

GAUNTLET



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VOL. 56 | ISSUE NO. 08 | July 23, 2015

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TACOS COMING TO MAC HALL

Provinces need to work together

Canada's premiers and territorial leaders were in St. John's, Newfoundland last week to discuss the Canadian energy strategy. While the leaders eventually agreed on a vague outline for Canada's energy future that addressed both environmental and energy sector concerns, it was tensions between two western Canadian premiers that dominated the headlines.

Saskatchewan premier Brad Wall accused Alberta premier Rachel Notley of handing Quebec veto power over the proposed Energy East pipeline as negotiations were getting underway.

He made these comments after Notley said she understood Quebec's desire to see Albertan action on climate change before they backed the pipeline that would carry crude oil from western Canada to New Brunswick.

Notley fired back, accusing Wall of "showboating." Instead, she urged a "consensus-based dialogue" on energy issues.

Pipelines have dominated the energy debate in recent years. As Alberta's oil production increases, the province faces difficulties when transporting it to markets. Recently proposed pipelines — Keystone XL and Northern Gateway — would help alleviate the problem, but they



SAMANTHA LUCY

face vehement opposition from environmental groups and other organizations.

The Northern Gateway proposal would have transported Albertan crude oil to B.C.'s coast for export to Asian markets. After years of debate, it became clear that both the B.C. government and the province's voters just didn't want the project built. Most observers, including Notley, now agree the proposal is all but dead.

The precedent set by the Northern Gateway debates will affect future pipeline deliberations, including the argument over Energy East.

While the cross-country transportation of goods is the federal government's responsibility, provinces have more say than ever over what gets built on their land — whether Wall likes it or not.

Northern Gateway was approved by the National Energy Board and had the backing of the federal Conservative government. But if Northern Gateway can't be built because of one province's opposition, other projects will face the same difficulties.

This leaves premiers of energy-rich provinces like Notley and Wall in a tricky spot. Though their goals are almost identical, the two leaders took

opposite approaches in their meeting with other premiers last week. Only one of these approaches has the potential to get anything accomplished, and it definitely isn't Wall's.

Criticizing Quebec and Ontario's environmental stances and joking that equalization payments should start flowing through pipelines might win Wall political points at home, but it won't build the Energy East pipeline.

Pipeline advocates are telling the truth when they argue that this is the safest way to transport oil across the country. But accidents can still happen. Just last week, a Nexen pipeline spilled 5-million litres of oil, water and sand in Northern Alberta.

It's reasonable for Quebec and Ontario to demand stringent regulations and action on Alberta's oil sands emissions before approving any pipelines on their land.

Rachel Notley didn't give Quebec a veto on the Energy East proposal because the province already has one. Notley's approach was the only one that improves the chances of getting the pipeline built. And if Alberta's considerable environmental impact is reduced in the process, it won't be the end of the world either.

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The Cover
 Samantha Lucy

THE GAUNTLET ALWAYS
 ACCEPTS NEW
 VOLUNTEERS

NEWS

STUDENT LIFE »

Taco vendor run by Students' Union to open in MacHall

Fabian Mayer
 News Editor

The Students' Union is opening its own food vendor in MacHall serving tacos and curly fries. It will replace Smoke's Poutinerie, which has been closed since spring.

Though not finalized, the SU is currently using the name Na'cho Taco. The vendor is set to open on September 3 and will require a \$89,006 investment from the SU.

SU vice-president operations and finance Sarah Pousette said they looked for other vendors to take over the space, but were unable to find one.

"None of the ones that came forward to us would have worked, so we had to be really innovative and creative and find something new," Pousette said. "Because the space is so small there's a very limited number of things you can do in it."

The vendor will have four kinds of tacos, including chicken and beef, with a roasted corn red pepper blend and mushroom as vegan options.

All meat will be halal certified and the corn tortillas will be gluten-free. Pousette said ensuring students with dietary restrictions can eat at the SU's new vendor was one of their priorities, adding that there are currently few gluten-free or hot halal options available on campus.

"That was the number one thing that we were looking at," Pousette



The SU's taco vendor will take over the space previously occupied by Smoke's Poutinerie.

LOUIE VILLANUEVA

said. "If we're going to open up a place ourselves, we need to meet the needs that every student has on campus."

SU president Levi Nilson was involved in drafting the concept.

"I've been hearing that people want tacos for years and years," Nilson said. "We had a couple different options, we were talking about a few other things and tacos just stood out to me."

Smoke's Poutinerie opened in the spring of 2014 and was operational

for a little over a year. Smoke's could not be reached for comment on why they closed their MacHall storefront.

Pousette doesn't believe that Smoke's closure says anything about a vendor's ability to operate in the location, which is not part of the main food court area.

"I think that anything can be very successful in our food court, we have so many students coming through," Pousette said. "All of our tenants do extremely well and are

happy here. I am really enthusiastic and positive that whatever goes in there in the future will do well."

Nilson said he's excited about the tacos, but isn't sure if he'll be eating at the new vendor.

"We'll see. Probably, but I'm trying to not eat in MacHall everyday because I'm here everyday," Nilson said.

Individual tacos will cost students \$2.50-3 with combos ranging from \$9.50-14.50.

STUDENTS' UNION »

MacHall negotiations enter third year

Fabian Mayer
 News Editor

Negotiations for a new MacHall lease agreement between the university and the Students' Union are entering their third year. The agreement governs how space is used in the building and who is responsible for operating it.

The previous agreement expired in 2014 but was extended for another year, expiring in December 2015.

SU president Levi Nilson will lead the negotiations for the SU. He said the building is crucial for

the SU and that reaching a deal is one of his primary goals this year.

"MacHall is basically what makes the SU able to do what it does. It's the reason we can keep our student fees so low," Nilson said.

Nilson has said in the past that he believes the university may be waiting for a weaker SU executive in order to reach a more favourable deal.

"I've made it pretty clear to the university that we're going to get a deal done in my term. That's my entire objective," Nilson said.

The majority of the SU's revenue comes from operating MacHall.

Food vendors, for example, pay the SU for the space they lease in the building. Nilson said one of the biggest stumbling blocks is the level of detail in the agreement.

"The SU wants a really detailed agreement that spells out everything in pretty clear terms so there's no ambiguity and the university doesn't want that necessarily," Nilson said.

Nilson hopes to have the first meetings on the issue with the university this summer. He has had some preliminary meetings with provost Dru Marshall, but said those meetings have been concerning.

"There's a few things that seem like they would make perfect sense that the university isn't agreeing to, something like the detailed agreement, and they aren't really willing to tell us exactly why," Nilson said.

He hopes the lease agreement can be finalized before the December deadline.

"If we don't have a deal and our contract is terminated there's going to be some pretty hefty consequences on both sides," Nilson said.

The university's negotiators are currently away and were unavailable for comment.

short form

Would you prefer a taco or poutine vendor in MacHall?



"Poutine tastes better."

- Derek Leo,
 first-year education



"Tacos. I want to try them."

- Benjamin Liu,
 first-year engineering



"I don't like poutine. I want something that's easy to eat. Tacos are better."

- Buthaina Al-Maqtari,
 third-year science



"Tacos. Poutine is bad."

- Amanda Bishop,
 first-year masters chemistry

Photos: Louie Villanueva
 Interviews: Emilie Medland-Marchen

University redoubles efforts to divert waste from landfills

Fabian Mayer
News Editor

The University of Calgary aims to divert 80 per cent of its waste from landfills by the year 2020 as part of their sustainability goals.

Recently hired recycling and solid waste coordinator Teresa Holmes heads the zero-waste working group. The U of C currently diverts 40-60 per cent of its waste from landfills, but Holmes believes there are still areas where the university can improve.

"Paper towels from bathrooms is a big one," Holmes said. "Right now that's going to waste in a lot of areas, so looking at ways that it could potentially be diverted in the future."

Holmes said waste diversion is a priority among the U of C's sustainability efforts.

"It decreases the amount of waste that we are contributing to the landfills in Calgary, which is a good thing. [It] also aligns with the city of Calgary's goal to have 80 per cent diversion city-wide by 2020," Holmes said.

While the working group has

been around for years, it is becoming more active.

"There's going to be a renewed focus on increasing what we're doing," Holmes said.

Students' Union vice-president operations and finance Sarah Pousette said the SU will be represented on the zero-waste working group.

"We are just as committed to having that diversion as well," Pousette said. "That's why we have the compost program, that's why we do bottle and can recycling, light bulb recycling and electronic waste recycling."

Pousette also hopes students will get more involved with SU sustainability initiatives in the coming year.

"We have a sustainability fund and that's our way of allowing students to engage in sustainability," Pousette said. "This year we're really trying to promote that and make sure we get lots of applications."

Pousette said the SU is considered a leader on campus when it comes to sustainability.

"We definitely are very committed to sustainability. It's one of our values here at the SU."



The nickel copiers on the first floor of MacHall are moving so the optometrist can expand.

LOUIE VILLANUEVA

Optometrist's office to expand

Fabian Mayer
News Editor

Students hoping to get an appointment at MacHall's optometrist will soon have shorter wait times as Campus Vision is expanding into the space currently occupied by the nickel copiers.

The copiers, where students can make photocopies for five cents per page, will be moving to a space across from the University of Calgary bookstore.

Students' Union vice-president operations and finance Sarah Pousette said more students are taking advantage of their health plans, necessitating the expansion.

"They've been experiencing a big increase in demand for their services with a lot of students going to it. So they asked if there was any way that they could have more space," Pousette said.

The added space will become a second examination room. There is no estimated completion date yet but construction will likely take place during the fall term.

According to Pousette, the decision to approve Campus Vision's expansion was a straightforward one. She believes students should be able to see an optometrist quickly.

"During the school year you're having to wait for appointments so they're trying to alleviate that. So that

students, if they need an eye check, can get it right away," Pousette said.

Although fewer students are using the nickel copiers, Pousette said they did not want to get rid of them altogether.

"We recognize that there are still a lot of students that like the nickel copiers," Pousette said. "We tried to find a very visible accessible place to put them so they're going to be going across from where the bookstore is."

Campus Vision will pay for the expansion and the SU will charge a management fee to ensure the renovation meets MacHall's building codes. The cost of leasing the space will increase proportionally to the increase in square footage.

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.



Foghorn can walk again after he was fitted with 3D printed prosthetics by U of C researchers. COURTESY RILEY BRANDT

U of C researchers fit rooster with 3D printed feet

Claudia Wong
Gauntlet News

Researchers at the University of Calgary have fitted a rooster with 3D printed prosthetics. Foghorn the rooster was picked up last winter by Calgary Animal and Bylaw Services after losing his feet to frostbite.

After being fitted with prosthetic feet by professor of veterinary medicine Daniel Pang, researcher Mark Ungrin and summer research student Douglas Kondro, Foghorn can now successfully walk again.

Kondro is an undergraduate mechanical engineering student at the U of C who specializes in biomedical engineering. His usual summer research involves creating practice simulators for surgeons.

"It was pretty neat to work on a project from start to finish and also neat to apply 3D printing skills to a project," Kondro said.

The researchers used scans of turkey feet in the first trial, but they turned out to be too rigid.

"I assumed he walked like us, as in straight up and down. He was leaning too far on his feet and couldn't walk. They actually walk at a 45 degree angle," Kondro said.

The researchers were successful the second time. With the use of PLA plastic and other materials, Foghorn was able to walk once the second set of feet were strapped to him.

"The PLA plastic was used for the skeleton of the foot and I painted on silicone," Kondro said.

The team plans to examine the feet in the future to see if they can withstand use in Canada's harsh climate.

"We're going to do a follow-up to see if the feet work for him. I

designed the feet to be as durable as possible so they can be used in the winter," Kondro said.

Kondro believes 3D printing could one day be applied to dynamic body parts like bone joints or even skin, although he added that a great deal of research is required before that happens.

/// I assumed he walked like us, as in straight up and down. He was leaning too far on his feet and couldn't walk. They actually walk at a 45 degree angle.

—Engineering student Douglas Kondro

Kondro cited the 3D printing of a trachea by doctors in New York in 2014 as an example of what can be achieved. The trachea was printed using completely biological material, with an end goal of implanting it into a patient and allowing the trachea to grow. Kondro said things get more complicated when you start using human tissue.

"If you get a kidney transplant — because of the antigens it's viewed as a foreign object," Kondro said. "This is a problem with transplants right now."

Since getting his new feet, Foghorn was adopted and is currently living on an acreage near Olds.

BRIEFS

Federal election campaign begins in earnest as parties vie for voter support

Canada's federal election is still three months away, but parties are beginning to roll out their campaigns. The NDP have a slim lead in the polls, but both the Liberals and Conservatives are only a few percentage points behind.

All three parties are showcasing platforms and promises alongside ads attacking the other parties.

The governing Conservatives started mailing out cheques this week as part of their enhanced universal child-care benefit program. The increase is retroactive to January, so parents will get extra money as a lump-sum payment sometime this summer.

Opposition parties accused the government of trying to buy votes. The payment will provide Canadian families with a cheque of \$420–520 per child shortly before the fall election.

Employment minister Pierre Poilievre called the cheques "Christmas in July." Poilievre has been accused of breaking rules separating government and partisan business after wearing a Conservative party shirt to an event promoting the child-care benefit program.

The first leaders debate, hosted by *Maclean's* and Rogers Media, will take place on August 6.

It is the only debate all three major party leaders have agreed to attend. The Conservatives have not yet committed to the debate hosted by Canada's major broadcasters on October 8.

Premiers reach consensus on energy strategy

Premiers and territorial leaders met in St. John's last week where they agreed to a Canadian Energy Strategy. The vague agreement includes nods to the importance of environmental regulations and climate change while simultaneously recognizing the energy industry as a key part of Canada's economy.

The negotiations started shakily, as Saskatchewan premier Brad Wall criticized other premiers for not acknowledging the prosperity oil and gas production has brought Canada in early drafts of the strategy. Wall said he was happier with the final agreement than earlier versions.

Environmental groups have also criticized the strategy for lacking concrete goals and targets when it comes to emission reductions.

Dr. Seuss in the Park
... and other classics

weather permitting

Join us at the Reading Tent in Riley Park
(8th Avenue and 12th Street NW).

Every Saturday from June 27 – August 29, from 11 a.m. – 3:30 pm. The tent will be set-up between the wading pool and the playground.

- Have fun with reading, games and crafts.
- Enjoy the outdoors.
- Children of all ages are welcome and must be accompanied by an adult at all times.

Volunteer Services

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STAFF PICKS »
JULY 23 - 30**Thursday, July 23:**

Downtown Fashion Market, where you can explore a variety of local fashion, beauty and health vendors.
Place: Inglewood
Time: 11:30 a.m. - 8:00 p.m.

Thursday, July 23:

Catch the Glenbow's Out to Lunch Tour and learn more about their recent exhibit, From Our Collection: Satire, showcasing political cartoons from Alberta's history.
Place: Glenbow Museum
Time: 12:00 p.m.

Thursday, July 23:

Turn on the radio and listen to Calgary Arabia, a show about Calgary's Arabic community.
Station: FM 106.7
Time: 9:00 p.m.

Friday, July 24:

If Folk Fest isn't your thing, Dickens' Pub is hosting Terminus, a multi-day EDM and industrial music festival.
Place: Dickens' Pub
Time: 6:00 p.m. - 1:30 a.m.

Saturday, July 25:

Compete in a five kilometre race at the 5k Run and Beer Festival, with craft beer and live music provided afterwards.
Place: Riley Park
Time: 10:00 a.m.

Saturday, July 25:

Local pop band The Neutral States host an album release party for their new EP *Tourism*.
Place: The Palamino Smokehouse
Time: 9:30 p.m.

Monday, July 27:

Check out SKIN, an art exhibition made up of overwhelmingly bright colours and tactile materials that aims to overwhelm the senses of observers.
Place: Arts Common +15
Time: 10:00 a.m. - 6:00 p.m.

Tuesday, July 28:

Test your trivia knowledge and win prizes at Broken City's famous Tuesday night Quiz Shoe. There are wine and beer specials all night.
Place: Broken City
Time: 7:00 p.m.

Thursday, July 30:

Enjoy a live performance from jazz pianist Tricia Edwards as part of the Downtown Street Piano series.
Place: Eau Claire Centre
Time: 10:00 a.m. - 6:00 p.m.

Thursday, July 30:

Grab your bike and watch some short films at CAMPER bike-in cinema.
Place: Hillhurst Community Centre
Time: 9:30 p.m.

CANADIAN MUSIC »

Artists contend for Polaris Prize

The 2015 Polaris Prize short list was announced July 16. The annual award, selected by a panel of 11 Canadian music journalists, recognizes exceptional Canadian full-length albums. Factors like sales or genre aren't taken into consideration

Back in September I had the pleasure of seeing Alvveys — pronounced 'always' — open for hardcore punk band Fucked Up at the now defunct Republik. It was a bit weird for these two Toronto acts to share the same bill. Everyone in the audience came to see a raucous show from a band with a lead singer known for getting naked, slicing up his forehead to bleed profusely and moshing with the crowd.

The members of Alvveys probably felt a bit nervous taking the stage to play indie pop for a mob

— the albums are judged solely on artistic merit.

The 10-album short list for the award was announced following the release of the 40-album long list in June. The winner of the prize will receive \$50,000, an increase from last year's reward of \$30,000.

expecting carnage. But they had every denim-jacketed punk in the room swaying side to side within minutes, tapping their feet and cheering for more.

That's because Alvveys makes really good indie pop. Recorded here in Calgary by local weirdo Chad VanGalen, their self-titled debut is a full of catchy melodies, jangly guitars and shining vocals. Every song is light, breezy and strong. It's the perfect soundtrack to summer.

But if you take a closer listen, you'll notice darkness in their

All other artists with shortlisted albums will receive \$3,000 and the recipient of the grant will be announced at a gala on September 21.

This year's short list features an eclectic group of artists, with nominees ranging from Buffy St-Marie, a 74-year-old folk music veteran

receiving her first short list nomination, to Toronto R&B superstar Drake.

While this year's short list is full of homegrown talent, there can only be one winner. That's why *Gauntlet* writers compiled a list of our Polaris Prize favourites.



Viet Cong
Viet Cong
January 20, 2015 (Flemish Eye)

I may not be a music expert, but after listening to a few of the tracks from each of the short list albums, *Deep in the Iris* was the most immersive. I listened to half of the album before I knew what was happening.

Created by Calgary art-rock band Braids, *Deep in the Iris* is characterized by lead singer Raphaëlle Standell-Preston's mesmerizing vocals and ethereal instrumentals. The band balances guitar chords with Standell-Preston's light voice, and the music is

accented with sparse percussion. This creates an effervescent effect that is impossible to ignore and addictive to listen to.

The album opens slowly with "Letting Go," a song about sour memories and lost friends. Piano chords are paired with staccato Mallekat percussion, weaving a soundscape that surrounds the listener. And the album's midpoint track, "Miniskirt," builds atmosphere with a slow keyboard intro and lamenting vocals until you're lost in the music.

Deep in the Iris makes full use of

Spoons," it's abundantly clear Viet Cong is something special. Frontman Matt Flegal's menacing snarl overtop a mechanical and repetitive drumbeat establishes the brooding atmosphere that defines the record.

Viet Cong never relents. Tracks like the frenetic "Silhouettes" and the surprisingly catchy "Continental Shelf" round out the album, building on the album's panicked and anxious atmosphere. The album closes out on point, with a 15-minute tour-de-force titled "Death." It's astonishing how Viet Cong creates music that feels both



Alvveys
Alvveys
July 23, 2014 (Royal Mountain)

chaotic and calculated.

Maybe it's hometown bias, but I truly believe *Viet Cong* is far and away the best Canadian album of the year. This record is going to set the tone of post-punk for generations to come.

There's been controversy surrounding Viet Cong's name, but political correctness shouldn't bar them from winning this award. The Polaris Prize recognizes the best in Canadian music, and I believe that's what Viet Cong is.

Jason Herring
Entertainment Editor

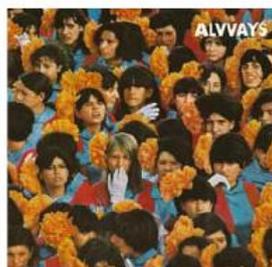


Braids
Deep in the Iris
April 28, 2015 (Flemish Eye)

deep sounds to touch on topics that would otherwise be difficult to execute. "Sore Eyes" is about trying to deal with unrequited love and lust, whereas "Blondie" is about a young girl running from an abusive home.

Braids' ability to craft immersive soundscapes is one of the many reasons they deserve to win this year's Polaris Prize. Their subtle lyricism combined with masterful melodies create an ideal art-rock music experience.

Clara Sadler
Online Editor



Alvveys
Alvveys
July 22, 2014 (Royal Mountain)

This is a tough one. Any list that speaks of both Drake and Viet Cong in the same breath is going to be hard to pick from, and this year's Polaris short list is no exception.

But despite all of this year's strong entries, one album will "alvveys" have a place in my heart. If that pun didn't give it away, my pick is for the prize this year is Alvveys.

Hailing from Toronto, the indie pop group took Canada by storm. With dreamy, melancholic tracks that bounce between surf-rock and radio-pop, *Alvveys* sounds like a long

forgotten '60s vinyl record you would find at a garage sale.

But their lyricism is anything but dated, with songs perfectly capturing the plight of modern 20-somethings looking for love in all the wrong places. The fact that the album was produced by local artist Chad VanGalen is only icing on the cake.

I love Viet Cong, but I don't think they're the best ambassadors of Canadian music right now. Similarly, I'm a big Drake fan, but he's the last guy in the country to need a \$50,000 grant. *Alvveys*, on the other hand, made the

perfect album for the perfect time — packed with songs about millennials struggling to find happiness in a world that isn't really meant for them.

Something about *Alvveys* is incredibly Canadian. Maybe it's singer Molly Rankin's deadpan vocals or maybe it's the sense of loneliness caused by the down-tempo compositions and the deliberately fuzzy, blown-out production. Or maybe it's just the fact that I listened to it all winter. Whatever it is, *Alvveys* deserves the win.

Sean Willett
Opinions Editor

EVENTS »

U of C observatory opens doors to public for summer stargazing

Jason Herring
Entertainment Editor

The Rothney Astrophysical Observatory (RAO) will open its doors to the public for late-night stargazing sessions this summer as part of their annual Milky Way Nights event.

The RAO is a research and teaching facility run by the University of Calgary's physics and astronomy department. But from July 23–26 and August 28–30, the RAO is inviting the public to take advantage of their equipment and learn more about the night sky.

The event takes place once a month, coinciding with the new moon so observers can have clear views of the night skies. Ambient moonlight, as well as excess light from towns and cities, creates light pollution which can outshine distant stars and make them undetectable to regular telescopes.

The event focuses on observation rather than lectures, although students and volunteers will be at the observatory to answer any questions the stargazers may have about the cosmos.

RAO education specialist Jennifer Howse says she hopes the public will take advantage of the opportunity to watch the stars in a



The Rothney Astrophysics Observatory will open to the public for Milky Way Nights. LOUIE VILLANUEVA

professional environment. "The students and volunteers are very knowledgeable about the sky, so this is a great chance to ask your astronomy questions. We do our best to provide an answer to anything you have always wondered about the universe," Howse says. "The wow of seeing a planet, nebula or galaxy through a telescope is an amazing experience."

Howse says she hopes the event encourages people to learn more about space.

Observers can expect to see planetary nebula, globular clusters

and distant galaxies at the event. During Milky Way Nights, Saturn will be observable, and the August event occurs during the peak of the Perseids meteor shower.

The RAO is located about 25 kilometres southwest of Calgary to minimize light pollution. Howse says one of the RAO's main objectives is to fight light pollution in the city.

"Light pollution abatement is a very important objective for the observatory. We have received a grant from the Calgary Foundation to work towards education

regarding light pollution," Howse says. "We're working with all levels of government to create legislation to keep the skies around the observatory dark."

Entrance to the event is by donation. The money raised goes towards school programs that bring students to the observatory to learn about astronomy. Visitors are welcome to drop by the observatory anytime between 10 p.m. and 2 a.m.

For more information about the RAO and Milky Way Nights, visit www.ucalgary.ca/rao.s

NEW MUSIC »



Leon Bridges
Coming Home
July 23, 2015 (Columbia)

Leon Bridges' debut album *Coming Home* was released this year, but it sounds like it came straight from the '60s. The 25-year-old Texan presents a catchy collection of soulful rhythm and blues tunes. Although he does well paying homage to another era, *Coming Home* is a little too imitative of classic R&B singers.

The album starts off with Bridges' first single and the record's title track, "Coming Home." The song embodies everything that's great about soul music, with a deep melodic rhythm and smooth vocals. It's an exemplary showcase of Bridges' sleek voice, which is the centerpiece of the album, and features infectious doo-wop backing vocals and a bluesy guitar line.

Bridges has training as a gospel singer, which is evident on tracks like "Lisa Sawyer," a ballad that details his mother's baptism in a river and "Better Man," a track where Bridges laments over his lost love.

Coming Home is a short album, with 10 songs clocking in at just over 35 minutes. But this isn't a bad thing, because by the half-hour mark you've heard everything Bridges has to offer. The album sounds very similar to a number of great soul artists, especially genre pioneer Sam Cooke. Unfortunately, Bridges wears this influences on his sleeve. Though he's an immensely talented musician, most of his songs fail to establish their own identity.

There are signs of brilliance scattered throughout *Coming Home*, but as a whole the album feels derivative of the great artists who came before it. Bridges is a skilled vocalist who is still developing his sound. It'll be interesting to see him develop as a songwriter as he continues to release new music.

Jason Herring

FILM »

Rooftop patio showcases experimental films

Clara Sadler
Online Editor

Canadian experimental film series *Fresh Short Shorts* will showcase new and old videos on Broken City's patio until August 19.

Inspired by the success of last year's *The Alphabetic Order of Things*, an outdoor showcase of experimental Canadian films, EMMEDIA decided to host another series of similar screenings, expanding their selection to include both contemporary and historical experimental video.

The films shown at *Fresh Short Shorts* have been collected from media art centres across Canada. Each night's screening starts with movies created on the east coast and gradually move to west coast films as the night goes on.

EMMEDIA programming director Vicki Chau credits the success of their experimental film screenings to their casual atmosphere and unique content.

"I think people are drawn to experimental film because it's just so different from what's offered elsewhere



Broken City's rooftop patio will host EMMEDIA's *Fresh Short Shorts* video series. LOUIE VILLANUEVA

and it's something they can have more of a discussion about," Chau says. "It's informal. You're not stuck in a gallery or screen room. You're on a patio with a bar, it's very comfortable and you're surrounded by people just drinking beer."

Chau believes events like this are important because they give the public to opportunity to learn more about experimental video and expose people to unknown historical films.

"A lot of the film festivals are based around recent works that

artists have done," Chau says. "Unless you go to a library or archive that has all of these historical videos, you'd never have the chance to see them."

By showing old films to younger generations, Chau wants to create a greater appreciation of experimental video, inspiring new artists to create films. She adds that the current accessibility of filming equipment makes it easier for aspiring filmmakers to start creating art.

"Camera today are only a couple hundred dollars and you get

a pretty decent camera, whereas back then you had to spend at least twenty grand to get a broadcast quality camera," Chau says. "I think nowadays it's easier for people to explore their ideas further. They have more tools at their disposal and more ways to express their ideas."

The next session of *Fresh Short Shorts* takes place on July 29 at 9:00 p.m. Admission is free.

For more information about *Fresh Short Shorts*, visit www.emmedia.ca

Interested in local arts and culture?

Write for Gauntlet Entertainment!

Email: entertainment@thegauntlet.ca



HOROSCOPES »

Astrology is incredibly legitimate

Melanie Woods
 Why does everyone hate Gemini's?

Cancer
 (June 21 - July 22)
 A shirtless man will break into your house looking for his cowboy hat. You will kindly inform him that Stampede is over, but he won't seem to hear you. "It's ya-hoo, not yee-haw," he'll say softly before disappearing into the night. The lingering scent of stale Bud Light and murmur of sexist remarks follow him like the vapours of a past life.

Leo
 (July 23 - Aug. 22)
 You already missed the deadline for your first paper of the fall semester. The professor hasn't been assigned and the classroom is still TBA, but didn't you know about the pre-syllabus prep book, course pack and subsequent 12-page research paper?

Virgo
 (Aug. 23 - Sept. 22)
 While camping, you will accidentally send a smoke signal to a nearby barbarian encampment.

They'll kill your warrior, but your city bombardment will keep your great people and trade routes safe, allowing you to further build your tourism output en route to a cultural victory.

Libra
 (Sept. 23 - Oct. 22)
 The increase to Alberta's minimum wage will be disastrous for you and all that you love. Cities will burn to the ground. Plague will break out. Zombie hordes will emerge. Also, people will be able to live above the poverty line and support themselves with little negative economic impact.

Scorpio
 (Oct. 23 - Nov. 21)
 After being given a cruel nickname by your close friends, the government will legally change your name to Big Donair Boy. This is your life now, Big Donair Boy.

Sagittarius
 (Nov. 22 - Dec. 21)
 At the movies, an elderly man seated beside you with his grandchildren will ask why you are at an IMAX 3D screening of *Minions*

alone. You will be unable to answer. No answer will ever be enough.

Capricorn
 (Dec. 22 - Jan. 19)
 You will be shocked to discover that pugs are cleverly disguised loaves of bread. Think about it. Have you ever seen a pug and a loaf of bread in a room at the same time? If you have, that's probably a different loaf of bread than the one currently pretending to be a pug.

Aquarius
 (Jan. 20 - Feb. 18)
 Your Instagram account will be discovered by the Red Lobster marketing team, who will anoint you as their official brand ambassador. Three months of regrammed Cheddar Bay Biscuit ads later, your friends and family will grow weary of your corporate persona and leave you.

Pisces
 (Feb. 19 - March 20)
 At a local music festival, you'll discover that the headlining act is actually your great uncle Frank playing his weaving loom with several literal bells and whistles attached to it. He will get a standing ovation.

Aries
 (March 21 - April 19)
 While hiking, you will encounter a bear that offers you some shrooms and the chance for a trip of a lifetime instead of mauling you. You will accept, and spend the next three weeks on a vision quest through alpine meadows with your rad bear friend Jerome.

Taurus
 (April 20 - May 20)
 You will discover that you are a descendant of Barthelmy Thimonnier, inventor of the practical sewing machine. It seems your life will be interwoven with threads of bad sewing puns from now on.

Gemini
 (May 21 - June 20)
 You will find yourself heavily identifying with the characters of a children's cartoon. This will cause you significant emotional stress as you come to the crushing realization that they work through all of their problems with songs and animated fight sequences.

HEADLINES

All five people who love Stephen Harper thoroughly enjoy Stephen Harper presents Bon Jovi's Greatest Hits piano concert

Minions meme goes viral on suburban wine-mom Facebook group

Servers now able to pay bills with customers' words of kindness rather than monetary tips

New Marvel movie not actually about ants; myrmecologists incredibly disappointed

Frozen yogurt vendor on campus destined to disappoint millions

Breaking: your hometown is still as boring as it was when you were a teen

Humour writers struggle to write jokes more outlandishly hilarious than Donald Trump's actual words

Life Scream - Sean Willett



Do it for the aesthetic - Melanie Woods

