinesiology



"I don't know. It's difficult."

- Andrew Ku,
 fourth-year physics

Photos: Babur Ilchi
 Interviews: Fabian Mayer

Students win award for refugee shelter design

Daniela Veiga
Gauntlet News

Two University of Calgary students won an international prize for their refugee shelter design. The masters of architecture students were tasked with designing refugee shelter prototypes in EVDA 782, a senior research class.

One of the projects — “The Fold,” designed by Amber Lafontaine and Sophia Li — won a \$10,000 prize in the humanitarian category at the Future of Shade design competition.

Graham Livesey, who teaches the course, explained that Lafontaine and Li focused on how a refugee camp could turn into a functioning community with different types of shelters. He thinks the use of coloured fabric in their design helped lead to their success.

“I was very happy that one of the groups won this design competition, which is quite prestigious,” Livesey said. “They weren’t just competing with other students, they were competing with more established designers.”

While refugee camps are designed to be temporary, displaced persons often live in shelters for many years. Students Sam Abdollahi and Ryan Ince also took the course, attempting to deal with this issue in their project, “Articulation.”

Their structure supports raised hard flooring, a wash basin and convertible furniture that can be configured as beds, a table and other seating.

“Looking at examples of what has been done before, all the projects were basically shells, they didn’t provide any furniture and comfort,” Abdollahi said. “We were thinking about providing something more permanent.”

Livesey noted the importance of striking a balance between the social aspects of design and technical requirements.

“If you lose sight of the social and community aspects of your work then you end up with environments that aren’t very livable,” Livesey said. “In the end you also have to produce a building that can be built.”

Livesey was satisfied with the results of the project and hasn’t ruled out repeating the topic in future classes.

“I was very happy with the commitment of the students. They met all my expectations and even surpassed them.”

Market modifier proposals revealed via freedom of information request

Fabian Mayer
News Editor

New documents regarding market modifiers came to light last week after the *Metro* newspaper filed a freedom of information request. Three market modifier tuition hikes at the University of Calgary were approved by the PC government in December of last year. All 26 of the proposals by the province’s post-secondary institutions are now publicly available.

The university claims a version of the proposals have been available online since December. But the SU said that despite repeated requests, it did not see the official proposals before they were submitted to the government.

The U of C’s proposal to raise tuition for engineering, law and MBA programs focused on the financial need for a tuition hike, arguing the U of C needed to raise tuition beyond the inflation-tied cap on fee increases in order to keep pace with its competitors.

Students’ Union vice-president external Romy Garrido disagrees with that logic.

“Increasing tuition at our university could move us up in the rankings of the most expensive universities,” Garrido said. “Does that necessarily mean that we have higher quality programs? Absolutely not.”

The proposal stated that roughly 30 per cent of the additional funds would go to hiring new faculty, 30 per cent would go to administrative costs and



Garrido rejects the university’s logic on market modifiers. LOUIE VILLANUEVA
president Amy Zell is hopeful the money will be spent responsibly.

“I have already been a part of conversations with [Dean] Bill Rosehart regarding exactly how the money is going to be spent for the upcoming year, and I’ve been able to ensure it’s the amount agreed upon in the proposal,” Zell said.

The proposal claims that “extensive consultation” took place with students regarding the university’s plans. Garrido disputes this, pointing out that over

80 per cent of engineering students surveyed by the ESS did not approve of the modifier.

“Even though they met with students, the consultation wasn’t taken into account,” Garrido said. “The term consultation is defined differently from the administration’s point of view and our point of view.”

The proposal stated that faculty met with engineering students eight times to discuss the market modifier. Zell is happy with how the ESS handled the consultation process.

“I feel our consultation was constructive and represented the aggregate student interest, even if it wasn’t reflected in the official proposal,” Zell said.

Garrido said the new minister of advanced education, Lori Sigurdson, recently met with student leaders. The NDP government is currently working on its campaign promise to roll back market modifiers.

“Based on what she said, something is in the works. We don’t know what it is yet so we’re hopeful, but we’ll just have to wait and see,” Garrido said.

The U of C approved tuition for the 2015–16 academic year on May 1. The \$170 per course increase is a near 30 per cent hike. The new fees will be implemented for incoming students starting this fall. Garrido hopes the government will find a way to repeal the increase.

“Our main goal is that this fall no student has to pay the most recently approved proposals,” Garrido said.

BRIEFS

Calgary woman dies following hit and run

Gas station attendant Maryam Rashidi died of her injuries on June 9 after being hit by a stolen truck.

Rashidi, who was 35 years old, chased down the truck after the driver left without paying for his fuel.

The crime led to a search for the stolen vehicle and a manhunt for the suspects.

Two people have been taken into custody in connection with the fatal hit and run.

The incident has led to calls for pre-pay legislation, which requires motorists to pay for gas prior to filling up.

Canadian tourists jailed for posing nude atop Malaysian mountain

A British woman, a Dutch man and two Canadian siblings appeared in a Malaysian court on the island of Borneo on June 10 after they posed nude on top of Mount Kinabalu. The mountain is considered sacred by locals.

The siblings turned themselves in to local authorities and may now be charged with causing a public nuisance.

The area was hit by a magnitude 6.0 earthquake a week after the incident, sending debris rolling down the mountain and killing at least 18 people.

A local politician has blamed the earthquake on the tourists’ indecency, claiming they angered mountain spirits.

Great job, valuable experience, too little pay?

S.U.P.E.R.WORK can help! The Students’ Union Program for Education Related Work (S.U.P.E.R.WORK) is a work experience subsidy program.

S.U.P.E.R.WORK provides a \$1000 wage subsidy award to undergraduate University of Calgary students earning less than a competitive wage at a summer employment position related to their degree program. To find out if you qualify or to apply, visit www.su.ucalgary.ca/super-work



Students’ Union Program for Education Related Work

CANADIAN MUSIC »

Purity Ring brings signature future-pop back to the prairies



Purity Ring will lose their MacHall virginity when they perform at the U of C on June 12.

COURTESY RENATA RAKSHA

Emilie Medland-Marchen
Gauntlet Entertainment

Edmonton synth-pop duo Purity Ring are returning to their home province after touring their sophomore album *another eternity*. The group combines Corin Roddick's electronic atmospheres with Megan James' dreamy vocalizations into music the band describes as "future-pop."

Though Roddick and James originally met as teenagers in their hometown of Edmonton, it wasn't until they moved to different parts of the country — Roddick to Montreal and James to Halifax — that Purity Ring came together. The group's debut album, *Shrines*, was recorded as the duo sent snippets of music back and forth via email.

Roddick says this long-distance approach worked well at the time, but their new work needed more personal collaboration.

"We were still figuring out how to write songs, both ourselves and together, and the distance gave us the ability to really hone our skills and individual abilities," Roddick says. "There wasn't a lot of the immediate

gratification of being in the same room as somebody. It was a slow process. So on *another eternity*, we knew we needed to be in the same room to release and take that step forward."

The effect of in-person songwriting is apparent. While *Shrines* was dark and brooding, *another eternity* is an upbeat record that sees the group embrace a pop-heavy sound. Roddick says the shift happened naturally as they toured.

"We toured a lot and had been playing music in front of audiences, which gives you a different perspective on songwriting," Roddick says. "We had a hard time writing on the road together and we had to really figure out what we wanted to do. It was a much more dynamic way of writing music because we were able to direct each other in real time."

Even though the band's touring experience influenced the sound of *another eternity*, Roddick says a handful of tracks on the record were written in 2011, when they first began creating music.

Purity Ring took a three-year break before beginning work on *another eternity*. Roddick says the

time away from the pre-written songs changed the way the duo approached them.

"We wrote a lot of those songs four or five years ago. Our abilities have changed. I never had written or produced a song before [our first album]," Roddick says. "*Shrines* was the sound of me figuring out how to produce. In the intervening years between *Shrines* and *another eternity*, I became a lot more experienced and confident."

That confidence shines through on *another eternity*. The album has more unity, resulting in a better flow between tracks. The melodies are catchier and James' vocals are more striking, a change Roddick credits to confidence gained from touring.

The group's music bounces between many styles, prompting critics to describe the band as future-pop. Though Roddick agrees with the label, he claims it's an unimportant distinction.

"[Genre] is an arbitrary thing," he says. "We've classified it in the past as future-pop, just because it's such a vague term that it could be a catch-all and I think our music touches on a lot of things. But I hope it's unique

enough that it's not really classifiable."

Part of Purity Ring's future-pop label also comes from the band's live set, which combines vibrant light projections and moving sculptures to build atmosphere during live performances.

This artistry carries over in every detail of their performances, including the clothes Roddick and James wear. The majority of designs used by the bands are created by James in collaboration with illustrator Tallulah Fontaine, who also produced the album artwork for *Shrines*.

Roddick hopes to bring this energy back to their home province. The band still speaks fondly of their Alberta roots, crediting their initial success to their hometown of Edmonton.

"We both grew up in a really tight-knit community. I think more than anything else it was the ethics and the do-it-yourself nature that influenced us the most," Roddick says.

Purity Ring will play at MacEwan Hall on Friday, June 12 at 7:00 p.m. Tickets are available online at unionevents.com.

MUSIC FESTIVAL »

Sled Island pre-show exhibits Canadian musicians

Jason Herring
Entertainment Editor

In just three years, the Sled Island pre-show at Lukes Drug Mart has become a Calgary staple. With hometown heroes The Rural Alberta Advantage and Shad, the now-host of CBC's *q*, headlining the past two years, matching those lineups was no easy task.

But Sled Island managed to assemble an impressive bill of performers for the show. Acclaimed Canadian violinist and composer Owen Pallett will headline the event. Pallett, who frequently composes for bands like Arcade Fire, is known for impressive solo shows that make extensive use of looping pedals.

Opening for Pallett are Winnipeg indie-pop band Royal Canoe, Vancouver surf-rock group BESTIE and local electro-pop musician Mark Mills.

Lukes Drug Mart owner and event organizer Gareth Lukes says he's excited about the Canadian talent performing at the show.

"When we got Owen, I was somewhat surprised. Booking was a long process this year because the US dollar made it impossible to book any American acts, but we got lucky and managed to do it," Lukes says. "And then Royal Canoe wanted to do the show as well. They sold out the Republik earlier this year, so we're excited to have them open."

The Sled Island pre-show at Lukes Drug Mart began in 2012. Lukes, a long-time festival-goer, says he's happy to be part of Sled Island.

"[Sled Island] is a really positive festival. They attract a lot of people who wouldn't normally see a lot of the bands playing, but there's always lines out the door," he says. "I think that's the amazing part of Sled, getting that excitement for things I could never fathom there would be that excitement for."

The Sled Island pre-show will take place at Lukes Drug Mart on June 14 at 1:00 p.m. Admission is free.

NEW MUSIC »



Sun Kil Moon
Universal Themes
June 2, 2015 (Caldo Verde Records)

Mark Kozelek is going through a midlife crisis. While many individuals face a rebirth of Holden Caulfield-esque angst when they reach middle age, few do so as publicly as Kozelek does on his new album, *Universal Themes*.

Kozelek is the frontman and creative force behind the band Sun Kil Moon. He also spent 11 years in charge of seminal lo-fi band Red House Painters in the '90s. Between solo projects and these two bands, *Universal Themes* is Kozelek's 16th album and the singer is running out of things to say.

All of the lyrics on *Universal Themes* are stream-of-consciousness storytelling, where Kozelek half-sings about some mundane event that happened to him. The style is meant to feel raw and emotional, but without interesting narratives or clever wordplay, the lyrics sound like ramblings lifted from a teenager's diary.

The two salvageable songs on the album, "The Possum" and "Birds of Film," come at the start of the record. "The Possum" explores the intricacies of living a quiet domestic life, while "Birds of Film" stumbles its way to a warm sentiment about what it means to be at home. After that, it's hard to find anything worth listening to.

Even the title of the album seems like a joke. The themes Kozelek discusses on the album — mortality, entitlement, purpose and love — are universal. But Kozelek doesn't present his ideas in a way that's relatable. His heartfelt songs end up feeling impersonal, and it's difficult to care about his music.

Also, the last song is titled "This Is My First Day and I'm Indian and I Work at a Gas Station." Ironic or not, the racism adds nothing to the album.

With only one track shorter than seven minutes, *Universal Themes* is a long, indulgent album. It's an incohesive mess that only tarnishes Kozelek's legacy as one of alternative rock's great songwriters.

Jason Herring

LOCAL MUSIC »

Mark Mills once again brings sexy R&B to Sled Island music festival

Jason Herring
Entertainment Editor

Mark Mills radiates positivity when he talks about music. And he has a lot to be happy about — the former Calgary electro-pop musician recently welcomed a second child, moved back to his hometown of Vancouver and released his second full-length album, *Triple Fire Sign*, a record he describes as "sensual R&B with Casio synthesizers."

Mills returns to Calgary for Sled Island's pre-show at Lukes Drug Mart on June 12, where he'll open for Owen Pallett and Royal Canoe. Mills is known locally for energetic live shows punctuated by crowd interaction and his unrestrained dance moves.

"Movement is a big part of my set and a lot of my musical inspiration comes from dance," Mills says. "In a lot of cases, the idea of movement and dance can feel heavily sexualized and I try to remove that judgement from it and focus on the energetic expression of dance and movement."

Most of Mills' songs openly talk about sexuality, and the artist often hip-thrusts his way across the stage. But for an afternoon concert at a venue like Lukes Drug Mart, Mills says his main goal is to accommodate everyone in the crowd.

"Every time I get on stage, I assess the crowd and the demographic. I stay true to who I am, but I definitely



Local favourite Mark Mills is known for his slick electro-pop jams.

COURTESY MICHAEL WACHTER

take into consideration who's in the crowd," Mills says. "It gets sassy and spicy in an 18-plus event, so it's kind of fun and amusing to modify any lyrics to be considerate when there's going to be children there."

Mills says one of the biggest difficulties he had when relocating to Vancouver was establishing himself in a new music scene. Though he initially had difficulties finding a niche, Mills says he quickly settled into a new performance scene — comedy.

"I've had an amazing time connecting with the comedy scene in

Vancouver. A lot of people in that scene think I'm a comedian because my shows are pretty light-hearted," Mills says. "I've done a lot of guest spots at comedy shows where I'll be the musical guest and a lot of people come up to me after the show and ask me if I ever do a full set of music."

Mills is embracing his newfound comic talents, but he wasn't always open to people laughing at him on stage. He recalls a concert where he spotted a group of people laughing hysterically at his disco dance. Mills says he felt upset about the incident until he realized how much joy peo-

ple were experiencing from something he did.

"At first when people laughed at me, it hurt. As a musician, to have people laugh at you, it was a struggle," Mills says. "But then it was an epiphany of another way I could connect to people as a performer. The main idea is that people let loose and have a good time. If they're laughing at me or crying with me, it doesn't make much of a difference anymore."

Mark Mills will bring his sexy, comedic R&B stylings to Lukes Drug Mart on Sunday, June 14 at 1:00 p.m. Admission is free.

STAFF PICKS »

JUNE 11-18

Thursday, June 11:

Adults Only Night at Telus Spark presents Heavy Metal Dinosaurs. Have a few drinks and discover how those large animatronic dinosaurs are created.

Place: Telus Spark
Time: 6:00 p.m.

Friday, June 12:

Watch a play at Stage One Festival, an event that gives emerging Calgary playwrights three weeks to hone a script.

Place: Lunchbox Theatre
Time: 12:10 and 6:10 p.m.

Saturday, June 13:

Le Cirque de la Nuit returns to Calgary for a carnival-themed night out.

Place: Flames Central
Time: 8:00 p.m.

Saturday, June 13:

Urban Curvz presents *Legoland*, a comedy play that explores the absurdities of capitalist society through the eyes of a teenage girl.

Place: Arts Commons
Time: 2:00 and 8:00 p.m.

Sunday, June 14:

The JazzyYC Summer Festival kicks off with a tribute to famous jazz pianist Dave Brubeck.

Place: River Park Church
Time: 7:00 p.m.

Wednesday, June 17:

Local non-profit Poppy Innovations holds a class that teaches you how to plant a veggie garden in a mini-straw bale.

Place: South Health Campus
Time: 5:00 p.m.

LAST WEEK'S CROSSWORD SOLUTION



SPEED SKATING »

Local Olympic champion announces retirement

Emilie Medland-Marchen
Gauntlet Sports

There's a tradition in the Olympic Oval. When one of their skaters announces their official retirement, a photograph of them is pinned up in the north corner of the 400-metre ice surface.

Great Canadian athletes have assembled here over the years. The likes of Susan Auch, Jeremy Wotherspoon and Catriona LeMay Doan are clustered together in a grand testament to the history of Olympic success in Canadian speed skating.

Canadian legend Christine Nesbitt's photo will soon join them.

On June 4, Nesbitt said she was officially stepping away from speed skating. She made the announcement at the Oval, the centre where she spent nearly 12 years training to become an Olympic champion.

The Olympic Oval is the epicentre of long-track speed skating in Canada. Skaters who want to go far in the sport make a pilgrimage to Calgary to skate on the fastest ice in the world. Coaches and administrators assemble here to lead young Canadian athletes to greatness.

Saying goodbye to athletics is never easy, especially in sports like speed skating that harbour dynamic, tight-knit communities.

Nesbitt's announcement was made to a large crowd of fans, including



Christine Nesbitt won a combined nine gold medals during her historic speed skating career. COURTESY BIARTE HETLAND
young speed skaters, old coaches and Oval administrators. Even rival coaches and athletes watched as Nesbitt took her graceful exit from the sport.

With tears in her eyes, she recounted her famous gold medal-winning 1,000-metre race at the 2010 Winter Olympics in Vancouver. Nesbitt always seemed at odds with this race. She spent her entire career training for the perfect race, but won the gold with

what she described as an imperfect one.

"I needed to look at it from a different perspective than that perfect, beautiful race that comes together at one point in time," she said in an interview with CBC's Scott Russell. "Because it wasn't that, physically."

Nesbitt was the fastest woman in the world at the time of the Vancouver Olympics. And she proved it time and time again, setting the world

record in the 1,000-metre in 2011, which stood until 2013. It remains the best 1,000-metre mark ever set by a Canadian. Nesbitt also won countless other world titles during her outstanding career.

But it wasn't her wins, medals or superb statistics that made her such a prolific skater. It wasn't even that she was an excellent skater — it was the way she skated. She had raw power, grizzled

determination and a never-quit attitude that defined her races and her career.

Nesbitt was truly captivating every time she stepped on the ice. Some skaters race with a blank look of concentration that make it look effortless. Nesbitt skated with every ounce of discomfort written across her face. She gritted her teeth and snarled through the pain, but her position never wavered. Her technique never fell apart. She never slowed down. She never gave an inch.

Nesbitt was part of a group of astounding Canadian female speed skaters who dominated the sport — winning countless gold medals, setting world records and putting Canadian speed skating on the map. Coaches still praise their work ethic to younger skaters, emphasizing the intensity and ferocity these legends trained with.

Christine Nesbitt's story is a lesson in the relentless pursuit of perfection. She was not a perfect skater, but she skated with heart. And it was this drive, rather than perfection, that won her a gold medal.

A blue banner now occupies the north corner of the 400-metre ice surface at the Olympic Oval. Underneath, Nesbitt's photograph is hidden away, awaiting the official reveal. After a storied career that saw her reach the sport's highest pinnacle, Nesbitt will join the respected list of the Oval's past stars, adding another name to the centre's class of legends.

DINOS FOOTBALL »

2015 CFL draft shows progress of Dinos football program

Sonny Sachdeva
Sports Editor

The 2015 Canadian Football League (CFL) draft is in the books. The University of Calgary Dinos football program can walk away pleased after dominating the event.

Two Dinos players from the team's 2014 roster were among the top three selections in the draft. In total, three Dinos were taken in the top 10.

Former Dinos offensive linemen Sukh Chung and Sean McEwen were selected second and third overall by the Winnipeg Blue Bombers and Toronto Argonauts, respectively.

Wide receiver Jake Harty rounded out the Dinos' top-10 presence. His name was called by the Ottawa Redblacks with the 10th overall selection,

which was also the first pick of the draft's second round.

The three top-tier selections cap off an excellent 2014 season for the Dinos football team — one that saw them post the best offensive numbers in the country.

"It's exciting," said Dinos head coach Wayne Harris. "All the guys are well-deserved — it's a great group of young men that have made the commitment to excellence, and it has paid off for them tonight."

Four other Dinos had their names called at the CFL Draft as well.

Linebacker Adam Konar was selected by the Edmonton Eskimos in the third round, followed by linebacker Tanner Doll and defensive linemen Tyler Langlais, who were taken 28th and 47th overall by the

Ottawa Redblacks and Saskatchewan Roughriders, respectively.

The 2015 draft's very last pick — 62nd overall — was an especially interesting one for the Dinos.

After seeing six players get the call, Dinos quarterback Andrew Buckley was selected by his hometown Calgary Stampeders, adding another honour to his already impressive career.

Buckley seemed like a longshot to hear his name called. There was only one other quarterback taken in the draft — and it was Brandon "Air Canada" Bridge, one of the finest Canadian quarterback prospects in recent history. Bridge was selected 31st overall by the Montreal Alouettes.

However, after racking up the Hec Creighton Trophy, Russ Jackson

Award and the Frank Gnuip Trophy, as well as being named a first-team All-Canadian, CIS Male Athlete of the Year and City of Calgary Male Athlete of the Year — all during the 2014 season — the Stampeders decided to give Buckley a shot.

"I couldn't be happier than to be drafted by my hometown team," said Buckley. "I've been watching the Stamps and a season-ticket holder for 18 years, so to get my name called by the Stamps is an absolute dream come true."

The Dinos have a well-established presence in the CFL. The U of C has had players selected in the draft's top 10 in six of the last 10 years. But the last three years still mark a significant step forward.

In 2013, Dinos defensive tackle

Linden Gaydosh was drafted first-overall by the Hamilton Tiger-Cats. When the Calgary Stampeders finished atop the CFL as Grey Cup champions in 2014, Dinos running back Matt Walter played a key role in the club's success, finishing second on the team with 453 yards and two touchdowns.

This season marks the first time in the last decade that Dinos players were selected with such frequency in the draft's early stages.

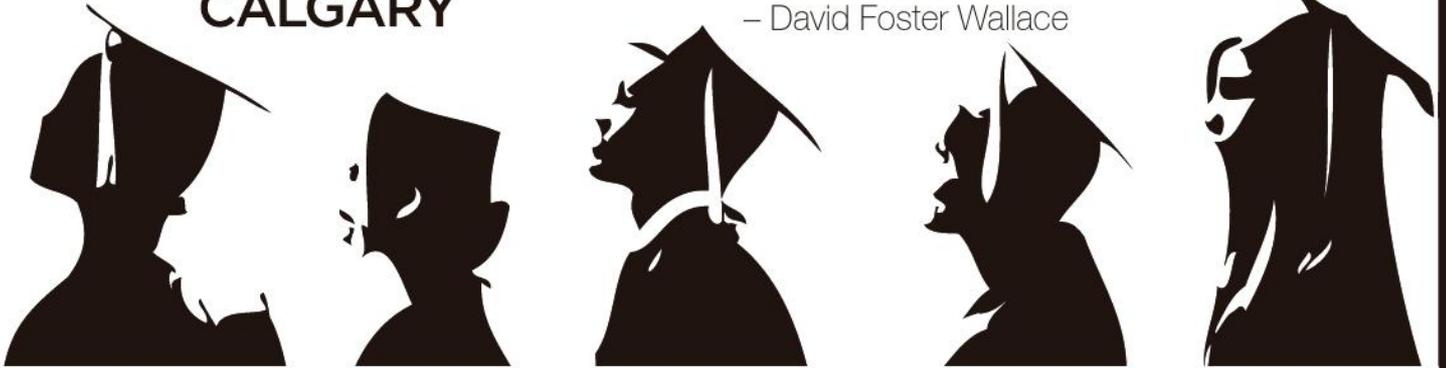
The superb result shows just how far the Dinos football program has come. With Dinos standouts moving on to CFL stardom and more promising young prospects on their way this season, the U of C is well on its way to becoming the finest university football program in the country.



**UNIVERSITY OF
CALGARY**

It is about the real value of a real education,
which has almost nothing to do with knowledge,
and everything to do with simple awareness;
awareness of what is so real and essential.

– David Foster Wallace



Arts

On behalf of the Faculty of Arts, congratulations on your graduation! Through hard work you have laid a foundation for deep understanding of the human condition and you have developed critical thinking skills that will enable you to find success in your life and work while making your own unique contributions to your community. We are proud of all you have accomplished and look forward to staying connected as you join our alumni family.

–Richard Sigurdson, Dean, Faculty of Arts

Environmental Design

From buildings and urban plazas to new communities and regional landscapes we know your skills, knowledge and values will bring us balance, beauty and bounty in the environments you will help create. Very best wishes from EVDS as you begin the journey of imagining and realizing our collective well-being in the designed and natural worlds.

–Dr. Nancy Pollock-Ellward, Dean

Graduate Studies

Congratulations to all students who have earned graduate degrees this year. Your research work has made a lasting contribution to knowledge in your field of study, and the advanced training you have received prepares you to be a leader, whether in research, your profession or your community.

–Dr. Lisa Young, Dean, Faculty of Graduate Studies

Haskayne School of Business

On behalf of the faculty and staff of the Haskayne School of Business, congratulations to the Class of 2015! We are very proud of you and your many accomplishments, and we wish you every success as you embark on your new careers. You join the more than 22,000 Haskayne alumni who are making a positive impact in leadership positions in over 80 countries. Remember what Mr. Haskayne says, "at the end of the day, the most important thing is your reputation." Leverage your education to build a reputation that is highly respected.

– Jim Dewald, Dean, Haskayne School of Business

Nursing

To our nursing graduates and newest alumni: congratulations and best wishes on your convocation from the Faculty of Nursing at the University of Calgary! We share your pride and excitement in this achievement and look forward to your leadership in health care.

–Dr. Dianne Tapp, Dean, Faculty of Nursing

Schulich School of Engineering

Congratulations to the class of 2015! You are now Schulich Engineers, the next generation of engineering leaders. We are proud of your achievement and dedication towards a well-rounded education. You have worked hard to earn this prestigious degree. We look forward to hearing about your professional and personal accomplishments as you make valuable contributions to society.

– Bill Rosehart, Dean, Schulich School of Engineering

Science

On behalf of all members of the Faculty of Science, congratulations on completing your Science degree! As you embrace this new life chapter, you will discover that a career in Science presents many exciting opportunities and stimulating challenges. I trust that you will be guided by your curiosity, creativity and critical-thinking skills to make a meaningful impact in your profession and community. We look forward to keeping in touch and hearing about your successes as you join a dynamic and rapidly expanding global network of alumni.

–Dr. Ken Barker, Dean, Faculty of Science

Social Work

Congratulations go to our graduates from the Faculty of Social Work! We take tremendous pride in having you join our alumni family. Your dedication, passion and capacity have been absolutely inspiring. We know that each of you will make a difference to your community, and we ask only that you demonstrate courage and leadership as you nurture real change in the lives of the vulnerable and marginalized populations we serve. Please stay in touch as you embark on this important work.

–Jackie Sieppert, PhD, RSW, Professor and Dean

Werklund School of Education

On behalf of all of us at the Werklund School, please accept our congratulations as you complete your studies. Whether your plans are going into teaching, conducting educational research, taking a role in educational administration or policy-making or supporting children and adults through counselling and school psychology — please know that we are all very proud of what you have accomplished during your time with us, and we wish each and every one of you our very best for every success!

–Dennis Sumara, Professor and Dean